

ms

24

Messe.

Für 4 Männerstimmen

mit Begleitung der Orgel

componirt von

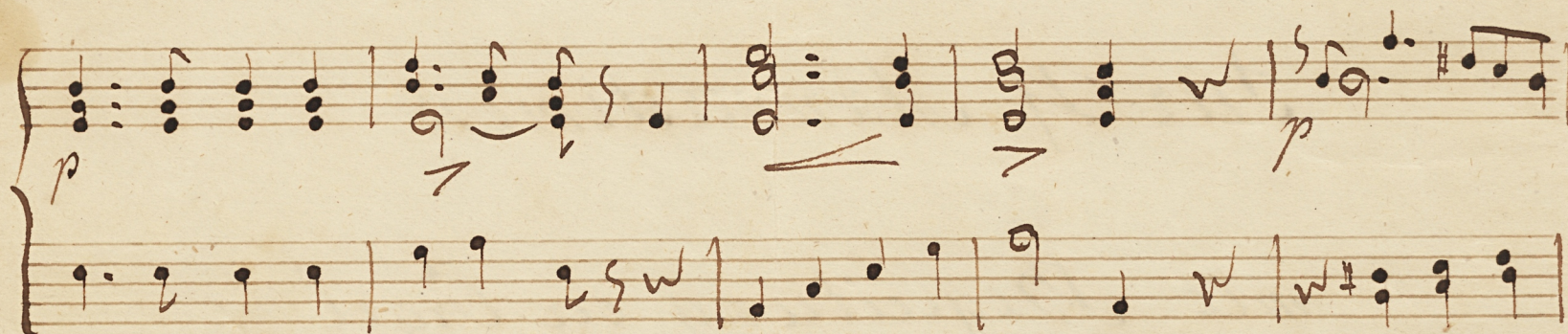
C. Mascher.

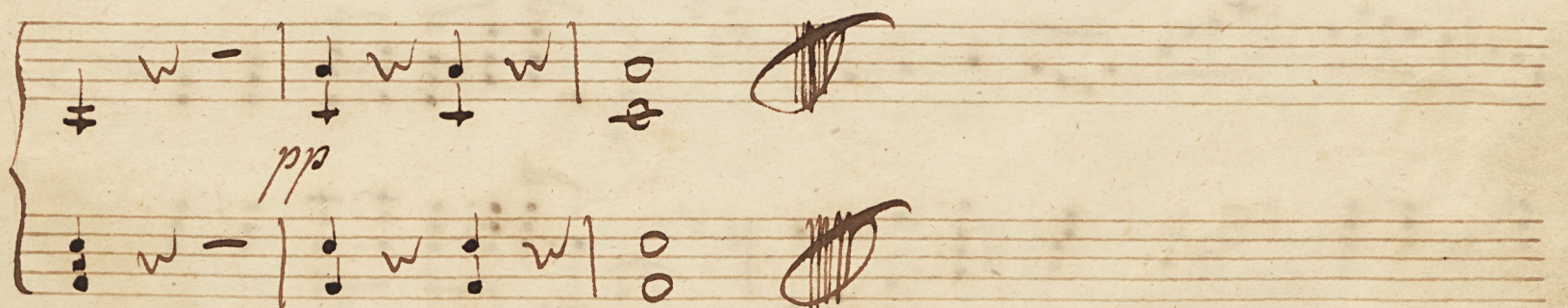
Organo.

C. Maschek.

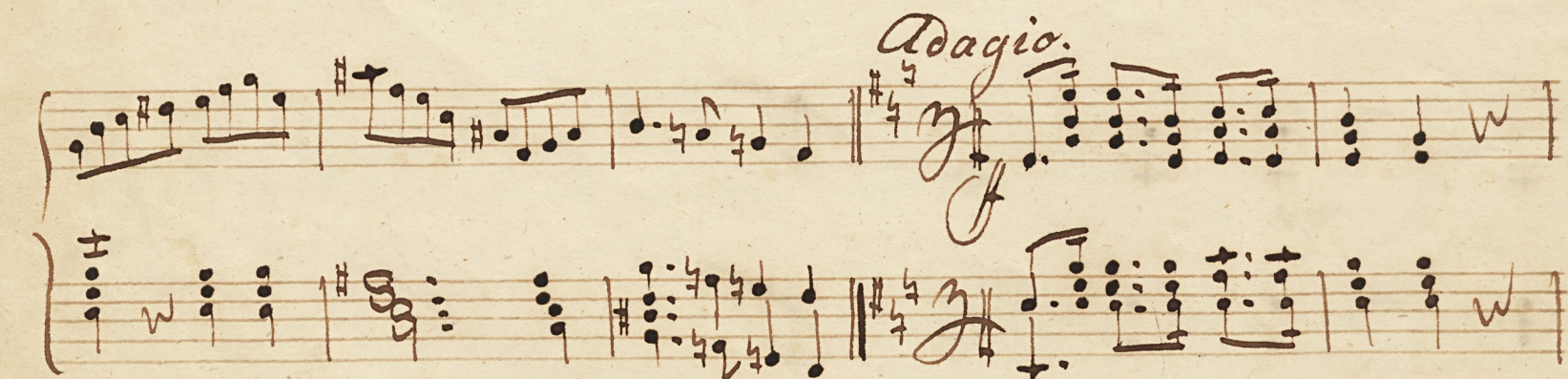
Andante.

Tyrie.





*Allegro
non tanto.*



Handwritten musical score system 1. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic marking. The lower staff is in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Allegro non tanto.

Handwritten musical score system 2. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). It begins with a forte (f) dynamic marking. The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Handwritten musical score system 3. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). It begins with a forte (f) dynamic marking. The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Handwritten musical score system 4. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

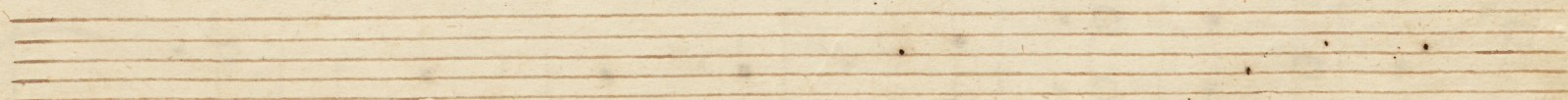
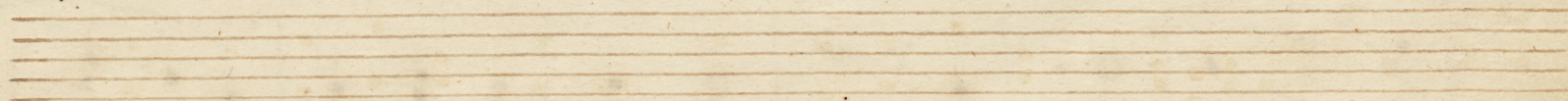
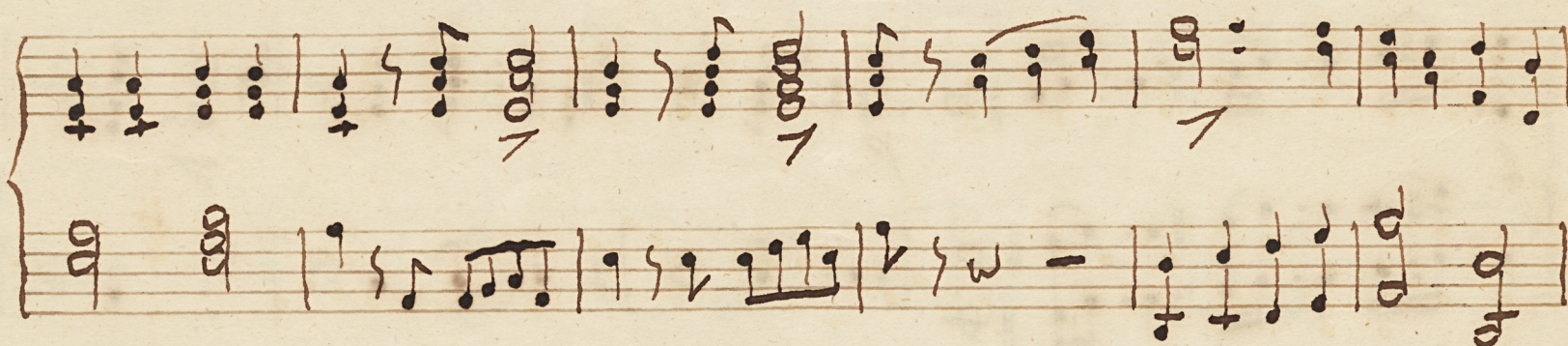
Handwritten musical score system 5. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). It begins with a forte (f) dynamic marking. The lower staff is in bass clef with a key signature of two sharps (F#, C#). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

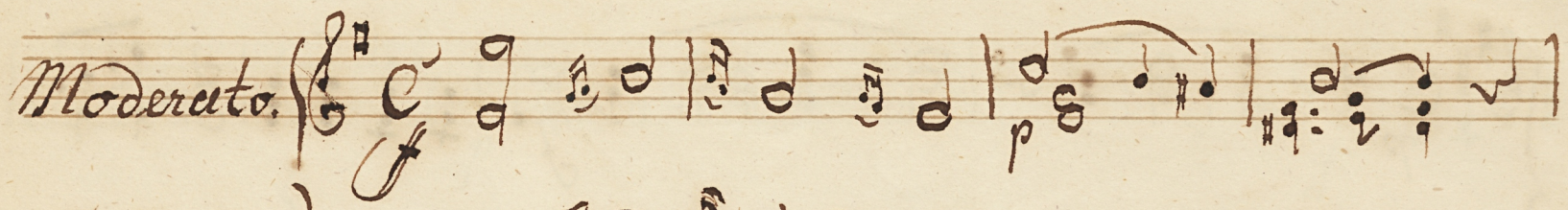
Credo. *p*

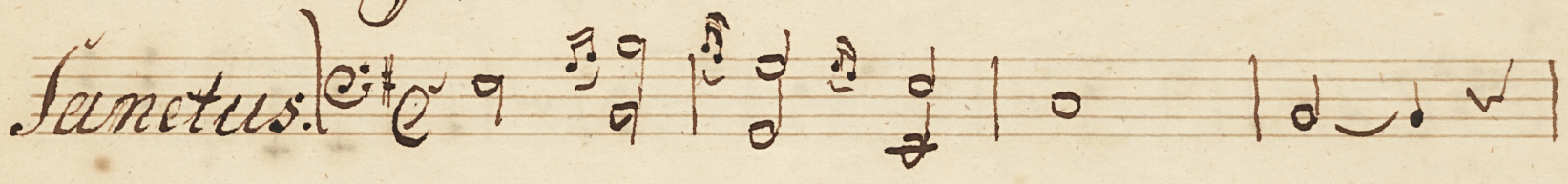
Allegretto.

