

ŠIVIC, P.

Kortésova smutek - partitura
(akb.)

ŠIVIC, P.

Kortésova smír - uvertura

(rkp.)

Uvertura

Kopri, Cortesova vintar

P. Sivri

Bratku Danilu
Potkornu
Gubitefu, izanue glori
Pavel Sivri
L. S. V. 70

1. + 2. fl

prec.

1. + 2. ob

angl. asp

1. + 2. klar. B

1. + 2. fg

4 ragori

3 trube

3 porsone

tuba

beth. (m. + v. boben, bougo, tanyel, porsori, raglja,)
tamtam, psalti, quorio

3 triaps.

arpa

podala



MD 1768 / 2000

(♩ = 76)

Handwritten musical score for the first system. The staves are labeled on the left: fl, ob. a.r., KbB, rog. i., bal. tamb., and two staves for woodwinds (sord.). Above the staves, the time signatures are written in green: C, 2/4, 3/4, 2/4, 3/4, 2/4. The music includes various notes, rests, and dynamic markings. A handwritten *lunga* is written above the woodwind staves. A handwritten *strugalo* is written above the woodwind staves. A handwritten *sempre pp* is written below the woodwind staves. A handwritten *pp* is written below the woodwind staves.

Handwritten musical score for the second system. The staves are labeled on the left: a.r., KbB, rog. i., and bal. Above the staves, the time signatures are written in green: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The music includes various notes, rests, and dynamic markings. A handwritten *piu forte* is written above the woodwind staves. A handwritten *1* is written above the woodwind staves. A handwritten *sempre pp* is written below the woodwind staves. A handwritten *pp* is written below the woodwind staves. A handwritten *strugalo* is written above the woodwind staves. A handwritten *pp* is written below the woodwind staves.

2

Handwritten musical score for the first system, measures 1-6. The score is written for a string quartet (a.r., kb, vcl., b.c.) and includes a bass line. The time signatures are 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4, indicated in green above the staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The string parts are marked with *stingalo* and *str.* in green. The bass line is marked with *mp* in green. The overall tempo is marked *ancora più forte* in green.

Handwritten musical score for the second system, measures 7-12. The score is written for a string quartet (a.r., kb, vcl., b.c.) and includes a bass line. The time signatures are 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4, indicated in green above the staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The string parts are marked with *mp* in green. The bass line is marked with *mp* in green. The overall tempo is marked *tempo* in green. A circled number 2 is written in the middle of the system, indicating a second ending or a specific measure. The system is marked with red diagonal lines at the beginning and end.

Handwritten musical score for the first system. The score is written on five staves. The top staff is labeled 'fe' and contains a treble clef and a key signature of one sharp (F#). The second staff is labeled 'a.r.' and contains a treble clef and a key signature of one sharp (F#). The third staff is labeled 'Re B (2.)' and contains a treble clef and a key signature of one sharp (F#). The fourth staff is labeled 'reg. 1. 2.' and contains a treble clef and a key signature of one sharp (F#). The fifth staff is labeled 'bati' and contains a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A green arrow points from the first measure to the second measure. The time signature is 3/4. The score is marked with a red 'X' at the end of the system.

Handwritten musical score for the second system. The score is written on five staves. The top staff is labeled 'a.r.' and contains a treble clef and a key signature of one sharp (F#). The second staff is labeled 'Re B (2.)' and contains a treble clef and a key signature of one sharp (F#). The third staff is labeled 'reg. 1. 2.' and contains a treble clef and a key signature of one sharp (F#). The fourth staff is labeled 'bati' and contains a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A green arrow points from the first measure to the second measure. The time signature is 3/4. The score is marked with a red 'X' at the end of the system.

④

5 più mosso
4

fl. 1. *a2* *mf* 3

ob. 1. *a2* 3

Re. 1. *mf* 1. *f* 2. *f* 1. *f* 2. *f*

arpa *f*

Viol. 1. *mf*

Viol. 2. *mf* col. 1. *ve*

Viol. 3. *mf*

fl. 1. *a2*

ob. 1. *a2*

Re. 1. *f* 2. *f* 1. *f* 2. *f*

tr. B. 1. *p* 2. *p*

arpa

Viol. 1.

Viol. 2. *col. 1. ve*

Viol. 3.

fl *f* *a2*

ob *f* *a2*

cl *f*

fb *f*

bass *f* (4)

trump 1. *f*

trump 2. *f* col tr 1.

vla *f*

2
4

2
4

arco
2
4
arco

snare 1.

trub. B 2.

snare 2.

cor 2.

tuba

trump

bass

arco *f*

arco *f*

arco *f*

perc

perc

tamb.

3
8

(4)

(5)

2
4

2
4

2
4

6

2
4

trub.

p

org.

tuba

Timp

2

4

3
8

3
8

3
8

2
4

3
8

2
4

mp

mp

Timp *mp*

tamb

sf

3
8

4

3
8

4

sf

Quasi **7**
Presto
2/4

3
8

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves crossed out with a green line. The instruments listed on the left are: fl, ob, he, fg, mf, trpt, mtr, tuba, bass, trimp, and arpa. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *arco*. A circled **7** is visible in the lower right section of the score.

8.

tra - - - - - 3/8

2/4 loco

Handwritten musical score for various instruments. The staves are labeled on the left: *fl*, *ob*, *ke*, *fg*, *org*, *trub* 1. 2., *pos.*, *tuba*, *bas*, *trimp*, and *arpa*. The score includes dynamic markings such as *f*, *fz*, *ff*, *mf*, and *ffz*. There are also handwritten notes like *senza cordini* and *ffz* with first, second, and third endings. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for a lower section, likely a piano accompaniment. It features several staves with notes, rests, and dynamic markings like *ffz* and *ffz* with accents. The notation includes various musical symbols like notes, rests, and accidentals.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The instruments and voices are: Flute (fl), Oboe (ob), Bassoon (re), Clarinet (cl), Violin (vi), Viola (va), Cello (cel), Double Bass (db), Trumpet (tr), Trombone (tb), Tuba (tu), Bass (b), Snare Drum (s), and Organ (org). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, with a double bar line separating them. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The instruments and voices are: Flute (fl), Oboe (ob), Bassoon (re), Clarinet (cl), Violin (vi), Viola (va), Cello (cel), Double Bass (db), Trumpet (tr), Trombone (tb), Tuba (tu), Bass (b), Snare Drum (s), and Organ (org). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings.

10

2
4

3
8

2
4

3
8

Handwritten musical score for a symphony orchestra, page 10. The score is written on ten staves, each labeled with an instrument or section:

- fl (Flute)
- ob (Oboe)
- re (Clarinet)
- fg (Violin)
- mf (Violoncello)
- trub (Trumpet)
- poz (Horn)
- Tuba
- bato (Bassoon)
- trump (Trumpet)
- Sra (Soprano)
- arpa (Harp)

The score is divided into four measures, each with a time signature in green ink: 2/4, 3/8, 2/4, and 3/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *f*, *ffo*). A circled '9' is visible in the middle of the score, likely indicating a measure number. The bottom section of the score includes a 'Loco' marking and a 'Sra' (Soprano) line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are green handwritten numbers: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4. To the left of the staves, there are handwritten labels: 'bato' (above the 7th staff), 'timp' (above the 8th staff), 'arpa' (above the 9th staff), and 'loco' (above the 10th staff). In the middle of the score, there is a section labeled 'tambur' and 'cassa' with a 'pialla' symbol. The bottom of the page features a purple circular stamp with the text 'UNIVERSITETI I LJUBLJANE' and 'LJUBLJANA'.

3
4

3
4

3
4

Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The instruments and parts are labeled on the left side:

- fl. (flute)
- cor (cor Anglais)
- tr. (trumpet)
- org. (organ)
- tuba
- bass
- trump
- arpa (harp)
- col. Vl. I. (Violin I)
- lv. 8va bassa (low 8va bass)
- loco

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the word "flatterange" written above the staves. A circled number "10" is present on the trumpet staff. Red handwritten numbers "3" and "4" are visible on the cor and arpa staves. The bottom section of the score includes a wavy line indicating a sustained sound or tremolo.

3 4 più presto

6 8 Sra

Violacolo

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Sra* (twice), *Violacolo* (boxed), *mf*, *f*.
- Staff 2:** *mf*, *f*.
- Staff 3:** *f*.
- Staff 4:** *f*.
- Staff 5:** *f*.
- Staff 6:** *f*.
- Staff 7:** *f*.
- Staff 8:** *f*.
- Staff 9:** *f*.
- Staff 10:** *f*.

Other markings include *Grancassa*, *loco*, *col. Ve. l.*, and various dynamic markings like *mf*, *f*, *ff*, *ff₂*, *ff₃*, *ff₄*, *ff₅*, *ff₆*, *ff₇*, *ff₈*, *ff₉*, *ff₁₀*, *ff₁₁*, *ff₁₂*, *ff₁₃*, *ff₁₄*, *ff₁₅*, *ff₁₆*, *ff₁₇*, *ff₁₈*, *ff₁₉*, *ff₂₀*, *ff₂₁*, *ff₂₂*, *ff₂₃*, *ff₂₄*, *ff₂₅*, *ff₂₆*, *ff₂₇*, *ff₂₈*, *ff₂₉*, *ff₃₀*, *ff₃₁*, *ff₃₂*, *ff₃₃*, *ff₃₄*, *ff₃₅*, *ff₃₆*, *ff₃₇*, *ff₃₈*, *ff₃₉*, *ff₄₀*, *ff₄₁*, *ff₄₂*, *ff₄₃*, *ff₄₄*, *ff₄₅*, *ff₄₆*, *ff₄₇*, *ff₄₈*, *ff₄₉*, *ff₅₀*, *ff₅₁*, *ff₅₂*, *ff₅₃*, *ff₅₄*, *ff₅₅*, *ff₅₆*, *ff₅₇*, *ff₅₈*, *ff₅₉*, *ff₆₀*, *ff₆₁*, *ff₆₂*, *ff₆₃*, *ff₆₄*, *ff₆₅*, *ff₆₆*, *ff₆₇*, *ff₆₈*, *ff₆₉*, *ff₇₀*, *ff₇₁*, *ff₇₂*, *ff₇₃*, *ff₇₄*, *ff₇₅*, *ff₇₆*, *ff₇₇*, *ff₇₈*, *ff₇₉*, *ff₈₀*, *ff₈₁*, *ff₈₂*, *ff₈₃*, *ff₈₄*, *ff₈₅*, *ff₈₆*, *ff₈₇*, *ff₈₈*, *ff₈₉*, *ff₉₀*, *ff₉₁*, *ff₉₂*, *ff₉₃*, *ff₉₄*, *ff₉₅*, *ff₉₆*, *ff₉₇*, *ff₉₈*, *ff₉₉*, *ff₁₀₀*.

14

simile

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "simile" is written above the first staff. The notation is in a key with two sharps (F# and C#) and a 2/4 time signature. The first staff has a treble clef, and the others have different clefs. The notation is dense and includes many slurs and ties.

*bell
tongs*

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The word "bell tongs" is written to the left of the staves. The notation is in a key with two sharps (F# and C#) and a 2/4 time signature. The first staff has a treble clef, and the others have different clefs. The notation is dense and includes many slurs and ties. The bottom four staves show a series of slurs and ties, suggesting a continuous melodic line.

Handwritten musical score for the first system, measures 1-5. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *p*.

12 cre

Handwritten musical score for the second system, measures 6-10. This section includes staves with diagonal lines, some with the word *cre* written above them, and staves with repeated rhythmic slash marks.

ossia

org
Tubo
for.
Tuba
bati
Timp
arpa

Handwritten musical score for multiple instruments. The score is written on 12 staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and additions in green ink. A large section of the score is covered by a piece of yellow tape.

Handwritten musical score for a 13-measure piece. The score is written on ten staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 4/4. The music is written in a mix of treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are also handwritten annotations in red ink, including 'Sva' and 'Sva p. b f'. A large red circle with the number '13' is drawn around the middle of the score. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 13. The notation is dense and includes many slurs and ties.

13

✓
✓
✓

18

Handwritten musical notation for the first system, featuring woodwind and string parts. The notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. The woodwind parts include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet, and Bassoon. The string parts include Violin 1, Violin 2, Viola, and Cello/Double Bass.

tuba
bass
Timp

Handwritten musical notation for the second system, featuring percussion parts. The notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. The percussion parts include Tuba, Bass, and Timp.

Handwritten musical notation for the third system, featuring woodwind and string parts. The notation includes various notes, rests, and dynamic markings such as *ff* and *ffz*. The woodwind parts include Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet, and Bassoon. The string parts include Violin 1, Violin 2, Viola, and Cello/Double Bass.

Handwritten musical notation for the first system, featuring staves for Flute (fl), Piccolo (pic), and strings (labeled *sva* and *lro*). The notation includes complex rhythmic patterns with triplets and various accidentals.

14

Handwritten musical notation for the second system, including staves for Trombone (Tuba), Bass (bass), and Timpani (Timp). The notation includes sustained notes and rests.

Handwritten musical notation for the third system, including staves for Tuba, Bass, Timpani, and other instruments. The notation includes a large green wavy line, a section labeled *gliss.*, and various rhythmic patterns.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some staves containing rests or silences. The instruments listed on the left include:

- picc (piccolo)
- flc (flute)
- ob (oboe)
- cl (clarinet)
- fl (flute)
- az (alto saxophone)
- trp (trumpet)
- tuba
- hrt (horn)
- trng (trumpet)
- arpa (harp)

The score includes dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *sp* (sforzando), and *div* (divisi). There are also tempo markings like *Brav* and *loco*. A large circled number "15" is visible on the right side of the page. The score is written in a cursive, handwritten style.

Handwritten musical score on page 21, featuring multiple staves and various musical notations.

Top Section:

- Ob. #9 Solo: A melodic line starting in the 4th measure, marked "solo".
- Woodwinds: Flute, Clarinet, and Bassoon parts with sustained notes and slurs.
- String Section: Violins I, Violins II, and Violas with sustained notes and slurs.

Middle Section:

- Brass: Trumpets and Trombones with sustained notes and slurs.
- Woodwinds: Flute, Clarinet, and Bassoon parts with sustained notes and slurs.
- String Section: Violins I, Violins II, and Violas with sustained notes and slurs.

Bottom Section:

- Bass: A melodic line starting in the 4th measure, marked "express.".
- Timpani: A melodic line starting in the 4th measure, marked "crescendo".
- Arpa: A melodic line starting in the 4th measure, marked "crescendo".
- Drums: A rhythmic pattern of eighth notes.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and percussion.

Woodwinds:

- ob (Oboe):** Staff 1. Contains melodic lines with slurs and accidentals (sharps and naturals).
- cor (Cor Anglais):** Staff 2. Empty.
- fl (Flute):** Staff 3. Empty.
- cl (Clarinet):** Staff 4. Empty.
- bas (Bassoon):** Staff 5. Empty.

Strings:

- 1st Violin:** Staff 6. Contains sustained notes with slurs and accidentals (sharps and naturals).
- 2nd Violin:** Staff 7. Contains sustained notes with slurs and accidentals (sharps and naturals).
- Viola:** Staff 8. Contains sustained notes with slurs and accidentals (sharps and naturals).
- 1st Violoncello:** Staff 9. Contains sustained notes with slurs and accidentals (sharps and naturals).
- 2nd Violoncello:** Staff 10. Contains sustained notes with slurs and accidentals (sharps and naturals).

Percussion:

- trp (Trumpet):** Staff 11. Empty.
- trb (Trumpet):** Staff 12. Empty.
- tom (Tom):** Staff 13. Empty.
- bas (Bass Drum):** Staff 14. Empty.
- Temp (Tambourine):** Staff 15. Empty.
- arpa (Arpa):** Staff 16. Empty.

Other:

- mf (mezzo-forte):** Dynamic marking appears on the 1st Violin staff and the 1st Violoncello staff.
- 16:** A circled number 16 is written in the center of the page, likely indicating a rehearsal mark.

Handwritten musical score on page 23, featuring multiple staves and various musical notations.

Staff Labels (Left Margin):

- ob
- mf
- bat
- Timp
- arpa
- mf

Key Musical Elements:

- Oboe (ob):** Features a melodic line starting in the third measure, marked with a '5' (quintuplet).
- Middle Section:** Contains several staves with sustained notes, some marked with 'd.' (diminuendo) and 'q.' (quasi).
- Timpani (Timp):** Includes a section labeled "Tamtam (campana)" with notes marked 'f' (forte) and 'p' (piano).
- Arpa (arpa):** Features a section with notes marked 'f' and 'p'.
- Bottom Section:** Includes staves with notes marked 'mf' (mezzo-forte) and 'f'.

Handwritten Annotations:

- "Tamtam (campana)" written above the Timpani staff.
- "(trémolo)" written above the bottom section.
- "lunga!!!" written in the bottom right corner.

Other Notations:

- Green circular symbols (resembling the letter 'C') are placed at the end of several staves.
- Various musical symbols including notes, rests, and dynamic markings (f, p, mf, q.) are present throughout the score.



17

bat. tamb

Timpani mp

arpa

liberamente

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Viol. XI

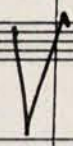
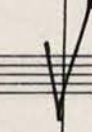
Viol. XII

Viol. XIII

Viol. XIV

4 quasi
4 lento
d = b

angl. solo espress
nos



batt
Timp

ritardando 4

Handwritten musical notation for strings, including notes, rests, and dynamic markings like *arco* and *div*.

26

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *a.r.* (Alto Saxophone) and *fe. b.* (Flute) with *solo express.* (solo expressive).
- Staff 2:** *tr* (Trumpet).
- Staff 3:** *bat* (Bassoon) and *Trimp* (Trumpet).
- Staff 4:** *apco* (Alto Saxophone).
- Staff 5:** *arco* (arco).
- Staff 6:** *arco* (arco).
- Staff 7:** *arco* (arco).
- Staff 8:** *arco* (arco).
- Staff 9:** *arco* (arco).
- Staff 10:** *arco* (arco).

The score is marked with a circled **18** in the center. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

2
4

Handwritten musical notation on the left side of the page, including various staves and notes. The notation includes:

- Staff 1: *fl* *a2* *10*
- Staff 2: *ob* *a2* *10*
- Staff 3: *ke* *a2* *10*
- Staff 4: *fl* *a2* *10*
- Staff 5: *f* *10*
- Staff 6: *f* *10*
- Staff 7: *f* *10*
- Staff 8: *f* *10*
- Staff 9: *f* *10*
- Staff 10: *f* *10*
- Staff 11: *bati* *10* *casa*
- Staff 12: *ting* *10*
- Staff 13: *apre* *10* *lunga*
- Staff 14: *10*
- Staff 15: *10*
- Staff 16: *10*
- Staff 17: *10*
- Staff 18: *10*
- Staff 19: *10*
- Staff 20: *10*

Quasi T: I°

♩ = 72

2
4

*senza
fermata*

Handwritten musical notation on the right side of the page, including various staves and notes. The notation includes:

- Staff 1: *10*
- Staff 2: *10*
- Staff 3: *10*
- Staff 4: *10*
- Staff 5: *10*
- Staff 6: *10*
- Staff 7: *10*
- Staff 8: *10*
- Staff 9: *10*
- Staff 10: *10*
- Staff 11: *10*
- Staff 12: *10*
- Staff 13: *10*
- Staff 14: *10*
- Staff 15: *10*
- Staff 16: *10*
- Staff 17: *10*
- Staff 18: *10*
- Staff 19: *10*
- Staff 20: *10*

(28)

Handwritten musical score for measures 28-31. The staves are labeled on the left: *u2 fl*, *u2 ob*, *u2 kl*, *u2 fg*, *trub*, *pos*, *tuba*, *trump*, *Vla*, and *Vel*. The music is in 2/4 time, with a key signature of one sharp (F#). Measures 28-31 show various melodic lines for the woodwinds and strings. A circled measure number **19** is written in the *pos* staff. Dynamic markings include *mf* and *f*. A green **3/8** time signature is written above the *trub* staff in measure 30.

