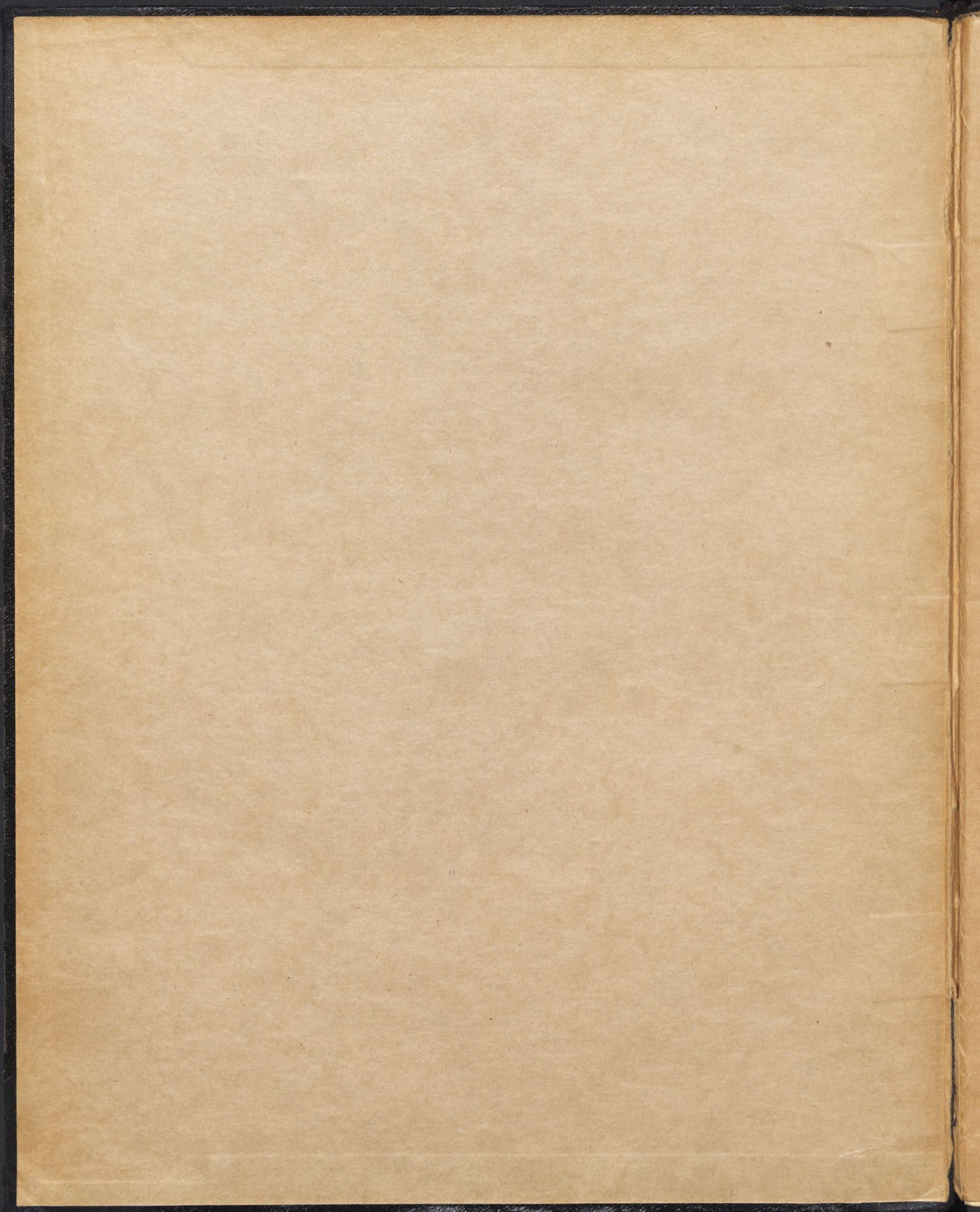


L. M. Škerjanc
SLAVNOSTNA UVERTURA

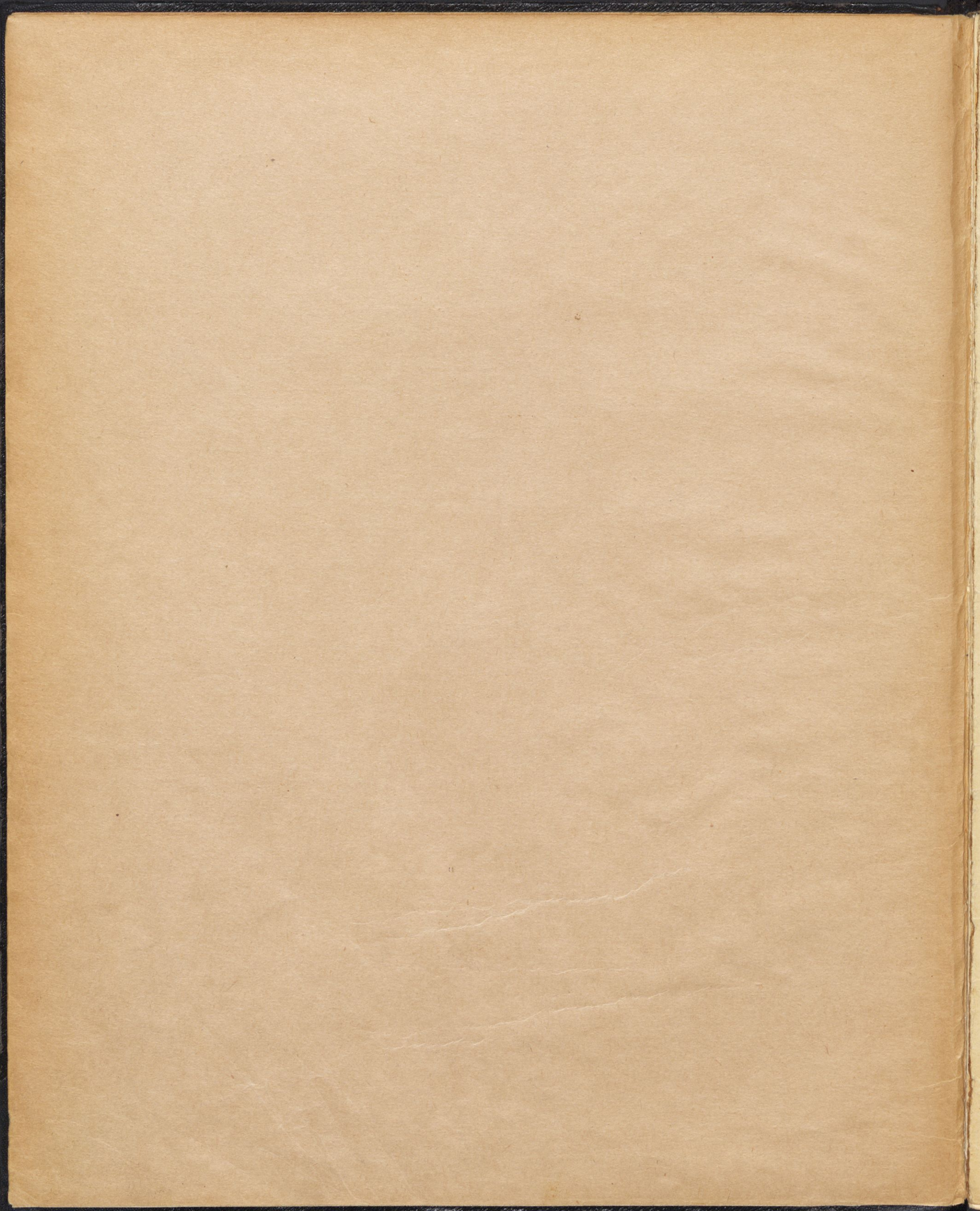
partitura

Rokopis



111

per alt. m. l. h.



1.
Geslo: "Festival Glasbene Matice 1932".

PARTITURA
ROKOPIS

Lucijan Jani - Škerjanc

Slavnostna уверtura



na motive koroške narodne pesmi "Čej so ti ste stezice"
za veliki orhester.

1932.

I. izvajanje: dne 14. 5. 32. na gl. festivalu dir.: M. Polič
II. — " — : — " — 10. 6. 32. ————— dir.: L. M. Škerjanc
III. — " — : — " — 1. 12. 32. "Novinarski koncert": L. M. Škerjanc.



flauto piccolo

2 flauti

2 oboi

Coro inglese

2 Clarinetti in B₃ (A)

Clarinetto basso in B (Clarone)

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

Tuba

Timpani (in F, B, [F₂, D, A, G])

Triangolo

Piatti

Campane in D₂, A₂, G, A

Carillon

Arpa

Pianoforte

Violino I

Violino II

Viola

Violoncello

Basso



Mus 1674/1949

PARTITURA.



L.M. ŠKERJANC:

SLAVNOSTNA UVERTURA.

Handwritten text, possibly a page number or title, located in the top right corner.

A series of 20 horizontal musical staves, each consisting of five lines, arranged vertically across the page. The staves are empty, with no musical notation or notes present. The paper shows signs of age, including some staining and discoloration, particularly on the right side.

Vertical handwritten text or markings along the right edge of the page, possibly serving as a table of contents or index.

Maestoso.

7 ~~Maestoso~~

11-127

13

lunga

Corni in F

Tromboni
Tuba

Campane
s. Des

Arpa

Piano

Handwritten musical score for percussion and keyboard instruments. The score is written in 3/4 time and includes parts for Corni in F, Tromboni/Tuba, Campane s. Des, Arpa, and Piano. The key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Maestoso'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'mf' and 'p'. A handwritten note 'Camp.' is present above the bell part. The score ends with a double bar line and a 'lunga' marking.