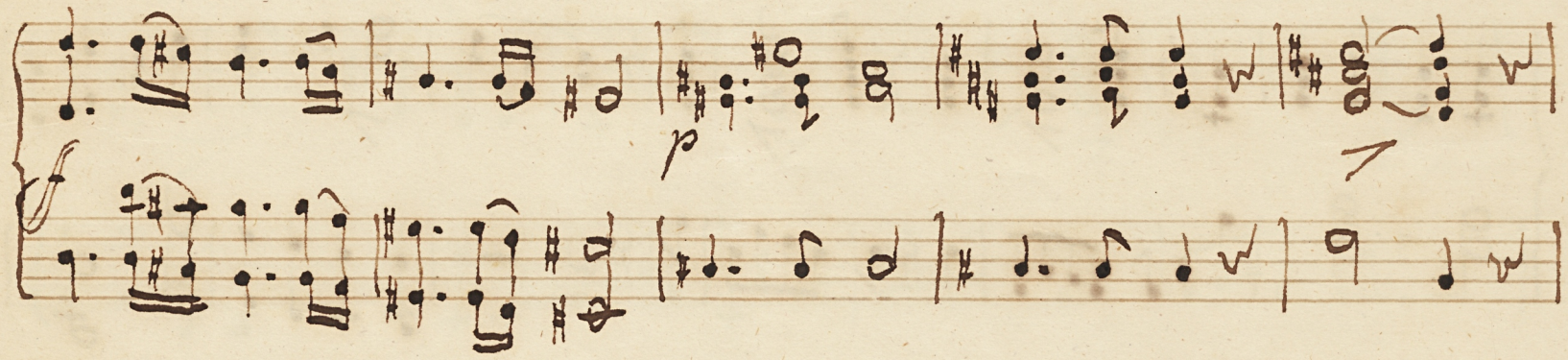
Adagio.

Allegretto.



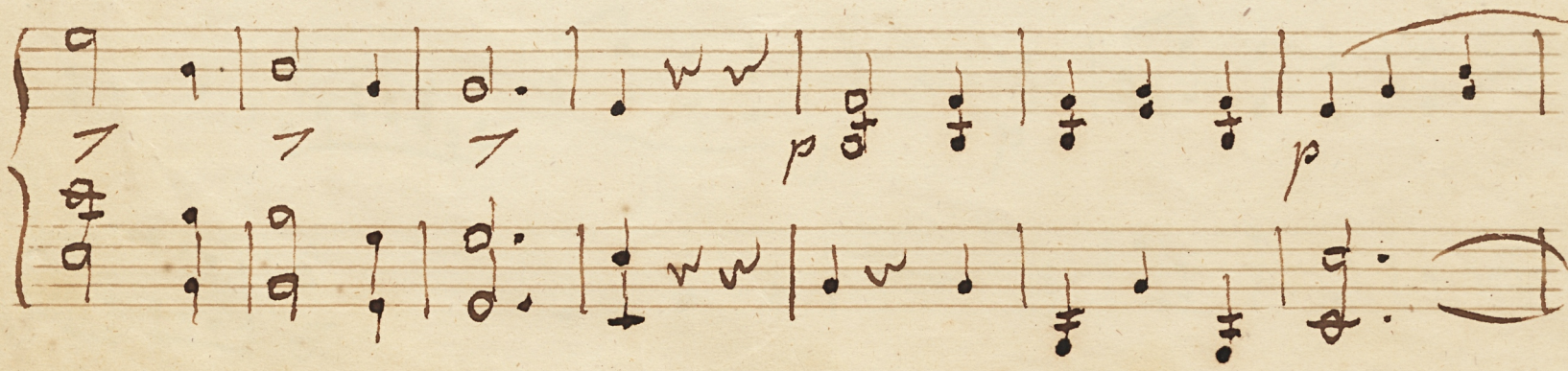
Moderato. 

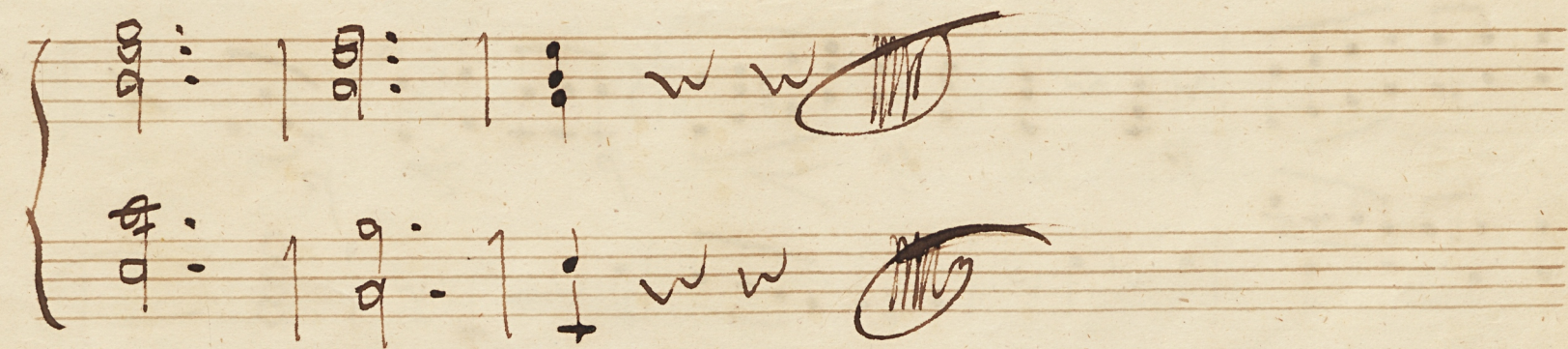
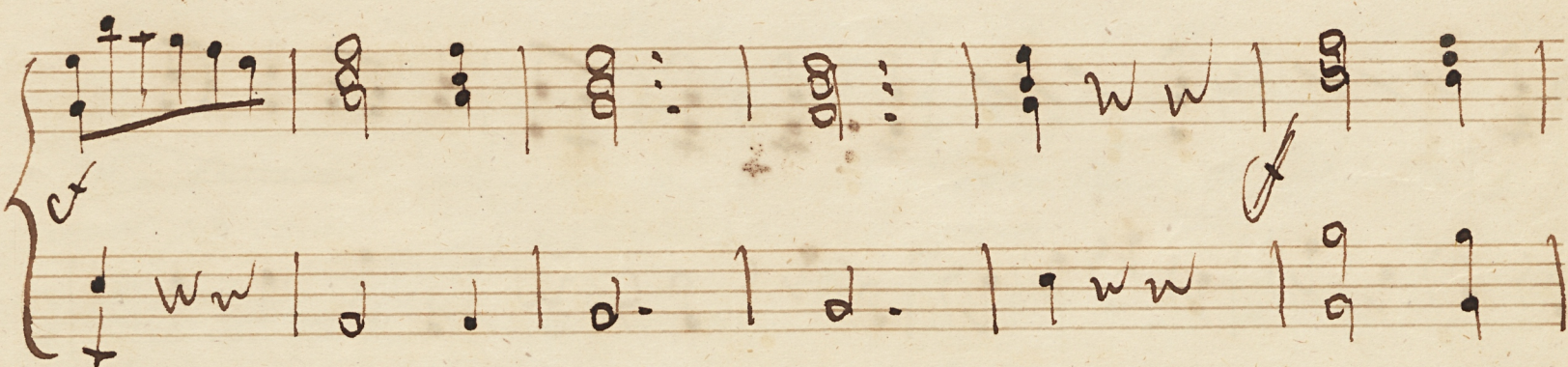
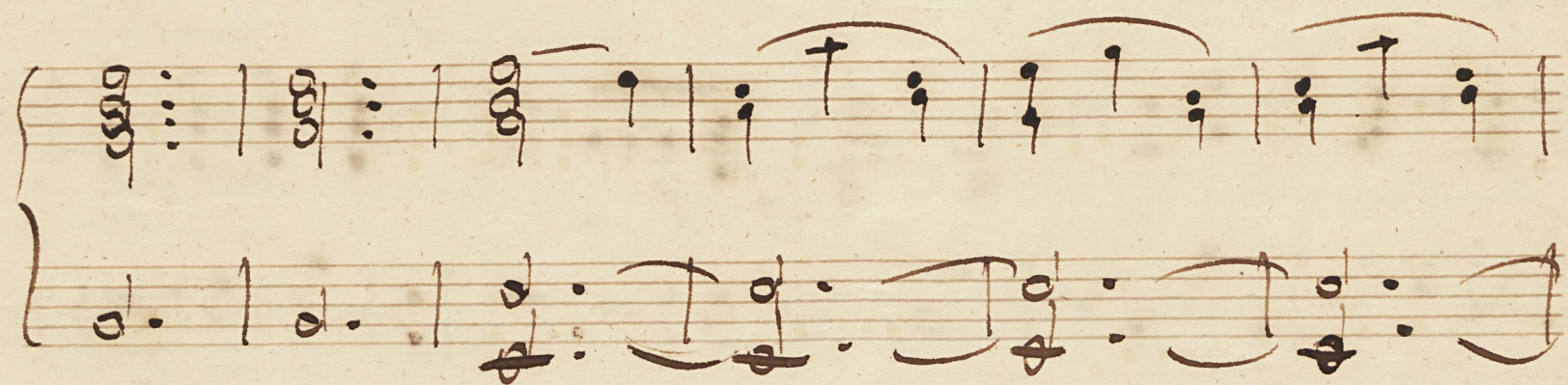
Sanctus. 



