L. M. ŠKERJANC

SONETNI VENEC
(2.različica)

partitura

rokopis

L. M. Škerjanc

Sonetni venec

(dr. Franca Prešerna)

Kantata v 3 delih za 3 soliste (tenor, bariton, bas), mešani zbor in veliki orkester.

24.2. – 4.11. 1948

Lucijan Marija Škerjanc

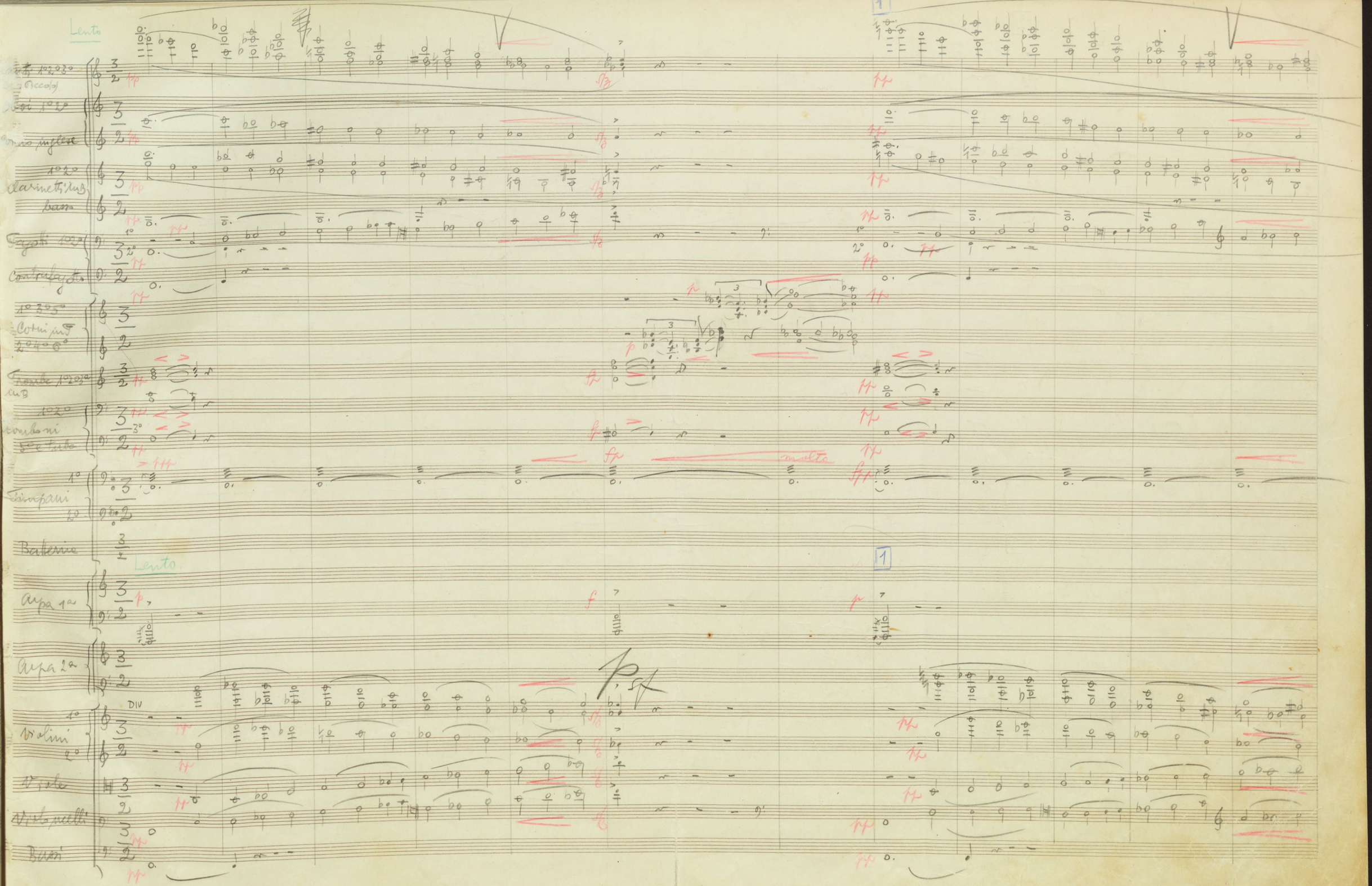
414 N/II.

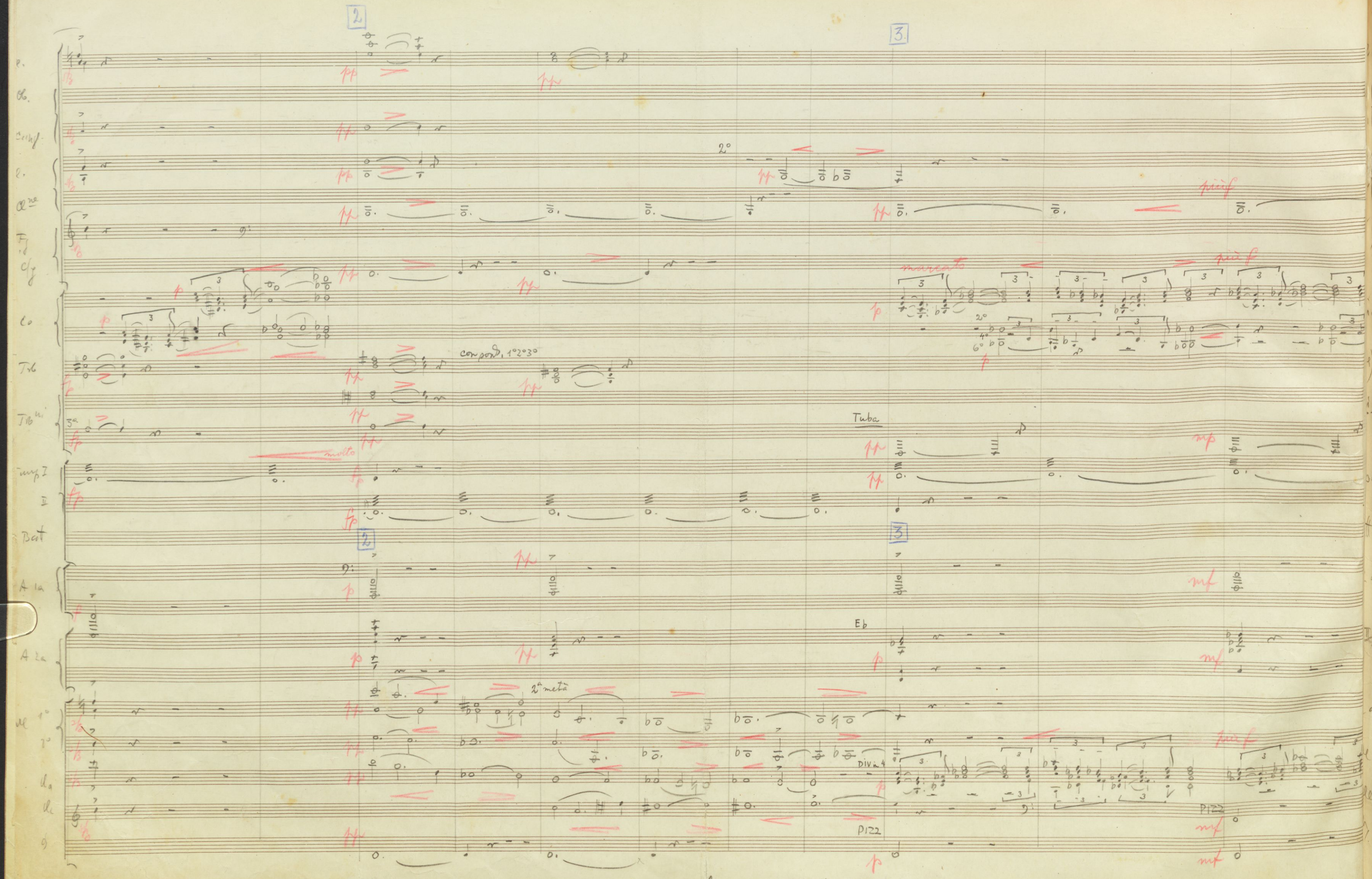
Narodna in univerzitetna knjižnica
LJUBLJANA

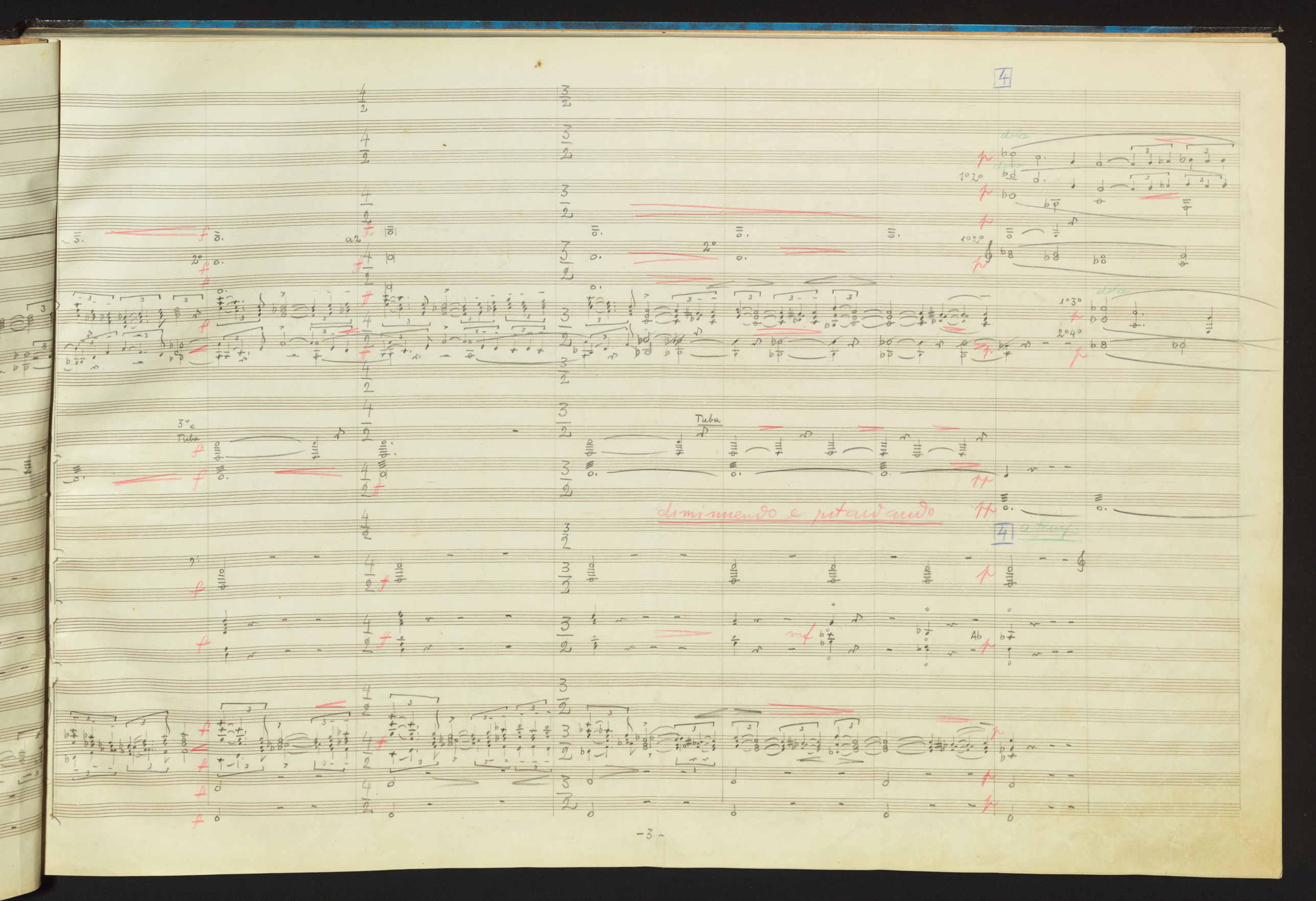
MD 293/1993

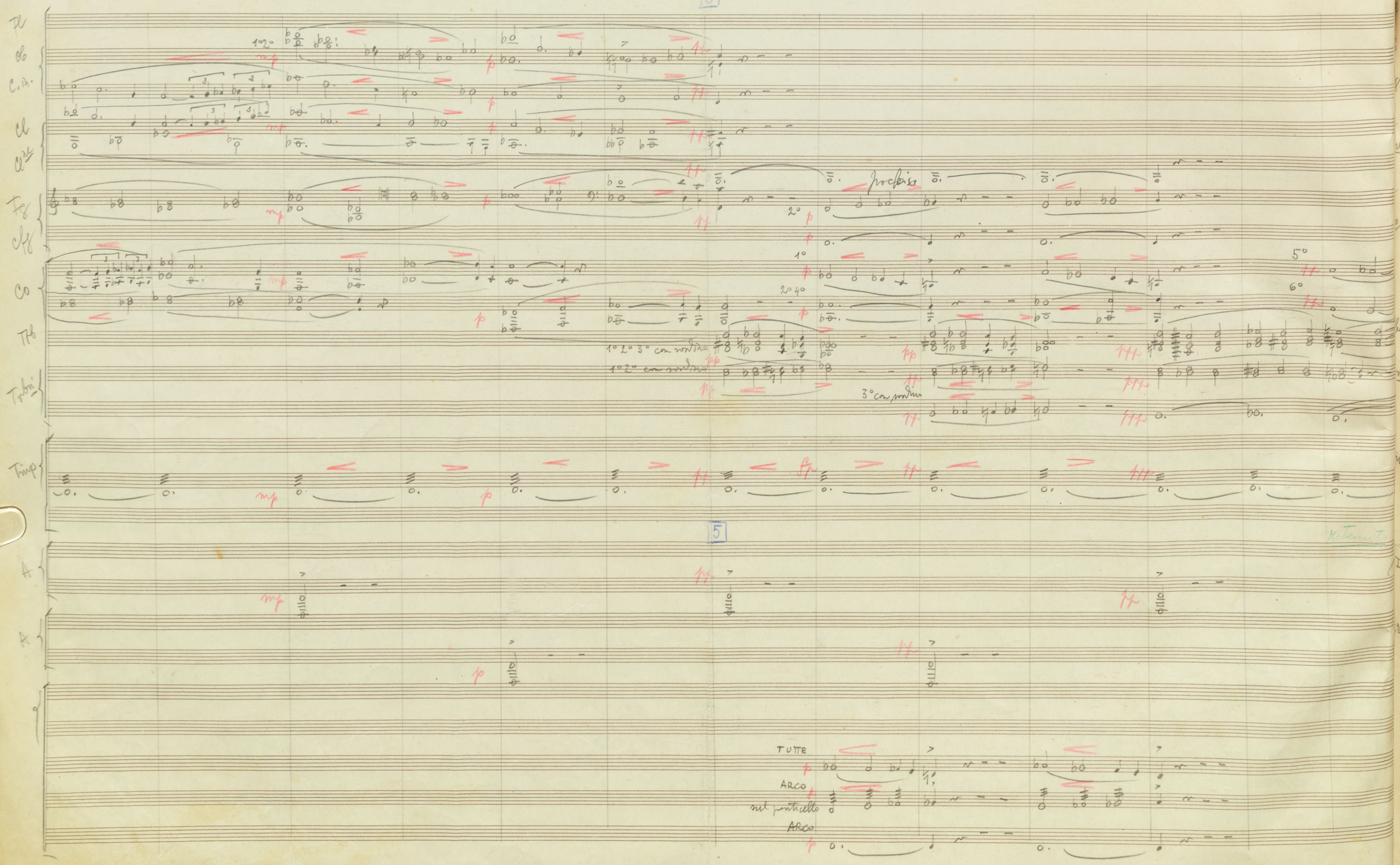
L. M. Škerjanc
Sonetni venec
I. del.

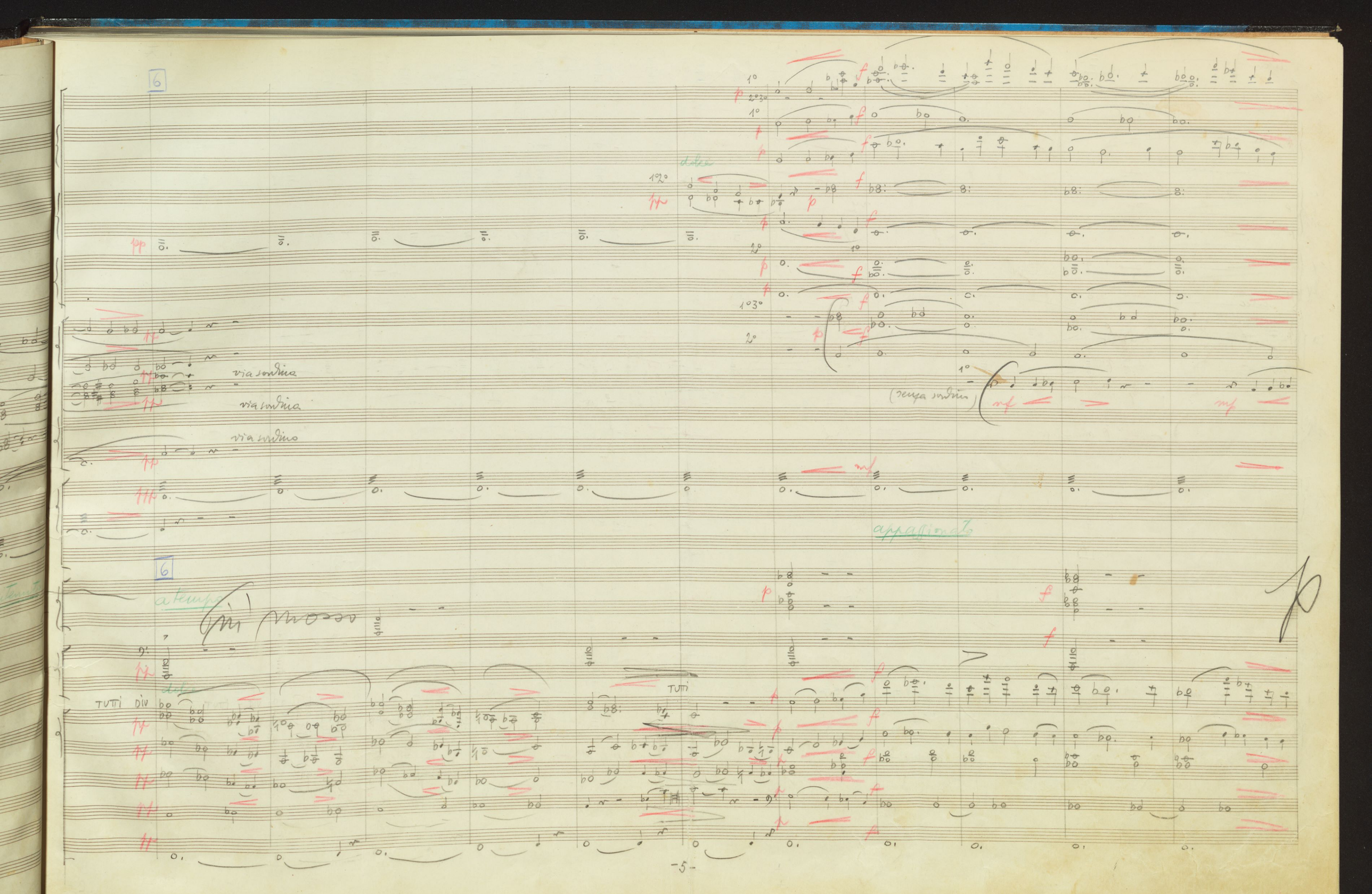
I. del

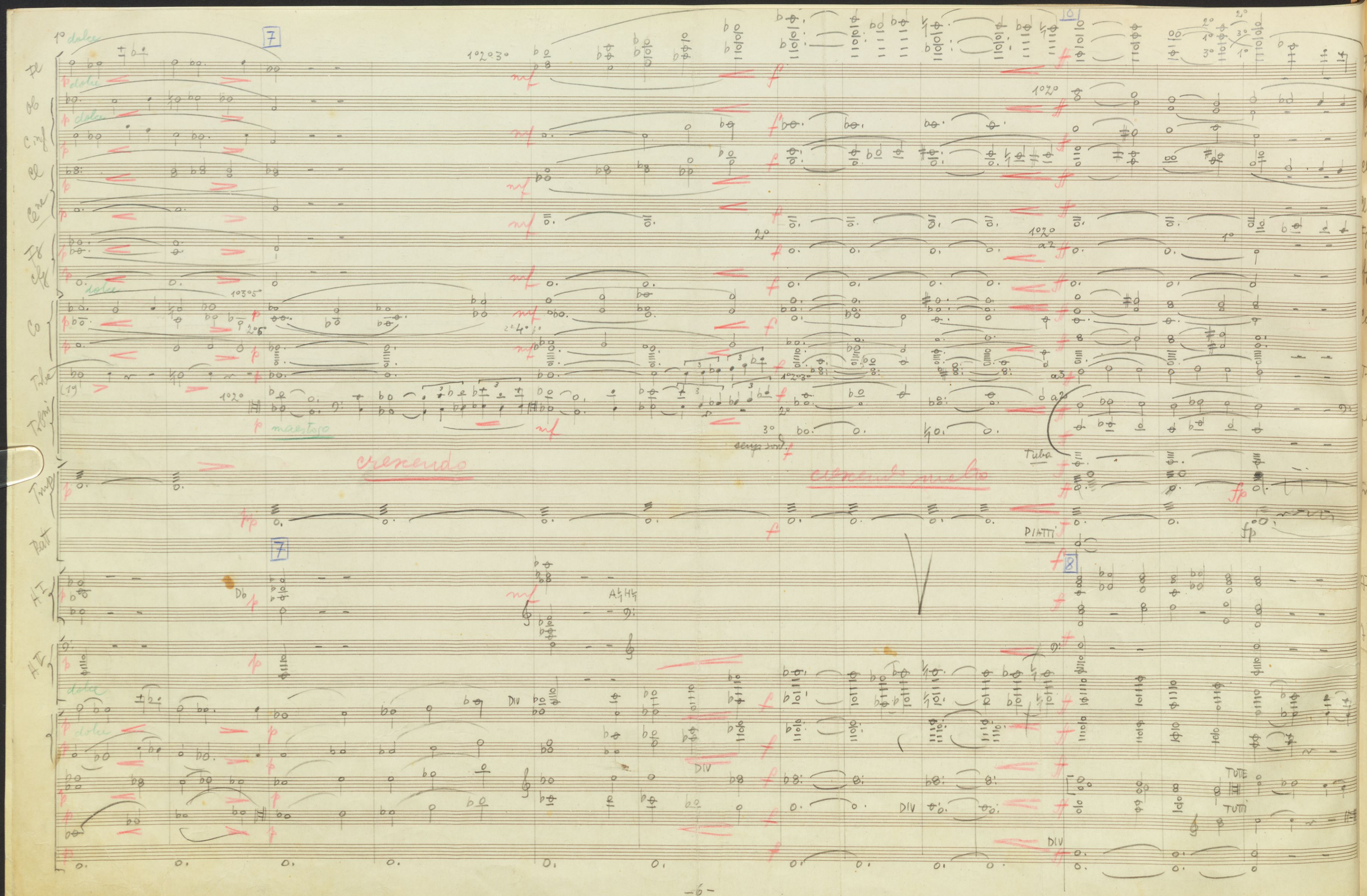

Lento
Piccolo
Oboi 1° 2°
Corno inglese
1° 2°
Clarinetti in B
basso
Fagotti 1° 2°
Contrafagotto
1° 3° 5°
Corni in F
2° 4° 6°
Trombe 1° 2° 3°
in B
1° 2°
Tromboni
3° e tuba
1°
Timpani
2°
Batterie
Lento
Arpa 1a
Arpa 2a
DIV
Violini
1°
2°
Viole
Violoncelli
Bassi
molto
1


2
3
Ob.
Cons.
Cl.
Fg
Co
Trb
Tuba
Tuba
Eb
Bat
A 1a
A 2a
2a metà
Div. in 4
Pizz
Pizz
marcato
molto
più f
mp
mf

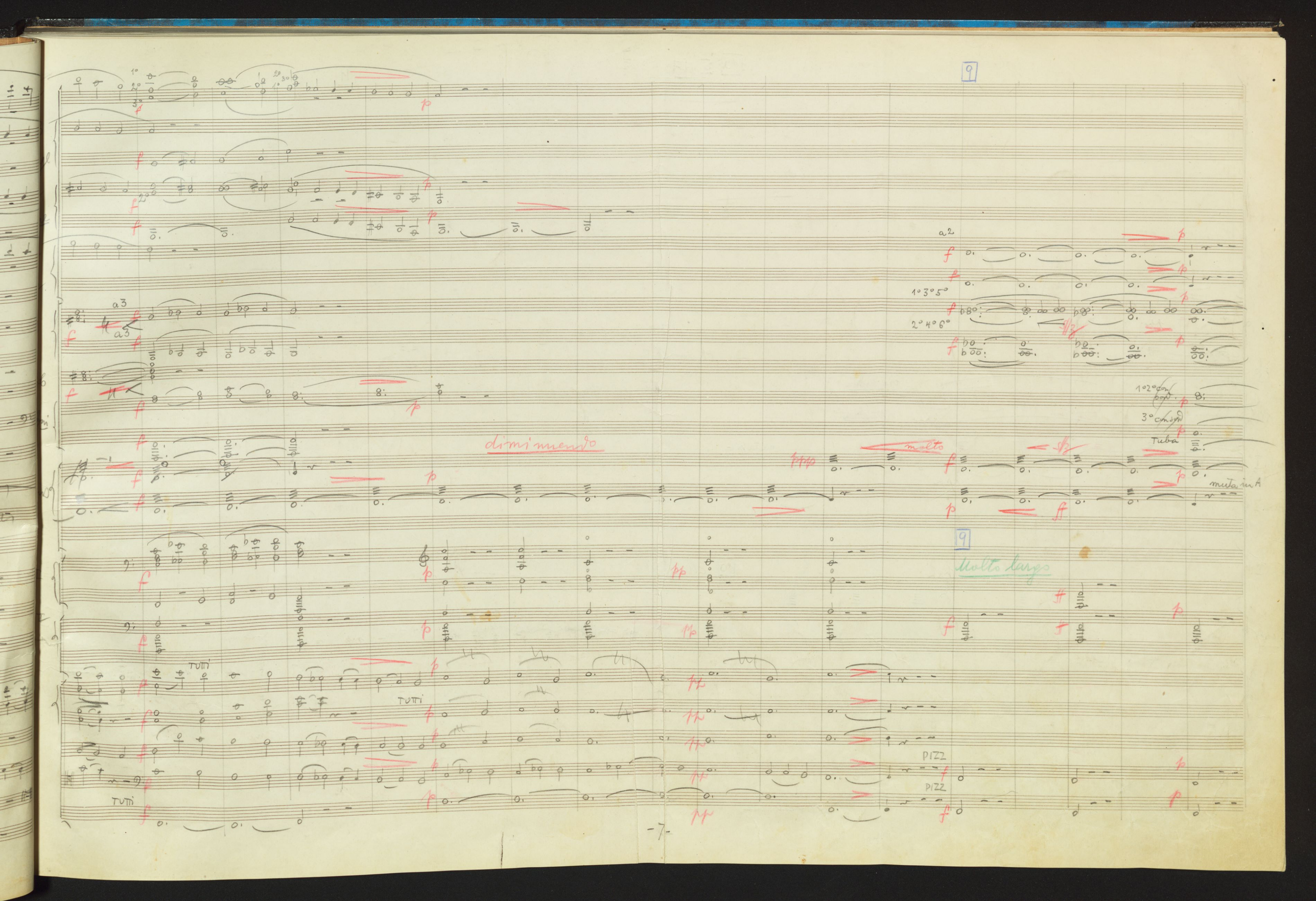

4
dolce
1°2°
1°3°
2°4°
a2
2°
3° e Tuba
Tuba
diminuendo e ritardando
4 a tempo
mf
Ab


Fl
Ob
C. in.
Cl
Cl^ne
Fg
Cfg
Co
Trb
Trbni
Timp
A
A
1° 2°
mp
p
pp
fp
1° 2° 3° con sordino
1° 2° con sordino
3° con sordino
1°
2° 4°
5°
6°
TUTTE
ARCO
sul ponticello
ARCO


6
dolce
via sordina
via sordina
via sordina
(senza sordino)
appassionato
6
a tempo
più mosso
TUTTI DIV
TUTTI



1° dolce
7
Fl
Ob
C. inf
Cl
Cl ne
Fg
Cfg
Co
Tube
Tromb
Trup
Batt
H I
H II
dolce
maestoso
crescendo
crescendo molto
Tuba
PIATTI
8
DIV
TUTTI


9
a2
1° 3° 5°
2° 4° 6°
1° 2° con sord.
3° con sord.
Tuba
muta in A
a3
diminuendo
molto
9
Molto largo
TUTTI
PIZZ

Co

Trb

Trb mi

via sordina

via sordina

mp. I°

muta in G

Upa I

Upa II

Leor

10 Maestoso

Slovencem

f

11

crescendo

p Ro- et tvoj mov sco-ven-cem ve- nec vi- ji

mp 'z pet-najst so- ne- tov ti ta-ko ga ple

'z pet-najst so- ne- tov ti ta-ko ga ple

mf

mp

f

ARCO

p

ARCO

p

12

13

1°2°3°

1°2°

3° e Tuba

nehiti

12

13

Poco più animato

péta

ne - tov ti ta - ko ga sple - ta,

da ma - gi - stra - le, pe - sem tri - kiat pe - ta, vsek dru - gih sku - paj ve - že har - mo - ni - je.

DIV

DIV

PIZZ

ARCO

PIZZ

Cl. b.

Fag.

Cor.

Pos.

Perche

Arpa 1a

Cor

1° 3° 5°

4°

6°

3° e Tuba

14 sempre trattenere l'ultimo quarto nelle quattro misure dopo 14

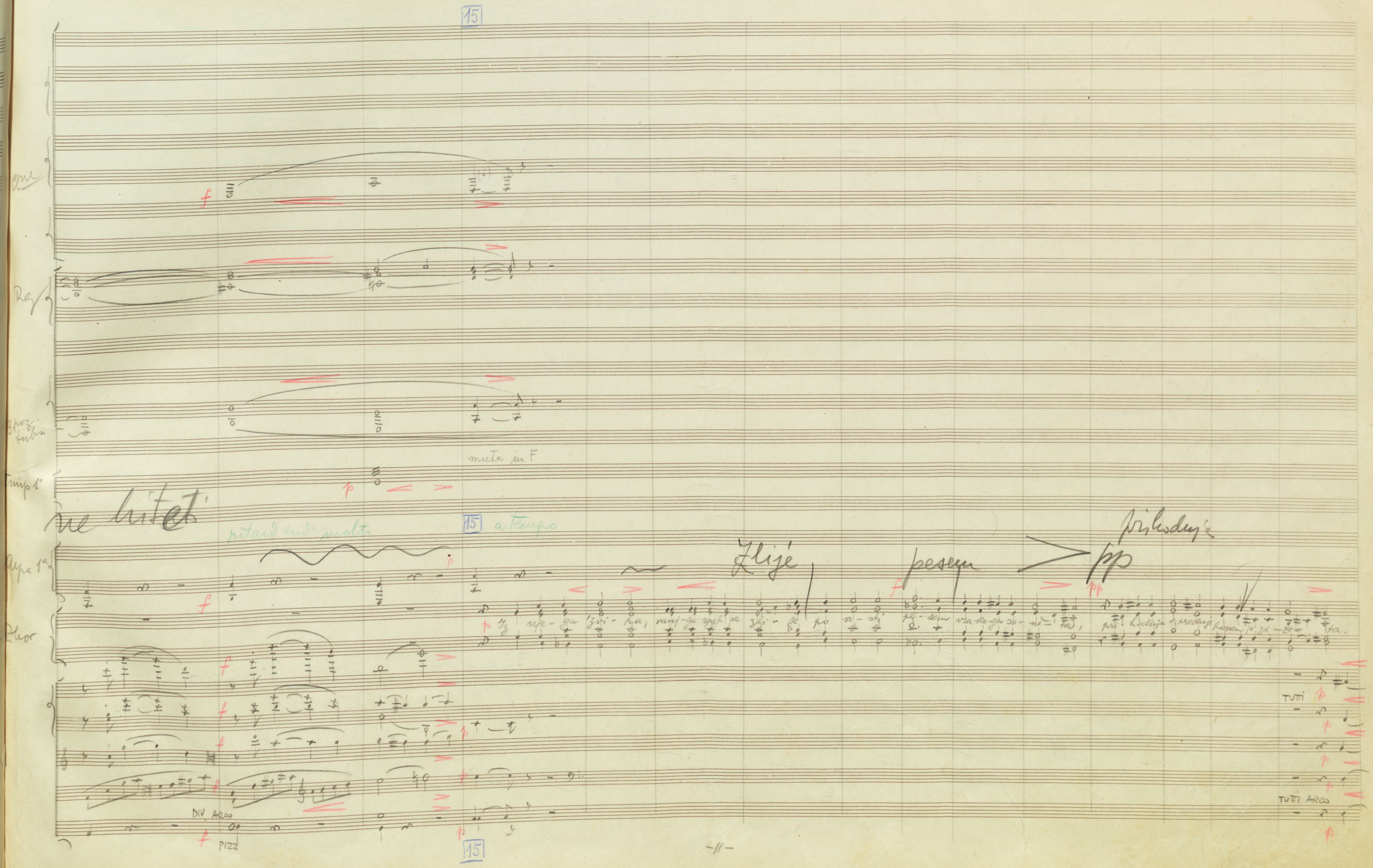
crescendo

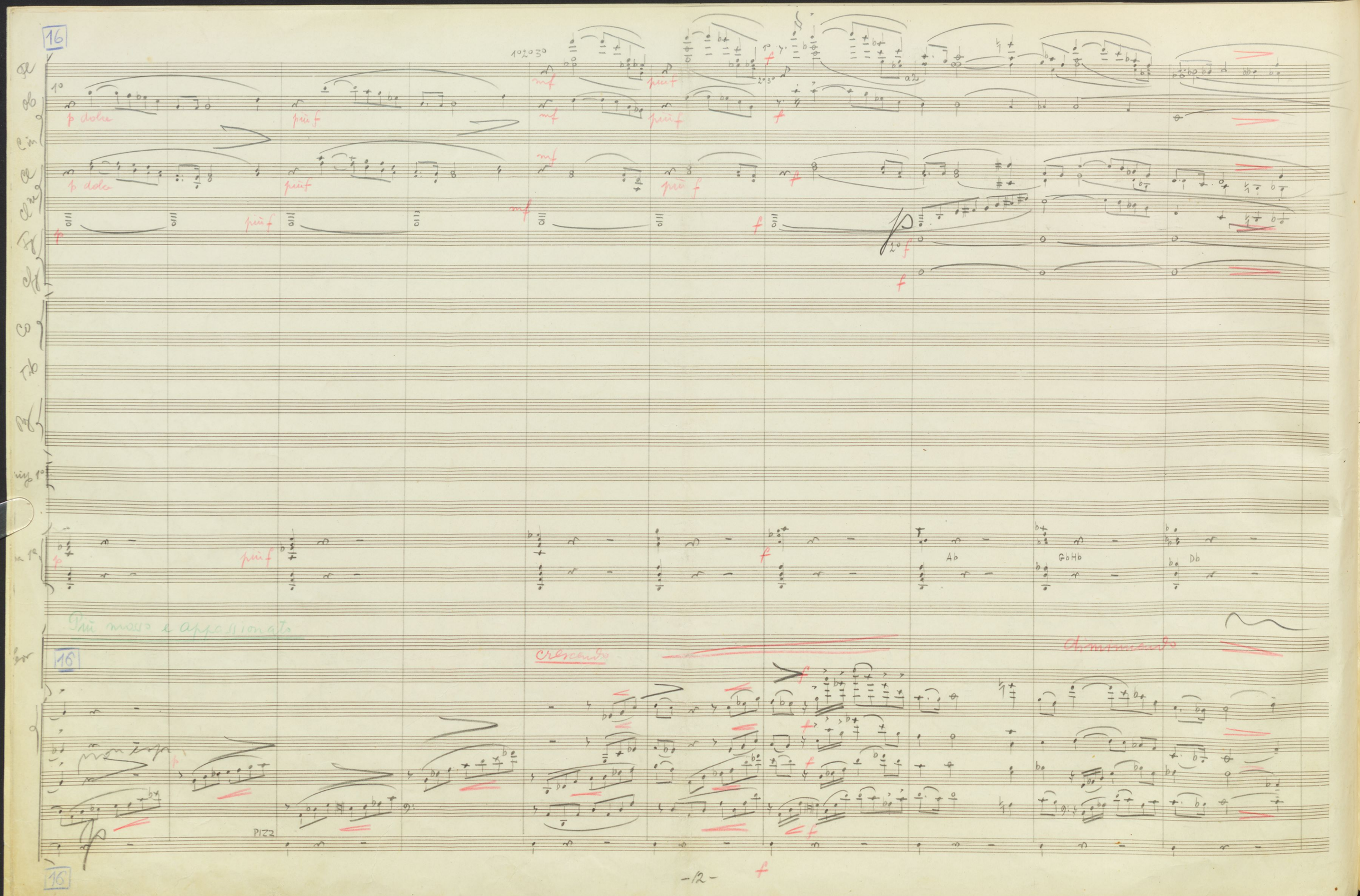
appassionato

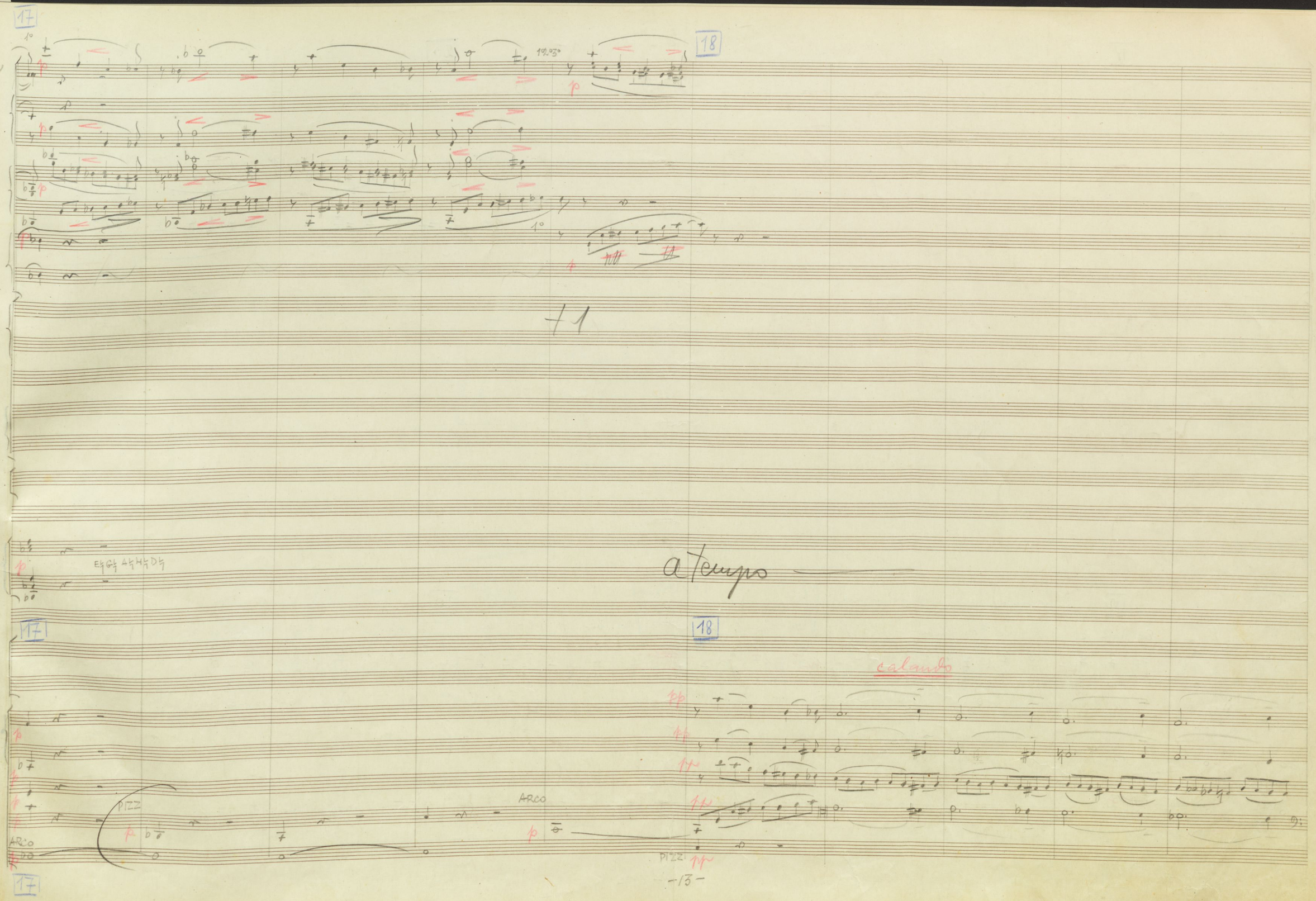
ARCO

PIZZ

TUTTE


15
Cne
Reg
Bpoz. tuba
muta in F
Timp 1°
ne hitet
ritard and° molto
15 a tempo
Arpa 1a
Zlijé
pesem
pp
Pr. hoduje
Pleor
TUTTI
TUTTI ARCO
DIV. ARCO
PIZZ
15


16
p dolce
più f
mf
Ab
GbHb
Db
Più mosso e appassionato
crescendo
diminuendo
PIZZ


17
18
+1
a tempo
calando
PIZZ
ARCO
PIZZ
ARCO
17

19 20

Cl
Cl^me
Fg
Cf
Co

1° 2°
pp
1°
1° 2°
pp
1°
p
3° con sord
pp
vice sordi

19 20

E-nak je pe-vec ren-cu po-e-zi-je; vse mi-sli 'zvi-ra-jo' lju-be-zni e-ne, in kjer po-no-či vsanjah so za-sta-le zbu-

pp pp f pp p

in kjer po-no-či vsa-njah so za-sta-le

vse

in kjer po-no-či vsa-njah so za-sta-le,

rit. ardando

a tempo, maestoso

pp
ARCO
pp

19 20

21 22

4°6°

a2

1°2°3°

1°2°

3°, Tba

1°2° con sord

3°, Tba con sord.

via sordina

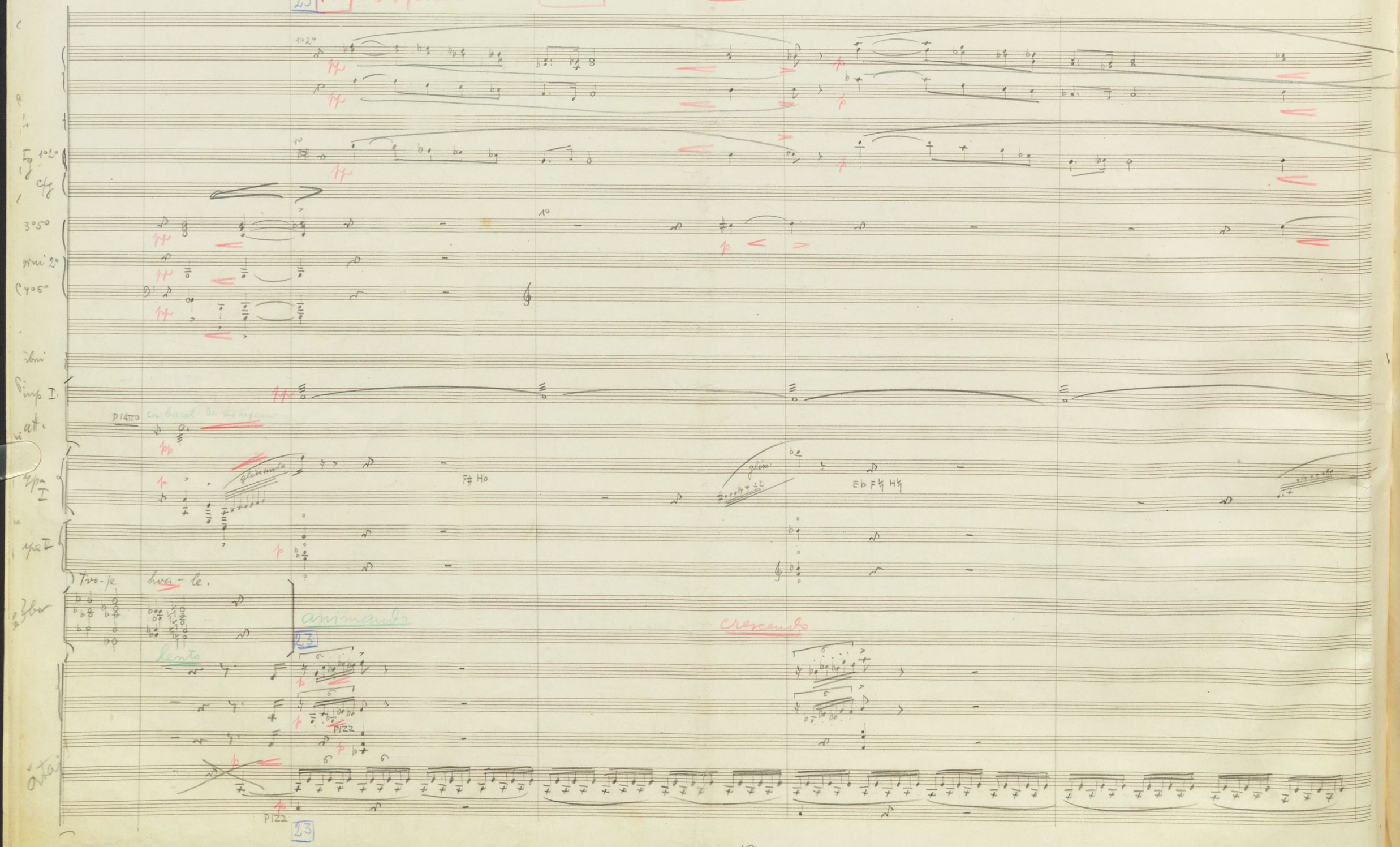
21 22

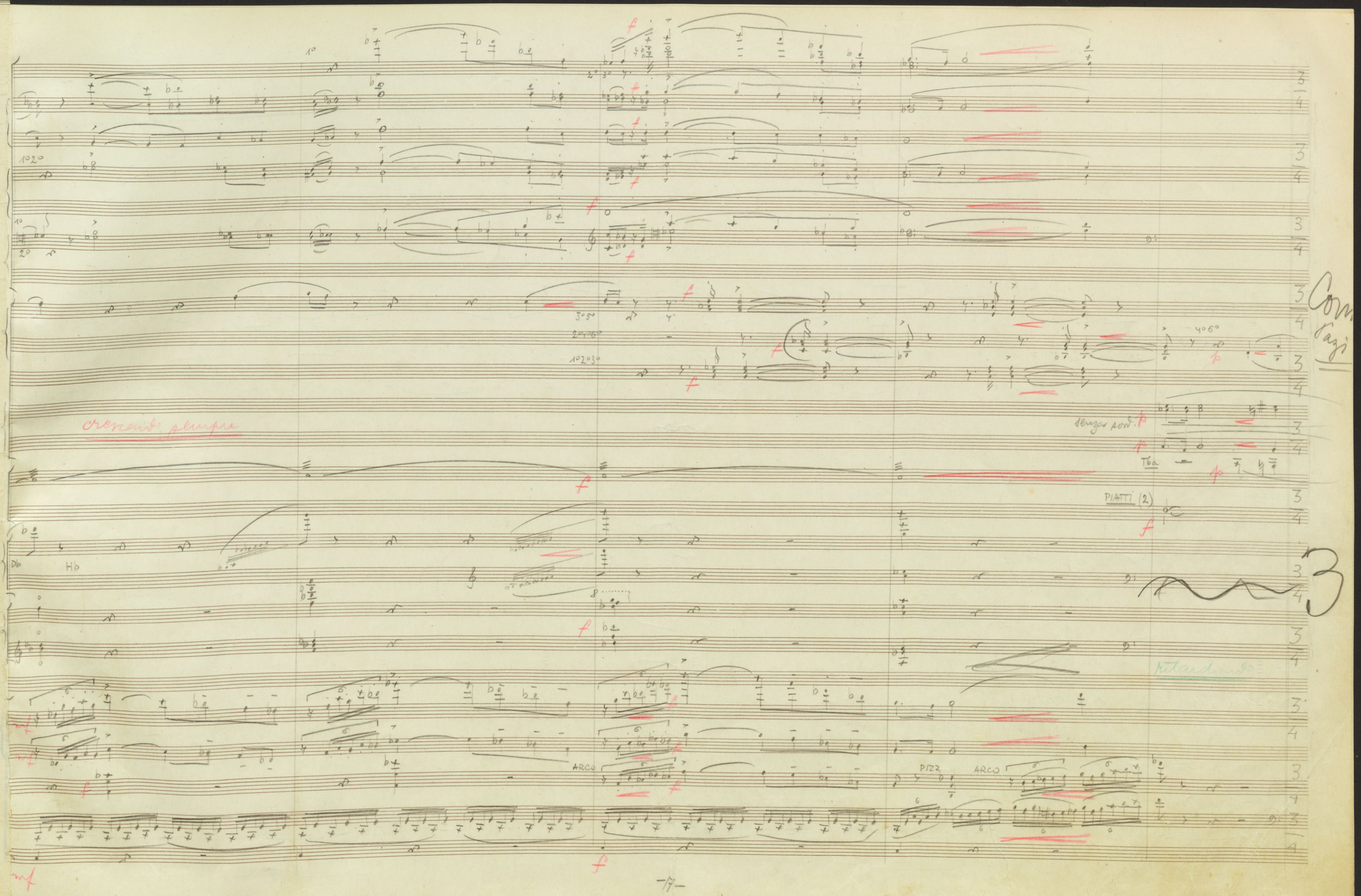
de se, ko spet zar-ja noč pre-že-ne. Ti si živ-lje-nja moj-ga ma-gi-stra-le, gla-sil se z nje-ga, ko ne bo več me-ne, ran mojih bo spomin

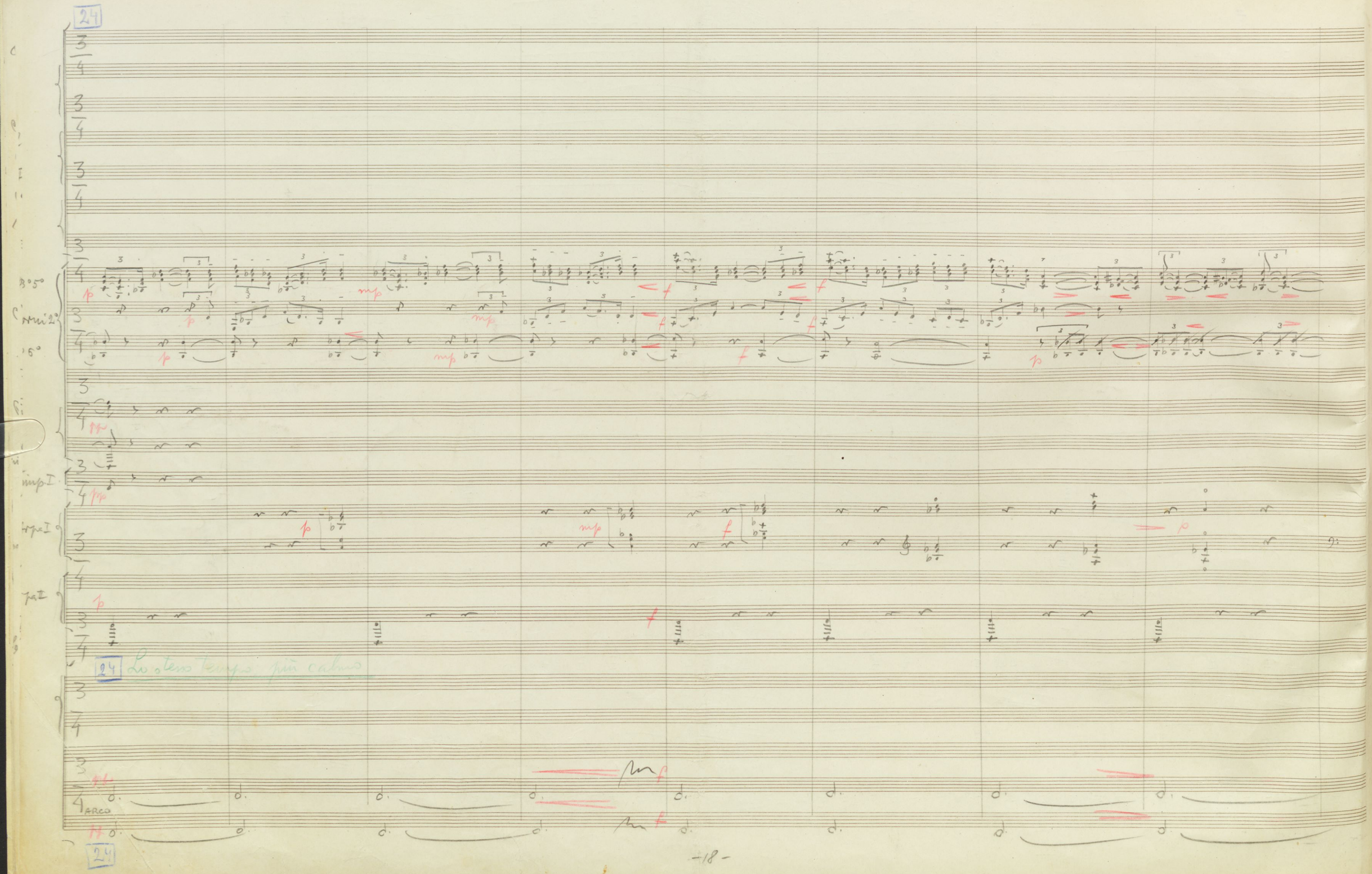
Spomin

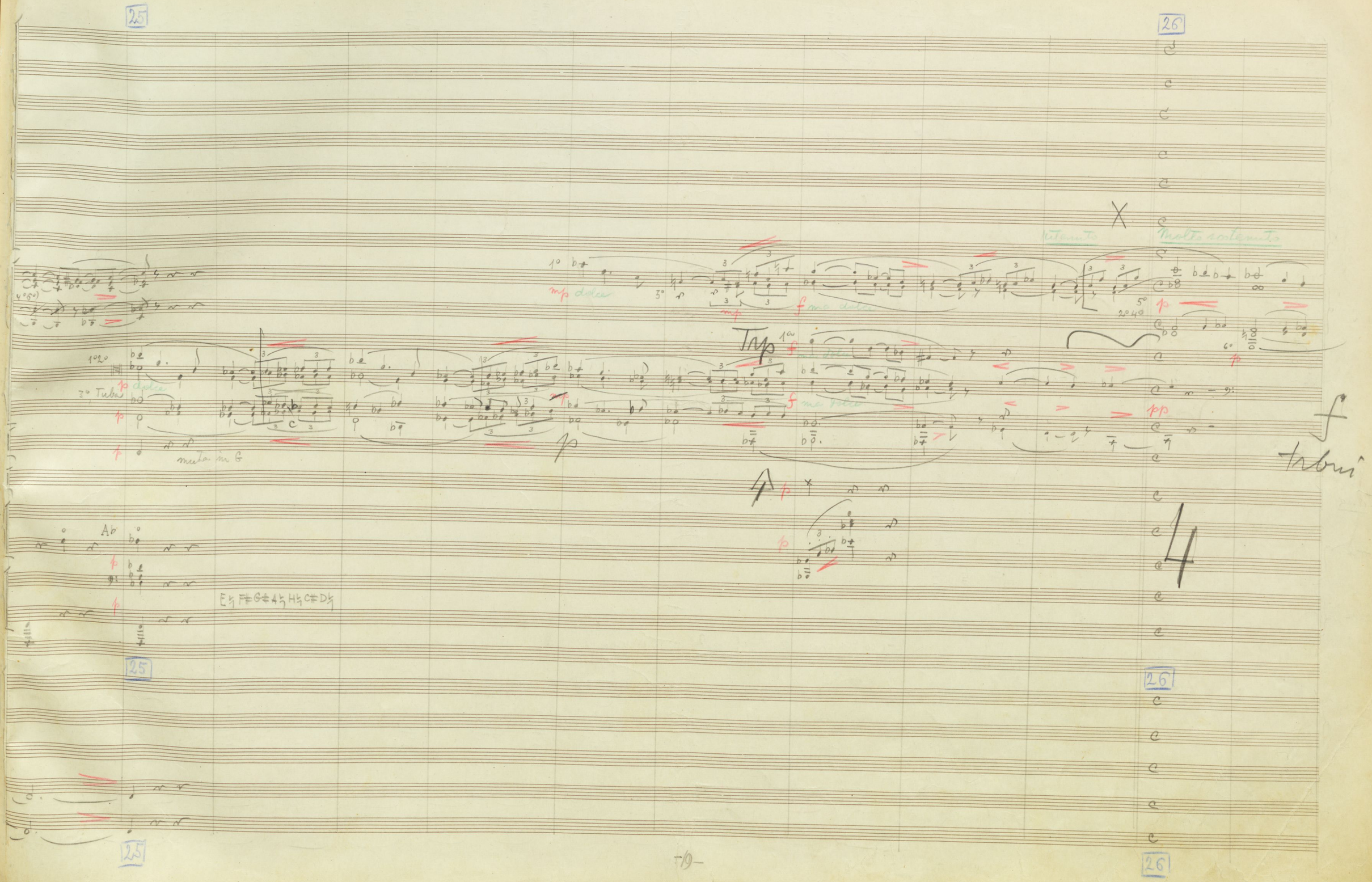
21 22

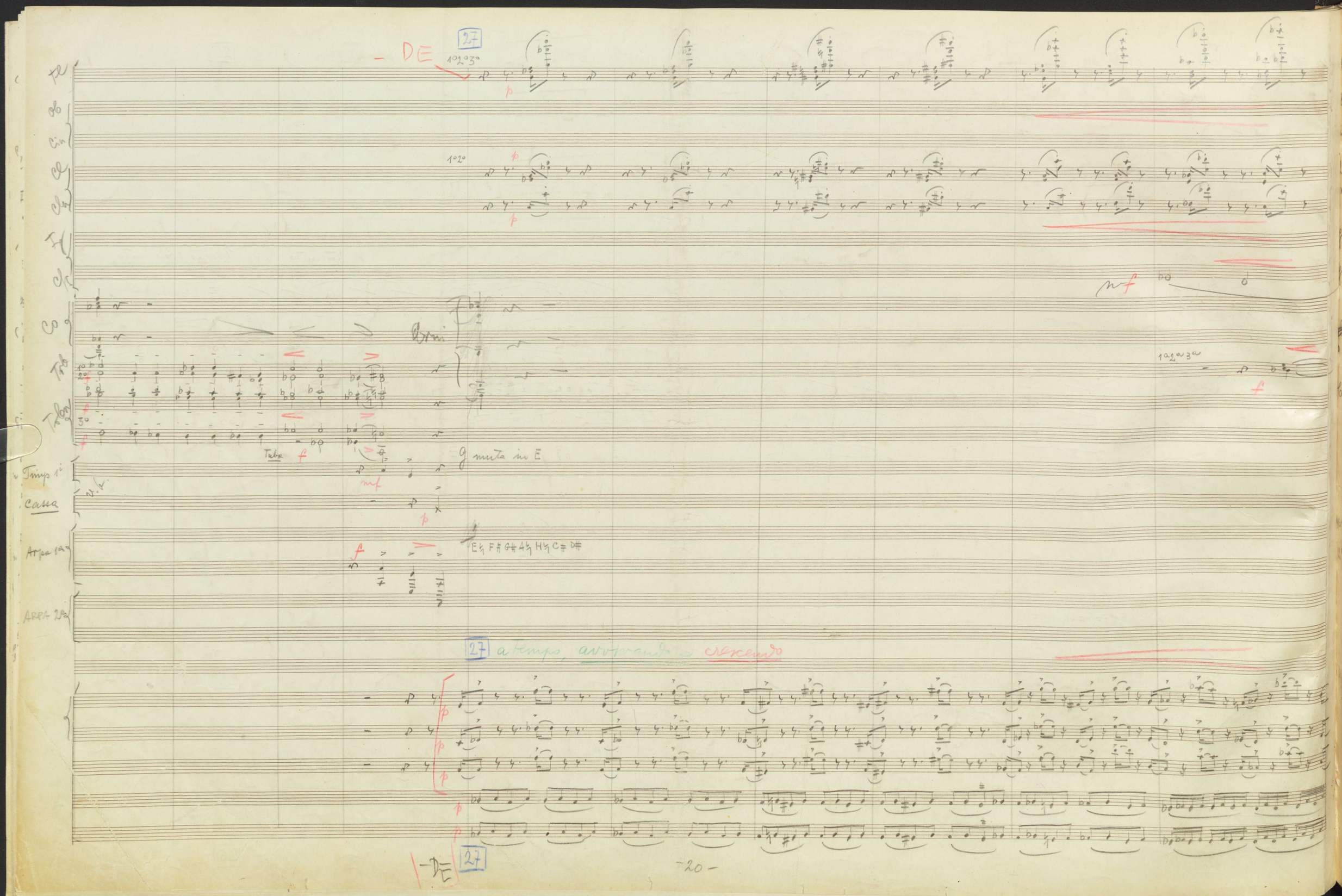
23 Vi- odpade do [-DE] stran 20

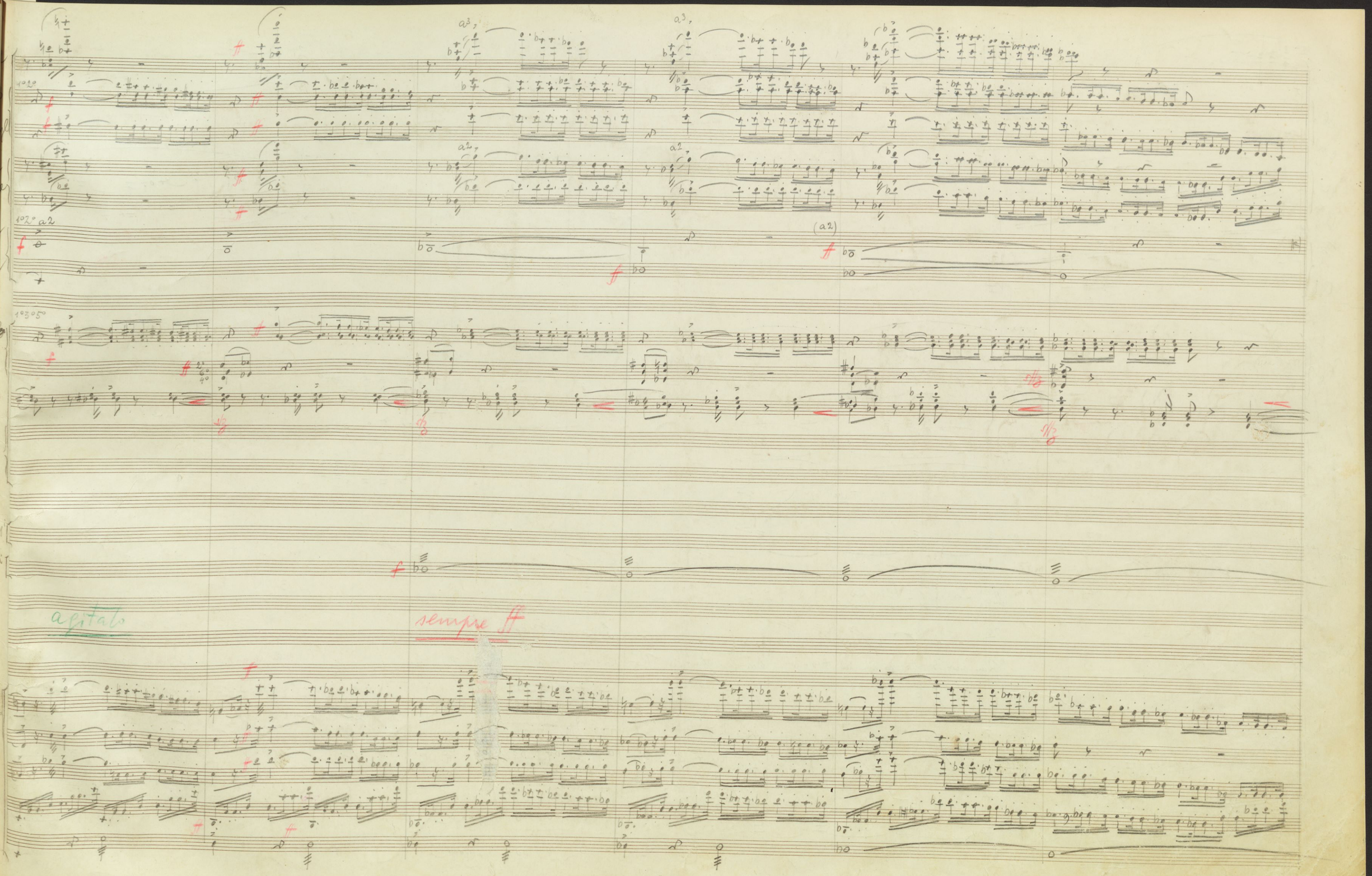



crescendo sempre
senza sord.
Tba
PIATTI (2)
Hb
ARCO
PIZZ
ARCO


24
Corni 2°
Timp. I
Arpa I
Arpa II
24 Lo stesso tempo più calmo
ARCO
24


25
26
Trp
3° Tuba
mp dolce
f ma dolce
Molto sostenuto
Ab
E♮ F♯ G♯ A♮ H♮ C♯ D♮
Tribuni
4


27
DE
1º 2º 3º
1º 2º
Cl
Co
Trb
Tuba
Timp 1º
Cassa
Arpa 1ª
ARPA 2ª
Corni
G muta in E
E♮ F♯ G♯ A♮ H♮ C♯ D♯
1º 2ª 3ª
27 a tempo, avvivando e crescendo
DE
27