8-8 adob

1 adob
2 adob
3 adob

Flauti

Oboi

Claro infl.

Clar. in B

Basso in B

Fagotti

Handwritten musical score for woodwind instruments. The score is written in 3/4 time and includes parts for Flauti, Oboi, Clari in B, Basso in B, and Fagotti. The key signature has three flats. The tempo is marked 'adob'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'mf' and 'pp'. The score ends with a double bar line and a 'lunga' marking.

Viol. I. *div.* *mf* *tutti*

Viol. II *divisi* *mf* *tutti*

Vclla *mf* *div.* *tutti*

Vlc. *mf*

Ch *mf*

Fl. *pp* *pp*

Ob. *pp* *pp* *mf* *mf*

C. ingl. *pp* *pp* *mf* *mf*

Cl. *pp* *pp* *mf* *mf*

Fg *pp* *pp* *pp* *pp*

Corni *pp* *pp* *pp* *pp*

Tuba *con sord.* *pp*

Piatti *colla bacchetta ppp* *di sord.* *ppp*

Vcll I *pp*

Vcll II *pp*

Vclla *pp*

Vlc *pp*

Ch *pp*

A

5

fl.

ob.

C. In G

cl.

Cl. b.

Fg

Corni

Trombi

Piati.

Camp.

Arpe

Oste

Camp

Arpe

Oste

g. kann

Tu

Vl I

Vl II

Vla

Vle

div.

div.

div.

div.

pp

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- C. inf (Clarinet in F)
- Cl (Clarinet)
- Cl b (Clarinet in B)
- F (Fagotto)
- Corn (Corni)
- Trbe (Trombe) - includes a section marked *senza voce* in B
- Trbn (Tromboni)
- Trimp (Timpali)
- Arpa (Arpa)
- Org (Organo)
- Camp (Campane)
- U₁ (Violini I)
- U₂ (Violini II)
- U₃ (Viola)
- U₄ (Violoncelli)
- arco (Archi)

The score contains various musical notations including notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. There are several red markings, including a large red bracket under the Trombe section and a red question mark above the Flute staff. The bottom of the page has the handwritten note "3 dobro".