2/4

3/8

19

Handwritten musical score for measures 32-35. The staves are labeled on the left: *trub*, *pos*, *tuba*, *trump*, *Vla*, and *Vel*. The music continues in 2/4 time. Measures 32-35 show various melodic lines for the woodwinds and strings. A circled measure number **19** is written in the *pos* staff. Dynamic markings include *mf* and *f*. A green **3/8** time signature is written above the *trub* staff in measure 34, and a green **2/4** time signature is written above the *trub* staff in measure 35. Red diagonal lines are drawn across the first two staves in measure 32.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds: Flute (fl), Clarinet (cl), Bassoon (bsn), and Oboe (ob) parts are visible at the top of the page.

Brass: Trumpet (trp), Trombone (trb), and Tuba (tuba) parts are visible in the middle section.

Percussion: Snare drum (sn), Bass drum (bd), and Cymbals (cym) are indicated on the left side.

Key Features:

- A large, stylized number **20** is circled in the center of the page.
- A green line with a wavy pattern is drawn across the middle of the page, possibly indicating a section change or a specific performance instruction.
- The text *pro a poco crescendo* is written in cursive across the bottom left.
- Dynamic markings include *pp* (pianissimo) and *f* (forte).
- Rehearsal marks are present, including a green **3** and **8** at the top right, and a black **3** and **8** on the right side.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with various instruments and sections labeled on the left side. The music is in 2/4 time, indicated by a green box at the top left. The key signature is one flat (B-flat), indicated by a 'b' on the first staff. The score includes various musical notations, including notes, rests, and dynamic markings. The bottom section of the score features a complex, fast-paced melody with many notes and rests. The right side of the score includes a large 'C' time signature and a 'Gra' marking. The bottom right corner has a date '31. 5. 70'.

2/4 Gra

C Gra

flatterzunge

grande cassa

arpa

pod mosti kovi!

Erza Taborci!

31. 5. 70

Alfrie

Cortésora vruiter

T. defaup

Picc.

1. + 2. flauta

1. ob

2. ob (+ a. rog)

1. + 2. Clar. B

1. + 2. fs

4 rogov

3. Clar. B

3. rog.

1. Clar.

orgle (harmony)

(vruiteri)
hanfa

3 Timp.

Clar.

cana

flauta

2 bouja

1 Fungelblok

Clar. B at Clar. B

gromon

gromello

Tam Tam

ragla

guro

Restangto

les



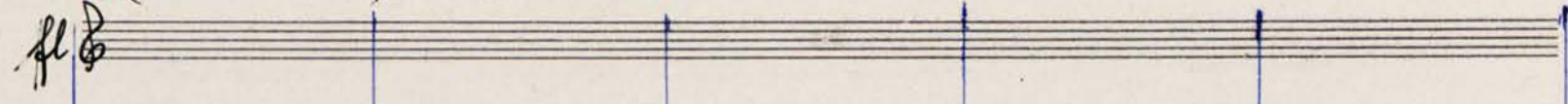
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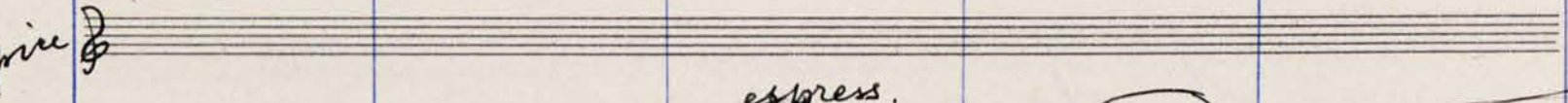
Pavel Štrob

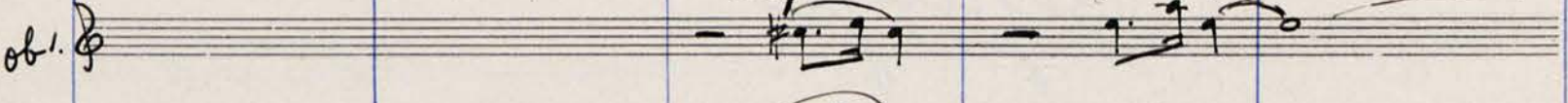
Cortesova vrnitev

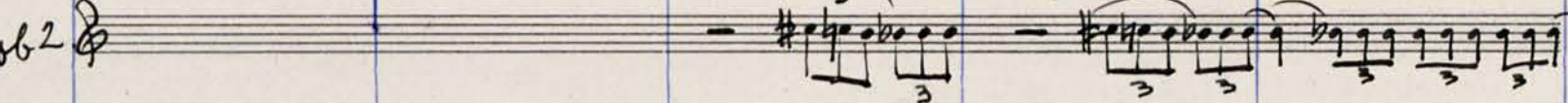
1. dejanje

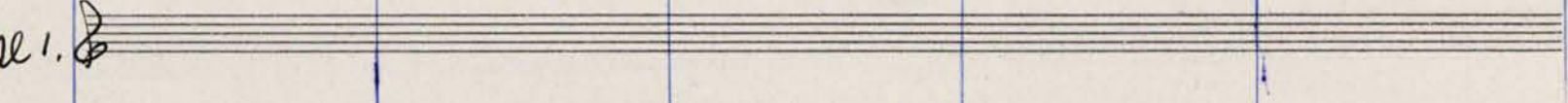
① **C** Dež --- Koraki dveh moških
(♩ = ca 100) **① scena**

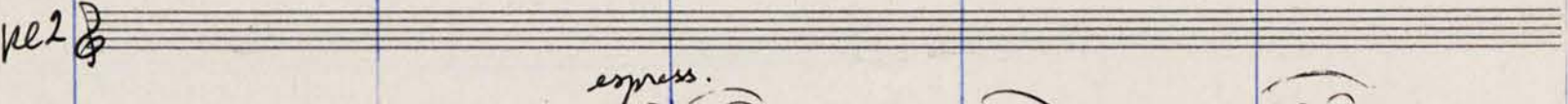
fl. 

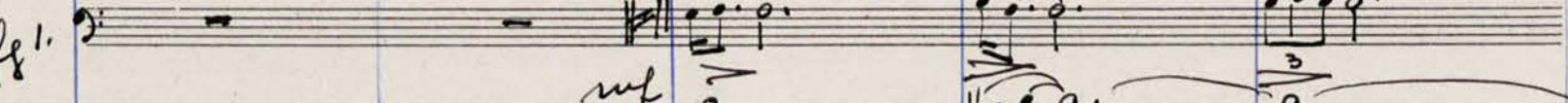
prce 

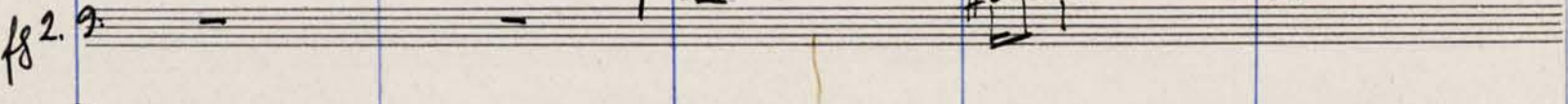
ob. 1. 

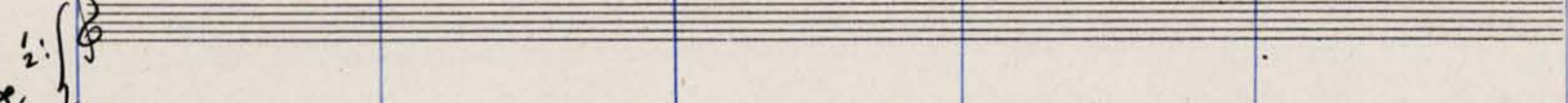
ob. 2. 

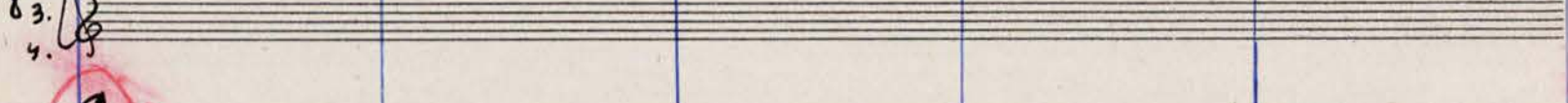
B. kl. 1. 

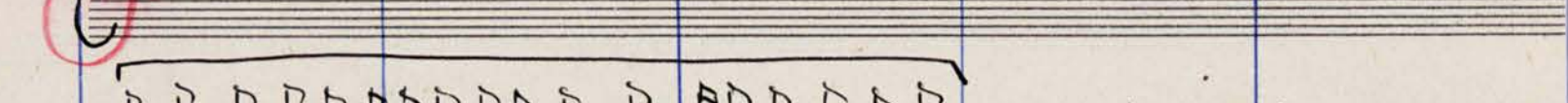
B. kl. 2. 

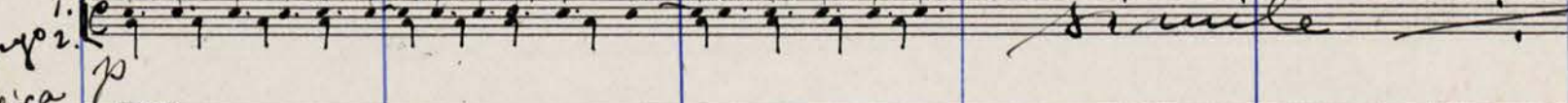
fg. 1. 

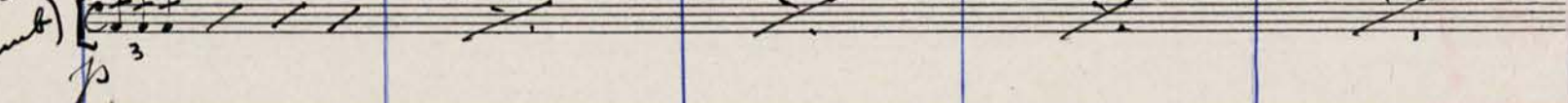
fg. 2. 

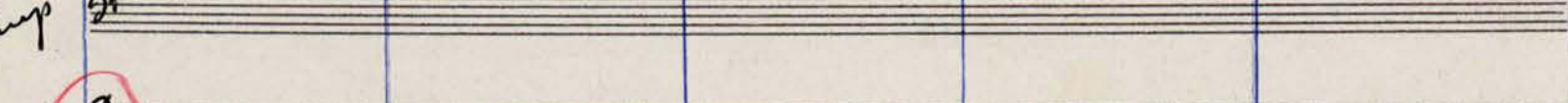
org. 2. 

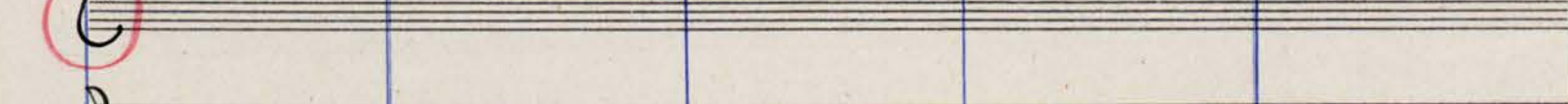
org. 3. 

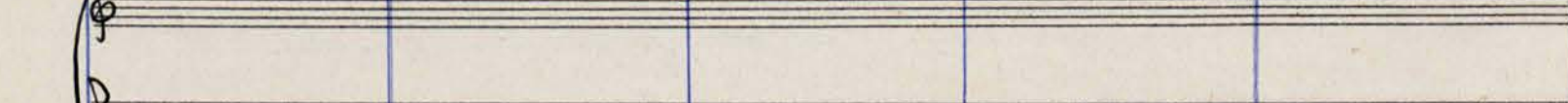
org. 4. 

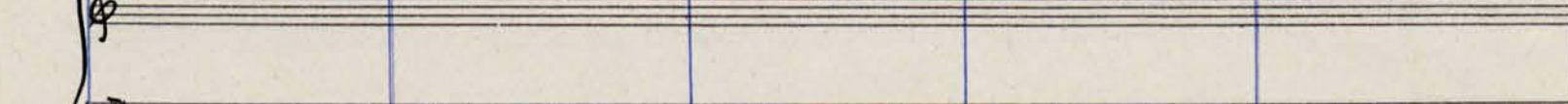
C 

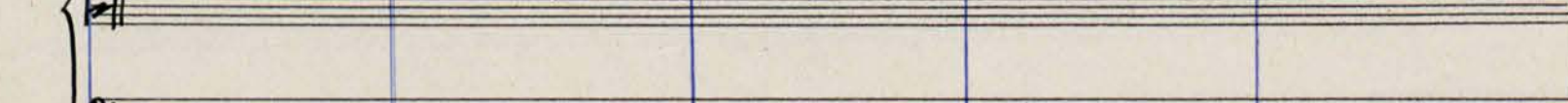
org. 2. 

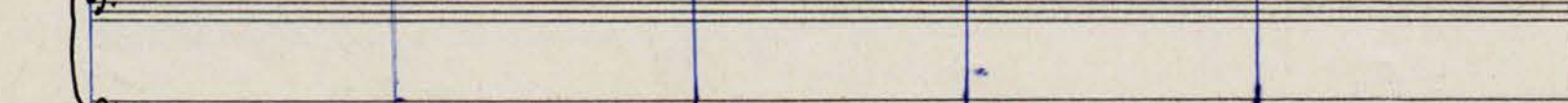
metlica (tamb.) 

Timp 

C 







Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the following parts and markings:

- fl** (Flute): *mf* (mezzo-forte), triplets of eighth notes.
- picc** (Piccolo): *sf* (sforzando), triplets of eighth notes.
- 1. ob** (Oboe 1): Sustained notes with slurs.
- 2. ob** (Oboe 2): Sustained notes with slurs.
- 1. fg** (First Flute/Guitar): Triplet of eighth notes.
- 2. fg** (Second Flute/Guitar): Sustained notes with slurs.
- brgs** (Braggs): Sustained notes with slurs.
- mtlwa** (Mtlwa): Sustained notes with slurs.
- Vcl** (Violoncello): Sustained notes with slurs.
- Kb** (Kb): Sustained notes with slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*mf*, *sf*). The bottom of the page is partially obscured by a red line.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves. A large red circle with the number "1" is prominently displayed on the left side, likely indicating a first ending or a specific measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The score is organized into systems, with some parts marked with "1." and "2." indicating first and second endings. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

3

1

fl

ob

re

fs

mg

trub

por

tuba

brgs

mtl

Timp

arco

X

X

X

X

grihgo - od pito car!

2. *mf*

sord. *mf*

sord. *mf*

3

plus

plus

mf

arco

2

Handwritten musical score on ten staves, divided into two systems of five staves each. The score includes various musical notations, including notes, rests, and dynamic markings.

System 1 (Top 5 staves):

- Staff 1: Treble clef, contains a circled red "2" above the staff.
- Staff 2: Treble clef, contains a circled red "2" above the staff.
- Staff 3: Treble clef, contains a circled red "2" above the staff.
- Staff 4: Treble clef, contains a circled red "2" above the staff.
- Staff 5: Treble clef, contains a circled red "2" above the staff.

System 2 (Bottom 5 staves):

- Staff 6: Treble clef, contains a circled red "2" above the staff.
- Staff 7: Treble clef, contains a circled red "2" above the staff.
- Staff 8: Treble clef, contains a circled red "2" above the staff.
- Staff 9: Treble clef, contains a circled red "2" above the staff.
- Staff 10: Treble clef, contains a circled red "2" above the staff.

Handwritten Annotations:

- mf 2.** (mezzo-forte, second ending) written above the first staff of the second system.
- trub** (trumpet) and **sord** (saxophone) written above the second staff of the second system.
- par** (piano) written above the third staff of the second system.
- G.P.** (Grand Piano) written above the fourth staff of the second system.
- bravo** written above the fifth staff of the second system.
- multis** (multiple) written above the sixth staff of the second system.
- mf** (mezzo-forte) written above the seventh staff of the second system.
- gliss** (glissando) written above the eighth staff of the second system.
- solo** written above the ninth staff of the second system.
- gliss** (glissando) written above the tenth staff of the second system.
- gliss** (glissando) written above the eleventh staff of the second system.
- gliss** (glissando) written above the twelfth staff of the second system.
- gliss** (glissando) written above the thirteenth staff of the second system.
- gliss** (glissando) written above the fourteenth staff of the second system.
- gliss** (glissando) written above the fifteenth staff of the second system.
- gliss** (glissando) written above the sixteenth staff of the second system.
- gliss** (glissando) written above the seventeenth staff of the second system.
- gliss** (glissando) written above the eighteenth staff of the second system.
- gliss** (glissando) written above the nineteenth staff of the second system.
- gliss** (glissando) written above the twentieth staff of the second system.
- gliss** (glissando) written above the twenty-first staff of the second system.
- gliss** (glissando) written above the twenty-second staff of the second system.
- gliss** (glissando) written above the twenty-third staff of the second system.
- gliss** (glissando) written above the twenty-fourth staff of the second system.
- gliss** (glissando) written above the twenty-fifth staff of the second system.
- gliss** (glissando) written above the twenty-sixth staff of the second system.
- gliss** (glissando) written above the twenty-seventh staff of the second system.
- gliss** (glissando) written above the twenty-eighth staff of the second system.
- gliss** (glissando) written above the twenty-ninth staff of the second system.
- gliss** (glissando) written above the thirtieth staff of the second system.
- gliss** (glissando) written above the thirty-first staff of the second system.
- gliss** (glissando) written above the thirty-second staff of the second system.
- gliss** (glissando) written above the thirty-third staff of the second system.
- gliss** (glissando) written above the thirty-fourth staff of the second system.
- gliss** (glissando) written above the thirty-fifth staff of the second system.
- gliss** (glissando) written above the thirty-sixth staff of the second system.
- gliss** (glissando) written above the thirty-seventh staff of the second system.
- gliss** (glissando) written above the thirty-eighth staff of the second system.
- gliss** (glissando) written above the thirty-ninth staff of the second system.
- gliss** (glissando) written above the fortieth staff of the second system.
- gliss** (glissando) written above the forty-first staff of the second system.
- gliss** (glissando) written above the forty-second staff of the second system.
- gliss** (glissando) written above the forty-third staff of the second system.
- gliss** (glissando) written above the forty-fourth staff of the second system.
- gliss** (glissando) written above the forty-fifth staff of the second system.
- gliss** (glissando) written above the forty-sixth staff of the second system.
- gliss** (glissando) written above the forty-seventh staff of the second system.
- gliss** (glissando) written above the forty-eighth staff of the second system.
- gliss** (glissando) written above the forty-ninth staff of the second system.
- gliss** (glissando) written above the fiftieth staff of the second system.

Meno mosso

Handwritten musical score for a piece titled "Cinco Don Francisco". The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The tempo is marked "Andante" and the time signature is 3/4. The key signature has one sharp (F#).

Vocal Line:

- Staff 1: *ff* *regl.* (first measure)
- Staff 2: *p* (first measure)
- Staff 3: *ad libitum* (first measure)
- Staff 4: *Zebe te, Cinco, Kaj?* (first measure)
- Staff 5: *Takha, ho sem ta nait, jahil nurel viter* (first measure)

Piano Accompaniment:

- Staff 6: *p* (first measure)
- Staff 7: *p* (first measure)
- Staff 8: *p* (first measure)
- Staff 9: *p* (first measure)
- Staff 10: *p* (first measure)

Other markings:

- Red underlines under "Cinco" and "Don Francisco" in the vocal line.
- Red underlines under "Cinco" and "Don Francisco" in the piano accompaniment.
- A red circle around the number "3" in the piano accompaniment.
- Red markings at the end of the piano accompaniment staves.

price *fo* *tu*
tamb.
cassa *fo*
Mosso

Cinco
Francisco
Sua sogna
simile
simile

price *tr*
rog *sf* *sf* *solo p*
tamb *sf*
cassa *sf*
Mosso mosso

Cinco
Francisco
Sua
se promi *nyas?*
brata, ostalik melo. pagena-

7

Tempo di marcia

trub. ond. *simile*

tamb. p

Al 1.
B 2.

cinis Francisco Antonio

ra - la ? Tishkrat, No je prijahel vta - bor

div.

div.