1°2°
a3
a3
a2
a2
1°2° a2
(a2)
1°3°5°
agitato
sempre ff

II

28

Fl

Ob

Cin

Cl

Cl

Fg

Cfg

mutano in A

(in A)

(in B)

Fg

Tb

Tbn

Tuba

Timp. 1i

" 2i

muta in d

28 Lo stesso tempo

Bariton Solo

Ran mo-jih ho spomin in tvo-je hva-le gla-sil Slo-ven-cem se pri-hodnje ča-se,

Ro mi na zgodnjem gnolu mah pora-se, v njem zdanje

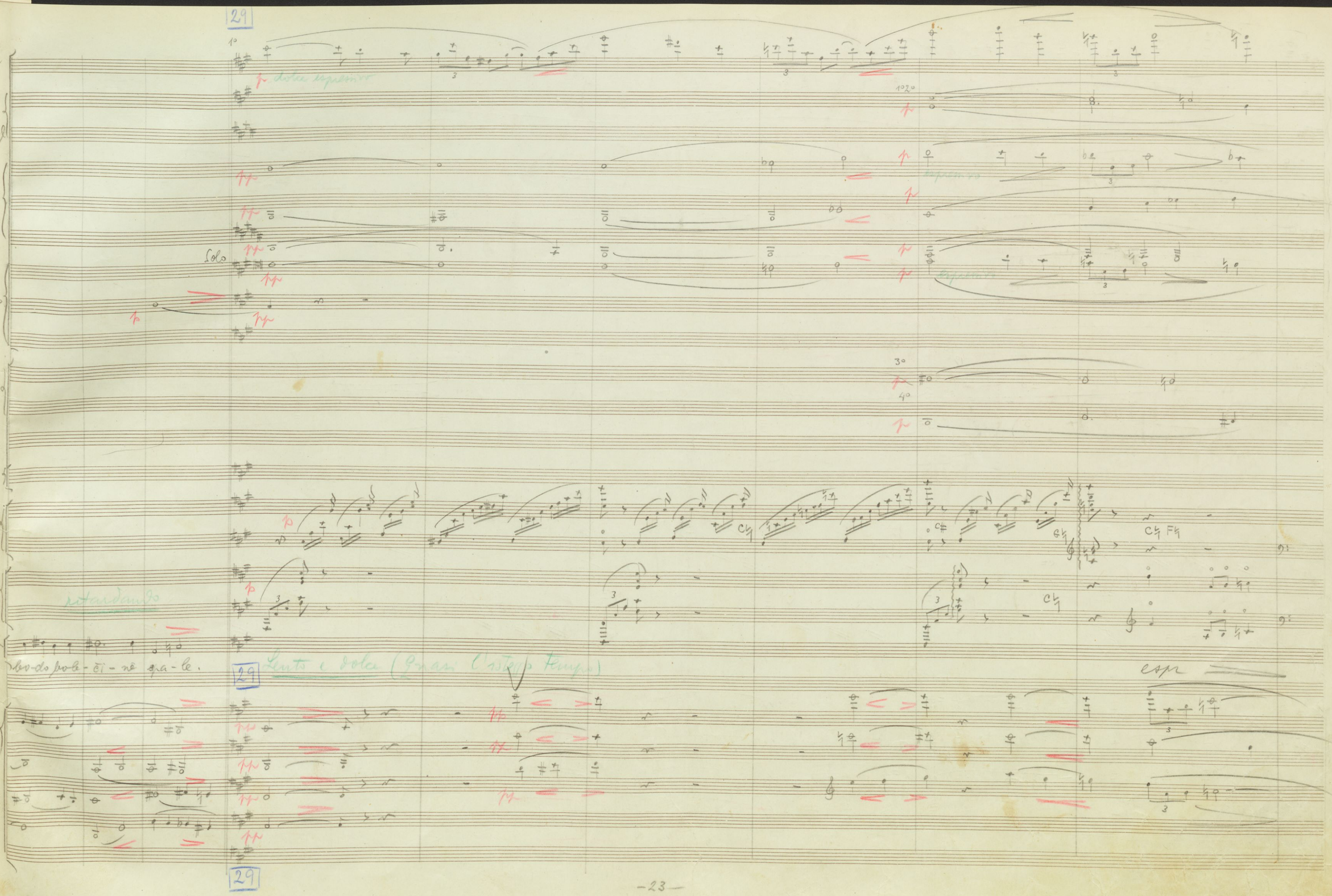
PIZZ

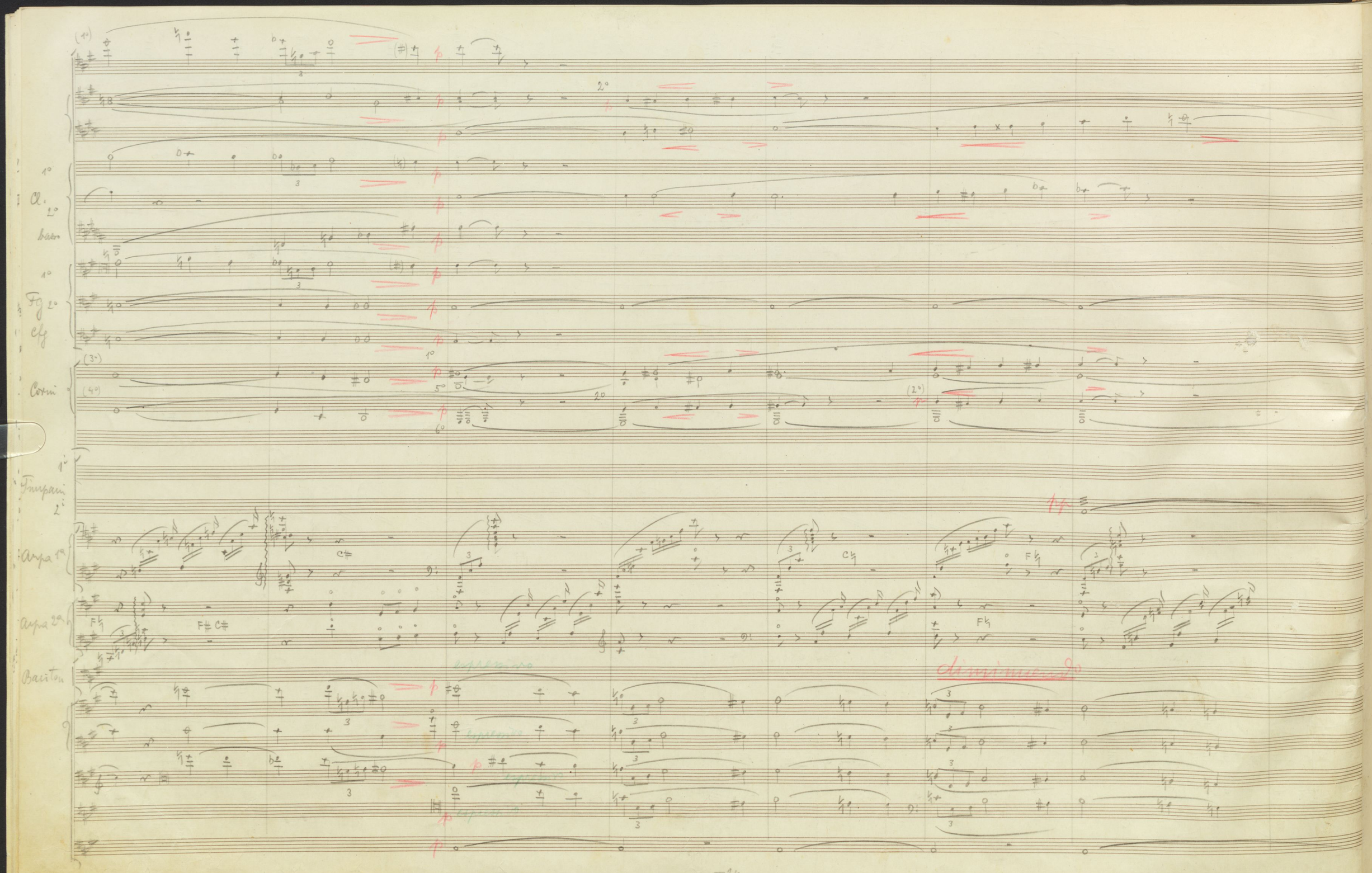
ARCO

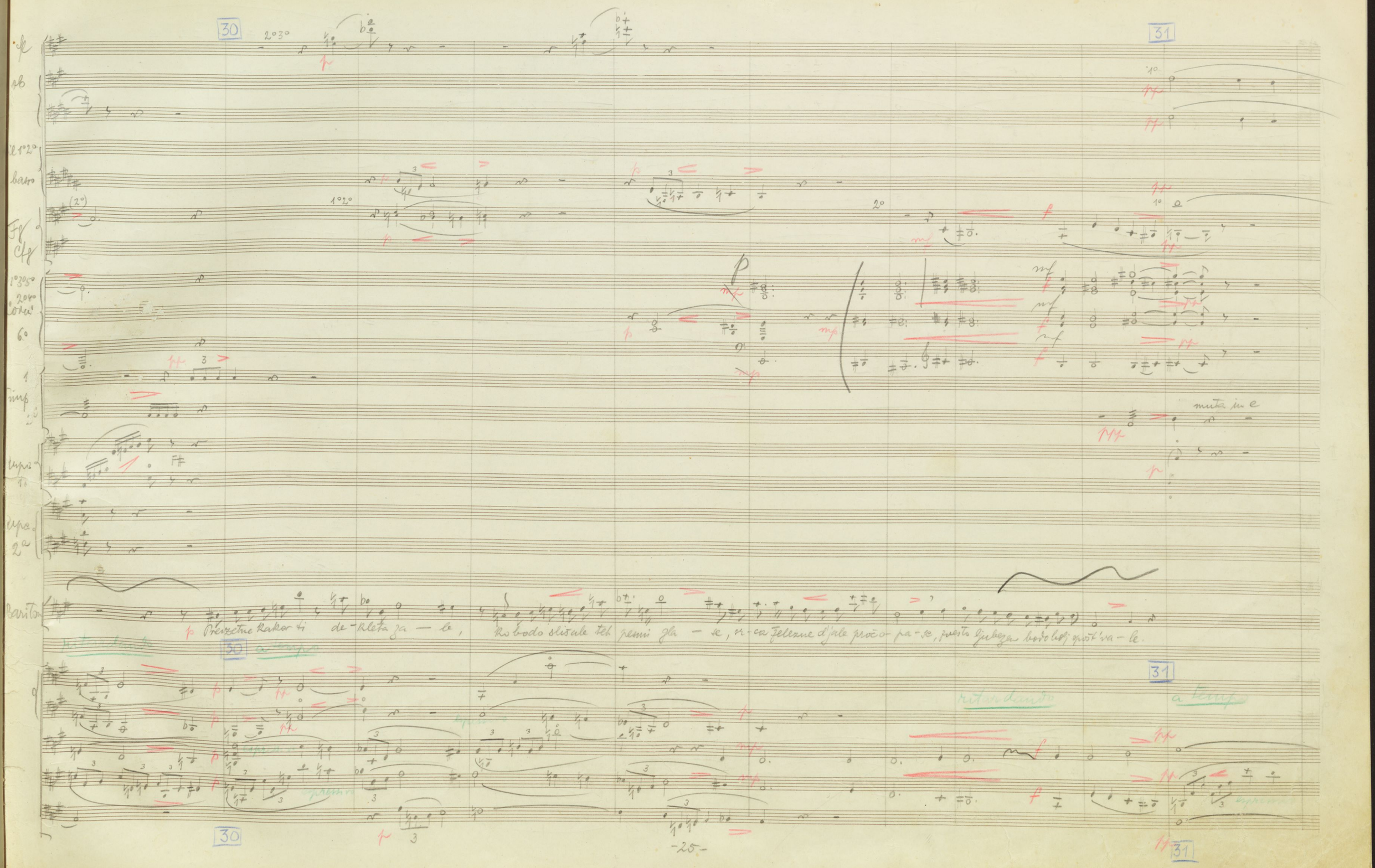
DIV

TUTTI

28


29
p dolce espressivo
Solo
espressivo
retardando
bo-do bo-le-ci-nè spa-le.
29
Lento e dolce (Quasi l'istesso tempo)
espr
29


Cl. 1°
2°
basso
Fg 1°
2°
cfg
Corni
Timpani 1°
2°
Arpa 1a
Arpa 2a
Baritono
espressivo
diminuendo


30
31
Cfl
Sb
Fl 1°2°
basso
Fg
Cfg
1°3°5°
2°4°
Corni
6°
Timp
Cupo 1°
Cupo 2°
Baritono
muta in e
Prezzetne kakor ti de-kleta za-le, ko bodo slišale teh pesmi gla-se, vr-ca železne d'jale proč o-pa-se, zvesto ljubezen bodo bolj spošt'va-le.
ritardando
a tempo
espressivo

32

Fl

Ob

Cl

Fg

Cor

Trb

Timp

Arpa I

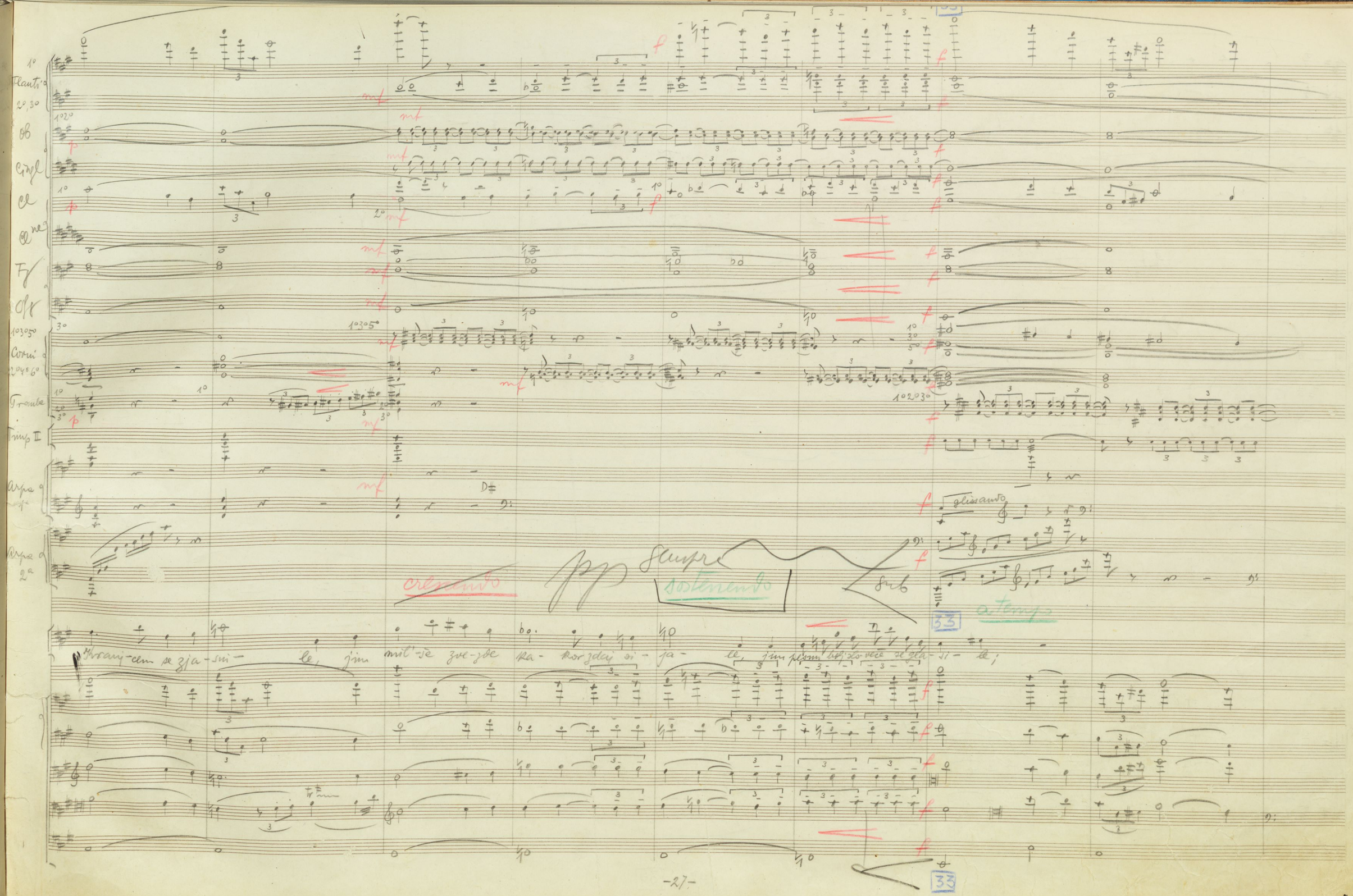
Arpa II

Violoncello

Violone

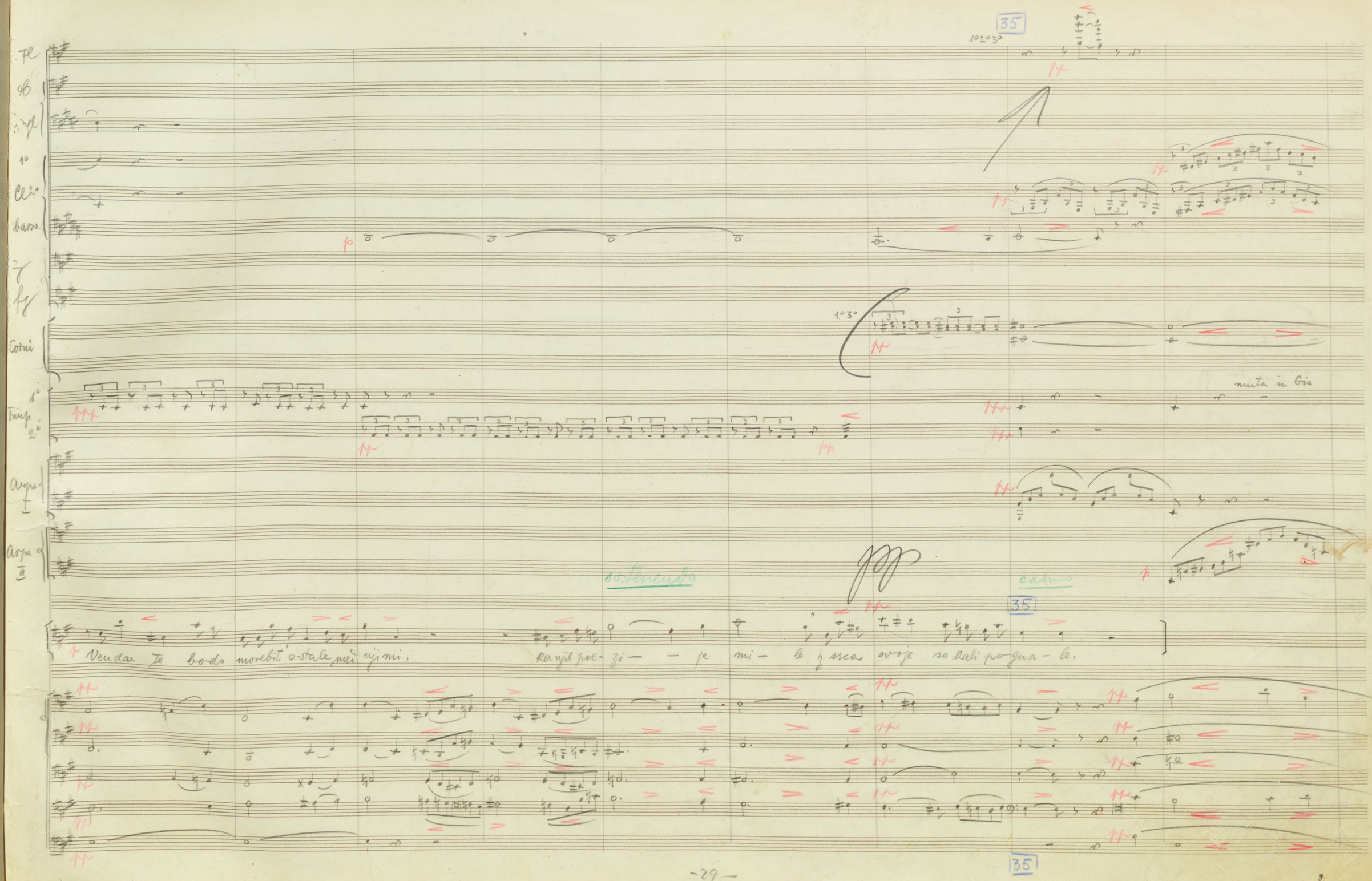
f vre - me — na bo — do

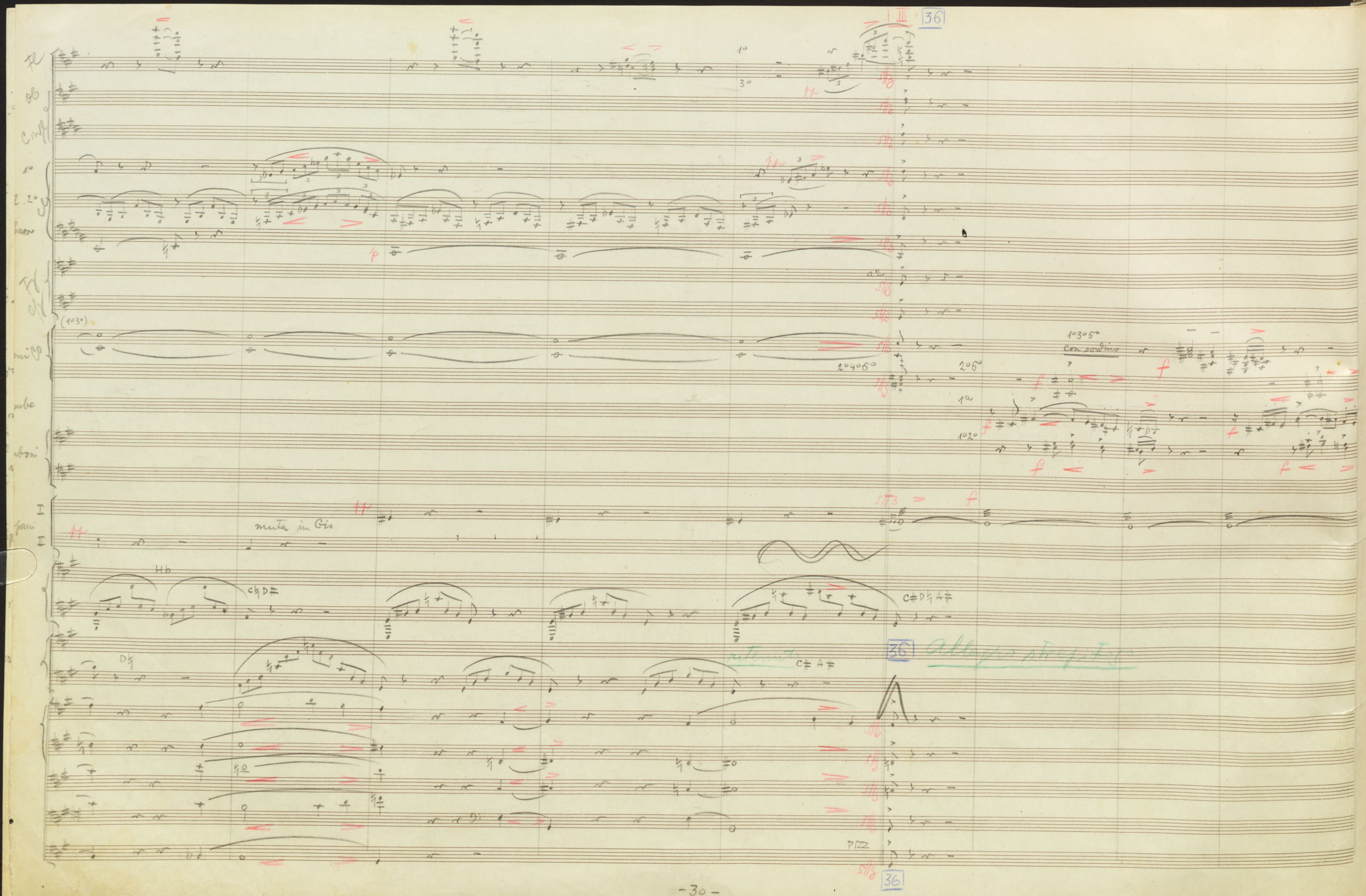
32

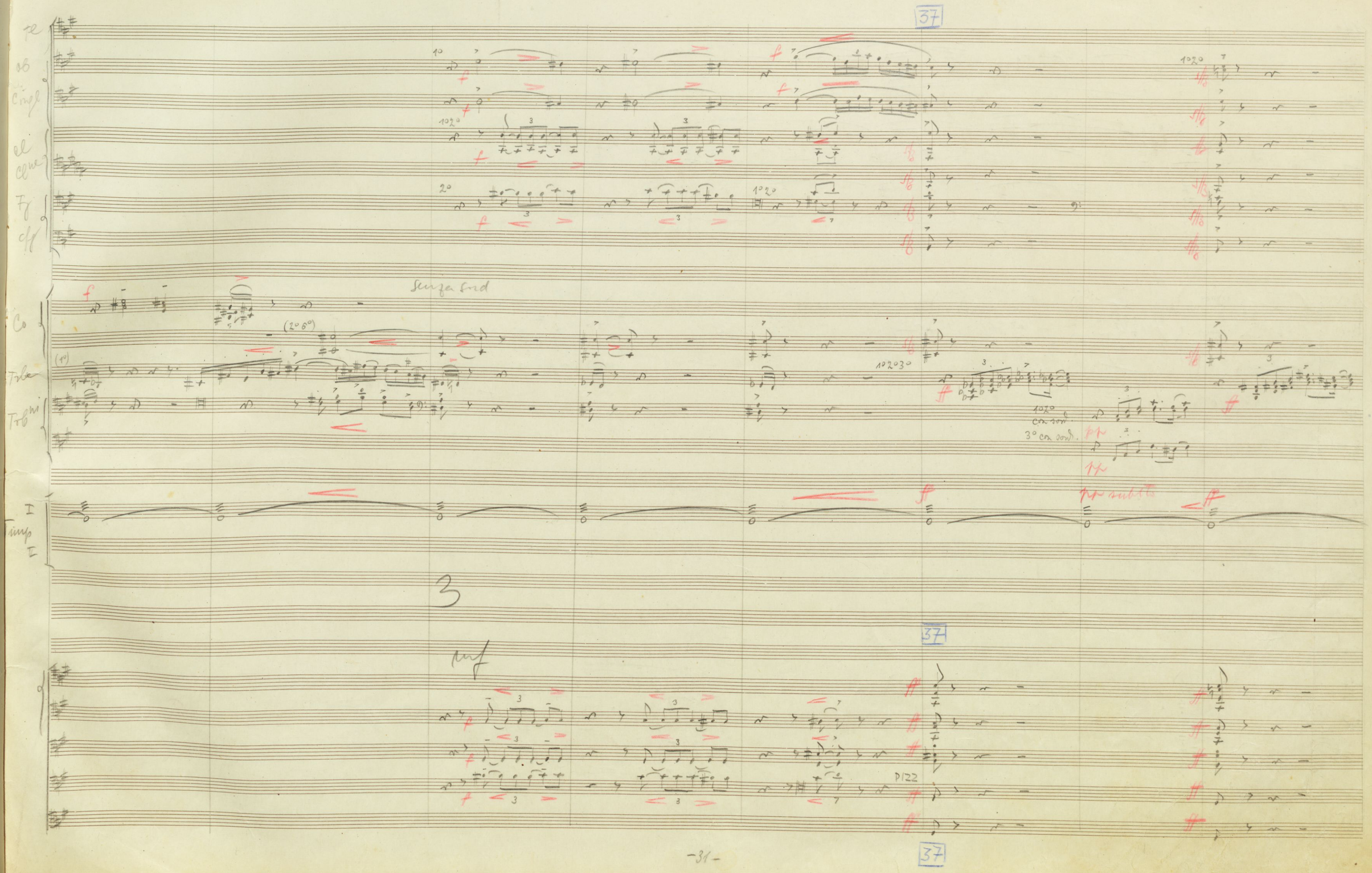

Flauti
Ob
Cingl
Cl
Cl ne
Fg
Cfg
Corni
Trombe
Timp II
Arpa 1a
Arpa 2a
glissando
crescendo
sempre
sostenendo
a tempo
33
Kraj-cem se zja-sni-le, jim mil'-še zve-zde ka-kor zdaj si-ja-le, jim pesmi bolj slo-veče se gla-si-le;

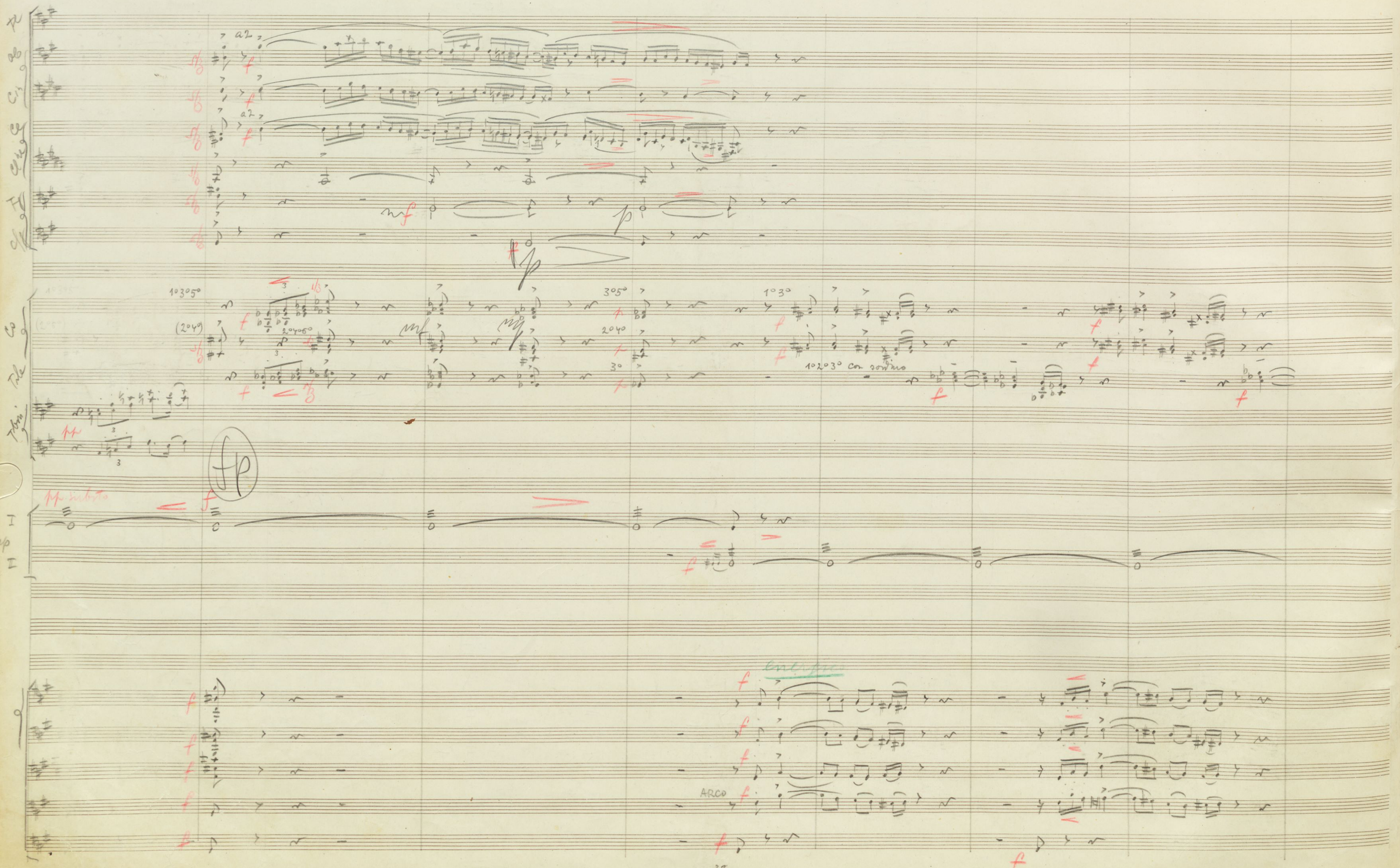
calando

calmo


35
1° 2° 3°
1° 3°
muta in Gis
sostenendo
calmo
35
Vendar te bo-do morebit' o-stale med njimi, ker njih poe-zi- - je mi- le iz srca ovoje so kali po-gna-le.
35


36
muta in Gis
Con sordino
36
Allegro strepitoso
36


37
Fl
ob
Cngl
cl
Clne
Fg
cfg
Co
Trbe
Trbni
Timp
I
II
Senza sord
(2° 6°)
(1°)
1° 2° 3°
1° 2°
1° 2°
1° 2°
1° 2°
1° 2°
con sord.
3° con sord.
pp
pp subito
3
mf
pizz
37
37


a2
1°3°5°
(2°4°)
2°4°5°
3°5°
2°4°
3°
1°3°
1°2°3° con sordino
fp
pp subito
energico
ARCO

38

39

(1°3°)

(2° 4°)

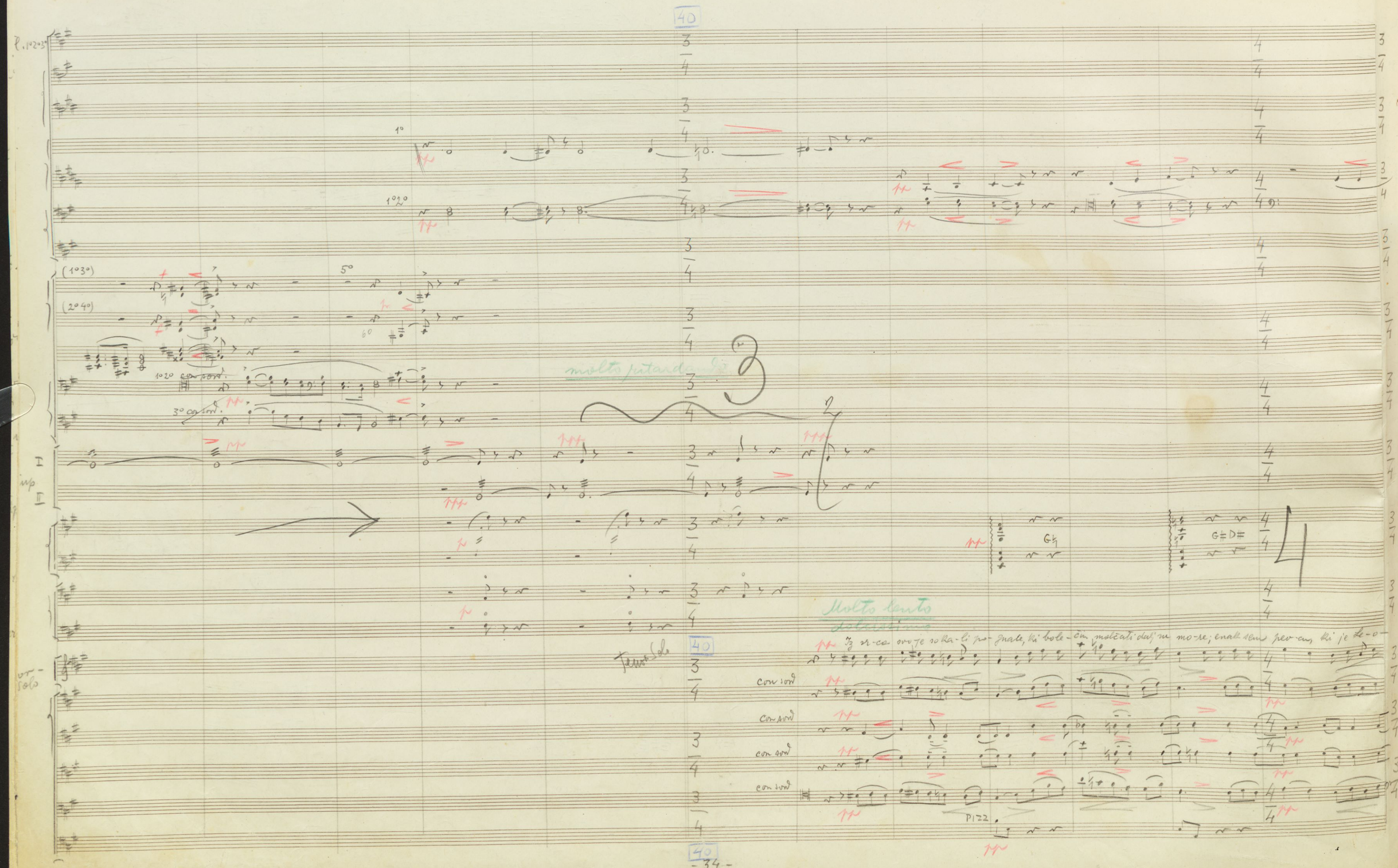
PIATTI

glis.

TUTTI

DIV

ARCO


40
1°
1°2°
(1°3°)
(2°4°)
5°
6°
1°2° con sord.
3° con sord.
molto ritardando
Molto lento
Tenor Solo
con sord
con sord
con sord
con sord
PIZZ
G♮
G♯D♯
40

41

Trp

3

poco avvivando

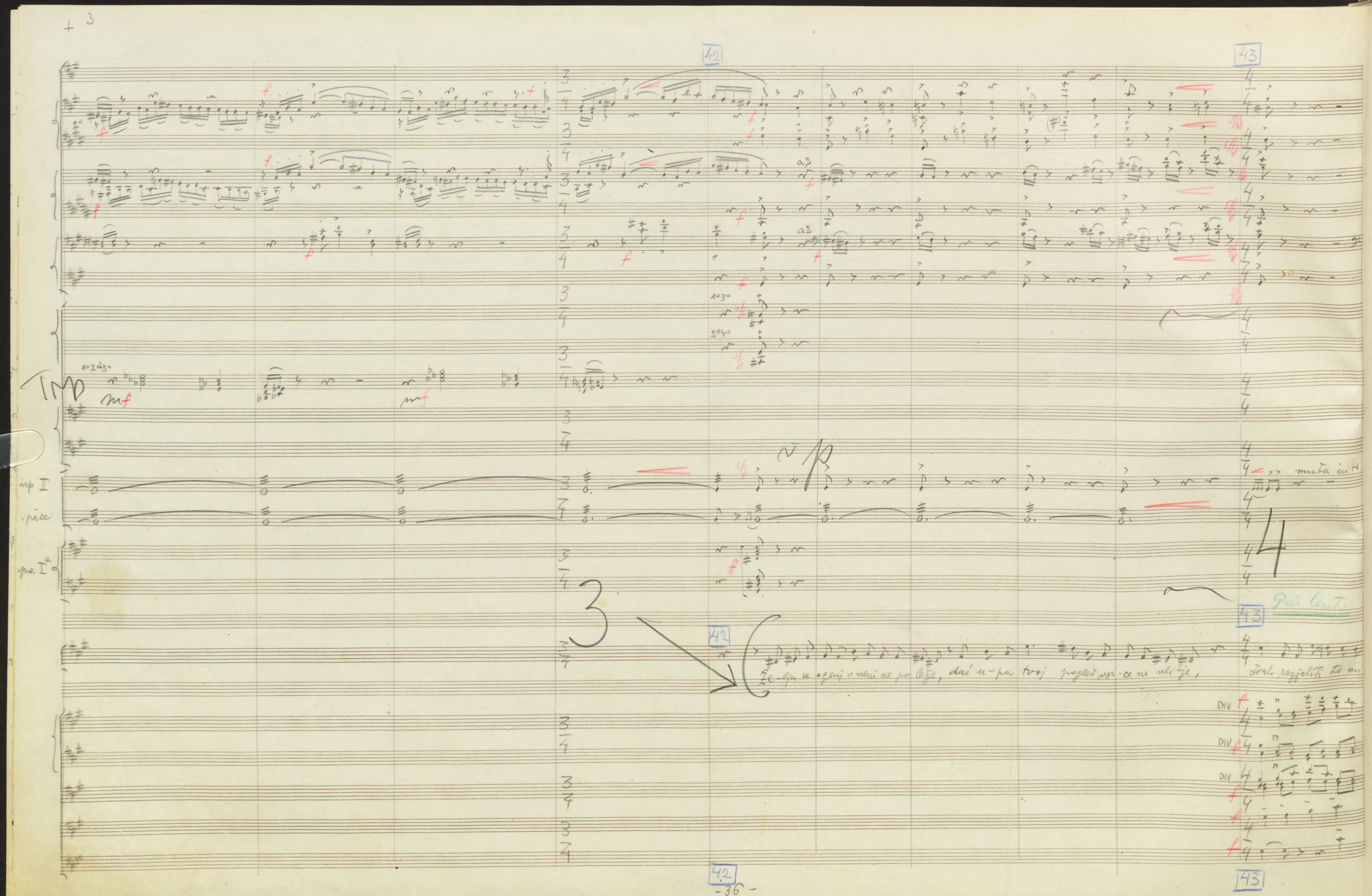
D♮ G♮ G♯ D♯

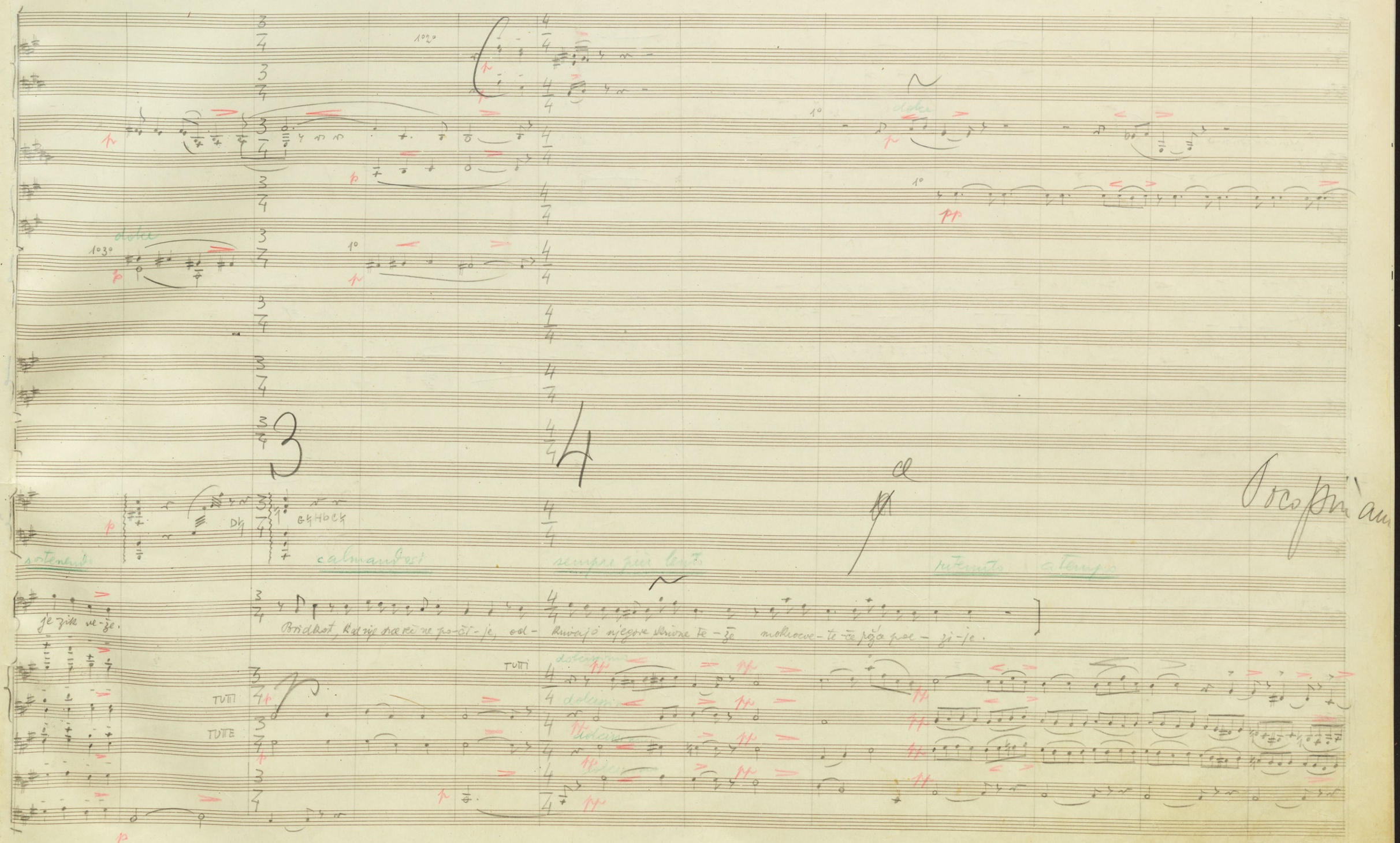
4 ne hitro

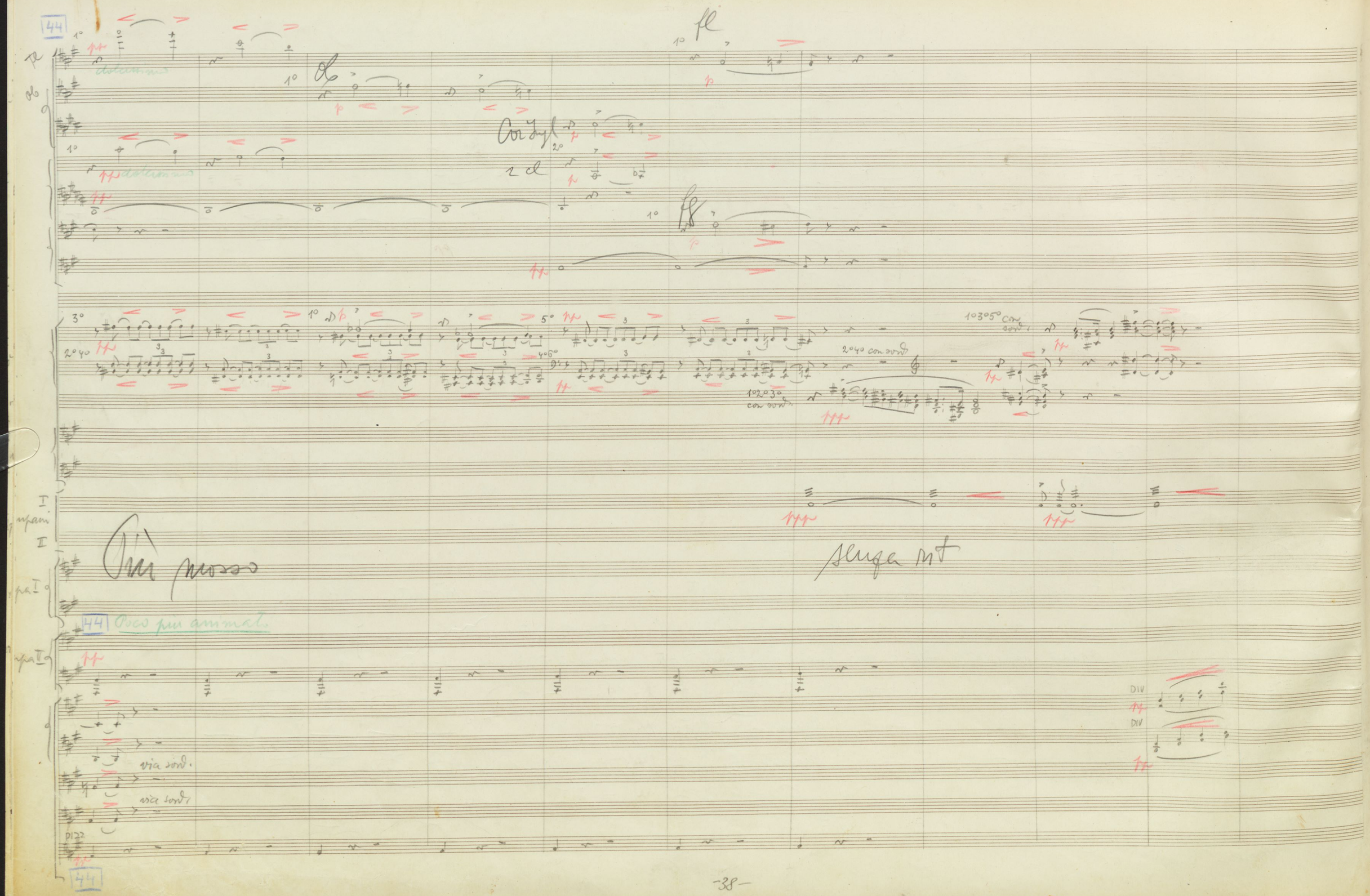
Doppio movimento agitato

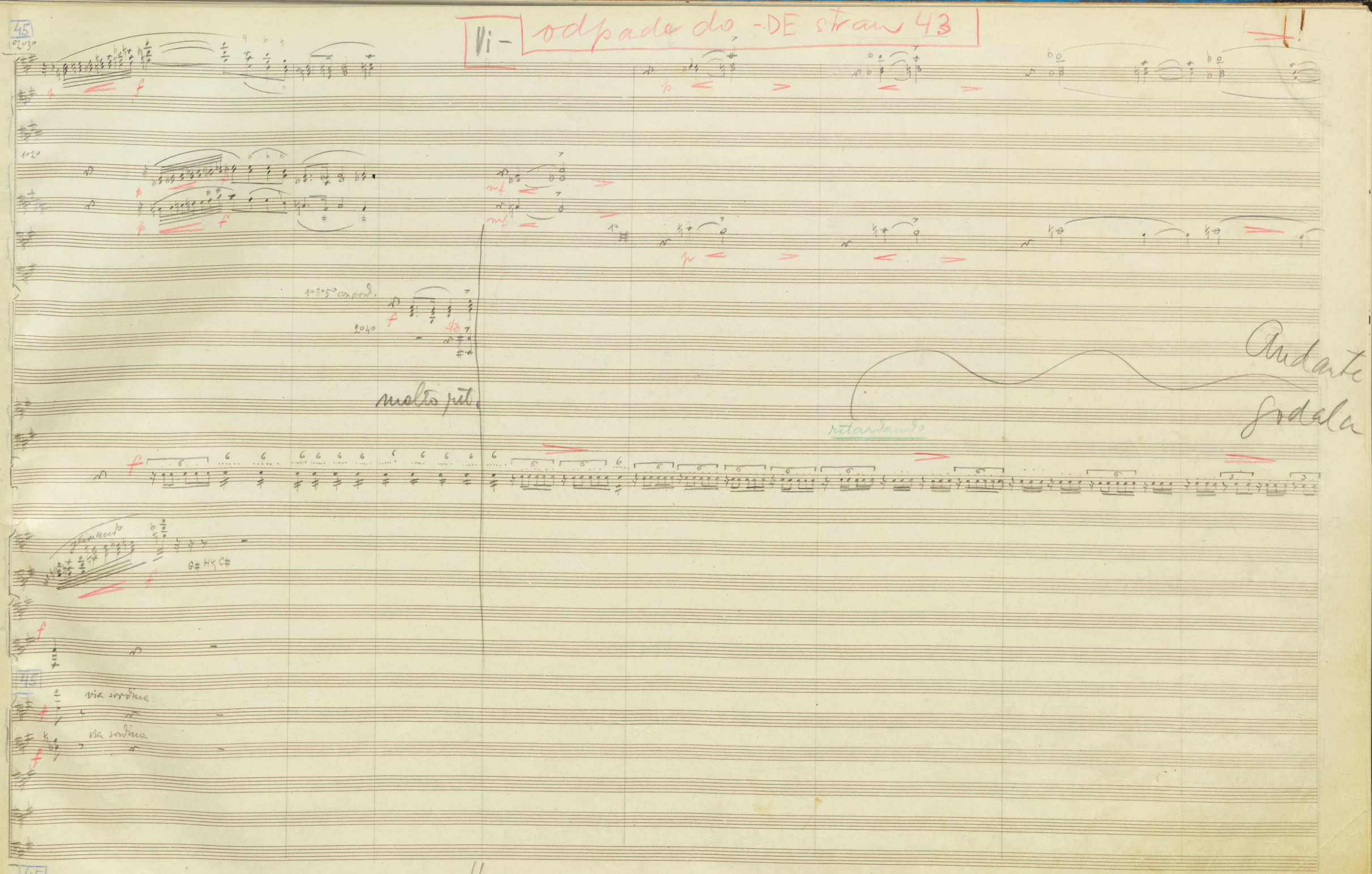
-no-re pel Esti-janke ime-nitne hva-le. Daś od Gu-bezni usta so molča-le, ki mu mračila je mladosti zo-re, ki v upu nič imela ni pod po-re, skrivaj so pesni jo razode-va-le.

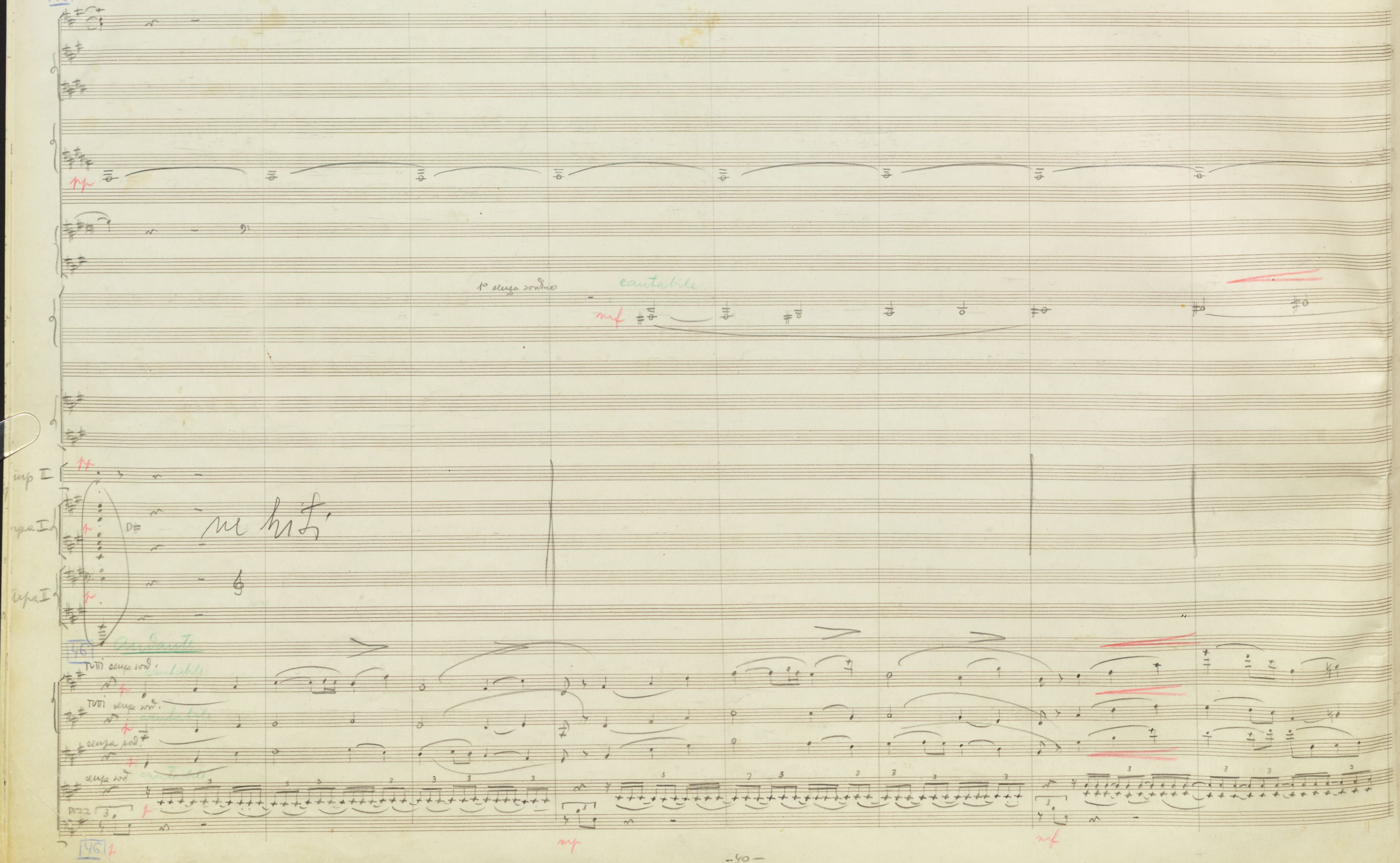
41

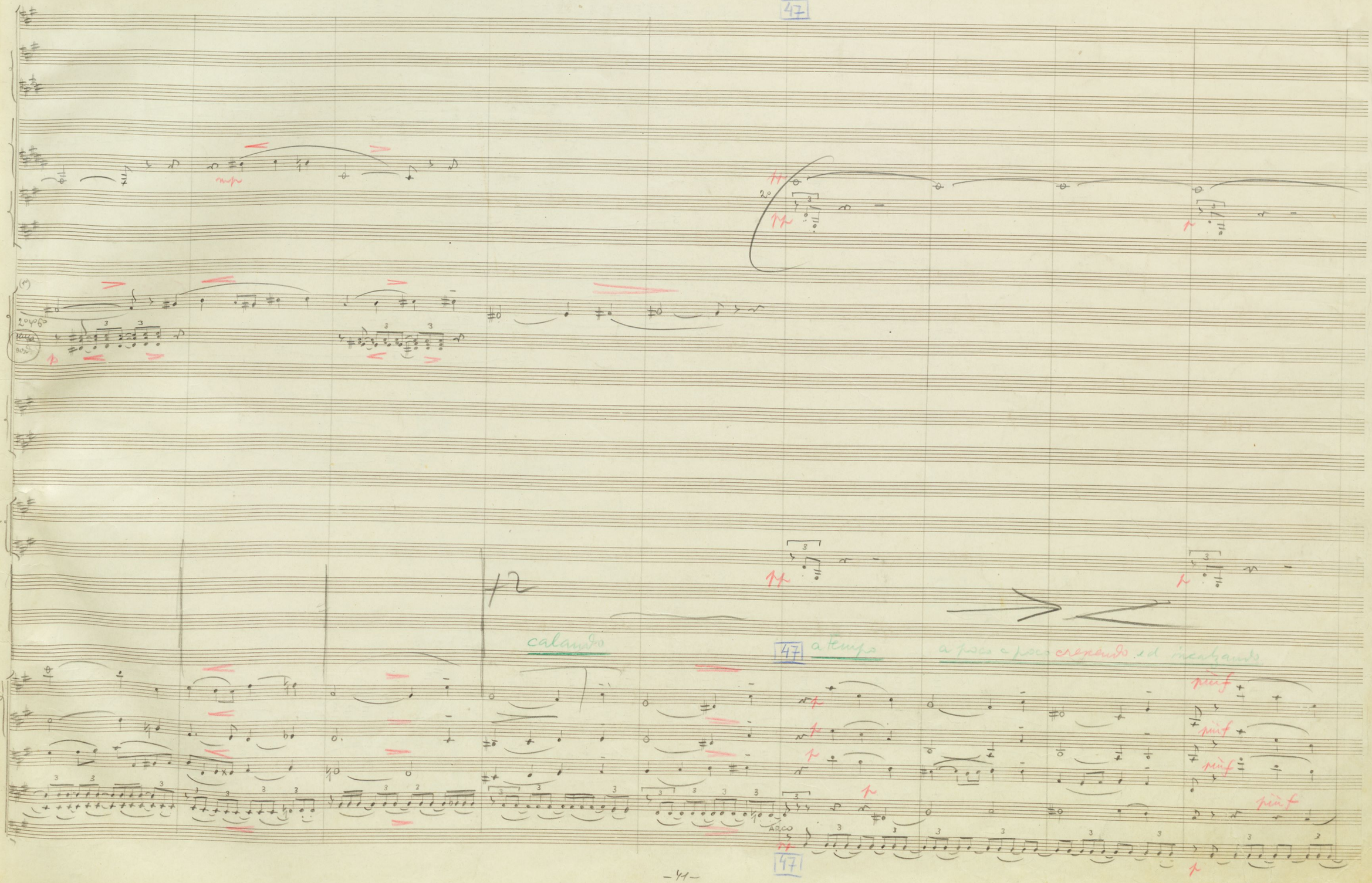

42
43
Tmp
mf
mf
a2
a2
1°3°
2°4°
mp II
picc
mp I^a
muta in H
Più Cent.
Že-lja se o genj o meni ne po-leže, daš u-pa tvoj pogled vsr-ce ne vli-je,
Trah razjaliti te mi
DIV
DIV
DIV

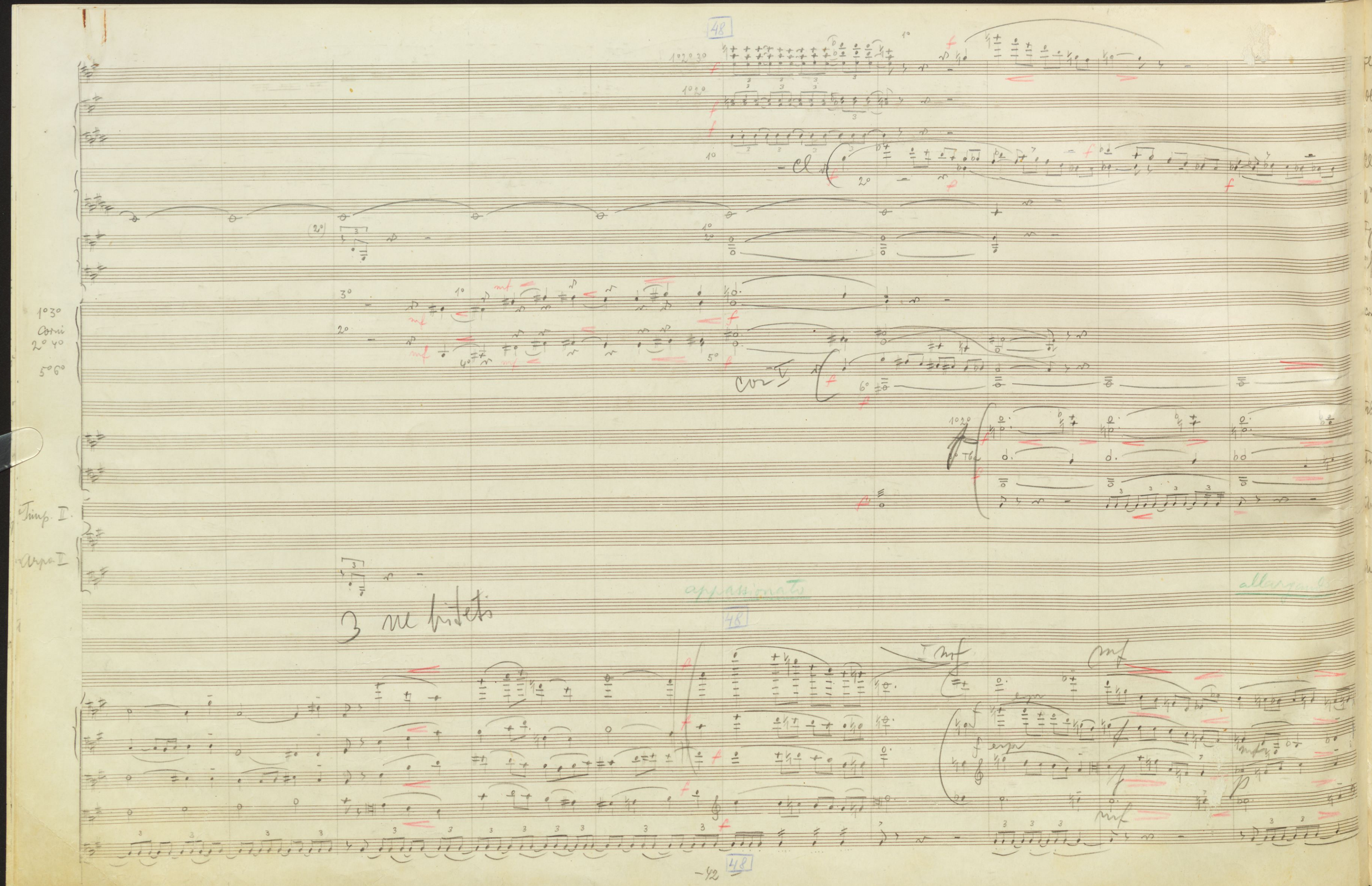

dolce
calmandosi
sempre più lento
ritenuto
a tempo
je zik ve-že.
Bridkost, kad nje srce reč ne po-či-je, od-kuvajo njegove skrivne te-že mokrocve-te-če rožce poe-zi-je.
TUTTI
TUTTE
dolcissimo

