

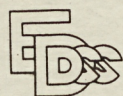
VLADIMIR LOVEC

RECITATIV IN ARIJA

za trobento in klavir

RECITATIVE AND ARIA

for trumpet and piano



EDICIJE DRUŠTVA SLOVENSKIH SKLADATELJEV

ED. DSS 556

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VLADIMIR LOVEC
(1967)

The musical score is written for Trombone (Treble clef) and Piano (Grand staff). It begins with a 4/4 time signature. The tempo is marked *allegro* and the dynamic is *f*. The score includes various musical notations such as slurs, accents, and triplets. The tempo changes to *lento* and then *lento drammatico*. The dynamic changes to *ff*. The score also includes markings for *p*, *dolce*, *accel.*, *a tempo*, and *rit.*. The score is divided into four systems, each with a Trombone staff and a Piano staff.

ED. DSS 556

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a piacere

mf

allegro

a tempo

p

lento

f

cantabile

p

f

pp

a piacere

andante cantabile

The musical score is written for piano and voice. The tempo is marked *andante cantabile*. The piano part consists of two staves (treble and bass clef) and includes dynamics such as *pp*, *mf*, *p*, and *f*. The vocal line is written on a single staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piano part features complex textures with many beamed notes and chords. The vocal line is more melodic and includes some triplet markings. The overall mood is slow and expressive.

3 poco accel. — — — — —

cresc. — — — — —

allar. a tempo

ff

poco rit. a tempo

p

The musical score is written for piano and voice. It consists of six systems of staves. The first system has a treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. The second system continues the piano accompaniment with dynamics *p* and *pp*. The third system includes a vocal line with a triplet of eighth notes and a tempo marking *poco accel.* with a dashed line. The fourth system continues the piano accompaniment with dynamics *p* and *cresc.* with a dashed line. The fifth system features a vocal line with a fermata and piano accompaniment with dynamics *ff* and tempo markings *allar.* and *a tempo*. The sixth system includes a vocal line with a fermata and piano accompaniment with dynamics *p* and tempo markings *poco rit.* and *a tempo*.

This musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in both treble and bass clefs, while the voice part is in a single treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a piano (p) dynamic. The second system features a mezzo-forte (mf) dynamic. The third system includes a piano (p) dynamic. The fourth system has a crescendo (cresc.) marking. The fifth system includes a forte (f) dynamic. The sixth system concludes with a piano (p) dynamic. The score is characterized by intricate melodic lines and complex harmonic structures.

mf

p

cresc.

f

p

ff

3

rit.

a tempo

pp

più

p

p

p

This musical score page contains two systems of music. The first system (measures 1-6) features a vocal line with a melodic line and a piano accompaniment. The piano part includes a triplet in the bass line (measure 1) and a triplet in the treble line (measure 2). The second system (measures 7-12) continues the vocal line and piano accompaniment. The piano part includes a triplet in the bass line (measure 7) and a triplet in the treble line (measure 8). The score is written in G major and 4/4 time. Dynamics include *f* (forte) and *p* (piano). The key signature has one sharp (F#).

7

f

3 3

p

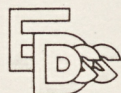
p *pp*

3

pp

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Tisk: Glavač Ljubljana

Trobenta solo

RECITATIV IN ARIJA

za trobento in klavir

VLADIMIR LOVEC
(1967)

The musical score is written for a solo trobenta (soprano) and piano. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various tempo and dynamic markings: *allegro*, *lento*, *f*, *lento drammatico*, *p*, *dolce*, *accel.*, *a tempo*, *a piacere*, *mf*, *allegro*, *rit.*, *cantabile*, *f*, *p*, *andante cant.*, *f*, and *5*. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as triplets, slurs, and ties. The music is characterized by its melodic and rhythmic complexity, with many passages that are technically demanding for the trobenta player.

a tempo
p
cresc.
f
ff
p
f
p
2