Al 1.
B 2.

cinis Francisco Antonio

fo

son - ce je vrhajo,

1 - mel je nor oklep

div.

Poco meno mosso

5

Handwritten musical score for piano and voice. The score includes a piano introduction with chords and a vocal melody. The lyrics are in Italian: "Cinco, bil je slat...". The piano part features complex chordal textures and arpeggiated figures. The vocal part includes a melodic line with some triplets. The score is marked with "sub pp e cresce molto" and "1. Vl." and "2. Vl.".

Handwritten musical score for piano and voice. The score includes a piano introduction with chords and a vocal melody. The lyrics are in Italian: "Cinco, v. mili se bono ruzim! Na pravi bono...". The piano part features complex chordal textures and arpeggiated figures. The vocal part includes a melodic line with some triplets. The score is marked with "non div." and "div.".

9

Handwritten musical score for woodwinds and percussion. The staves are labeled: fl (flute), ob (oboe), re (clarinet), fg (fagotto), rog (organo), tub (tubo), pcr (piano), and tamb (tambor). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *fp* (fortissimo). A large red circled number "6" is written across the middle of the page.

Handwritten musical score for voice and piano. The voice part is labeled "cinco" and "Francisco". The piano part includes staves for *fl* (flute) and *dir* (direction). The score includes lyrics in Spanish: "Kasno direlo, Raj mislis? Raj? Cinco?" and "non dir. #90: no pignicato! non dir. #90: pignicato!". The score also includes musical notations such as notes, rests, and dynamic markings like *pian* (piano).

Handwritten musical score for a symphony, featuring staves for flutes (fl), oboes (ob), clarinets (cl), bassoons (bs), strings (str), and piano (p). The score includes various musical notations such as notes, rests, and dynamic markings like "espress.", "molto", "f", "sf", and "arco".

Handwritten musical score for woodwinds and strings. The staves are labeled: fl (flute), ob (oboe), a.r. (alto saxophone), kl₂ (clarinet 2), fl₂ (flute 2), and str (string). The notation includes various notes, rests, and dynamic markings such as *espress.* and *a2*. A red box highlights the 'a.r.' staff.

7

Timp

Meinje oseno, fongod, latho ostamentu, tannu ni'cesar

Handwritten musical notation for the vocal line.

Handwritten musical notation for the vocal line, including a measure with a fermata.

Handwritten musical notation for the timpani part, including a measure with a fermata.

Handwritten musical score for the vocal line and piano accompaniment. The vocal line is labeled 'cinco Francisco' and includes the lyrics 'more biki! gar verjamen'. The piano accompaniment is written for the left and right hands.

Handwritten musical score for a symphony orchestra, page 12. The score includes staves for Flute (fl), Oboe (ob), Clarinet in B-flat (a.2.), Bassoon (fs), Piccolo (pic.), Trumpet (trub), Trombone (trub), Tuba, Timpani (Timp), Cello (cello), and Double Bass (Frane.).

Flute (fl): Starts with a forte (ff) dynamic, playing a melodic line with triplets. A *solo* section follows.

Oboe (ob): Also starts with a forte (ff) dynamic, playing a melodic line with triplets.

Clarinet in B-flat (a.2.): Starts with a forte (ff) dynamic, playing a melodic line with triplets.

Bassoon (fs): Starts with a forte (ff) dynamic, playing a melodic line with triplets.

Piccolo (pic.): Starts with a forte (ff) dynamic, playing a melodic line with triplets.

Trumpet (trub): Starts with a forte (ff) dynamic, playing a melodic line with triplets.

Trombone (trub): Starts with a forte (ff) dynamic, playing a melodic line with triplets.

Tuba: Starts with a forte (ff) dynamic, playing a melodic line with triplets.

Timpani (Timp): Starts with a forte (ff) dynamic, playing a melodic line with triplets.

Cello (cello): Starts with a forte (ff) dynamic, playing a melodic line with triplets.

Double Bass (Frane.): Starts with a forte (ff) dynamic, playing a melodic line with triplets.

Other markings: *largo!*, *largo*, *pp*, *div*, *sul ponticello*, *tridi!*, *tridi!*.

piece. *p* *acc*

ob *acc*

ke *acc*

1. *2. 1.*

sond *espress* *ragoni* *3. 2. 1.*

boyo *8* *ro-tar*

diminuendo

mp

2. Scena

Lento (♩ = ca 66)

dando molto

7/8 *a.r.* *espress. molto*

rapin

boyo

7/8

sempre

Tempo block

boyo

pizz *pizz* *pizz*

temper
blok
bongo

9

sempre staccato

cinco
ja sin cinco, indijanski sluga, našel me je pod košom, ki je na tla

pizz

pizz

arco

pizz

temper-
blok

bongo

cinco
iz katere je razdalja po petenem mesu.

To so bili moji

pizz

arco

arco

arco

Handwritten musical notation for woodwinds and strings. The woodwind section includes Flute (fl), Oboe (ob), and Clarinet (cl). The string section is labeled "stringi". The notation includes dynamic markings like *pp* and *mp*, and a red circled number "10" is present in the string section.

Handwritten musical notation for percussion and vocal parts. The percussion section includes "timpul beat" (snare drum) and "bongo". The vocal part is labeled "Cîntec" (Song) and includes lyrics in Romanian: "bătăie!", "răsună", "cîntecul nostru răsună, sună se vîntul în secolul nostru". The notation includes dynamic markings like *p* and *mp*, and a red circled number "10" is present in the percussion section.

a.r. *solo* *express*

tub. 1. *for.* 2. *for.* *p*

perc. 1. *perc.*

harp *blk* *brp*

Cinco *tub* *for.* *tub* *for.* *ti* *ti* *bd.* *arco* *bd.*

Jo jo pu haj al ou sam

juin *juin* *juin*

17

Handwritten musical score for percussion instruments. The score is written on five staves. The first staff is for the tuba (tub. mod.), the second for the snare drum (srd. por), the third for the tom-tom (tom-tom), the fourth for the bongo (bongo), and the fifth for the timpani (Timp). The music is in 6/8 time. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The fifth staff has a key signature of one sharp (F#) and a common time signature (C). The music is written in a rhythmic style with many eighth and sixteenth notes. There are two red circles with the number 11 inside, one on the second staff and one on the fifth staff.

6
8

6
8

Handwritten musical score for voices and piano. The score is written on five staves. The first staff is for the voice (Cinco), the second for the voice (Sua), the third for the voice (Sua), the fourth for the piano (piano), and the fifth for the piano (piano). The music is in 6/8 time. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The fourth staff has a key signature of one sharp (F#) and a common time signature (C). The fifth staff has a key signature of one sharp (F#) and a common time signature (C). The music is written in a melodic style with many eighth and sixteenth notes. There is a red circle with the number 11 inside on the second staff. The word "accelerando" is written above the third staff.

6
8

6 Vivo

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for Flute (fl.), Oboe (ob.), Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), and a vocal soloist (Canto). The music is in 2/4 time and features a key signature of one sharp (F#). The vocal line includes the lyrics: "Dolgi se je nequid da sedla, mi propadli ra čop na tamenu in mi povleli k sebi". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *arco* (arco). The score is handwritten and appears to be a draft or a working manuscript.

19

fl

ob

re

fp

secco

b $\flat$ $\sharp$ $\flat$ $\sharp$

12

trub.

pos.

trumpet

horn

trump

12

tr. horn

secco

ps

Cinco

reife rell:

May - hen ri re!

secco

p. crescendo

Handwritten musical score on page 20, featuring multiple staves and instruments. The score includes dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), *pp* (pianissimo), and *del* (delicately). The notation includes various musical symbols like notes, rests, and slurs.

The score is divided into several sections, likely representing different instruments or voices:

- Top Section:** Includes staves for *trub.* (trumpet) and *org.* (organ). The *trub.* part features a melodic line with slurs and dynamic markings. The *org.* part includes a series of chords and a melodic line.
- Middle Section:** Includes staves for *violon.* (violin), *viola*, and *cello*. The *violon.* part features a melodic line with slurs and dynamic markings. The *viola* and *cello* parts include chords and a melodic line.
- Bottom Section:** Includes staves for *timb.* (timpani) and *cin.* (cinema). The *timb.* part features a series of chords and a melodic line. The *cin.* part includes a series of chords and a melodic line.

The score is written in a style that suggests it is a working draft or a composer's sketch, with some notation appearing to be handwritten and others possibly typed or printed.

Handwritten musical score for a woodwind section. The score consists of five staves. The first four staves are for woodwinds (flute, oboe, clarinet, and bassoon) and the fifth is for the tuba. The music is in 2/4 time. The first measure of the woodwinds contains a circled red number 13. The woodwinds play a melody starting with a quarter note, followed by a half note, and then a quarter note. The tuba plays a bass line starting with a quarter note, followed by a half note, and then a quarter note. The woodwinds play a melody starting with a quarter note, followed by a half note, and then a quarter note. The tuba plays a bass line starting with a quarter note, followed by a half note, and then a quarter note.

tuba

13

cinco

Handwritten musical score for a vocal and piano section. The score consists of five staves. The first staff is for the vocal line, and the other four are for the piano accompaniment. The music is in 2/4 time. The vocal line starts with the lyrics "Je m'opasse de jeoporeu totoru" and "ff. Klicine Don Francisco". The piano accompaniment consists of four staves, each with a different rhythmic pattern. The vocal line is written in a single staff, and the piano accompaniment is written in four staves. The vocal line starts with the lyrics "Je m'opasse de jeoporeu totoru" and "ff. Klicine Don Francisco". The piano accompaniment consists of four staves, each with a different rhythmic pattern.

T^o T^o

7/8 (largo)

a. r. f_2

espress. molto

14

ritardando

7/8

Tempeb =
basso

basso

Trump

f_2

14

Corno

forte

Handwritten musical score for a symphony, page 23. The score is written on ten staves, with various instruments and vocal parts indicated by labels on the left.

Labels on the left:

- fe* (Flute)
- ob* (Oboe)
- a. r.* (Alto Saxophone)
- kl.* (Clarinet)
- fs* (Fagott/Bassoon)
- Trub* (Trombe/Trombones)
- pon* (Ponche/Trumpets)
- Trupel-
balk
bongo* (Trompe-loup/Bongos)
- Cim* (Cimbal)

Handwritten musical notation and markings:

- Staff 1 (fe):** *p* (piano) marking.
- Staff 2 (ob):** *p* (piano) marking.
- Staff 3 (a. r.):** *sol. express.* (solo expressive) marking.
- Staff 4 (kl.):** *sol. express.* (solo expressive) marking.
- Staff 5 (fs):** *p* (piano) marking.
- Staff 6 (Trub):** *pp* (pianissimo) marking, *sord.* (sordina) marking, *p* (piano) marking, *sord. #* (sordina sharp) marking.
- Staff 7 (pon):** *p sord.* (piano sordina) marking.
- Staff 8 (Trupel-balk bongo):** *pp sempre* (pianissimo sempre) marking, *tranquillo!* (tranquillo) marking.
- Staff 9 (Cim):** *pp* (pianissimo) marking, *pp* (pianissimo) marking.
- Staff 10:** *pp* (pianissimo) marking.

Lyrics (Staff 9):

Koje bilo vopka konce, ma klama

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba), percussion (snare drum, cymbals, timpani), and strings. The vocal soloist part is written on a staff with lyrics in Russian. The score includes dynamic markings such as *ff*, *mf*, *pp*, *cresc.*, and *pro a poco*. There are also tempo markings like *And.* and *Allegro*. The score is marked with a red circle containing the number 15. The vocal soloist part has lyrics in Russian: "ладъ истребительный и жестокий, жестокий". The score is written in a handwritten style, likely a composer's sketch or a working draft.

a.r. &

solo

timp

pp

cimb

peda, Kallor Tiste veeer: (P) & Ne psoniujassa dosti; kajne², me vnaasa, od-

moder.

moder.

1. ve. solo

pp

solo dir.

solo 2. ve.

3. ve

solo

solo

pp

Handwritten musical score for a string quartet, featuring parts for Violin I (a.r.), Violin II (re), Viola (kifon), Cello (Cinco), and Double Bass (basso). The score includes tempo markings such as *largo*, *ten.* (tenu), and *a Tempo*, as well as dynamic markings like *espress.*, *molto*, and *div.* (divisi). The music is written in a key with one sharp (F#) and a 3/8 time signature. The score is divided into two systems, with the second system starting at measure 17, indicated by a red circle containing the number 17. The lyrics "Zi-vni v yepori lisi, hodim na yim in sta binu na yeporo arotye. Zi-" are written above the Cello part in the second system. The score concludes with the word "faro" written below the Double Bass part.

largo
espress.
molto
espress.
ten.
a Tempo
molto
ten.
a Tempo
div.
arco
div.
arco
faro

17

Zi-vni v yepori lisi, hodim na yim in sta binu na yeporo arotye. Zi-

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves. The top staff is for Flute 2 (Fl 2), followed by Flute 1 (Fl 1), Tuba, Cello (Cello), Violin 1 (Viol. I), Violin 2 (Viol. II), and Double Bass (Bass). The music is in 4/4 time and features a "ritardando" section. The lyrics "Gloria, hodie, meritis..." are written above the Cello staff. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "fz".

Handwritten musical score for "Die Weiße Zornitz" by Franz Schubert. The score is written on ten staves. The top three staves are for three voices (Soprano, Alto, Tenor). The bottom seven staves are for piano accompaniment (Right Hand and Left Hand). The music is in 3/4 time and G major. The title "Die Weiße Zornitz" is written in the left margin. The tempo "Allegretto" is written in the right margin. The score includes various musical notations such as notes, rests, and dynamic markings. The number "18" is circled in red in the top right corner.

29 C (d=cea66) 72

3) scena

Handwritten musical score for a scene, featuring vocal parts and piano accompaniment.

Vocal Parts:

- Dona Marija:** Truie se je praznil nap, usto stopem. Lirica tunc dny ob in mune je, da bi se, da bi se...
- Marija:** seme dostavim, cipar si tega rehim...

Piano Accompaniment:

- Flute (fl):** Features melodic lines with triplets and slurs.
- Violoncello (vcl):** Features arpeggiated chords and melodic lines.
- Double Bass (db):** Features a steady bass line with triplets.

Performance Markings:

- Flute:** *al 3*, *3*, *3*, *3*, *3*
- Violoncello:** *5*, *5*, *5*, *5*, *5*
- Double Bass:** *3*, *3*, *3*, *3*, *3*

Other Markings:

- Ob:** *al 3*, *3*, *3*, *3*, *3*
- Fl:** *f*, *f*, *f*, *f*, *f*
- Triob:** *f*, *f*, *f*, *f*, *f*
- Violoncello:** *f*, *f*, *f*, *f*, *f*
- Double Bass:** *f*, *f*, *f*, *f*, *f*

Red Circled Number: 19

piihaja Don Antonio

Poco più mosso

Handwritten musical score for the first system. It includes staves for Oboe (ob), Flute (fl), Trombone (tub), and Maria. The Maria part has lyrics: "Ja teža clovella ne po. jnam vee! Vseuri tako". The piano accompaniment features complex chords and arpeggios, with some parts marked with a '5' and an accent (>). There are also markings like 'f' and 'Vla'.

Ancora più mosso

Handwritten musical score for the second system. It includes staves for Oboe (ob), Flute (fl), Trombone (tub), and Maria. The Maria part has lyrics: "Vseuri tako, Vasil garlisim, Kalko shupke robuni, sinemore mhati, Oh". The piano accompaniment continues with complex textures, including arpeggios and chords, with markings like 'pp', 'sul ponticello', and 'cello'.

20

Handwritten musical notation for strings and woodwinds. Includes notes like *pp*, *Test med*, and *ps*.

20

Vocal line for Marija with lyrics: *Za - diči je porijala lu - na na poste - go*. Includes notes like *pp* and *ok*.

Handwritten musical notation for a string quartet. Includes notes like *pp*, *pizz*, and *arco*.

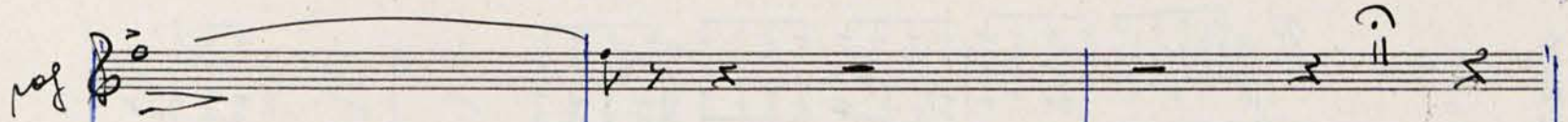
Handwritten musical score for woodwinds and strings. The staves are labeled on the left: *a. r.*, *re*, *trub.*, *poz.*, and *tamb.*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. There are also some handwritten annotations like *3* and *2.* indicating fingerings or articulation.

Handwritten musical score for voice and piano. The voice part is labeled *kanja* and includes lyrics in Cyrillic: "20. bje ro se mu vrati, ustnice pime narjodkane o kotih pa no". The piano accompaniment is written for four staves, with dynamic markings like *pp*, *p*, and *arco*. The notation includes complex rhythmic patterns and fingerings.

33

21

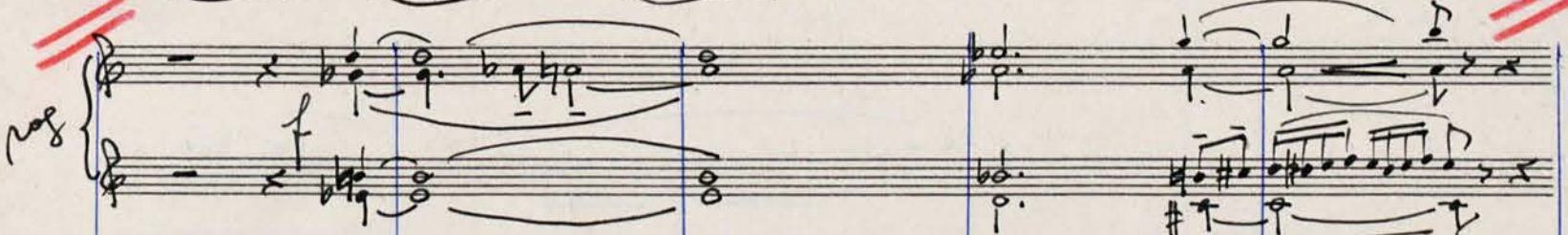
Handwritten musical score for a piece titled "Don Antonio Marija". The score is written on ten staves, with the first three staves labeled "pog", "fg", and "tamb". The music is in 2/4 time and features a key signature of one flat (B-flat). The lyrics are written in Cyrillic script. The score includes various musical notations such as notes, rests, and dynamic markings like "pog", "fg", and "tamb". The piece concludes with a double bar line and a final chord.