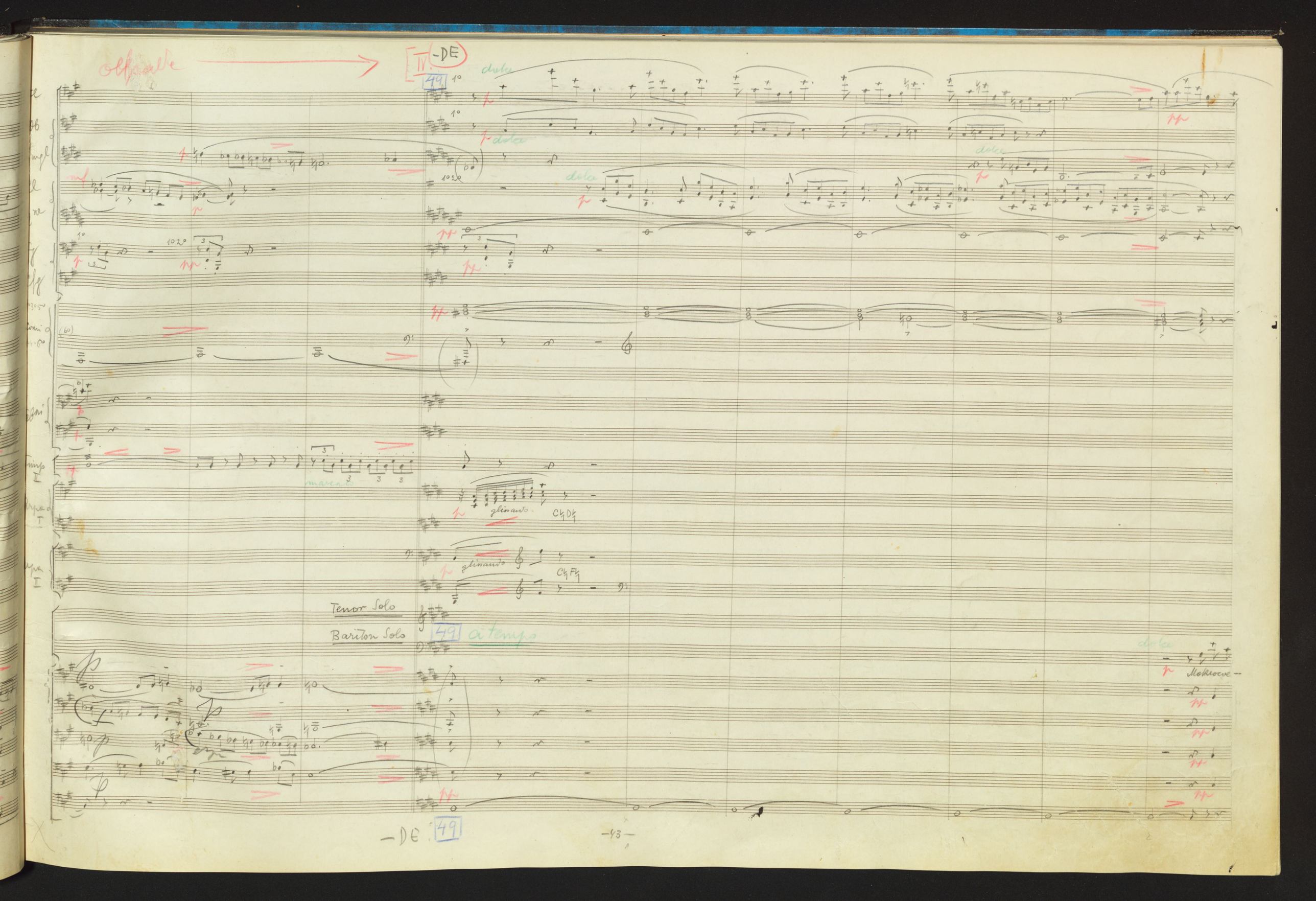

fl
ob
Cor Ingl
2 cl
fg
2°4° con sord.
1°3°5° con sord.
1°2°3° con sord.
I
II
Più mosso
senza mt
44 Poco più animato
via sord.
via sord.
DIV
DIV
44


45
Vi – odpada do -DE stran 43
1°2°3°
1°2°
1°3°5° con sord.
2°4°
molto rit.
ritardando
Andante
Godala
glissando
G# H♮ C#
via sordina
via sordina
45
V1 –

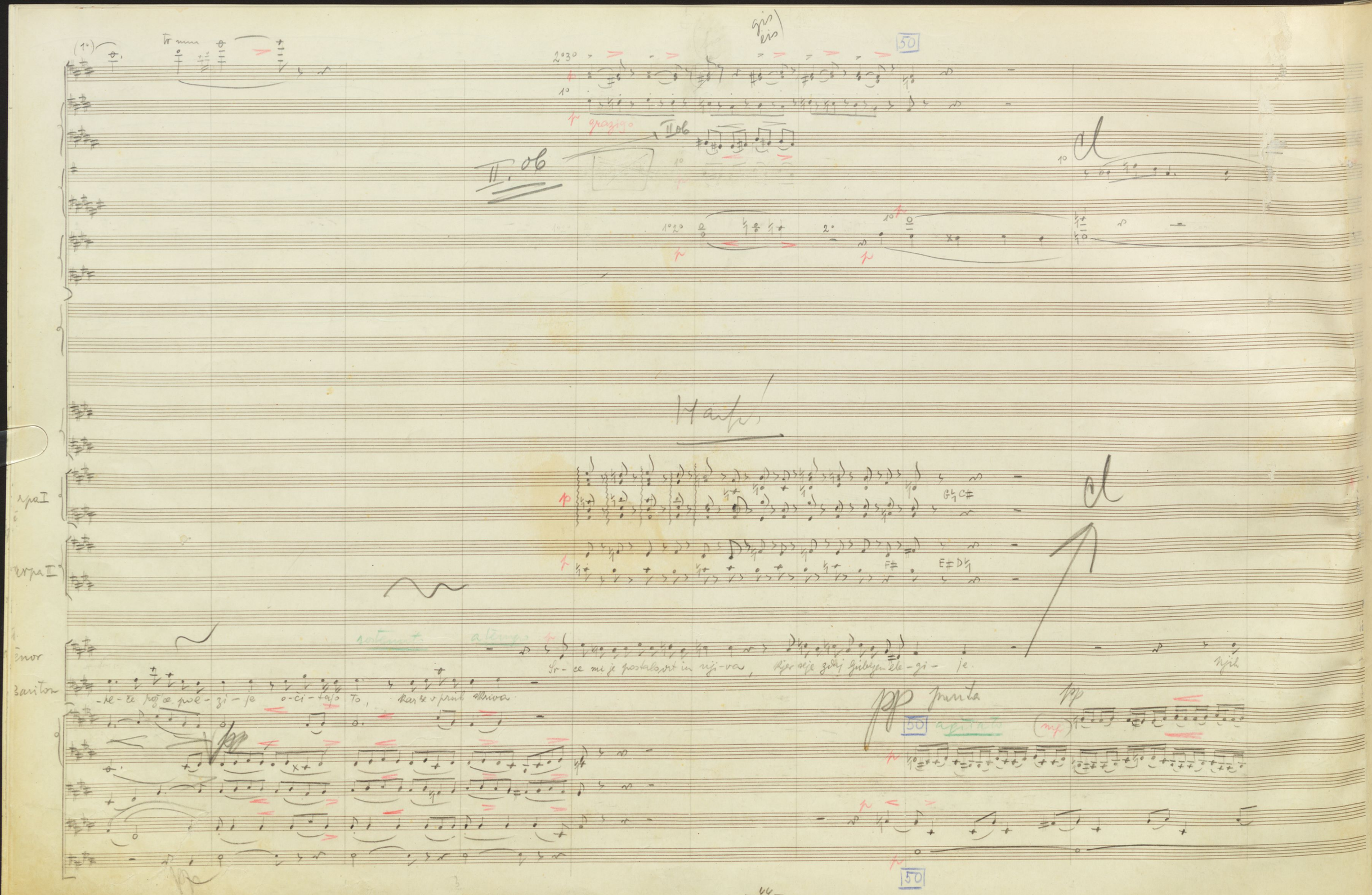

46
pp
1° senza sordino
cantabile
mf
Imp II
Arpa I
Arpa II
D#
ne hiti
46
Andante
TUTTI senza sord.
cantabile
senza sord.
Pizz
mp
mf
46


calando
47 a tempo
a poco a poco crescendo ed incalzando
più f
ARCO
47

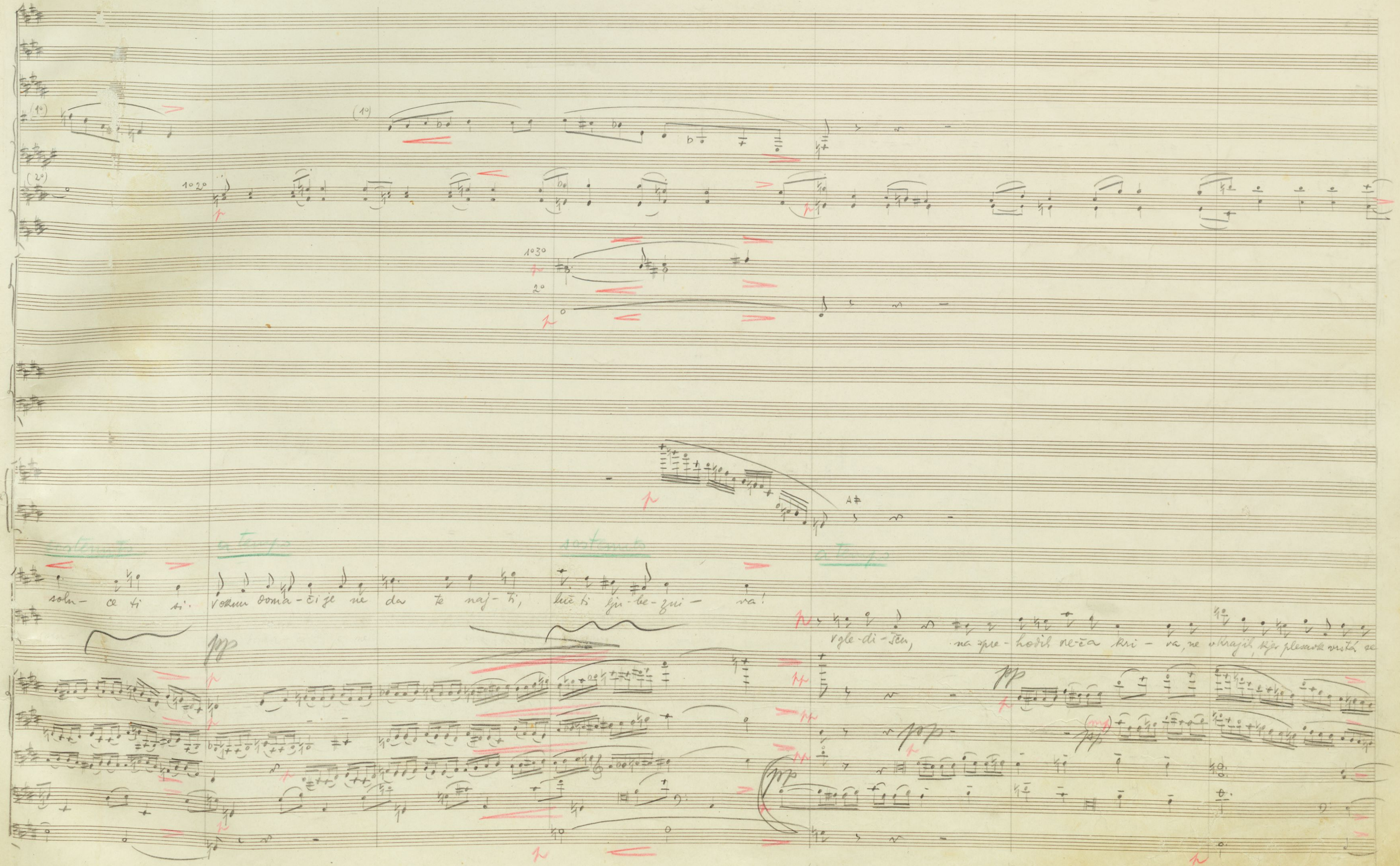

48
1°2°3°
1°2°
Cl
1°3°
Corni
2°4°
5°6°
Cor I
Timp. II
Arpa II
appassionato
allargando
3 ne bitets
48
I mf
mf
espr
f
mf
p
48



Offerte
IV. -DE
49
dolce
glissando
Tenor Solo
Bariton Solo
49 a tempo
Mokrocve
-DE 49



II. ob
Harfe
Arpa I
Arpa II
Tenor
Bariton
Sr-ce mi je postalo vrt in nji-va, kjer se je zdaj Gubejem ele-gi-je
-he-ce pož ce pol-zi-je o-ci-tajo to, kar se v prsih skriva
50



(1°)
(2°)
1° 2°
1° 3°
2°
Arpa I
sostenuto
a tempo
solu- ce ti si. V oknu doma- či je ne da te naj- ti, luč ti lju- be- zni- va!
V gle- di- šču, na spre- hodih ne- ča kri- va, ne v krajih, kjer plesavk vrstá se

102°

103°

2°

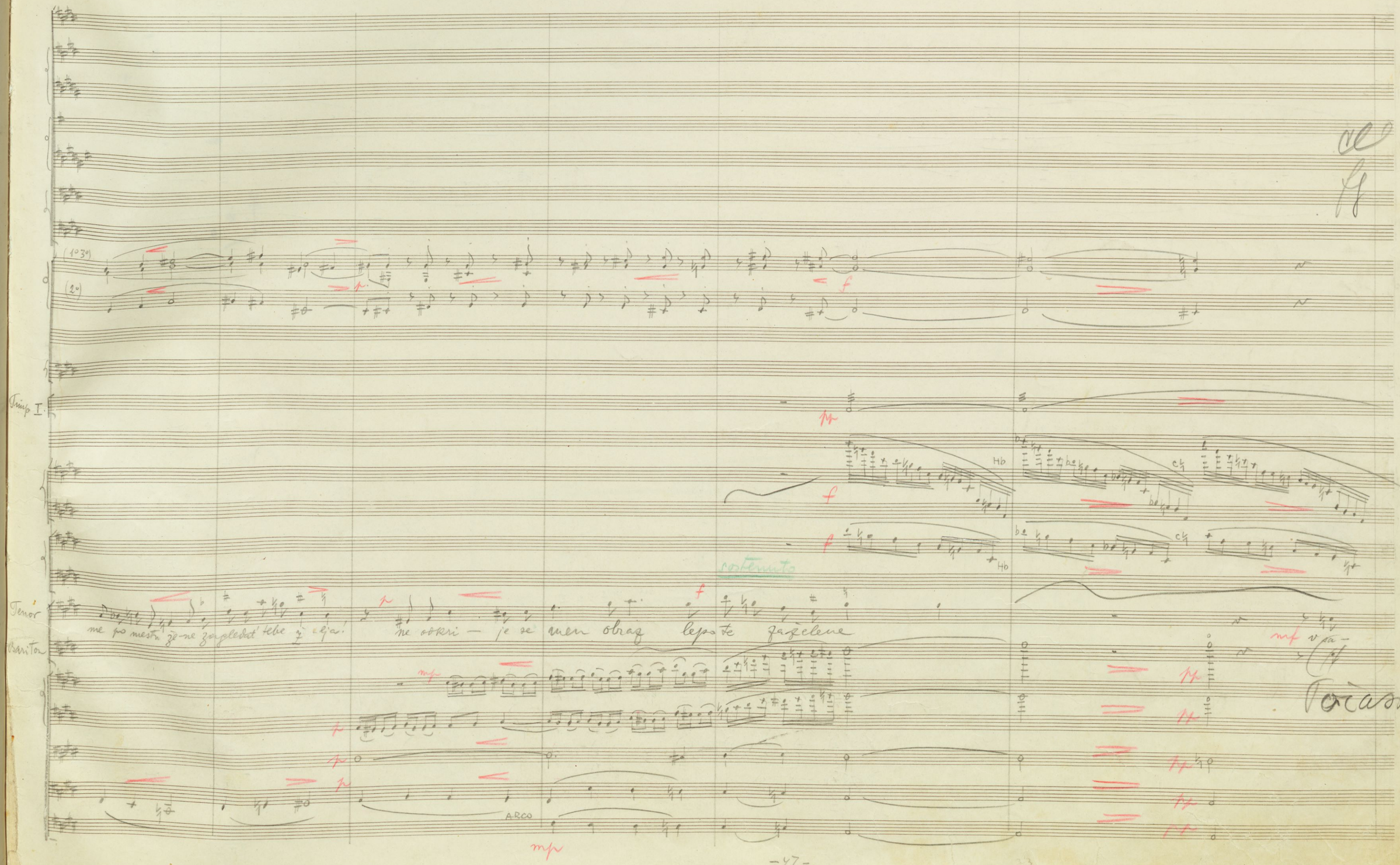
E♮ G♮ A♮

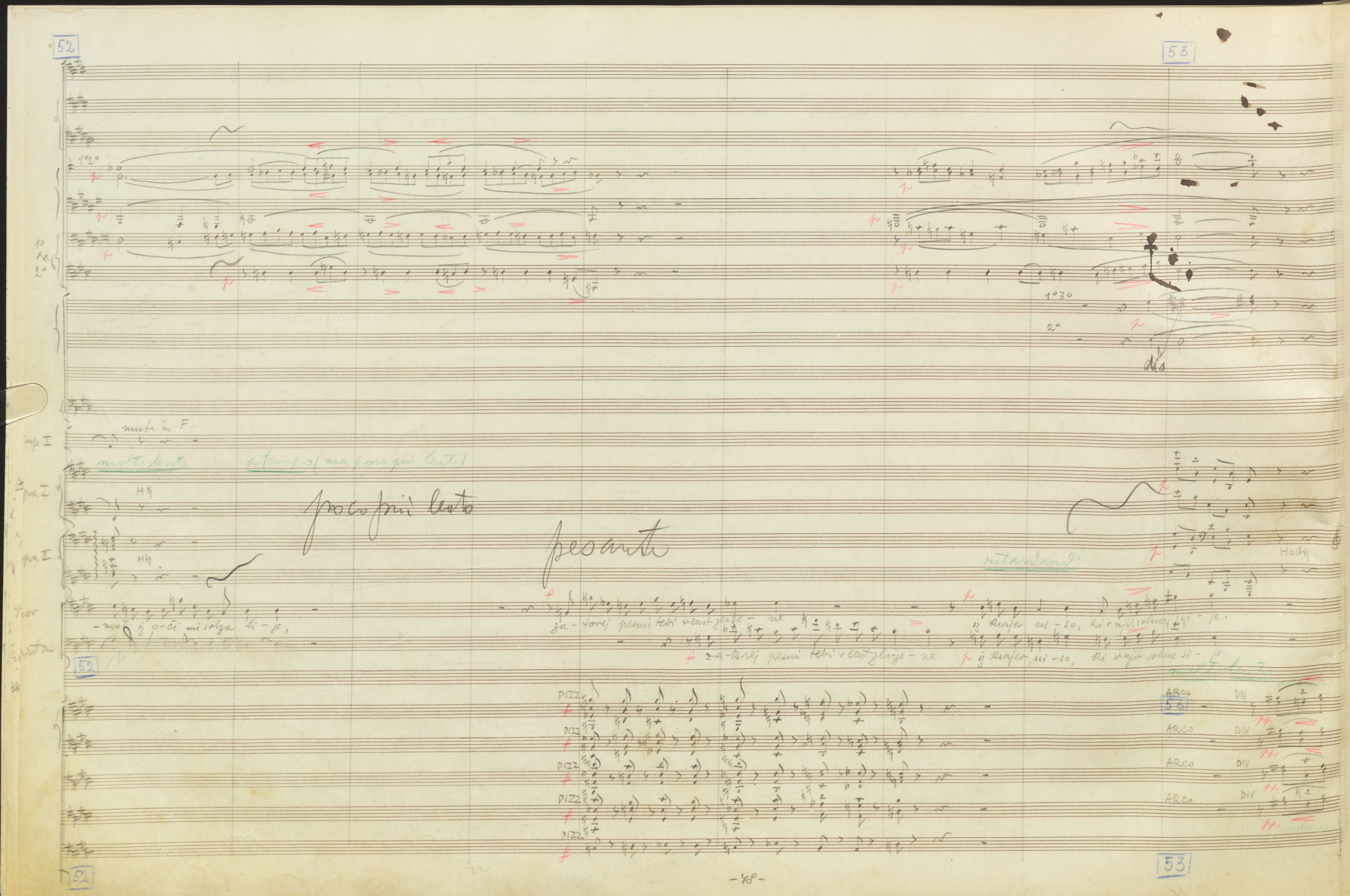
E♮ G♮

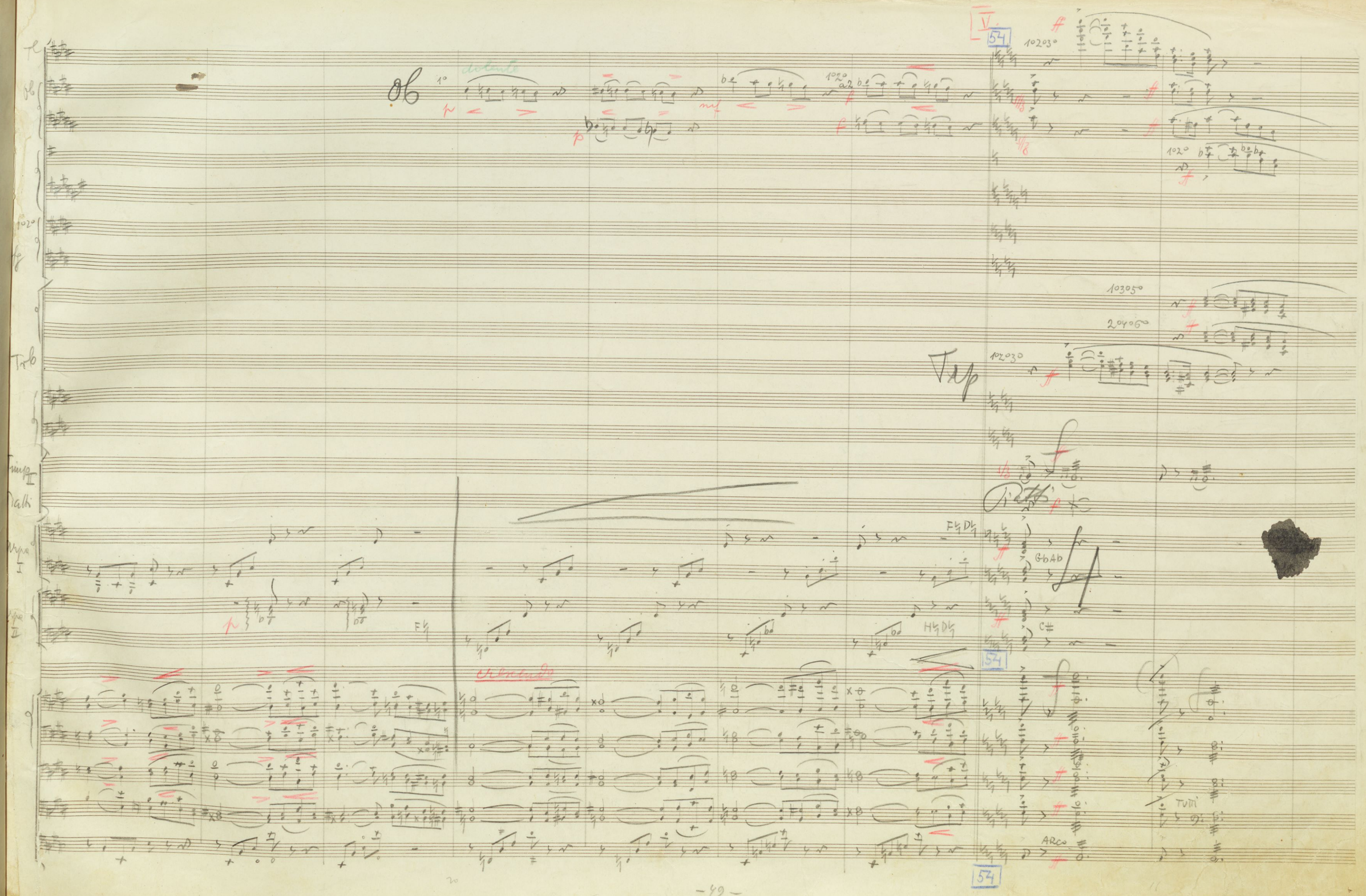
calando

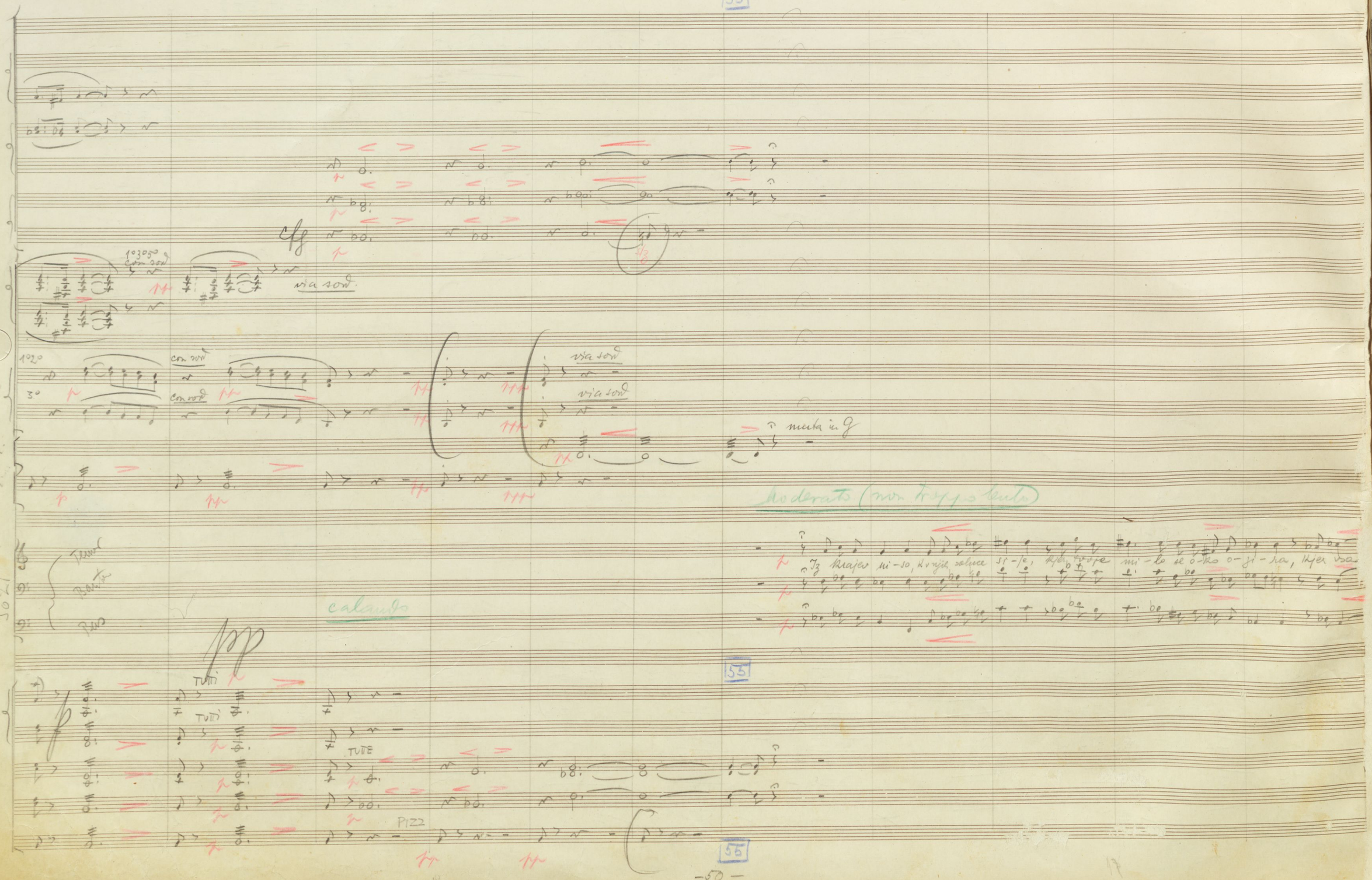
Ko-liko krat

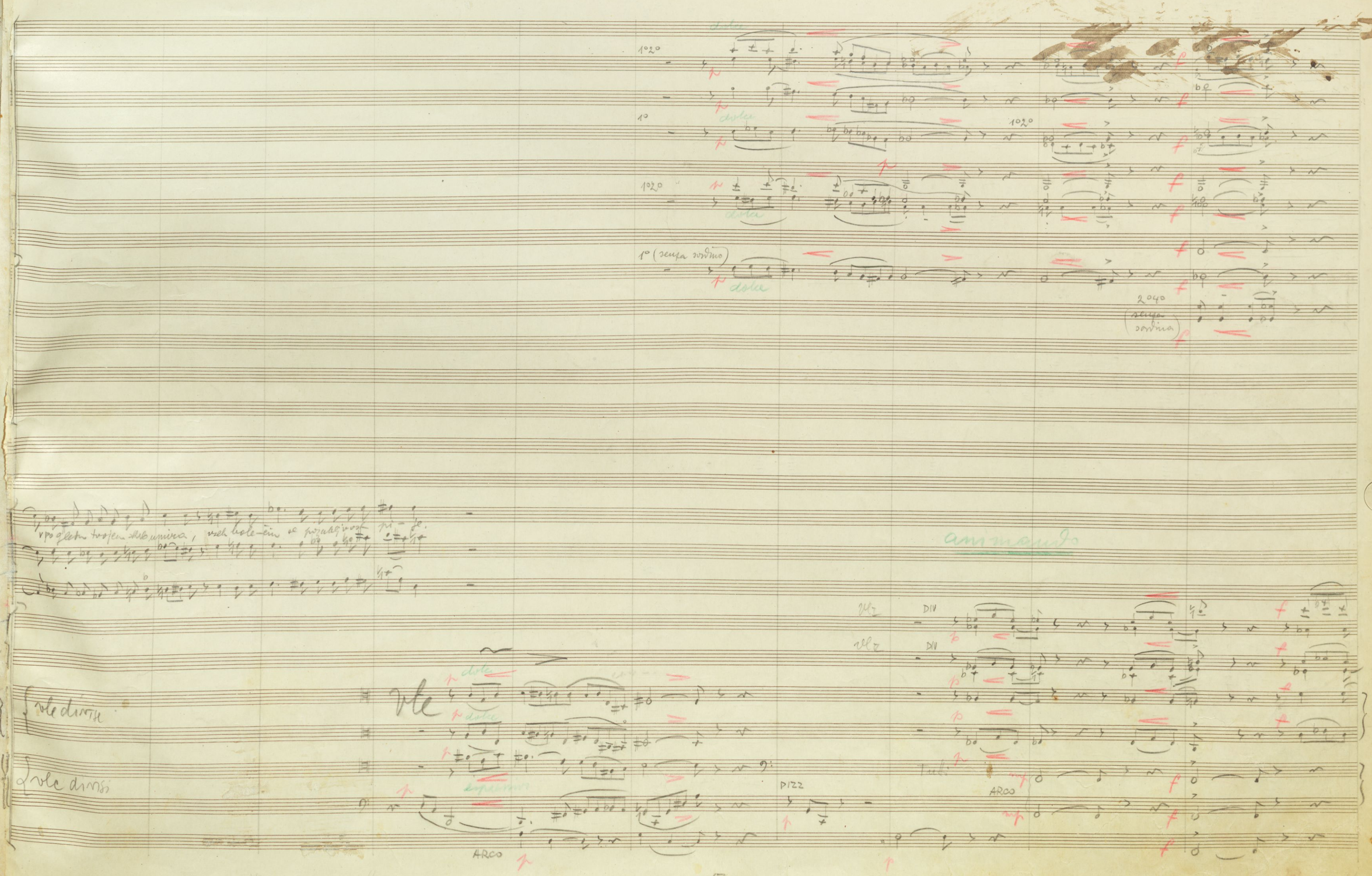
pizz

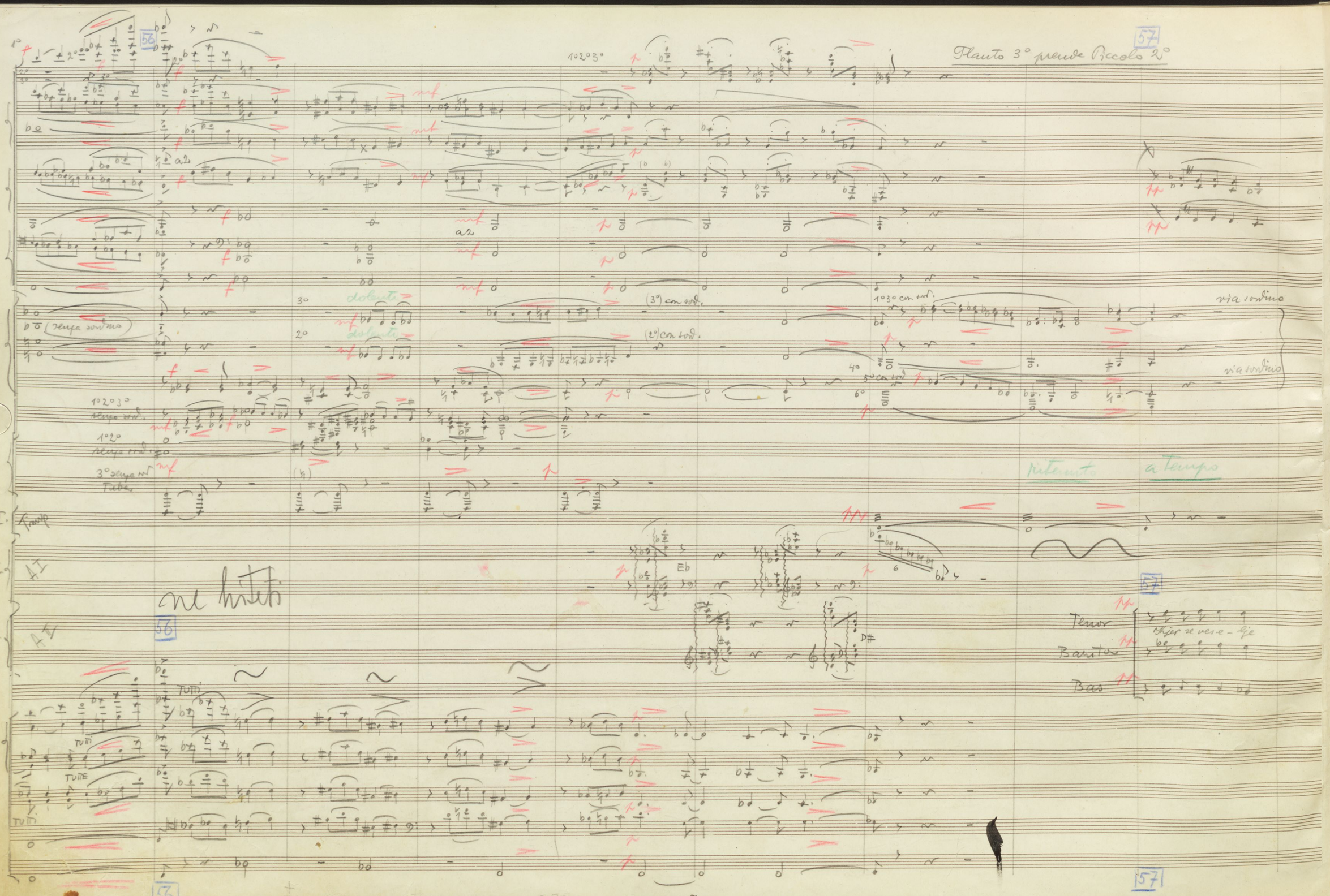

(1° 3°)
(2°)
Timp I.
Tenor
Bariton
me po mestu že-ne zagledat' tebe ž-eja!
ne odkri — je se men obraz lepo te zaželene
sostenuto
ARCO
Hb
Počasí


52
53
1°2°
1°3°
2°
dis
muta in F
molto lento
a tempo (ma poco più lento)
poco più lento
pesante
ritardando
-mot iz o-či mi solza li-je,
za-torej pesmi tebi v čast zlože-ne
iz krajev ni-so, ki v njih solnce si-je.
za-torej pesmi tebi v čast zlože-ne
iz krajev ni-so, ki v njih solnce si-je.
PIZZ
ARCO
DIV
53


Ob
dolente
Trb
Timp II
Tutti
Arpa I
Arpa II
crescendo
Tap
Piatti
Gb Ab
C#
Arco
Tutti
54


1°3°5° con sord
via sord
1°2°
3°
con sord
via sord
muta in G
Moderato (non troppo lento)
Iz krajev ni-so, kunjih soluce si-je, kjer troje mi-lo se o-ko o-ji-ra, kjer vsa
calando
TUTTI
TUTTE
PIZZ
55


1°2°
1°
1°2°
1° (senza sordino)
2°4°
(senza sordina)
animando
vle divisi
vle divisi
Vle
ARCO
PIZZ
DIV
ARCO


Flauto 3° prende Piccolo 2°
56
57
1° 2° 3°
a2
(senza sordino)
dolente
(3°) con sord.
(2°) con sord.
1° 3° con sord.
via sordino
5° con sord.
1° 2° 3° senza sord.
1° 2° senza sord.
3° senza sord.
Tuba
ritenuto
a tempo
Tromp
ne hiteti
Eb
D#
Tenor
Bariton
Bas
Tutti
TUTTE

1° Clarinetto muta in B

allentando a tempo

po obrazu zli - je kjer mine je - za notranjega prepira, kjer petje spolnega sr - ca iz - vi - ra, zbude se v pr - sih sladke harmonije.

zli - je, je - za

58

SOLO

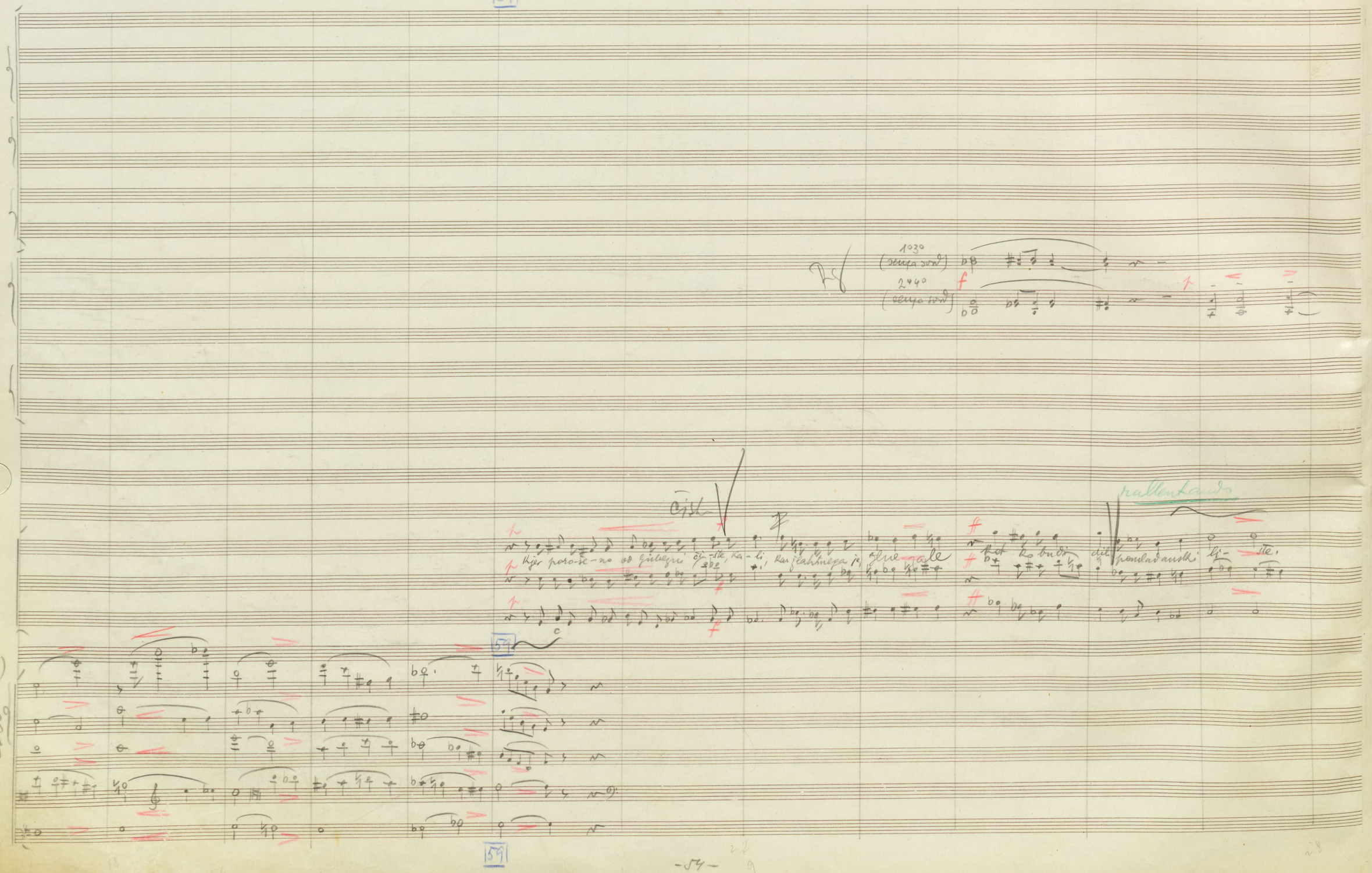
SOLO

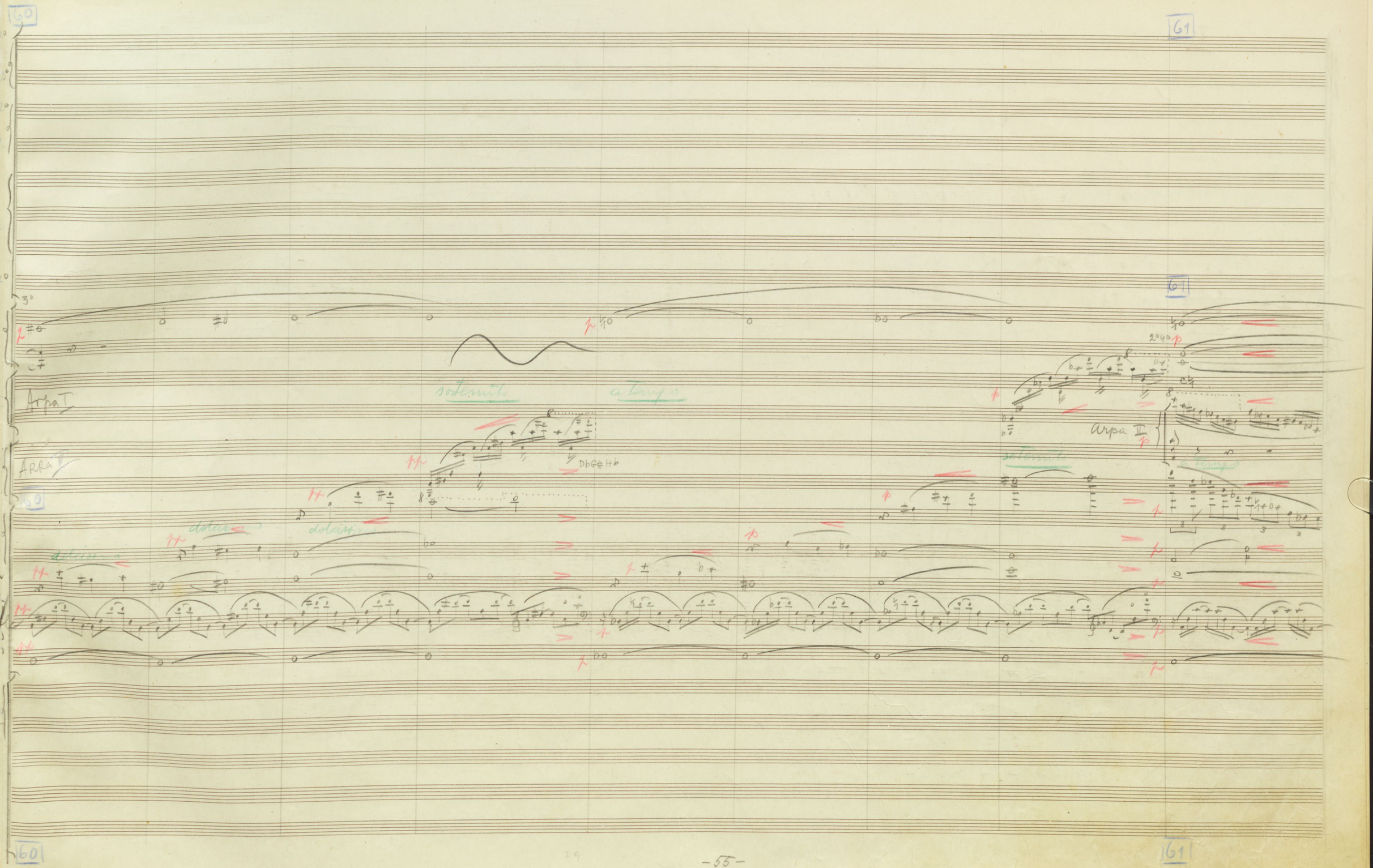
SOLO

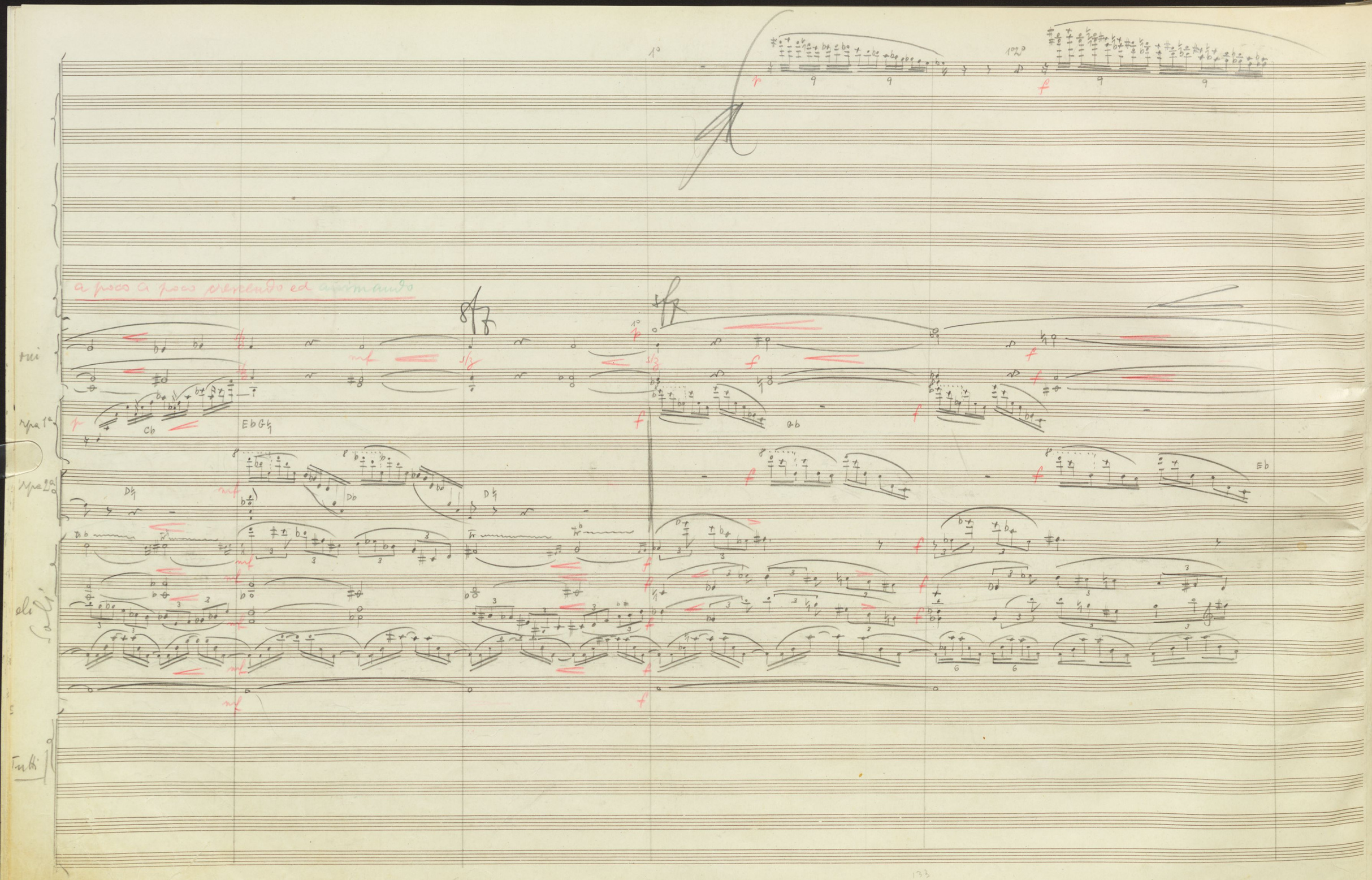
SOLO

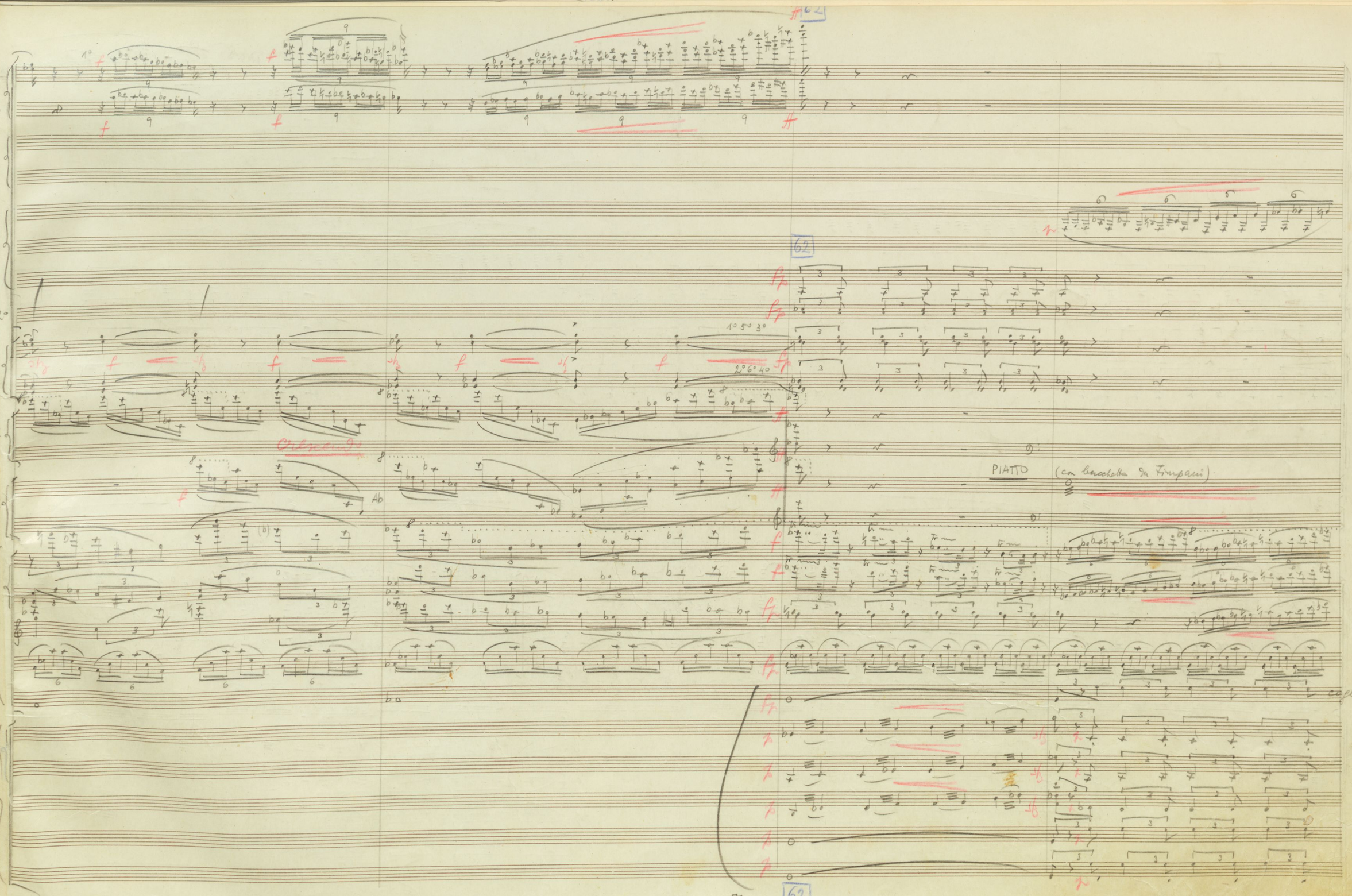
SOLO

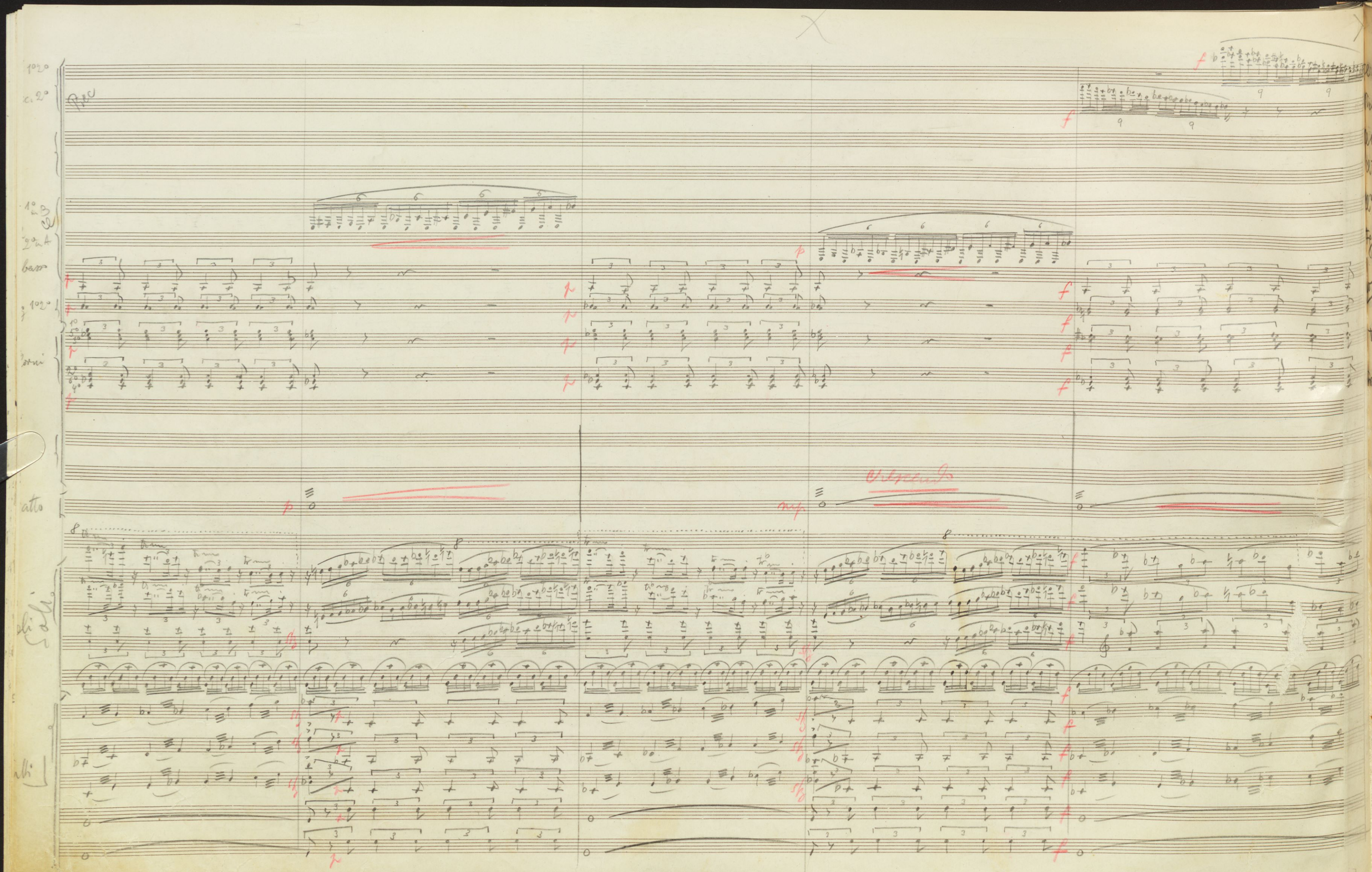
58


1°3°
(senza sord)
2°4°
(senza sord)
Čist
rallentando
Kjer poro-še-no od gubezni či-ste, ka-li, kar zlahtnega je, glue-zale
ko budi dil pomladanski li-ste.
59
Solo
59


60
61
Arpa I
Arpa II
sostenuto
a tempo
DbG#Hb
dolcissimo
Vl I
Vl II
Vla
Tutti


a poco a poco crescendo ed affrettando
rui
rpa 1a
rpa 2a
eli
Tutti


62
1° 5° 3°
2° 6° 4°
Orlando
Ab
PIATTO
(con bacchetta da Timpani)
cogli altri


1° 2°
c. 2°
1° in B
2° in A
basso
1° 2°
corni
atto
Solo
Tutti
crescendo

63

prende Clarinetto in Si♭

1°2°3° sempre sord.

1°2° sempre sord.

3° e Tuba (sempre sord.)

TAM-TAM

con gli altri

con gli altri 63

PIATTI (2)

con gli altri

1°3°5° sempre sord.

2°4°5° con sord.

rallentando

colle altre

63

64

65

fl cl

Fl. c. I

1°2°

Vcc. 2°

Vb.

Ingl.

1°2° in A

basso

1°2°

3°5°

Corni

4°5°

via sordino

Timp. I

Upa I

a tempo

64

Tenor

Bariton

Bas

Vlc div.

Od tamtej ni-so pesmi twoje zwale, pomladi sre-čne, blagodarne ti-ste, cel čas so blagih capic pogrešvale,

ni-so

ti-ste

allargando

65

Lento

a tempo

Vl I

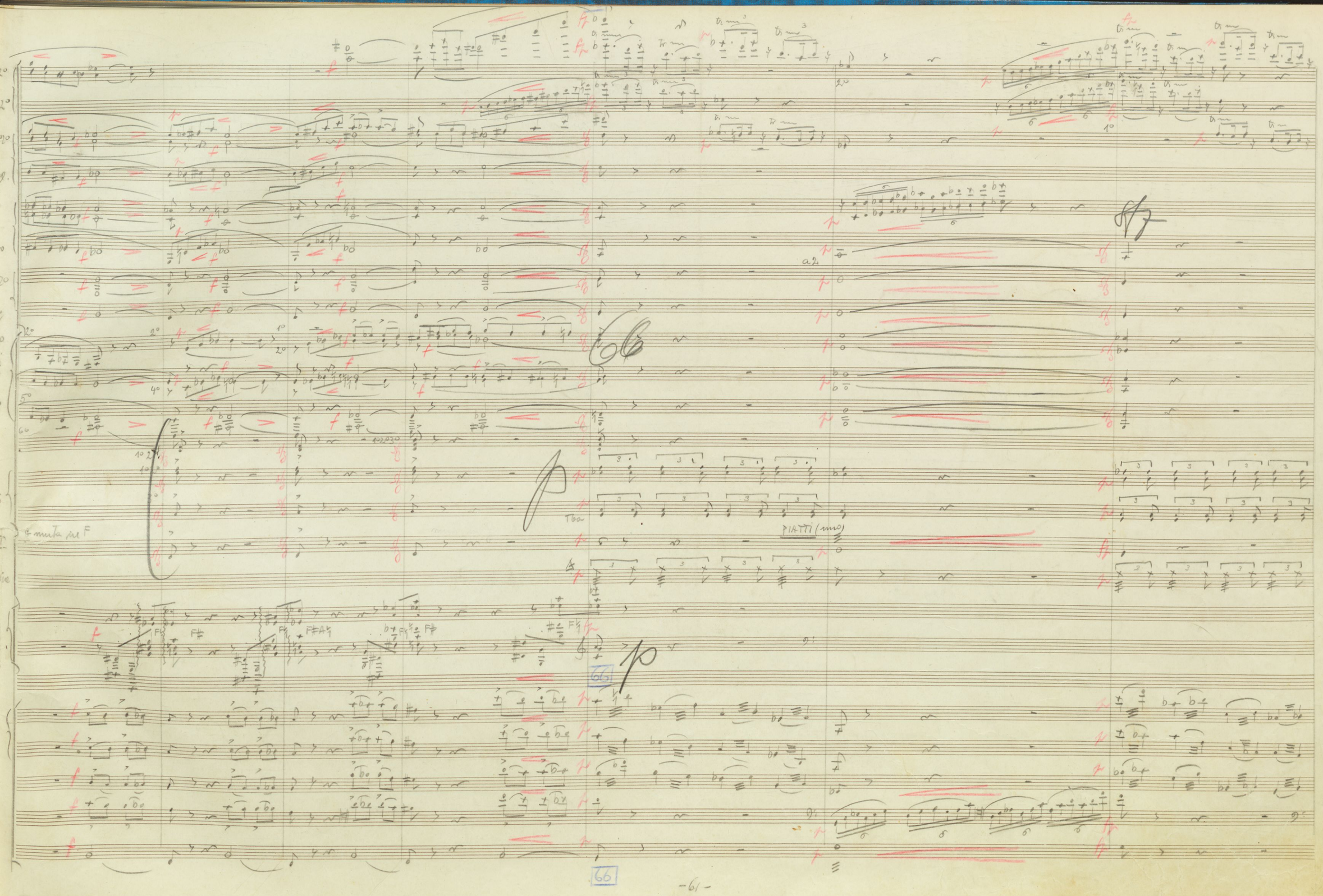
Vl II

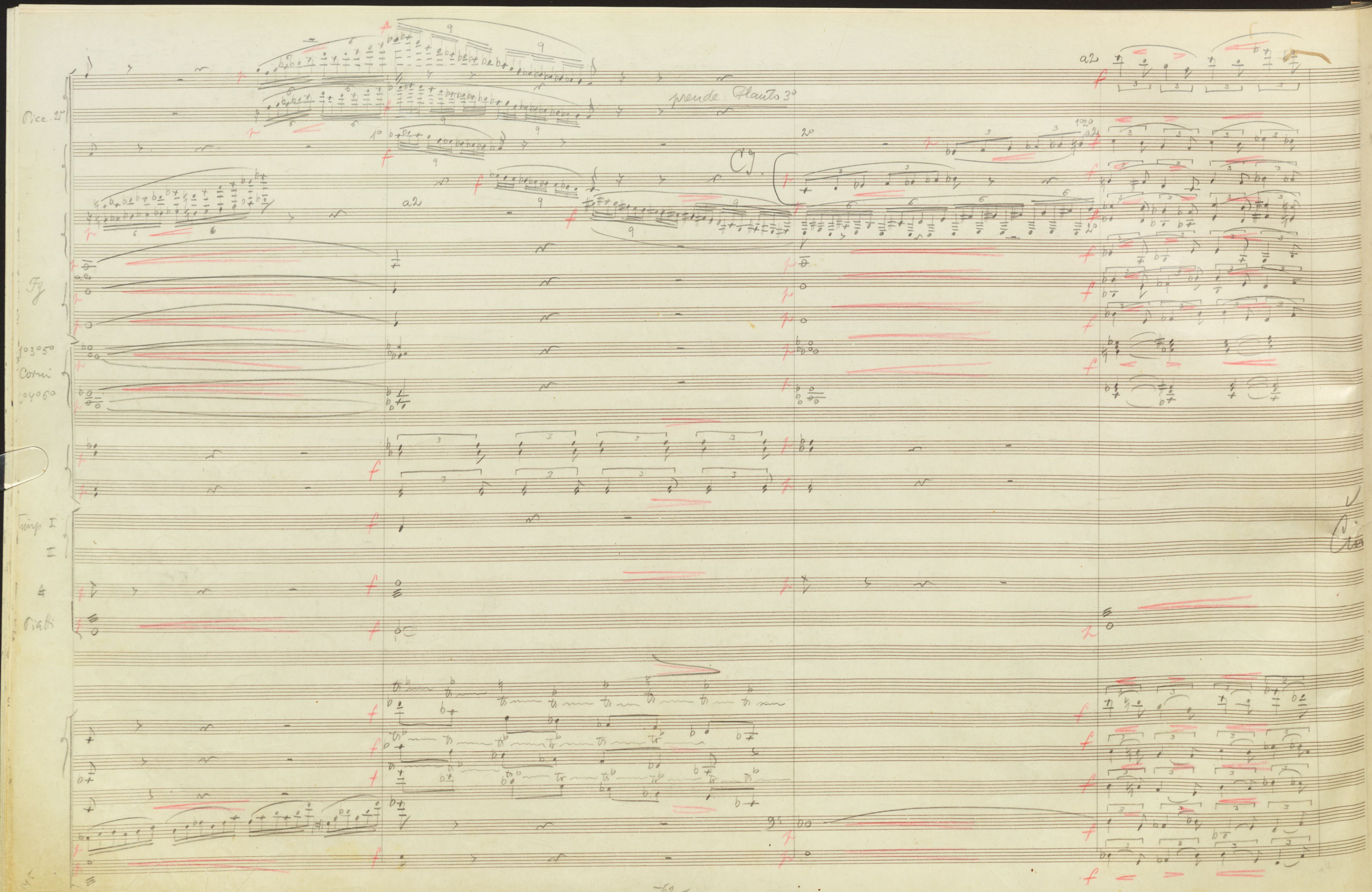
Vla

Vlc

TUTTI

64

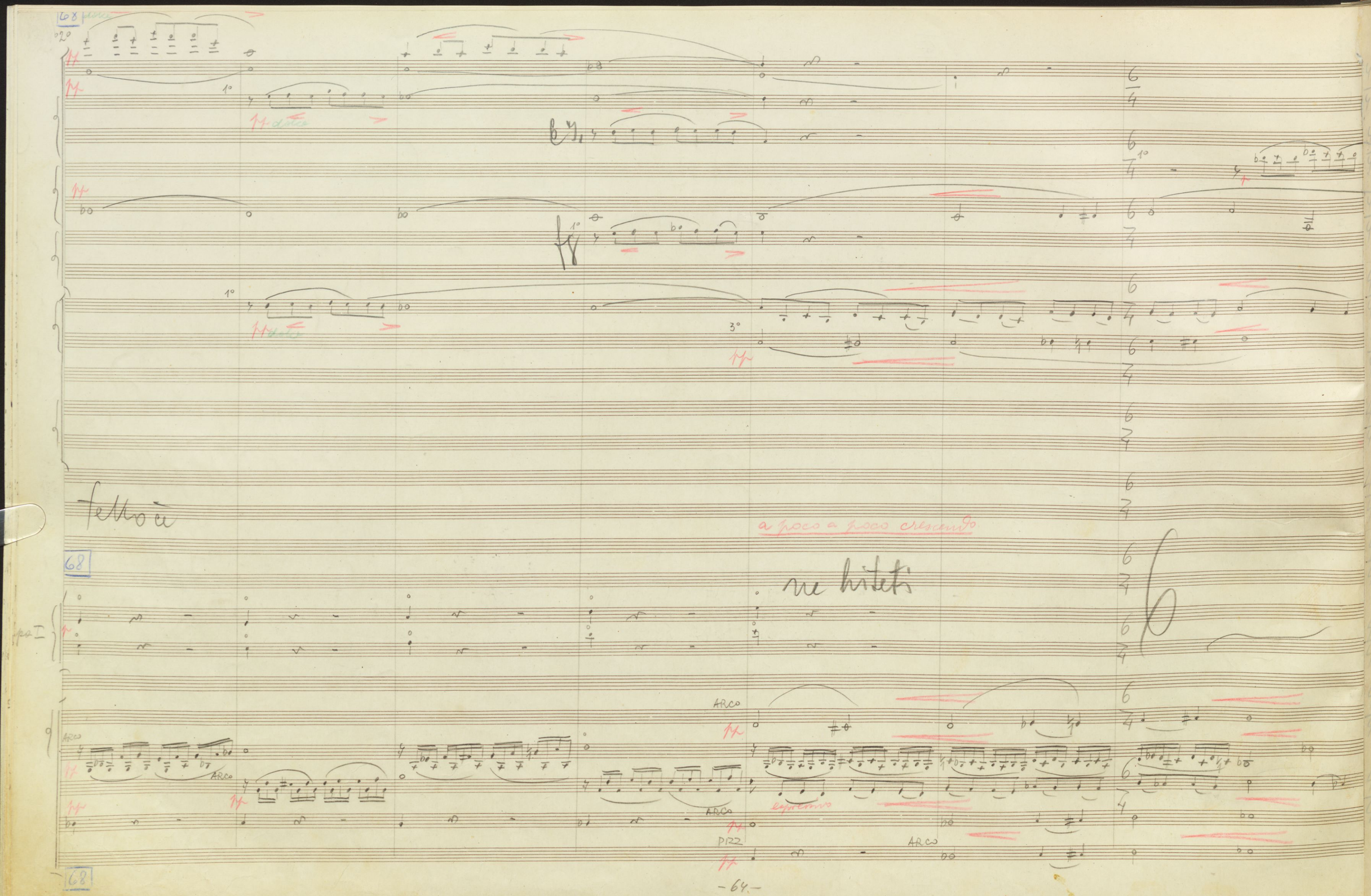

a2
PIATTI (uno)
66
66

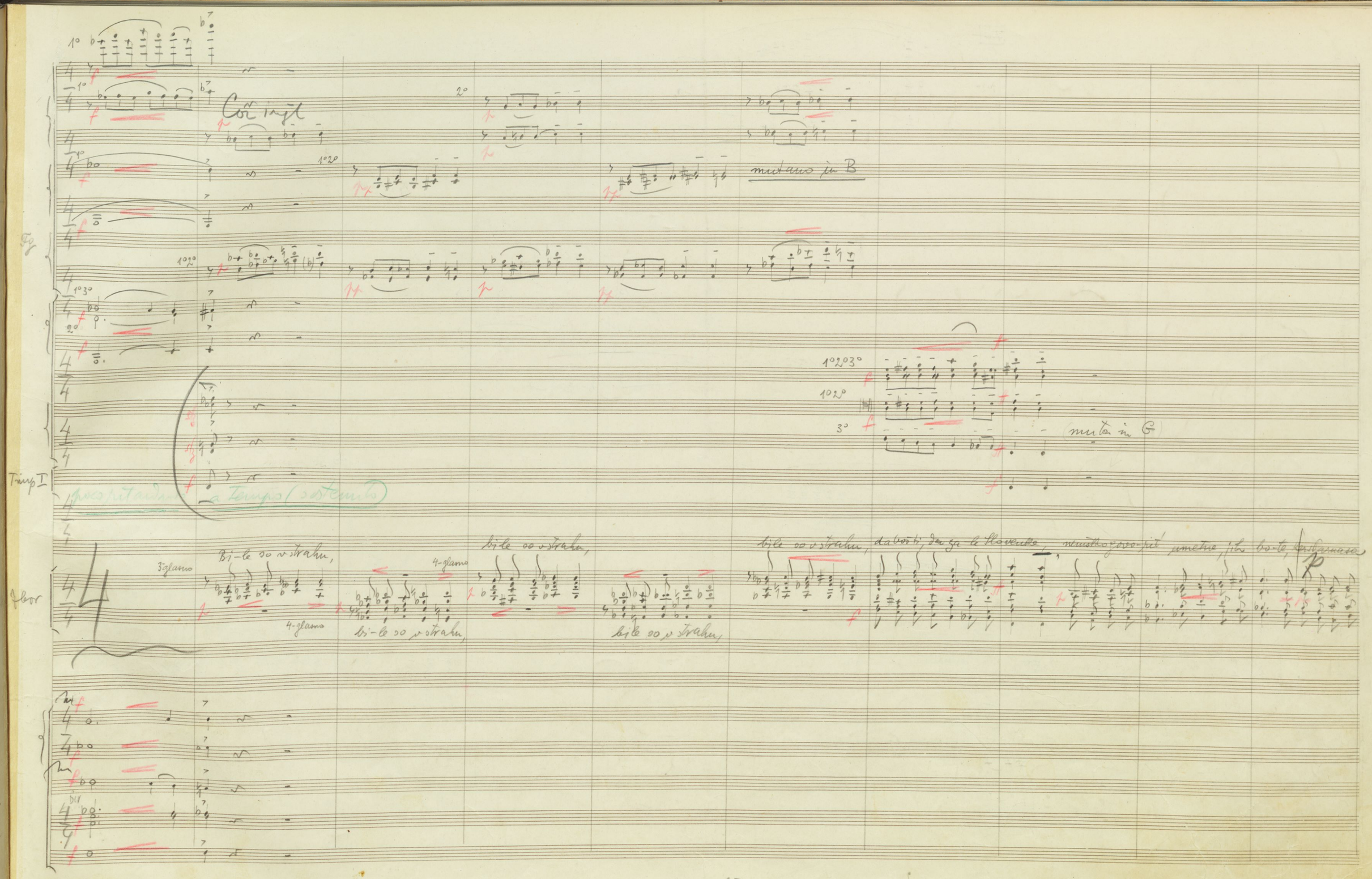

Picc. 2°
prende Flauto 3°
a2
Cg.
Fg
Corni
Timp I
II
Piatti

102°

102°

102°


68
pp dolce
fg
fello è
a poco a poco crescendo
ne hiteti
ARCO
espressivo
PIZZ
68


Cor ingl
mutano in B
(muta in G)
Timp I
poco ritardando
a tempo (sostenuto)
Bi-le so v strahu,
bile so v strahu,
bile so v strahu,
bile so v strahu,
3° glasno
4-glasno
4-glasno
bi-le so v strahu,
bile so v strahu,

70

1°

1°2°

sostenuto a tempo

1°3°5°

2°4°6°

1°2°3° con sord.