3 dobro

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Fagott (Fg.), Corni (Corni), Tromba (Trba), Trombi I/II (Trbini I/II), Violini I (Vl I), Violini II (Vl II), Violoncelli I (Vcl I), Violoncelli II (Vcl II), and Contrabasso (Cb).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *mp*, *p*, *f*, *pp*, *ff*, *ritardando*, *largo*, *div.*, *tutti*, *espressivo*, and *lungo*. There are also some red markings and a circled area on the strings section.



ritardando

lungo

8. B8

Allegro agitato.

Clar. in B

Fag

Corni

Arpa

VI

VI

Va

Vc

C

Clar.

Fg

Corni II/II.

Arpa

VI/II

Vla

Vc

CB

No.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Ob. (Oboe), C. in G. (Clarinet in G), Clar. (Clarinet), Fag. (Bassoon), Horns (I/II and III/IV), Cello (Cello), Double Bass (Double Bass), Violin I (Violin I), Violin II (Violin II), Viola (Viola), and Cello/Double Bass (Cello/Double Bass). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The notation is in a single system, with the instruments grouped together. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

D

Fl.

Ob

Cingl

Cl.

Cl. bass

Fg

Cornio

Alpa

Handwritten musical score for the first system. It includes parts for Flute (Fl.), Oboe (Ob), Clarinet in G (Cingl), Clarinet in Bb (Cl.), Bassoon (Cl. bass), Fagot (Fg), Corni (Cornio), and Alpa. The notation includes various notes, rests, and dynamic markings such as *mf* and *esp.*. A circled 'D' is written in the upper right corner of the page.

Uti

Uti

Ula

Uc

Cb

Handwritten musical score for the second system. It includes parts for Uti, Uti, Ula, Uc, and Cb. The notation includes various notes, rests, and dynamic markings such as *mf*, *esp.*, and *tute*. The word *div.* is written above the Ula part.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- Ob
- Cl.
- Claron
- Fag
- Corn I
- Corn II
- Alto
- Vcl
- Vcl
- Vla
- Vcl
- S

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled 'p' (piano) is visible in the upper right section of the Fl and Claron staves, and another circled 'p' is in the S staff. The bottom of the page contains the handwritten signature 'G. P. ...' and the name 'Vinc'.

Handwritten musical score for a symphony orchestra, featuring the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cingl (Cingol)
- Clar (Clarinet)
- Clarone (Clarinetone)
- Fg (Fagotto)
- Corni (Corni)
- Tromboni (Tromboni)
- Tuba
- Vcl¹ (Violini I)
- Vcl² (Violini II)
- Vcl³ (Violini III)
- Vcl⁴ (Violini IV)
- Ch¹ (Violoncelli I)

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*), and articulation marks. Some notes are circled in red. The bottom of the page shows empty staves with some faint markings.



F

Al. pice.

passee 9

Fl.

Ob

Cingl

Clar

Clarin

Fag

Corin

Tube
in B

Trom
Tuba

Timp

Carillon

Vcl

Vcl

Vcl

Vcl

10 + 9 clarinet
a tempo (sostenuto)

Clarinet: *cl* *in A* (5/4) *mp*

Flute: *p*

Corn: *p*

Trumpet: *I* *II/III* *accel.* *con sord.* *a tempo* *solo* *p dolce* *vis md!*

Violin I: *p*

Violin II: *p*

Viola: *p*

Vcllo: *p*

Chamber: *p*

dim. e ritard.

Clarinet: *p esp.* *solo*

Trumpet: *p*

Violin I: *p*

Violin II: *p*

Viola: *p esp.*

Vcllo: *p*

Chamber: *p*

Tempo II^o
(allo spinto)

dim. e ritard.

8 - G

Handwritten musical score for orchestra, page 181. The score includes parts for Clarinet (Clar.), Flute (Fag), Cori II/IV, Arpa (Arpa), Violini II (Vl II), Violini (Vle), Violoncelli (Vlc), Contrabbassi (Cb), Clarineti (Cl.), Fagotti (Fag), Cori (Cori), and Arpa (Arpa). The music is written in common time (C) and features various dynamics such as *pp*, *ppp*, *pizz*, *arco*, and *mf*. There are several red markings: a circled 'G' at the top, red double slashes on the Clarinet staff, and a red circle on the Violini II staff. The score includes complex rhythmic patterns, slurs, and dynamic markings throughout.

Corni ingl. *ten.*
 Clar.
 Clarone in B
 F
 Corni *I/II* *III/IV* *ten.* *ten.*
 Organo *Ch* *p*
 Oboe *p*
 Vl I
 Vl II
 Vla *p marc.*
 Vlc *p marc.*
 Cb

(B. Schmitt?)

Frank

Handwritten musical score for a symphony orchestra, page 20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clarin), Bassoon (Fg.), Horns (Corni), Trumpets (Trombe), Trombones (Trombi), Violins (Vln), Viola (Vla), and Cello (Cb). The music is written in a single system with multiple staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "a2" and "a2 mf" above the Flute and Oboe staves. The bottom of the page shows several empty staves.

(H)

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- C. Inf (C. Inflation)
- Cl (Clarinet)
- Claron (Clarinet)
- Fag (Bassoon)
- Coro I (Horn I)
- II (Horn II)
- III (Horn III)
- IV (Horn IV)
- Arpa (Harp)
- Ott (Violin)

The score includes various musical notations such as notes, rests, and dynamic markings. A red circle containing the letter 'H' is located at the top center. The word 'grazioso' is written in multiple places, indicating a playful or whimsical character. The harp part includes the letters 'A h'.