22

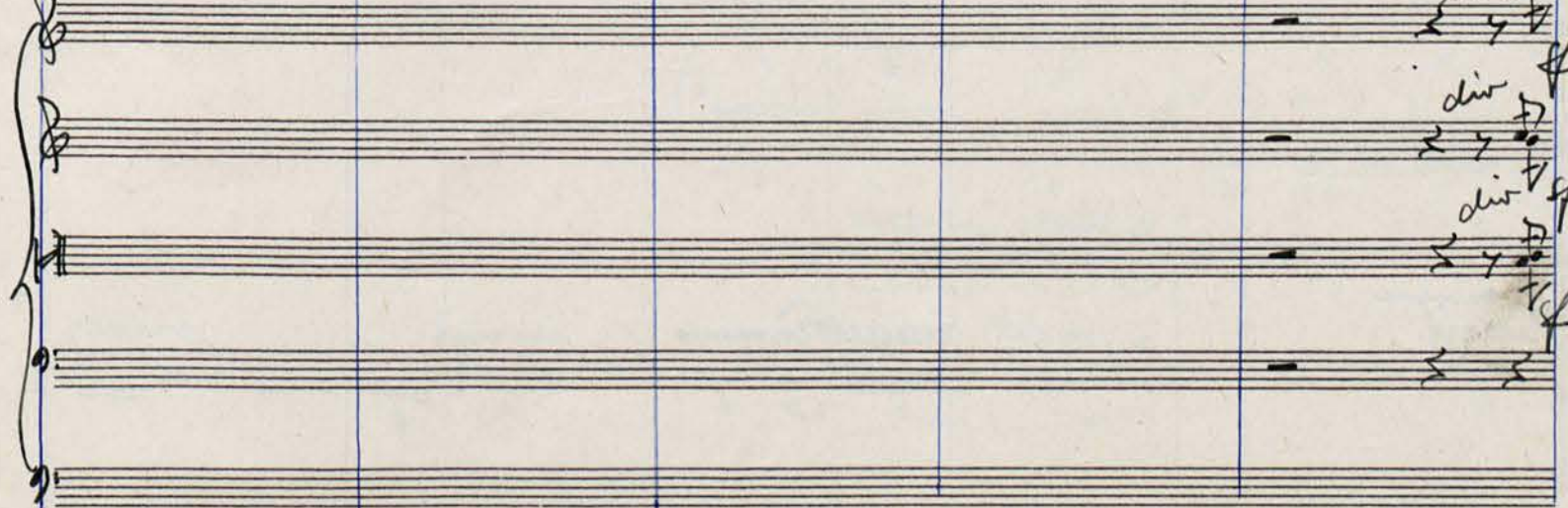
Marica rammas ar cas vella iusti jandaga

quetral



Re

Don Antonio
Marica
quetral coatla bog diro Arreki sa
coatl [f] bog med nyko. rini



fl. 2. *p*

rog. 1. *p* *espress*

Dr. Antonio
Mauja

namy so hiteki cakali, blagi bog

23

p

sfz

fl. 2. *1.*

rog. *fp*

Mauja Poduzajete, derujsje, tri dni in derujsje, in on stoji ob bregu tih vode, njegova ofarka je

fp sempre

6 6> 6 6

Handwritten musical score for piano and voice. The piano part features a complex, fast-moving melody in the right hand, with many accidentals (sharps, flats, naturals) and a key signature change. The left hand has long, sustained notes. The voice part is written in a single staff with a treble clef and a key signature change. The tempo/mood is marked *ff* (fortissimo).

Re

ff

24

Don
Antonio
Mañera

Handwritten musical score for piano and voice. The piano part features a complex, fast-moving melody in the right hand, with many accidentals (sharps, flats, naturals) and a key signature change. The left hand has long, sustained notes. The voice part is written in a single staff with a treble clef and a key signature change. The tempo/mood is marked *ff* (fortissimo).

toda od soli.

Čaka generala,

genera - la

Se bo Cortes nesomiljilevite?

24

Marja

re

Don Antonio
Mexico

Oba se spoje -

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and dynamics indicated.

Top Section:

- Flutes (fl):** *ff* *d.*
- Piccobello (picc):** *ff* *d.*
- Oboes (ob):** *ff* *d.*
- Reeds (re):** *ff* *d.*

Middle Section:

- Flute (fl):** *ff*
- Clarinet (cl):** *ff*
- Bassoon (bs):** *ff*
- Trumpet (tr):** *ff*
- Trombone (tb):** *ff*
- Drum (dr):** *ff*
- Timpani (tim):** *ff*
- Snare (sn):** *ff*
- Triangles (tri):** *ff*
- Handbells (hb):** *ff*
- Chimes (ch):** *ff*
- Gr. cassa (gr. cassa):** *ff*
- Platti (platti):** *ff*

Bottom Section:

- Violins (vi):** *ff*
- Violas (va):** *ff*
- Cellos (vc):** *ff*
- Double Basses (vb):** *ff*

Tempo and Mood:

- Largo** (written at the top right and bottom right)
- Tempo di marcia funebre** (written in the middle right)
- data** (written in blue ink at the bottom left)
- lunga! marcia** (written in red ink at the bottom center)
- ste** (written at the bottom right)
- magical superlativo** (written at the bottom right)

Other Markings:

- Red circles with the number **25** are present on the **trb** and **trump** staves.
- Various musical notations including notes, rests, and dynamic markings (*ff*, *pp*, *ppp*) are scattered throughout the score.

Times

Marja

rod
rog

small
hook

Good
pos

Barja

~~tenor~~ $\frac{0}{0}$
 cano $\frac{0}{0}$
 p. 111 (notes)
~~tenor~~ $\frac{0}{0}$
 block $\frac{0}{0}$
 ref. 3.0
 plus

terceto a tempo!

bo net isti?!

And
Tuba#

fp

Sra

istiz! (svojeno)

explic.

foral 

tamb
cassa gr
psatti
tangul
blok

gong

Handwritten musical score for percussion instruments. The top two staves are for 'tamb' and 'cassa gr', both with wavy lines and arrows indicating sustained sound. The third staff is for 'psatti', 'tangul', and 'blok', with a triplet of eighth notes. The fourth staff is for 'gong', with a series of eighth notes. Below are five empty staves.

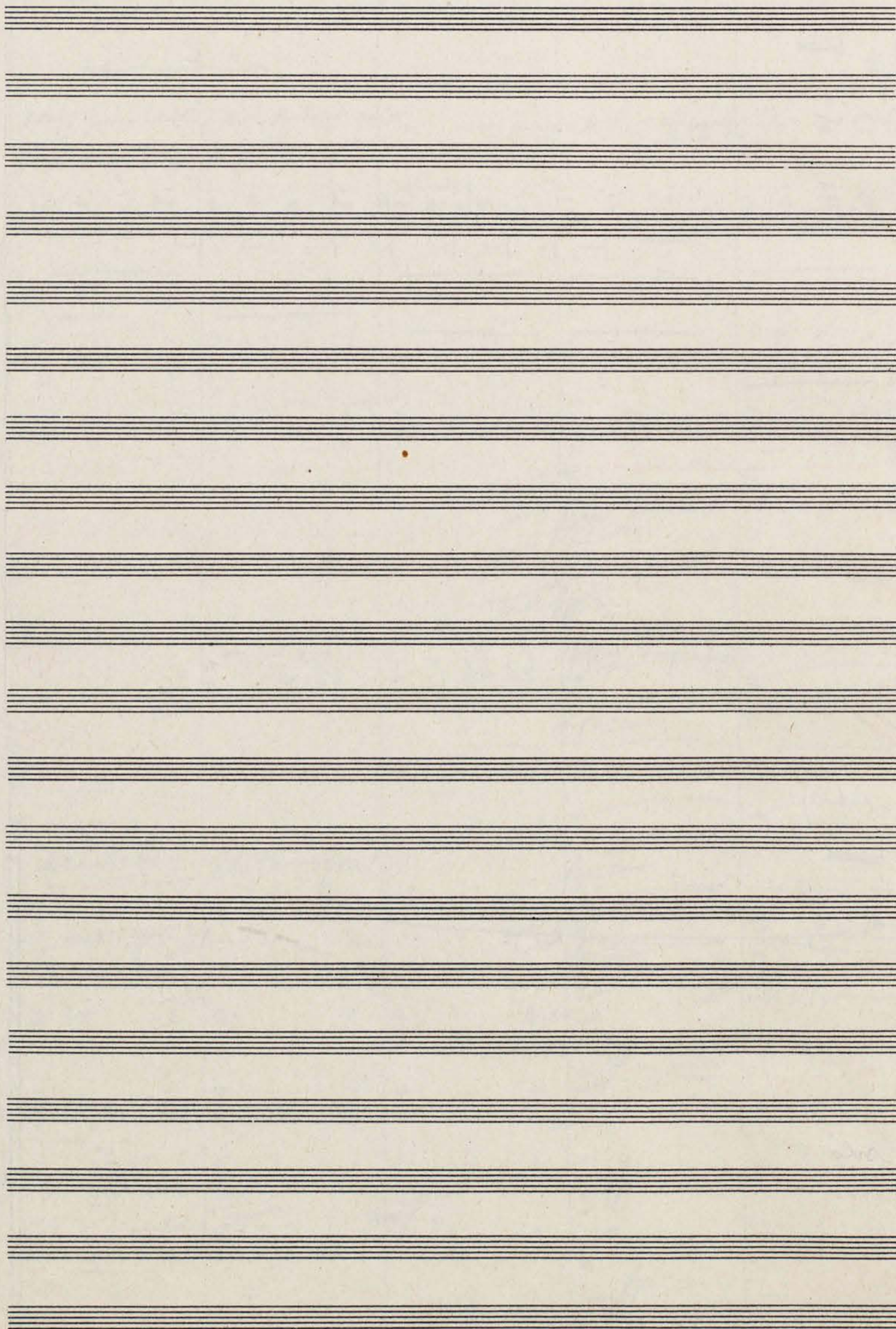
mullika (dur)

Cong (Tamtam)

solo

Handwritten musical score for percussion instruments. The top staff is for 'mullika' (dur), with a triplet of eighth notes. The second staff is for 'Cong' (Tamtam), with a wavy line and arrow. The third staff is for 'solo', with a wavy line and arrow. Below are five empty staves.

14



(2/4) *fo Vivo (1)*

(4) scena

(41)

Handwritten musical notation for the first system, featuring staves for Flute (fl), Oboe (ob), and Clarinet (Re). The notation includes various musical symbols such as notes, rests, and dynamic markings like *beata* and *1.*

Handwritten musical notation for the second system, featuring staves for Flute (fl) and Oboe (ob). The notation includes various musical symbols such as notes, rests, and dynamic markings like *tamb.* and *gr. cana*.

(27)

Handwritten musical notation for the third system, featuring staves for Flute (fl), Oboe (ob), and Clarinet (Re). The notation includes various musical symbols such as notes, rests, and dynamic markings like *1.*

Handwritten musical notation for the fourth system, featuring staves for Flute (fl), Oboe (ob), and Clarinet (Re). The notation includes various musical symbols such as notes, rests, and dynamic markings like *1.*

Handwritten musical notation for the fifth system, featuring staves for Flute (fl), Oboe (ob), and Clarinet (Re). The notation includes various musical symbols such as notes, rests, and dynamic markings like *tamb.* and *gr. cana*.

Handwritten musical notation for the sixth system, featuring staves for Flute (fl), Oboe (ob), and Clarinet (Re). The notation includes various musical symbols such as notes, rests, and dynamic markings like *tamb.* and *gr. cana*.

42

[illegible]

30

2 for

to ti pri nesem in kamuro blešče - čih in bitke vsele tamr dagnu drevili, hoj
to ti pri nesem in kamuro blešče - čih in bitke vsele, nato, kamuro, hoj
to ti pri nesem

to to priar
to to priar

Handwritten musical score for woodwinds and percussion. The woodwind section (flute, oboe, bassoon) has a few notes. The percussion section (snare, tom-tom) has a few notes. The tempo is marked *And.* and the dynamics are *f* and *f*.

Handwritten musical score for woodwinds and percussion. The woodwind section (flute, oboe, bassoon) has a few notes. The percussion section (snare, tom-tom) has a few notes. The tempo is marked *And.* and the dynamics are *f* and *f*.

Handwritten musical score for woodwinds and percussion. The woodwind section (flute, oboe, bassoon) has a few notes. The percussion section (snare, tom-tom) has a few notes. The tempo is marked *And.* and the dynamics are *f* and *f*.

1. Noz

solo

Handwritten musical score for the first system. It includes a vocal line with lyrics: "nes, delica plava, delica plava, teli' korard m'j paja oblik iz". Below the vocal line is a piano accompaniment with markings "arco" and "pizz".

trio
pp

pp3

solo

non
dim!

Handwritten musical score for the second system. It includes a vocal line with lyrics: "bit-ke meno - cine tamr daqui dereli, hoj, hej". Below the vocal line is a piano accompaniment with markings "arco" and "non dim!". A red circle with the number "32" is visible on the right side of the page.

Handwritten musical score for five staves. The staves are labeled on the left: *fl*, *ob*, *re*, *fs*, and *org*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* and *p*. There are also some handwritten annotations like *1.* and *2.* near the organ staff.

Handwritten musical score for two staves. The top staff is labeled *solo* and contains a vocal line with lyrics: *hoj, hej, Dolores, Ines, hoj hej So-lo-res, Ines*. The bottom staff is labeled *for* and contains a piano accompaniment line with a dynamic marking *fp*.

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*. There are also some handwritten annotations like *1.* and *2.* near the organ staff.

Handwritten musical score for measures 48-51. The score includes parts for *voj*, *ob*, *solo*, *chor*, and piano accompaniment.

voj 1. *ob* 2. *solo* *chor*

solo *chor*

desetica bela, *desetica plava,* *hoj* *hoj*

hoj *hoj* *hoj* *hoj* *hoj* *hoj* *hoj* *hoj*

smile

Handwritten musical score for measures 52-55. The score includes parts for *solo*, *chor*, and piano accompaniment.

solo *chor*

hoj *hoj* *hoj* *hoj* *hoj* *hoj* *hoj* *hoj*

f *p* *f* *f* *p* *f*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on blue-lined paper and includes the following parts:

- Flutes (fl):** Two staves, both marked *p* (piano).
- Oboes (ob):** Two staves, both marked *p*.
- Clarinets (cl):** Two staves, both marked *p*.
- Bassoons (bs):** Two staves, both marked *p*.
- Double Basses (db):** Two staves, both marked *p*.
- Violins (vl):** Two staves, both marked *p*.
- Violas (vla):** Two staves, both marked *p*.
- Cello (cel):** One staff, marked *p*.
- Double Bass (db):** One staff, marked *p*.
- Conductor's part:** A single staff at the bottom, marked *espresso*.

The score is written in a single system, with the vocal soloist part (labeled "solo") appearing in the middle. The vocal line is written in a single staff, with the lyrics "Solo neno oje emagor doh's 13 bi'the poluocinatem rclafin' clareli" written below it. The vocal part is marked *f* (forte) and includes a dynamic marking *espresso*. The instrumental parts are marked *p* (piano) and include various dynamic markings such as *f* (forte), *ff* (fortissimo), and *espresso*.

Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on five staves, with the top two staves for vocal parts and the bottom three for piano accompaniment. The lyrics are in Italian and French, with the Italian text "Faustina, dell'oca mia cdi-na, lei pe tou" and the French text "Faustine, de mon oie, elle est si bonne". The score includes various musical notations such as "p" (piano), "arco" (arco), and "pizz" (pizzicato). The handwriting is in ink on aged paper.

Handwritten musical notation for two staves. The first staff is marked with a red 'X' and the second with a red '1'. The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

sub
Ra-me bon pa-

Feb' pinesel is b the nesrec v dalg av drela' [tamb

Handwritten musical score for a piece titled "Feb' pinesel is b the nesrec v dalg av drela' [tamb". The score is written on five staves. The first staff contains a single line of music with a key signature of one sharp (F#) and a common time signature (C). The subsequent four staves are grouped by a brace on the left and contain multiple lines of music, including a large section of sixteenth-note runs. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score for the first system. The vocal line (soprano) has the lyrics: "ne-sel Ro-ro-re coeto-ce". The piano accompaniment includes a section marked "arco" and "cresc. molto" with a red circled number "35". The score is written on five staves.

Handwritten musical score for the second system. The vocal line (soprano) has the lyrics: "Xop, bey Faustina, Faustina" and "ra-na pri-". The piano accompaniment includes a section marked "maja celina" and "brana pri-ne-". The score is written on five staves.

mesel ko potu cuto - ce in bottle nesrečne tam doživi drevi, hej hej

chor

tamb.

36

tu

mler

mlar

arco

sra

bq.

sra

bq.

chor

tamb

q. cana

sra

bq.

Francisco
in
Chircho
vstopita
lunga

37

liberamente

Handwritten musical score for the first system. The staves are labeled on the left: *ob*, *kl*, *ff*, *tuba*, *tamb*, *oborist*, *Dona Francisca*, and *Na*. The music includes various notes, rests, and dynamic markings such as *express.*, *mf*, and *p*. There are also numerical markings like 1, 2, 3, and 6. A handwritten note *Semle sadiva isht!* is present above the *Na* staff.

Handwritten musical score for the second system. The staves are labeled on the left: *pr*, *alt*, *A*, *oborist*, *Dona Francisca*, and *Na*. The music includes various notes, rests, and dynamic markings such as *mp*, *f*, *sf*, and *piu mosso*. There are also numerical markings like 3 and 6. A handwritten note *Tempo 70* is present above the *pr* staff. A handwritten note *Bohel: keni enya ni upanu enya* is present above the *oborist* staff. A handwritten note *lo tach'ua nos ky prostogilo?* is present above the *Na* staff.

Handwritten musical score for woodwinds and percussion. The staves are labeled on the left: fl (flute), ob (oboe), kl (clarinet), fg (fagot), rog (rogatka), tamb 4 (tambourine 4), and rafa (rafala). The music is in 2/4 time. The first system shows a melodic line for the woodwinds with a forte (f) dynamic and an 'aspirato' marking. The second system shows a rhythmic pattern for the woodwinds and a bass line for the percussion. A red circle with the number '38' is written in the center of the page.

Handwritten musical score for voices and piano. The staves are labeled on the left: sborist (chorus), ženská (female), and Don Francisco. The music is in 2/4 time. The first system shows a vocal line with a forte (f) dynamic and a piano accompaniment. The second system shows a vocal line with a piano (p) dynamic and a piano accompaniment. The lyrics are written below the vocal line: "Vedve žive okoli njega kot vetera" and "zborost kaj". A red circle with the number '38' is written in the center of the page.

Handwritten musical score for piano. The staves are labeled on the left: piano. The music is in 2/4 time. The first system shows a piano accompaniment with a forte (f) dynamic. The second system shows a piano accompaniment with a piano (p) dynamic. The lyrics are written below the piano line: "Vedve žive okoli njega kot vetera" and "zborost kaj". A red circle with the number '38' is written in the center of the page.

Handwritten musical score on page 55, featuring multiple staves and vocal parts.

Staves:

- ob (oboe)
- kl (clarinet)
- trub (trumpet)
- poz (horn)
- tamb (tambourine)
- organa (organ)
- alt (alto)
- zboristi (chorus)
- voisti (voice)
- Don Franc.

Lyrics:

Kje naj bi se slata nahal? Kje je videl, ko so pravičar klali, ali jaa, če je morda nje -

oeter, urobita

levarie
sordini!

56

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the first five staves representing the orchestra and the last five staves representing the vocal soloist and piano accompaniment.

Instrumentation:

- Flute (fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (bs)
- Piano (p)
- Violin (v)
- Viola (v)
- Cello (c)
- Double Bass (db)
- Vocal Soloist (soprano)

Key Features:

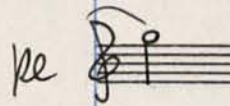
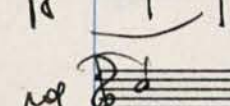
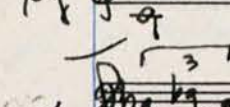
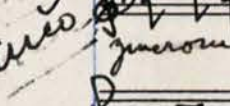
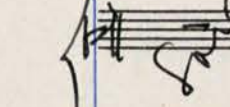
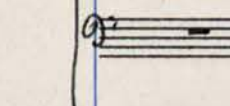
- Rehearsal Mark 39:** Indicated by a red circle on the Flute staff and the Vocal Soloist staff.
- Tempo/Character:** The score is marked "Allegro" (Allegro) and "Moderato" (Moderato).
- Dynamic Markings:** Includes *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo).
- Performance Instructions:** Includes "Soprano" (Soprano), "Allegro" (Allegro), "Moderato" (Moderato), and "Ritardando" (Ritardando).
- Lyrics:** The vocal soloist part includes the lyrics "Soprano" (Soprano), "Allegro" (Allegro), "Moderato" (Moderato), and "Ritardando" (Ritardando).