Allegro. 







Moderato.

Benedictus.

Handwritten musical score for the Benedictus, featuring piano and organ parts. The score is written on six systems of staves. The piano part is in the upper staff of each system, and the organ part is in the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Moderato." The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp). The organ part features a prominent pedal line in the lower register. The score concludes with a double bar line and a repeat sign.

O. Sanna da Capo.

Messe.
Andante.

Tenore 1^{mo}

C. Mascher.



Kyrie. *Ep* Kyri-e e-lei-son, *res* Christe Christe e-
Do-na nobis pa-cem Dona nobis
leison Kyri-e e-lei-son, *res* Christe Christe e-leison
pa-cem Dona nobis pa-cem Dona nobis pa-cem
Christe Christe e-lei-son, *res* Christe Christe e-
Do-na no-bis pa-cem Dona no-bis
leison, Kyri-e e-lei-son *res* Christe Christe
pa-cem Dona nobis pa-cem Dona nobis
e-leison, Kyri-e e-lei-son *res* Christe Christe e-
bis pa-cem Dona nobis pa-cem Dona nobis
leison, Kyri-e e-lei-son Kyri-
pa-cem Do-na-no-bis pa-cem Do-na-
e e-lei-son, e-lei-son, e-
no-bis pa-cem pa-cem pa-cem
leison.
cem

V. Gloria.

Allegro.

Gloria.

gloria in excelsis Deo

glori-a in ex-cel-sis De-o, et in ter-ra

pax, pax ho-mi-ni-bus, bonae bonae vo-lun-

tatis bonæ vo-lun-ta-tis, lau-da mus te

bene-di-ci-mus te a-do-ra-mus te, Qui

Adagio.

Palmer

tollis pec- ca- ta mundi, qui tol- lis pec-

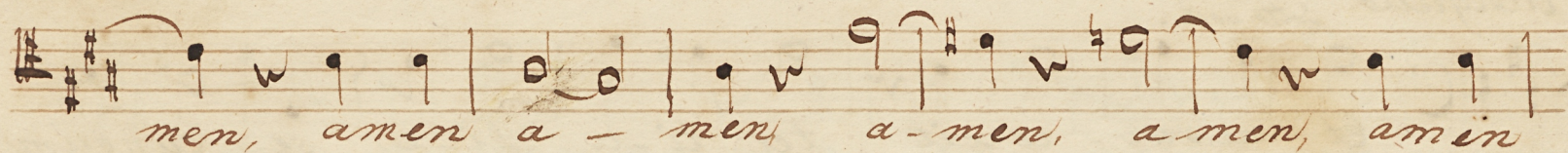
ca-ta mundi, mi-se-re-re no-bis; mi-se-re-re

allegro.

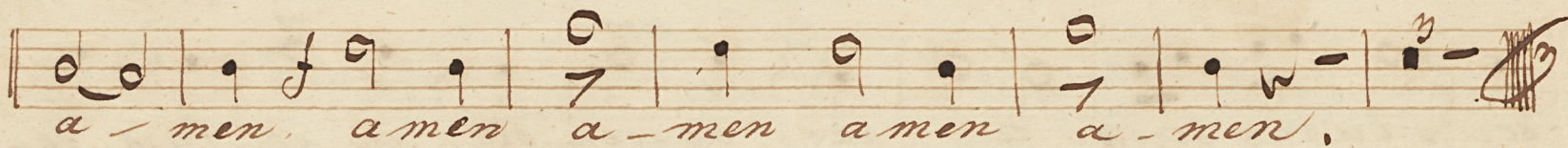
no - bis. Quo ni - am tu solus sanc - tus tu

so-lus so-lus Do-minus, cum Sancto spi-ri-

tu, in glo-ri-a Dei pa-tris, amen, a -



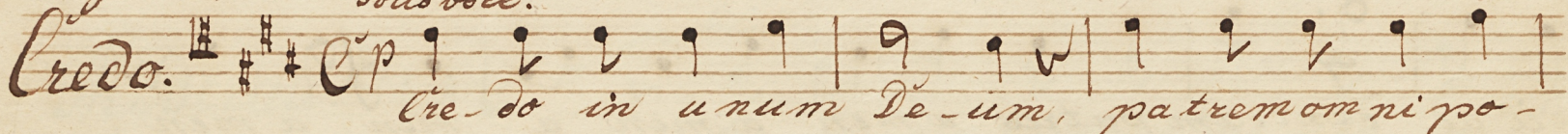
men, amen a - men a - men, amen, amen



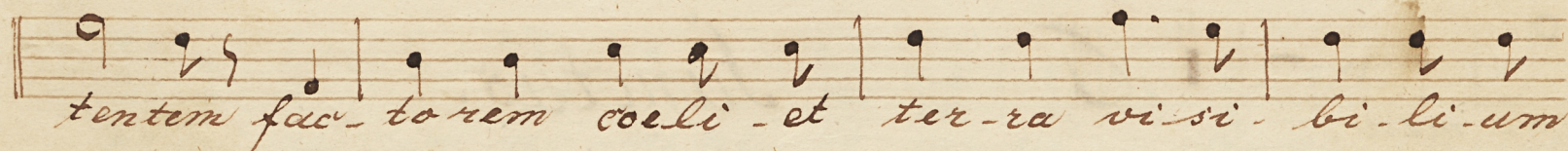
a - men, amen a - men amen a - men,

Allegretto.

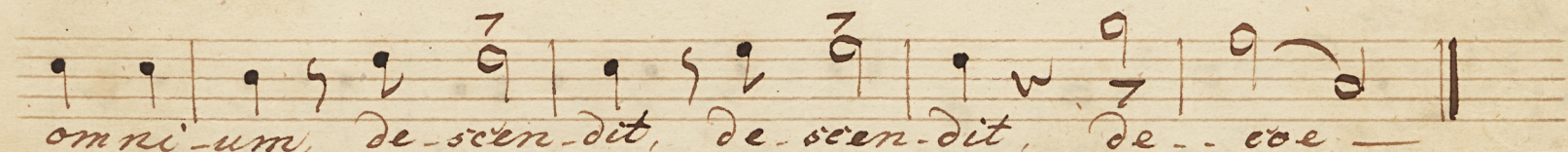
sotto voce.



Credo. Cre-do in unum De-um, pa-trem om-ni-po-



tentem fac-to-rem coeli - et ter-ra vi-si-bi-li-um

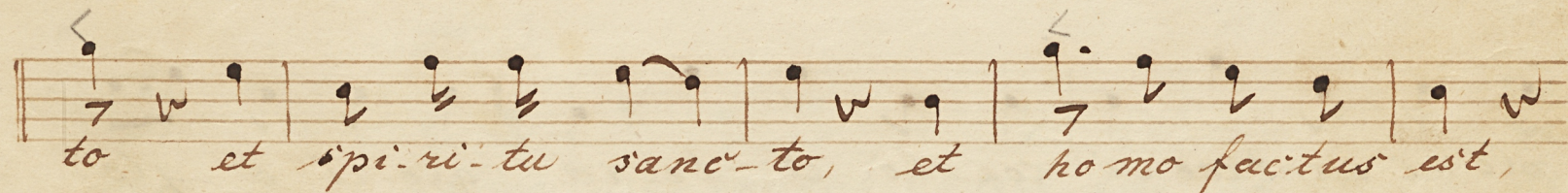


om-ni-um, de-scen-dit, de-scen-dit, de-coe-

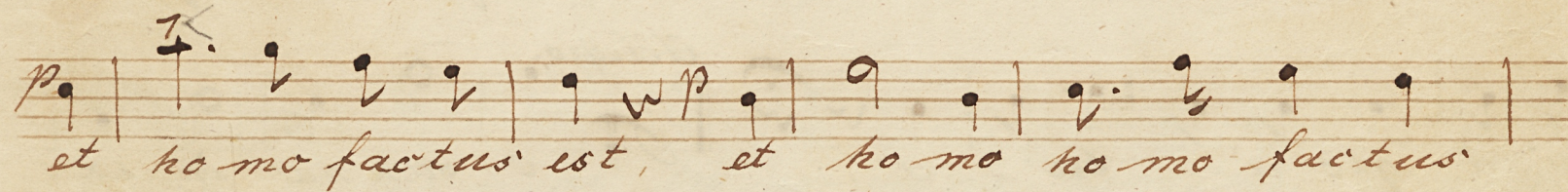
Adagio.



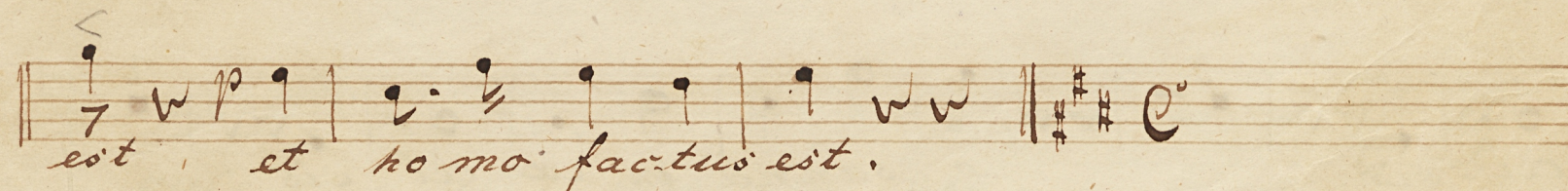
lis, Et in car-natus est, de spi-ri-tu sanc-



to et spi-ri-tu sanc-to, et ho-mo factus est,



et ho-mo factus est, et ho-mo ho-mo factus



est et ho-mo fac-tus est.

Allegretto. Sotto voc.

Et resur-rexit ter-ti-a Di-e, se-cundum
scrip-turas scrip-tu-ras, as-cen-dit, in cœ-lum, se-
dit ad dex-tram pa-tris a-men a-men a-men, a-men,
a-men.

Sanctus.

Moderato.