Handwritten musical score for strings and double bass. The staves are labeled as follows:

- Vi I (Violin I)
- Vi II (Violin II)
- Ve (Viola)
- Vc (Violoncello)
- Ba (Bass)

The score includes dynamic markings such as *con calore*, *cantato*, *mp*, and *p*. The word 'cantabile' is written in the right margin. The bass part includes the word 'arco' and 'div.'.



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (fl)**: Two staves with melodic lines.
- Oboe (ob)**: Two staves with melodic lines.
- Clarinet (cl)**: Two staves with melodic lines.
- Clarinet in B-flat (Clarone)**: Two staves, including a section with a complex melodic line.
- Bassoon (Fag)**: Two staves with melodic lines.
- Trumpets (Corni)**: Four staves labeled I, II, III, and IV, with various melodic and harmonic parts.
- Violins (vl I, vl II)**: Two staves with melodic lines.
- Violas (vla)**: One staff with melodic lines.
- Violoncello (vcl)**: One staff with melodic lines.
- Double Bass (Cb)**: One staff with melodic lines, including a section marked *subt.*

The score is written in a single system across two pages. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *subt.* (subito). The handwriting is in ink on aged paper.

Handwritten musical notation for Flute (fl), Oboe (ob), and Clarinet (cl). The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical notation for Clarinet (Clarin) and Bassoon (Fg). The Clarinet part features a complex melodic line with many slurs and ties. The Bassoon part includes notes and rests.

Handwritten musical notation for Corni (Corni I, II, III, IV). The notation shows four staves with notes and rests, indicating a horn section.

Handwritten musical notation for Violins (vl I, vl II), Viola (la), and Cello (vc). The Violin parts are highly melodic with many slurs and ties. The Viola and Cello parts provide harmonic support.

Empty musical staves at the bottom of the page, likely reserved for a double bass or other instruments.

8/10 - ad lib
① 9 tempo

Corn I

Corn II

Clarine

Vl I

Vl II

Vla

Vcl

Cb

Fl.

Vl I

Vl II

Vla

Vcl

Cb

$\text{♩} = \text{♩}$

Violin
Viola
Cello
Bass
Flute
Clarinet
Saxophone
Trumpet
Trombone
Drum
Percussion
Harp
Piano
Conductor

The musical score is a handwritten manuscript for a full orchestra. It consists of multiple staves, each labeled with an instrument. The notation includes notes, rests, and various musical symbols such as clefs, time signatures, and dynamics. Key features include:

- Violin and Viola:** Similar melodic lines with various articulations and dynamics.
- Cello and Bass:** Similar melodic lines, often in parallel motion.
- Flute and Clarinet:** Melodic lines with some trills and slurs.
- Saxophone:** Melodic line with some trills and slurs.
- Trumpet and Trombone:** Melodic lines with some trills and slurs.
- Drum and Percussion:** Rhythmic patterns and accents.
- Harp and Piano:** Chordal accompaniment with various textures.
- Conductor:** A staff with performance instructions and dynamics.

Time signatures are primarily 3/4, with some 2/4. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *vibrato* and *dir.* (direction). The score is written in a clear, legible hand.

Handwritten musical score for various instruments. The score is organized into systems, each with a label on the left and a staff on the right. The instruments listed are:

- Fl. picc* (Flute piccolo)
- Cor fl.* (Cor Anglais)
- Ob.* (Oboe)
- C. mgl* (Clarinet in G)
- Clar* (Clarinet in Bb)
- Clavone* (Clarinete)
- Fag* (Bassoon)
- Corni I/II* (Cornets I and II)
- Tuba* (Tuba)
- Trombi & Tromba* (Trumpets and Trombone)
- Trogel* (Trombone)
- vlz* (Violins)
- vla* (Viola)
- vcl* (Violoncello)
- Cb* (Cello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red line is drawn across the Trombone staff, with the word *Tromba* written above it. The word *marc.* is also present in the Trombone staff. The score is written in a cursive, handwritten style.

Handwritten musical score for a brass and percussion ensemble. The score includes parts for:

- Cornet** (I and II)
- Trumpet** (with a red "3" marking)
- Timp** (Timpani)
- vlz** (Violins)
- vlz** (Violas)
- lla** (Celli)
- lla** (Double Basses)
- B** (Bass)
- Tha** (Theater/Chorus)

The score is written on ten staves. The top two staves are for the Cornet section, the next two for the Trumpet section, and the remaining six for the percussion and string sections. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(L)

2. Cor

Fl
ob
Fag

Solo
ma dolce

Corni

~~Trombo~~
Trombi

Timp

~~Tuba~~

Vcl

Vcl

Vcl

Vcl

Cb

tutti

div. *p* *grazioso*

pp

f ma dolce

f

Flute (Fl) staff with notes and dynamics.

f ma dolce

Oboe (Ob) staff with notes and dynamics.

ac. ingl

f ma dolce

Clarinet (Clar.) staff with notes and dynamics.

Cl. basso

f ma dolce

Bass Clarinet (Cl. basso) staff with notes and dynamics.

Fag

f ma dolce

Bassoon (Fag) staff with notes and dynamics.

Corni

Horn (Corni) staff with notes and dynamics.

vl I

Violin I (vl I) staff with notes and dynamics.

vl II

Violin II (vl II) staff with notes and dynamics.

vl a

Violin A (vl a) staff with notes and dynamics.

vl b

Violin B (vl b) staff with notes and dynamics.

CB

div. *subti*

Cello (CB) staff with notes and dynamics.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl** (Flute)
- Ob** (Oboe)
- Cingl** (Cingol)
- Clar** (Clarinet)
- Clavone** (Clavone)
- Fag** (Fagott)
- Corni** (Corni)

The notation includes various notes, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations in red ink.