Trp

počasi

up I

rpa I

rpa II

fbor

mf

glis.

TIMPANI 2°

sostenuto

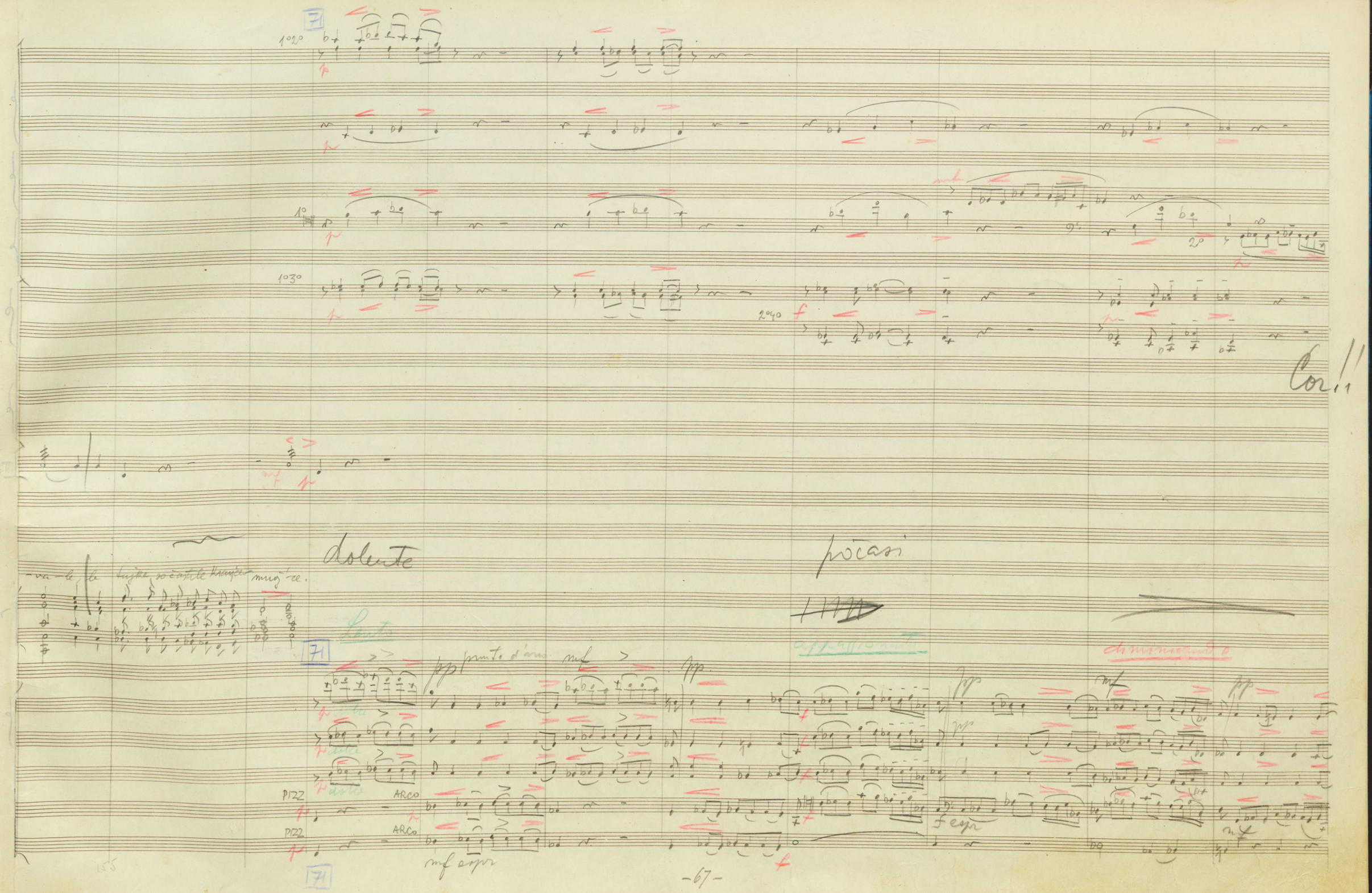
so o-četne de-že-le morebiti za-nič-va-le.

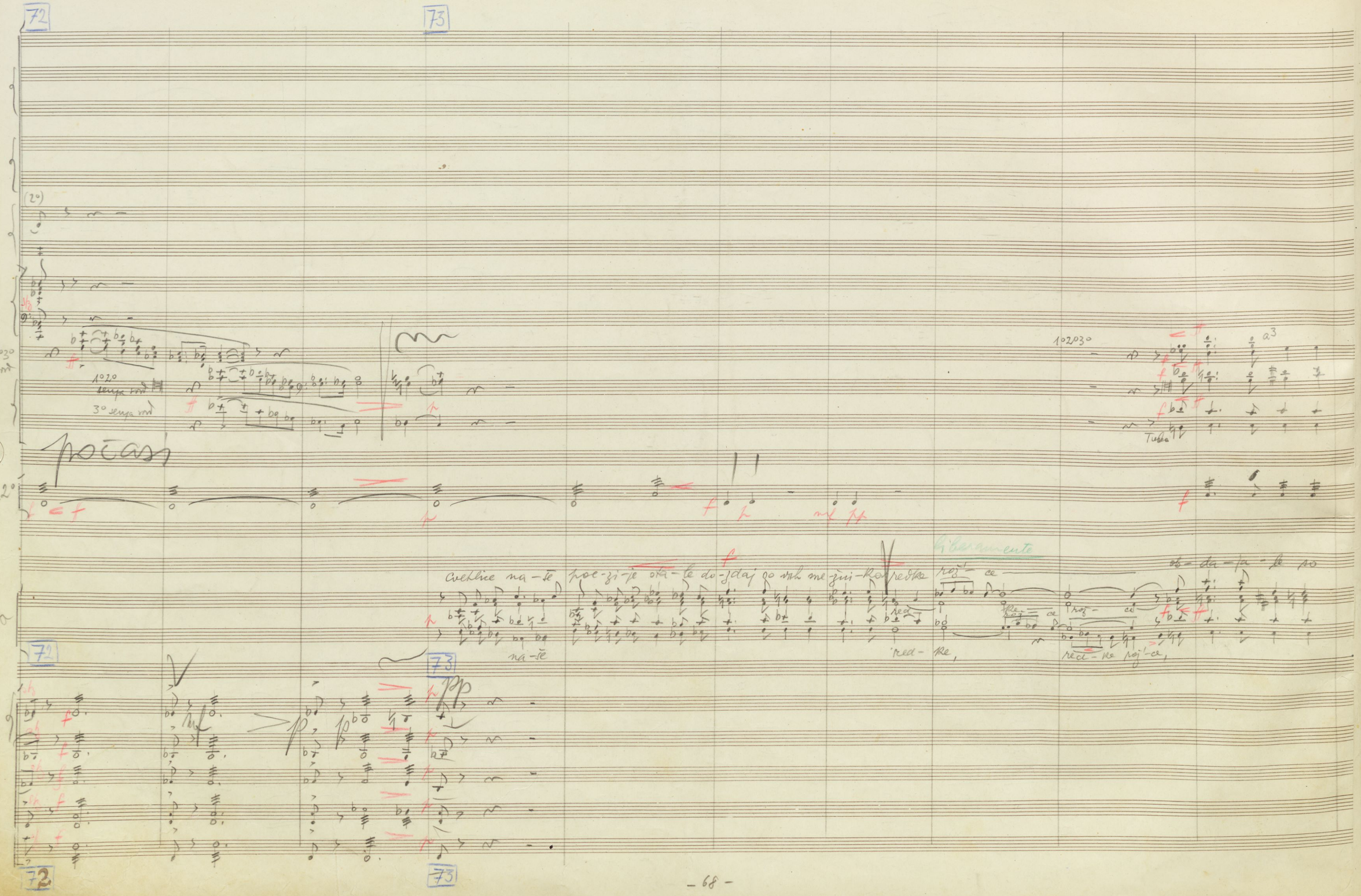
mo-re-biti za-nič-va-le.

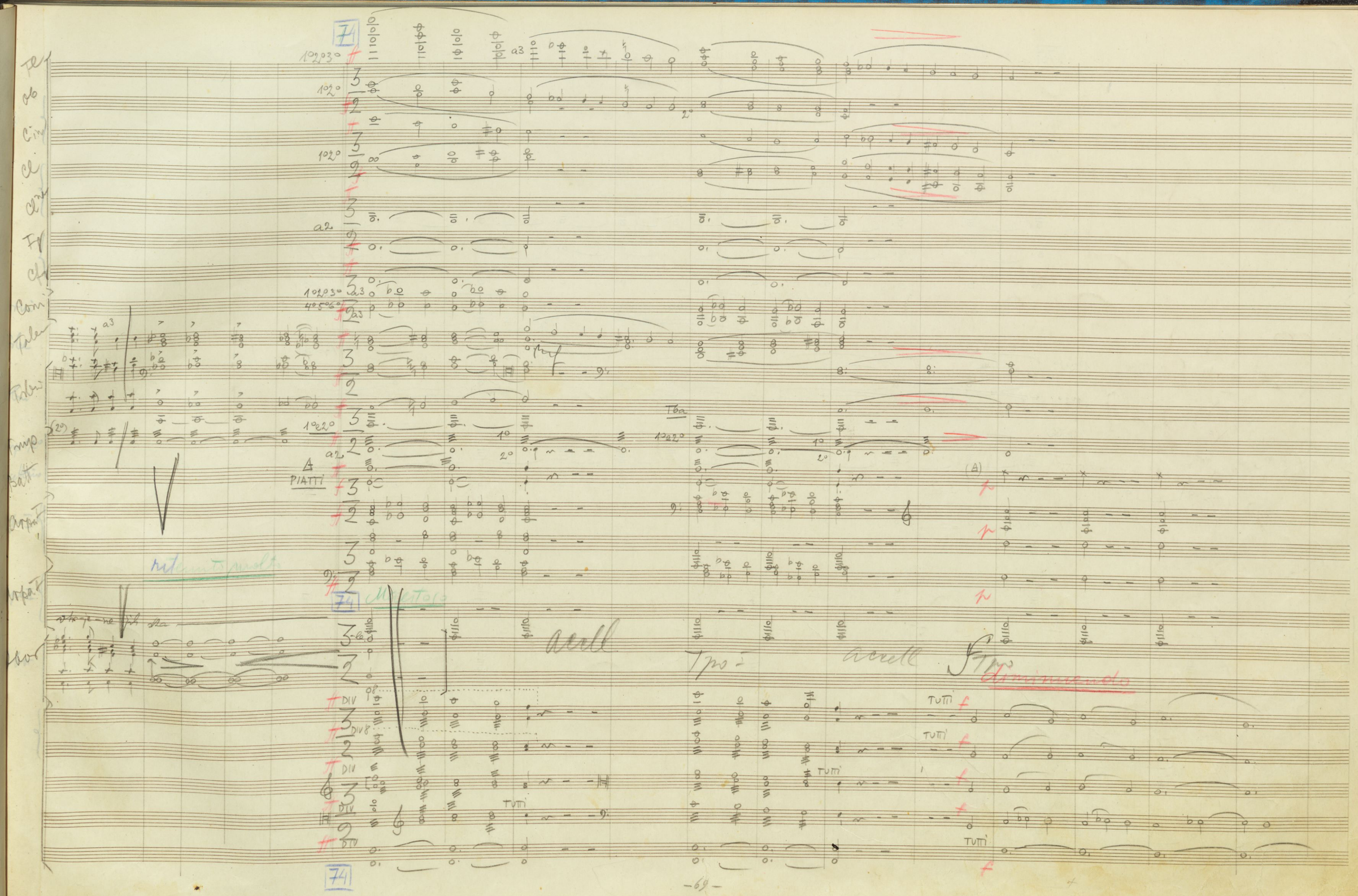
70

Kamene naše zapuščene hoj'ce, za-nice so pozabljene žal-

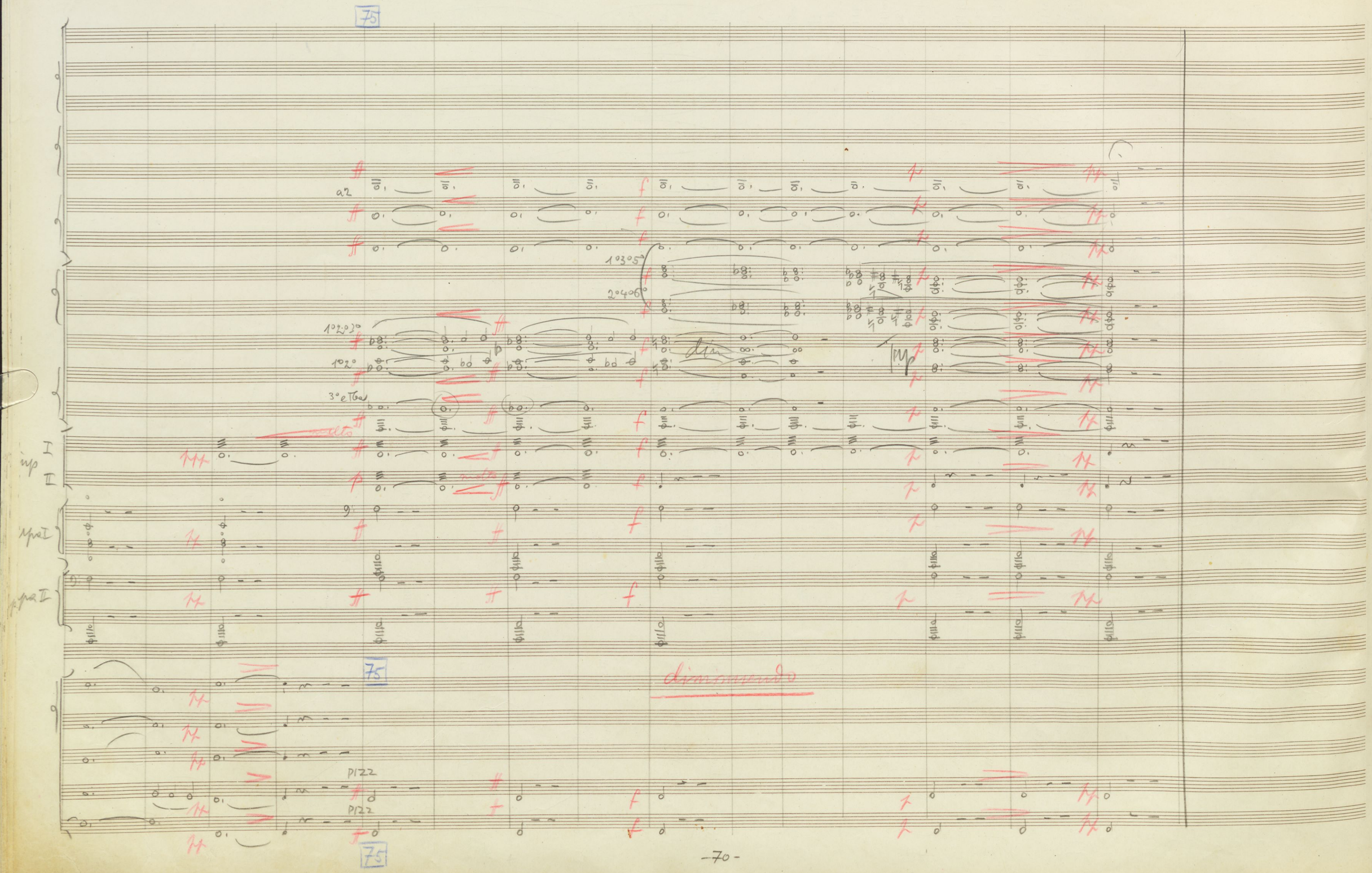
70


71
1°2°
1°
1°3°
2°4°
Cor!!
dolente
počasi
Lento
71
pp
punto d'arco
mf
PIZZ
ARCO
mf espr
f espr
diminuendo
mf


72
73
(2°)
1°2°3°
1°2°
senza sord
3° senza sord
počasi
up. 2°
Tuba
liberamente
Cvetlice na-še poc-zi-je sta-le do-zdaj so vsh me-žni-ko redke rož-ce
ob-da-ja-le so
na-še
red-ke,
red-ke roj-ce,
72
73



74
a3
a2
PIATTI
Tba
TUTTI
DIV
accell
diminuendo


75
a2
1°3°5°
2°4°6°
1°2°3°
1°2°
3° e Tba
molto
dim
mp
I
II
pizz
pizz
75
dimmuendo
75

L. M. Skeljanc

Sonetni venec

II. del.

II del

76

77

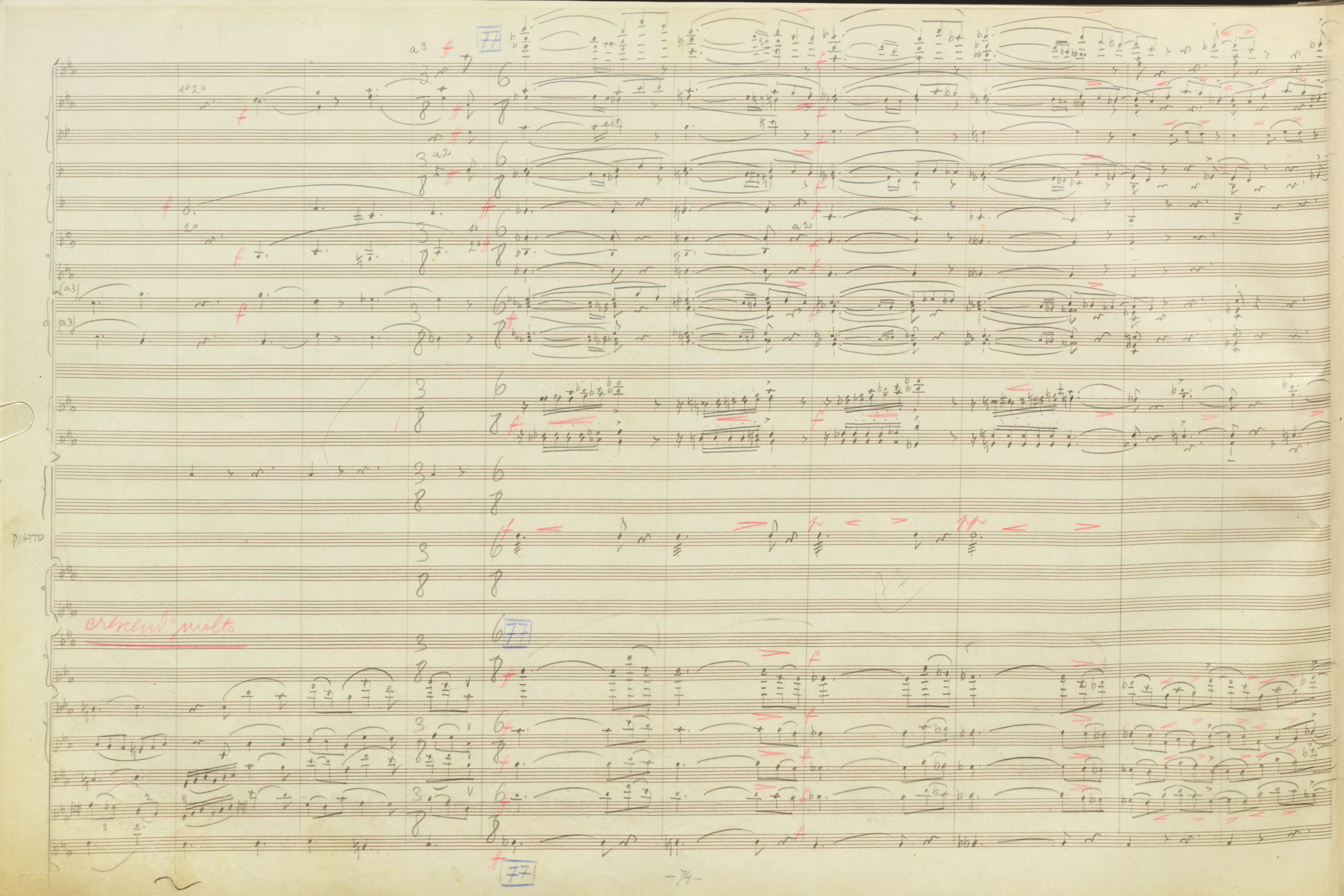
a3

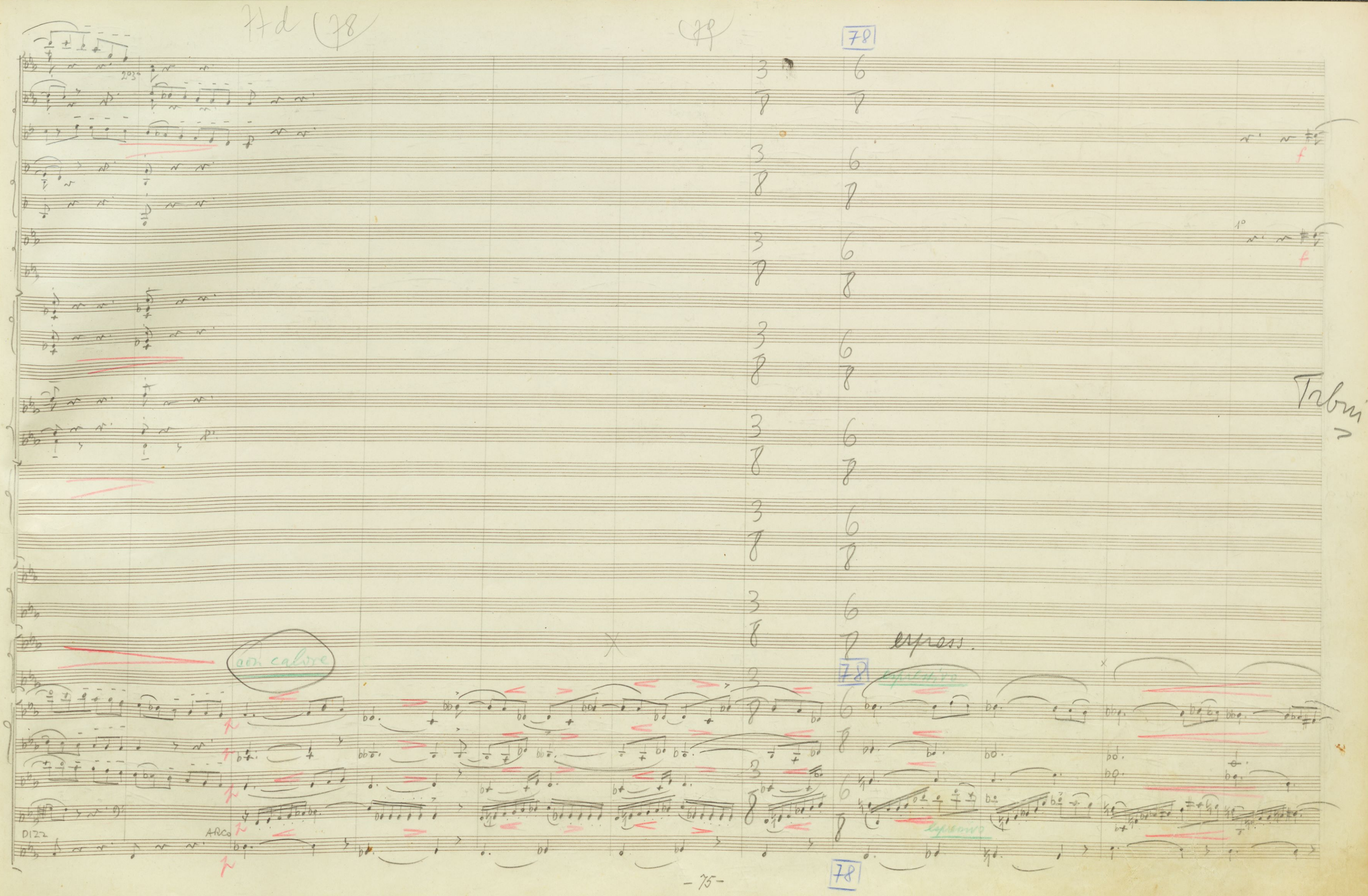
a3

f

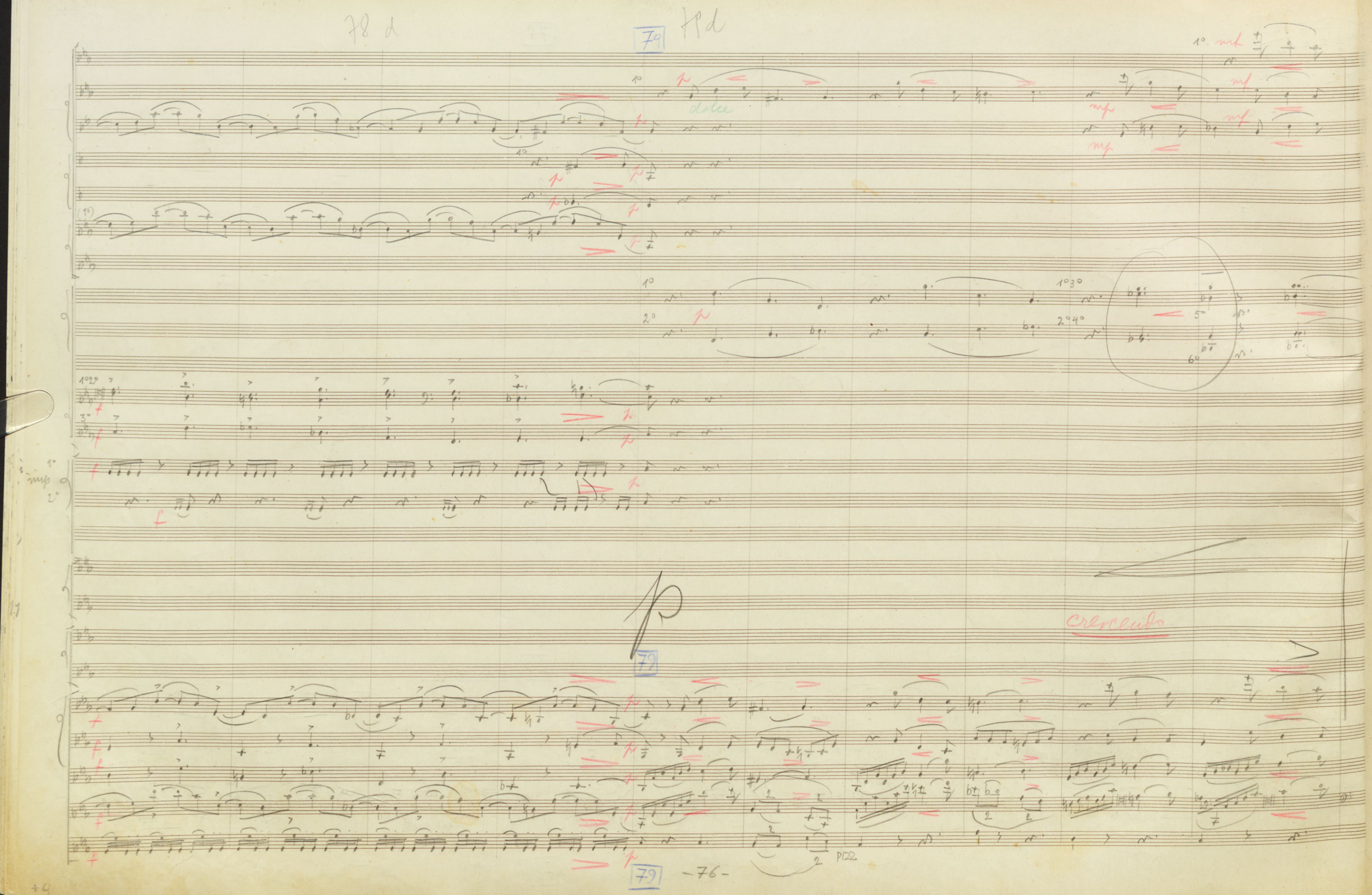
f

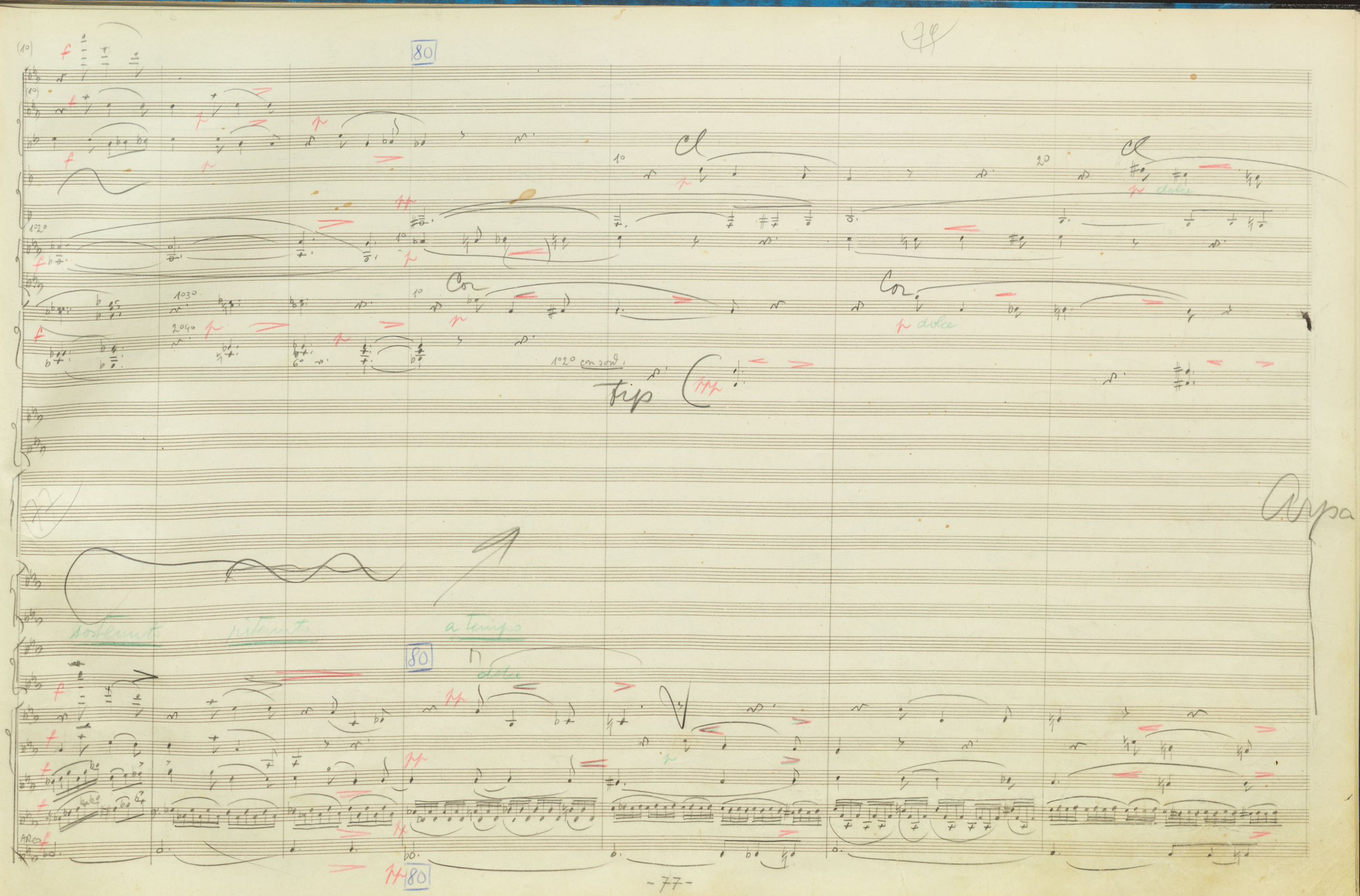
f

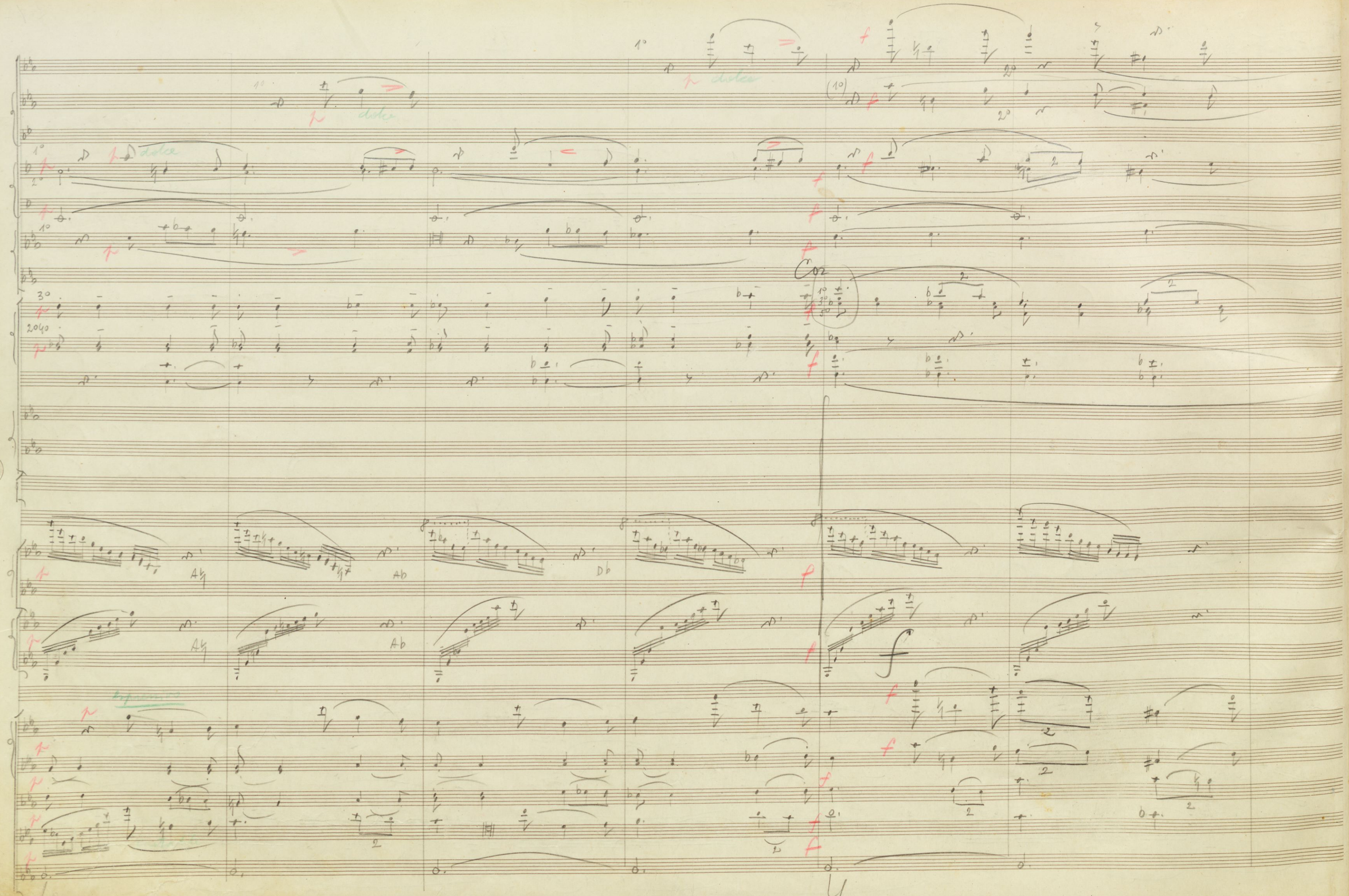

77
a3
a2
(a3)
PIATTO
crescendo molto
77
77

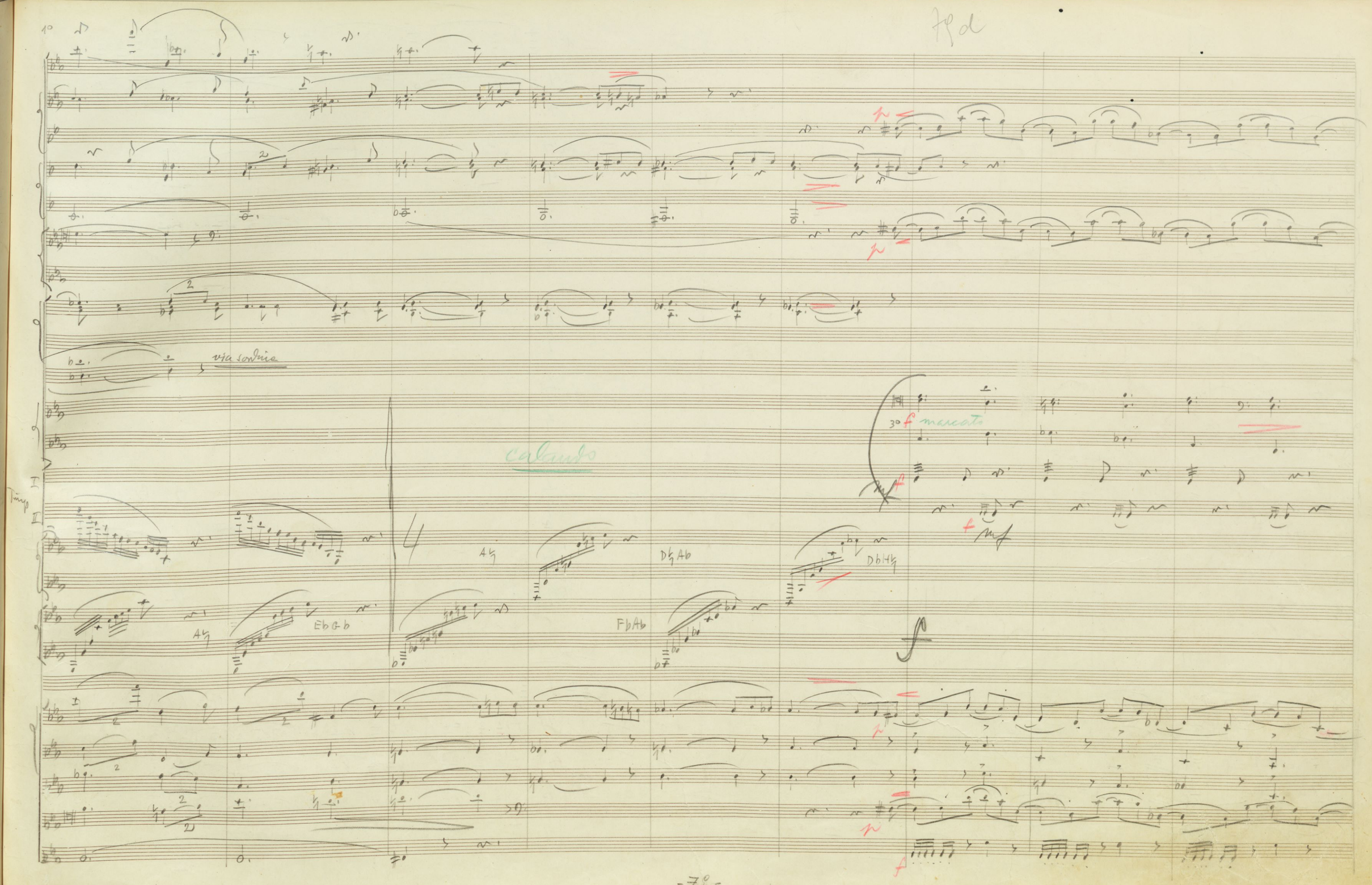


77d (78)
(79)
78
2°3°
1°
f
Trbni
espress.
con calore
espressivo
DIZZ
ARCO


78 d
79
dolce
crescendo
79
79
pizz


80
Cl
Cor
1°2° con sord.
tip
dolce
Arpa
sostenuto
ritenuto
a tempo
80
80


dolce
Coz
A♮
Ab
Db
expressivo



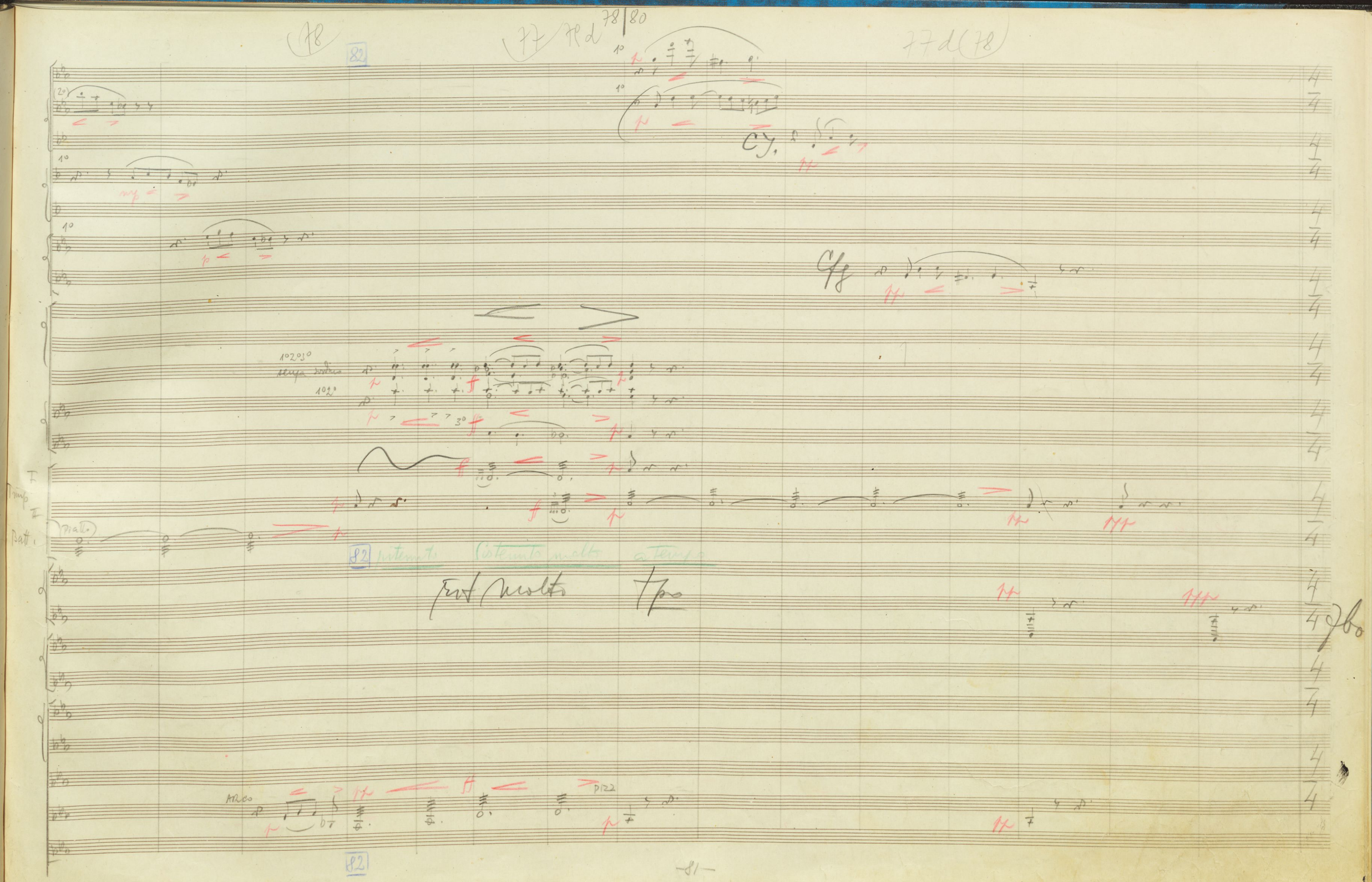
via sordina
calando
3° f marcato
Timp
I
II
A♮
EbGb
D♮Ab
FbAb
DbH♮

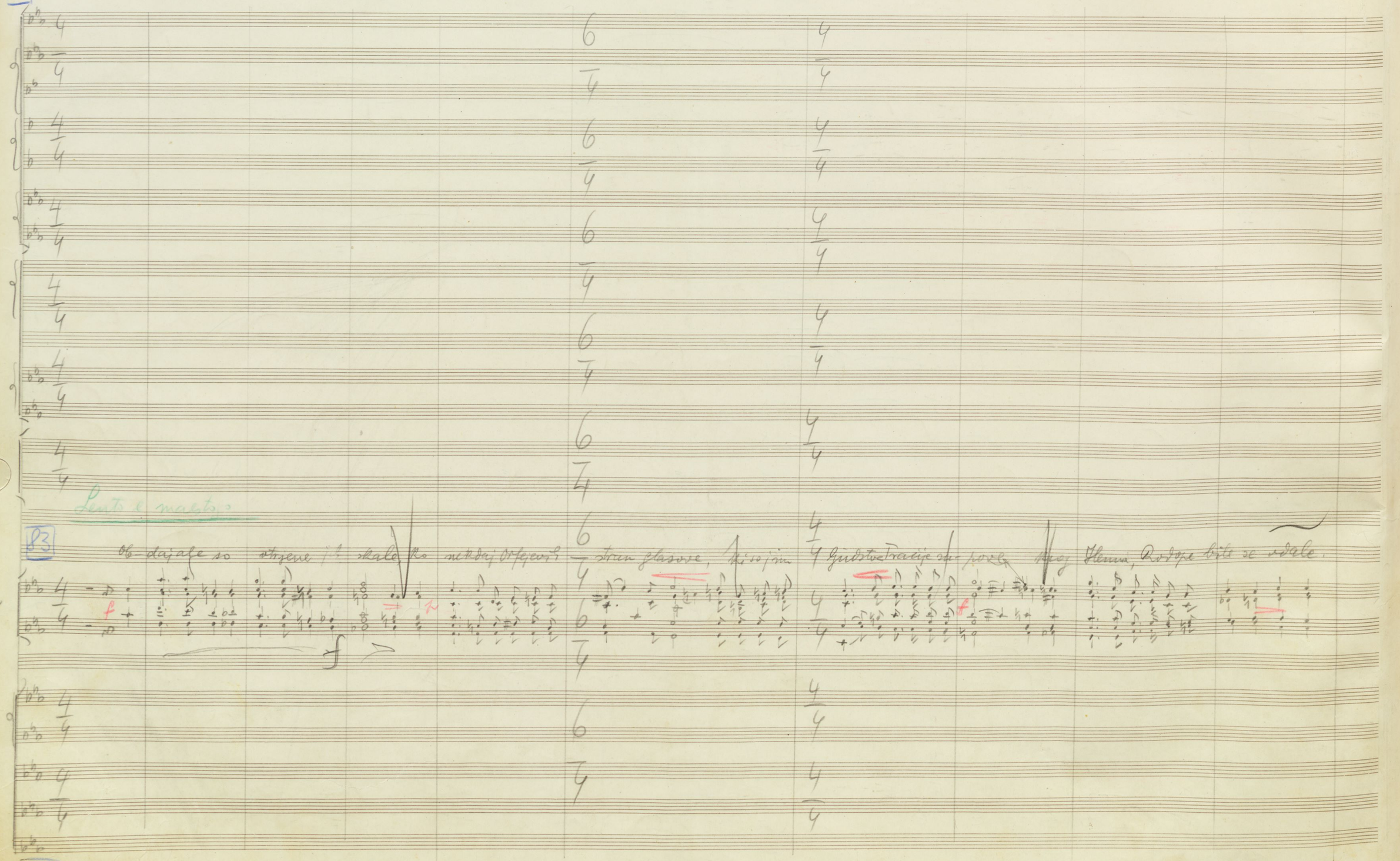
g muta in F

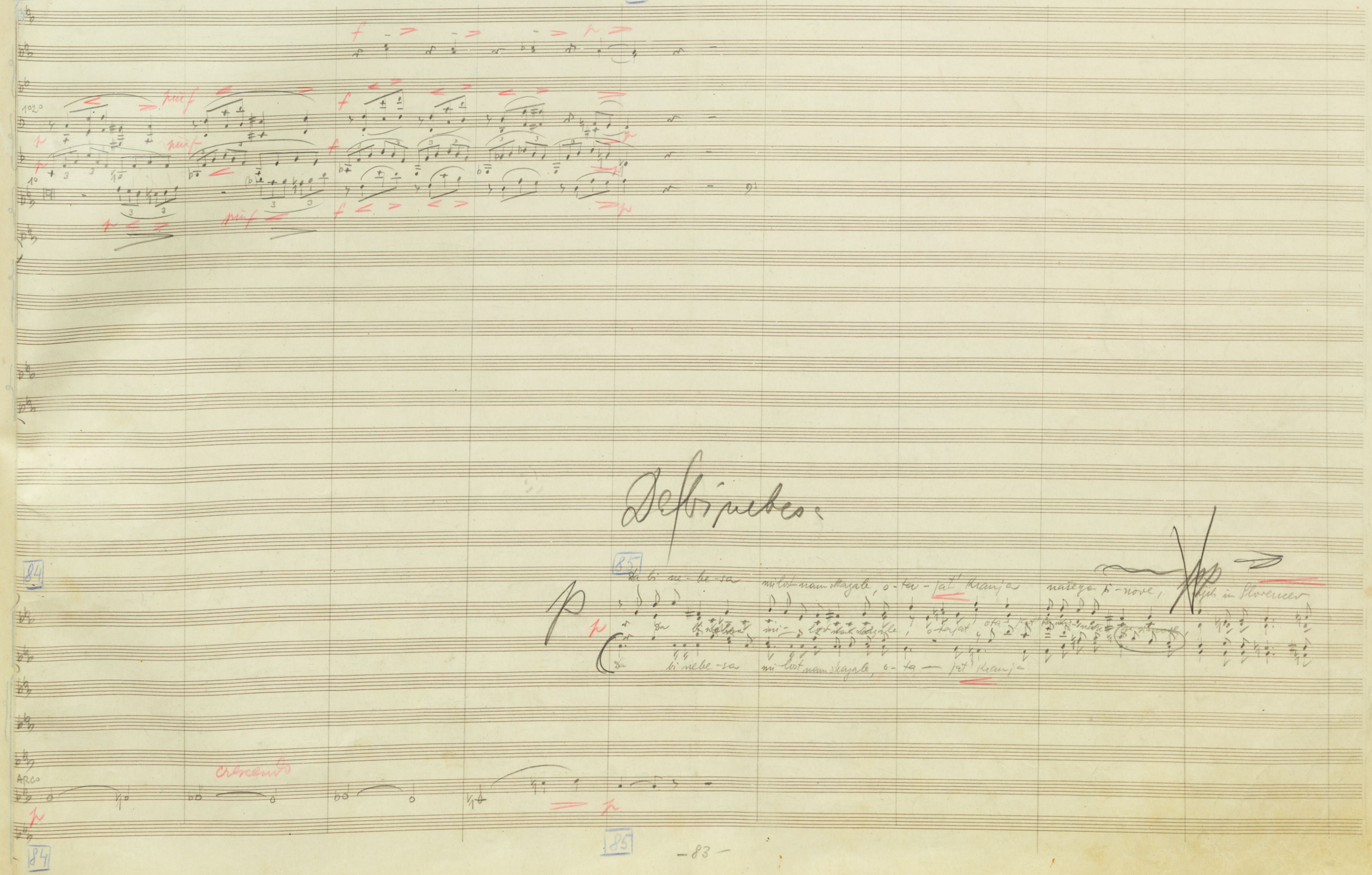
PIATTO (1)

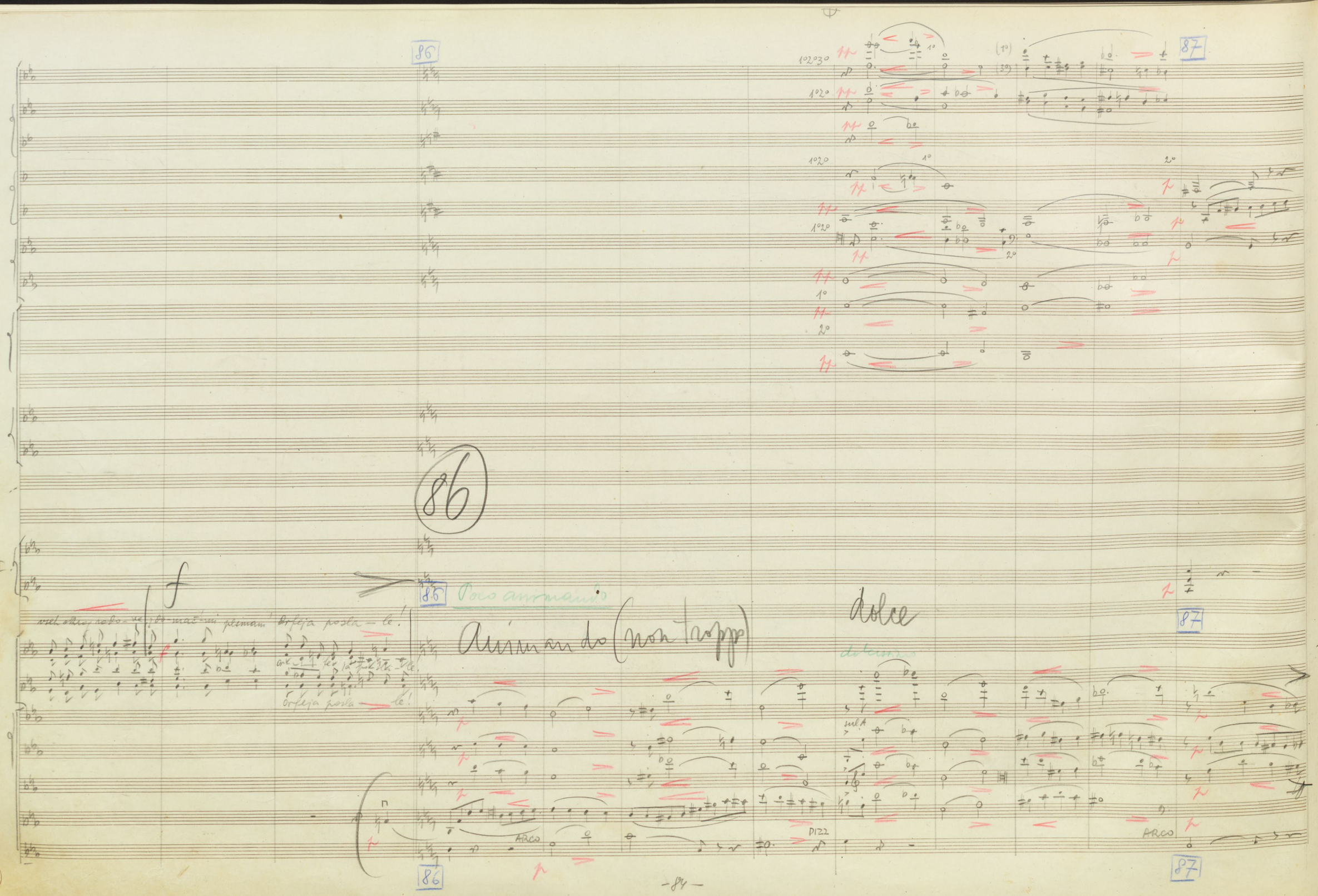
PIZZ.