Sanctus, sanctus Do-mi-nus De-us Sa-ba-oth,
Sanctus sanctus Do-mi-nus De-us Sa-ba-oth,
pleni sunt cœ-li cœ-li et terra glo-ri-a glo-

Allegro.

ri-a glo-ri-a tu-a, o-san-na in ex-
cel-sis, o-san-na in ex-cel-sis,
o-san-na, o-san-na, in ex-cel-

sio o - san na, o - san na, in ex - cel -

- sio, in ex - cel - sio. Benedictus.

Moderate. Solo. Be - ne - dic - tus qui ve nit in

no mi - ne, in no - mine do - mi ni, be ne - dic - tus qui

ve nit in no mi - ne, in no - mine do - mi - ni, be ne -

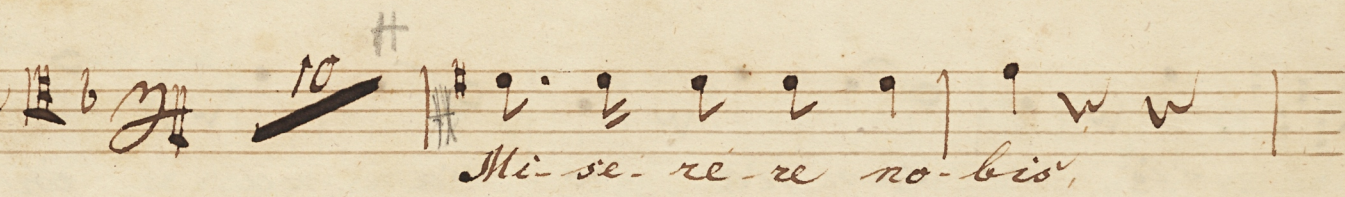
dic - tus qui ve nit in no mi - ne in no - mi - ne do -

Tutti mi - ni, be ne - dic - tus qui ve nit in no mi - ne no -

mine Do mi - ni in no - mine no mi - ne do - mi ni,

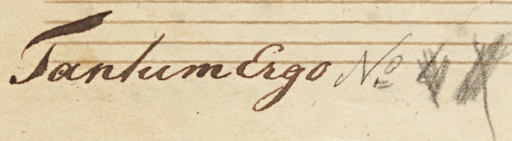
qui ve - nit, qui ve - nit.

O Sanna da capo.

Agnus.  *Mi-se-re-re no-bis,*

 *mi-se-re-re nobis.*

Dona ut Kyrie.

Tantum Ergo No 4 

Messe.

Tenore 2^{do}

C. Maschek.

Andante.



Hyrie.

Hyri-e e-lei-son, Christe Christe e-
Dona nobis pa cem Dona nobis
leison, Hyri-e e-lei-son, Christe Christe e-
pacem Dona nobis pa cem Dona nobis
leison, Christe Christe e-lei-son, Chri-
pacem Do-na nobis pa cem Do-na
ste e-lei-son, Hy-ri-e e-leison, Chri-
no-bis pa-cem Dona nobis pa cem
ste Christe e-leison, Hyri-e e-lei-son Chri-
Dona nobis pacem Dona nobis pacem
ste Christe e-leison, Hyri-e e-lei-
Dona nobis pacem Do-na no-bis pa-
son, Hy-ri-e e-lei-son, e-lei-
cem Dona nobis pa-cem pa-
son, e-lei-son.
cem pa-cem

V. Gloria.

Allegro.

Gloria.

Handwritten musical score for the first system of the Gloria. It features a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a simple, clear style. The lyrics are written below the staff, aligned with the notes. The first line of the score is: *glori-a in ex-cel-sis De-o, glori-a*. The second line is: *in ex-cel-sis De-o, et in ter-ra pax, pax ho-mini-*. The third line is: *bis, bo-nae volun-tatis bo-nae volun-tatis, lau-*. The fourth line is: *da-mus te, bene-di-ci-mus te, a-do-ra-mus te,*. The notes are mostly quarter and eighth notes, with some rests.

glori-a in ex-cel-sis De-o, glori-a
in ex-cel-sis De-o, et in ter-ra pax, pax ho-mini-
bis, bo-nae volun-tatis bo-nae volun-tatis, lau-
da-mus te, bene-di-ci-mus te, a-do-ra-mus te,

Adagio.

Handwritten musical score for the second system of the Gloria. It features a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a simple, clear style. The lyrics are written below the staff, aligned with the notes. The first line of the score is: *Qui tollis pec-ca-ta mundi pec-ca-ta*. The notes are mostly quarter and eighth notes, with some rests.

Qui tollis pec-ca-ta mundi pec-ca-ta

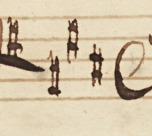
Allegro.

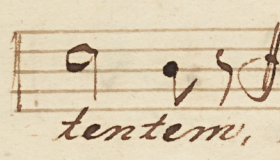
Handwritten musical score for the third system of the Gloria. It features a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in a simple, clear style. The lyrics are written below the staff, aligned with the notes. The first line of the score is: *mundi, mise-re-re no-bis. Quo ni-*. The second line is: *am tu so-lus sanctus tu so-lus so-lus Do-mi-nus*. The third line is: *cum san-cto spi-ri-tu in glo-ri-a De-i pa-tris, a-*. The fourth line is: *men, a-men, a-men a-men, a-men, a-men, a-men*. The fifth line is: *a-men a-men, a-men a-men a-men,*. The notes are mostly quarter and eighth notes, with some rests.

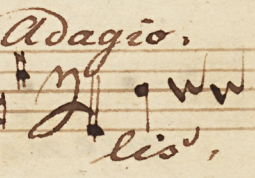
mundi, mise-re-re no-bis. Quo ni-
am tu so-lus sanctus tu so-lus so-lus Do-mi-nus
cum san-cto spi-ri-tu in glo-ri-a De-i pa-tris, a-
men, a-men, a-men a-men, a-men, a-men, a-men
a-men a-men, a-men a-men a-men,

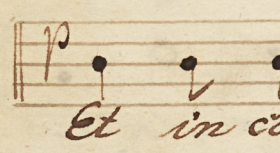
Allegretto

sotto voce.

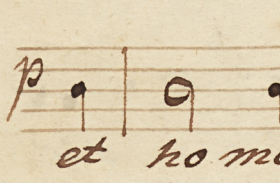
Credo.  *Cre-do in u-ni-un De-um pa-trem omni-po-*

 *tentem, fac-to rem coe-li et terra vi-si-bi-li-um*

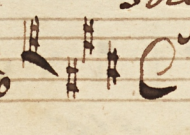
 *omni-um. des-cen-dit, des-cen-dit, de coe-* *Adagio.*  *lis.*

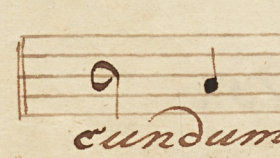
 *Et in car-natus est, de spi-ri-tu sanc-to, de spi-ri-tu*

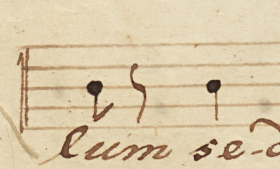
 *sanc-to, et ho-mo factus est, et ho-mo factus est,*

 *et ho-mo ho-mo factus est, et ho-mo factus est.*

sotto voce.

Allegretto  *Et resur-rexit ter-ti-a Die, se-*

 *cun-dum scrip-tu-ras scrip-tu-ras, as-cen-dit in coe-*

 *lum se-det ad dex-tram pa-tris amen amen amen*

 *amen amen.*

Finis

Moderato.

Sanctus.

Sanctus sanctus Dominus Deus Sabaoth,

Sanctus sanctus Dominus Deus Sabaoth,

pleni sunt coeli coeli et terra gloria glo-

Allegro.

ria gloria tua.

o-sanna in ex-

cel-sis

o-sanna in ex-cel-sis,

o-sanna

o-sanna

in ex-cel-sis,

o-sanna, o-sanna

in ex-cel-sis,

in ex-

cel-sis.

Benedictus.

Moderato.

Bene-dictus qui venit in

no-mi-ne no-mi-ne do-mi-ni in no-mi-ne

no-mi-ne do-mi-ni, qui ve-nit,

qui ve-nit. O Sanna
da capo.

Agnus.

Moderato.

10
mise-re-re nobis, mise-re-re

no-bis.

Dona ut Kyrie.

Andante.



Kyrie. Ky-ri-e e-lei-son, Christe Christe e-
 Dona nobis pacem Dona nobis
 leison Ky-ri-e e-lei-son Christe Christe
 pacem Dona nobis pacem Dona nobis leison
 Christe Christe e-lei-son, Christe Ki-
 Do-na nobis pa-cem Do-na
 ste e-lei-son, Ky-ri-e e-lei-son Christe Ki-
 no-bis pacem Dona nobis pacem Dona
 ste e-lei-son, Ky-ri-e e-lei-son Christe Christe e-
 nobis pacem Dona nobis pacem Dona nobis
 leison, Kyrie e-lei-son, Kyrie e-
 pacem Do-na no-bis pa-cem Dona nobis
 leison, e-lei-son e-lei-son.
 pacem pa-cem pa-cem

Allegro.