Handwritten musical score for brass instruments and strings. The staves are labeled as follows:

- Tr** (Trombe)
- Tr** (Trombe)
- Tr** (Trombe)
- Tr** (Trombe)
- Tr** (Trombe)
- Tr** (Trombe)
- Tr** (Trombe)

The notation includes various notes, rests, and dynamic markings such as *subti.* and *forte*. There are also some handwritten annotations in red ink.

Clari

Claroni

Corni

Trombi

Vclli

Vclli

Vclli

Vclli

Cb

Handwritten musical score for various instruments. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, *cresc.*, and *dim.*. A red vertical line is drawn through the score, and there are some handwritten annotations like "I." and "II." above the Trombone staves. The bottom of the page contains several empty staves and a faint signature.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- fl
- ob
- Cimp
- Clar.
- Clb
- Fg
- Corn⁹
- Tromb⁹
- vl¹
- vl²
- vla
- vlc
- cb

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- az f* (above the flute and oboe staves)
- marc.* (marcato, above the oboe staff)
- I. marc.* (first marcato, above the first horn staff)
- II. marc.* (second marcato, above the second horn staff)
- III.* (third section marking, above the trombone staff)
- fin* (finis, above the cello/bass staff)

The score is written on a system of 13 staves. The bottom section of the page contains several empty staves.



Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl* (Flute)
- Ob* (Oboe)
- Cl* (Clarinet)
- Clarone* (Clarinet in C)
- Fg* (Fagotto)
- Cori* (Corns)
- Trombi* (Trumpets)
- Timp* (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings. A *mf* marking is visible in the Timpani part. The time signature changes to 3/4 in the latter half of the page.

crescendo e ritardando

Handwritten musical score for strings. The staves are labeled as follows:

- Vcl* (Violin)
- Vcl* (Violin)
- Vcl* (Violin)
- Vcl* (Violin)
- Viola* (Viola)

The score features various musical notations including notes, rests, and dynamic markings. A *f* marking is present in the Violin parts.

crescendo e ritardando molto

10 9 (M)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- Ob** (Oboe)
- Cingl** (Cingolo)
- Cl** (Clarinet)
- Clara** (Clarineta)
- Fg** (Fagotto)
- Coro** (Corni) - includes *marc.* (marcato) markings
- Tuba**
- Tromb** (Trombe)
- Timp** (Timpani) - includes the instruction *muta in A, D*
- Viol** (Violini)
- Vla** (Violini)
- Vla** (Viola)
- Vcl** (Violini)
- C** (Cello) - includes *arco* and *div.* (divisi) markings
- Arpa** (Arpa)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*), and articulation marks. At the bottom right, there is a chord progression: $Ab \ p \ C\# \ D\# \ E\# \ F\# \ G\# \ A\# \ H\#$.

ff
ob
Cingl
clar
clarone
Fg
Corni
Trbni
vli
vli
vla
vle
G
Upe

This page contains a handwritten musical score for a large ensemble. The instruments listed on the left are: flutes (ff), oboe (ob), Cingl (likely Cinglar), clarinet (clar), clarinetone (clarone), Bassoon (Fg), Horns (Corni), Trumpets (Trbni), Violins I (vli), Violins II (vli), Viola (vla), Violoncello (vle), and Cello (G). The score is written on multiple staves, with some instruments having multiple staves. The notation includes notes, rests, and dynamic markings such as 'ff' and 'luti'. There are also some handwritten annotations like 'Cingl' and 'luti' near specific parts of the score. The page is numbered '26' in the top left and '10' in the top right.

Largo, maestoso

fl

ob

C. in G

Cl.

Cl. B.

Fag

Corin

Trombi

Timp

Arpa

Org

Camp.

vl_i

vl_{ii}

vl_{iii}

vl_{iv}

c

Largo maestoso.

fl

ob

Cingl

cl

Claron

Fg

Corni

Torni

Timp

arpa

Otte

U₁

U₂

U₃

U₄

Camp.

Handwritten musical score for various instruments. The score is written on multiple staves with various musical notations such as notes, rests, and dynamics. The instruments listed on the left are fl, ob, Cingl, cl, Claron, Fg, Corni, Torni, Timp, arpa, Otte, U₁, U₂, U₃, U₄, and Camp. The score is written in a cursive style with some annotations like 'a2' and 'simile'.

Handwritten musical score for woodwinds and strings. The instruments listed on the left are:

- H (Horn)
- Ob (Oboe)
- Cingl (Cingol)
- Cl (Clarinet)
- Clb (Clarineto basso)
- Fg (Fagotto)
- Coro (Corni)
- Trombi (Trombe)

The score consists of ten staves. The woodwinds (H, Ob, Cingl, Cl, Clb, Fg) and strings (Coro, Trombi) are written in a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations and slurs throughout the piece.

Handwritten musical score for strings and harp. The instruments listed on the left are:

- Arpe (Arpa)
- Vcl (Violini)
- Vcl (Violini)
- Vcl (Violini)
- Vcl (Violini)
- Cb (Cello)

The score consists of seven staves. The harp (Arpe) is written in a treble clef with a common time signature. The strings (Vcl, Cb) are written in a common time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations and slurs throughout the piece.

f

ab

C. imp.

cl

Cl. b.

Fg

c

Tbni

Frd

Arpa

Tfo

U2

U2

U2

U2

9 10

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: fl, ob, ing, cl, cb, T, C, F, and Trombe. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are some handwritten annotations in the right margin, including "p 2do. solo".

Musical score for percussion instruments. The staves are labeled on the left: Cyma, Mte, and Trombe. The Cyma staff contains the sequence of notes: D, E, F#, G, A, H, C#. The Trombe staff is marked *Trombe I/III p*. The Mte staff is marked *Piatti pp colla bacchetta da timpani*. There is a circled handwritten note *pp sub* in the right margin.