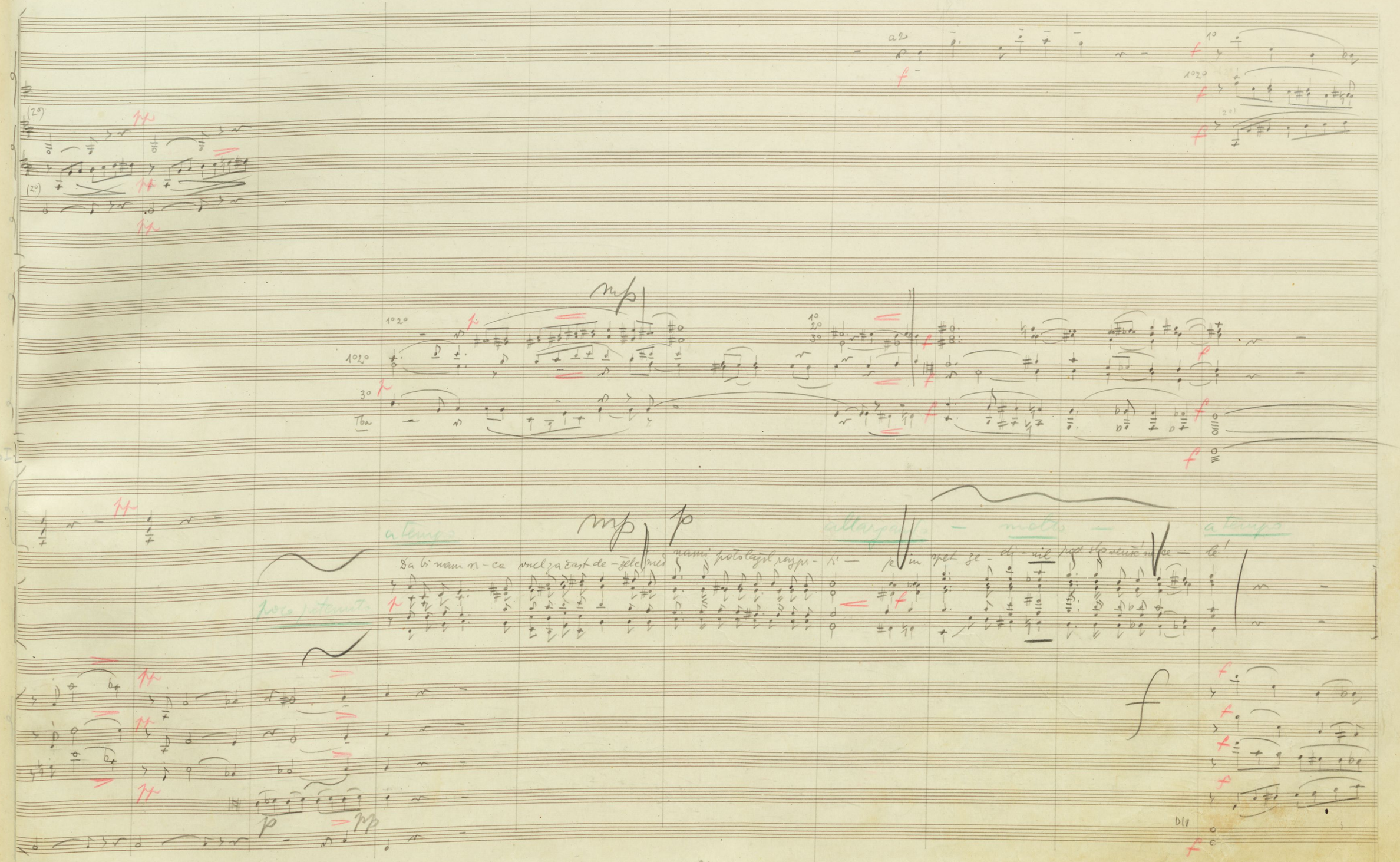
g muta in F

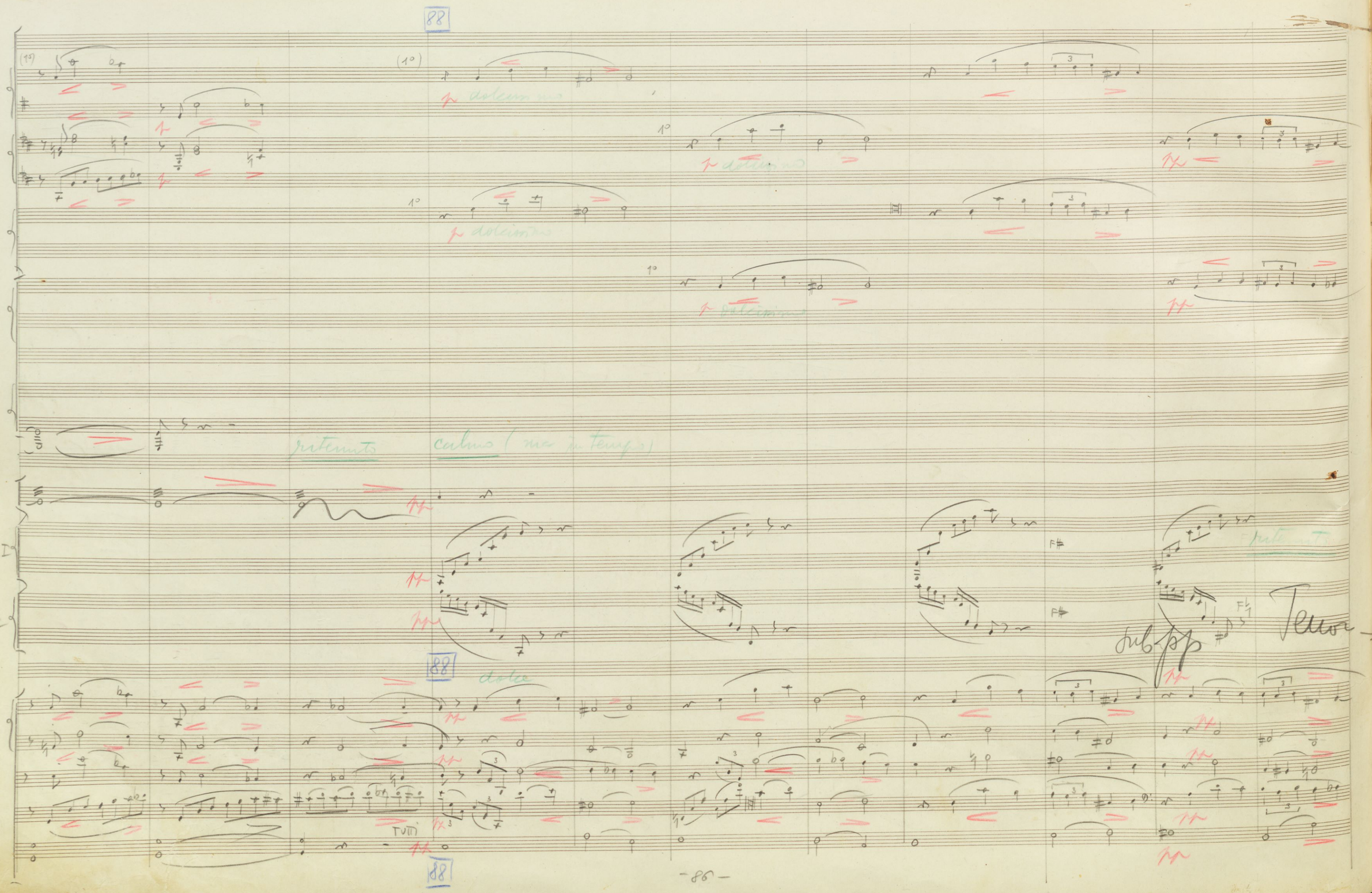

78
82
77 78d 78|80
77d (78)
Cf
Cf
1° 2° 3°
senza sordino
1° 2°
3°
Trmp
Batt.
piatto
82 ritenuto (ritenuto molto a tempo
Ent molto Tpo
Arco
pizz
82

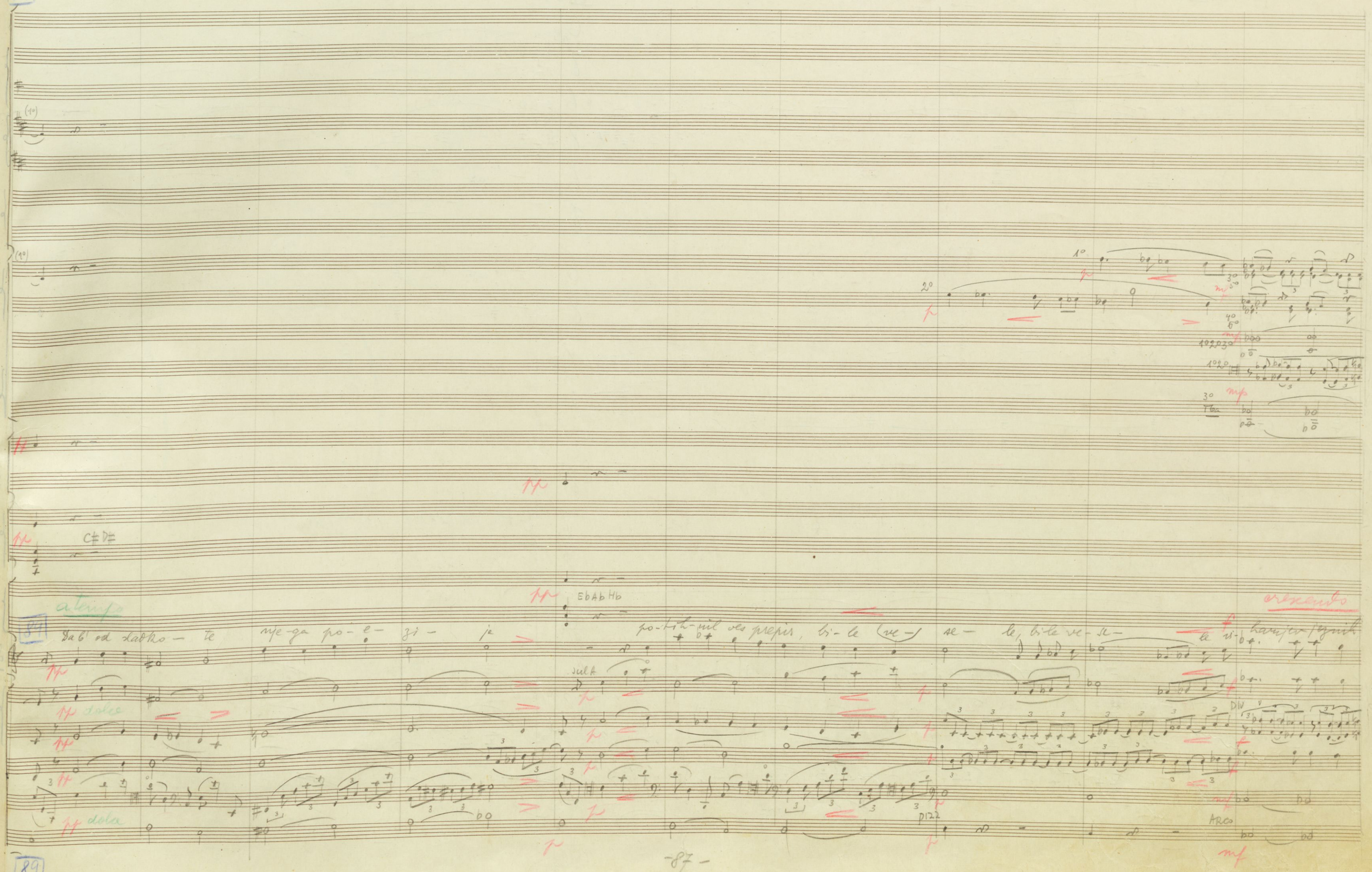

Lento e maestoso
83
Ob-dajale so otrzene jak skale ko nekdaj Orfejevih strun glasove, ki so jim Gudstvo Tracije su-pove, kroj Hemus, Rodope bile se odale.
f
f
f

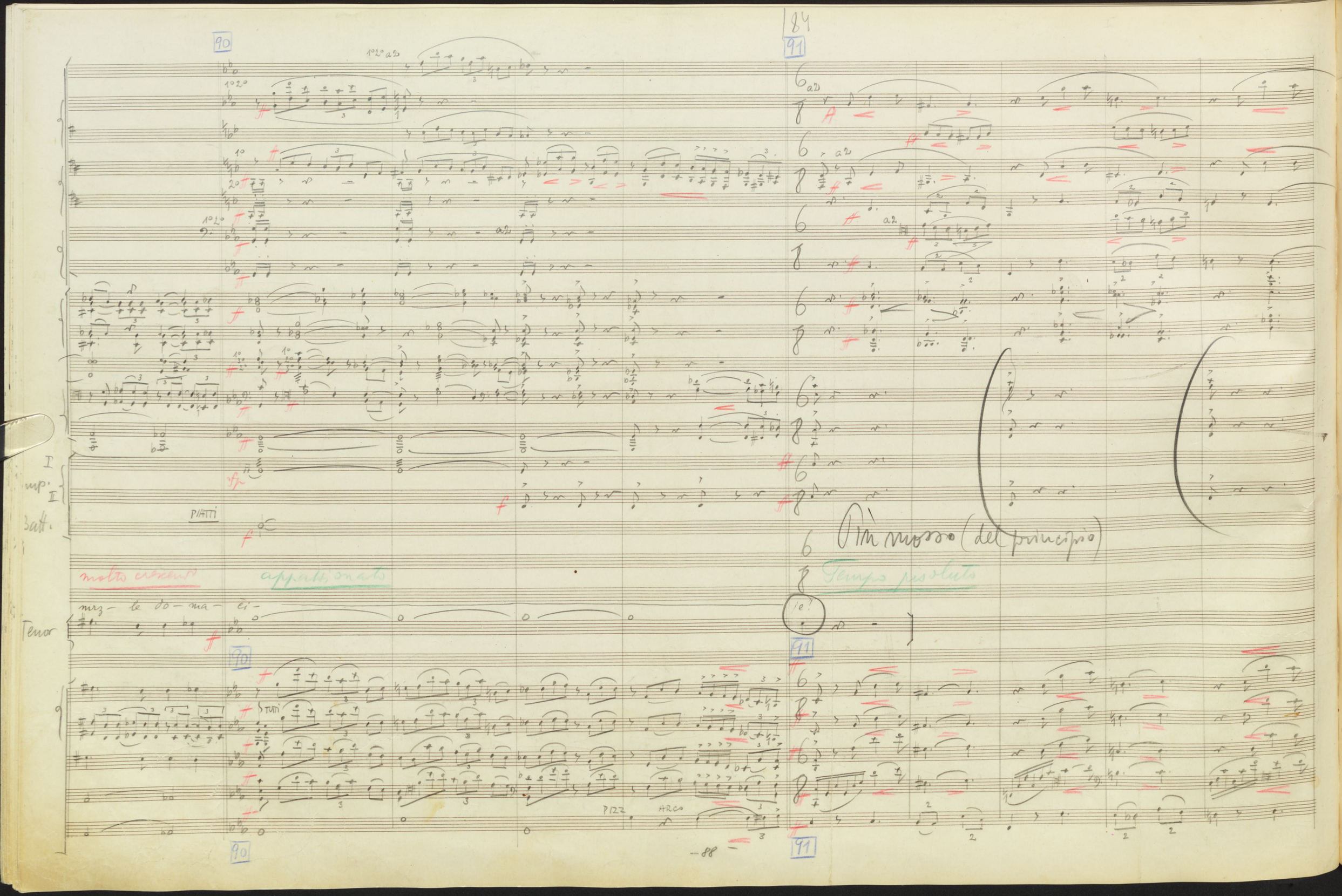

Da bi nebesa mi lost nam skazale, o-ta-jat' kranja našega ti-nove, kjih in Slovencev
Da bi nebe-sa mi lost nam skazale, o-ta-jat' kranja
ARCO
crescendo

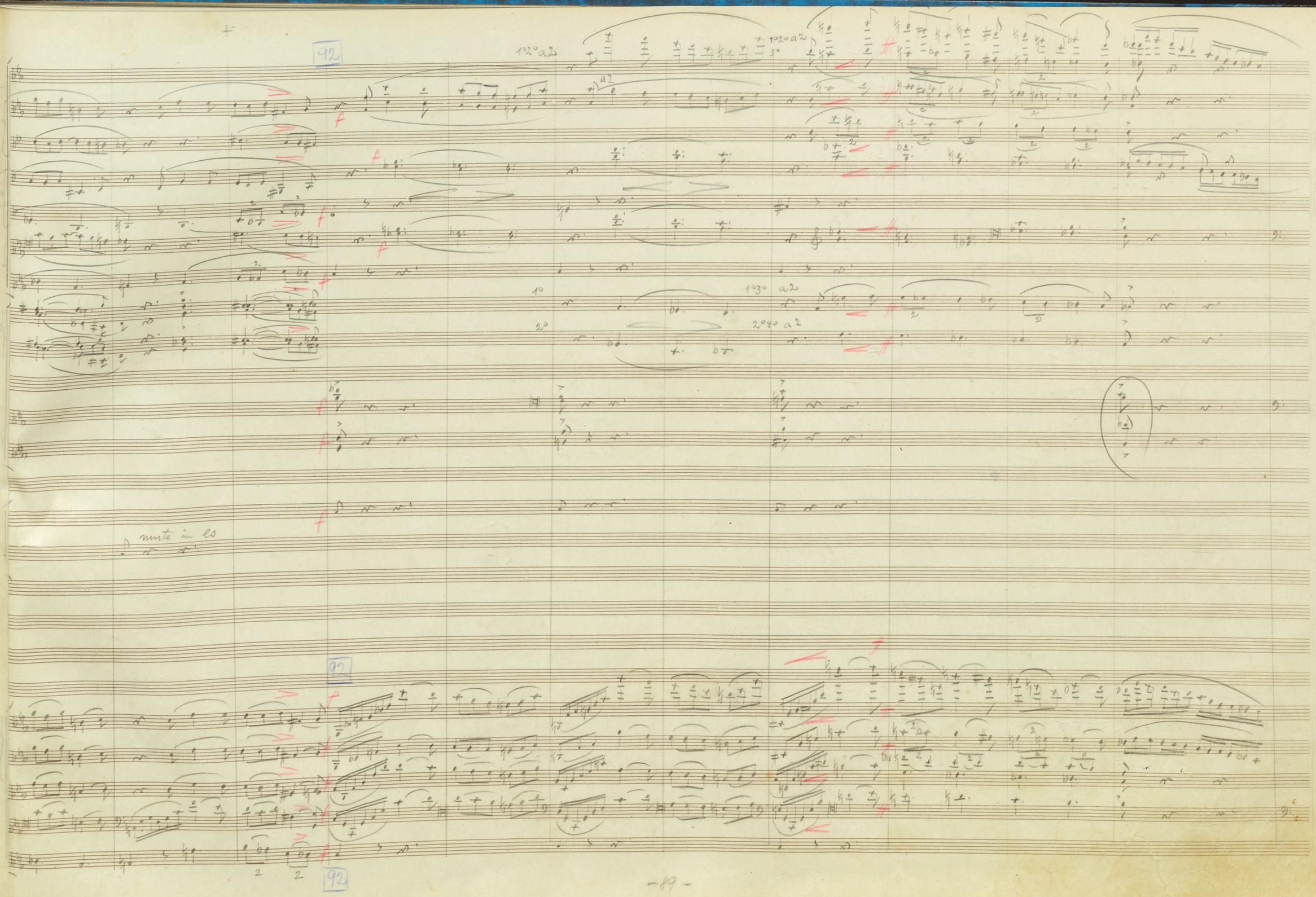

86
87
86
Poco animando
Animando (non troppo)
dolce
Orfeja posla — le!
Orfeja posla — le!
ARCO
PIZZ
ARCO
86
87

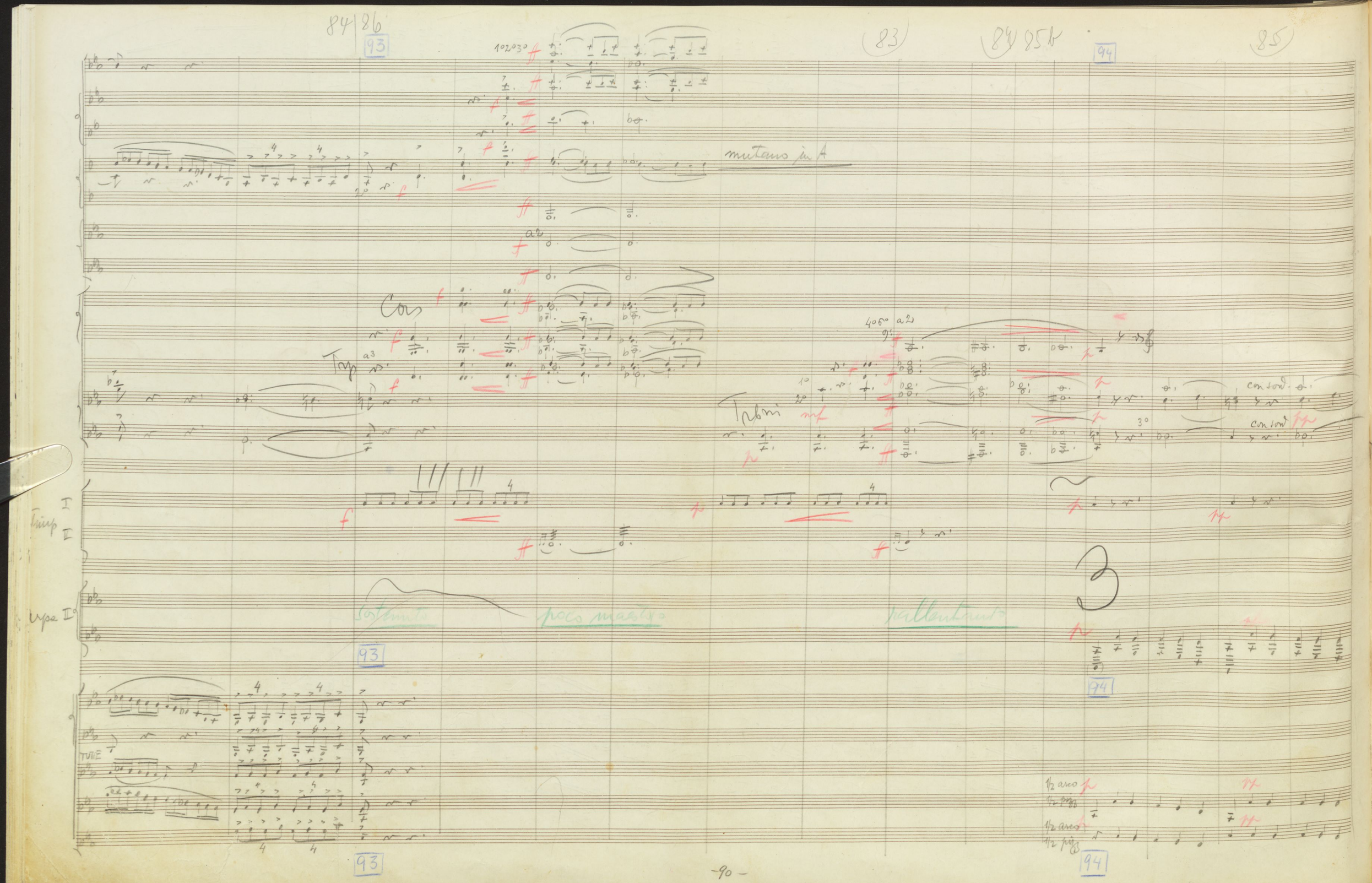

a2
mp
a tempo
allargando
molto
a tempo
poco ritenuto
Da bi nam sr-ca vnel za čast de-žele med nami pošolažil razpr-ti — je in spet ze-di-nil pod slovenšo nice-lé!
Div


88
(1°)
p dolcissimo
1°
p dolcissimo
1°
p dolcissimo
1°
p dolcissimo
ritenuto
calmo (ma in tempo)
pp
Corpa I
Corpa II
F♯
F♯
F♮
Sub pp
Tenor
88
dolce
pp
pp
pp
pp
pp
pp
TUTTI
88


(1°)
(1°)
1°
2°
3°
4°
5°
1°2°3°
1°2°
3°
Tba
C♯D♯
EbAbHb
a tempo
crescendo
89
Dab' od sladko – te nje-ga po-e-zi-je po-tih-nil ves prepir, bi-le (ve-) se-le, bi-le ve-se-le vi-harijev jeznih
sul A
dolce
dolce
DIV
PIZZ
ARCO


84
90
91
1° 2° a2
a2
PIATTI
molto crescendo
appassionato
Più mosso (del principio)
Tempo risoluto
mrz- le do- ma- ci-
Tenor
TUTTI
PIZZ
ARCO
Batt.
-88-


92
1°2° a2
a2
1°2° a2
3°
1°
2°
1°3° a2
2°4° a2
mute in es
92
92


84 86
93
83
84 85b
94
85
mutano in A
Cors
Trp
Trbni
con sord.
Timp I
Timp II
Arpa II
sostenuto
poco maestoso
rallentando
3
TUTTE
1/2 arco
1/2 pizz
1/2 arco
1/2 pizz

84d

VIII

95

in A

(in B)

1° 2°

Cor

1° 2°

via sordina

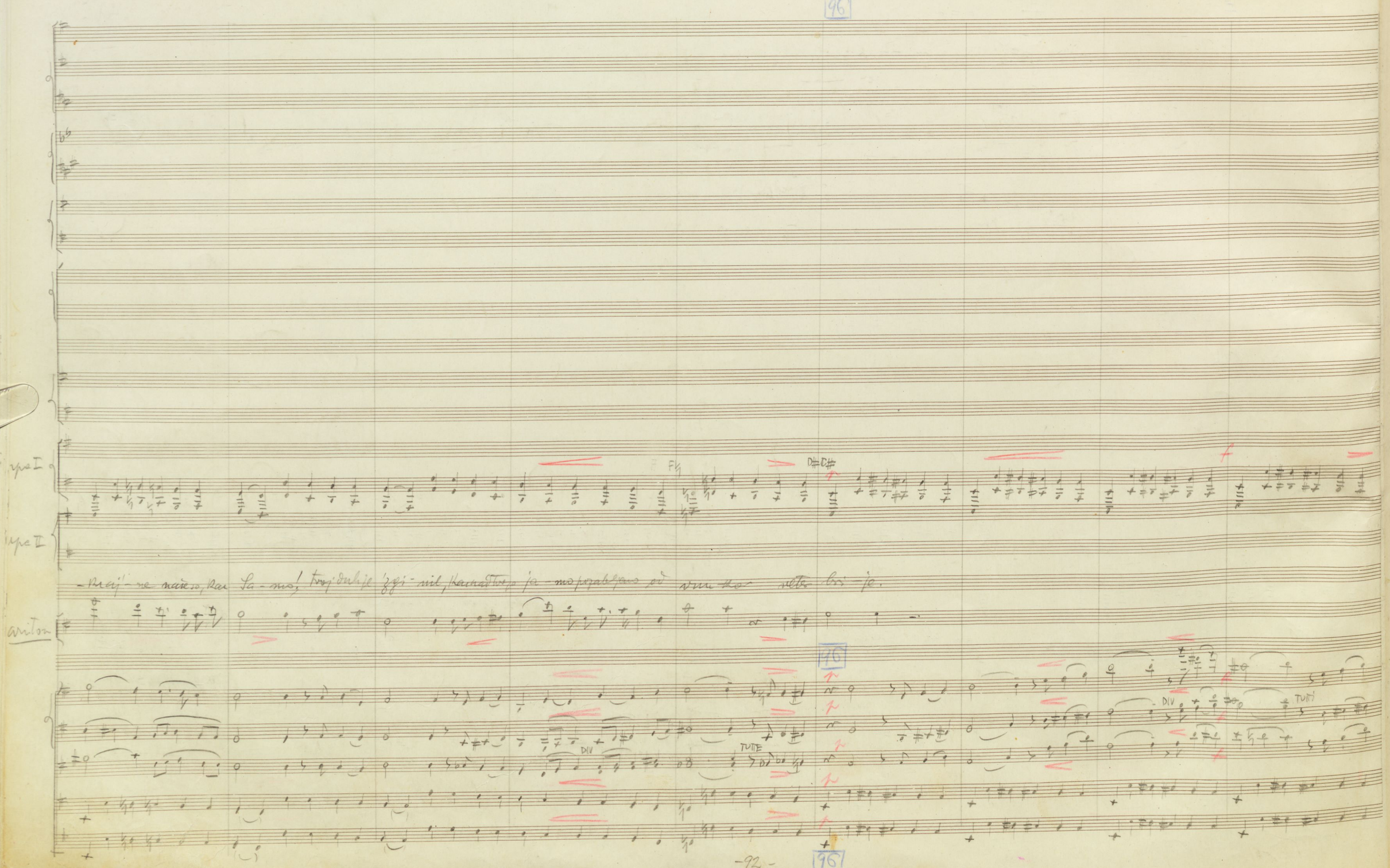
via sordina

Bariton Solo

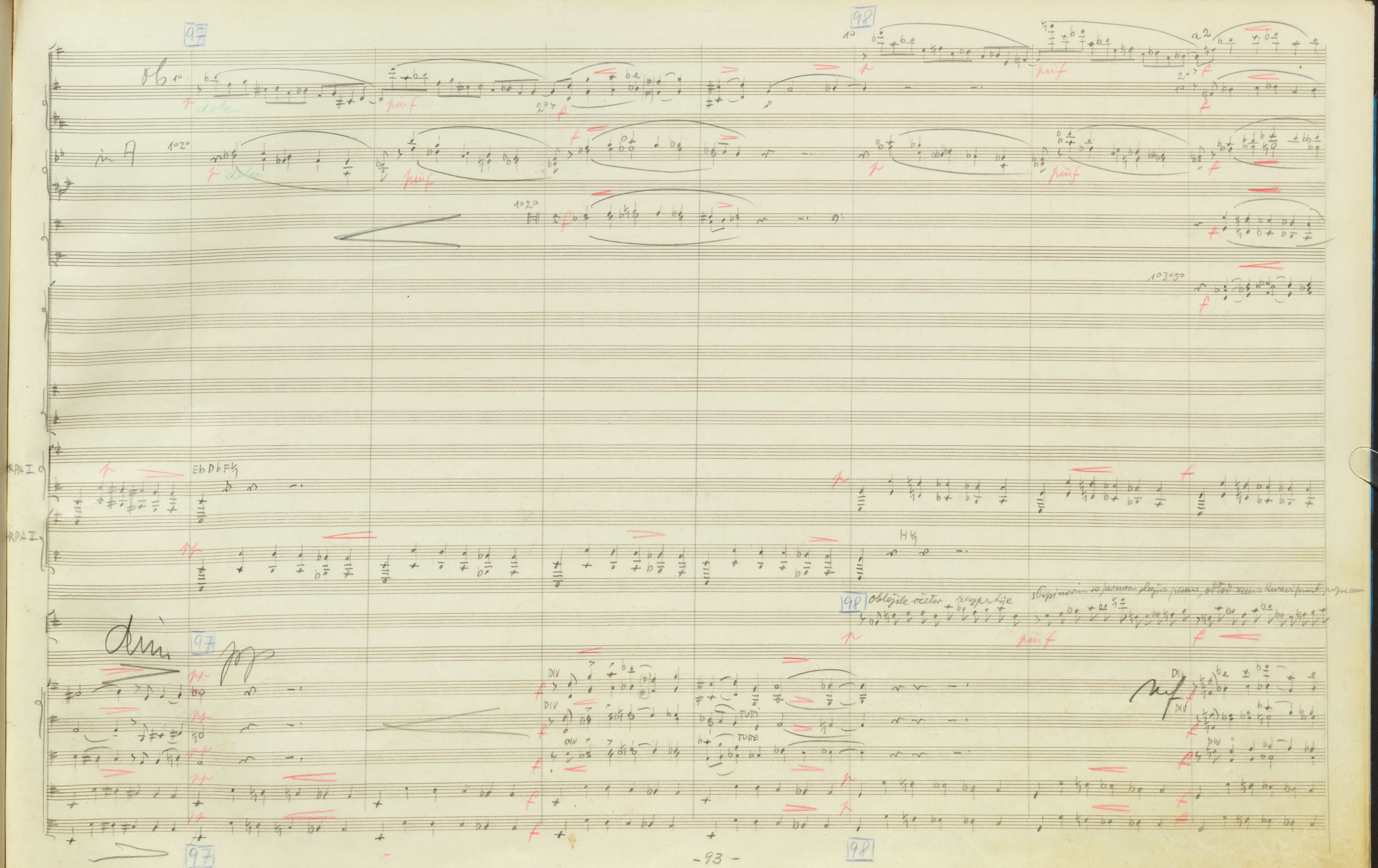
Moderato assai

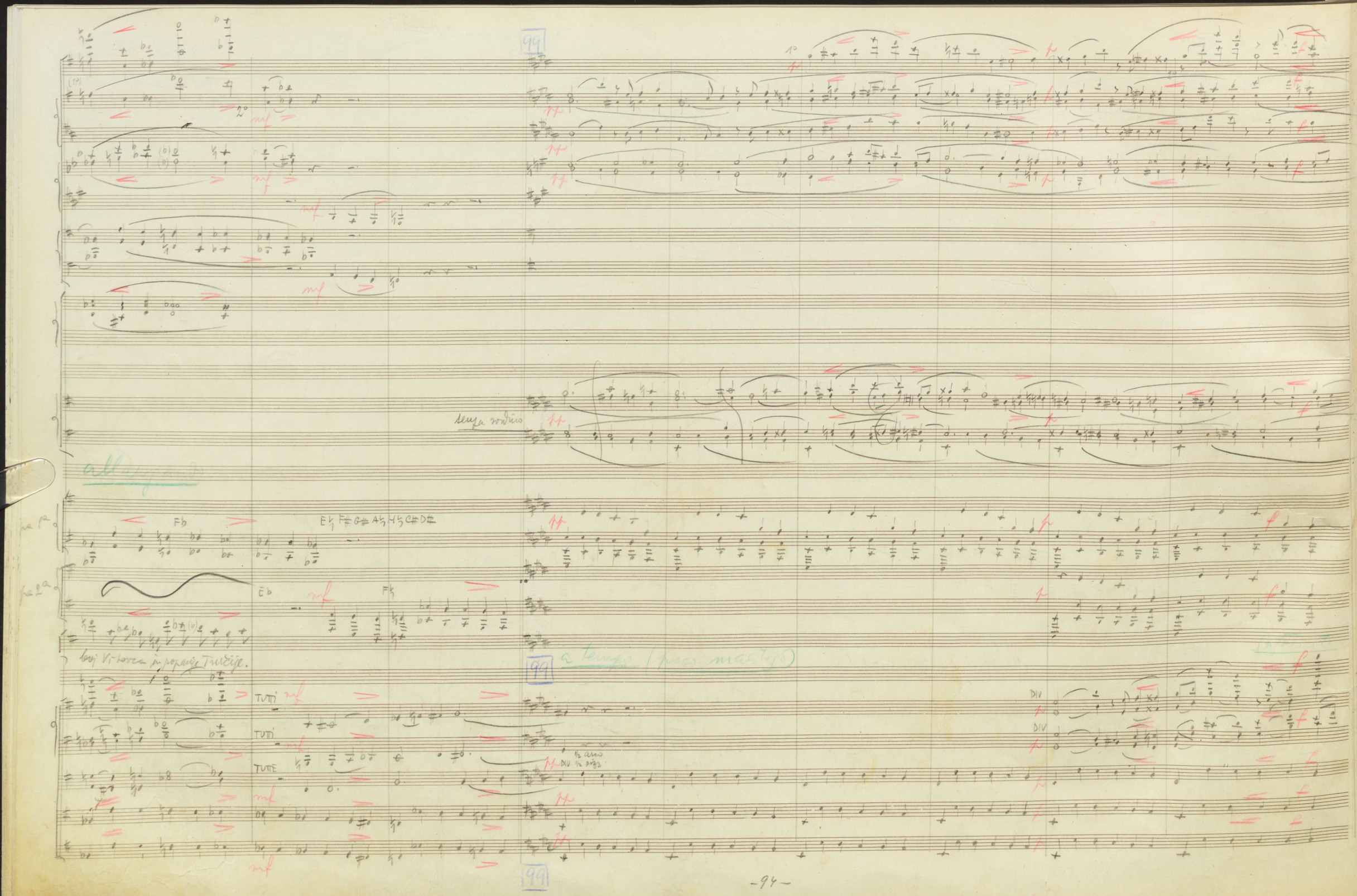
sempre gutaiando

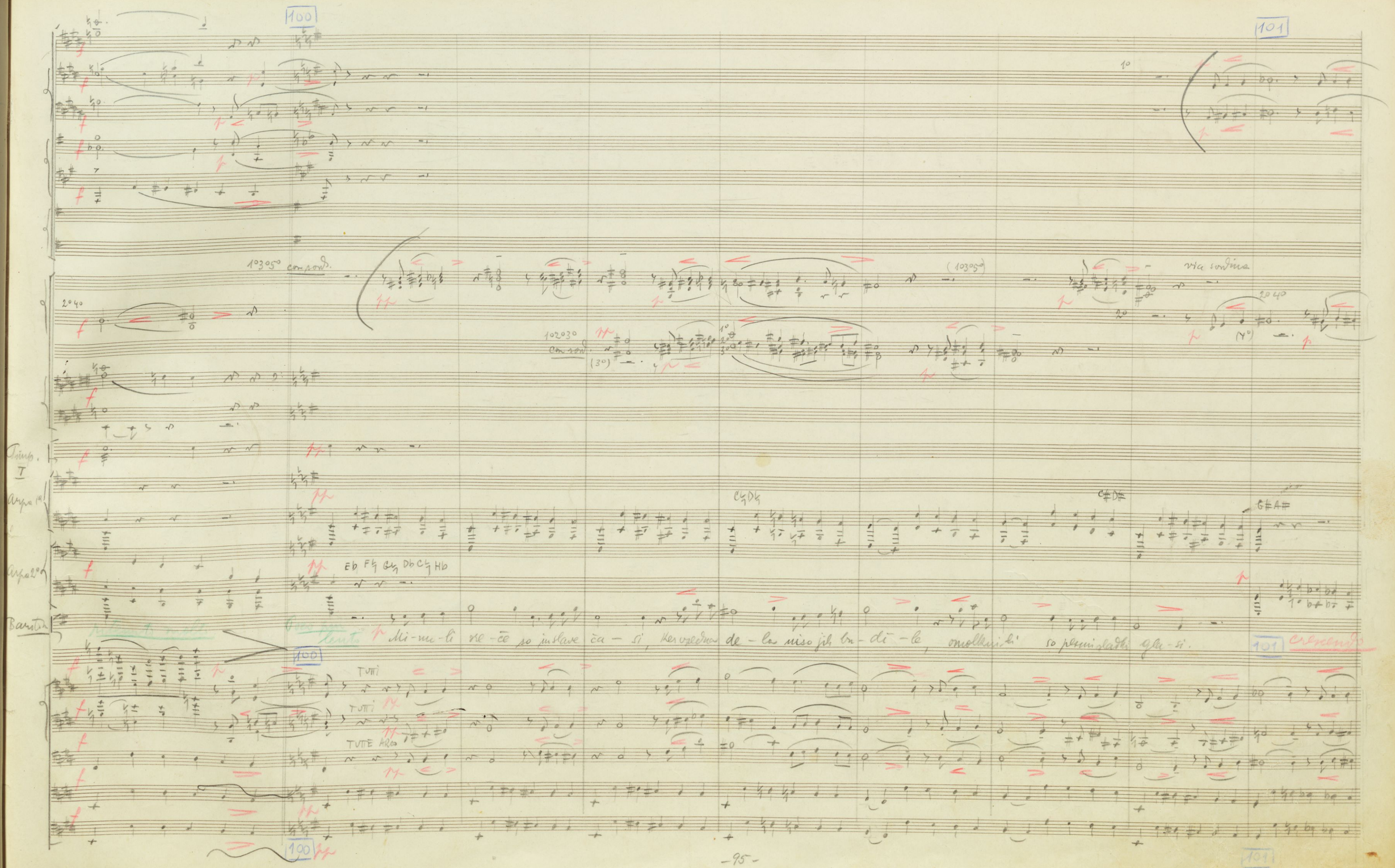
95



rpa I
rpa II
-kraj-ne naše so, kar Sa-mo! troj dulje zgi-nil, kamadtvojo ja-mo pozabljeno od vnu-ko veter bri-je.
ariton
96
DIV
TUTTE
DIV
TUTTI


97
98
Ob
in A
dolce
più f
a 2
Eb D b F♮
H♮
Oblojile očetov raspertije
DIV
TUTTI
TUTTE
Dim
pp
mf


99
senza sordino
allargando
pa 1a
pa 2a
Fb
E♮ F♯ G♯ A♮ H♮ C♯ D♯
Eb
F♮
boj Vitovca in popanje Turčije.
TUTTI
TUTTI
TUTTE
DIV
DIV
99
a tempo (poco maestoso)
99


100
101
1°3°5° con sord.
2°4°
1°2°3° con sord.
(3°)
(1°3°5°)
via sordina
2°4°
(4°)
Timp. I
Arpa 1ª
Arpa 2ª
Baritin
Eb F♮ G♮ Db C♮ Hb
C♮D♮
C♯D♯
G♯A♯
Mi-nu-li vre-če so in slave ča-si, ker vsedna de-la niso jih bu-di-le, omolknili so pesmi sladki gla-si.
TUTTI
TUTTI
TUTTE ARCO
crescendo

(10)

1°2°

1°2°

1°3°5°

(2°4°)

1°2°3° senza cord

1°

Piatti

c. b. da timpani

pre 1°

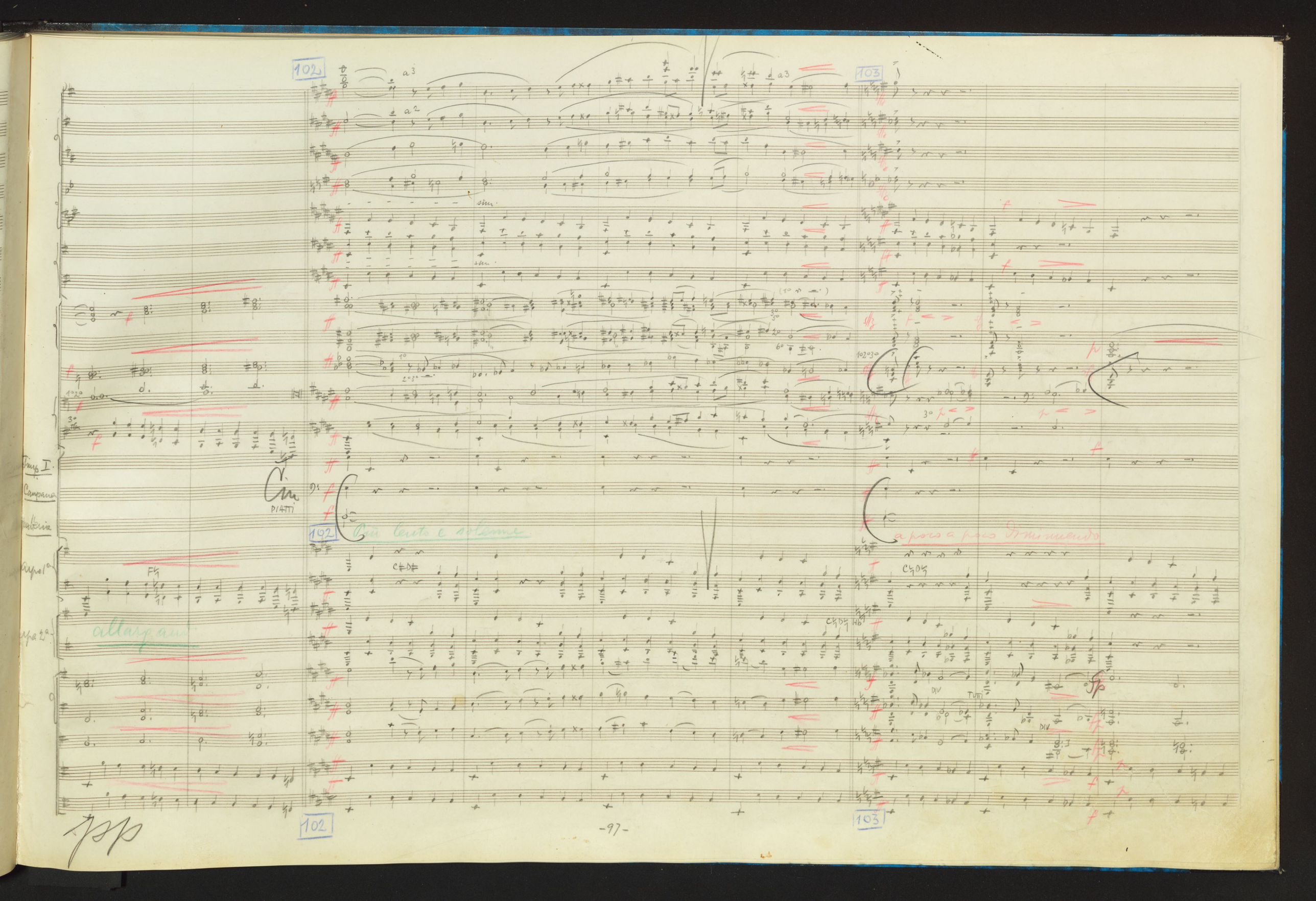
pre 2°

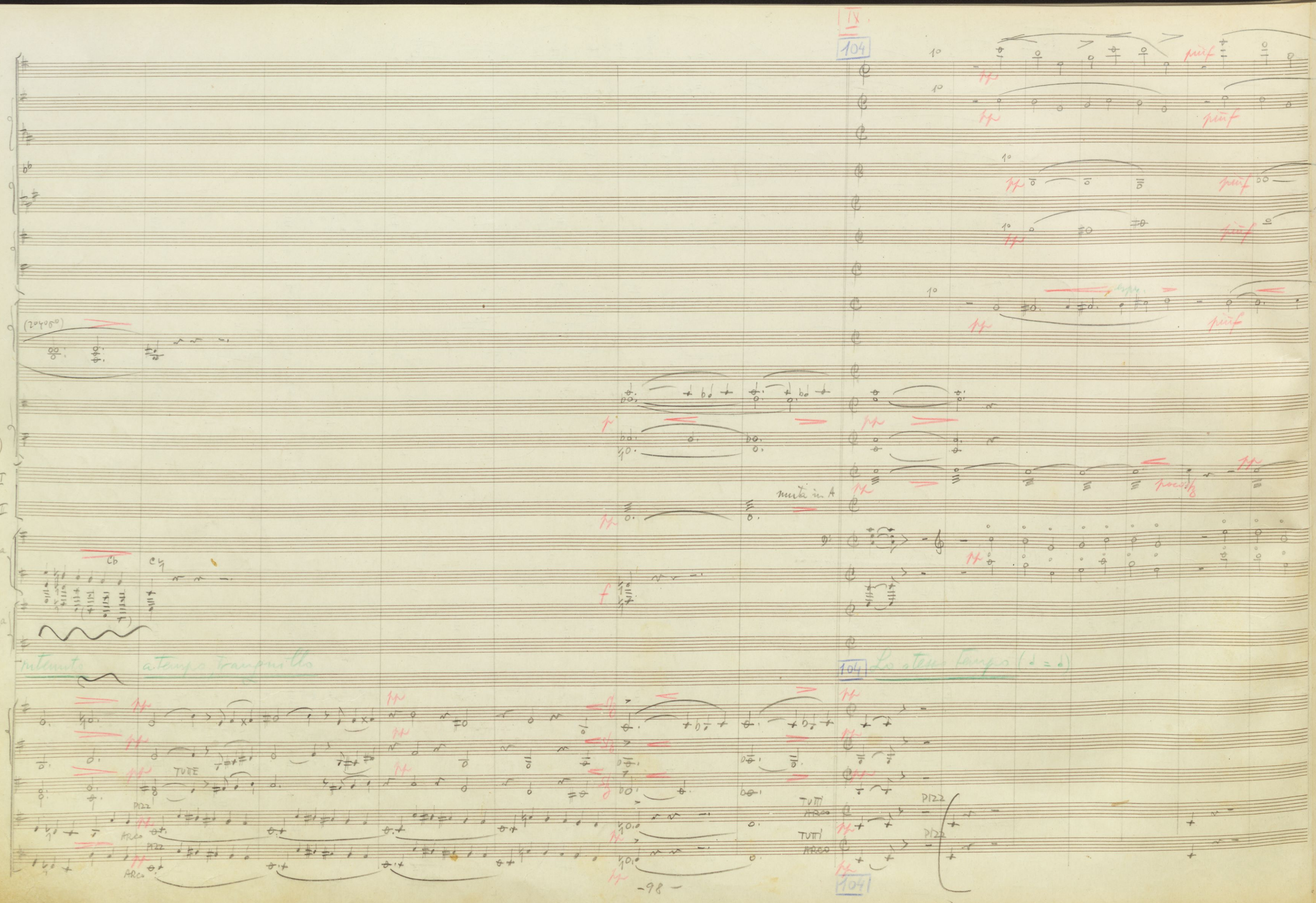
ed incalzando

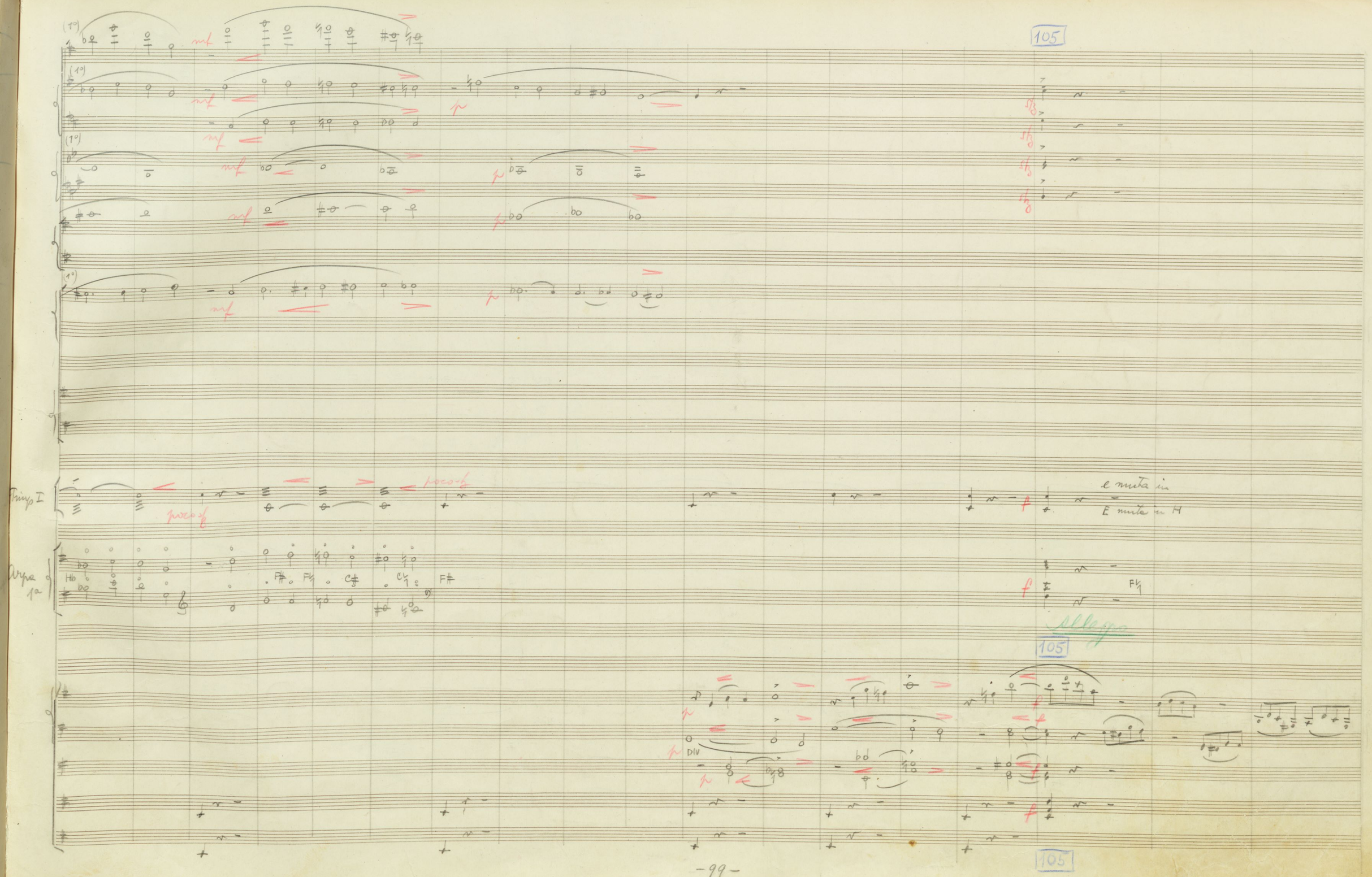
crescendo

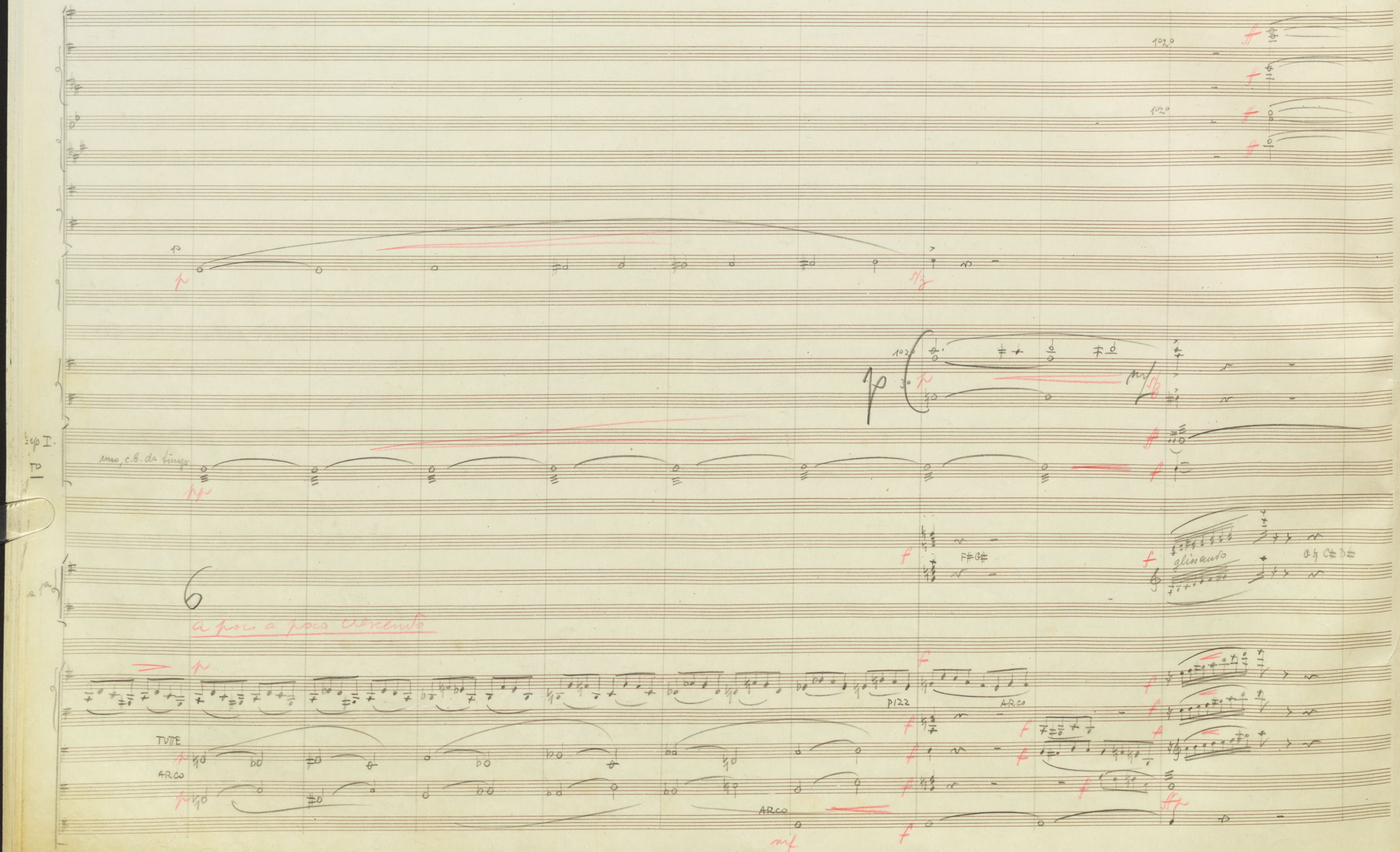
largo

Kam niso jih za tr – le ča – sov si – le, kar raste rož – na mlademu Parna – si, izdihlje – ji, solze so jih re di – le.

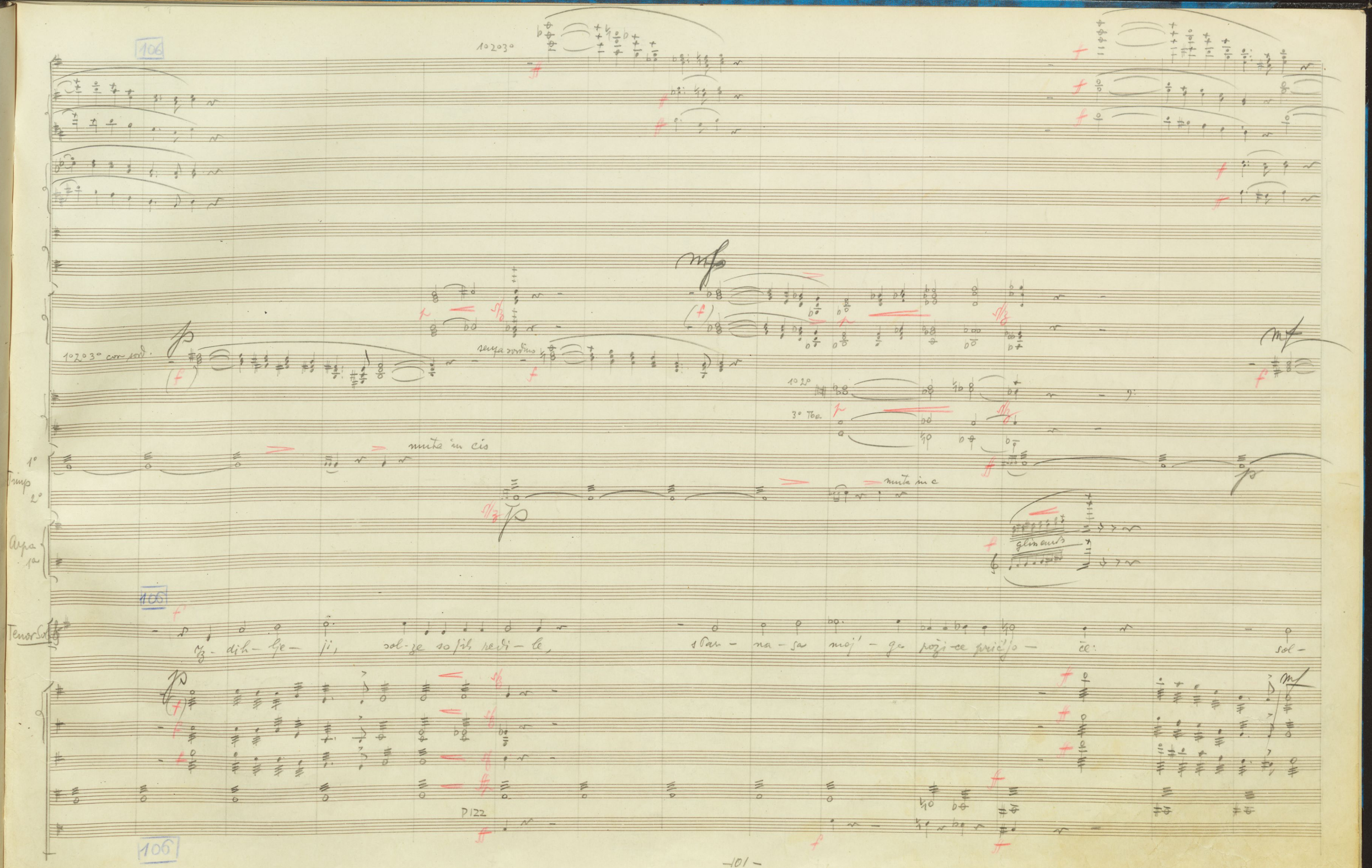

102
103
a3
a2
sim.
Timp. I.
Campana
Cin
PIATTI
Più lento e solenne
a poco a poco diminuendo
allargando
DIV
TUTTI
pp

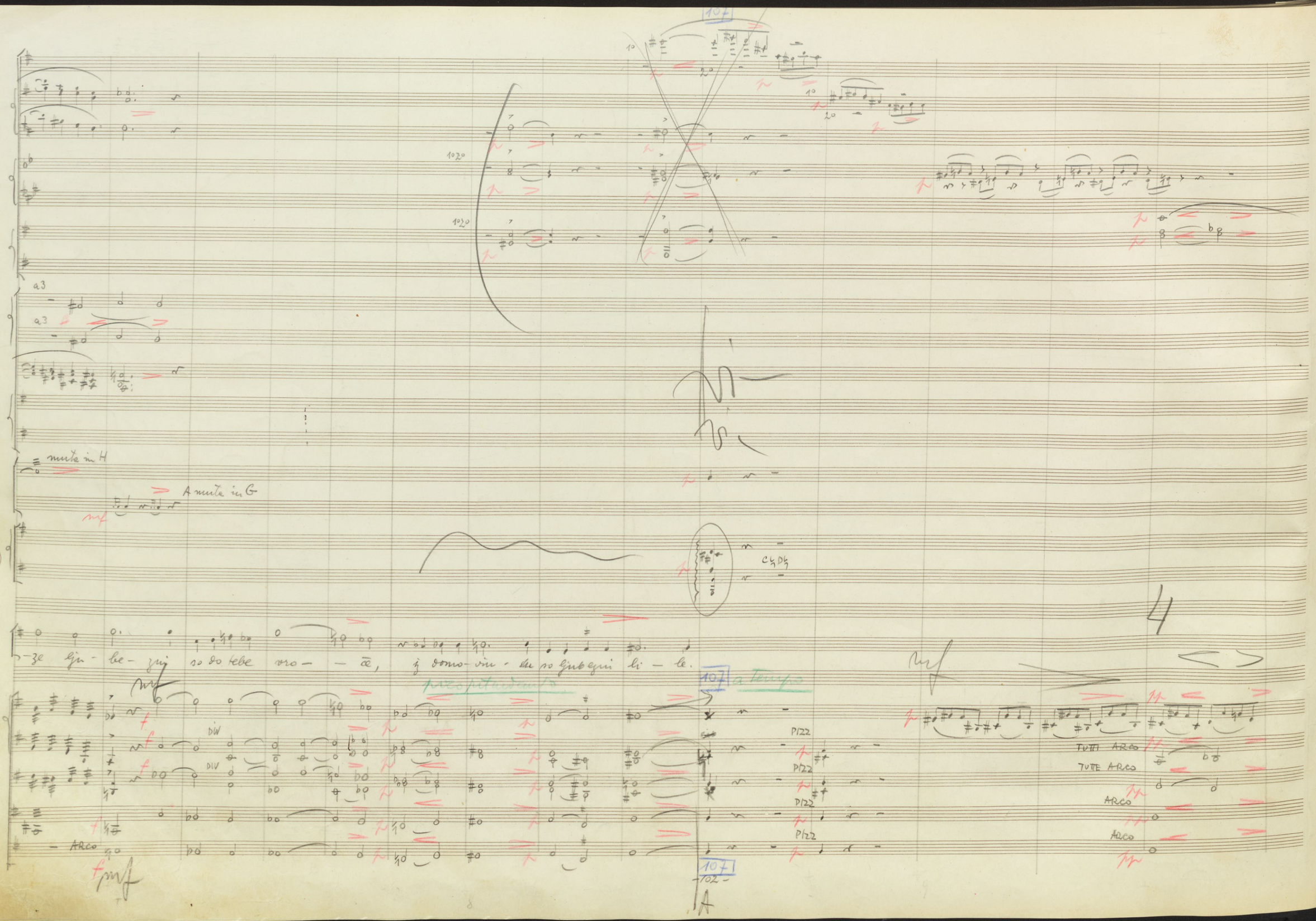

IX
104
più f
muta in A
poco sfz
Cb
Cb
ritenuto
a tempo tranquillo
104
Lo stesso tempo
TUTTE
PIZZ
ARCO
TUTTI
ARCO
PIZZ
104

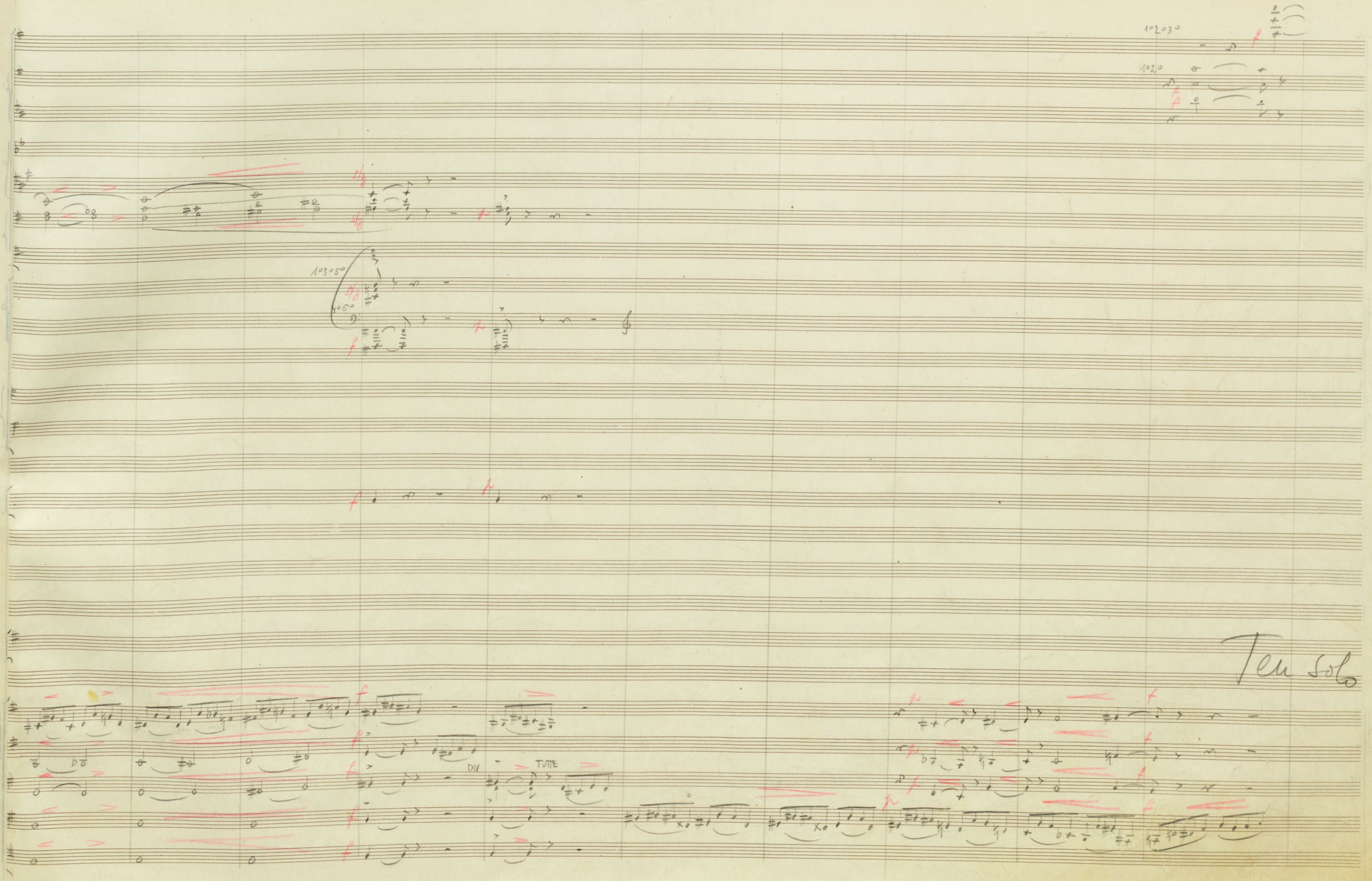

105
Trimp I
poco sf
e muta in
E muta in H
Arpa 1a
Allegro
105
105



uno, c.b. da timp.
6
a poco a poco crescendo
TUTTE
ARCO
PIZZ
ARCO
ARCO
F#G#
glissando


106
1° 2° 3°
1° 2° 3° con sord.
senza sordino
1° 2°
3° Tba
muta in cis
muta in c
Timp
1°
2°
Arpa
1a
glissando
Tenor Sol
Iz-dih-lje-ji, sol-ze so jih redi-le, sfar-na-sa moj'-ga poži-ce prić'jo-če: sol-
PIZZ
106


107
a3
a3
muta in H
A muta in G
mf
C♮D♮
4
-ze gju-be-zni so do tebe vro- - ce, i domo-vin-ski so gjubezni li - le.
mf
DIV
DIV
ARCO
mf
107 a tempo
PIZZ
PIZZ
PIZZ
PIZZ
TUTTI ARCO
TUTTE ARCO
ARCO
ARCO
107
-102-
A


102030
1020
103050
1050
DIV
TUTTE
Ten solo

108

Cr 10 30 50

f

Harfe

Vp I

f

f

f

108

mf

Ske-le-če mi-sli, da Slo-ve-nec mi-le ne ljubi ma--ter, vanj upa-jo-če, da te-be za-nje vneti ni mo-go-č,

mf

mf

mf

f

mfp

mf

f

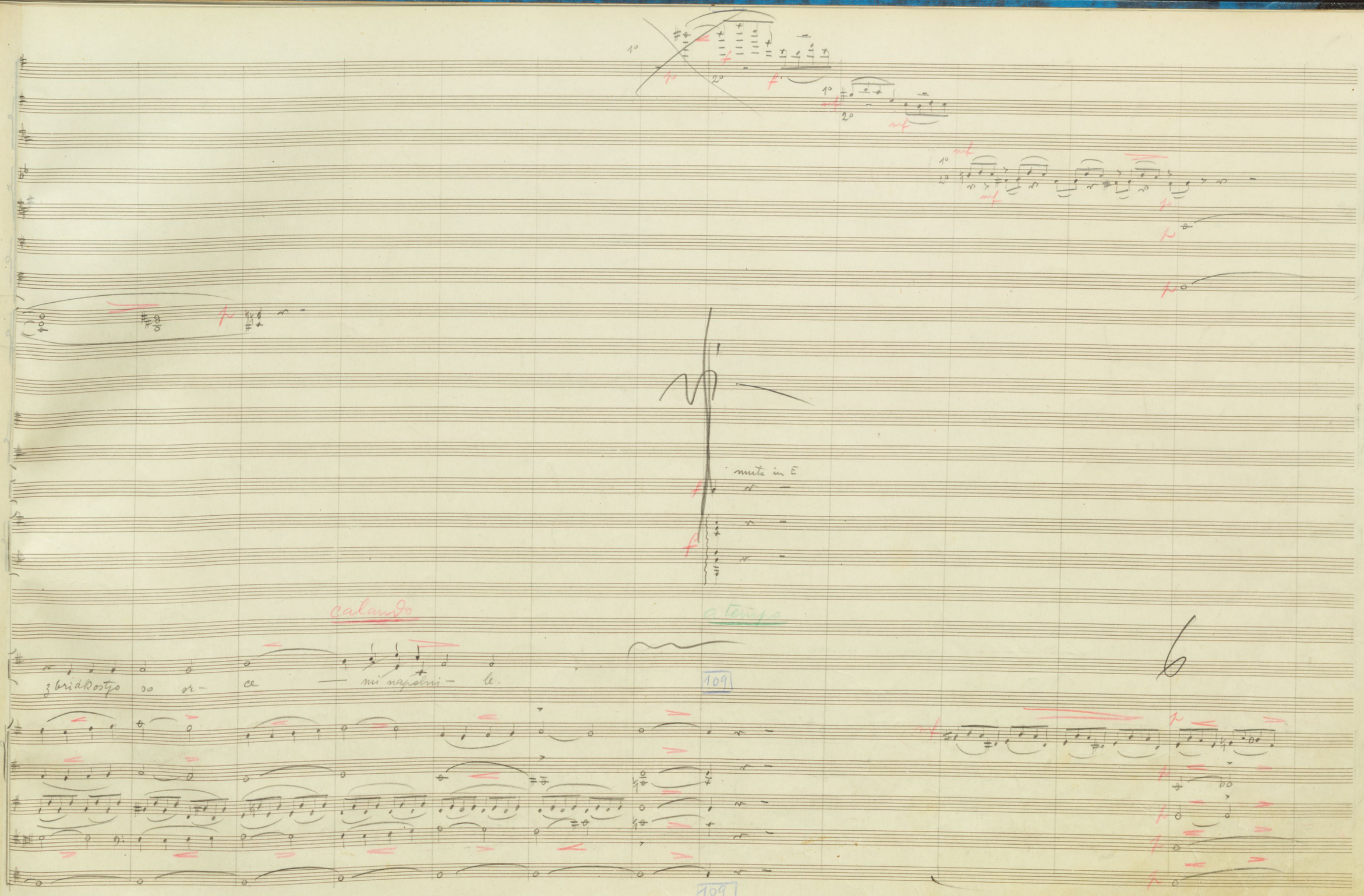
pim f

pim f

pim f

f

f



1°
2°
mf
mute in E
calando
a tempo
z bridkostjo so sr- ce — mi napolni- le.
109
6

102030

Hb

cresc.