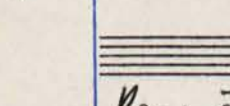
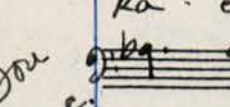
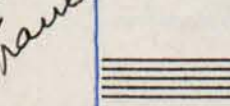
Handwritten Notes:

- fl* (flute) and *ob* (oboe) parts are written on the first two staves.
- cl* (clarinet) and *bs* (bassoon) parts are written on the third and fourth staves.
- p* (piano) part is written on the fifth staff.
- v* (violin) and *v* (viola) parts are written on the sixth and seventh staves.
- c* (cello) and *db* (double bass) parts are written on the eighth and ninth staves.
- soprano* (soprano) part is written on the tenth staff.

Tranquillo

Privid

ob 
re 
ft 
mq 
Cimero 
gnerom totalki 
Don 
Francesco 
Pisostatto hlo je minus! 
slisali 
Sardine 
sempre meno mosso

legno 
Don 
France. 
Ra. ce suo r subitvari 
Goye r raria temporer, 
velika ob. 
Bra 
dior 
seura voliato 
foco espans.

58

Mathi
San Francisco

Don Francisco

fe

Cinco
Don
Frane.

Ne veni!
koj me?
živestakoj je bilo mirno,
ti do...

p¹
Kantante
Famle
Famle
(Koristi)
up

lej, lej, Fan-

fe

al
Bra

42

gloščanje po miru

Tuba

Koristi

stina Faustina, tibi bom rane prave sel, kot rose cvetice iz hitke mure
zbor
Don
Frane
ff
Ne morem po-

crescendo molto

Handwritten musical score for the first system. The score includes staves for *refor*, *boyo*, *zborist*, and *div*. The *zborist* part features the lyrics "Don Vrauc se nargali". The music is written in a key with one flat and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *gliss*.

Handwritten musical score for the second system. The score includes staves for *kl* and *ting*. The *ting* part features the lyrics "Pogled, tili biargotina to bika nika rane, Vodiš!". The music is written in a key with one flat and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sub p*. A red circle with the number "44" is visible on the *ting* staff.

62

fl
ob
kl
fr

Timp

chorist
Don
Francisco

Handwritten musical score for a piece titled "Korale stieriam". The score is written on a grand staff with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes a large red circle with the number "45" in the center. The lyrics are written in Romanian and include the words "Korale stieriam", "Ti mi dă, de tăla", "stran rastara?", "Rebeli, de pe to în plerano!", and "Piatti". The score is marked with various musical notations, including notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a handwritten style, with some corrections and annotations.

64

fl^a

pica

ob

ke

fs

mg

trob

por

tuba

g. cassa

Don
camisas

quest.: Mareva p...

V.

Rob
excess

sguers.

a2

Alcians, prors? Rame, Lallosta,

sul me B

sul C

Mosso (Allegro)

65

Handwritten musical score for orchestra and voice. The score is written on blue staves with various musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- ob** (Oboe): Measures 1-2, 4-5.
- cl** (Clarinet): Measures 1-2, 4-5.
- fs** (Flute): Measures 1-2, 4-5.
- trub** (Trumpet): Measures 1-2, 4-5.
- pr** (Piano): Measures 1-2, 4-5.
- org** (Organ): Measures 1-2, 4-5.

Voice Part:

Donne Franca (Soprano): Measures 1-2, 4-5.

Lyrics:

murar, trovarisi?
Voel sem strari, ob kabi-rih li to po-ri-

Dynamic Markings:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- simile*

Rehearsal Markers:

46 (circled in red)

66

fl B

ob B

cl B

ff

2. # - 4 - 5 - # -

trb

pr

Don Francisco

vel, ali samo sanjal

ni nisuno

Cesarstvo smo stolke spravili v naši časa

3 smile



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts identified:

- ob.** (Oboe): First staff, featuring a melodic line with a long note in the second measure.
- kl.** (Clarinet): Second staff, featuring a melodic line with a long note in the second measure.
- kor.** (Cor Anglais): Third staff, featuring a melodic line with a long note in the second measure.
- trub.** (Trumpet): Fourth staff, featuring a melodic line with a long note in the second measure.
- temp.** (Timpani): Fifth staff, featuring a melodic line with a long note in the second measure.
- Drum** (Drum): Sixth staff, featuring a melodic line with a long note in the second measure.
- Frage.** (Vocal Soloist): Seventh staff, featuring a melodic line with a long note in the second measure.

The score includes various musical notations, including notes, rests, and dynamic markings. A red circle with the number 47 is visible on the third staff, and another red circle with the number 47 is visible on the seventh staff.

Lyrics (Slovak):

da bi sa opatrili, čemu?!

Leťto nas bolo je, ko smo se jkri - vali

68

Handwritten musical score for woodwinds and strings. The staves are labeled: fl (flute), ob (oboe), cl (clarinet), fg (finger), and strings (str). The notation includes triplets, staccato markings, and dynamic markings like *f* and *sfz*.

Handwritten musical score for woodwinds and strings. The staves are labeled: cor (cor Anglais), fag (fagotto), clar (clarinet), and strings (str). The notation includes triplets, staccato markings, and dynamic markings like *f* and *sfz*.

Handwritten musical score for woodwinds and strings. The staves are labeled: cor (cor Anglais), fag (fagotto), clar (clarinet), and strings (str). The notation includes triplets, staccato markings, and dynamic markings like *f* and *sfz*. The score concludes with the instruction *allargando*.

69

Handwritten musical score for a piece titled "Din Frane". The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#).

The vocal melody is written on the first five staves, with the lyrics in Romanian. The lyrics are: "Din Frane, i. ve, 2. ve, 3. ve, 4. ve, 5. ve, 6. ve, 7. ve, 8. ve, 9. ve, 10. ve, 11. ve, 12. ve, 13. ve, 14. ve, 15. ve, 16. ve, 17. ve, 18. ve, 19. ve, 20. ve, 21. ve, 22. ve, 23. ve, 24. ve, 25. ve, 26. ve, 27. ve, 28. ve, 29. ve, 30. ve, 31. ve, 32. ve, 33. ve, 34. ve, 35. ve, 36. ve, 37. ve, 38. ve, 39. ve, 40. ve, 41. ve, 42. ve, 43. ve, 44. ve, 45. ve, 46. ve, 47. ve, 48. ve, 49. ve, 50. ve, 51. ve, 52. ve, 53. ve, 54. ve, 55. ve, 56. ve, 57. ve, 58. ve, 59. ve, 60. ve, 61. ve, 62. ve, 63. ve, 64. ve, 65. ve, 66. ve, 67. ve, 68. ve, 69. ve, 70. ve, 71. ve, 72. ve, 73. ve, 74. ve, 75. ve, 76. ve, 77. ve, 78. ve, 79. ve, 80. ve, 81. ve, 82. ve, 83. ve, 84. ve, 85. ve, 86. ve, 87. ve, 88. ve, 89. ve, 90. ve, 91. ve, 92. ve, 93. ve, 94. ve, 95. ve, 96. ve, 97. ve, 98. ve, 99. ve, 100. ve, 101. ve, 102. ve, 103. ve, 104. ve, 105. ve, 106. ve, 107. ve, 108. ve, 109. ve, 110. ve, 111. ve, 112. ve, 113. ve, 114. ve, 115. ve, 116. ve, 117. ve, 118. ve, 119. ve, 120. ve, 121. ve, 122. ve, 123. ve, 124. ve, 125. ve, 126. ve, 127. ve, 128. ve, 129. ve, 130. ve, 131. ve, 132. ve, 133. ve, 134. ve, 135. ve, 136. ve, 137. ve, 138. ve, 139. ve, 140. ve, 141. ve, 142. ve, 143. ve, 144. ve, 145. ve, 146. ve, 147. ve, 148. ve, 149. ve, 150. ve, 151. ve, 152. ve, 153. ve, 154. ve, 155. ve, 156. ve, 157. ve, 158. ve, 159. ve, 160. ve, 161. ve, 162. ve, 163. ve, 164. ve, 165. ve, 166. ve, 167. ve, 168. ve, 169. ve, 170. ve, 171. ve, 172. ve, 173. ve, 174. ve, 175. ve, 176. ve, 177. ve, 178. ve, 179. ve, 180. ve, 181. ve, 182. ve, 183. ve, 184. ve, 185. ve, 186. ve, 187. ve, 188. ve, 189. ve, 190. ve, 191. ve, 192. ve, 193. ve, 194. ve, 195. ve, 196. ve, 197. ve, 198. ve, 199. ve, 200. ve, 201. ve, 202. ve, 203. ve, 204. ve, 205. ve, 206. ve, 207. ve, 208. ve, 209. ve, 210. ve, 211. ve, 212. ve, 213. ve, 214. ve, 215. ve, 216. ve, 217. ve, 218. ve, 219. ve, 220. ve, 221. ve, 222. ve, 223. ve, 224. ve, 225. ve, 226. ve, 227. ve, 228. ve, 229. ve, 230. ve, 231. ve, 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565. ve, 566. ve, 567. ve, 568. ve, 569. ve, 570. ve, 571. ve, 572. ve, 573. ve, 574. ve, 575. ve, 576. ve, 577. ve, 578. ve, 579. ve, 580. ve, 581. ve, 582. ve, 583. ve, 584. ve, 585. ve, 586. ve, 58

fl
ob
cl

4
a2
①

org

trub

poz

tamb

Drum
Francișco

3
pp
Clăcașu? Docuri sem ho die po mesteu ni res cas mesteu cîtil flaka pod nofame

Handwritten musical notation on a five-staff system. The notation includes a treble clef, a key signature of one sharp (F#), and a melodic line with a slur. The lyrics "mg" and "mel." are written below the staff.

49

Handwritten musical notation on a five-staff system. The notation includes a treble clef, a key signature of one sharp (F#), and a melodic line with a slur. The lyrics "mg" and "mel." are written below the staff.

Handwritten musical notation on a five-staff system. The notation includes a treble clef, a key signature of one sharp (F#), and a melodic line with a slur. The lyrics "mg" and "mel." are written below the staff.

49

Handwritten musical notation on a five-staff system. The notation includes a treble clef, a key signature of one sharp (F#), and a melodic line with a slur. The lyrics "mg" and "mel." are written below the staff.

72

Handwritten musical score for the first system, featuring staves for *org.*, *trab.*, and *mar.* with various musical notations and dynamics.

org.

trab.

mar.

Don Francisco

grave obri in velle. to little muso velle adeli' stato, da b' cum prof' pinto

Handwritten musical score for the second system, including lyrics and musical notation for the vocal line and piano accompaniment.

mar.

Mosso

Handwritten musical score for the first system, featuring staves for flutes (fe), oboes (ob), clarinets (cl), bassoons (fb), and a piano (p). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *fp*.

50

Segue sobredubita

Handwritten musical score for the second system, featuring a vocal line with lyrics in Portuguese: "na vas, ra cesantos Kyscelata, novo, dobo samelo". The notation includes notes, rests, and dynamic markings.

50

Handwritten musical score for the third system, featuring staves for piano (p) and other instruments. The notation includes notes, rests, and dynamic markings like *fp*.

74

Recitativo

Handwritten musical score for the first system, labeled "Recitativo". The score includes staves for *cor* (coro), *tuba*, *cl* (clarinet), *fs* (fagotto), and *Don Francisco* (voice). The music is in 2/4 time and features a recitative style with long, sustained notes and a melodic line for the voice. The lyrics are: "Kuklo sun puchusel sibi, ti ban jorredal". The score includes dynamic markings such as *fp* (fortissimo) and *col* (colla parte).

51

Don Francisco

Handwritten musical score for the second system, continuing the recitative. The score includes staves for *cor*, *tuba*, *cl*, *fs*, and *Don Francisco*. The music continues with the same recitative style. The lyrics are: "Zatulle monijie in tegale fanta mi bo- lemi. Ti pa mi pravis:". The score includes dynamic markings such as *fp*, *staccato*, and *col*. There are also some handwritten notes and markings in red ink, including a bracketed section and a circled "51".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for flutes (fl), strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Oboes, Clarinets, Bassoons, Trombones, Trumpets), and a vocal soloist (Soprano). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sf*), and articulation marks. There are also handwritten annotations in blue ink, including the word "Kritik" and the phrase "nu zbiez na iz roke". The score is divided into measures by vertical bar lines, and there are some red markings on the page.

76

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "ff" (fortissimo) and "acc." (accelerando). The lyrics "Somewhere, there's a place in man!" are written below the vocal line. The score includes a large red circle with the number "53" inside, indicating a specific measure or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, featuring lyrics in Russian. The score is written on multiple staves, with some parts marked "arco" (arco) and "pizz" (pizzicato). The lyrics are: "Kajimamo - tesa slava", "uod nje, tvoj sa casan otya", "da bi ti morali", "peti slavo?", "Kajimamo dohili mi, da bi ti morali peti slavo?". The score includes various musical notations such as notes, rests, and dynamic markings. A red circle with the number "54" is visible in the lower right section of the page.

78

lagisun dohili mi? manusasa mi?

gbr

Alwiruun bohe?

tale turkay? in tale?

trump

pp bd. bd. bd. d.

pp d. bd. d. d.

bd. bd. bd. #d.

d. d. bd. d. #d.

d. d. bd. d. #d.

trub

org

pp

trub

org

pp

trub

gbr

je dohil nempje? sepe kelo postemo naril, ad Vastpa slaba?

55

6

pp

trub

gbr

pp

trub

gbr

kl *mf*

strings

timp.

Don Francisco *in tutti per voce. Sedi! se ponirijò*

viola

arco

kl

57

timp

Don Francisco *reporje! No, clonk, poj, sliv's!*

arco

mp (pp)

viola

mp

Handwritten musical score for "Dance of the Ancient Sabot" (Danse des Sabots Anciens) by Debussy. The score is written on ten staves. The first staff is for the vocal part, with lyrics "Dance of the Ancient Sabot" written below it. The second staff is for the piano, with the word "piano" written below it. The third staff is for the harp, with the word "harp" written below it. The fourth staff is for the violin, with the word "violin" written below it. The fifth staff is for the viola, with the word "viola" written below it. The sixth staff is for the cello, with the word "cello" written below it. The seventh staff is for the double bass, with the word "double bass" written below it. The eighth staff is for the flute, with the word "flute" written below it. The ninth staff is for the oboe, with the word "oboe" written below it. The tenth staff is for the bassoon, with the word "bassoon" written below it. The score includes various musical notations such as notes, rests, and dynamic markings. A red circle with the number "59" is drawn around the first measure of the piano part. The word "triste" is written in red above the first measure of the vocal part.

Handwritten musical score on ten staves, featuring various instruments and dynamics. The score is divided into two systems by a double bar line.

Top System:

- Staff 1 (Trumpet):** Labeled "trub" (trumpet). Contains notes with dynamics f and pp .
- Staff 2 (Flute):** Labeled "fl" (flute). Contains notes with dynamics f and pp .
- Staff 3 (Clarinet):** Labeled "cl" (clarinet). Contains notes with dynamics f and pp .
- Staff 4 (Bassoon):** Labeled "bs" (bassoon). Contains notes with dynamics f and pp .
- Staff 5 (Trombone):** Labeled "trng" (trombone). Contains notes with dynamics f and pp .
- Staff 6 (Tuba):** Labeled "tuba". Contains notes with dynamics f and pp .
- Staff 7 (Drum):** Labeled "drum". Contains notes with dynamics f and pp .
- Staff 8 (Piano):** Labeled "piano". Contains notes with dynamics f and pp .
- Staff 9 (Violin):** Labeled "vln". Contains notes with dynamics f and pp .
- Staff 10 (Viola):** Labeled "vln". Contains notes with dynamics f and pp .

Bottom System:

- Staff 11 (Cello):** Labeled "cel". Contains notes with dynamics f and pp .
- Staff 12 (Double Bass):** Labeled "db". Contains notes with dynamics f and pp .
- Staff 13 (Conductor):** Labeled "conductor". Contains notes with dynamics f and pp .
- Staff 14 (Piano):** Labeled "piano". Contains notes with dynamics f and pp .
- Staff 15 (Violin):** Labeled "vln". Contains notes with dynamics f and pp .
- Staff 16 (Viola):** Labeled "vln". Contains notes with dynamics f and pp .

Annotations:

- Red circled "60" appears twice, once in the top system and once in the bottom system.
- Handwritten notes "trub", "fl", "cl", "bs", "trng", "tuba", "drum", "piano", "vln", "cel", "db", and "conductor" are written next to their respective staves.
- Handwritten notes "f" and "pp" are written above and below notes to indicate dynamics.
- Handwritten notes "1." and "2." are written above notes to indicate first and second endings.
- Handwritten notes "trub" and "fl" are written above notes to indicate instrument changes.
- Handwritten notes "trub" and "fl" are written below notes to indicate instrument changes.
- Handwritten notes "trub" and "fl" are written above notes to indicate instrument changes.
- Handwritten notes "trub" and "fl" are written below notes to indicate instrument changes.

84

Handwritten musical score for a brass and percussion ensemble. The score is written on 15 staves, with a double bar line after the 5th staff.

Brass Section:

- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).
- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).
- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).
- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).

Woodwind Section:

- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).
- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).
- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).
- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).

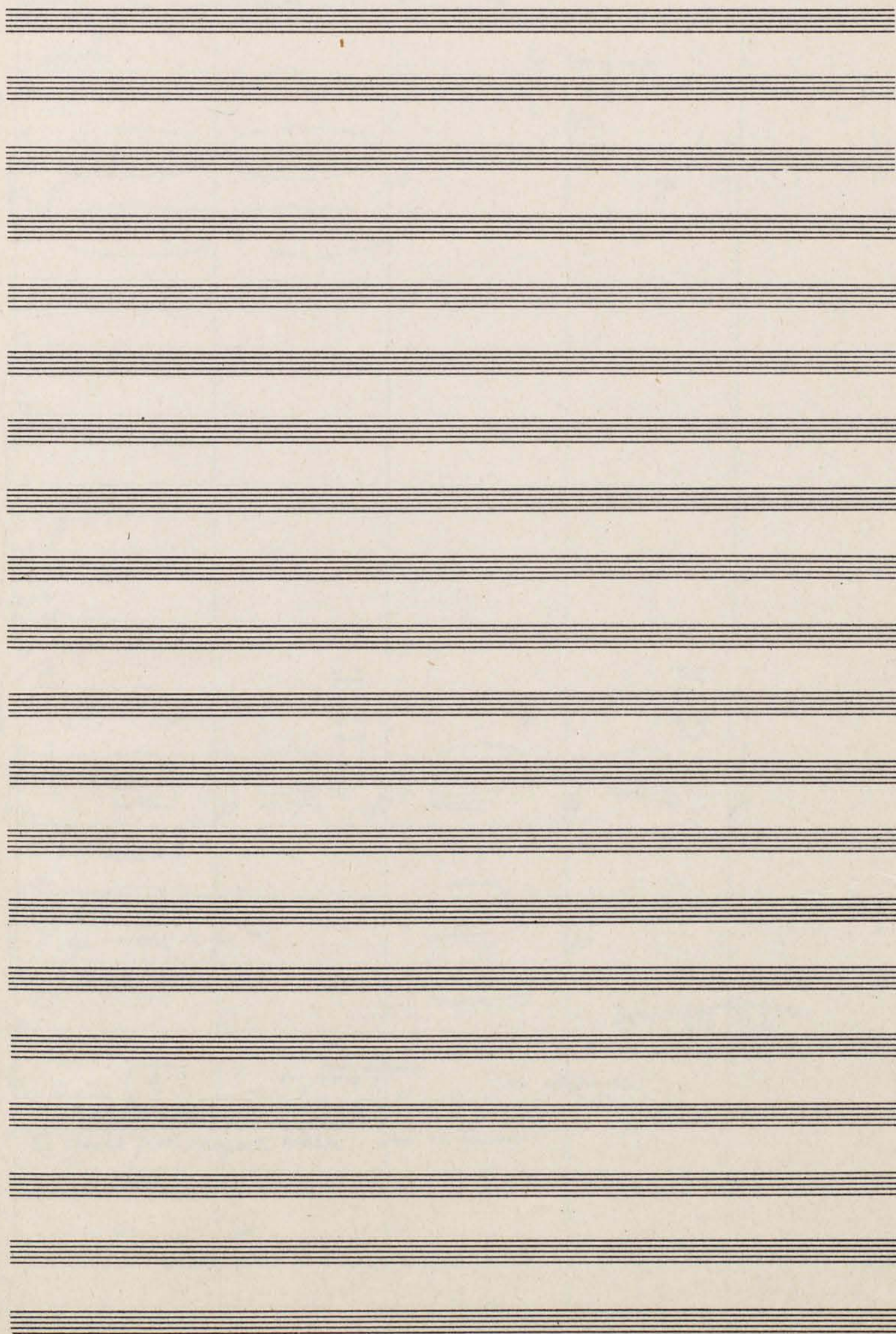
String Section:

- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).
- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).
- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).
- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).