Musical score for brass instruments. The staves are labeled on the left: U₁, U₂, U₃, U₄, and U₅. The notation includes notes, rests, and dynamic markings such as *pp*. There are some handwritten annotations, including "diu." and "diu.".

crescendo ed incalzando

fl

ob

Cingl

cl.

Corni

Tuba

Trombi

Piatti

vl?

vl II

vlc

vlc

S

crescendo ed incalzando

Handwritten musical score for orchestra and voice. The score is arranged in systems, with instruments listed on the left side of each system. The notation includes staves with notes, rests, and various musical markings.

Instrument List (from top to bottom):

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cln)
- Violin (Vn)
- Viola (Vla)
- Cello (Cb)
- Double Bass (Cb)
- Contra Bass (Cb)
- Trumpet (Tr)
- Trombone (Tbn)
- Drum (Dr)
- Timpani (Timp)
- String Bass (Str)
- Violoncello (Vcl)
- Double Bass (Cb)
- Double Bass (Cb)
- Double Bass (Cb)

Key Features:

- Flute:** Includes markings like "Pizz" (pizzicato) and "Vibrato".
- Violin/Viola:** Features long, sweeping melodic lines with many slurs.
- Trumpet/Trombone:** Shows complex rhythmic patterns and some slurs.
- Drum/Timpani:** Includes rhythmic notation with stems and flags.
- String Bass:** Shows a steady, rhythmic accompaniment.
- Double Bass:** Features a melodic line with some slurs and dynamic markings.

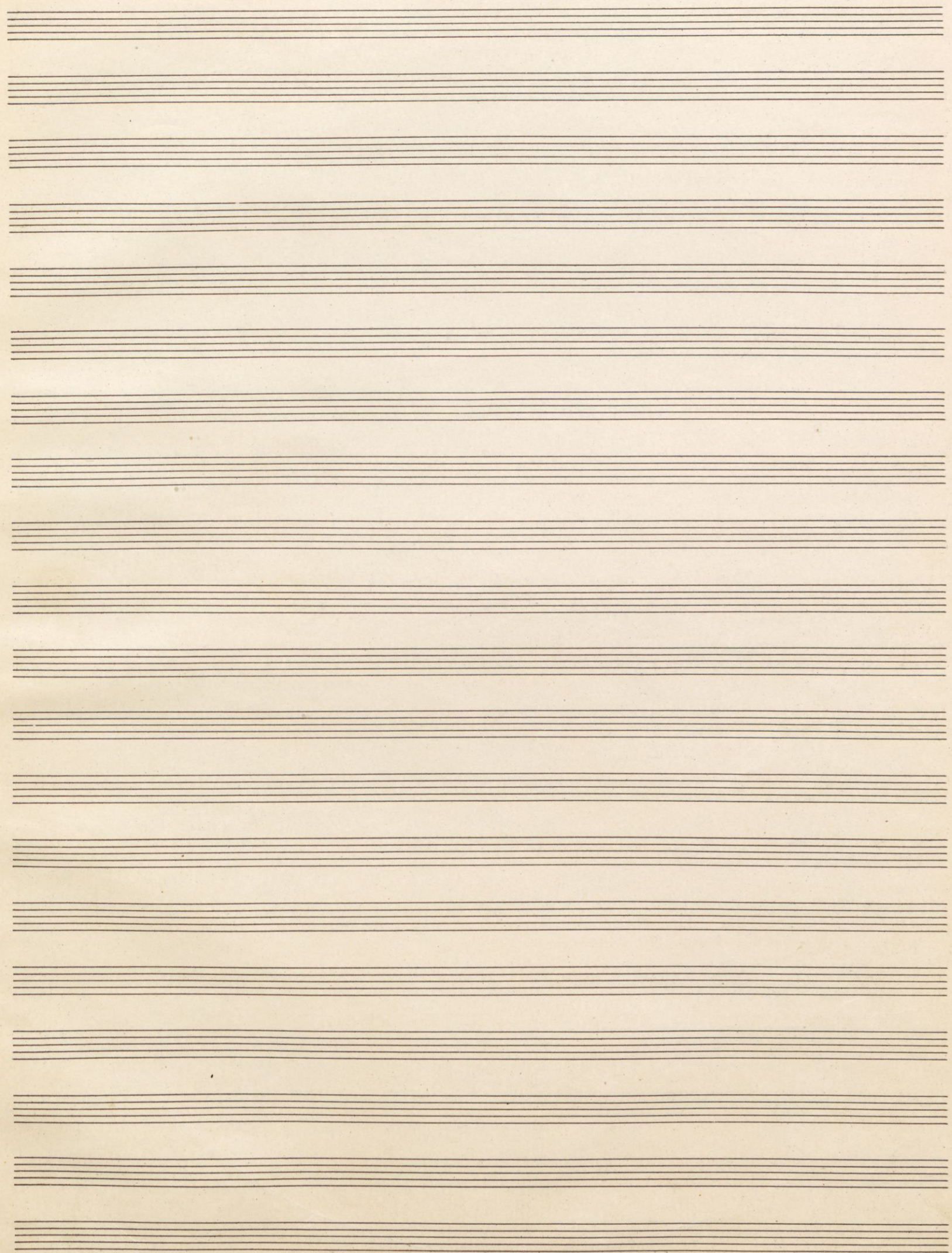
The score is written in a cursive, handwritten style, typical of a composer's manuscript. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