1°2°

più f

2°

1°3°

2°4°

5°

6°

1°2°3°

f ma dolce

più f

mf

più f

de

poco allargando

111 a tempo

Že-lje po-di-le so prehrepe-ne-če, da stvojim mo-je bi ime slo-ve-lo,

110

ma dolce

dolce

più f

più f

più f

più f

più f

ma dolce

DIV

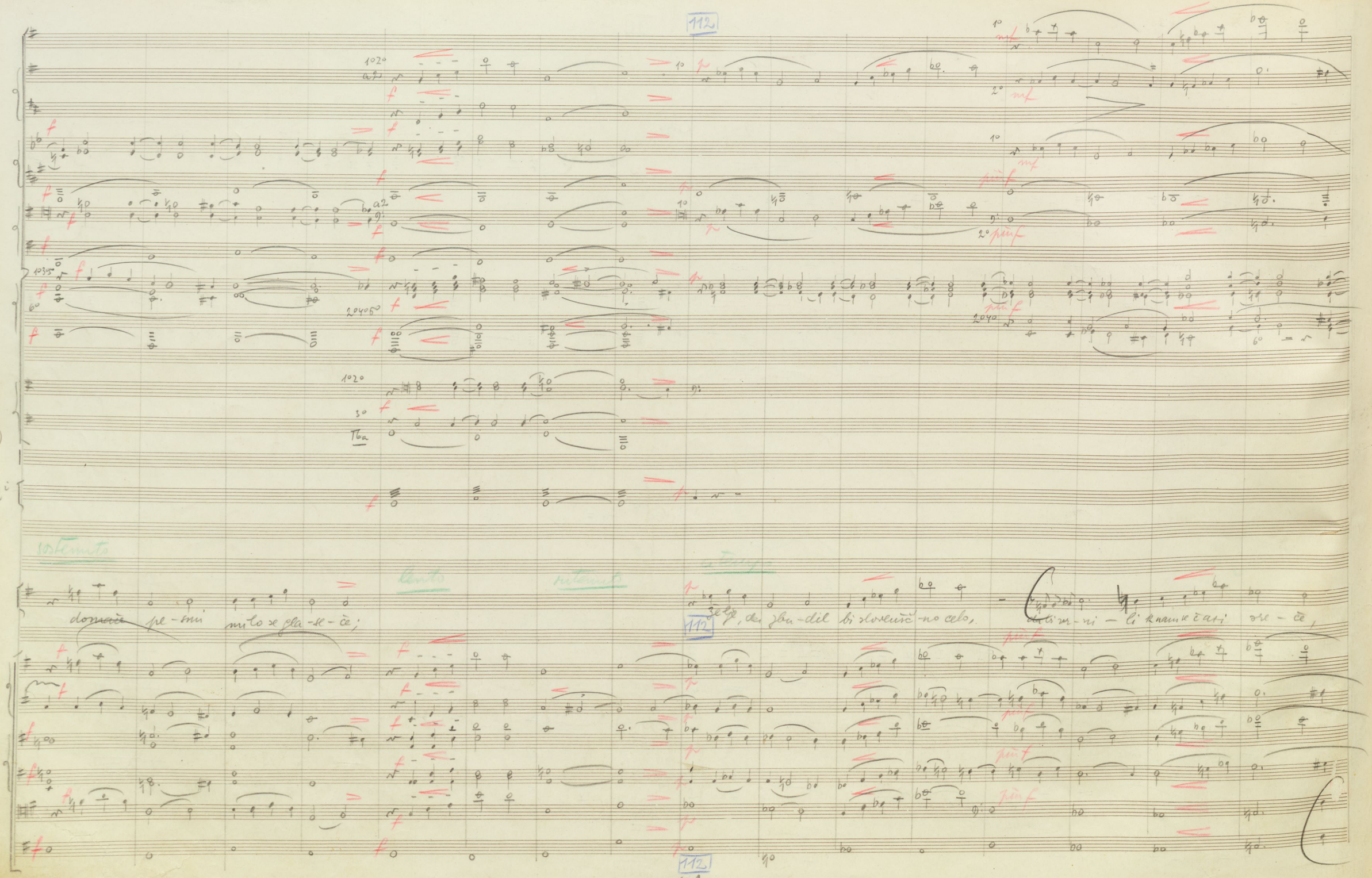
ARCO

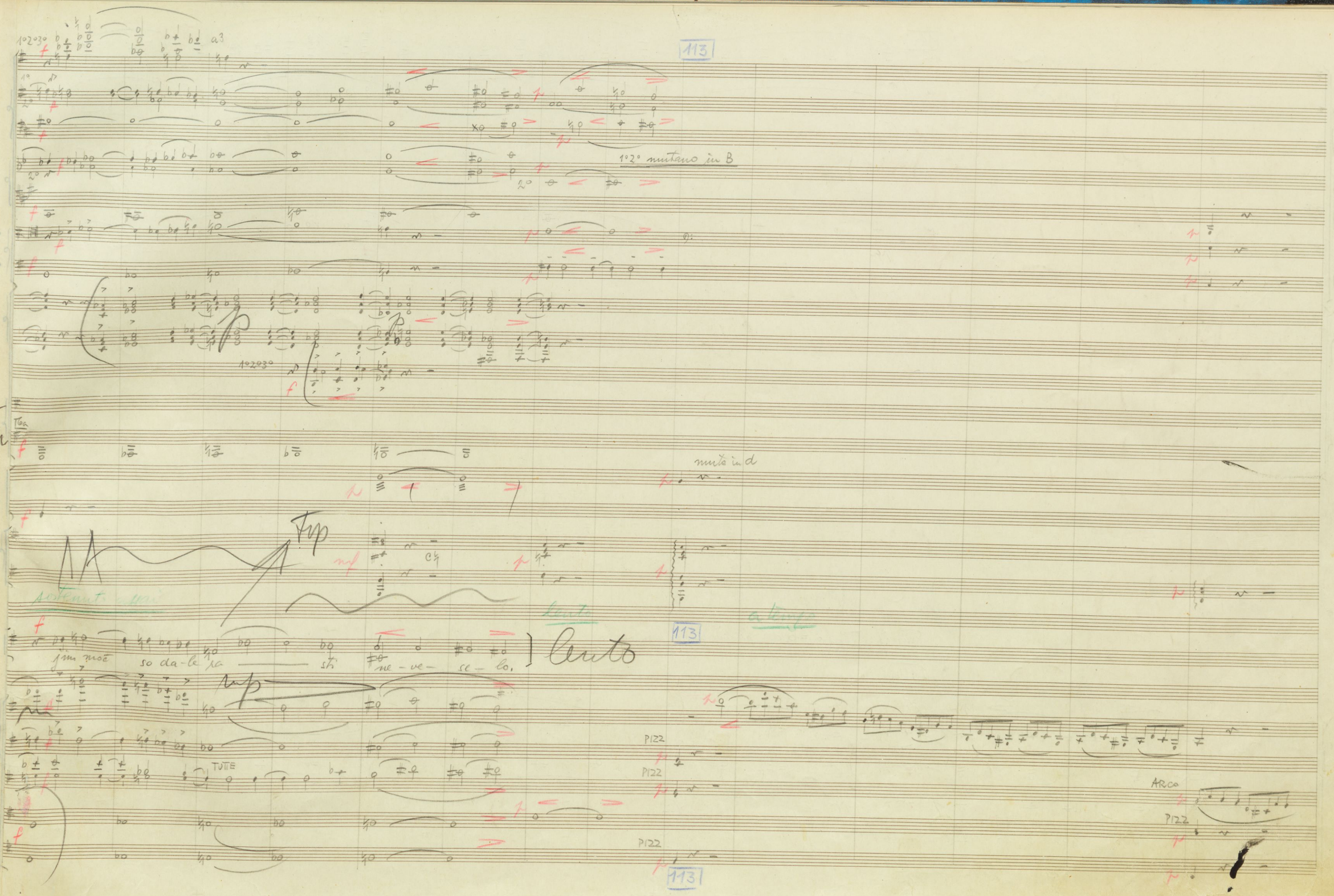
PIZZ

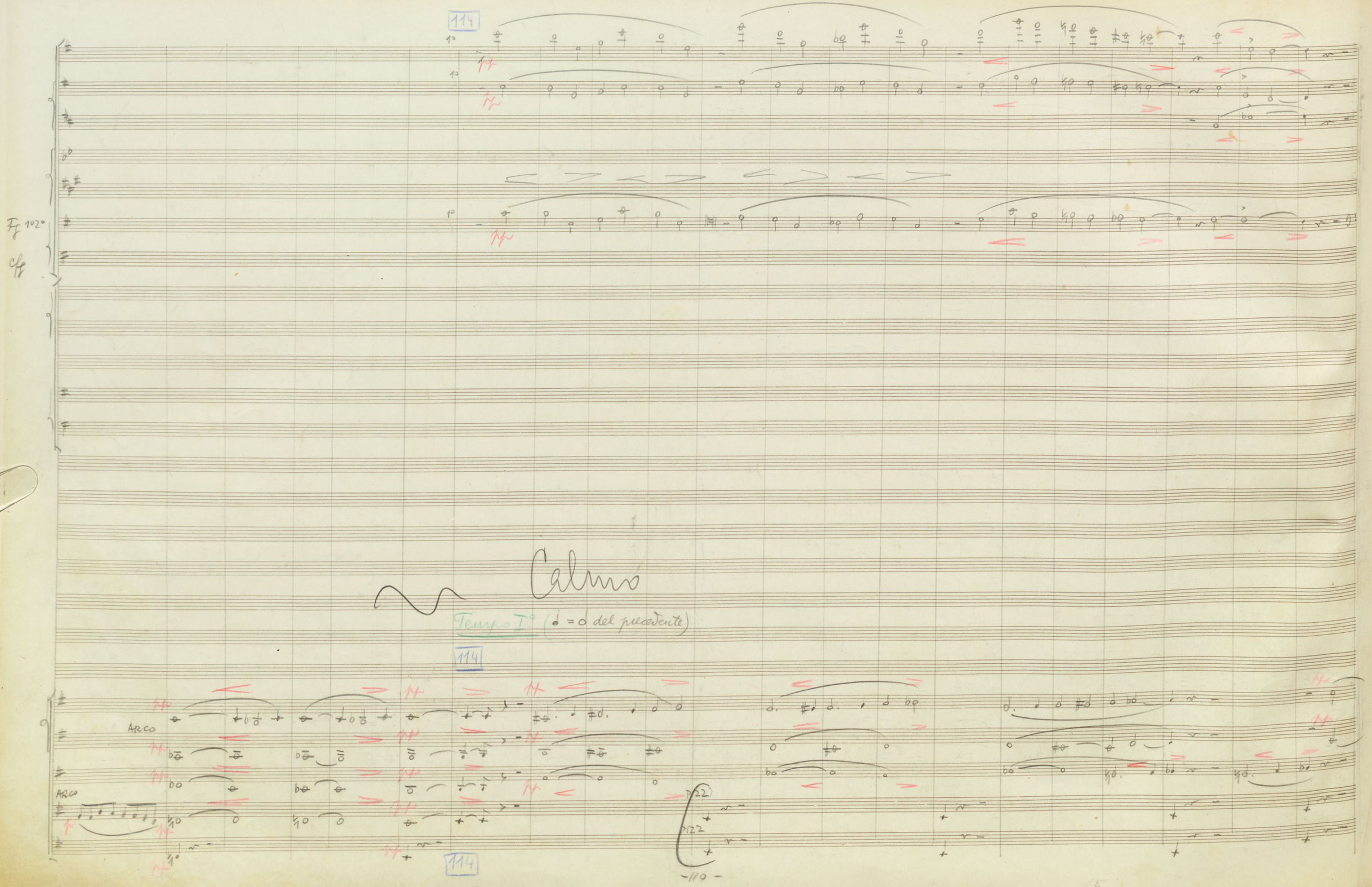
dolce

110

111


sostenuto
lento
ritenuto
a tempo
domače pe-smi milo se gla-se-če;
Zelje, da zbu-dil bi slovenšč-no celo,
da bi vr-ni-li k nam se časi sre-če,
Viole


113
1°2°3°
a3
1°2° mutano in B
1°2°3°
muta in d
Tp
sostenuti
lento
a tempo
jim moč so da-le ra sti ne-ve-se-lo.
lento
TUTTE
PIZZ
PIZZ
PIZZ
ARCO
PIZZ
113


114
Fg 1°2°
Cfg
Calmo
Tempo I° (♩ = 𝅗𝅥 del precedente)
114
ARCO
ARCO
114

X.

115

+y

dolce

tr

ff

più f

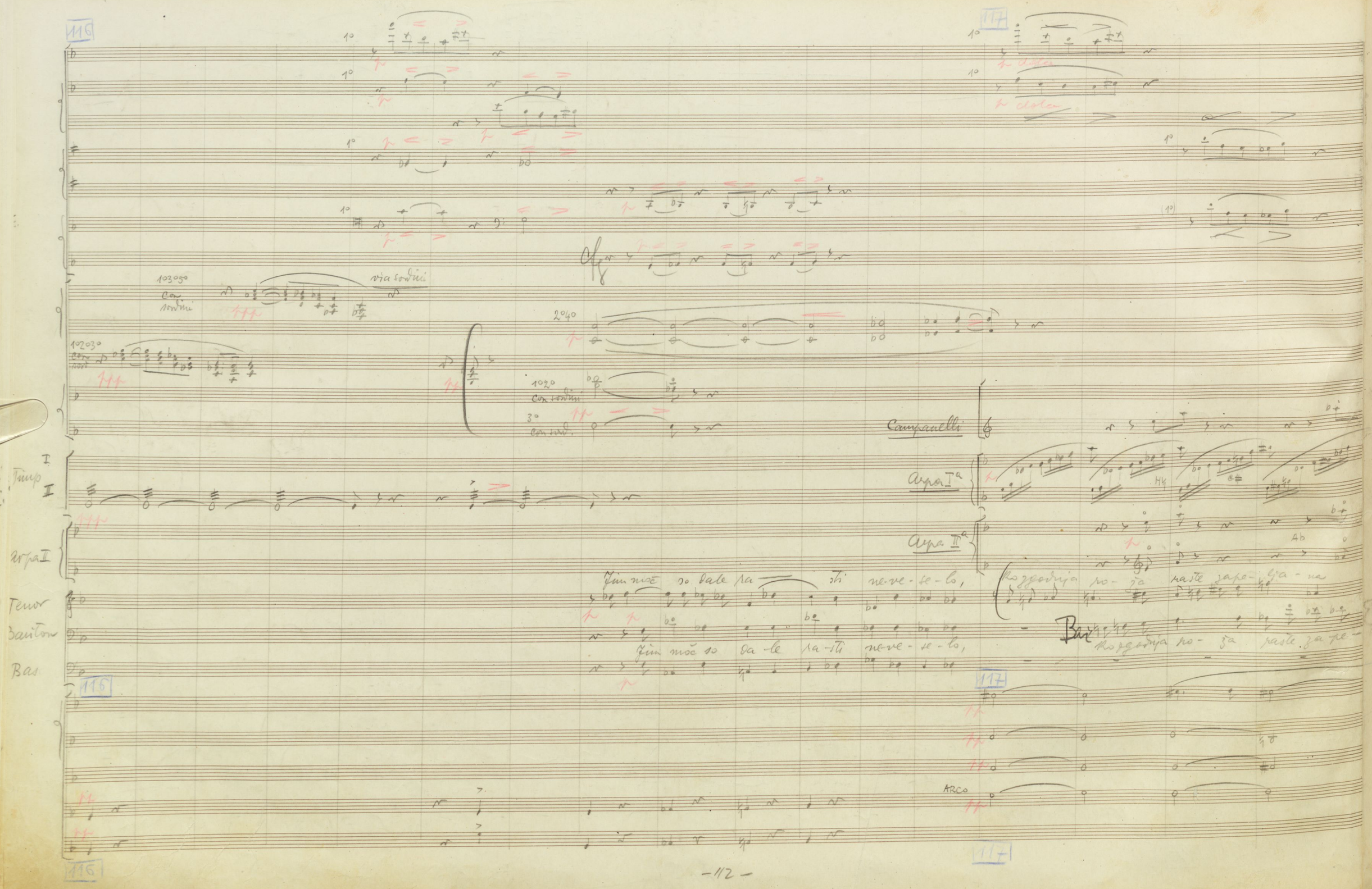
più p

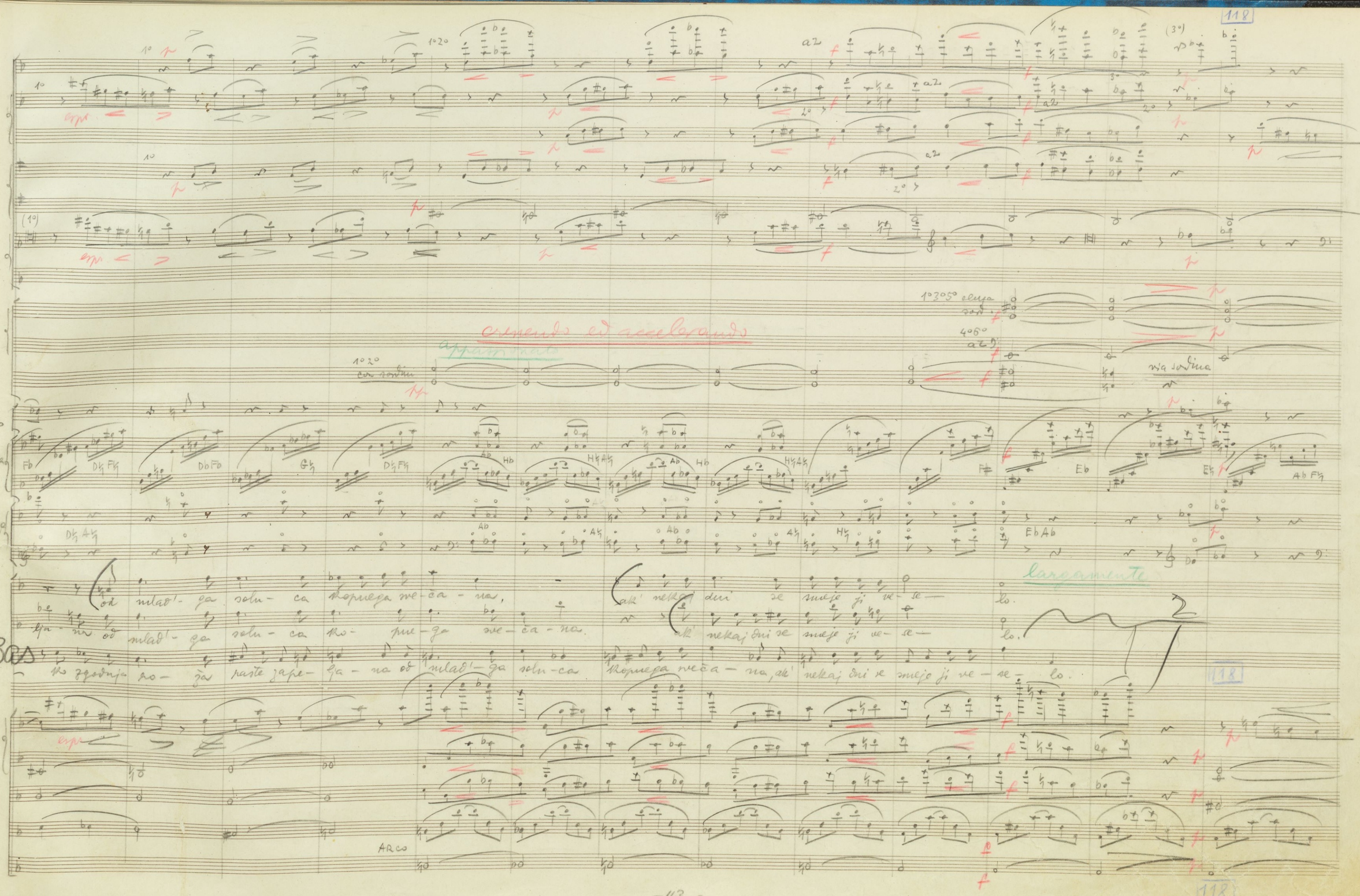
Timp

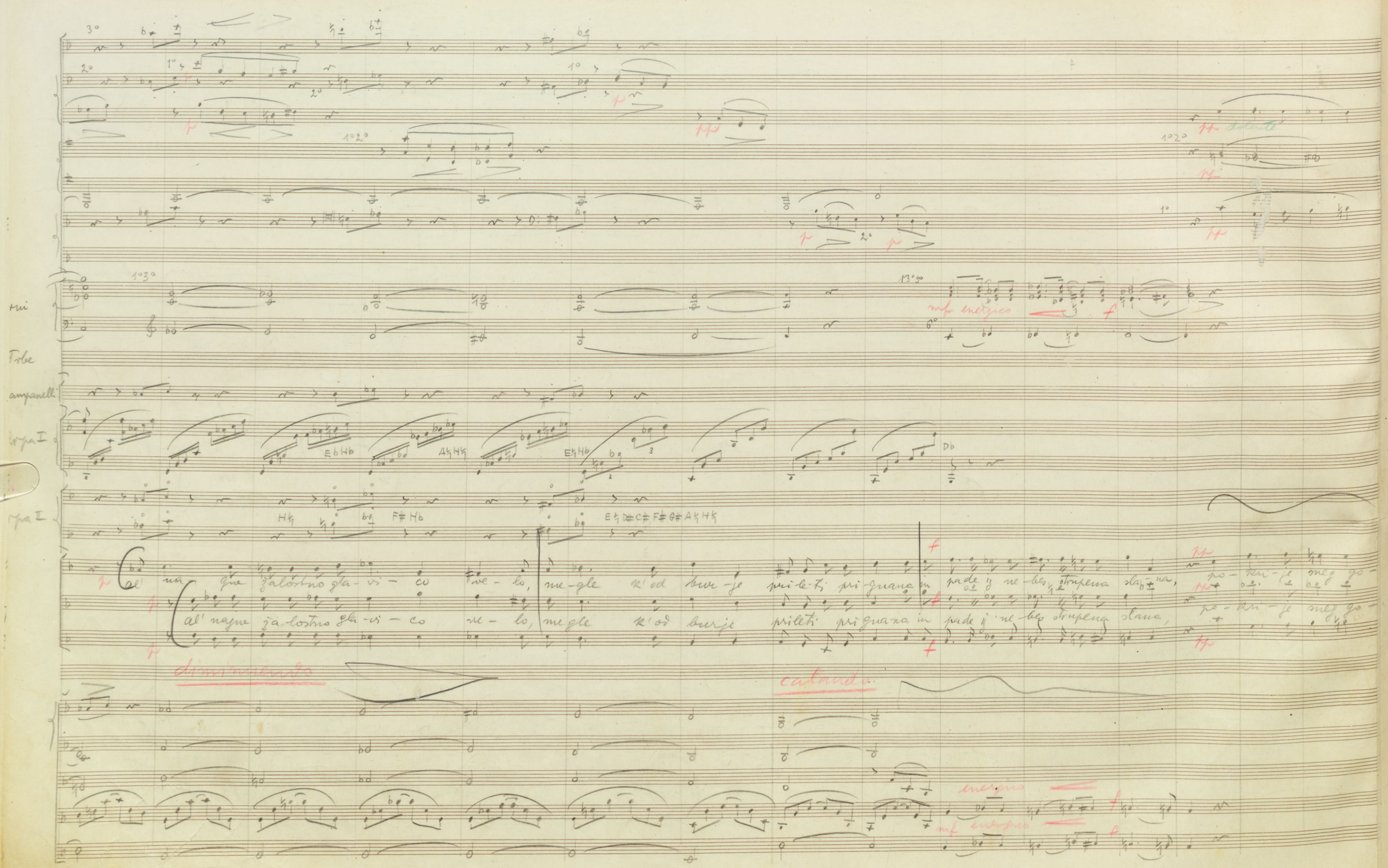
tr

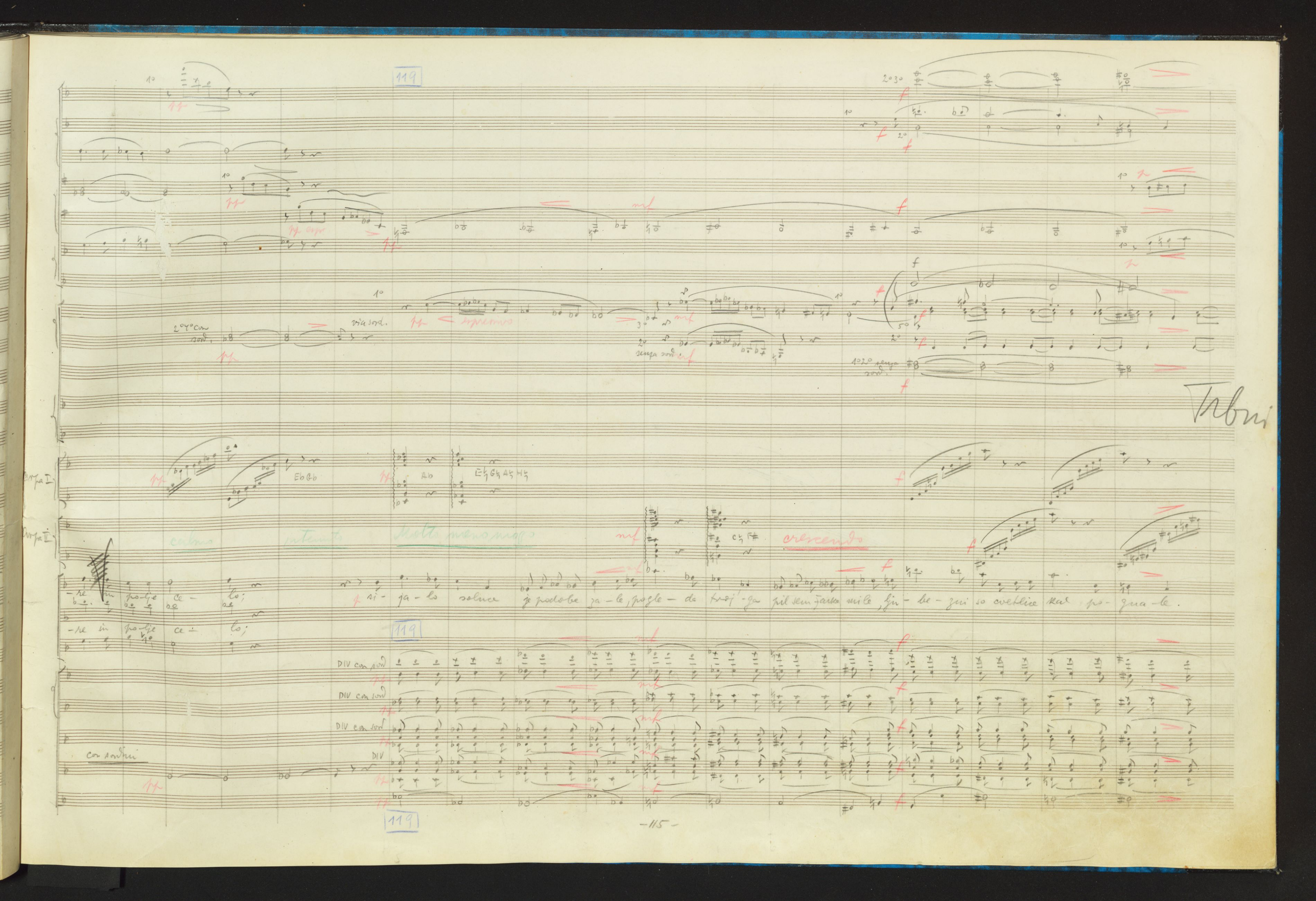
tr

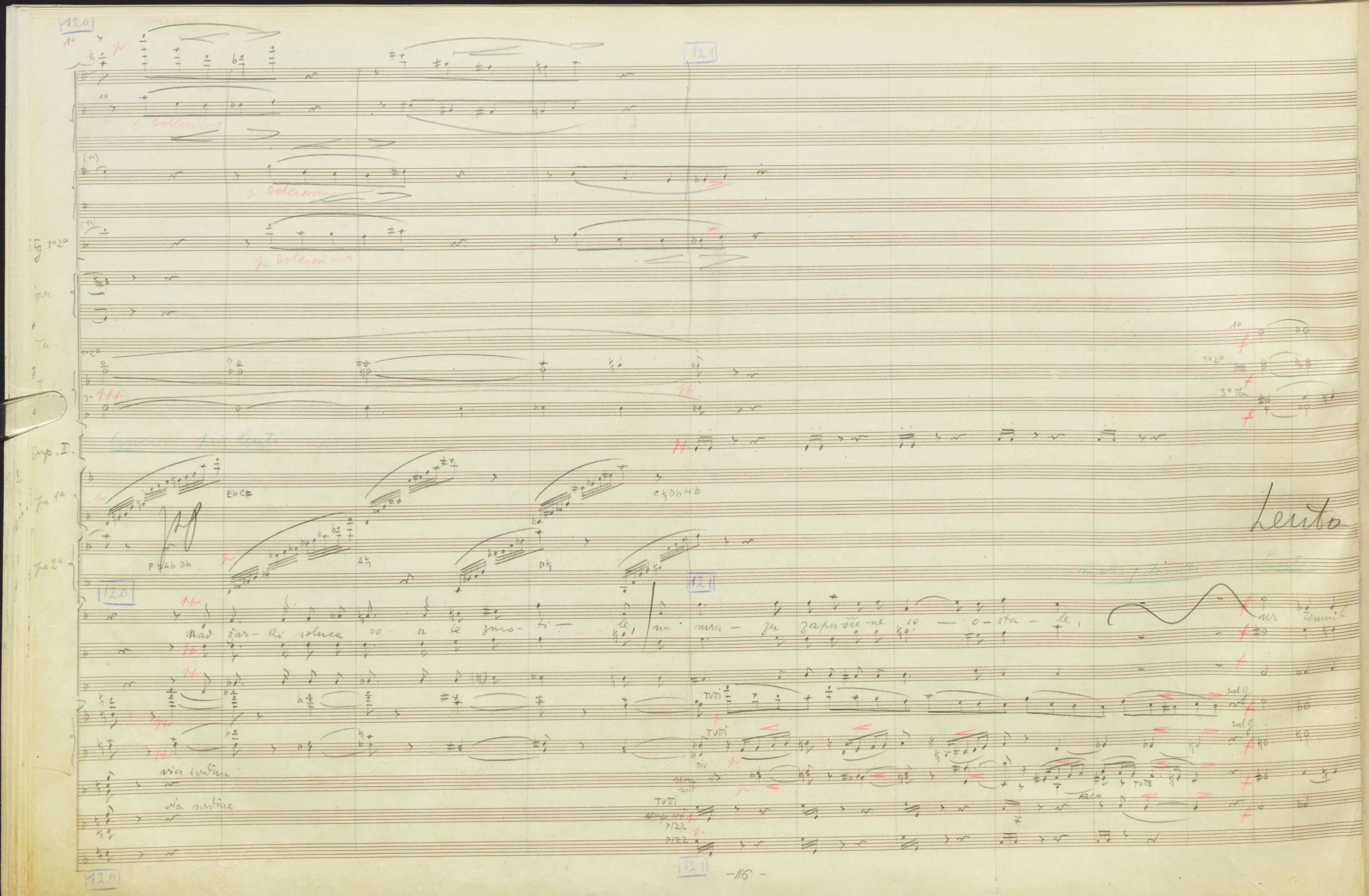
tr

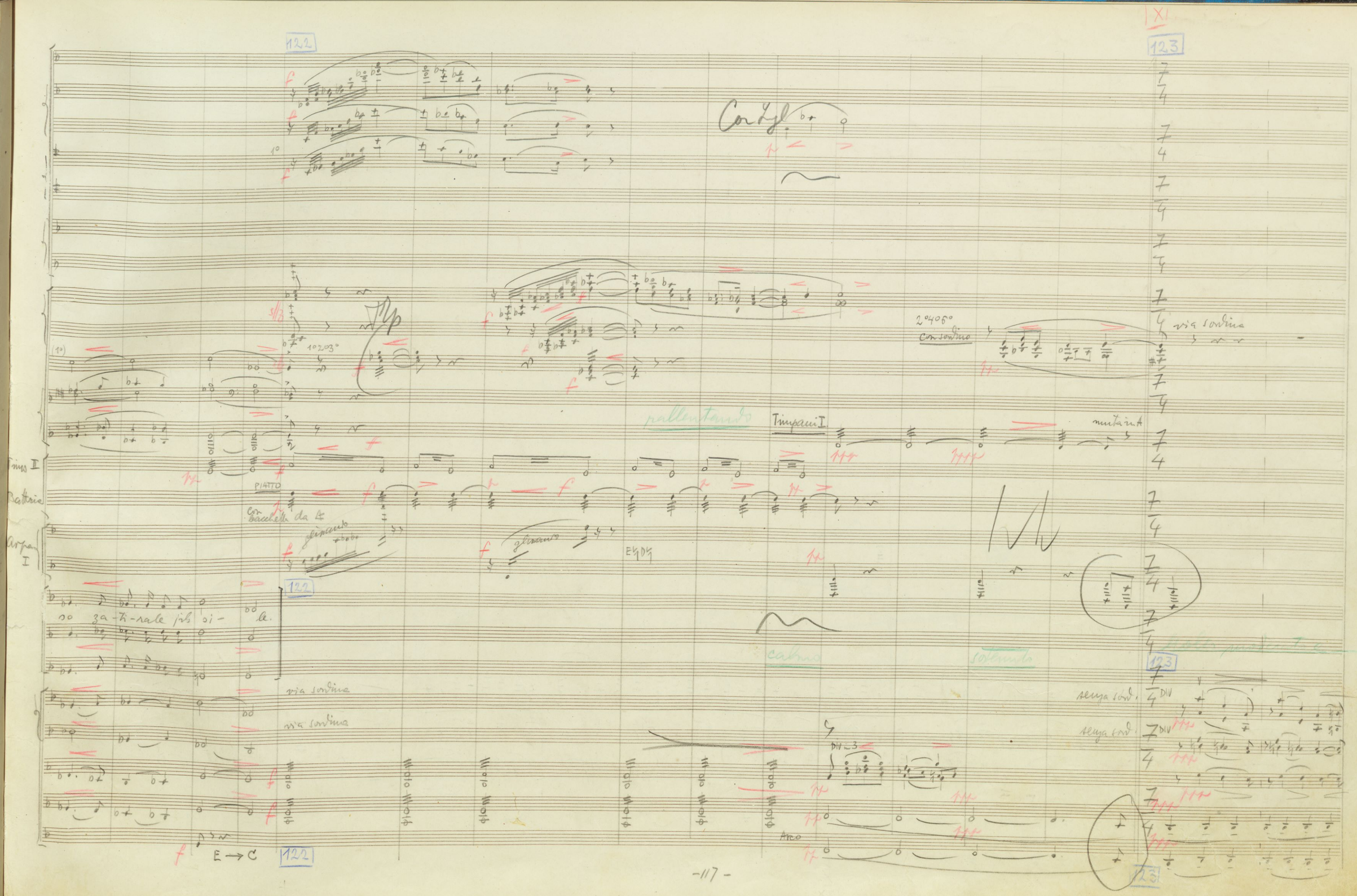

116
117
Timp
Arpa II
Tenor
Baritón
Bas
Campanelli
Arpa Ia
Arpa IIa
Jim moč so dale ra-sti ne-ve-se-lo,
Jim moč so da-le ra-sti ne-ve-se-lo,
Kozgodnja ro-ža raste zape-lja-na
Kozgodnja ro-ža raste za-pe-
Bar
ARCO

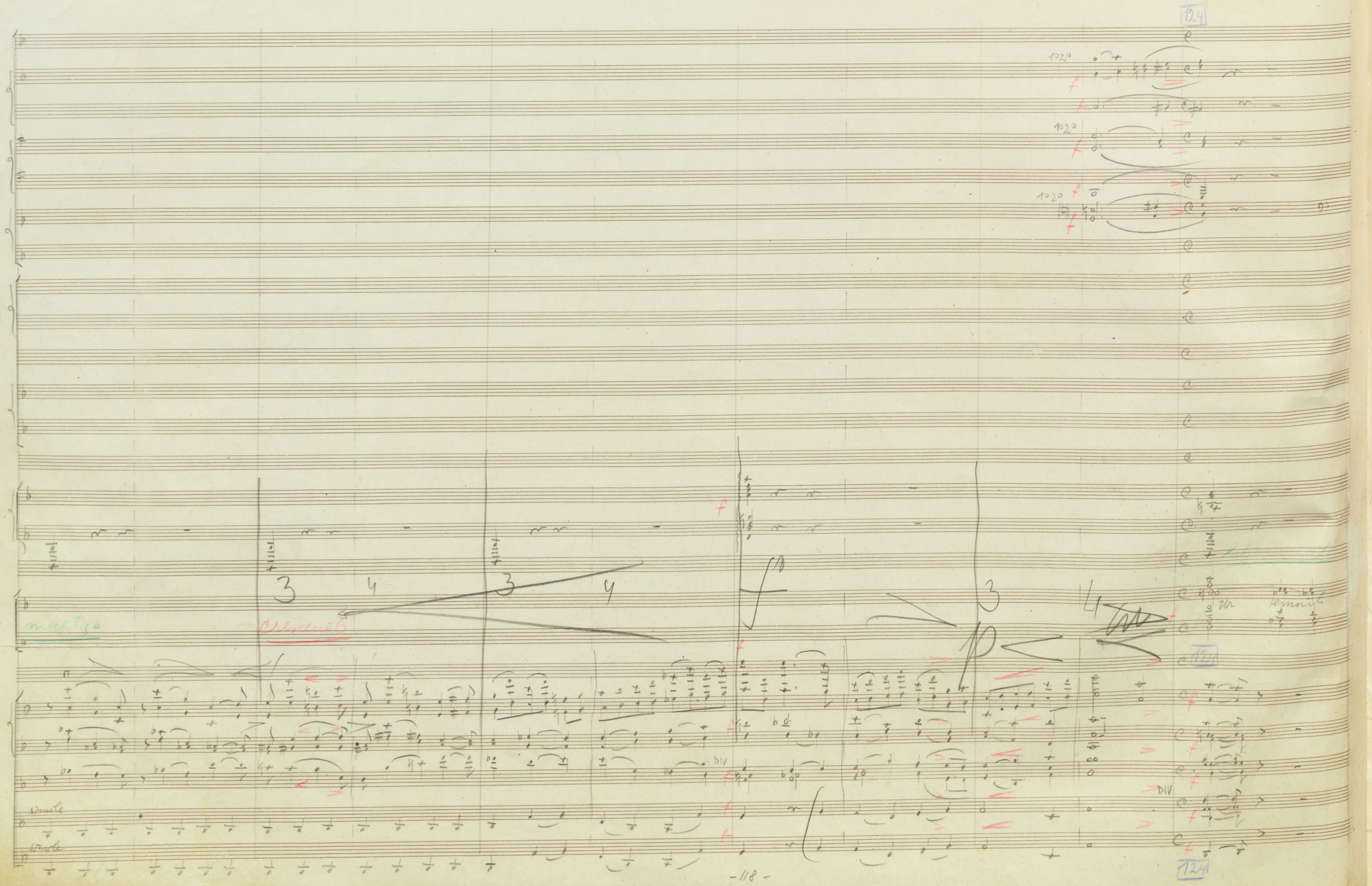

crescendo ed accelerando
appassionato
1° 2° con sordini
1° 3° 5° senza sord.
4° 6° a2
via sordina
largamente
Bas
od mlad'-ga solu-ca kopnega sve-ča-na, ak' nekaj dni se smeje ji ve-se-lo.
lja-na od mlad'-ga solu-ca ko-pne-ga sve-ča-na. ak' nekaj dni se smeje ji ve-se-lo.
ko zgodnja ro-ža raste za pe-lja-na od mlad'-ga solu-ca kopnega sveča-na, ak' nekaj dni se smeje ji ve-se-lo.
ARCO
118


rui
Tribe
campanelli
Arpa I
Arpa II
mf energico
pp dolente
Al' nagne žalostno gla-vi-co ve-lo, me-gle k'od bur-je pri-le-ti pri-guana in pade iz ne-bes strupena sla-na, po-kri-je meg go-
Al' nagne žalostno gla-vi-co ve-lo, me-gle k'od bur-je pri-le-ti pri-guana in pade iz ne-bes strupena sla-na, po-kri-je meg go-
diminuendo
calando
energico
mf energico


119
Tubni
Corpa I
Corpa II
calmo
intenso
Molto meno mosso
crescendo
-re in po-lje ce- lo;
-re in po-lje ce- lo;
si- ja-lo solnce je podobe za-le, pogle-da troj'-ga pil sem žarke mile, lju-be-zni so cvetlice kal po-gna-le.
DIV con sord
DIV con sord
DIV con sord
DIV
con sordini
119

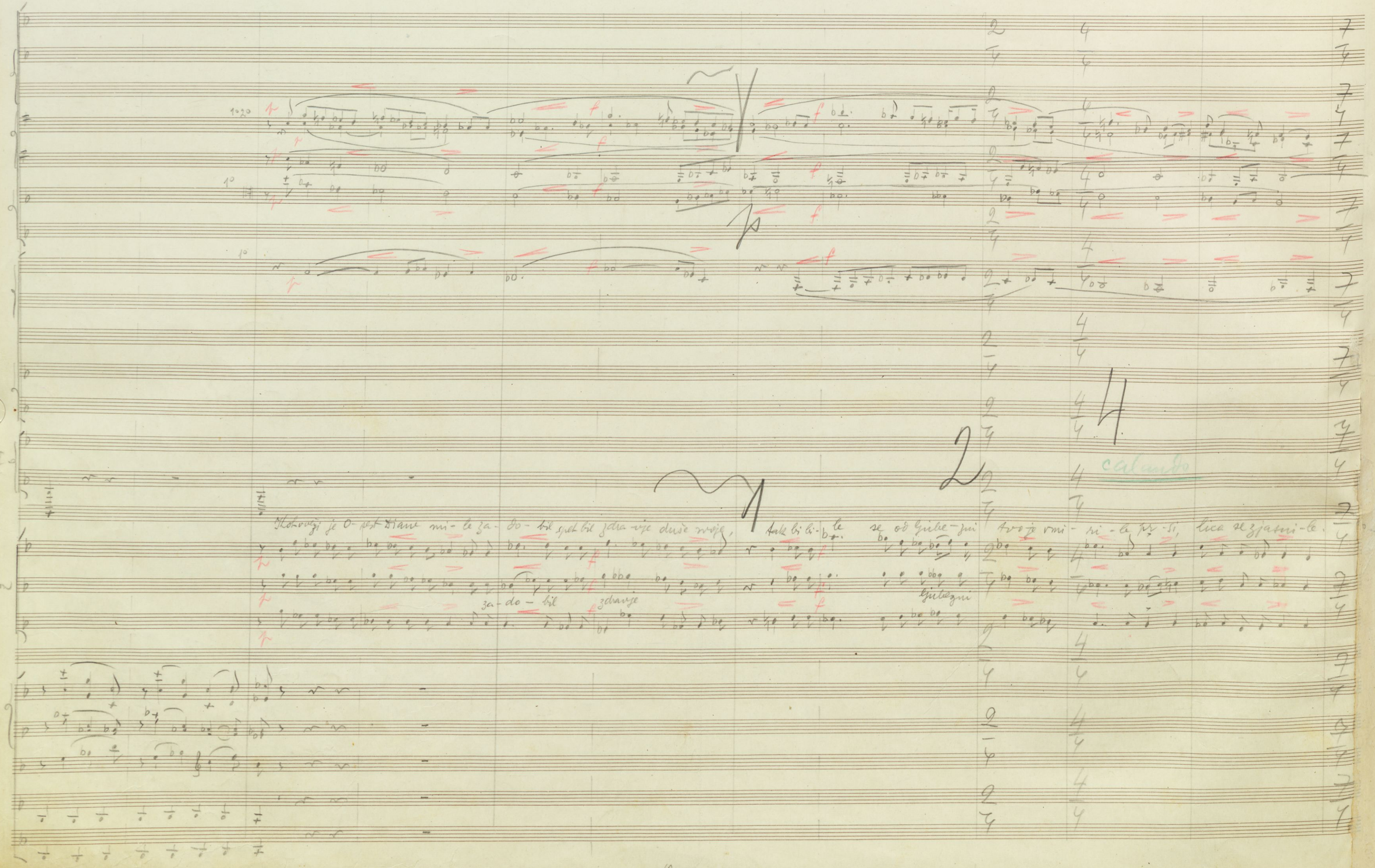

120
121
p dolcissimo
Lento
nad žar-ki soluce so se te zmo-ti-le, na mra-zu zapuš-ce-ne so-o-sta-le,
via sordina
TUTTI
ARCO
PIZZ
sul g

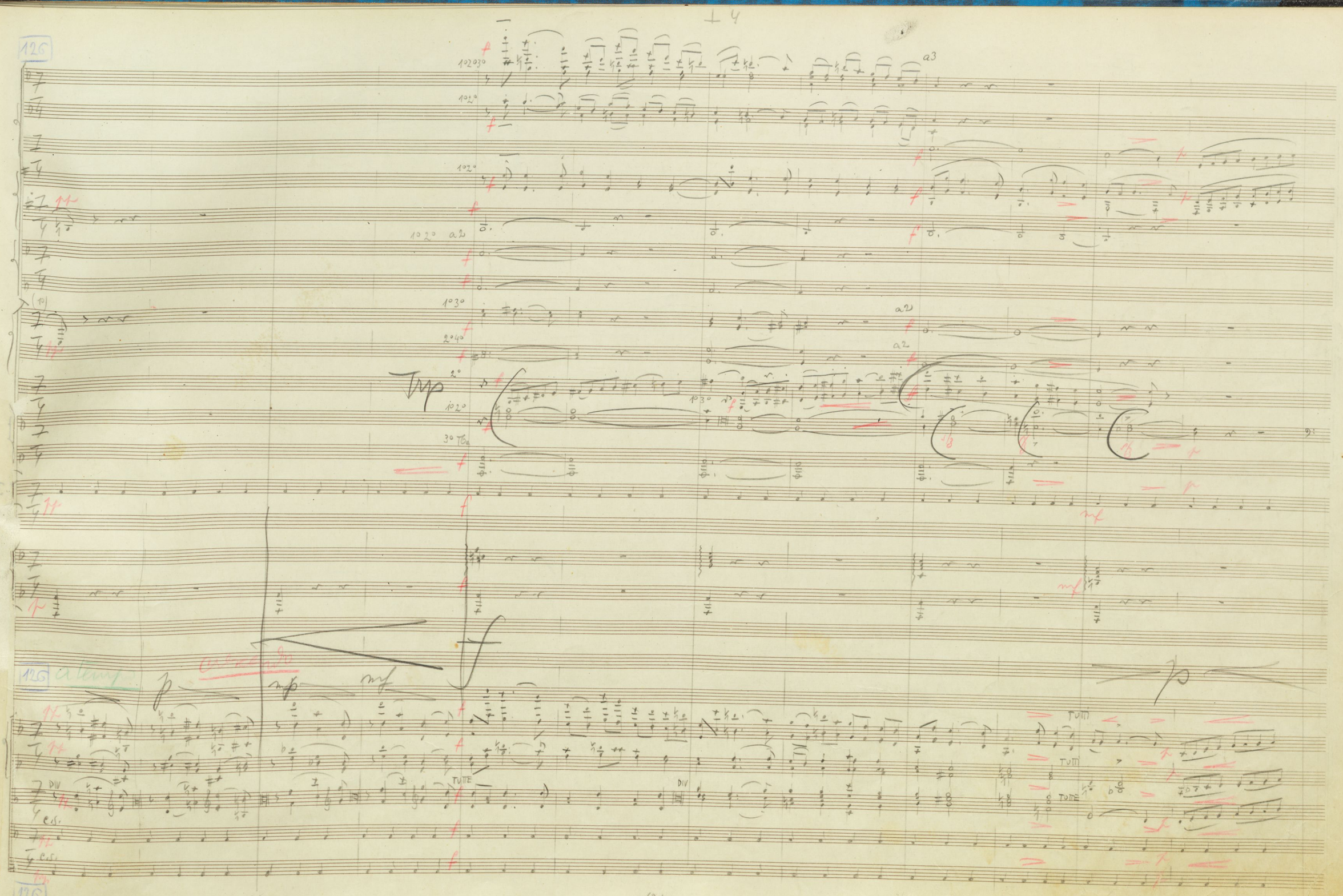

122
123
XI
Con Lgl
2° 4° 5°
con sordino
via sordina
rallentando
Timpani I
muta in A
Tims II
Battria
Arpa I
PIATTO
con bacchette da 4
glissando
so za-ti-rale jib si- le.
via sordina
via sordina
calmo
sostenuto
senza sord.
senza sord.
DIV
DIV in 3
Arco
E → C

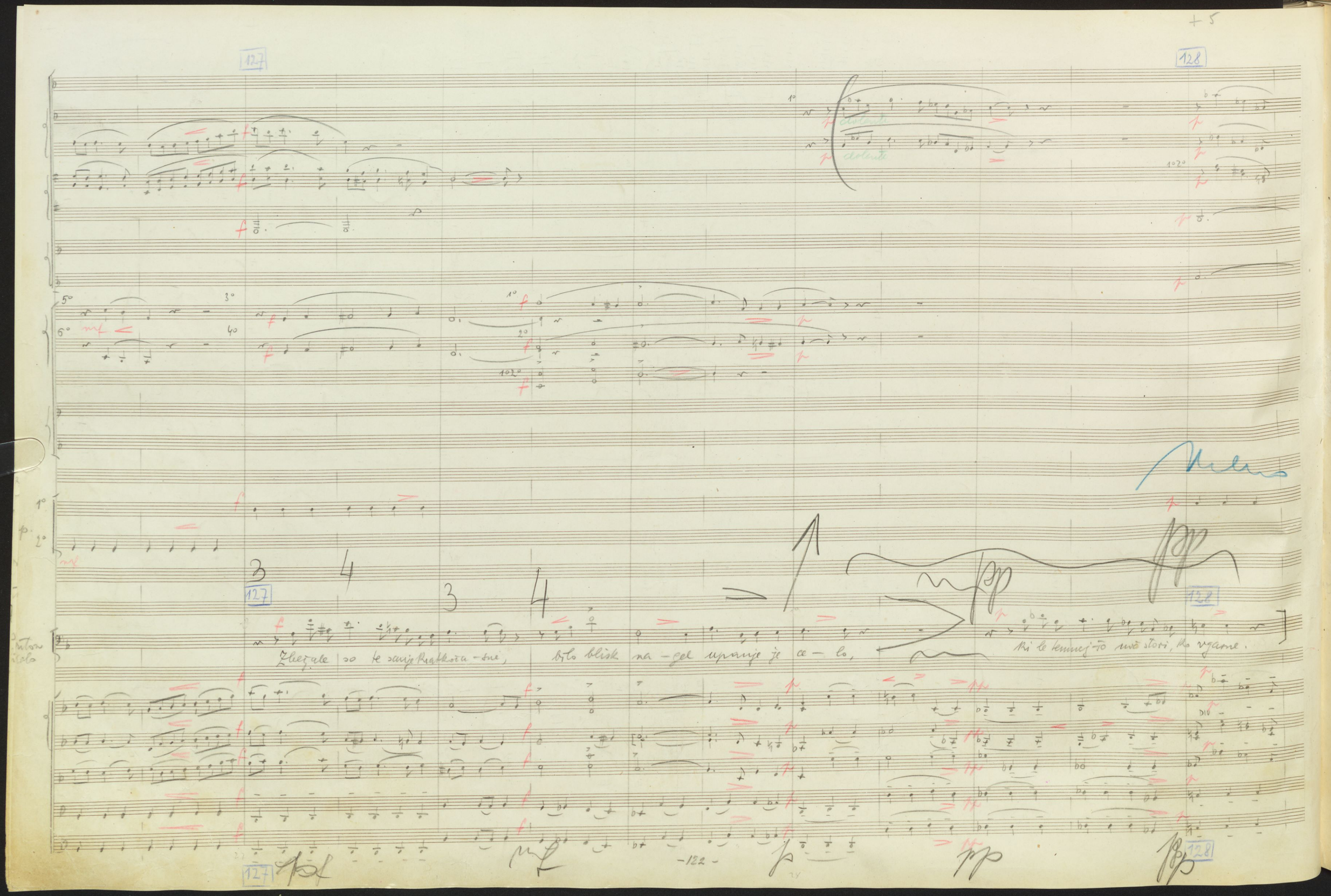

124
102°
102°
102°
Arp. I
Arp. I
maestoso
Crescendo
simile
simile
DIV
DIV
124
124

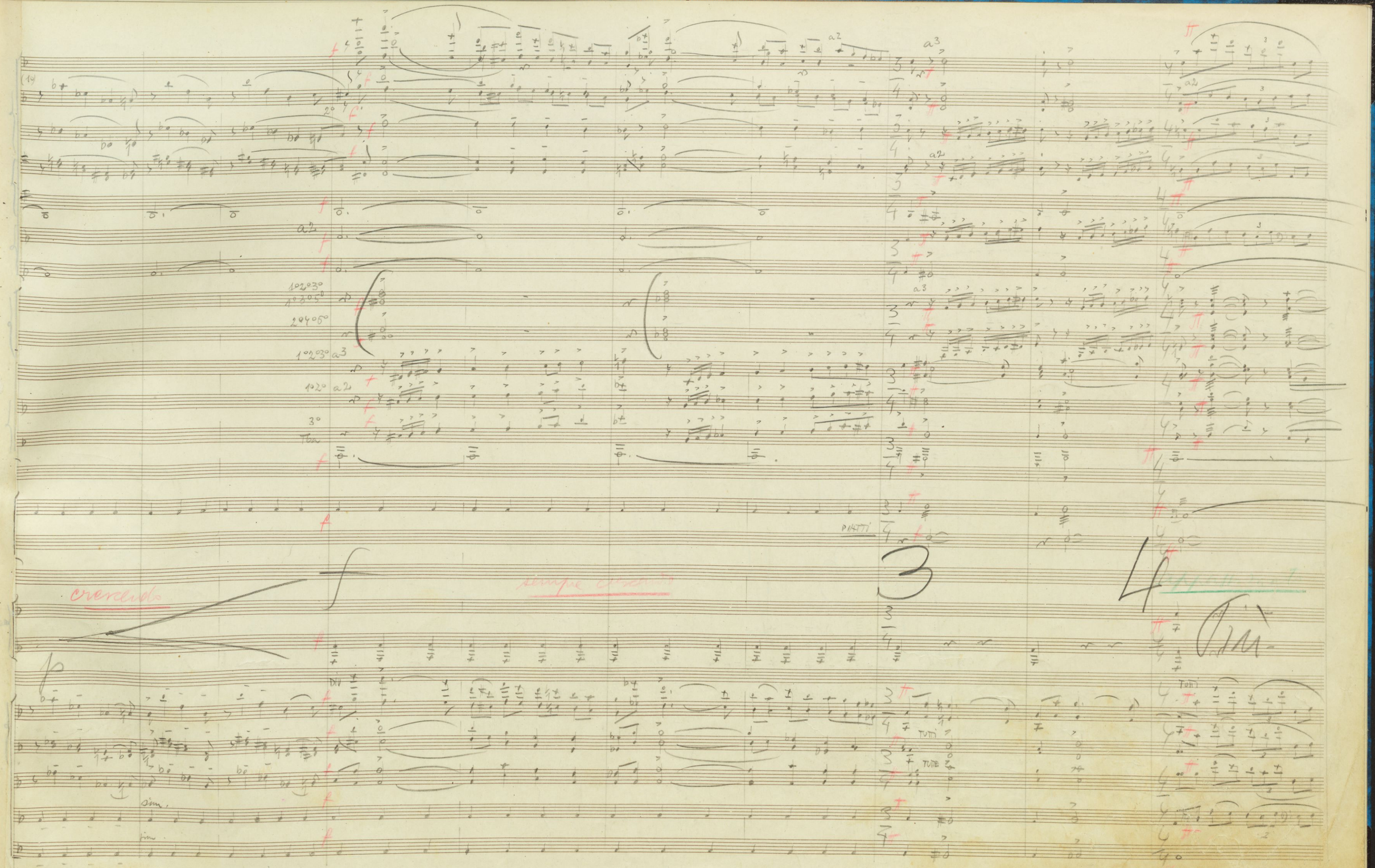
Klar. I

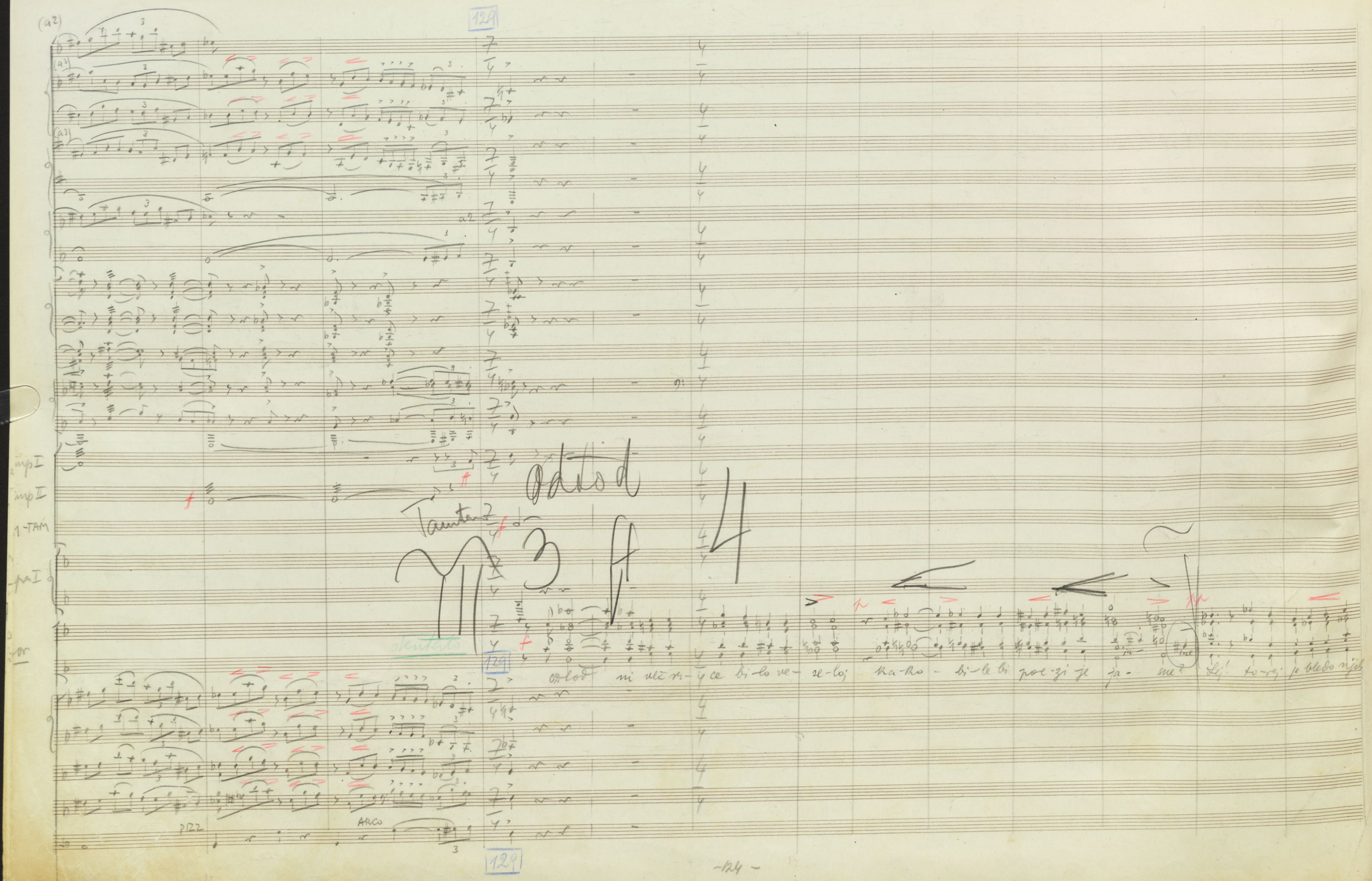
po zatrnjale-jih si-le, vse pevca Dni-ški te ti pesmi proje- ——— ———— ——— ——— ——

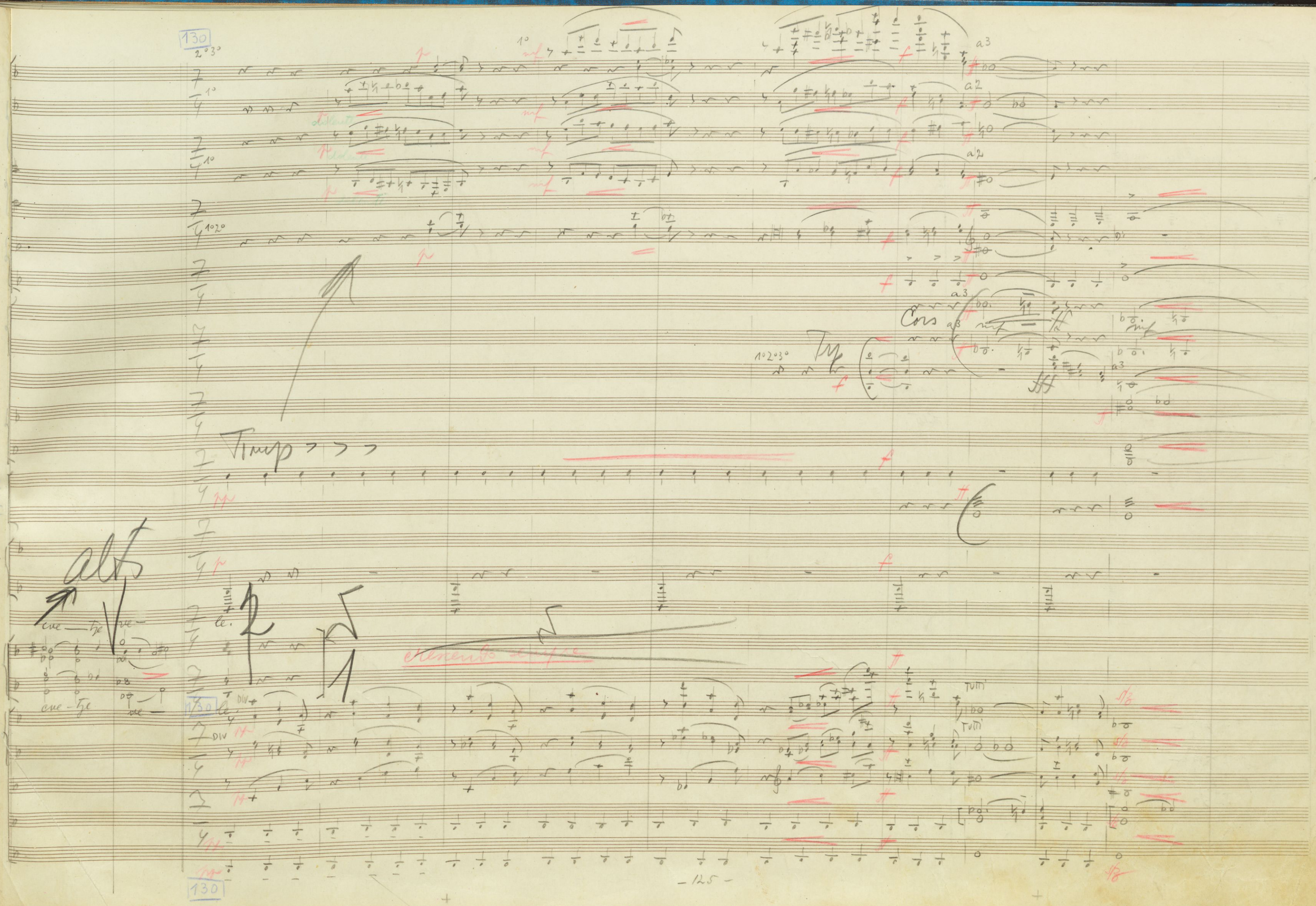

Kotvoči je O-pet Diane mi-le za-do-bil spet bil zdra-vje duše svoje, tak bi bi-le se od Gube-zni tvoje vmi-ri-le pr-si, lica se zjasni-le.
za-do-bil zdravje
Gubezni
calando

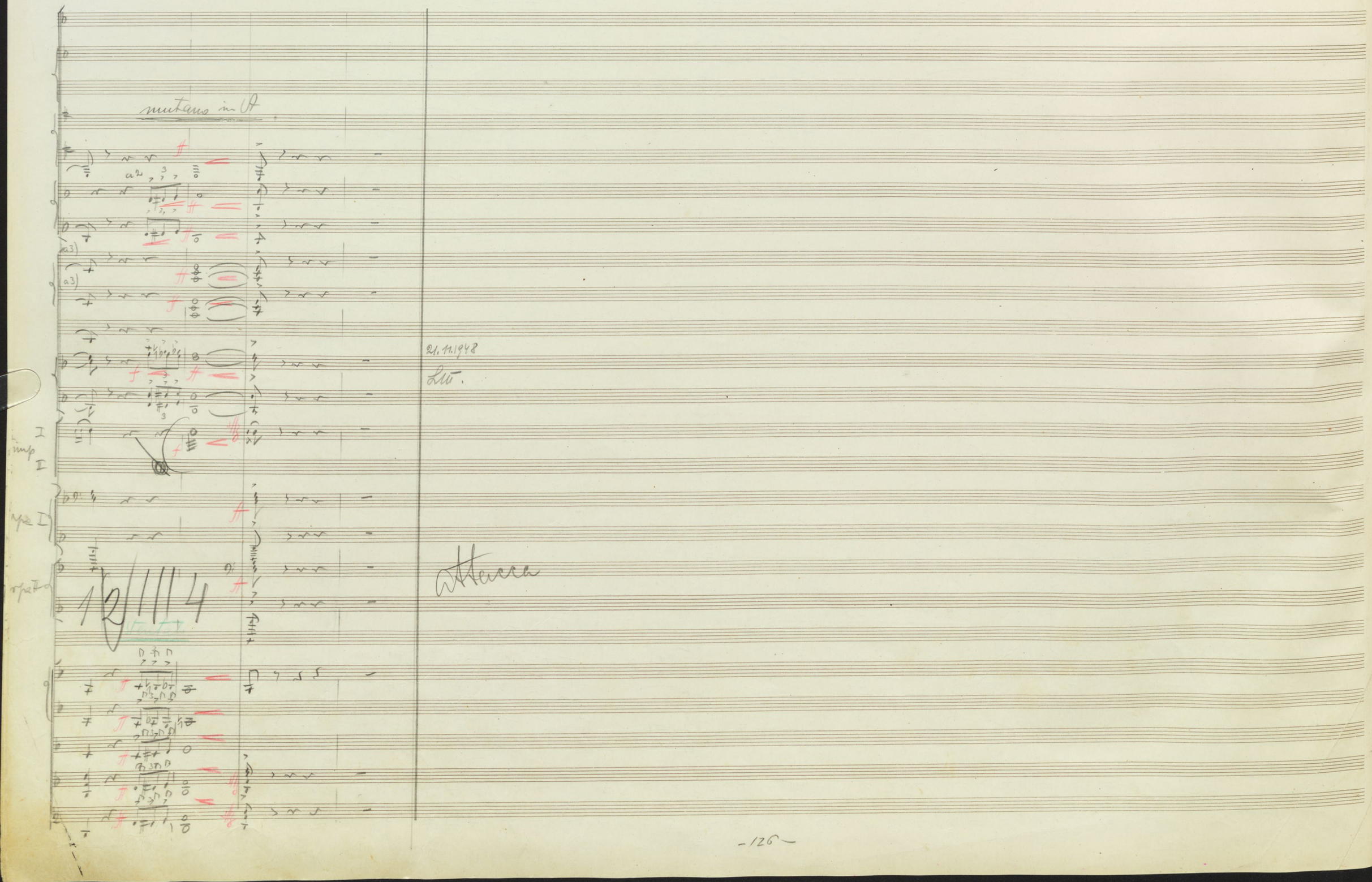

126
a3
a2
Trp
TUTTI
TUTTE
DIV
c.s.
126


127
128
dolente
Zbežale so te sanje kratkoča-sne, bilo blisk na-gel upanje je ce-lo,
ki le temnej-šo uvě stori, ko vgasne.


a2
a3
1°2°3°
1°3°5°
2°4°6°
1°2°3° a3
1°2° a2
3°
Tba
PIATTI
crescendo
sempre crescendo
3
4
Più
DIV
TUTTI
TUTTE
sim.