Gloria. glori-a in ex-cel-sis De-o,
 glori-a in ex-cel-sis De-o et in terra
 pax, pax ho-mi-ni-bus,

bo-ne volun-ta-tis bo-næ vo-lun-ta-tis,

lau-damus te be-ne-di-ci-mus te, a-do-ra-

Adagio.
mus te. Qui tol-li-s pec-ca-ta mundi,

pec-ca-ta mundi mi-se-re-re no-bis, mise-

Allegro.
re-re no-bis. Quo-ni-am tu solus sanctus

tu solus solus Do-mi-nus, cum san-cto spi-ri-tu

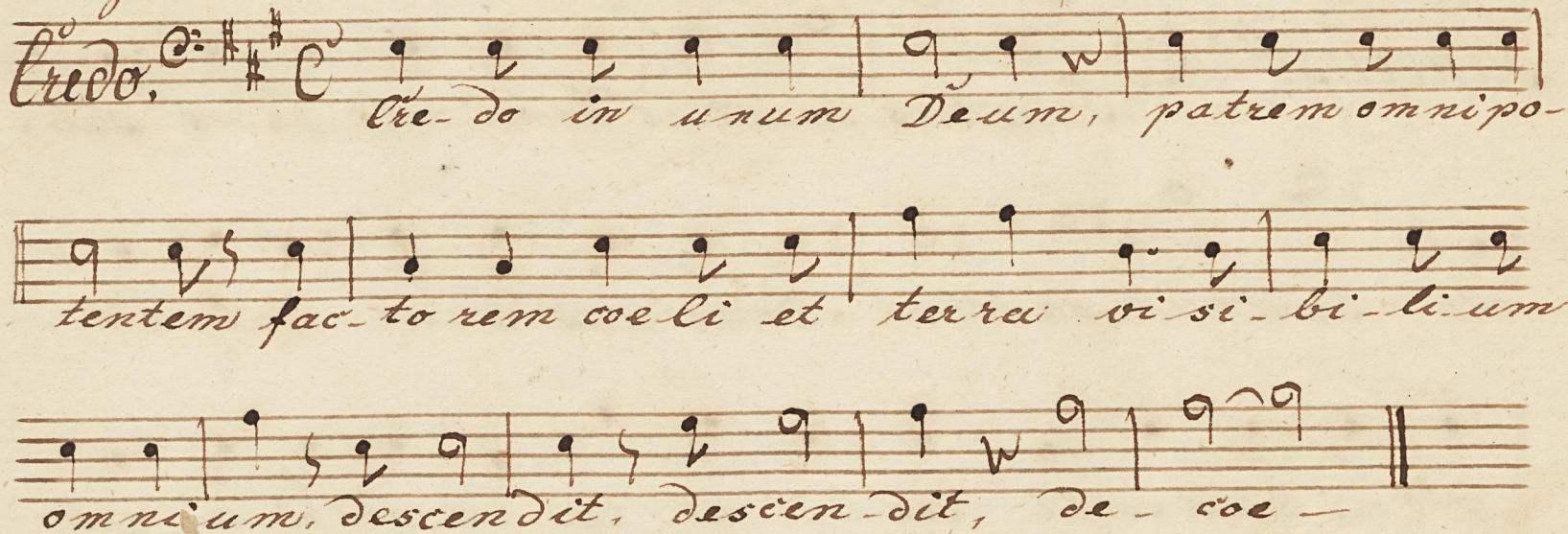
in glo-ri-a De-i pa-tris, a-men, a-men,

a-men a-men a-men a-men a-men a-

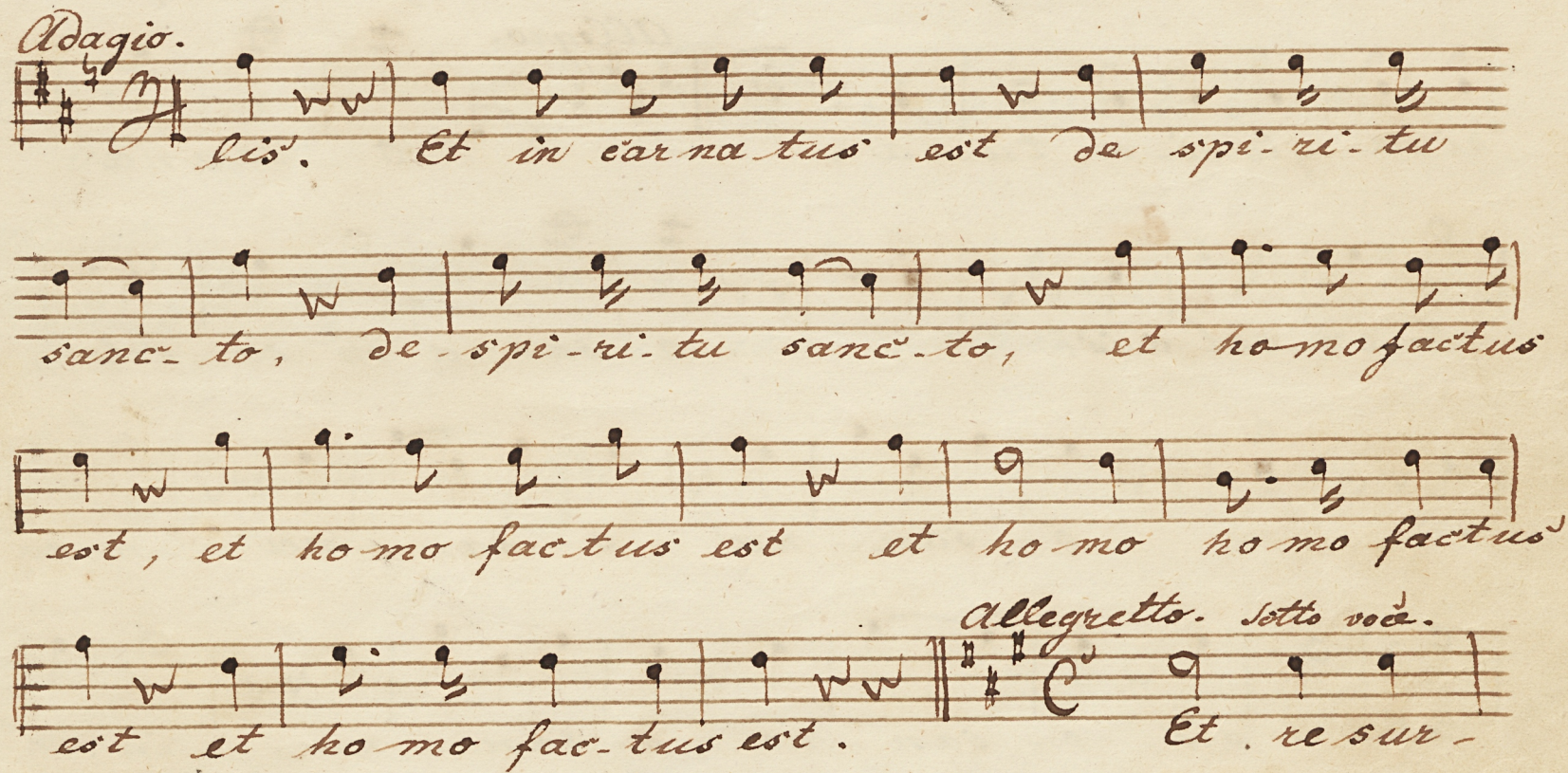
men a-men a-men a-men a-men.

Allegro.

sotto voce.

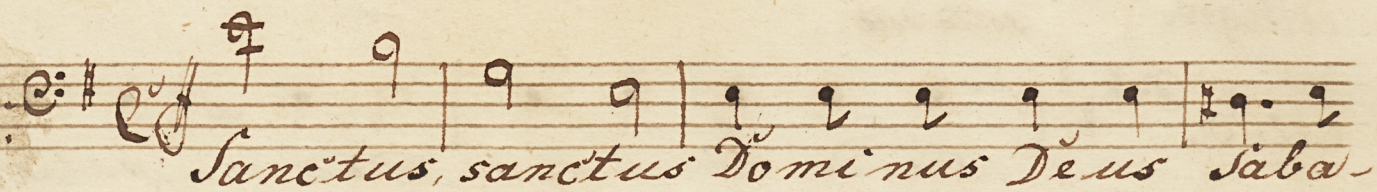
Credo. 
Cre-do in unum Deum, patrem omni-po-
tentem fac-to rem coe-li et terra vi-si-bi-li-um
om-ni-um, de-scen-dit, de-scen-dit, de-coe-

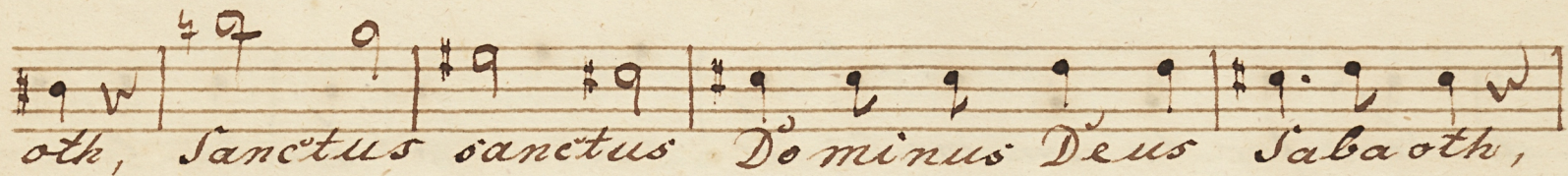
Adagio.

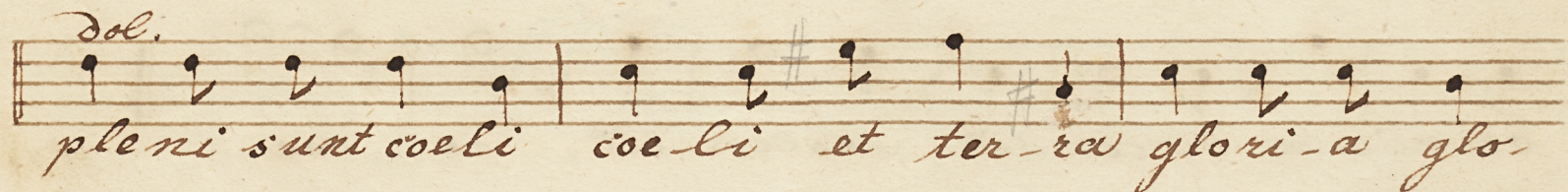

lis. Et in car-natus est de spi-ri-tu
san-cto, de spi-ri-tu san-cto, et ho-mo factus
est, et ho-mo factus est et ho-mo ho-mo factus
est et ho-mo fac-tus est. *Allegretto. sotto voce.* Et re-sur-

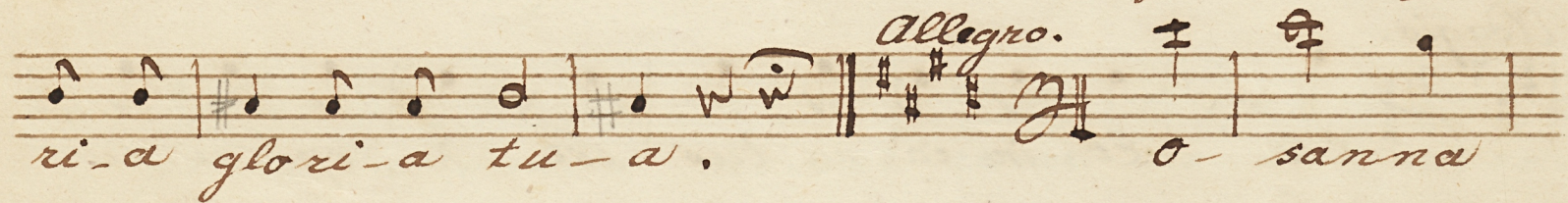

rexit ter-ti-a Die se-cundum scrip-tu-ras
scrip-tu-ras, as-cen-dit in coe-lum, se-det ad
de-xtram pa-tris amen a-men amen amen.