Other:

- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).
- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).
- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).
- trumpets:** 4 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings like *ff* (fortissimo).







[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the following parts labeled on the left:

- fe (Flute)
- ob (Oboe)
- reg. (Reed)
- trub. (Trumpet)
- org. (Organ)
- tamb. (Tambourine)
- Drum
- Aut. (Autoban)
- Man. (Mandolin)

The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The tempo is marked "Allegro" at the beginning of the first system. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. A red circle with the number "62" is written in the center of the page, between the two systems.

The second system begins with the tempo marking "Allegro" and the key signature change to one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. A red circle with the number "62" is written in the center of the page, between the two systems.

The score concludes with a final measure marked with a double bar line and a repeat sign.

IV. *staccato*

Handwritten musical notation for the first staff, featuring a series of eighth notes in a treble clef, marked with a staccato symbol.

Empty musical staves for the second and third systems.

Handwritten musical notation for the fourth and fifth staves, featuring a series of eighth notes in a treble clef, marked with a staccato symbol.

org

trub.

por

Handwritten musical notation for the sixth and seventh staves, featuring a series of eighth notes in a treble clef, marked with a staccato symbol.

Handwritten musical notation for the eighth and ninth staves, featuring a series of eighth notes in a treble clef, marked with a staccato symbol.

Don
Antonio
Maula

Handwritten musical notation for the tenth and eleventh staves, featuring a series of eighth notes in a treble clef, marked with a staccato symbol.

Handwritten musical notation for the twelfth and thirteenth staves, featuring a series of eighth notes in a treble clef, marked with a staccato symbol.

Handwritten musical score for the first system. The score includes staves for Violin (Viol.), Viola (Vcllo), Violoncello (Vcllo), Double Bass (Basso), and Timpani (Timp.). The key signature is one sharp (F#). The tempo is marked "And." (Andante). The first measure of the Violoncello part is circled in red and contains the number "63". The second measure of the Violoncello part is circled in red and contains the number "63". The Violoncello part features a triplet of eighth notes in the second measure. The Timpani part has a single note in the second measure.

Handwritten musical score for the second system. The score includes staves for Violin (Viol.), Viola (Vcllo), Violoncello (Vcllo), Double Bass (Basso), and Timpani (Timp.). The key signature is one sharp (F#). The tempo is marked "And." (Andante). The first measure of the Violoncello part is circled in red and contains the number "63". The second measure of the Violoncello part is circled in red and contains the number "63". The Violoncello part features a triplet of eighth notes in the second measure. The Timpani part has a single note in the second measure.

miéna ray! Edino r penera la se ver la sue; cortés se bo

VI.

Handwritten musical score for VI. The score includes staves for fl (flute), ob (oboe), ke (clarinet), and strings. The fl and ob parts feature melodic lines with slurs and dynamic markings like *espress.*. The ke part has a triplet of eighth notes. The strings section includes a *meno f* marking and a triplet of eighth notes. The bottom section includes a vocal line for Don Antonio and Maria with lyrics: "ur - ril - - - Sedique tules, uimam uerimora, uenau paupaja". The score is written in a handwritten style with various musical notations and dynamics.

Handwritten musical notation for the first system, featuring staves for Violin I (Vcl I), Violin II (Vcl II), and Cello/Double Bass (Kl.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *espress* and *solo espress*. A red circled number 64 is visible in the center of the system.

Handwritten musical notation for the second system, featuring staves for Violin I (Vcl I), Violin II (Vcl II), and Cello/Double Bass (Kl.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *espress* and *solo espress*. A red circled number 64 is visible in the center of the system.

Handwritten musical notation for the third system, featuring staves for Soprano (Sopr), Alto (Alt.), and Chorus (Kor.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *espress* and *solo espress*. A red circled number 64 is visible in the center of the system. The lyrics "m - ee - sar" are written below the vocal staves. A handwritten note "(Kreierit p.k.)" is visible on the right side of the system.

VIII.

ob *pp*

trub *mp*

pror *mp*

trump *pp*

Don Antonio

zau-paj-te, Bo-gu, casu

4. rog

Don Antonio

Re-Fran-ska hi-bto!

65

Gong (tam-tam)

1+2. Vl *p*

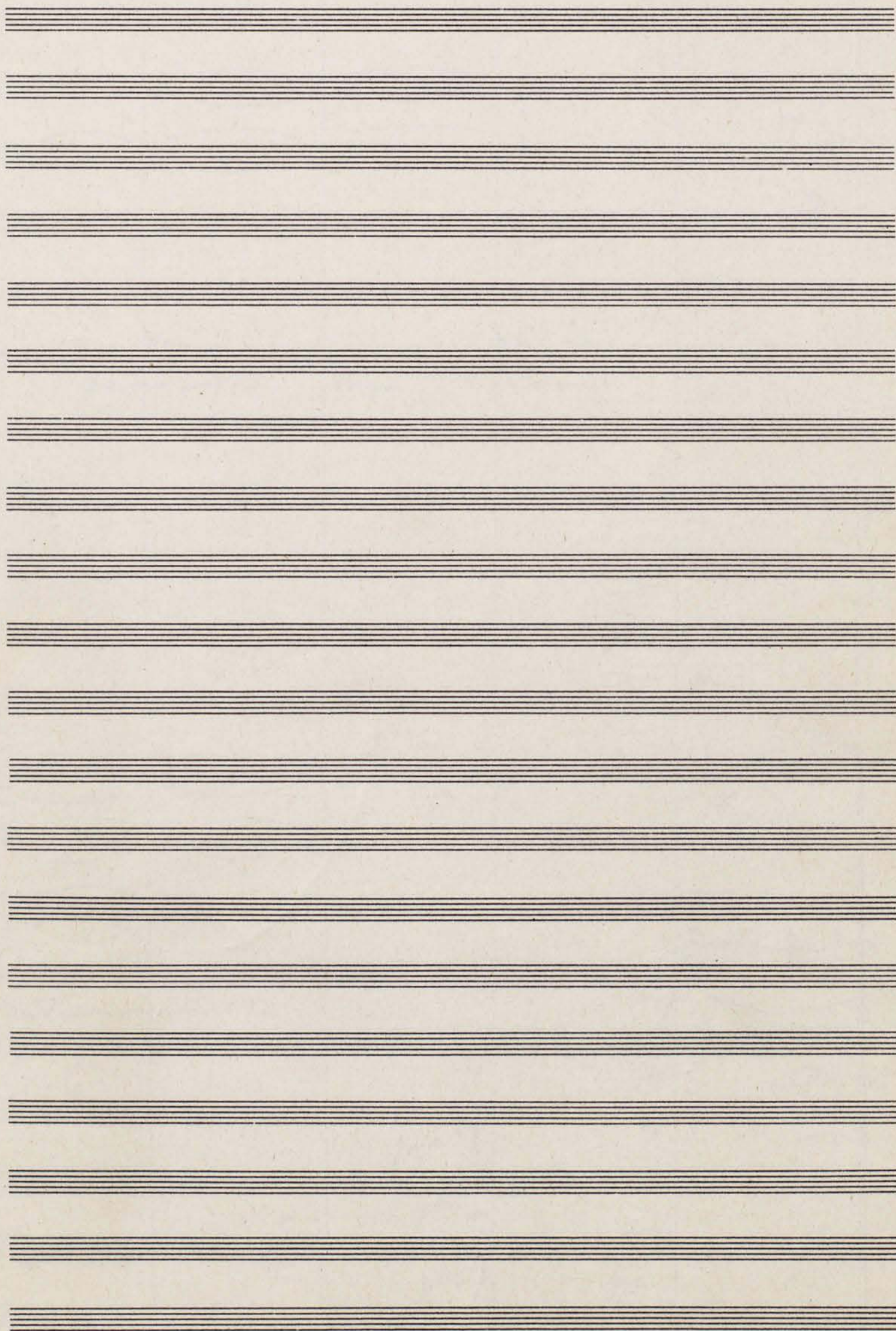
Vla *pp*

Vcl *pp*

Re *pp*

Stamp: NADZOR IN KONTROLA LJUBLJANA





Cortésora vruiter

II. defauje

Pavel Brvíc

1

Presto $\frac{4}{4}$

Handwritten musical score for a symphony orchestra, marked "Presto" and "4/4". The score is written on multiple staves, including woodwinds (flute, oboe, clarinet), strings (violin, viola, cello, double bass), percussion (timpani, snare drum, cymbals), and brass (trumpets, trombones, tuba, euphonium). The notation includes various musical symbols such as notes, rests, dynamics (ff, mf, pp, f, p), and articulation marks. The score is divided into measures by vertical blue lines. The bottom section of the score features a large bracketed section with the word "simile" written above it, indicating a repeat or continuation of a previous section. The score is written in ink on aged paper.

1

Handwritten musical score for the first system. The staves are labeled on the left: *por*, *Tuba*, *tamb*, and *timp*. The *por* and *Tuba* staves contain notes with slurs. The *tamb* staff has a wavy line. The *timp* staff has notes with double lines below. Below these are three staves for a piano accompaniment, with the middle staff labeled *cel. Vl. b.* and a wavy line. The bottom two piano staves have notes and slurs. Red diagonal lines are at the end of the system.

Handwritten musical score for the second system. The staves are labeled on the left: *por*, *tuba*, *tamb*, and *timp*. The *por* and *tuba* staves contain notes with slurs. The *tamb* staff has a wavy line. The *timp* staff has notes with double lines below. Below these are three staves for a piano accompaniment, with the middle staff labeled *cel. vl. 1.* and a wavy line. The bottom two piano staves have notes and slurs. Red diagonal lines are at the end of the system.

3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instruments and Sections:

- fl. (Flute)
- pic. (Piccolo)
- ob. (Oboe)
- cl. (Clarinet)
- ff (Fortissimo)
- trp. (Trumpet)
- par. (Percussion)
- tuba
- bass
- timp. (Timpani)
- col. 1. Ve. (Violoncello 1)
- Vi. (Violin)

Key Features:

- The score is written in a key signature of one flat (B-flat) and a common time signature (C).
- Dynamic markings include *ff* (Fortissimo) and *ffz* (Fortissimo crescendo).
- There are several measures with notes and rests, indicating a complex melodic and harmonic structure.
- The bottom section of the score shows a dense arrangement of notes, likely for the strings and woodwinds.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamic markings (e.g., *ff*, *pp*, *mp*) and articulation marks (e.g., *acc.*, *sf*). The score includes a section marked with a large number 12, likely indicating a measure or a section. The notation includes notes, rests, and other musical symbols. The score is written in a cursive, handwritten style.

5

Handwritten musical notation on a single staff, featuring various notes and rests.

cane grande

3

Maria cu - ro - - ko Boga Ta pro - - sim

Handwritten musical notation for piano accompaniment, featuring multiple staves with notes and rests.

Handwritten musical notation for fl and ob instruments, featuring notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

trump Maria strab me pe, - ce n. diu, Rakko se Fi svetijb r Jani.

Handwritten musical notation for piano accompaniment, featuring multiple staves with notes and rests.

Handwritten musical score for the first system, featuring staves for **he**, **Trump**, and **flauto**. The **he** staff includes the instruction *express.* and contains a series of notes with accidentals. The **Trump** staff has a *slur* and a boxed-in section with the number **14**. The **flauto** part is written for multiple staves, including *clarinet* and *piccolo* parts, with various dynamics like *mp* and *pp*.

Handwritten musical score for the second system, featuring staves for **tamb**, **flauto**, and **maria**. The **tamb** staff includes the instruction *legno* and *(les)*. The **flauto** staff has the instruction *Andante* and *pp*. The **maria** part includes the instruction *sempre* and the lyrics *fupale, covari, clovek!*. There are also notes for *maria* and *clarinet* parts with dynamics like *mp* and *pp*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts indicated:

- fl** (Flute)
- picc** (Piccolo)
- ob** (Oboe)
- kl** (Clarinet)
- fg** (Fagott / Bassoon)
- rog** (Roggenhorn / Horn)
- trub** (Trompete / Trumpet)
- pos** (Posaune / Trombone)
- Tuba**
- tamb** (Tamburin / Snare Drum)
- Maria** (Vocal Soloist)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo)
- ppp** (pianissimissimo)
- mf** (mezzo-forte)
- ff** (fortissimo)
- mar** (maraca)
- simile** (simile)
- mar** (maraca)

The score is divided into two main sections, each marked with a large number **5** in a box. The first section ends with a double bar line. The second section begins with a new key signature and a time signature change. The vocal part for Maria includes the lyrics: "Reci kaj, prellingaj, mltaj, po-ro-ni!"

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- fl (flute)
- pic (piccolo)
- ob (oboe)
- cl (clarinet)
- bs (bassoon)
- trp (trumpet)
- trb (trombone)
- pos (position)
- tuba
- harp
- perc (percussion)
- str (string)
- arco (arco)

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. The notation is handwritten and appears to be a draft or a working score.

9

ten. Poco
meno
mosso

Handwritten musical score for the first system. It includes staves for woodwinds (flute, oboe, clarinet), strings (violin, viola, cello, double bass), and piano. The piano part features a large box with the number '6'. The vocal line (Maria) has lyrics in Romanian: "trideset doi in trideset ura, mi s' apleca gineea mea".

Woodwinds: *fl.*, *ob.*, *cl.*
Strings: *vi.*, *vi.*, *cl.*, *db.*
Piano: *p.*
Vocal: *Maria*

Handwritten musical score for the second system, continuing the woodwinds, strings, and piano parts. The piano part has a red circle around the number '8'. The vocal line is not present in this system.

Woodwinds: *fl.*, *ob.*, *cl.*
Strings: *vi.*, *vi.*, *cl.*, *db.*
Piano: *p.*

Handwritten musical score for the third system. It includes staves for woodwinds, strings, piano, and vocal. The piano part has a red circle around the number '8'. The vocal line has lyrics in Romanian: "trideset ve-ceror sta in di-panceam pre-bile pro Kri-mah".

Woodwinds: *fl.*, *ob.*, *cl.*
Strings: *vi.*, *vi.*, *cl.*, *db.*
Piano: *p.*
Vocal: *Maria*

Handwritten musical score for the first system, featuring staves for Flute (fl), Piccolo (pic), Clarinet (cl), Bassoon (bs), Violin (v), Viola (v), Cello (c), Double Bass (b), and Piano (p). The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number 7 is visible on the Cello staff.

Handwritten musical score for the second system, featuring staves for Flute (fl), Piccolo (pic), Clarinet (cl), Bassoon (bs), Violin (v), Viola (v), Cello (c), Double Bass (b), and Piano (p). The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number 7 is visible on the Cello staff.

Handwritten musical score for the third system, featuring staves for Flute (fl), Piccolo (pic), Clarinet (cl), Bassoon (bs), Violin (v), Viola (v), Cello (c), Double Bass (b), and Piano (p). The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number 7 is visible on the Cello staff.

Handwritten musical score for the fourth system, featuring staves for Flute (fl), Piccolo (pic), Clarinet (cl), Bassoon (bs), Violin (v), Viola (v), Cello (c), Double Bass (b), and Piano (p). The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number 7 is visible on the Cello staff.

M

[illegible]

Handwritten musical score for "Maria". The score is written on a system of five staves. The first staff contains the vocal melody with lyrics in German: "so jense", "se deset letrungja", "bo Takomik den", "in no". The second staff contains a piano accompaniment. The third staff contains a piano accompaniment. The fourth staff contains a piano accompaniment. The fifth staff contains a piano accompaniment. The score is written in a handwritten style with some corrections and markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, with the following instruments and parts indicated by labels on the left:

- ob (oboe)
- Klar (clarinet)
- fg (flute)
- turb (turbine)
- poz (piano)
- Tuba
- Handa (Hand)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- sempre staccato* (written above the flute staff)
- solo* (written above the oboe staff)
- plis.* (written above the piano staff)
- f₂* (written below the piano staff)

The vocal soloist part (Handa) includes the following lyrics:

ci - ve - ro - - - - -
tutisoo scitro in pet daret - - - - -
c'allauy

(4/4) a Tempo

Don Francisco
Maria

Handwritten musical score for the first system. It includes staves for voice (labeled 'rog'), piano (labeled 'p'), and guitar (labeled 'guitar'). The tempo is marked '(4/4) a Tempo'. The key signature is one sharp (F#). The lyrics are: 'cállam. kaj cállas? Kde je bôš prômil, da sem rîv človek!'. There are various musical notations including notes, rests, and dynamic markings like 'p' and 'pp'.

Don Francisco
Maria

Handwritten musical score for the second system. It includes staves for voice (labeled 'rog'), piano (labeled 'p'), and guitar (labeled 'guitar'). The tempo is marked '(4/4) a Tempo'. The key signature is one sharp (F#). The lyrics are: 'ti sto - roe preden sta odjadrali'. There are various musical notations including notes, rests, and dynamic markings like 'mf', 'f', and 'p'.

f

10

Maria

me lăsa la na țy le postăși. Săi Răi n' me jel k sebi.

sussurando

pp

ans

neg

2. *fz*

Joana

Răi n' de bōi n' del *andare*! Je li bi-lo taks, Răi n'

tr *tr*
tr *tr*
tr *tr*
tr *tr*

15

15

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamics like *fl*, *sf*, *p*, *ff*, and *sfz*. The tempo is marked *A Tempo* and *liberamente*. The score includes a section for the vocalists, with lyrics in Finnish: "Don Francisco Maria", "Kalle? He vääntä, kottosen, bil takkat?", "Takkat?". The score is marked with measures 5 and 8.

5
8

fl *f*
ob *f*
kl *f*

fg
1. *f*
2. *f*

trb
pcc

trng
tampul
blak

Don
Frane
Ilava

pin
pin
pin
pin

17

Handwritten musical score for strings (fl, ob, he, fr) and woodwinds (cor, fag). The notation includes various notes, rests, and slurs.

12

Tempo
block

Tempo

Handwritten musical score for percussion (Tempo block, Tempo). The notation includes various notes, rests, and slurs.

Don
Francisco

Handwritten musical score for voice (Don Francisco). The notation includes various notes, rests, and slurs.

Handwritten musical score for woodwinds (cor, fag) and strings (arco). The notation includes various notes, rests, and slurs.

Handwritten musical score for the first system. It includes staves for Flute (fl), Oboe (ob), Clarinet (kl), Bassoon (fb), and Trombone (tamb.). The lyrics are: "Zavre - mali'smo mesto, venaat'hop se porabo".