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81

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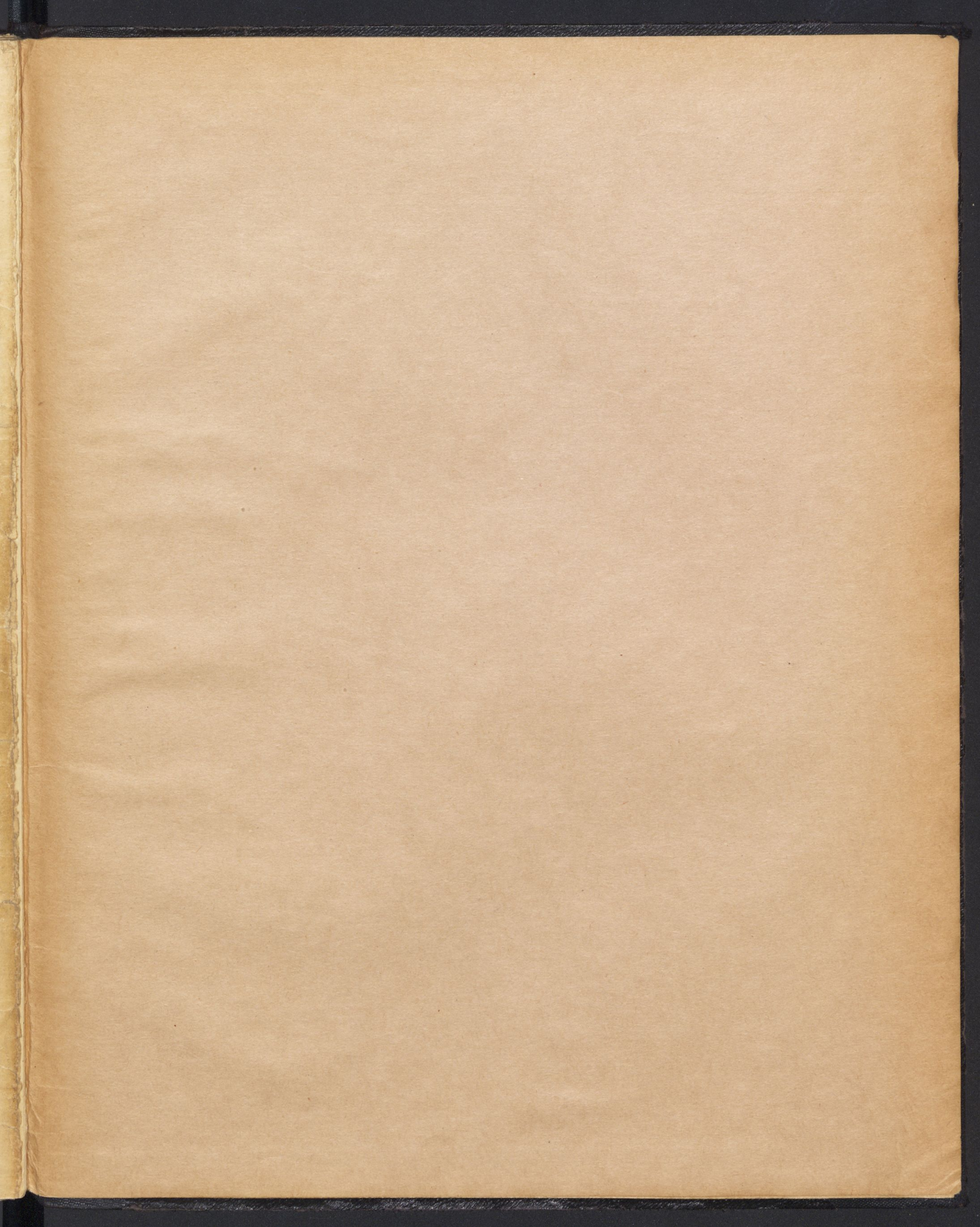
Blank musical manuscript paper with 20 horizontal staves.