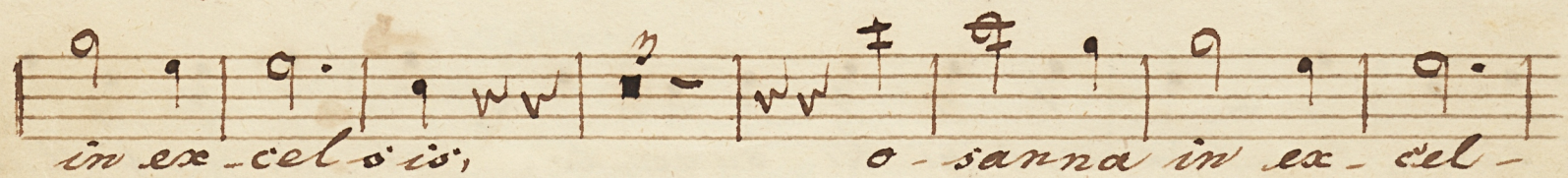
Moderato.

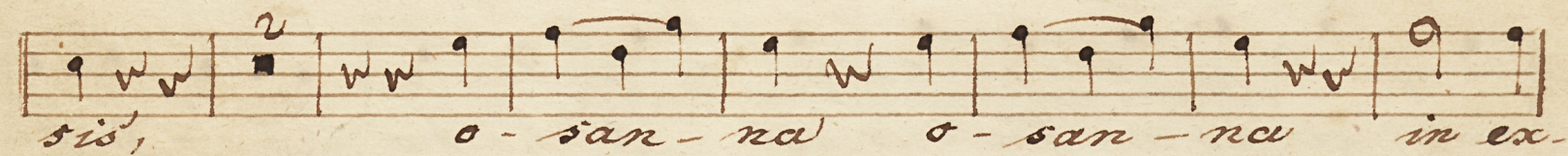
Sanctus.  Sanctus, sanctus Dominus Deus Saba-

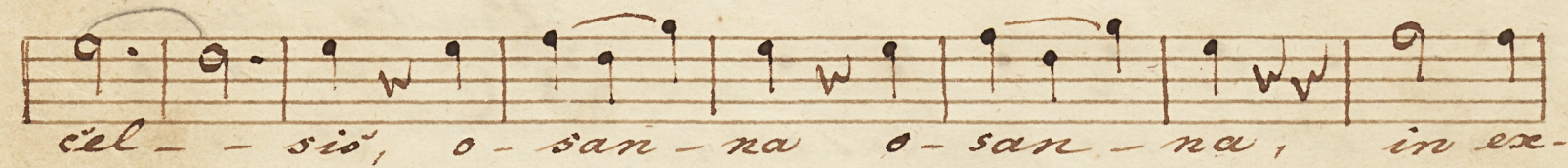
 oth, Sanctus sanctus Dominus Deus Sabaoth,

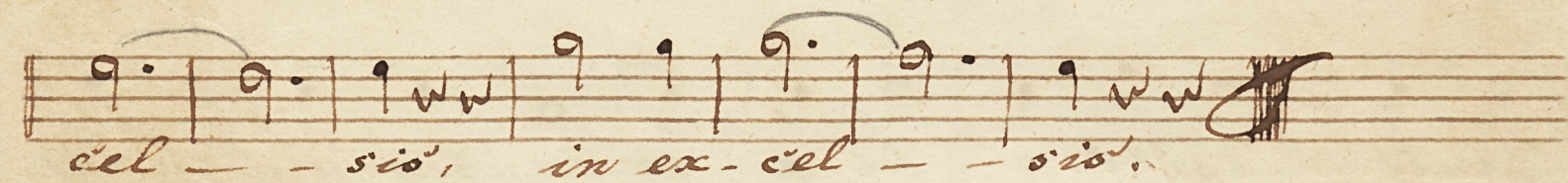
dol.  pleni sunt coeli coeli et terra glori-a glo-

Allegro.  ri-a glori-a tu-a. o - sanna

 in ex-cel-sis, o - sanna in ex-cel-

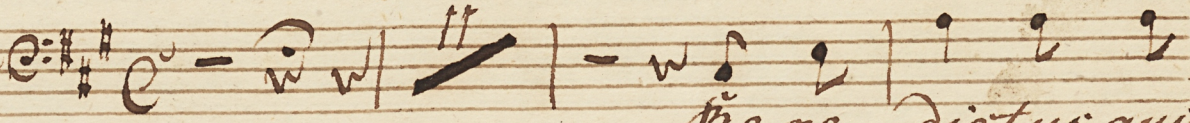
 sis, o - san - na o - san - na in ex-

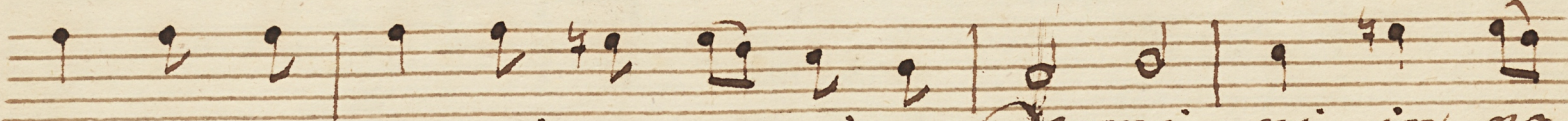
 cel - - sis, o - san - na o - san - na, in ex-

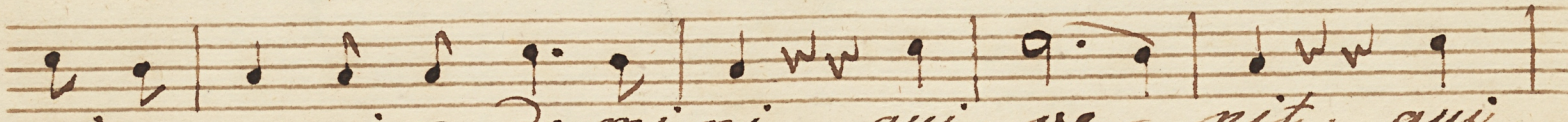
 cel - - sis, in ex-cel - - sis.

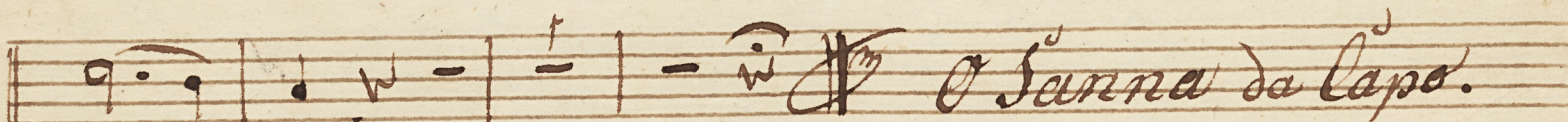
Benedictus.

Moderato.

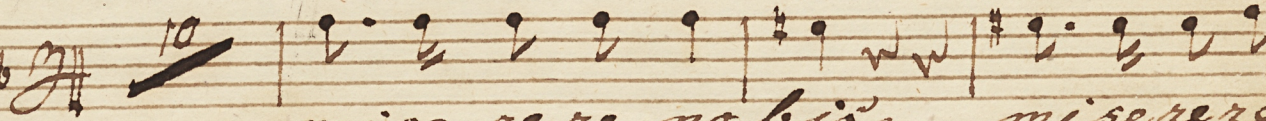
Benedictus.  *Bene-dictus qui*

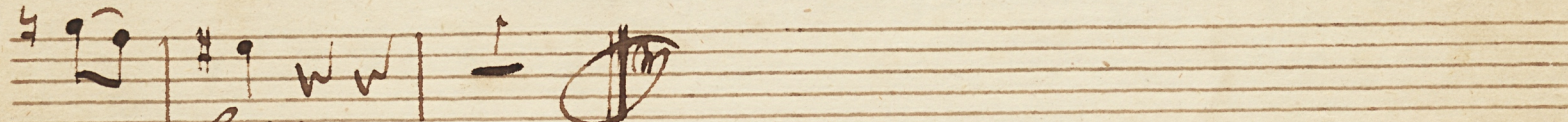
 *venit in no-mi-ne no-mi-ne Do-mi-ni in no-*

 *mine no-mi-ne Do-mi-ni, qui ve-nit, qui*

 *ve-nit.* *O Sanna da capo.*

Moderato.

Agnus.  *mise-re-re no-bis, mise-re-re*

 *no-bis.*

Donc ut Kyrie.

Messe.

Basso 2^{do}

L. Mascher.

Andante.

Kyrie.



Ky-ri-e e-lei-son Chri-ste Chri-ste e-
 Dona nobis pa-cem Dona no bis
 lei-son Ky-ri-e e-lei-son Chri-ste Chri-ste e-lei-son,
 pacem Dona nobis pa-cem Dona nobis pacem
 Chri-ste Chri-ste e-lei-son, Chri-ste Chri-
 Do-na no-bis pa-cem Do-na
 ste e-lei-son, Ky-ri-e e-lei-son Chri-ste Chri-
 no-bis pa-cem Dona nobis pa-cem Do-na
 ste e-lei-son, Ky-ri-e e-lei-son Chri-ste Chri-ste e-
 no bis pacem Dona nobis pa cem Do-na nobis
 lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-
 pacem. Dona no-bis pa-cem Dona nobis
 lei-son e-lei-son e-lei-son.
 pa cem pa pa cem pa pa cem

Allegro.