C
(ca 120)

Handwritten musical score for the second system. It includes staves for Flute (fl), Oboe (ob), Clarinet (kl), and Trombone (tamb.). The tempo marking "Vivo" is present. The lyrics are: "Cunje so risela zmeene, robje so se ma - pali vstih. Ily meč je bil toliko k'vri je popie, da se".

Handwritten musical score for the third system. It includes staves for Flute (fl), Oboe (ob), Clarinet (kl), Bassoon (fb), and Trombone (tamb.). The lyrics are: "Cunje so risela zmeene, robje so se ma - pali vstih. Ily meč je bil toliko k'vri je popie, da se".

58

San Francisco

allargando poco a poco

boys
tambour
bass
timp
Maria
Don
Francisco
Vcl

Handwritten musical score for a piece titled "Missa". The score is written on ten staves. The first five staves are for percussion and timpani, and the last five are for strings. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *pp*, *mf*, *f*, and *ff*, and articulation markings like *acc* (accents) and *tr* (trills). The lyrics "Missa" are written in large, stylized letters across the middle of the score. The score is marked with a large "C" at the end, indicating the end of the piece.

C (Quasi-marcha fúnebre)

ref ① *mf*

timp *p*

Maria

Dne

Frane

Zame vse. Včasih sem videl, da tule pri nas ja pogosto grada: ni

p

simile

arco

simile

ref ②

timp

Maria

Dne

Frane

ugri prooriva, ne o svetlu, o ugri prooriva, ne - o svetlu!

Cesarstva pastjo ni pado v nic, ni pado v nic; po-

col 1. kl

21

15

Accelerando

15

accelerando

Handwritten musical score for a string quartet. The score is written on five staves. The first two staves are for Violins I and II, and the last two are for Violas and Cellos/Double Basses. The music is in 4/4 time and features a complex, rhythmic melody. The word "accelerando" is written in the upper right corner. The notation includes many beamed sixteenth and thirty-second notes, indicating a fast, accelerating passage.

Presto [3] Vc
[4]
(22)
[3]
[4]

f
ob
cl

f
cor
tub
maraca

Kada bi spavala, Kaho' liris na C Kada bi, da bi nidel
mami.

f
f

pizz.
4

(3)
(4)

f
cor
Maria

Kaho, do jiu otukle,
Kada bi stisala, Kaho' gjoja, Kaho' se mjeja,

C
[16]
poco a poco presencelo

f
f

23

Handwritten musical score for the first system. It features five staves with various instruments and vocal parts. The notation includes treble and bass clefs, time signatures of 3/4, and dynamic markings such as *pp*, *mp*, and *piu fo*. The score is written in a cursive, handwritten style.

pp

mp

piu fo

Handwritten musical score for the second system, featuring vocal parts and instrumental accompaniment. The notation includes treble and bass clefs, time signatures of 3/4, and dynamic markings such as *mf* and *arco*. The score is written in a cursive, handwritten style.

mf

arco

*Maaria
Don
Francisco*

Rada hi maantila, katto' hirsma nuanu Rada hi, de hi nidel

ra - da hi, ra - da hi,

col Vlt.

Handwritten musical score for a piano and voice. The score is written on five staves. The first staff is a treble clef with a common time signature 'C'. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a treble clef with a key signature of one flat (B-flat). The fifth staff is a bass clef with a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and accidentals. A box containing the number '17' is visible on the fourth staff.

Handwritten musical score for a piano. The score is written on five staves. The first staff is a treble clef with a common time signature 'C'. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a treble clef with a key signature of one flat (B-flat). The fifth staff is a bass clef with a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and accidentals. A box containing the number '17' is visible on the fourth staff.

Handwritten musical score for a piano and voice. The score is written on five staves. The first staff is a treble clef with a common time signature 'C'. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a treble clef with a key signature of one flat (B-flat). The fifth staff is a bass clef with a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and accidentals. A box containing the number '17' is visible on the fourth staff. The lyrics are written below the staves: "Kalko dopim otisko, Rada bi' slisala, kalso porci, kalso se smijati, Rada bi' gladala, ra - da bi, Rada bi, ra - da, ra da, Ra - da bi." The name "Maria" is written on the left side of the score.

25

3 2 3 2 [3]
4 4 4 4 4

Handwritten musical score for percussion instruments. The staves are labeled: *ff*, *mf*, *tert.*, *perc.*, and *timp*. The notation includes various rhythmic symbols, rests, and dynamic markings. Above the *timp* staff, there are tempo markings: *(marcato)* and *simile*. The score is divided into measures by vertical blue lines.

Handwritten musical score for voice and piano. The voice part is labeled *Maria* and *Don Francisco*. The piano part includes markings for *lento*, *mantellato*, and *simile*. The lyrics are: "Ra-da bi? Nixes, mi res! Nixes, mi res! Nixes, mi res! Nixes, mi res!". The score includes vocal lines with lyrics and piano accompaniment with various musical notations and dynamics.

Pro syra

2
4

Handwritten musical notation for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes various notes, rests, and slurs. The word "mes glis" is written below the second and third staves.

18

Flut

pos.

timp

Xlof

18

Maria

Don
Franc

2
4

Handwritten musical notation for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes various notes, rests, and slurs. The words "mi' res, mi' res!" and "In pice nunc sonaria reddeam seti tui." are written above the first staff. The words "Indo redig me sonaris, in pice tate" are written above the second staff. The word "div." is written below the third staff.

2

2

Handwritten musical score for "Don Francisco" by J. S. Francisco. The score is written on ten staves. The first staff is for the vocal line, starting with "Maria" and "era quasi parlando". The second staff is for the flute (fl). The third staff is for the oboe (ob). The fourth staff is for the clarinet (cl). The fifth staff is for the bassoon (por). The sixth staff is for the horn (tromba). The seventh staff is for the trumpet (Timp). The eighth staff is for the piano (p). The ninth staff is for the cello (cel). The tenth staff is for the double bass (b). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in Italian, including "era quasi parlando", "Don Francisco", "Giovanna e Teresa", "scura", "subito!", "sul farto!", "poco", "arco", and "Timp". The score is written in a single system, with the key signature of one sharp (F#) and a common time signature (C).

virtuoso

tamb.
casa
grande

19

Don
Francisco

jutra, ho se prokarsala je pred nogama Kristova

19

Poco più mosso

Handwritten musical notation for the first system, featuring four staves with complex rhythmic patterns and dynamic markings like *sf* and *f*.

tamb.
canon
grande

Handwritten musical notation for the second system, including a large melodic line with a fermata and dynamic markings like *sf* and *pp*.

Poco più mosso

Due
Frane.

Handwritten musical notation for the third system, featuring a vocal line with lyrics in Romanian and triplet markings.

Handwritten musical notation for the fourth system, including piano accompaniment and dynamic markings like *sf* and *pp*.

29

20

Handwritten musical score for a band, featuring staves for various instruments and vocal parts. The score includes a key signature of one sharp (F#) and a time signature of 4/4.

Instrumental Parts:

- Org:** Organ part, featuring sustained chords and a melodic line in the right hand.
- Tub:** Tubular bells part, featuring a melodic line.
- Pos:** Positively pitched instrument (e.g., autoharp) part, featuring a melodic line.
- Drum:** Drum part, featuring a steady beat.
- Vel:** Violoncello part, featuring a melodic line.
- Kb:** Keyboard part, featuring a melodic line.

Vocal Parts:

- Drum:** Drum part, featuring a steady beat.
- Drum:** Drum part, featuring a steady beat.

Lyrics:

su - li' mli - ca k mo pam

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 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623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192.

Presto (Prima doline Tenochtitlana)

Handwritten musical score for a piece titled "Presto (Prima doline Tenochtitlana)". The score is written on multiple staves, with various musical notations and performance instructions.

Staves and Instruments:

- Flute (ff):** Top staff, featuring complex rhythmic patterns and dynamic markings.
- Violin (ff):** Second staff, with long, sustained notes and dynamic markings.
- Viola (ff):** Third staff, with long, sustained notes and dynamic markings.
- Violoncello (ff):** Fourth staff, with long, sustained notes and dynamic markings.
- Double Bass (ff):** Fifth staff, with long, sustained notes and dynamic markings.
- Bateria:** A bracketed section encompassing the percussion instruments.
- Percussion:** Includes *tambor*, *bongo*, *tupul*, and *blak*.
- Drum Francisco:** A specific drum part, likely for the *tupul*.
- Violoncello (cel. v.):** A specific cello part.
- Double Bass (b.a.):** A specific bass part.

Performance Instructions and Markings:

- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *sfz* (sforzando), *dim.* (diminuendo), *simile* (simile).
- Tempo:** Presto.
- Phrasing:** *Prima doline Tenochtitlana*.
- Other Markings:** *li sami*, *mon amo*, *o -*.

France

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *ff* (fortissimo). The score is divided into two measures by a vertical blue line. The first measure contains several staves with wavy lines and some specific notes. The second measure contains more complex notation, including triplets and slurs. There are also some handwritten annotations and corrections.

tuba

Timp

whol

tamb

bongo

tamg

slk

Don

Francisco

mano!

sliss

gliss

sliss

gliss

sliss

gliss

sliss

gliss

ff

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts enclosed in boxes or brackets.

Instrumental Parts:

- Flute (fl):** Notated on the top staff.
- Oboe (ob):** Notated on the second staff.
- Clarinet (cl):** Notated on the third staff.
- Bassoon (fg):** Notated on the fourth staff.
- Trumpet (tr):** Notated on the fifth staff.
- Violin (v):** Notated on the sixth staff.
- Viola (v):** Notated on the seventh staff.
- Cello (c):** Notated on the eighth staff.
- Double Bass (db):** Notated on the ninth staff.

Vocal Parts:

- Don Francisco:** Notated on the tenth staff.
- Maria:** Notated on the eleventh staff.

Other Notations:

- 22:** A boxed number indicating a measure or section.
- Andante:** A tempo marking in blue ink.
- Presto:** A tempo marking in black ink.
- Seura vibrato:** A marking for the vocal parts.
- ff:** Fortissimo dynamic marking.
- fz:** Fortissimo with a tremolo marking.
- 3:** A marking for a triplet.

Handwritten musical score for a piece titled "Maria do Francisco". The score is written on multiple staves, including vocal parts and piano accompaniment.

Vocal Parts:

- fl** (Flute): f - f
- pic** (Piccolo): f - f
- ob** (Oboe): f - f
- prati** (Piano): f - f
- Maria do Francisco**: f - f

Piano Accompaniment:

- prati** (Piano): f - f
- Maria do Francisco**: f - f

Lyrics:

za to! Prisel bop nas.

Prisel bop nas? Ne bop nas, uha vas!

Performance Markings:

- prati** (Piano): f - f
- Maria do Francisco**: f - f

Rehearsal Markings:

- prati** (Piano): f - f
- Maria do Francisco**: f - f

Section Markers:

- prati** (Piano): f - f
- Maria do Francisco**: f - f

Dynamic Markings:

- prati** (Piano): f - f
- Maria do Francisco**: f - f

Tempo Markings:

- prati** (Piano): f - f
- Maria do Francisco**: f - f

Other Markings:

- prati** (Piano): f - f
- Maria do Francisco**: f - f

Handwritten musical score on page 36, featuring multiple staves with musical notation and lyrics in Romanian. The score includes dynamic markings (ff, mf, f, sf) and tempo markings (a2, 8ra).

Lyrics (Romanian):

- Prezintă nașpa. Noi lăudăm odăkoșii țării. Roga bătăi omul?
- Kar sonari!
- Ko si ne samușe oșe po-
- Ko-păl?! Tam și bochi po kvi, tu bușă po nru
- Ni po utra ția rah. Ni ve în troje, in Kar sonari!

Instrumental Parts:

- Flute (fl):** Notated on the top staff, featuring rapid runs and trills.
- Trumpet (tr):** Notated on the second staff, featuring sustained notes and dynamic markings.
- Tuba (tuba):** Notated on the third staff, featuring sustained notes.
- Handbells (Handb):** Notated on the fourth staff, featuring rhythmic patterns.
- Drum (Drum):** Notated on the fifth staff, featuring rhythmic patterns.
- Triangle (Triangle):** Notated on the sixth staff, featuring rhythmic patterns.

Other markings:

- Dynamic markings: ff, mf, f, sf.
- Tempo markings: a2, 8ra.
- Rehearsal mark: 24.

piece

reg.

trub.

perc.

timp

San Francisco

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *az*. The score is written in a style that suggests a 19th-century manuscript.

miö vö mebo! m ali' ves, rakoj ja takko!
Le kar rorari!

valleuunifen
Le kar rorari!

col. V. 1.

Meno meno

Handwritten musical score for a piece titled "Meno meno". The score is written on ten staves, with various instruments and voices indicated on the left.

Staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a few notes and rests.

Staff 2: Treble clef, key signature of one flat. The staff contains a few notes and rests.

Staff 3: Treble clef, key signature of one flat. The staff contains a few notes and rests.

Staff 4: Treble clef, key signature of one flat. The staff contains a few notes and rests.

Staff 5: Treble clef, key signature of one flat. The staff contains a few notes and rests.

Staff 6: Treble clef, key signature of one flat. The staff contains a few notes and rests.

Staff 7: Treble clef, key signature of one flat. The staff contains a few notes and rests.

Staff 8: Treble clef, key signature of one flat. The staff contains a few notes and rests.

Staff 9: Treble clef, key signature of one flat. The staff contains a few notes and rests.

Staff 10: Treble clef, key signature of one flat. The staff contains a few notes and rests.

Lyrics:

(jedlko) *ne maras firdi, m'kopar, ki to samel jo rad, kello' ne' verjaneun konu pomegati.*

da mozel hi

na

ne' verjaneun konu pomegati.

Performance Markings:

- Staff 3:** *2* (above the staff)
- Staff 4:** *25* (boxed)
- Staff 5:** *sol* (above the staff), *and p* (below the staff)
- Staff 6:** *tamb* (above the staff), *pp* (below the staff), *(pu'rajeno)* (below the staff)
- Staff 7:** *3* (above the staff), *da mozel hi* (above the staff), *na* (above the staff)
- Staff 8:** *25* (boxed)
- Staff 9:** *pp* (below the staff)
- Staff 10:** *pp* (below the staff)

Handwritten musical notation for three staves, likely brass instruments. The notation includes notes, rests, and dynamic markings such as *ff* and *ff*.

Handwritten musical notation for two staves, likely woodwinds. The notation includes notes, rests, and dynamic markings such as *ff*.

trab.

Handwritten musical notation for two staves, likely woodwinds. The notation includes notes, rests, and dynamic markings such as *f* and *seura cond.*

por.
tuba
Timp

Handwritten musical notation for two staves, likely percussion. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

cassa
grande

// sempre più tenuto //

Maria
nope, no niti neni
mizual!

leg. bog. oringal nel bi. tito,

Handwritten musical notation for multiple staves, likely strings. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *ff*.

Handwritten musical score on page 40, featuring multiple staves and vocal parts.

Top Section: Five staves with rhythmic notation (slashes) and a boxed measure **[26]**. To the right, a small musical fragment is labeled *raf* with a triplet of eighth notes.

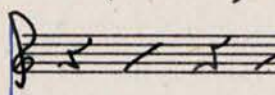
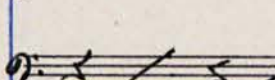
Middle Section: Two staves with complex rhythmic notation, including triplets and accents. The word *rituale* is written above and below the staves. Below these are staves for *tuba*, *trump*, and *corni*, showing sustained notes with slurs.

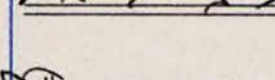
Vocal Section: A vocal line for *Maria* with lyrics: *Kardipkoveal, blodaje, blodaje, mivveikos to, Francineo, eisto nie!*. Above the lyrics, there are musical notations including notes, rests, and a boxed measure **[26]**. To the right, a vocal line for *tenor* is labeled *sa odrom* and *Kday*.

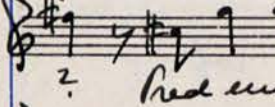
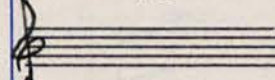
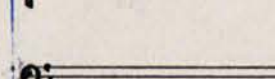
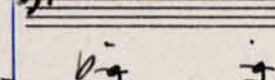
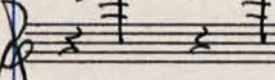
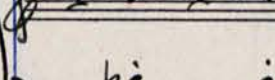
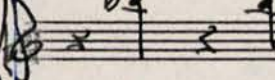
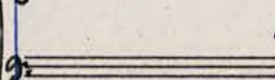
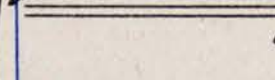
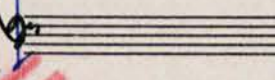
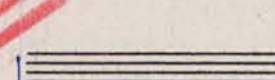
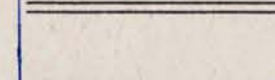
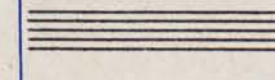
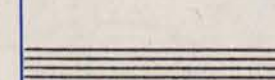
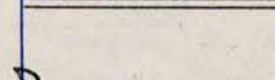
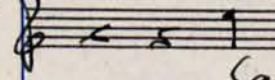
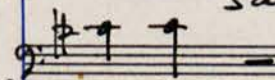
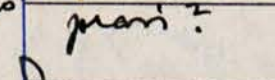
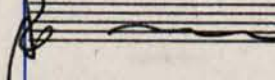
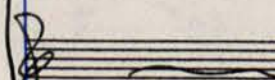
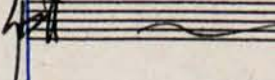
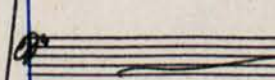
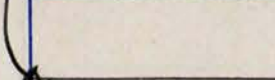
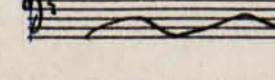
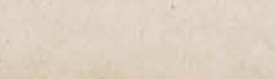
Bottom Section: Five staves with rhythmic notation (slashes) and a boxed measure **[26]**. To the right, there are musical notations for *pin* with various accidentals.

41

liberamente

Re  

ff 

1. ten.                           

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with blue vertical lines.

Instrumental parts:

- Flutes (fl):** Three staves at the top left, marked *a2* and *8va*. They play a melodic line with many accidentals and slurs.
- Oboes (ob):** One staff below the flutes, also playing a melodic line.
- Violins (vln):** Four staves in the middle, mostly empty.
- Violas (vln):** Four staves below the violins, mostly empty.
- Triumphant (Trump):** One staff on the left, playing a short melodic phrase.
- Wolff (Wolff):** One staff on the left, playing a melodic line.
- Woodwinds (wood):** A group of staves at the bottom left, including flutes, oboes, and bassoons, playing a complex rhythmic pattern.
- Strings:** A group of staves at the bottom right, including violins, violas, cellos, and double basses, playing a complex rhythmic pattern.

Vocal Soloist:

- Lyrics:** "Gorpoel! Gorpoel! Don Francisco" and "Kappe 2. Kappe 2." are written below the vocal line.
- Notes:** The vocal line consists of a few notes with slurs and accents.

Other markings:

- Dynamic markings:** *ff* (fortissimo) and *mp* (mezzo-piano) are present.
- Performance instructions:** *cresc.* (crescendo) and *sf* (sforzando) are marked.
- Section markings:** *prime* and *secco* are marked on the string staves.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings.

Upponitel.
Don
Francisco

General Cortes
Kyeje?
Kam?
"Isamosta la Robidia"

Empty musical staves for piano accompaniment.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the third system, featuring a single staff with notes and rests.

express.
solo

Don
Francisco

Handwritten musical notation for the fourth system, featuring a single staff with notes and rests.

Handwritten musical notation for the fifth system, featuring multiple staves with notes, rests, and dynamic markings.

