



MALI PIANIST

I.

NARODNE PESEMCE
ZA POČETNI KLAVIRSKI POUK

PRIREDIL

JOSIP PAVČIČ

1935

EDICIJA
GLASBENE MATICE
V LJUBLJANI.



MALI PIANIST

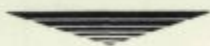
1.

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ZA POČETNI KLAVIRSKI POUK

PRIREDIL

JOS. PAVČIČ



IZDALA IN ZALOŽILA GLASBENA MATICA V LJUBLJANI

NATISNIL JOSIP ČEMAŽAR V LJUBLJANI

1935

Vsebina:

	Stran
1. Jager pa jaga	3
2. Izidor ovčice pasel	4
3. Mam'ca povej, povej	5
4. Nič ne maram	6
5. Barčica po morju plava	7
6. Solnce čez hribček gre	8
7. Veseli bodimo	8
8. Na planincih solnčece sije	9
9. Čez tri gore	10
10. Jaz pa pojdem na Gorenjsko	11
11. Ko sem k njej prišel	12
12. Pojd'mo na Štajersko	13
13. Kaj boš za mano hodil	13
14. Zvedel sem nekaj novega	14
15. Moj očka 'ma konjička dva	15

ID=45787392



Ms. D. 1231/1952



OTOIL GASPARI

Zmerno

Klavir

p legato

mf

p

mf

f

p

pp





40,

Dobrovoljno

2. *mf* *legato*



*Ljubeznivo*

3. *p legato* *mf*

4 5 4 5 4

mf *p* *p*

5 4 5 4

mf *p*

5 1 2

1 2

[illegible]



5. *Mehko* $\frac{3}{4}$

p *mf*

p *legato*

mf *p*





Zmerno

6. *legato* *p*

mf *p* *mf*

Handwritten musical score for piano, consisting of three systems of staves. The first system is in 3/4 time and includes fingerings (2, 5, 4, 2, 2) and dynamics (*p*, *mf*). The second system continues the melody and accompaniment, with dynamics *p* and *mf*. The third system concludes the piece with a double bar line. The score includes various musical notations such as notes, rests, and slurs.



Veselo

7. *f*

Handwritten musical score for piano, consisting of one system of staves. The time signature is common time (C). The score includes fingerings (2, 4, 4, 1, 4) and dynamics (*f*). The piece ends with a double bar line.



8. *Ljubko*

p *mf*

p *mf* *f*

The second system of the musical score consists of three staves. The upper staff is a piano part with fingerings 4, 2, 2, 2, 5, 4. The middle staff is a right-hand part with fingerings 3, 3, 3, 4, 2, 2, 2. The lower staff is a left-hand part with fingerings 2, 4, 4, 4, 3, 5, 1, 2. The system includes dynamic markings *p*, *mf*, and *f*.

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The score is written in a clear, legible hand.



90,

[illegible]

Handwritten musical score for piano, featuring three systems of staves. The key signature is one sharp (F#). The first system includes dynamic markings *mf* and *p*. The second system includes *mf*. The third system includes *p*. Fingerings are indicated by numbers 1-5. A decorative heart symbol with 'x's is located to the right of the third system.



90,

Handwritten musical score for piano, featuring three systems of staves. The key signature is one sharp (F#). The first system is marked "10." and includes the tempo marking *Veselo*. Dynamic markings include *mf*, *p*, *mf*, and *f*. The second system includes *p*, *ppv*, and *f*. The third system includes *ppv* and *p*. Fingerings are indicated by numbers 1-5. A decorative floral symbol is located to the right of the third system.



11. *Zmerno*

mf legato

p

mf

1 3 2 1 5 2 3 1 3 1 4 3 3

1 3 5 3 2 4 2 3 5

p

f

2 1 5 4 3 2 3 3

2 1 2 3 5 2 1 5

8...5...2...
(Leva roka)

p

p

f

8...3...2...1...2...5...2...3...1...2...5...

lahko igra oktavo nižje.)

p

p

1 2 1 2 2 4

1 2 1 2 3

Veselo

12.

f

p

f

p

The musical score for 'Veselo' is in 3/4 time and B-flat major. It consists of two systems of piano accompaniment. The first system has two staves. The right staff begins with a treble clef and a key signature of one flat. The left staff begins with a bass clef and a key signature of one flat. The music features various fingerings (1-5) and dynamics (f, p). The second system also has two staves, continuing the melody and accompaniment with similar fingerings and dynamics.



90.

Ljubko

13.

p

legato

mf

p

The musical score for 'Ljubko' is in 3/4 time and D major. It consists of two systems of piano accompaniment. The first system has two staves. The right staff begins with a treble clef and a key signature of two sharps. The left staff begins with a bass clef and a key signature of two sharps. The music features various fingerings (1-5) and dynamics (p, mf). The second system also has two staves, continuing the melody and accompaniment with similar fingerings and dynamics.



Zmerno

14. *mf legato* *p*

mf *p* *rit.*

mf *p*

mf *p* *rit.*

3/5

Veselo

15.

Handwritten musical score for a piece titled "Veselo". The score is written on five systems of grand staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a tempo marking "legato" and a dynamic marking "p". The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 3, 5, 2, 4). Dynamic markings include "mf" and "p". The piece concludes with a final double bar line.

OTOIL
GASPARI

NARODNA IN UNIVERZITETNA
KNJIZNICA



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