Gloria.

glo-ri-a in ex-cel-sis De-o, glo-ri-a
 in ex-cel-sis De-o, et in ter-ra pax pax ho-
 mi-ni-bus,

bo-nae volun-ta-tis bo-nae vo-lun-ta-tis lau-

damus te, be-ne-di-ci-mus-te a-do-ra-mus.

Adagio.

te; Qui - tol-lis pec-ca-ta mundi, pec-

ca-ta mundi mise-re-re nobis, mise-re-re no-

Allegro.

bis; Quoniam tu solus Sanctus tu solus

solus Do-mi-nus, cum sancto spi-ri-tu, in glori-a

De-i pa-tris, a-men a-men a-men a-men a-

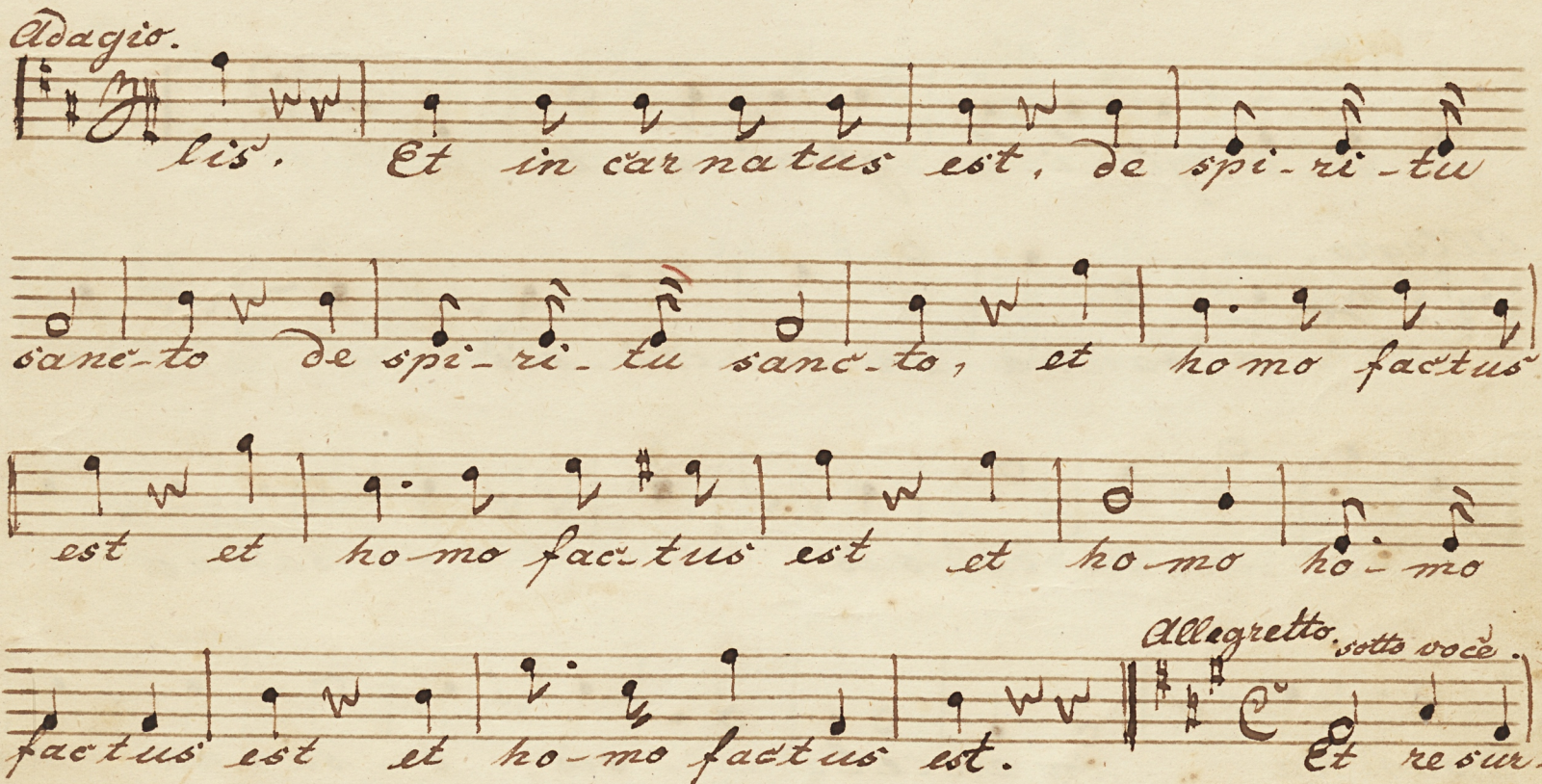
men a-men a-men a-men a-men a-men a-men

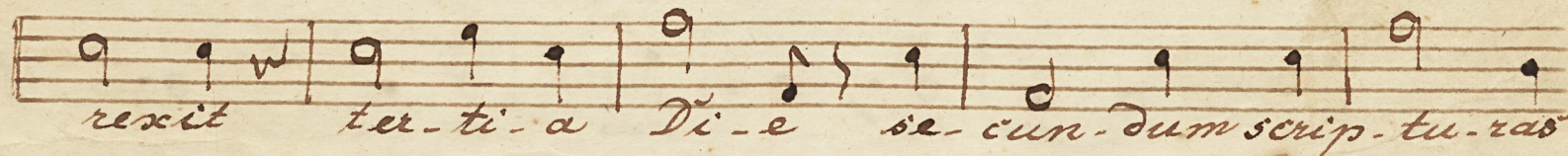
a-men.

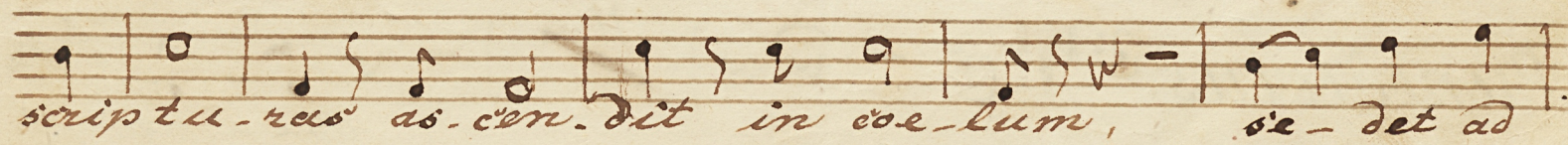
Allegretto.

Credo. 
Cre-do in unum De-um pa-trem omni-
po-tentem fac-to-rum coe-li et ter-ra vi-si-bi-lium
omni-um des-cen-dit, des-cen-dit, de coe-

Adagio.

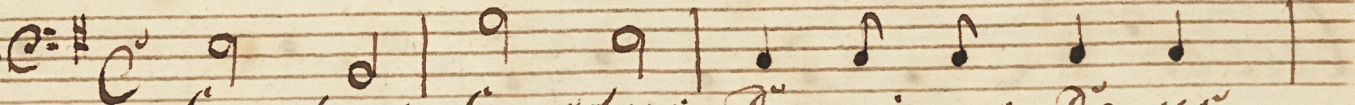

lis. Et in car-natus est, de spi-ri-tu
san-c-to de spi-ri-tu san-c-to, et ho-mo fac-tus
est et ho-mo fac-tus est et ho-mo ho-mo
fac-tus est et ho-mo fac-tus est. *Allegretto, sotto voce.* Et re-sur-

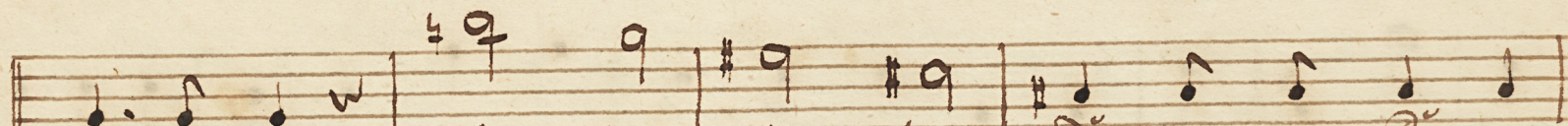

re-xit ter-ti-a Di-e se-cun-dum scrip-tu-ras

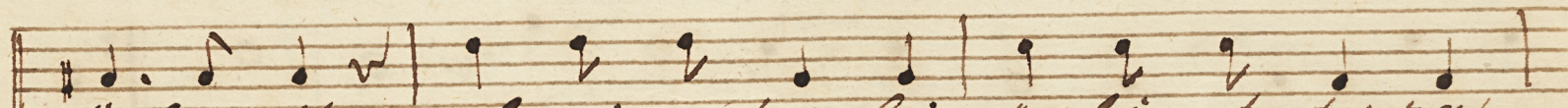

scrip-tu-ras as-cen-dit in coe-lum, se-det ad

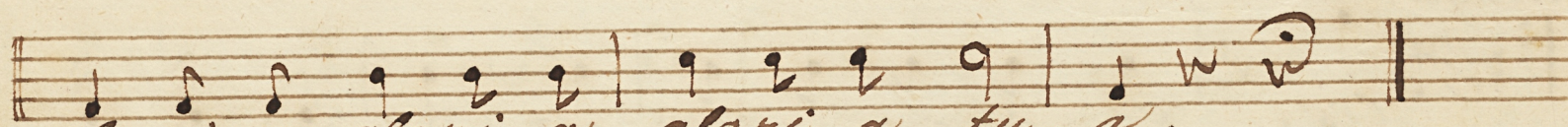

dex-tram pa-tris a-men a-men a-men a-men.

Moderato.

