

PRI JASLICAH

ZA PETJE IN KLAVIR PRIREDIL JOS. PAVČIČ

Prisrčno

p *pp* *mf*

ppp *rit.* *p* *mf*

(Solo) *poco rall.* *mf*

rit. *p* *(Vsi)*

O De - te pre - mi - lo, ne - be - ško da - ri - lo, prid'

k me - ni v sr - ce! Te ni - so spre - je - li, pod stre - ho ne

vze - li ne - mi - li ljud - je. O De - te pre - mi - lo, ne - be - š - ko da -

The musical score is written for piano and voice. It consists of five systems of music. The first system shows the piano introduction with a 2/4 time signature and a key signature of one flat. The piano part has a melody in the right hand and a bass line in the left hand. The vocal part enters in the second system with the lyrics 'O De - te pre - mi - lo, ne - be - ško da - ri - lo, prid''. The piano part provides accompaniment. The third system features a solo piano section with the lyrics 'k me - ni v sr - ce! Te ni - so spre - je - li, pod stre - ho ne'. The fourth system continues the solo piano section with the lyrics 'vze - li ne - mi - li ljud - je. O De - te pre - mi - lo, ne - be - š - ko da -'. The fifth system shows the piano part continuing with the lyrics 'vze - li ne - mi - li ljud - je. O De - te pre - mi - lo, ne - be - š - ko da -'. The score includes various musical notations such as dynamics (p, pp, ppp, mf), articulation (accents), and performance instructions (Prisrčno, Solo, poco rall., Vsi).

ri - lo prid' k me - ni v sr - ce!

rit. *I.* *II.* *p* *pp* *p* *pp* *pp* *rit.* *dimin.* *ppp*

BOŽIČNO PRESENEČENJE

Prerišite ti dve liki
I. in II. in ju pobarvajte!
Nato razrežite z nožem
črte A, B in C, črti D
in E upognite, sliko II. pa
prilepite v odprtino okna.
Če odprete okno, vidite
v sobi božično drevesce
v siju nešteti lučic!