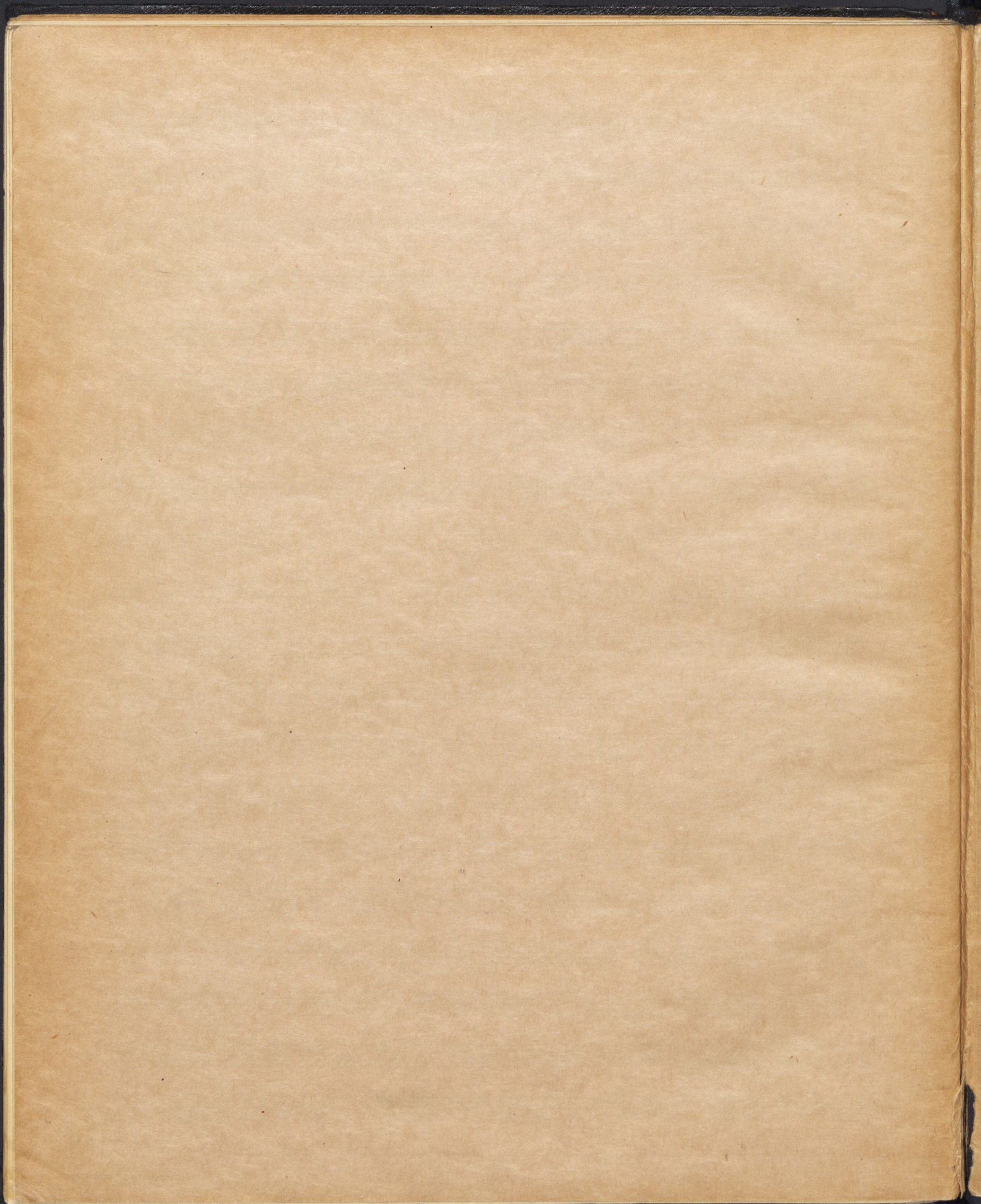


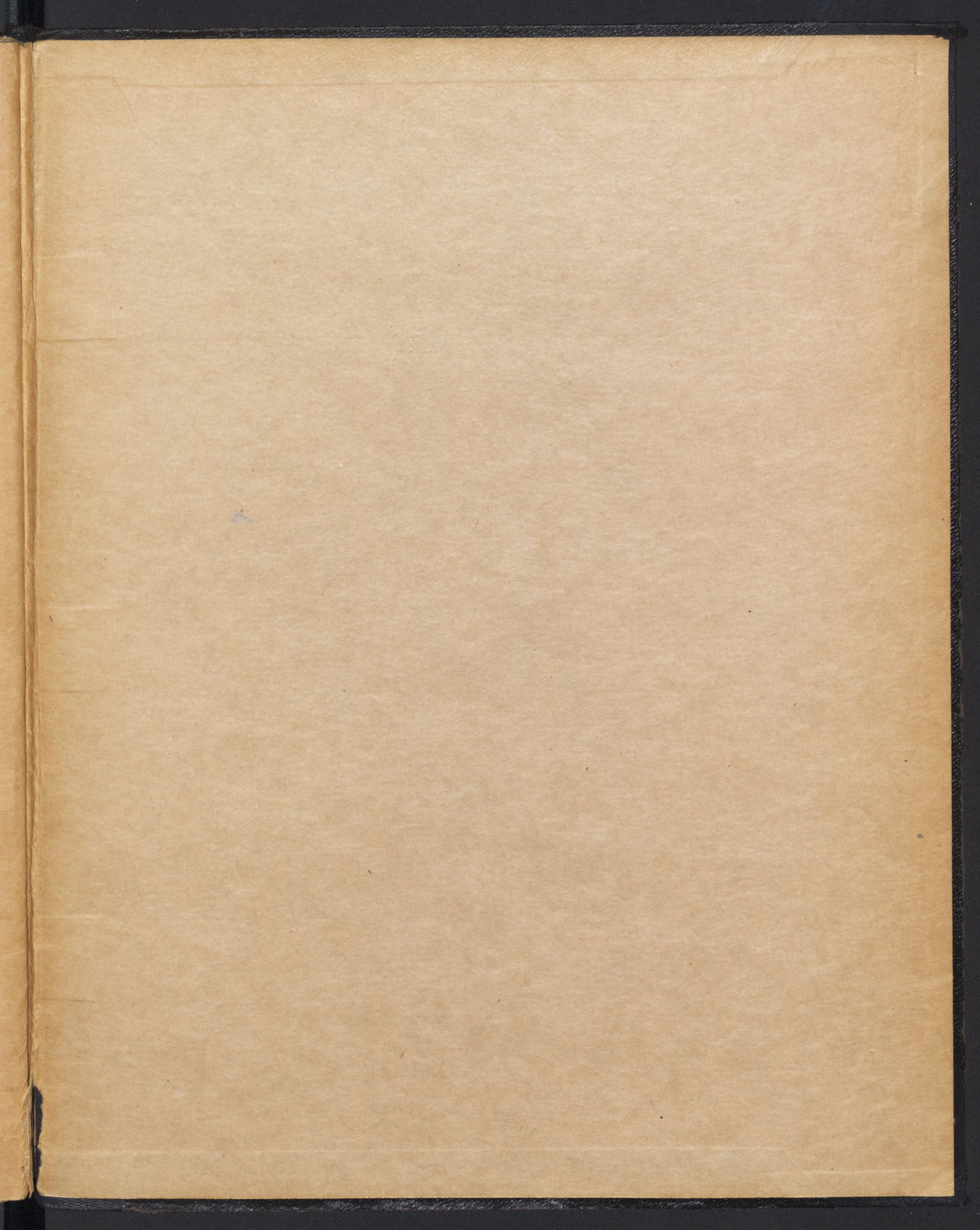


Faint handwritten text at the top of the page, possibly including a title or key signature.

This image shows a page from an antique music manuscript book. The paper is significantly aged, appearing yellowed and stained, particularly towards the right edge. The page is ruled with 20 horizontal staves, each consisting of five lines. The top staff contains very faint, handwritten musical notation, including what appears to be a treble clef and a key signature with one flat (B-flat). The rest of the page is blank, with no other musical notation or text. The right edge of the page shows the binding of the book.







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