Sanctus. 
Sanctus, Sanctus Dō-minus Dē-us

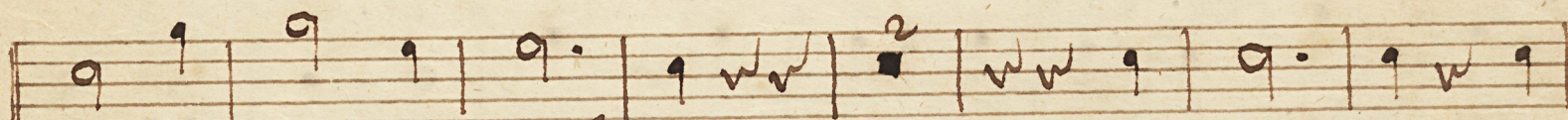

Saba-oth, Sanctus, Sanctus Dō-minus Dē-us

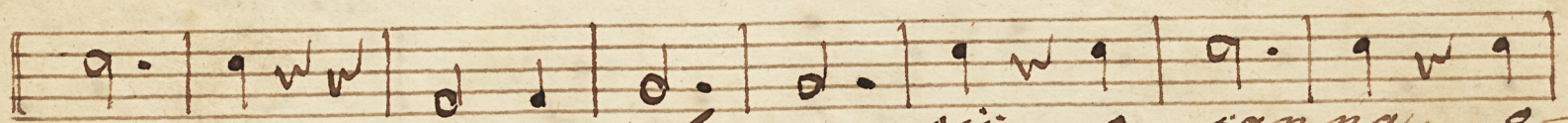

Saba-oth, pleni sunt coeli coeli et terra

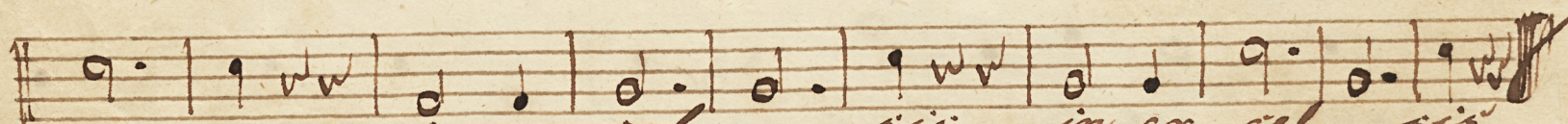

glo-ri-a glo-ri-a glo-ri-a tu-a.

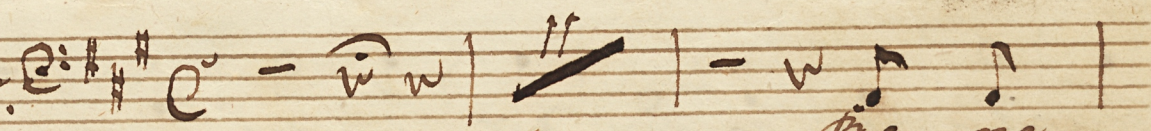
Allegro.

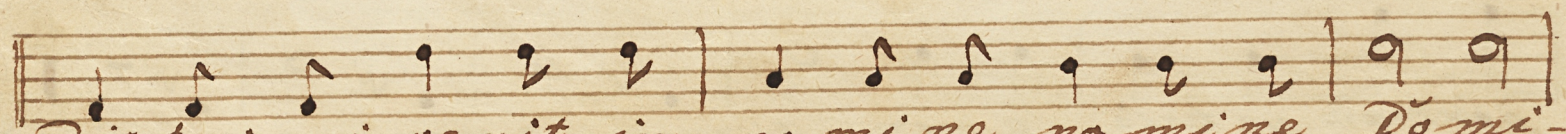

o sanna in ex-cel-sis


sanna in ex-cel-sis o - sanna o -


sanna in excel-sis, o - sanna, o -


sanna in ex-cel-sis, in ex-cel-sis.

Benedictus. 
Bē-ne -


dic-tus qui venit in no-mi-ne no-mi-ne Dō-mi-

ni in no-mi-ne no-mi-ne Do-mi-ni

qui ve-nit, qui ve-nit. *O Sanna*
da Capo.

Moderato.

Solo.

Agnus. Ag-nus De-i qui tollis pec-

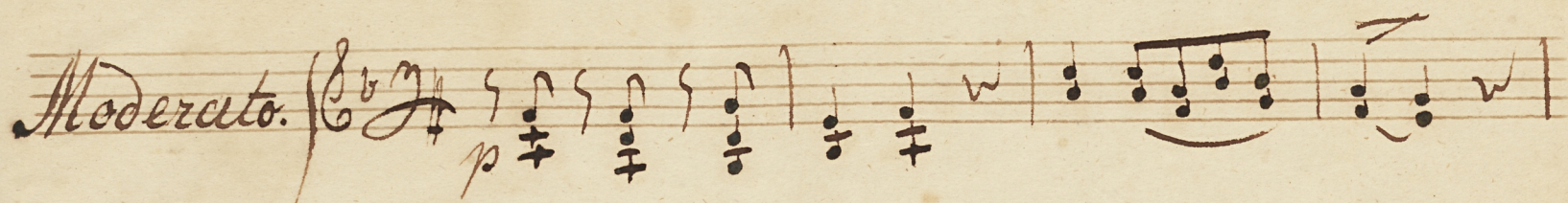
ca-ta mundi, mise-re-re no-bis mise-

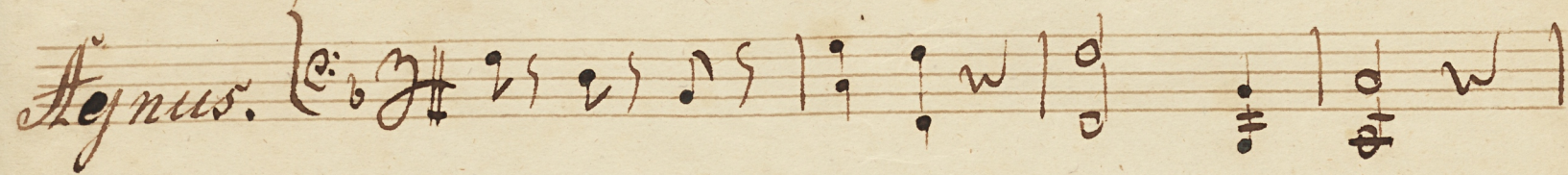
re-re no-bis mise-re-re no-bis,

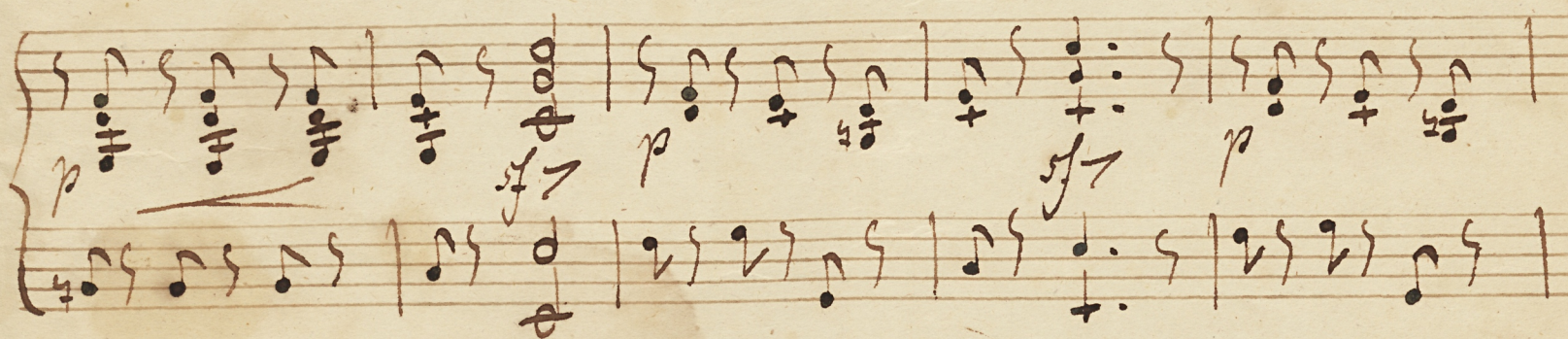
Tutti

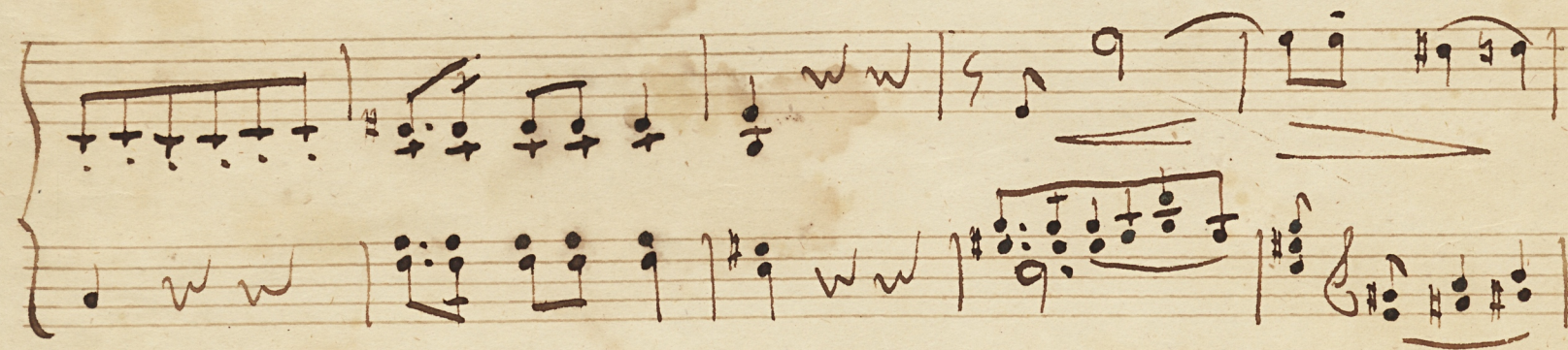
mi-se-re-re nobis, mi-se-re-re nobis.

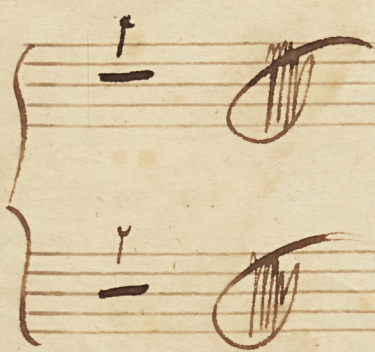
Dona ut Kyrie.

Moderato. 

Agnus. 







Dona ut Kyrie.