(a2)
129
Odtod
Tamtam
sfentato
odtod ni vlč ri-ce bi-lo ve-se-lo; ka-ko-bi-le bi poe-zi je ja-sne? Lej! to-rej je bledo njeb
PIZZ
ARCO


130
Cors
Trp
Timp
alt
cre — tze
cre - tze
cresc
TUTTI
130


mutano in A
a2
(a3)
(a3)
21.11.1948
Lit.
Attacca

L. M. Tkerjanc III. del.

Sonetni venec

3 del

131

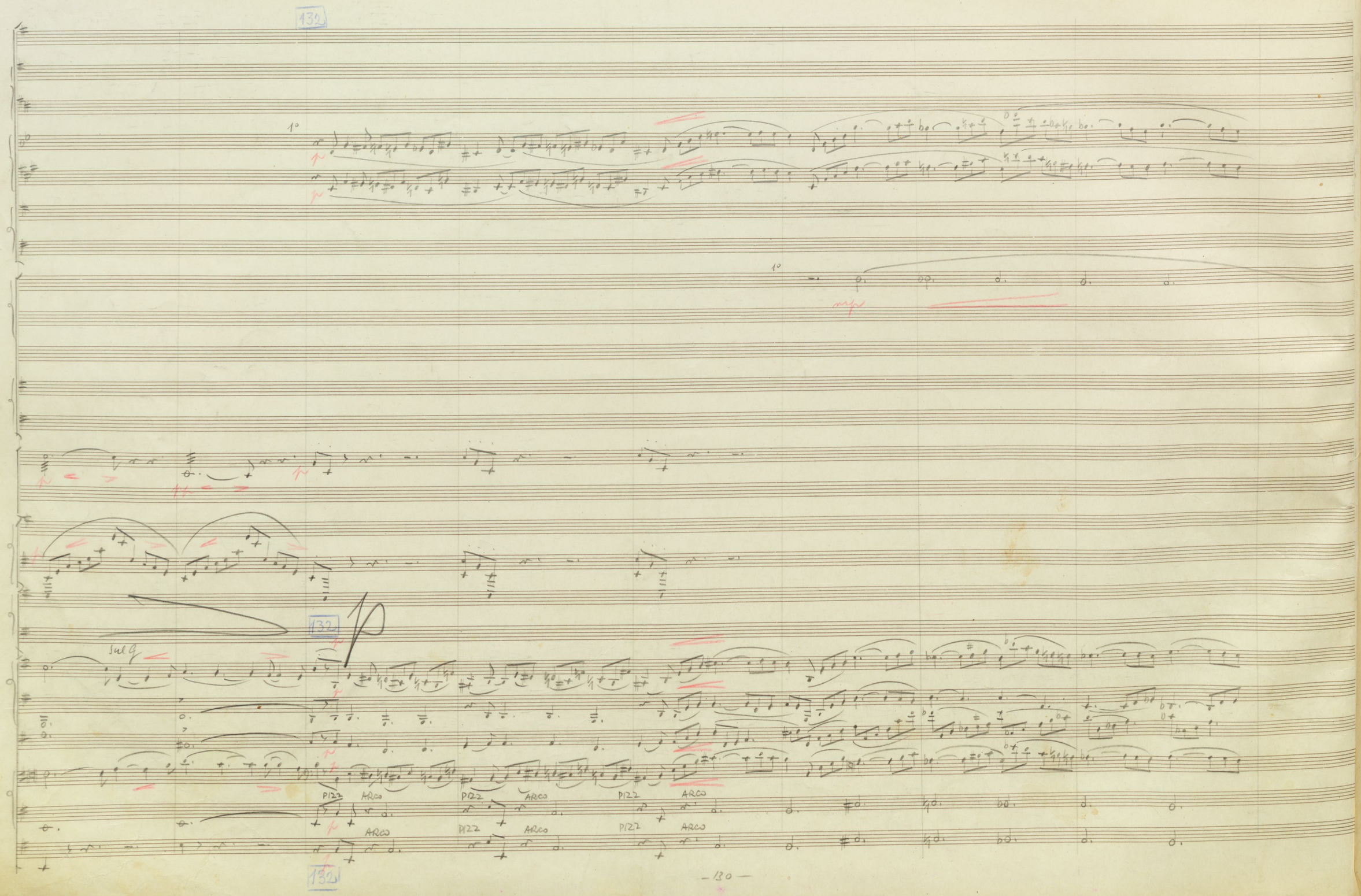
131

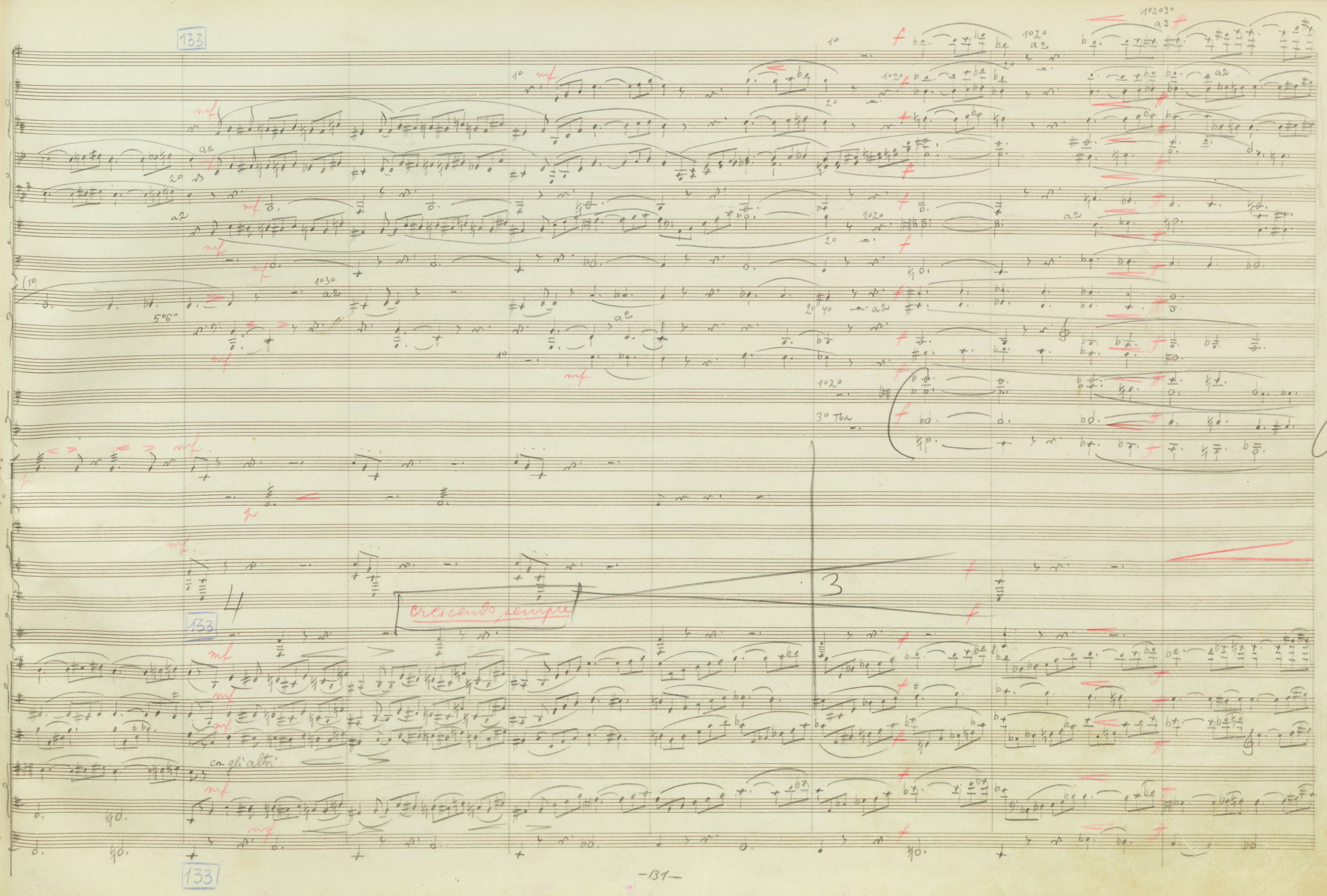
allegro appassionato

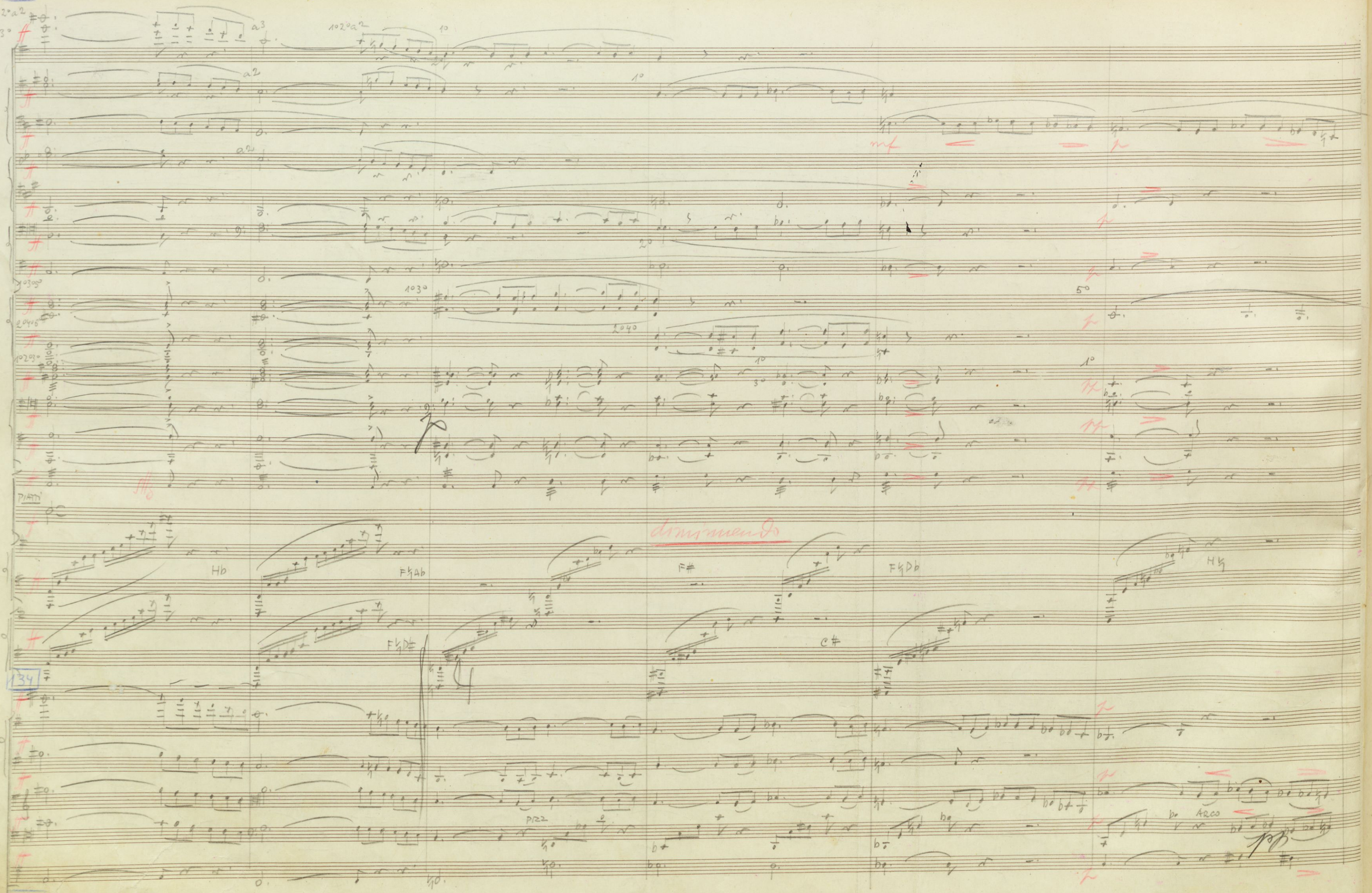
PIZZ ARCO PIZZ ARCO PIZZ ARCO

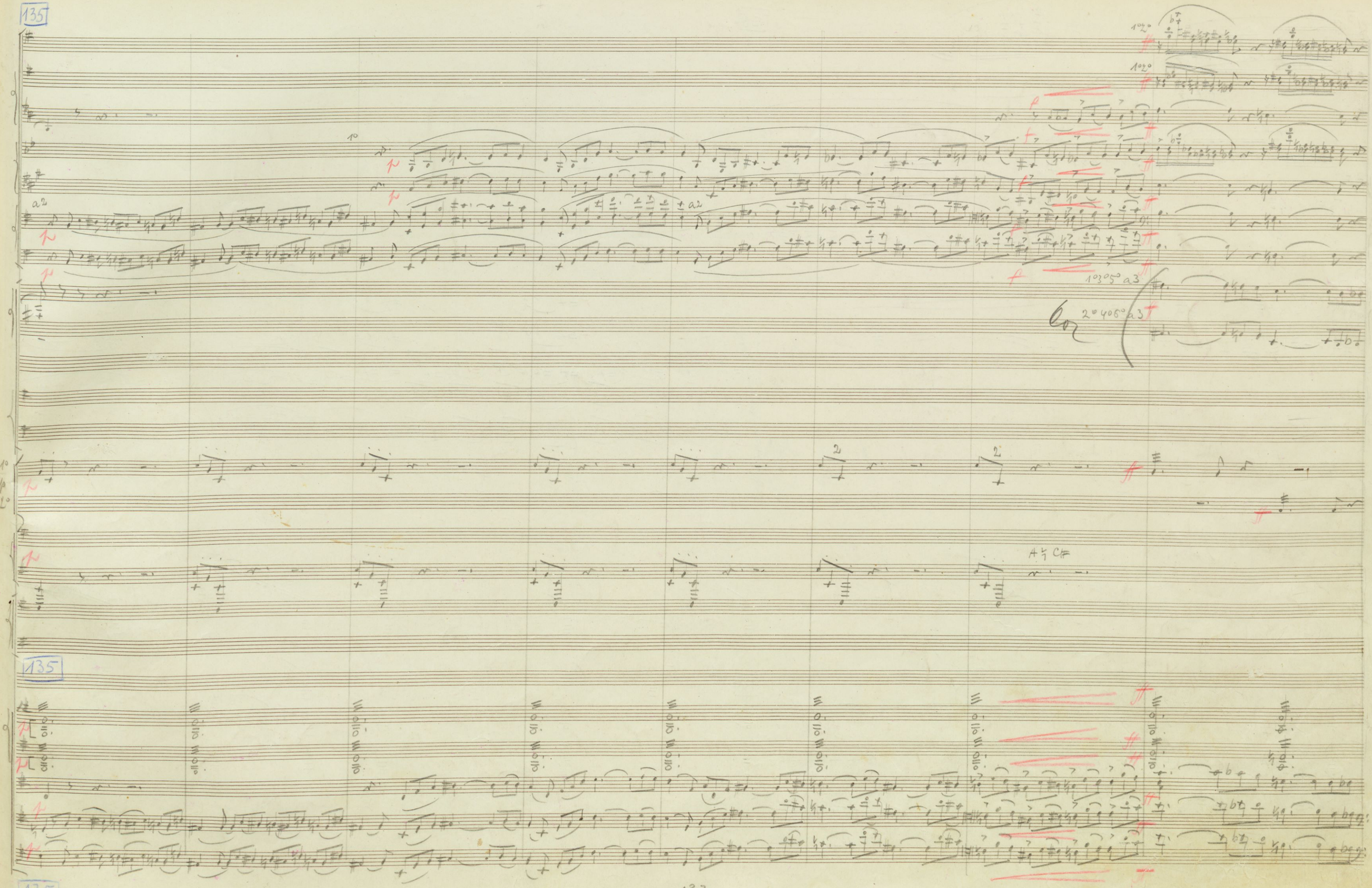
PIZZ

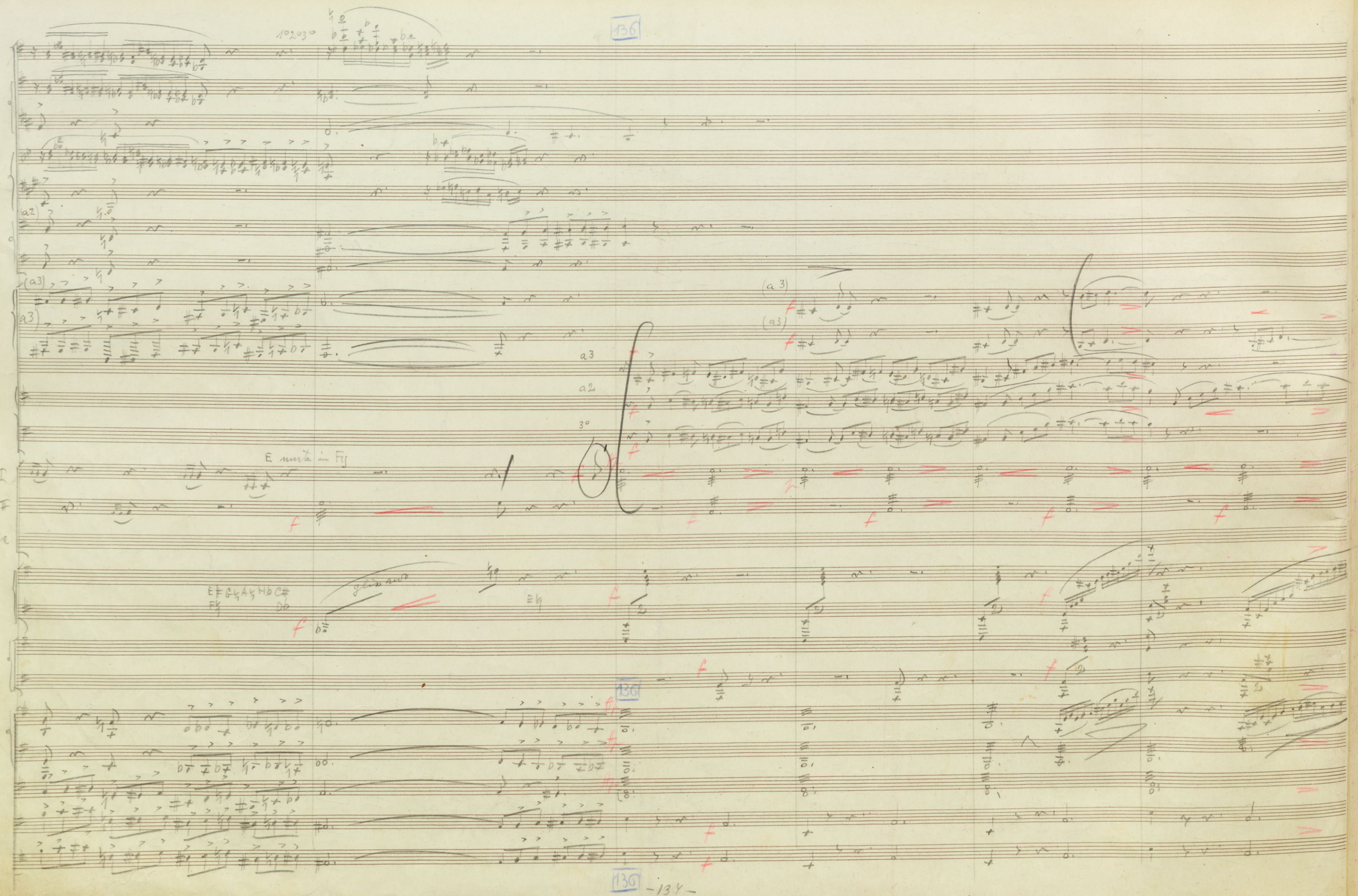
131

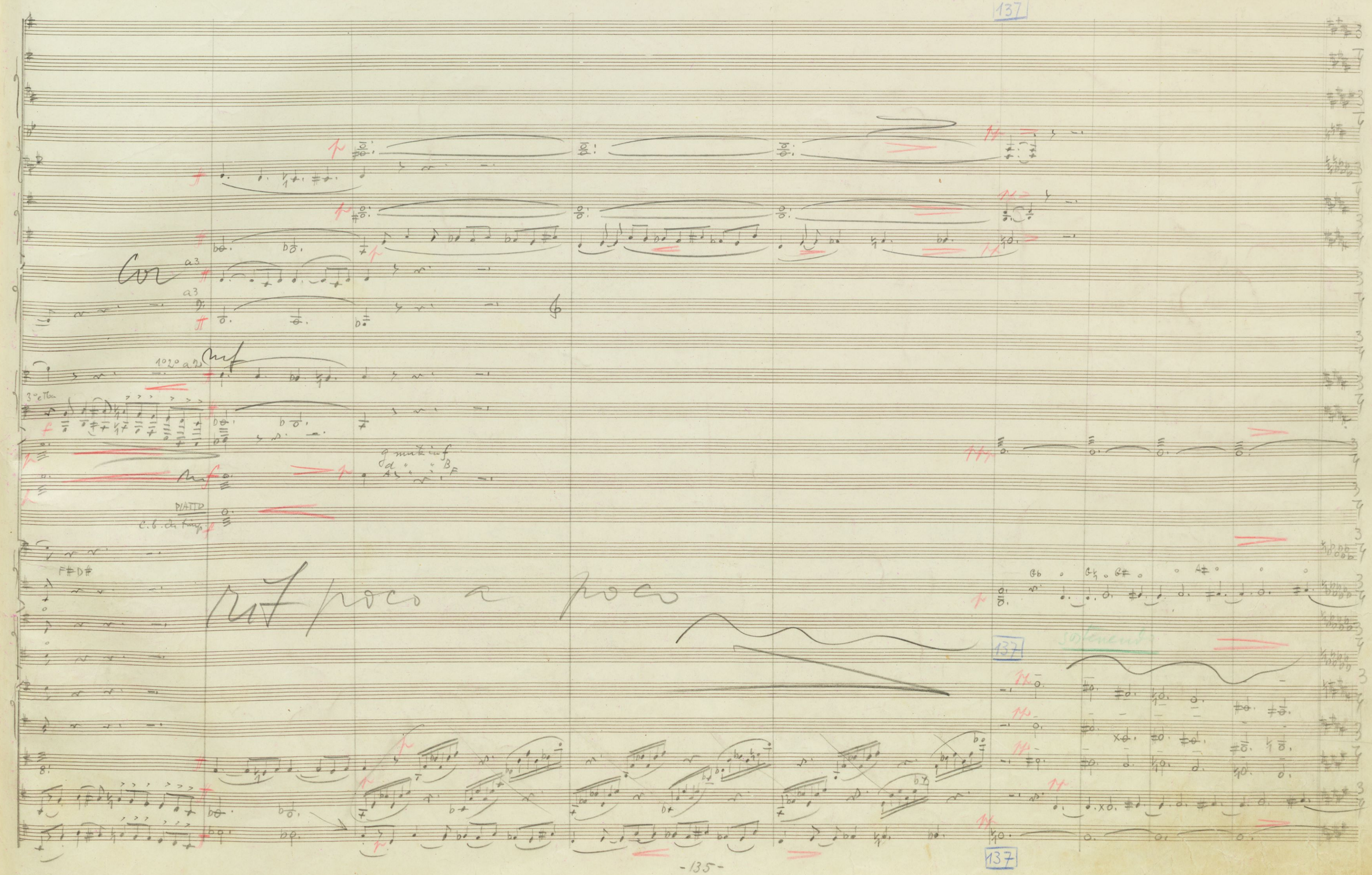

132
1°
p
mp
Sul G
PIZZ
ARCO
132


133
mf
a2
1°
2°
1°2°
1°2°3°
a3
f
1°3°
5°6°
2°4°
3° Tba
p
4
3
crescendo sempre
con gli altri
133


PIATTI
dimmendo
Hb
F♮Ab
F♯
F♮Db
H♮
F♮D♯
C♯
PIZZ
ARCO
134


a2
1°
a2
1°2°
1°2°
1°3°5° a3
2°4°6° a3
A♮ C♯
135
135


136
1°2°3°
(a2)
(a3)
a3
a2
3°
E unita in Fg
glissando
136
136


Cor
a3
a3
1° 2° a 2
mf
3° e Tba
g muta in f
d
A
B
F
PIATTO
C. b. de timp.
F# D#
rit poco a poco
137
sostenendo
137

XII

138

velo

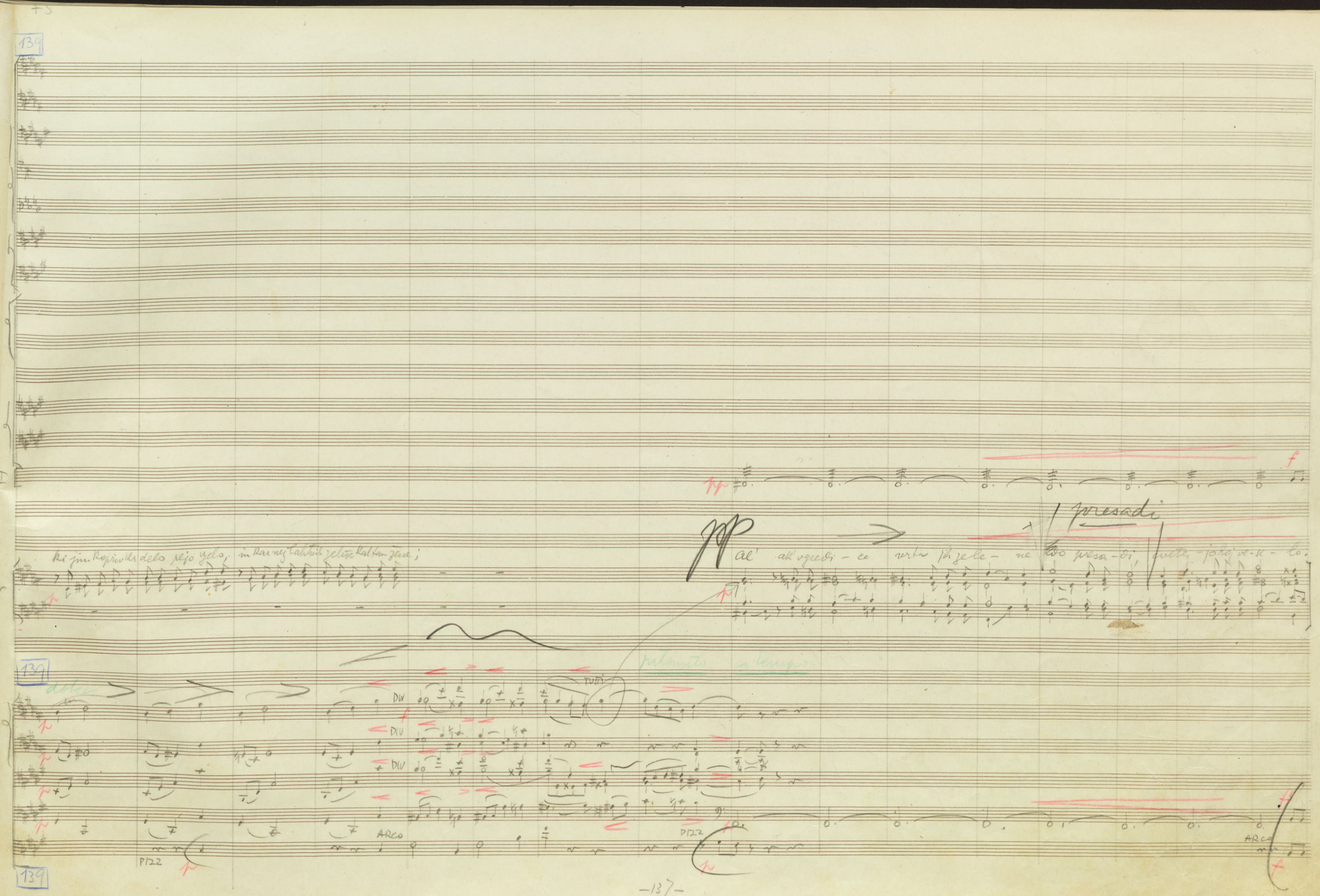
zapuščene

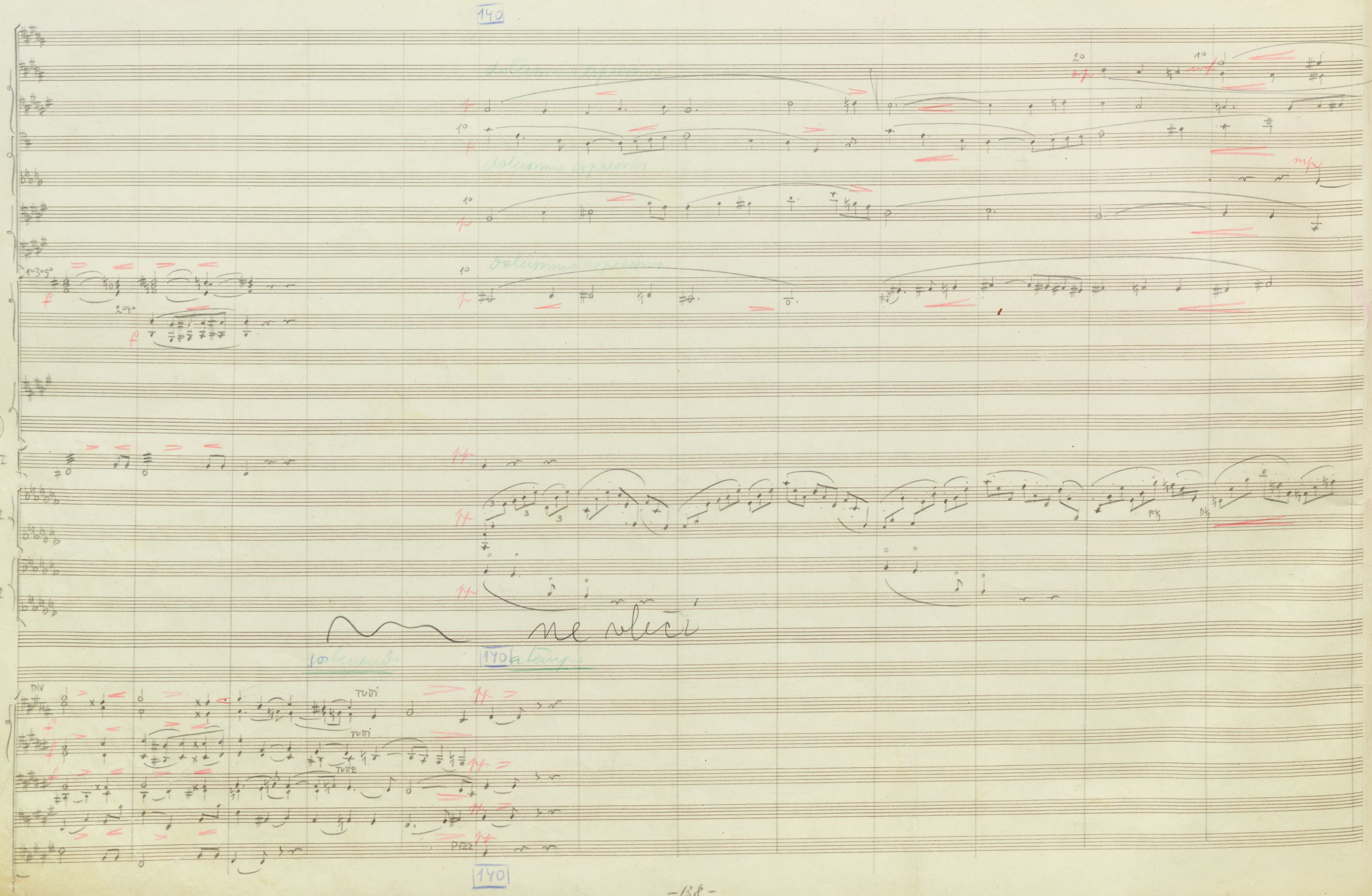
Lej! torej je bledo njih cve-tje ve-lo in ped-ke so, in sla-be, nebogljene vji-deh tak podr-tije zapuše — ne ra-ste — jo vča-sih ro-že neveselo,

vji-deh tak podr-ti-je zapu-ščene

138

Lo stesso tempo


139
presadi
dolce
DIV
TUTTI
ARCO
PIZZ
139


140
dolcissimo espressivo
dolcissimo espressivo
dolcissimo espressivo
ne vleči
140 a tempo
DIV
TUTTI
TUTTI
TUTTE
PIZZ
140

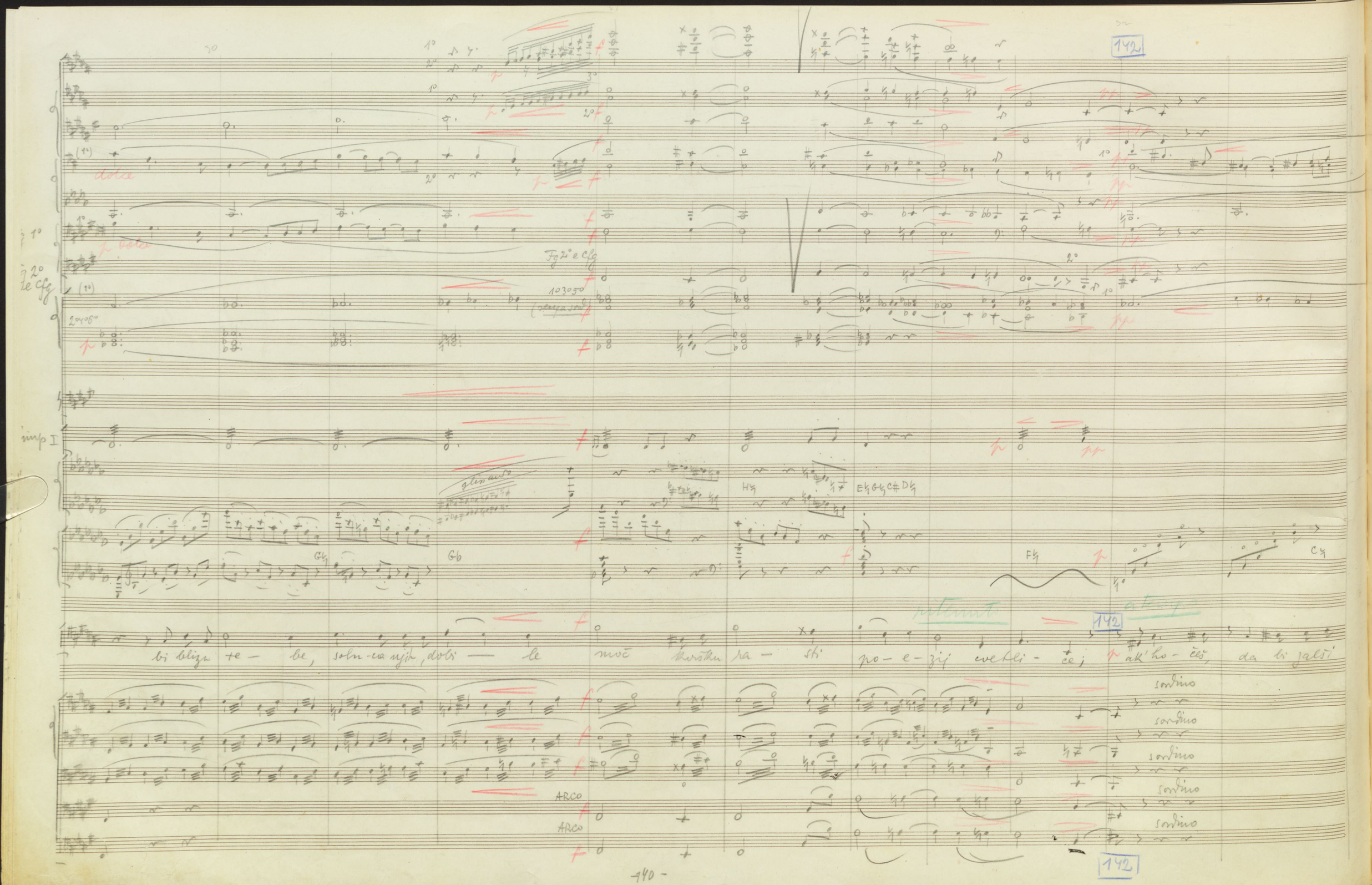
con sordino

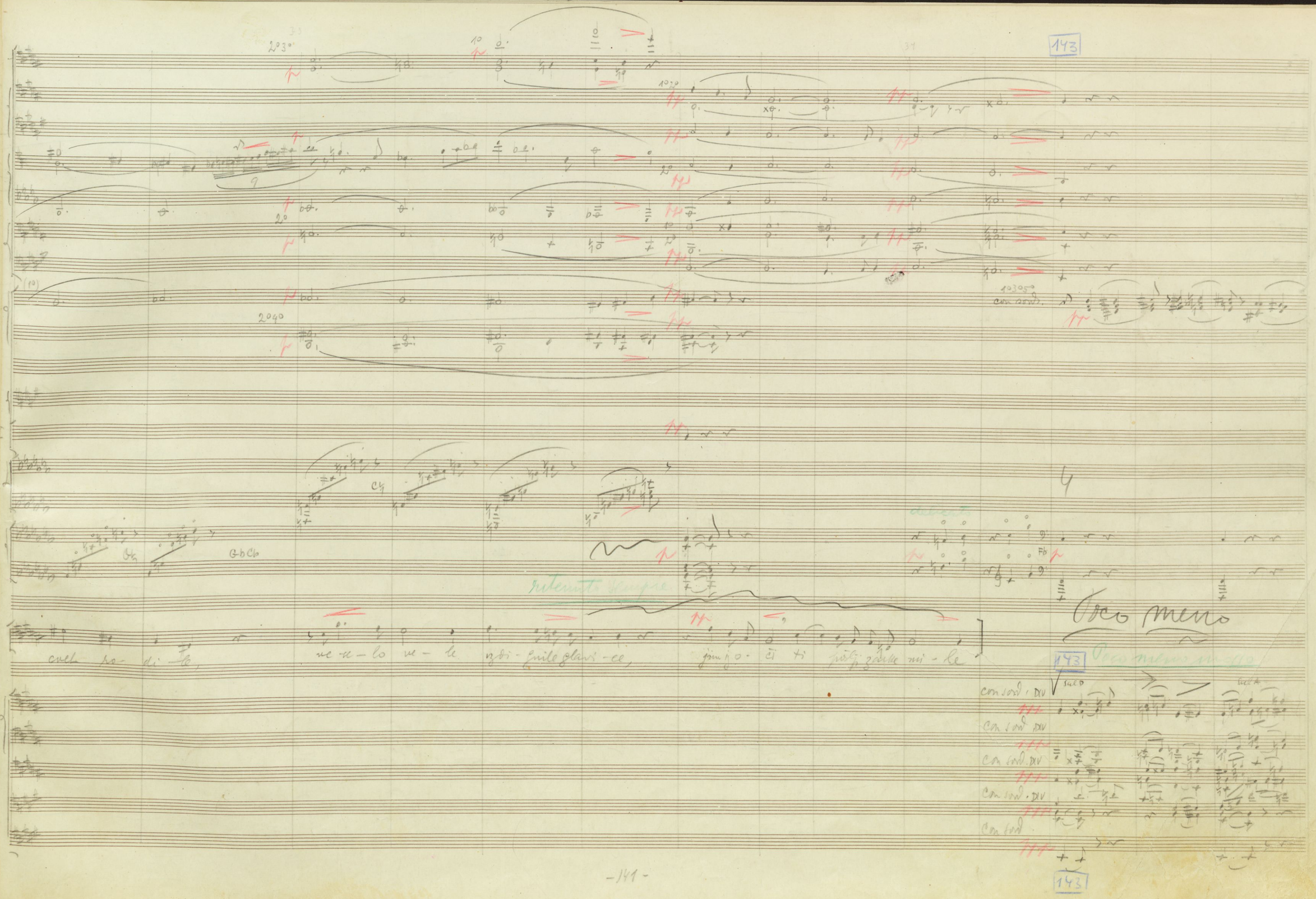
via sordino

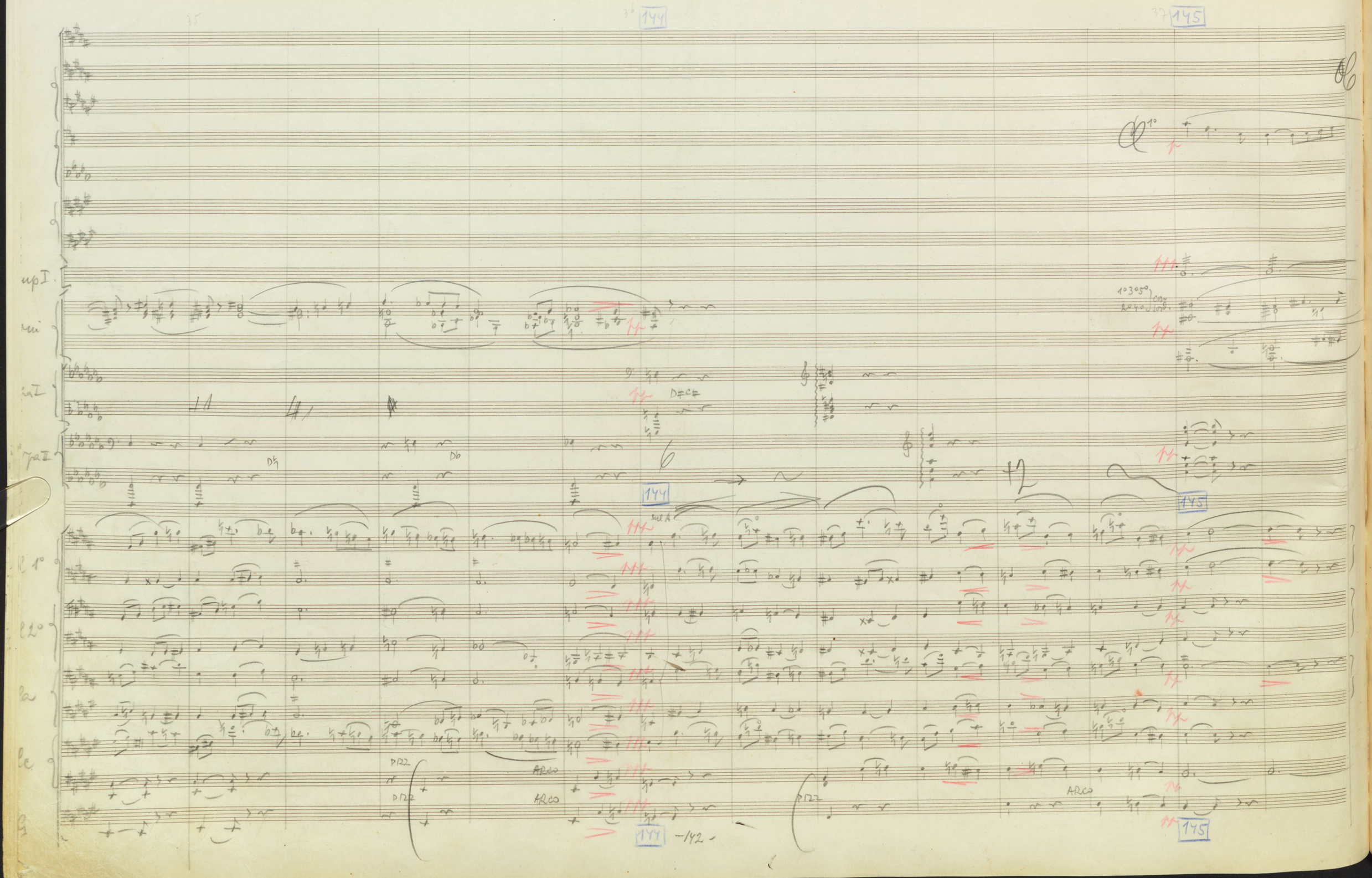
rit. ardendo

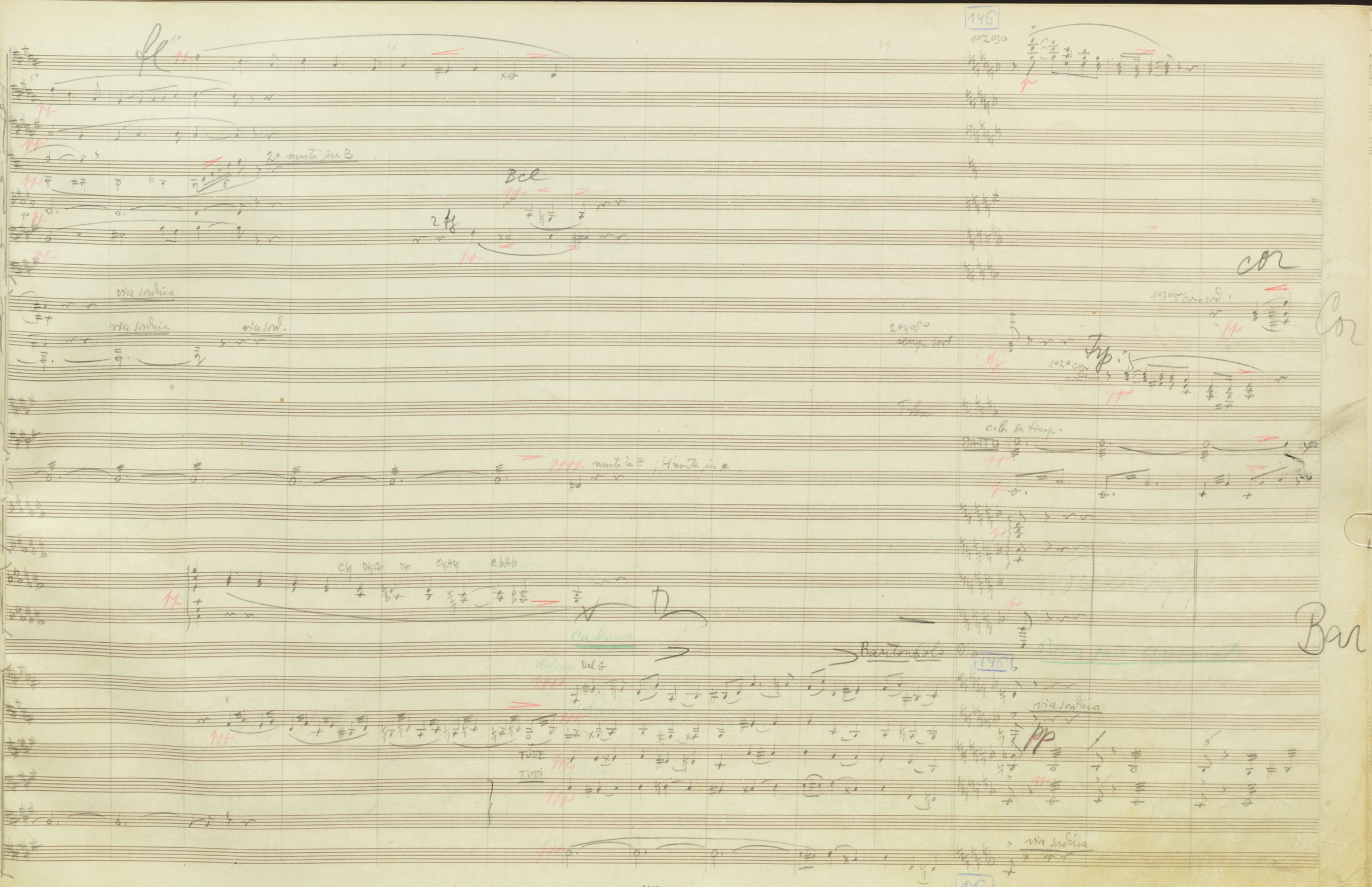
Tak bli-zu moj-ga bi-ca kra-gi-ce,

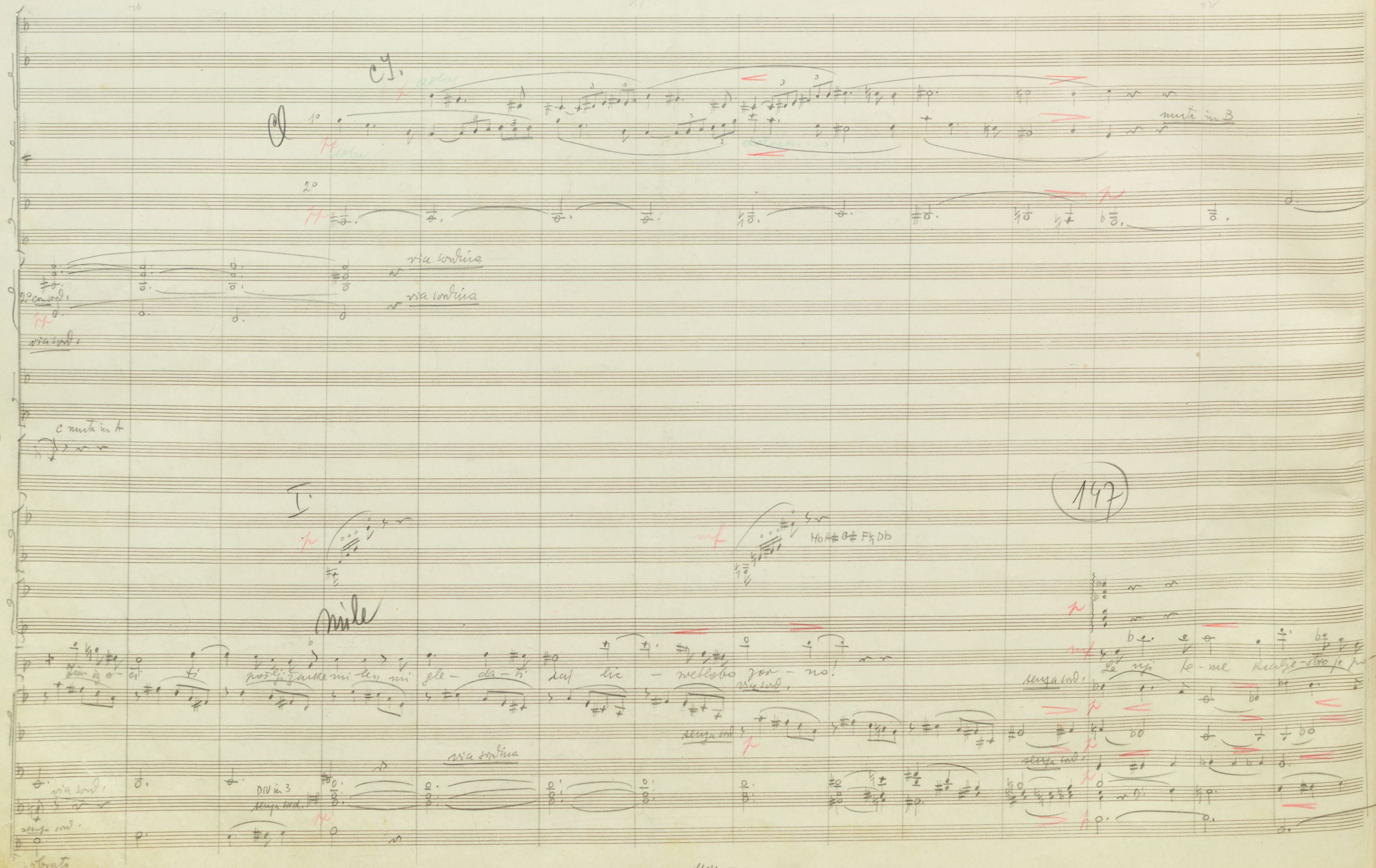
141 a tempo

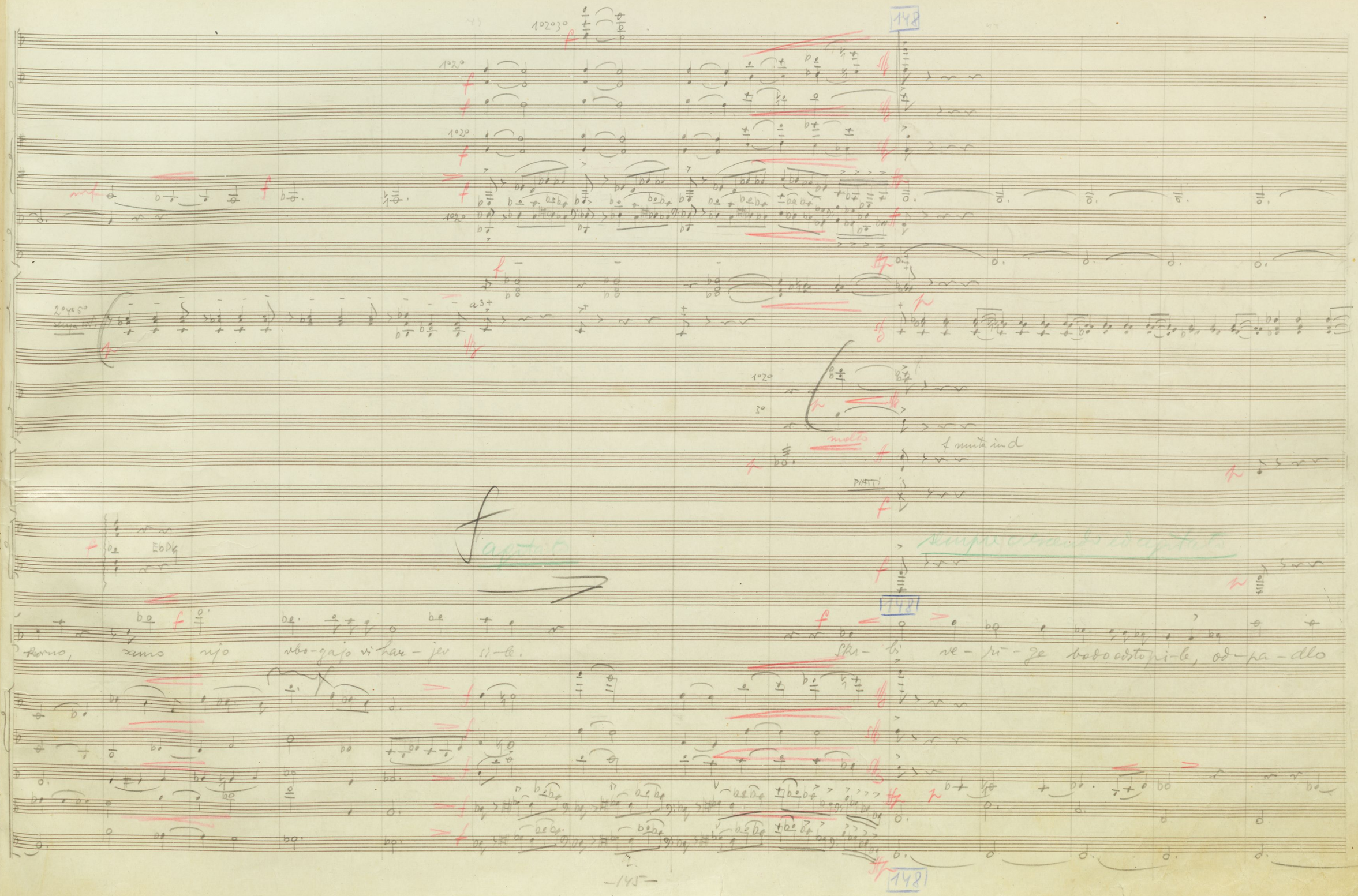

142
dolce
p dolce
Fg 2° e Cfg
103050
(senza sord)
glissando
Gb
Hb
Eb Gb C# Db
Fb
Cb
142
ritenuto
a tempo
bi blizu te - be, solu-ca njih, dobi - le moč korsku ra - sti po - e - zij cvetli - če; ak' ho - češ, da bi jalši
sordino
ARCO
142

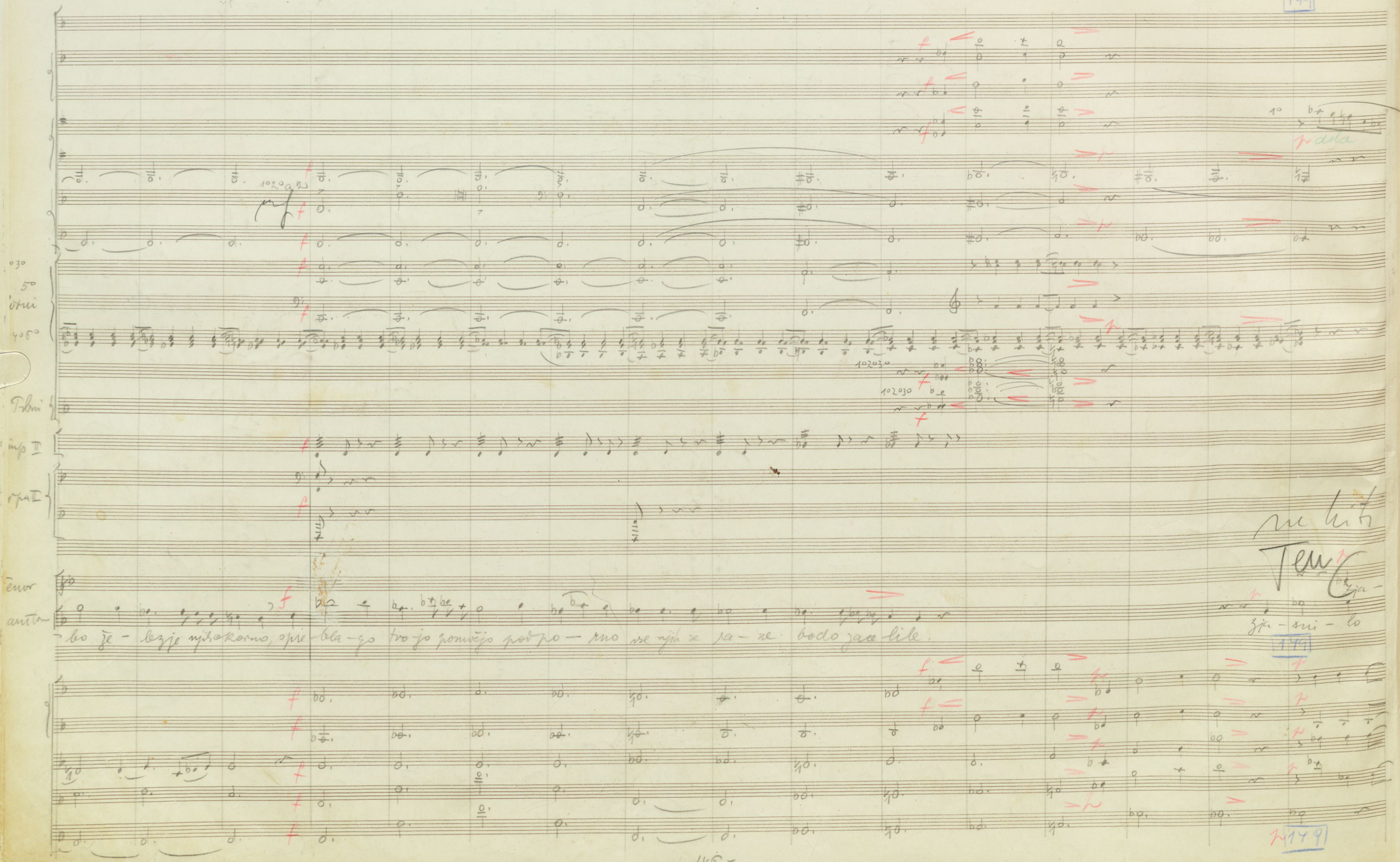

143
con sord.
ritenuto sempre
Poco meno
con sord. DIV
sul D
sul A
143

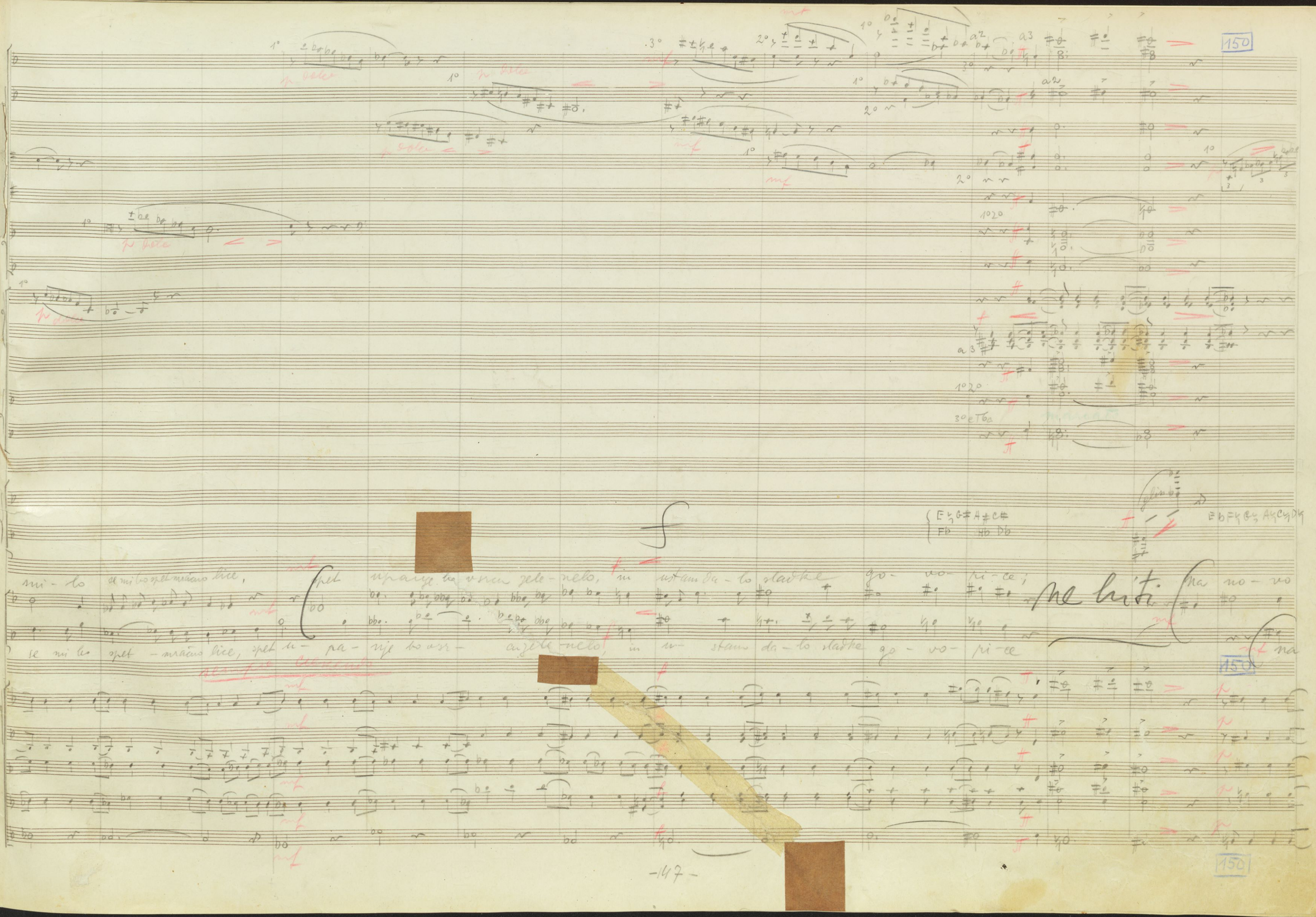

144
145
up I
ni
ia I
ja II
l 1°
l 2°
la
lc
D♯C♯
D♮
D♭
sul A
PIZZ
ARCO
-142-


146
fl
2° muta in B
Bcl
2 fg
via sordina
via sordina
via sord.
muta in E ; 4 muta in e
Cl Dl Cb Db Cl Al Cb Ab
Cabrino
Baritonsolo
sul G
TUTTI
TUTTI
Cor
Cor
Tp
c.b. da timp.
PIATTO
Bar
via sordina
via sordina
146


C I.
1°
2°
mute in B
via sordina
2° cons.
via sord.
C mute in A
I.
147
Mile
senza sord.
DIV in 3
vibrato


148
1°2°3°
1°2°
1°2°
1°2°
2°4°5°
senza ord.
a3+
1°2°
3°
molto
f unita in d
PIATTI
EbDG
Sempre crescendo e accelerato
148
Korno, samo njo vbo-gajo vi har-jev si-le.
Ski-bi ve-ri-ge bodo odstopi-le, od-pa-dlo
148


Tenor
Anton
bo že - lezje njih okorno, o pre - bla - go tvo - jo pomočjo pod po - rno vse njih se ra - ne bodo zace - lile.
zja - sni - lo
149


150
p dolce
mf
a2
a3
1°2°
3° e T6a
E♮G♯A♯C♯
Fb Hb Db
E♭F♮G♮A♮C♮D♮
mi - lo se mi bo spet mrâcno lice, spet upanje bo vsrcu zele - nelo, in ustam da - lo sladke go - vo - ri - ce;
ne biti
na no - vo
se mi bo spet - mrâcno lice, spet u - pa - nje bo vsr - cu zele - nelo, in u - stam da - lo sladke go - vo - ri - ce
na
150

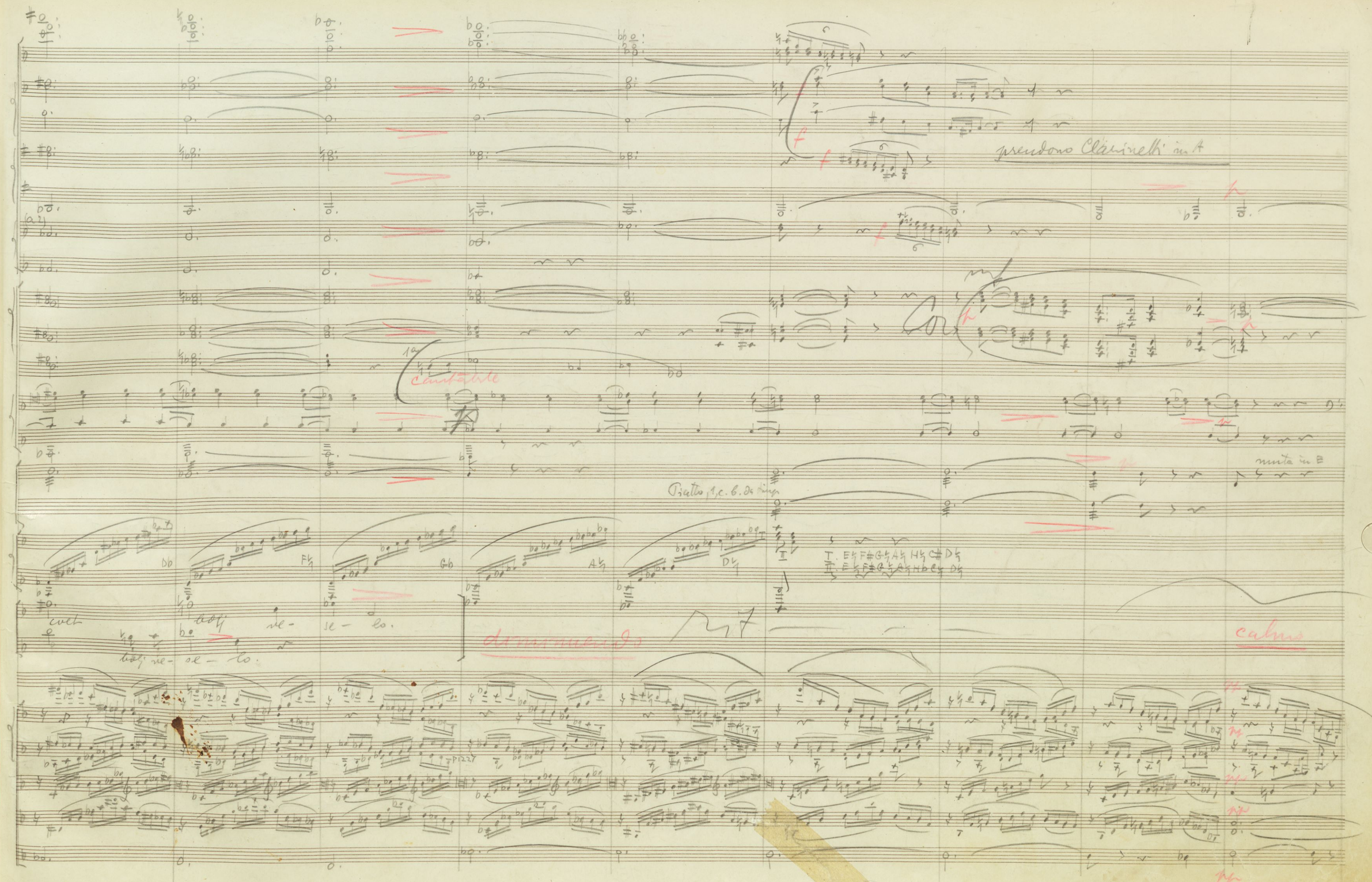
Timp II
Piatti
Tpa I e II.
Tenor
Baritono

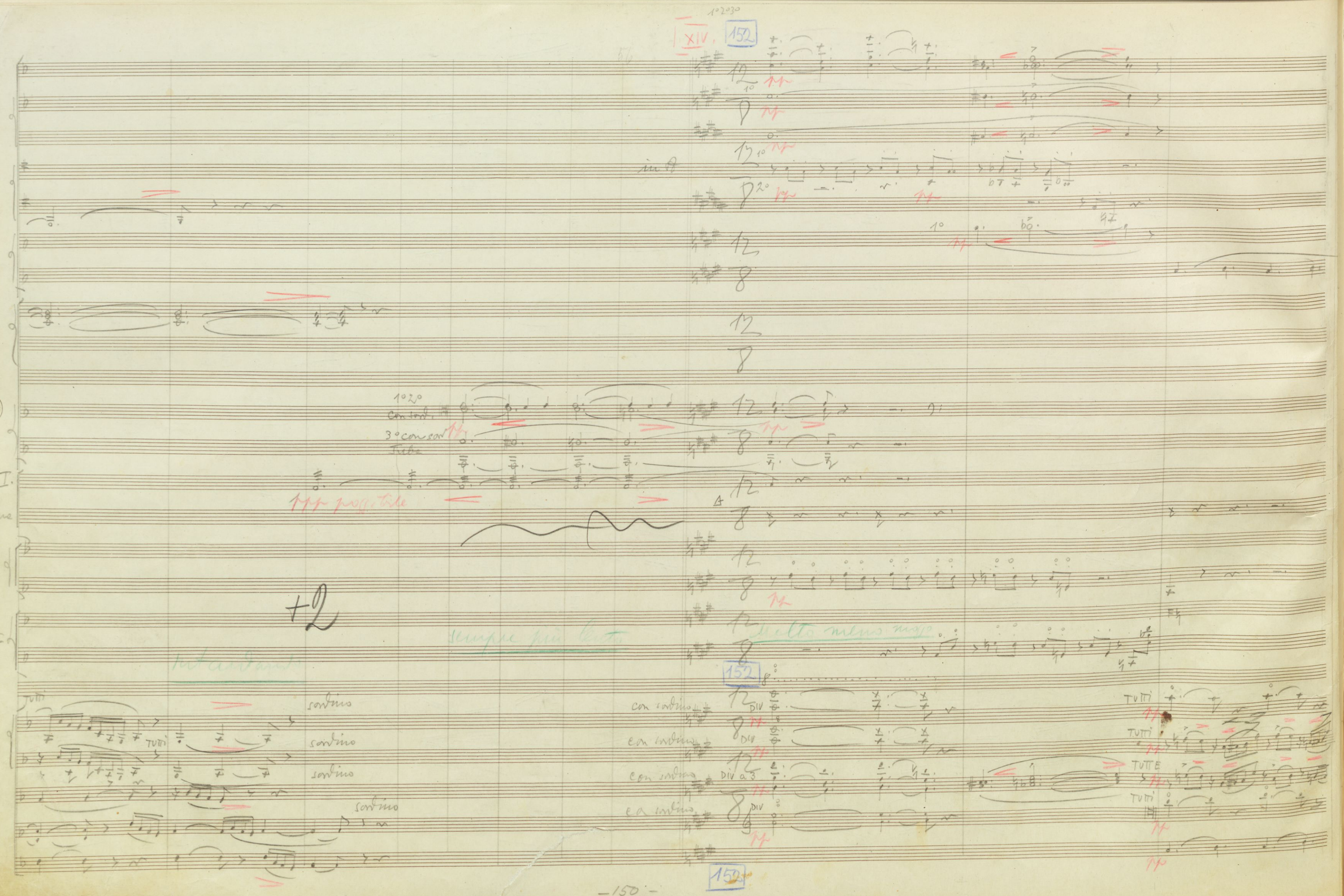
bo srce spet o- zi- velo, v njem rast- le ja- sniš poe- zij cvet- li- ce, in gua- le bo- do nov

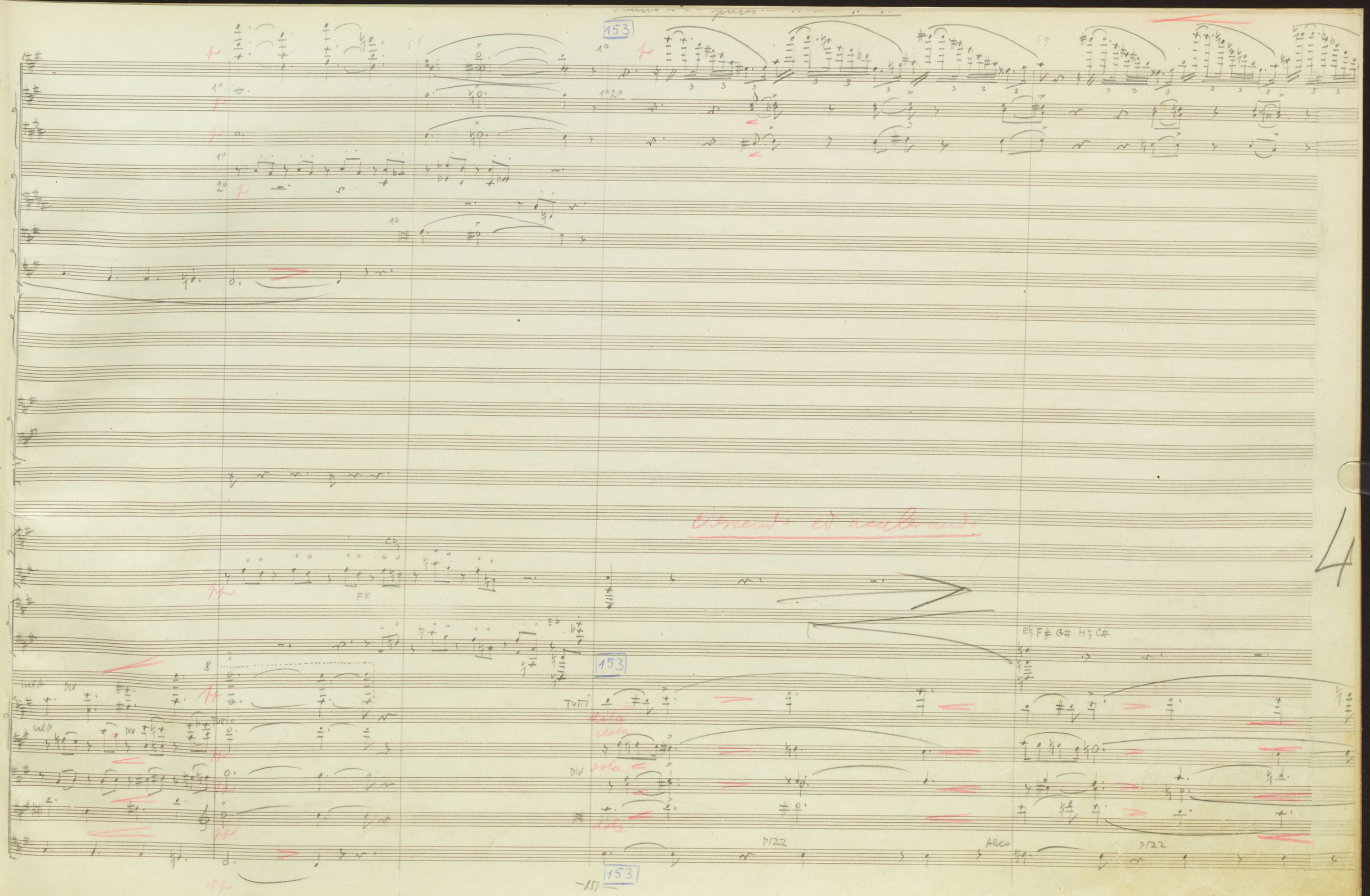
novo bo sr- ce spet ozi- ve- lo, v njem rastle ja- sniš poe- zij cvet- li- ce

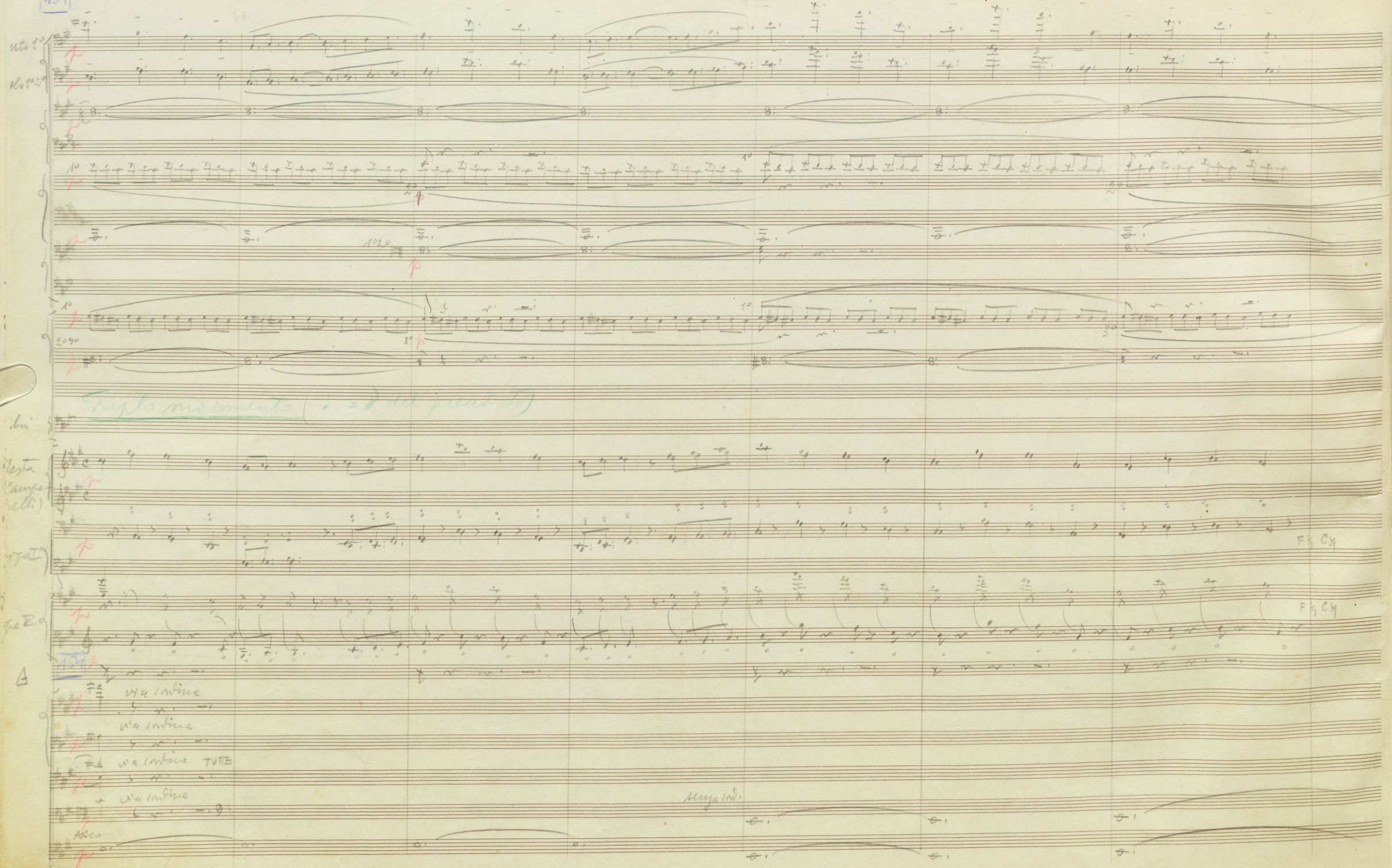
151

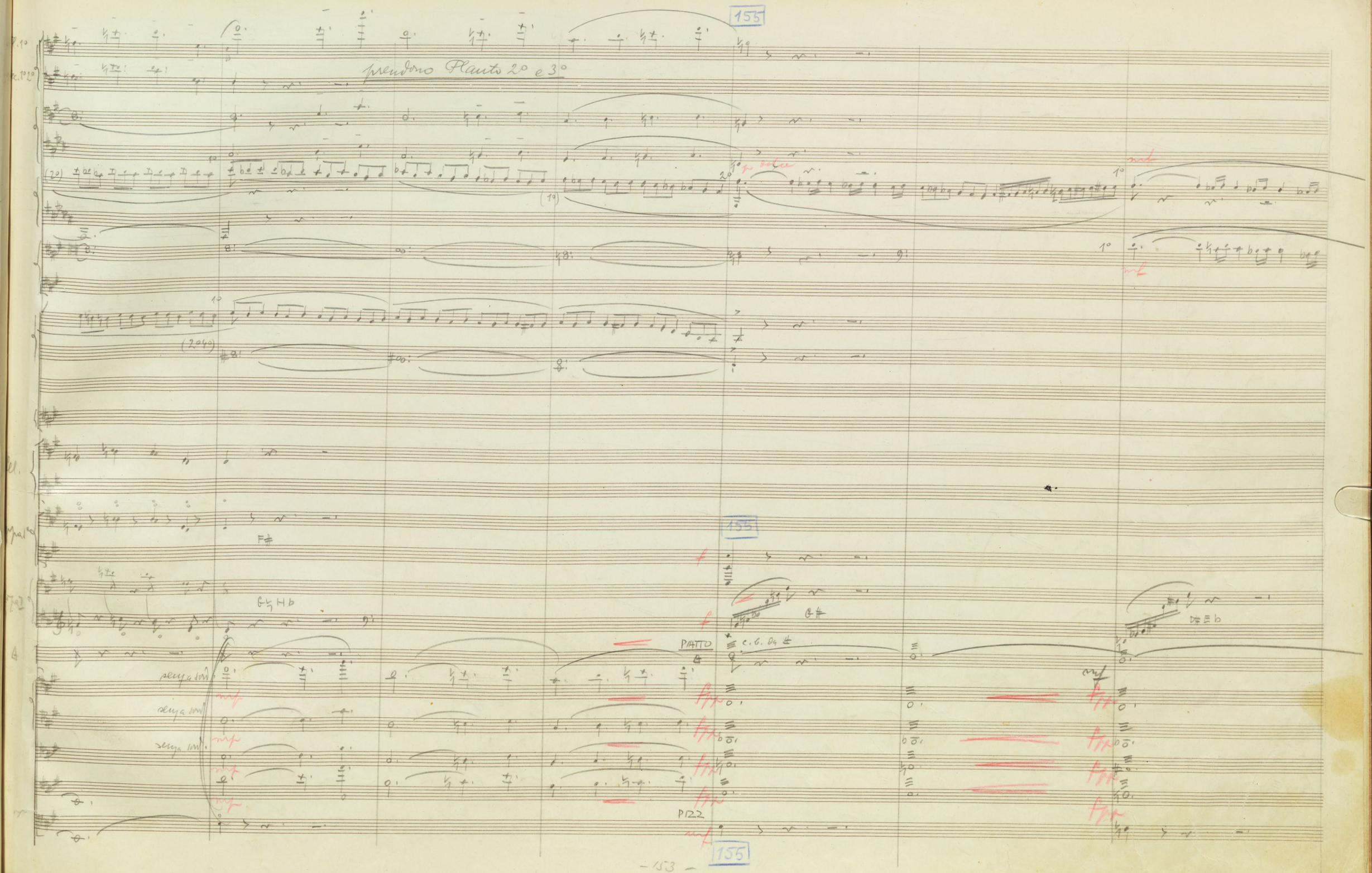
157

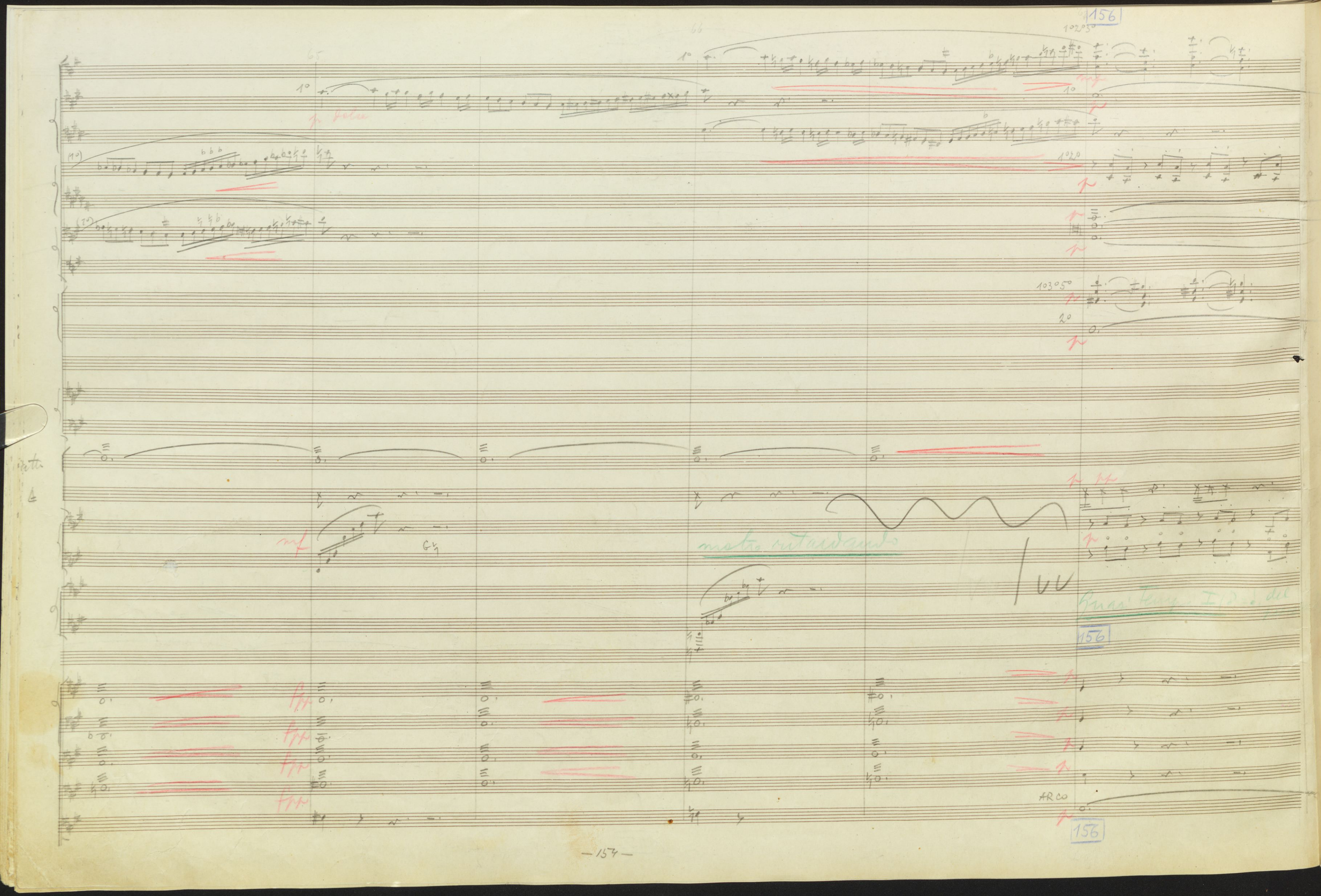

prendono Clarinetti in A
Cor
cantabile
muta in B
Piatto, 1, c. b. da sing.
I. E♮ F♯ G♮ A♮ H♮ C♯ D♮
II. E♮ F♯ G♮ A♮ H♭ C♮ D♮
cvet
bolj ve- se- lo.
bolj ve- se- lo.
diminuendo
calmo

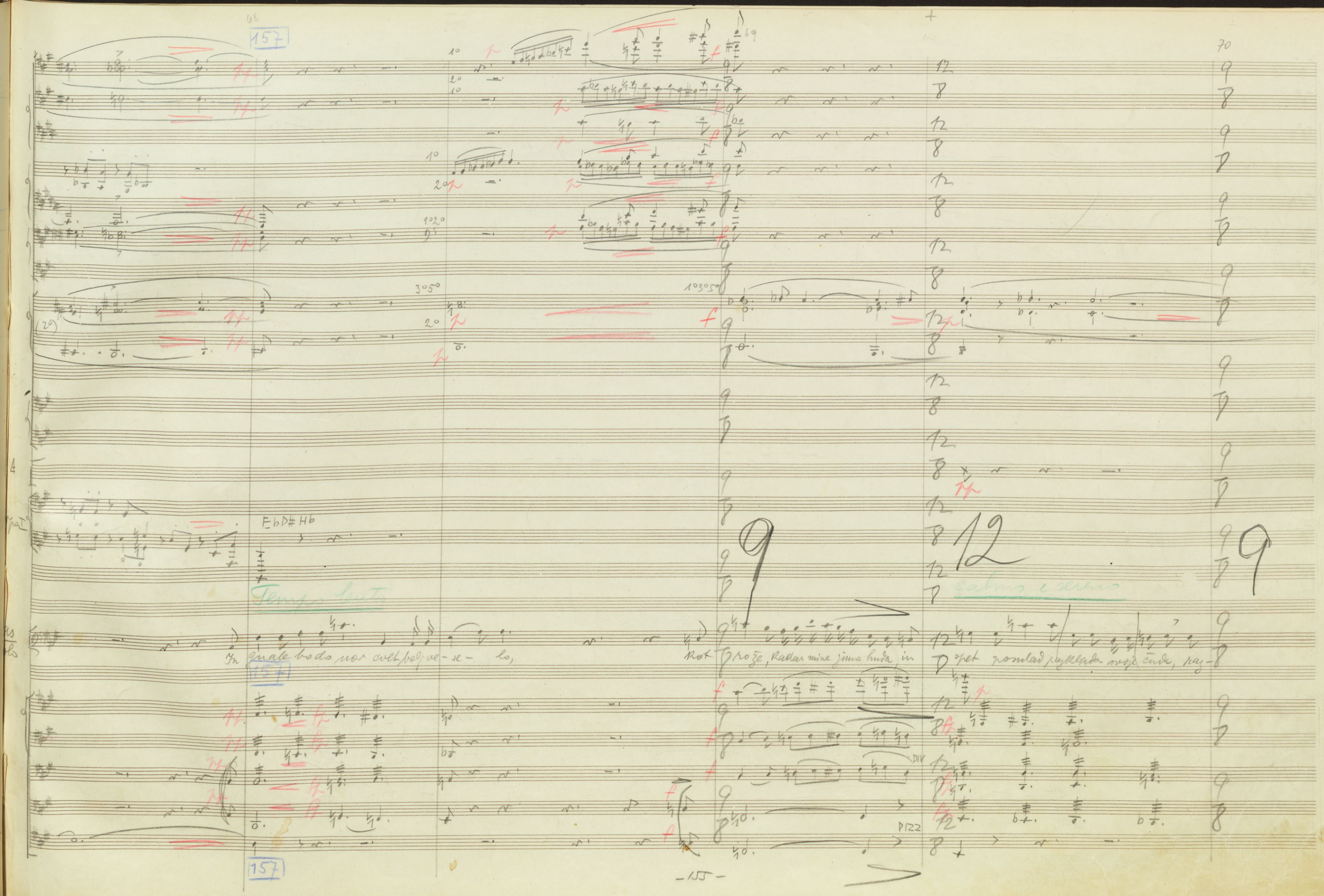

XIV
152
in A
1° 2°
con sord.
3° con sor
Tuba
ppp possibile
+2
sempre più lento
Molto meno mosso
TUTTI
sordino
con sordino
DIV
DIV a 3
TUTTE
152


153
Crescendo ed accelerando
Tutti
dola
dola
dola
dola
Pizz
Arco
Pizz
153
153
4


Triplo movimento
F♮ C♮
F♮ C♮
via sordine
via sordine
via sordine TUTTE
via sordine
senza sord.
ARCO


155
prendono Flauto 2° e 3°
p dolce
mf
F#
G♮ H♭
G#
D# E♭
PIATTO
c. b. da ♯
senza sord.
PIZZ
155


156
p dolce
mf
mostro ritardando
ARCO
156
156


157
Tempo lento
In quale bodo nor cvet bolj ve-se-lo,
kot
rože, kadar mine jima huda in
spet pomlad razklada svoje čude, raz-
Calmo e sereno
DIV
PIZZ

158

molto rit

158

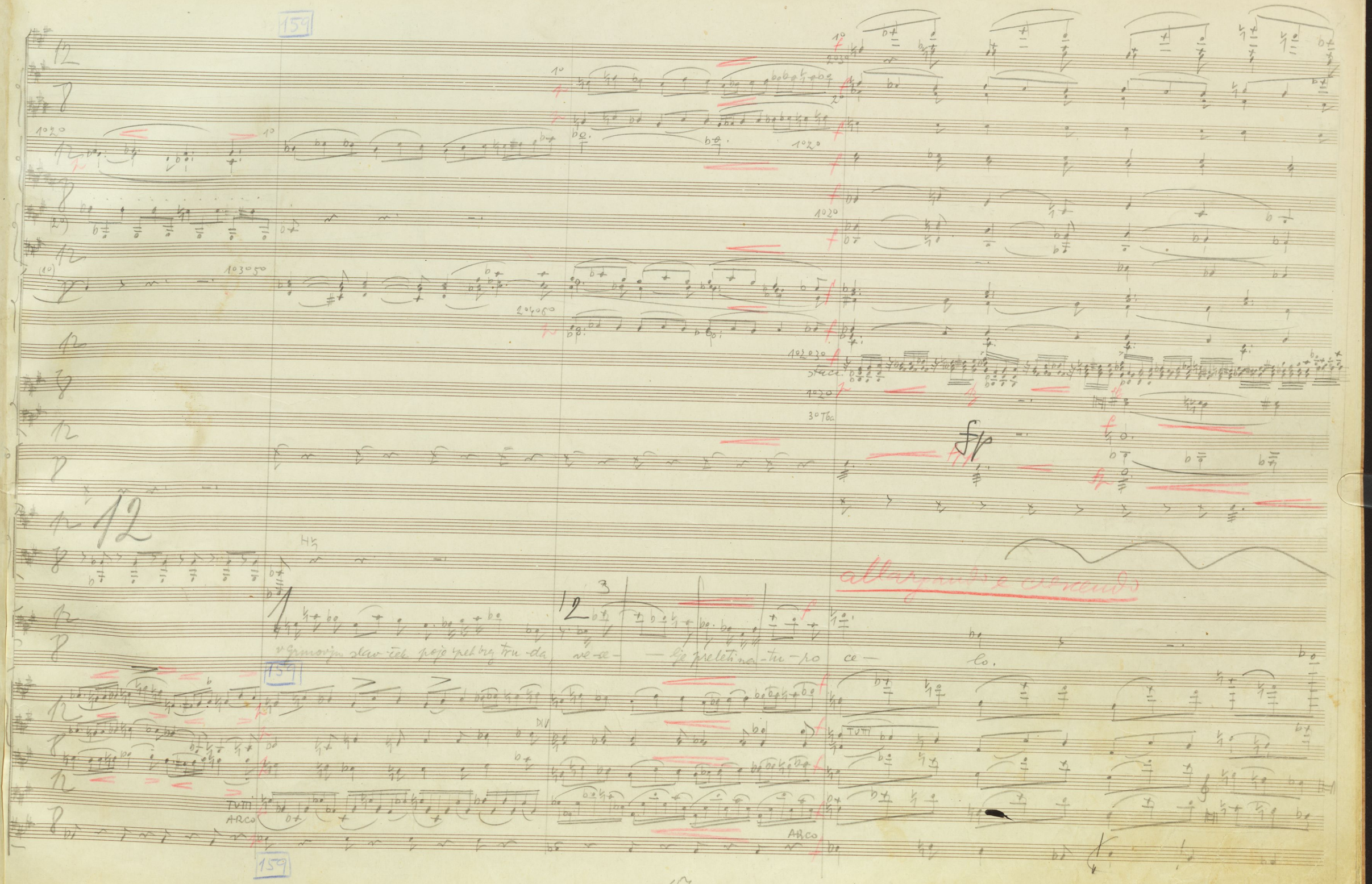
a tempo

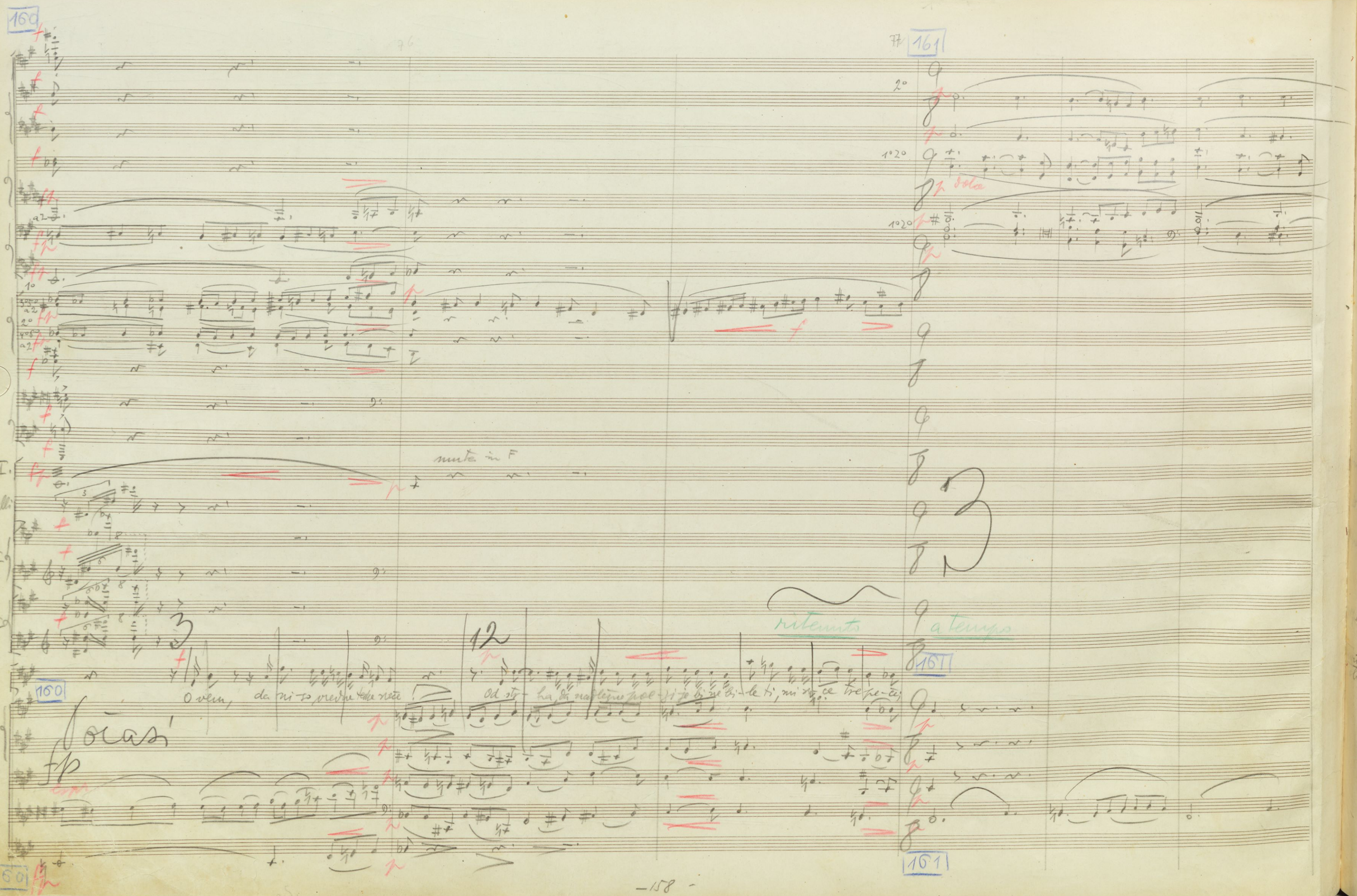
158

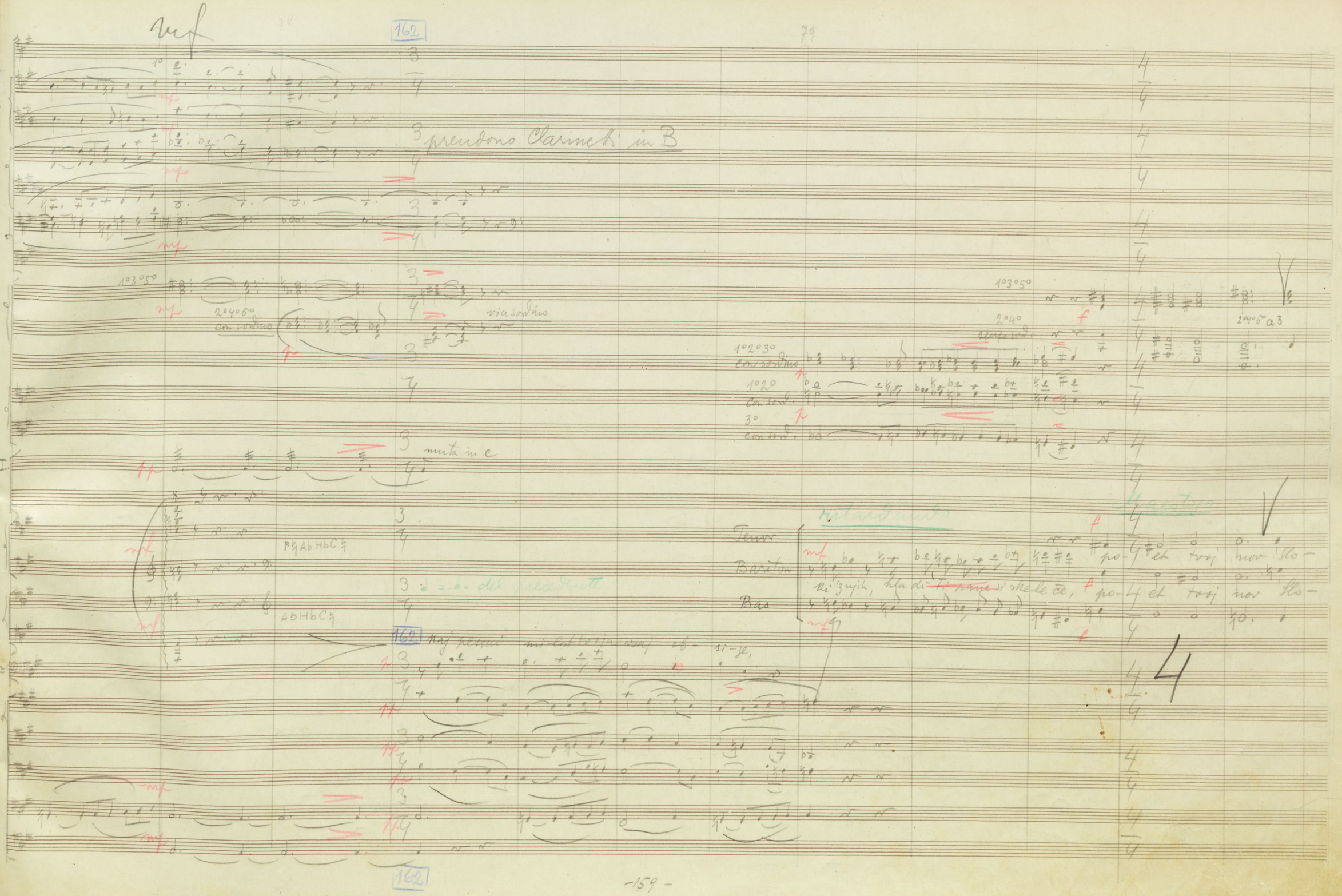
sempre

sempre

sempre


159
allargando e crescendo
v Grmovju slav-ček poje spek brg tru-da, ve-se- -lje preleti na-tu-ro ce- -lo.
TUTTI
ARCO
DIV
3° Tba
stacc.


160
161
2°
1°2°
dolce
a2
muta in F
ritenuto
a tempo
O vem, da ni-so vredne teke neče!
Od str-ha, da nadležno pol-si je bi ne bi-le ti, mi so ce tre pe-či;
Počasi
fp


162
prendono Clarinetti in B
1° 3° 5°
2° 4° 6°
con sordino
via sordino
muta in c
F♮ Ab Hb C♮
Ab Hb C♮
del precedente
1° 2° 3°
con sordino
1° 2°
con sord.
3°
con sord.
2° 4° 6° a 3
ritardando
Tenor
Baritón
Bas
po- et tvoj nov Slo-
ki zujih, hla di ti rane si ske le če, po- et tvoj nov Slo-
162

in B

(a3)

2° 4° a2

1° 2° 3° senza sord.

1° 2° senza sord.

3° senza sord.

Tba

-vencem venec vi-je.

-vencem venec vi-je.

Maestoso

163

Po-et troj nov Slovencem venec vi-je, pan mojih bo sponim in tro-je hvale, iz

163

(1°)

1°2°

1°2°

1°3°5°

2°4°

a2

a3

1°2°3°

1°2°

Iz krajev ni so, ki v njih solnce si-je, cel čas so blagih sapic pogrešt va-le, ob-

Iz vrca svoje so ka-li pogna-le mokrocvete-če rožce poe-zi-je.

Più mosso (~~quasi è - ó del precedente~~)

vr-ca svoje so ka-li po-gna-le mokrocvete-če rož'ce poe-zi-je

svo-je so ka-li po-gna-le rož'-ce po-e-zi-je.

164

con sord.

via sord.

senza sord.

con sord.

via sord.

senza sord.

con sord.

via sord.

senza sord.

con sord.

via sord.

senza sord.

164

165

96

1°2°3°

1°2°

1°3°5°

2°

(a2)

a3

a3

Arpa II.

-da-ja-le so vtr-je-ne jih ska-le,

-da-ja-le so vtr-je-ne jih ska-le,

ritenuto

sempre lo stesso tempo

crescendo

165

Iz-dihlje-

-da-ja-le so vtr-je-ne jih ska-le, vi-harjev je zmih mrzle od-ma-

ci-je

sim.

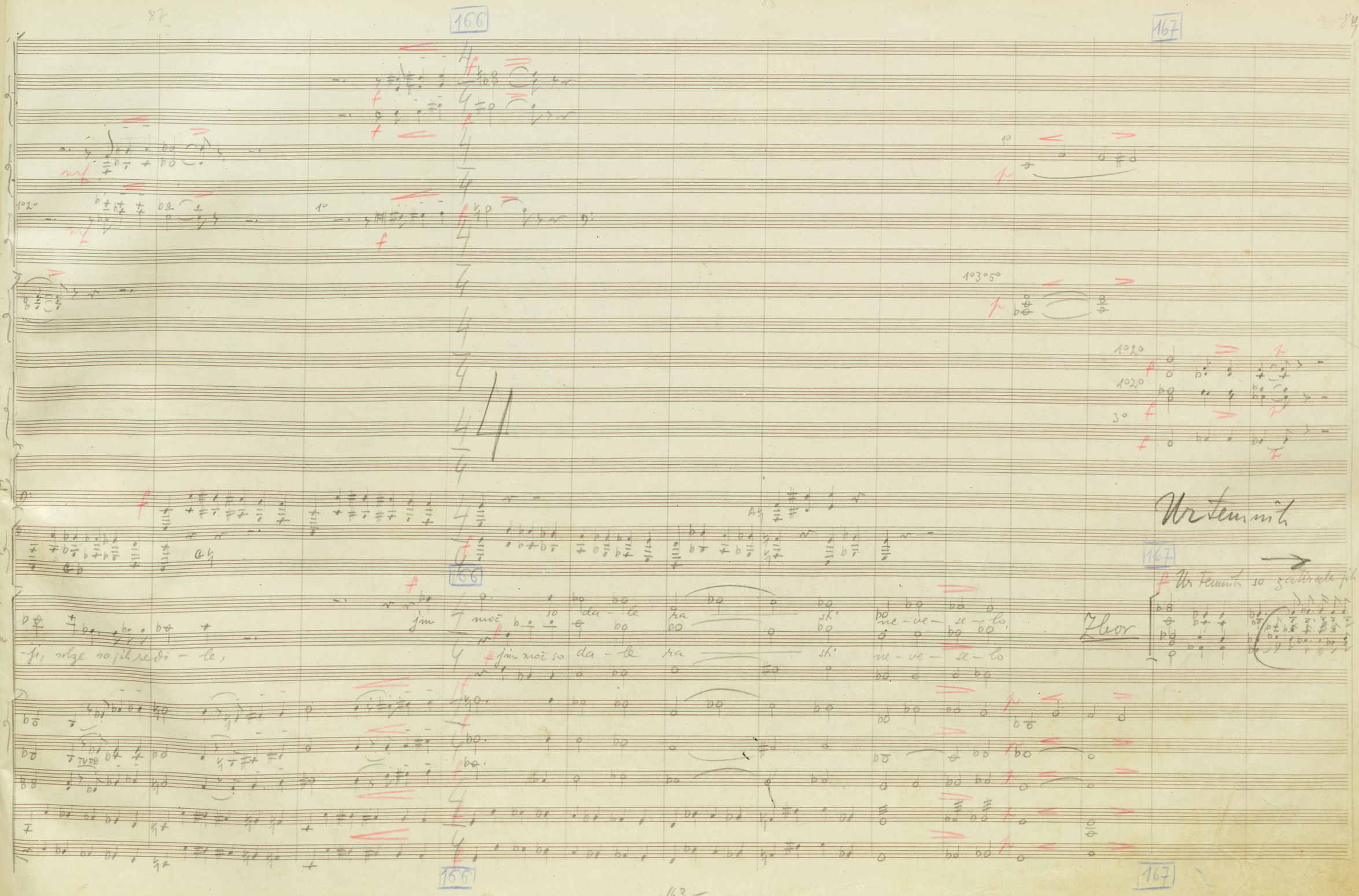
sim.

DIV

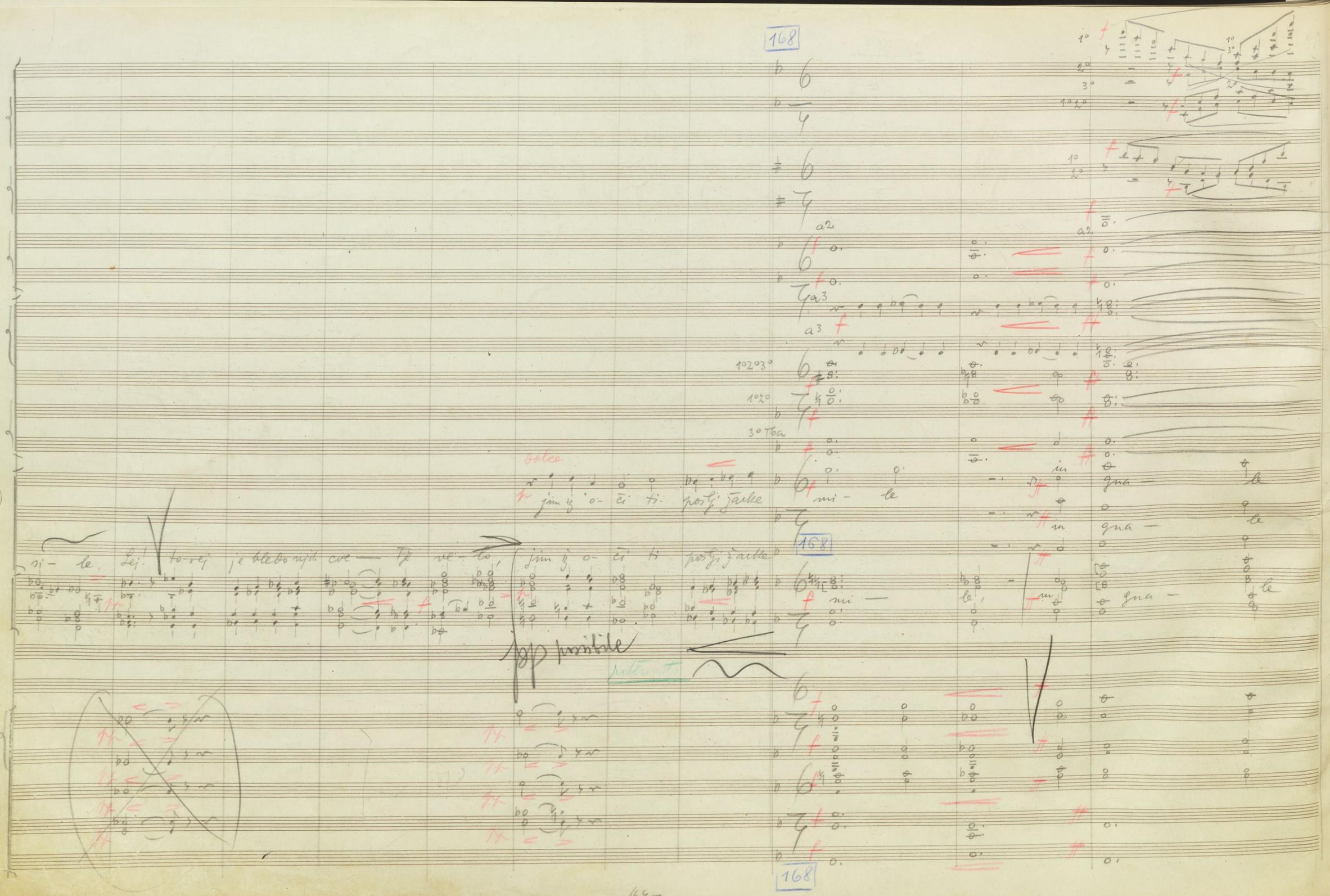
165

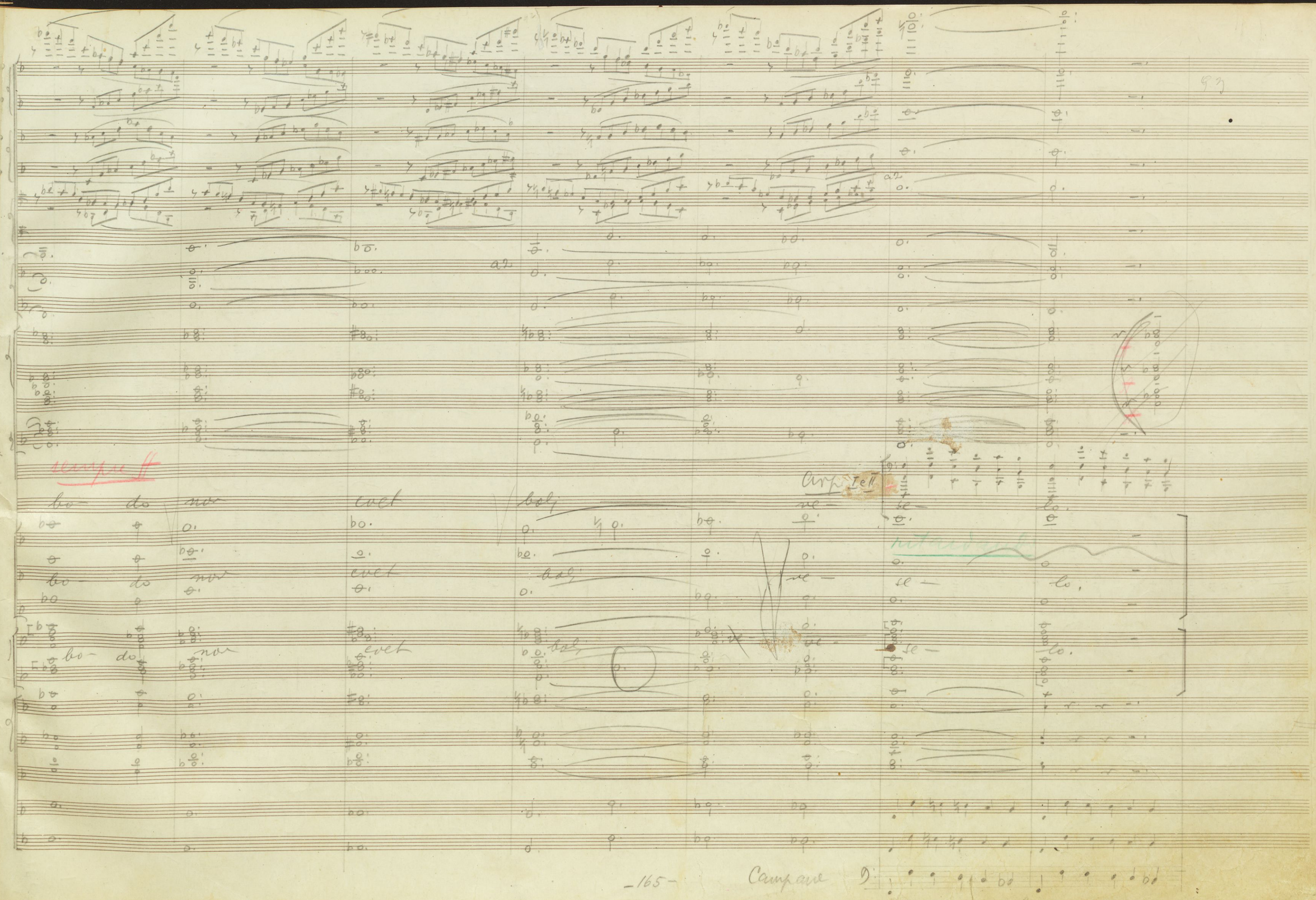
3

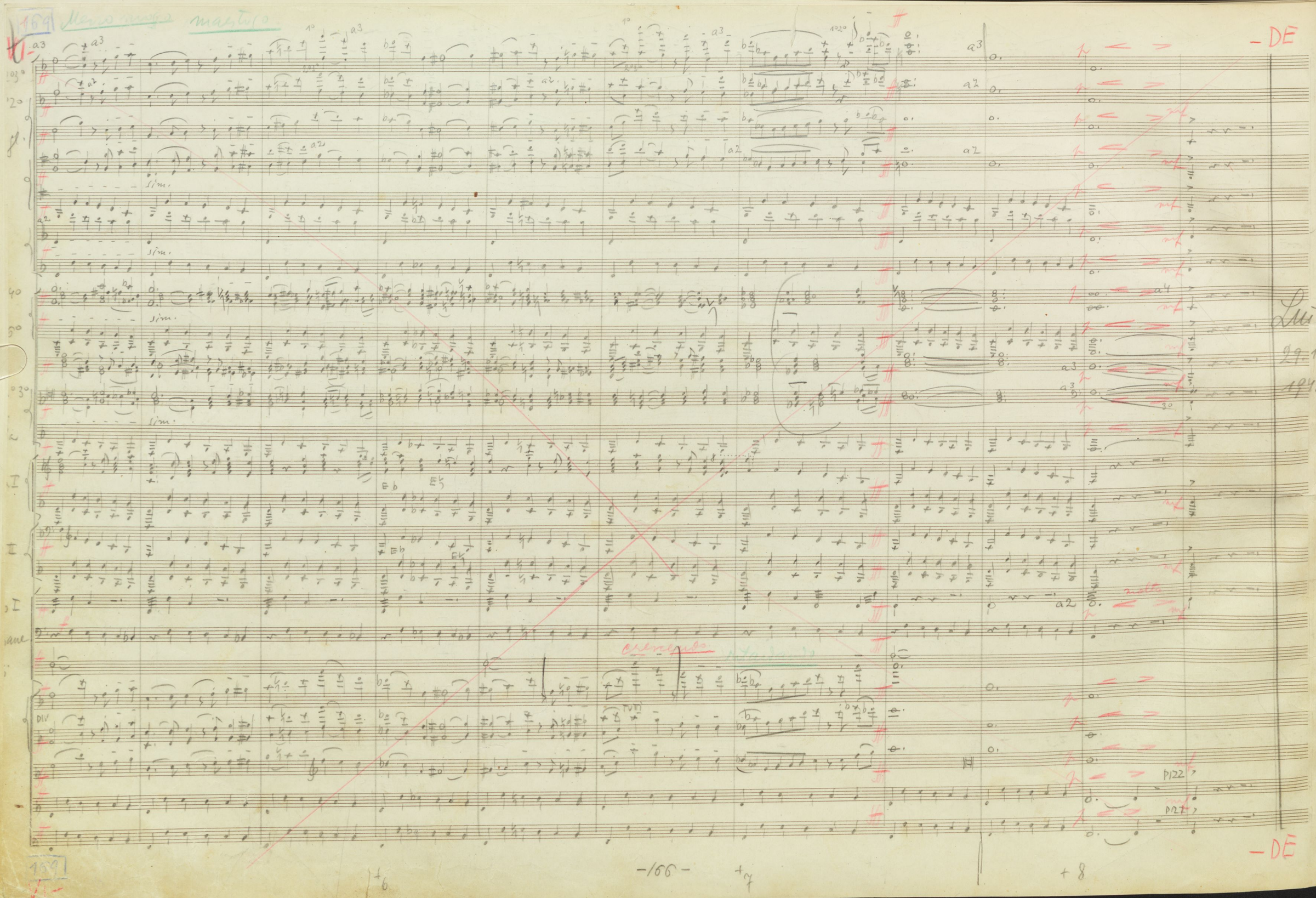
4

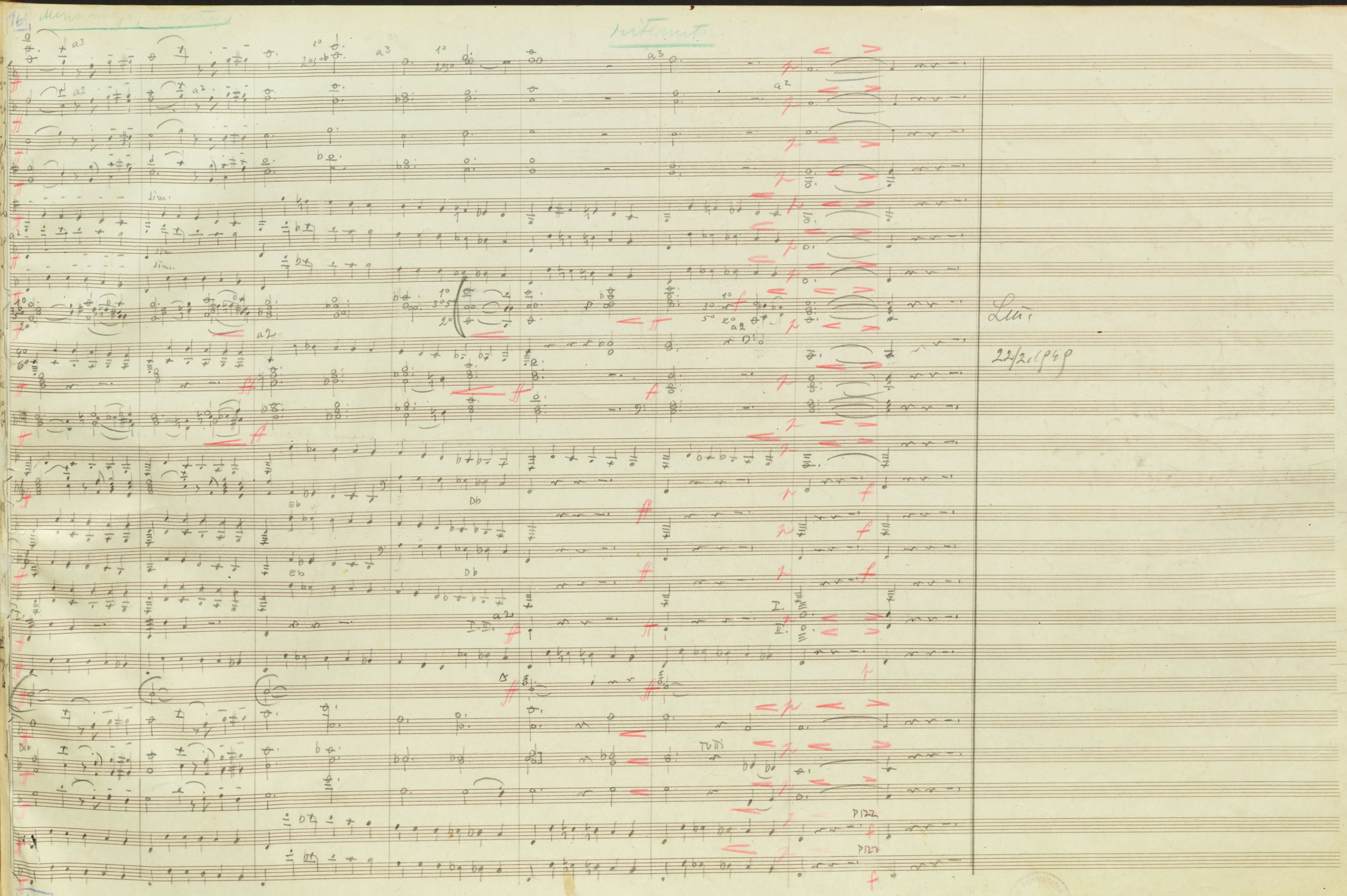


Ur temnih
Zbor
Ur temnih so zatirale jih
jim moč so da - le ra - sti ne - ve - se - lo
-ji, solze so jih redi - le,
jim moč so da - le ra - sti ne - ve - se - lo


168
a2
a3
1°2°3°
1°2°
3° Tba
dolce
jim iz o- či ti poslj žarke
mi- le
in gna- le
si- le Lej! to-rej je bledo njih cve- tje ve- lo,
jim iz o- či ti poslj žarke
pp possibile
ritenuto
168


sempre ff
a2
Arp. Tell
bo- do nor cvet bolj ve- se- lo.
bo- do nor cvet bolj ve- se- lo.
bo- do nor cvet bolj ve- se- lo.
Campane


169
Meno mosso
maestoso
-DE
sim.
crescendo
Lui
29.11.
1948.
molto
PIZZ
-DE
-166-
+6
+7
+8



ritenuto
a3
a2
Sim.
Eb
Db
Pizz
Lui
22/2.1949

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