Handwritten musical score for the piece "Fr. poslusa koji skupo". The score is written on a system of staves with the following parts and markings:

- Trumpet (trub solo):** The top staff, marked "trub solo" and "f", contains a melodic line with eighth and sixteenth notes, including triplets.
- Trombone (trg):** The second staff, marked "trg", contains a harmonic accompaniment with eighth notes and rests.
- Tuba (tuba):** The third staff, marked "tuba", contains a low-frequency accompaniment with whole notes and rests.
- Lyrics:** The title "Fr. poslusa koji skupo" is written in blue ink across the middle of the score.
- Rehearsal Markings:** The word "skupo" is written above the first measure of the trumpet part, and "simile" is written above the tuba part in the second measure.

liberamente

Zapre okno [29]

No, no, devojko, stoji, pusti me, Cortes je pri...

tremolo!

div arco

div

tamb

Timp

Don Francisco

odkoraka k skingji in game slacitij nye bojus oprenno

cel

mf

fl

ob

a2
ke

ff

mf
srd.
cassa
gr.

Vcl

Rb

Handwritten musical score for a symphony orchestra. The score includes staves for strings, woodwinds, brass, and percussion. It features various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present, including "dynamically pure" and "pred transparent" in the center, and "express.", "arco express.", "div", and "simile" at the bottom right. The page is numbered 46 in the top right corner.

dynamically pure
pred transparent

express.

arco express.

arco express.

div

simile

simile

47

Handwritten musical notation for three staves. The top staff has a treble clef and a key signature of one flat. It contains notes with dynamic markings *ff* and *fz*, and a tempo marking *solo espans.*. The middle and bottom staves have bass clefs and contain notes with dynamic markings *ff* and *p*.

Handwritten musical notation for two staves. The top staff has a treble clef and contains notes with dynamic markings *ff* and *p*. The bottom staff has a bass clef and contains notes with dynamic markings *ff* and *p*. A boxed number **31** is written on the right side of the page.

Handwritten musical notation for two staves. The top staff has a treble clef and contains notes with dynamic markings *ff* and *p*. The bottom staff has a bass clef and contains notes with dynamic markings *ff* and *p*. A large bracketed section labeled **[Meno mosso]** is written across the staves.

Handwritten musical notation for two staves. The top staff has a treble clef and contains notes with dynamic markings *ff* and *p*. The bottom staff has a bass clef and contains notes with dynamic markings *ff* and *p*.

Handwritten musical notation for two staves. The top staff has a treble clef and contains notes with dynamic markings *ff* and *p*. The bottom staff has a bass clef and contains notes with dynamic markings *ff* and *p*. A large bracketed section labeled **[Meno mosso]** is written across the staves.

Handwritten musical notation for two staves. The top staff has a treble clef and contains notes with dynamic markings *ff* and *p*. The bottom staff has a bass clef and contains notes with dynamic markings *ff* and *p*. A large bracketed section labeled **[Meno mosso]** is written across the staves.

Handwritten musical score for "The Rose Tree" on four staves. The first staff is a treble clef melody in G major (one sharp) with a 3/4 time signature. It features eighth-note triplets and a final whole note. The second and third staves are bass clefs with whole notes and rests. The fourth staff is a bass clef with a double bar line, a "2" marking, and three eighth notes.

[illegible][illegible]

Prakhat je bil v Toledo, eukhat v Seville, in eukhat v Madridu. Odrekli so mu
o dshodeno, ni na pishdghena
tamer

Poco più mosso

mf

trab.

mar.

32

32

Poco più mosso

Uppantheq

hehki.
To perares ki'mäus! Keada nupijekki, marolij drugga, ni od th'sta jata-

sf
ritard.
nel ponticello

Presto

Handwritten musical score on page 50, featuring multiple staves and lyrics in Czech.

Lyrics:

Kotman.
 Zboží seum/kouja, přijahel sam
 před samostat. Mopusti li me kufem.
 Karadije odvisti ro leprovoč! !

Handwritten Annotations:

- noy* (written vertically on the left side of the first system)
- f* (written above the first staff of the first system)
- f* (written above the first staff of the second system)
- Presto* (written below the first staff of the second system)
- Hand* (written vertically on the left side of the third system)
- Myram -* (written vertically on the left side of the third system)
- tegy* (written vertically on the left side of the third system)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

da Tumuloso

pice

flaturung

alternando

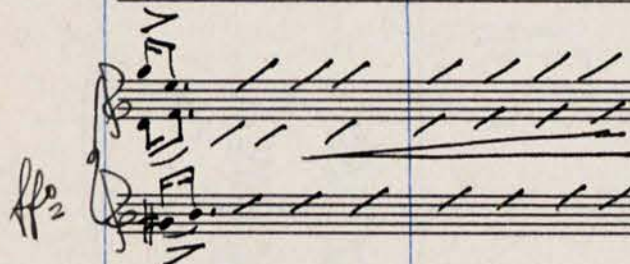
a.2

alternando

a.2

alternando

flaturung



glia

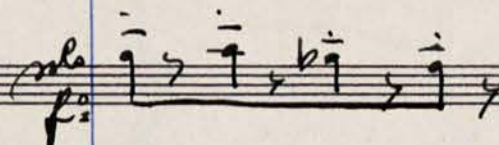
(1)

alternando

(2)

flaturung

(3)



campara
(arom)

cassa

pr.

ff

ff

Privid samostana

8va

8va

mol
nuove

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *rit*, *arco*). The text is written in a mix of Latin and Indonesian, with some words like "Dolgozem takal" and "ni tuktab: Cortes inggrod moy" visible. The score is divided into measures by vertical bar lines, and there are some red markings on the page.

Handwritten musical notation for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. There are also some handwritten annotations above the first staff, including "800" and "4000".

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. There are also some handwritten annotations above the first staff, including "800" and "4000".

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. There are also some handwritten annotations above the first staff, including "800" and "4000".

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. There are also some handwritten annotations above the first staff, including "800" and "4000".

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. There are also some handwritten annotations above the first staff, including "800" and "4000".

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. There are also some handwritten annotations above the first staff, including "800" and "4000".

Handwritten musical notation for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. There are also some handwritten annotations above the first staff, including "800" and "4000".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and a vocal soloist (soprano). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*, *arco*), and articulation marks. The lyrics are in Russian, with the vocal soloist singing: "Маманга! Заложь ме? заложь ме? заложь ме? Ни! Мисепа добре. Заложь ме? осигоронькуине?". The score is marked with a large number "34" in a box, indicating a page or measure number. The handwriting is in cursive, and the overall style is that of a personal manuscript or a working draft.

Trump

chor

*Quartette
Don
Francisco*

accelerando

Kuivaa

Katseu je, Katseu je, Katseu je? Raugunello

otiga maul, ky jekale? Katseu je

(tremolo)

fp

Trump

chor

*Quartette
Don
Francisco*

raave, ra ose; raad se vas yosunija.

Utrufem odpo

35

fp

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems, including a final double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and a series of notes with stems, including a final double bar line.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and a series of notes with stems, including a final double bar line.

Handwritten musical notation on two staves, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems, including a final double bar line.

mf

for

Ukraine
Italy
Don
France

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems, including a final double bar line.

Eugajose

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems, including a final double bar line.

Handwritten musical notation on two staves, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems, including a final double bar line.

div

Handwritten musical notation on two staves, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems, including a final double bar line.

57

mp

meno mosso

a2 *br* *b* *g* *g* *i*

a2 *b* *g* *g* *i*

a2 *b* *g* *g* *i*

f *b* *g* *g* *i*

mp

meno mosso

f *b* *g* *g* *i*

bor

Montef
Don
Francisco

mp

legno!

sepetaje

laris, laris

laris!

libera

loven, kakor

prati!

gliss.

gliss.

gliss.

gliss.

- meno

A Tempo (♩ = ca 142)

Handwritten musical score for the first system. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Finnish and Spanish. A box with the number 136 is present.

Vocal parts:

- Soprano: la-rejo, la-rejo, la-rejo, la-rejo, la-rejo! la-rejo!
- Alto: la-rejo, la-rejo, la-rejo, la-rejo, la-rejo! la-rejo!
- Tenor: la-rejo, la-rejo, la-rejo, la-rejo, la-rejo!
- Bass: la-rejo, la-rejo, la-rejo, la-rejo, la-rejo!

Piano accompaniment:

- Left hand: *San Juan* (repeated)
- Right hand: *San Juan* (repeated)

Lyrics:

San Juan, San Juan, San Juan, San Juan, San Juan, San Juan!

Handwritten musical score for the second system. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Finnish and Spanish. A box with the number 136 is present.

Vocal parts:

- Soprano: *Nikar, Don Francisco, nepri-roda!*
- Alto: *Nikar, Don Francisco, nepri-roda!*
- Tenor: *Nikar, Don Francisco, nepri-roda!*
- Bass: *Nikar, Don Francisco, nepri-roda!*

Piano accompaniment:

- Left hand: *San Juan* (repeated)
- Right hand: *San Juan* (repeated)

Lyrics:

San Juan, San Juan, San Juan, San Juan, San Juan, San Juan!

59 tuba

37

Don Antonio
Don Francisco

mesas se me bojan!
Don Antonio, mami guero,
No bosteme padre ali!

lae,
bojite se rancianaja!

simile
simile
simile

~~tuba~~

zbor

Don Antonio
Don Francisco

tega, kaj bo protem
(protley)
Tegito naspe hlo,
eto
pud namu orjolla de
eto

[tampal
blok

6
8

38

pp # # # # #
pp # # # # #

raf

tub

por

6
8

harp
block

chor

38

Est-sto

ppp

6
8

Don
franc.

tellor.

Nimmo se bali. Vortu, kallas ja puvul pema-ral? pp Drugga puvbera-

getu

tu

tu

tu

tu

mp

sub pp

pp

pp

sub pp

61

2
4

crescendo sempre

he
fg

39

boa

ser-
to,

ser-
to já je-
bró

2
4

Don
Francisco

lênã mhuans mhuwedi ne; kinampa mudi bo-rya pre ridur in lãstua
cre-
cen-
do
sempre

2
4

mf

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a mix of uppercase and lowercase letters, with some words in Cyrillic script. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is divided into sections by vertical lines, and there are several annotations in the margins, including "Don frame" and "God must know".

63

2
4

fl
ob
ke

Car
fo
ar

2
4

40

Don
Antonio
Don
Francisco

3 2
4 4

Caspianse resistit.

Resistit una clovek napti sam!

p
p

fl

D. A. poklithu in molli

ob

g. certkoe

ke

largo

2
4

organo 5

4

anon

Organo

Don Antonio

Organo

Don Antonio

Handwritten musical score for organ and voice. The organ part consists of two staves with chords and some melodic lines. The voice part is on a single staff with notes and rests. The organ part includes a section labeled "col. VI.".

Handwritten musical score for organ. It features two staves with chords and some melodic lines. There are red markings and a red line through the staff.

Handwritten musical score for organ. It features two staves with chords and some melodic lines. There are red markings and a red line through the staff.

Handwritten musical score for organ and voice. The organ part consists of two staves with chords and some melodic lines. The voice part is on a single staff with notes and rests. The organ part includes a section labeled "col. VI.".

65

Don Antonio

reg p

fata la rva. Sa ugrove diuile ugrove. Ne verjarmem ugrove i grovede. Dyakot sem mu po-

coup
sord.
p

fe
or
ne p

reg

sfz
a2

sfz

42

Don Antonio

re - del,

ceș da mu mrad dojam odvero. Dyakot mu mi'odporarie

Handwritten musical notation for the first system, featuring treble and bass staves with complex chords and melodic lines.

Handwritten musical notation for the second system, including staves for piano and other instruments.

Handwritten musical notation for the third system, with labels "trub" (trumpet) and "pos" (piano) on the left.

Handwritten musical notation for the fourth system, including a staff labeled "trub" (trumpet).

Don Antonio
Druzi je i mi i robusi predil: "Kdaj kolkina negre zperoka in stran"

Handwritten musical notation for the fifth system, featuring piano and other instruments.

67

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamics like *f* and *ff*.

Instruments and Parts:

- fl (flute)
- ob (oboe)
- fg (finger)
- ref (reference)
- trb (trumpet)
- prn (prince)
- Temp (Tempo)
- organo (organ)
- chor (chorus)
- Cinco (Cinco)
- Don Antonio
- div (diva)

Lyrics and Annotations:

- Trans. od'aha*
- con forza*
- Stoah me pe!*
- Stoah me pe!*
- Her de me n'olimo vea prar*
- col V. i.*
- col V. i.*

Other markings:

- A box containing the number **43**.
- Various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The instruments and voices are labeled on the left side of the staves:

- tenor** (Tenor)
- pro** (Piano)
- tuba** (Tuba)
- organo** (Organ)
- Trump** (Trumpet)
- chor** (Chorus)
- Cinco** (Cinco)

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves:

millar!
Don Francisco, Don Francisco, bajetese
millar!
millar!
millar!
Tak ja kod Tihti veele.
Ollale lami - jo
svatib

The score is written in a handwritten style, with some corrections and annotations. The bottom of the page shows the continuation of the musical notation.

fl
ob
ke
fr

44

org

trub.

poz.

timp

obr

bojite se, narocnaja, bojite se narocnaja

Citro

Oblaki go-ro-po, po dnu mudi Kot tisti re-

sva
tub
loco
tub
tub

fp

3
4

tuba

tamt

chor

aria

cinco

cel

vl

klb

lae, bojite se rucavanya, kaj bo potlej, kaj bi potlej, kaj —

Strah

tuba

chor

aria

cinco

cel

mepe, strah mepe, strah mepe, strah

45

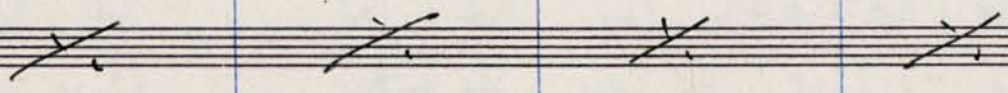
pp

6
8
6
8

71

(P = ♯)
(d. = d.)

6
8

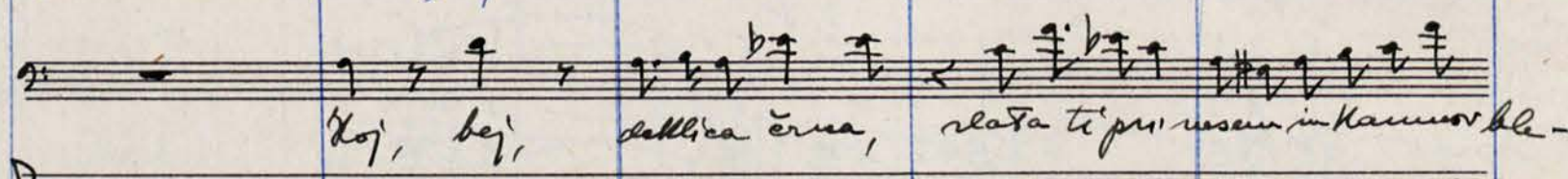


6
8

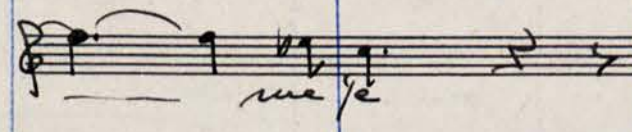
46

Adagio

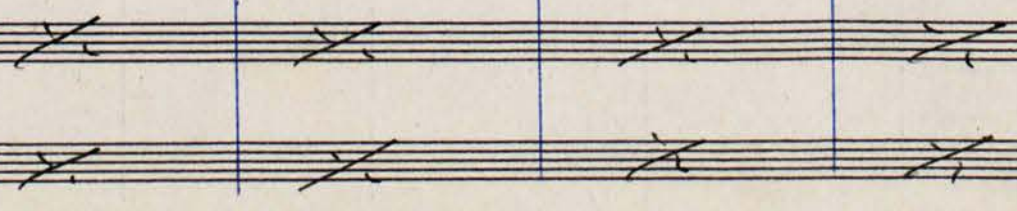
tenor-
baritone
soprano
Maria



Cine



6
8



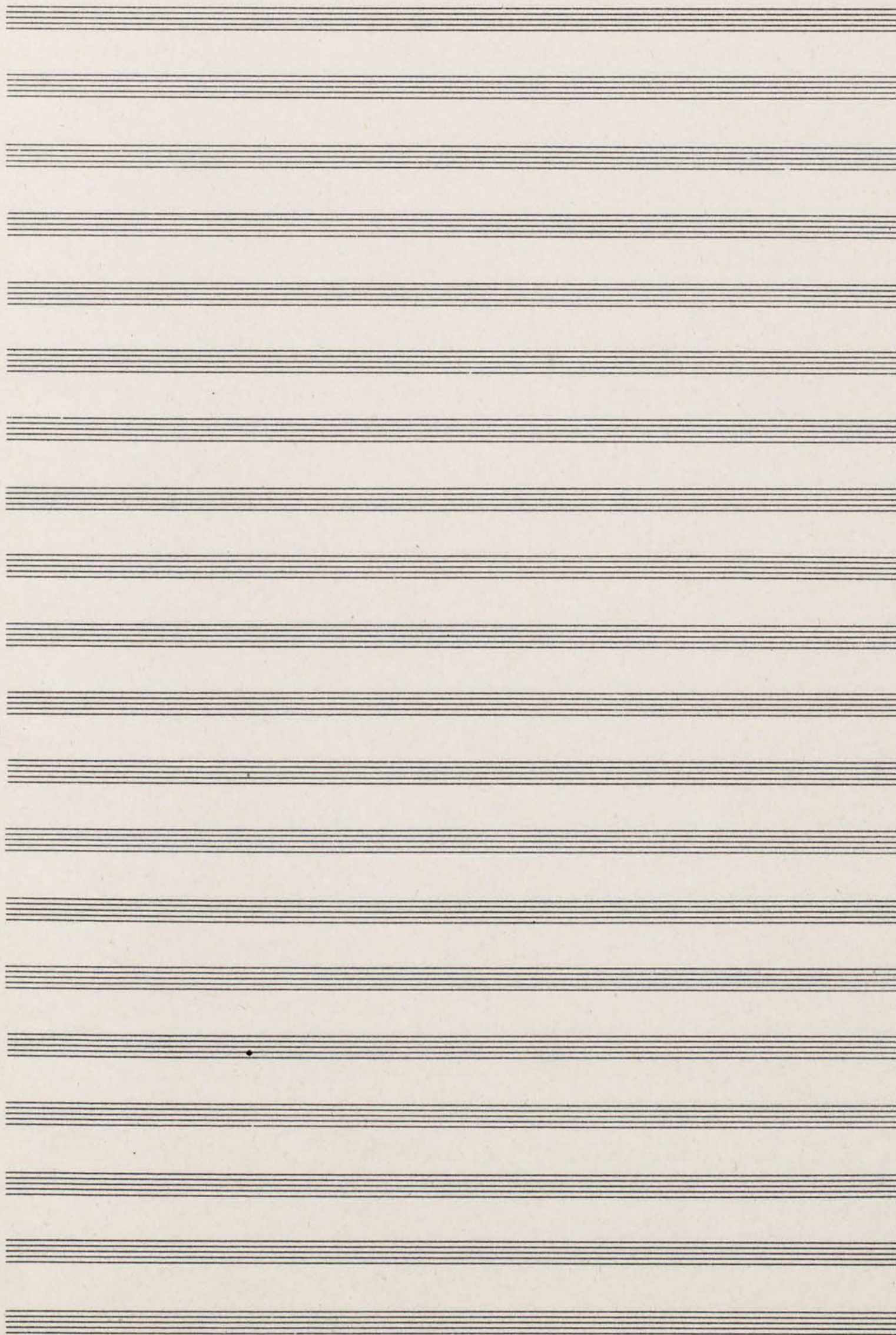
Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on a system of five staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Violin I) begins with a treble clef and a key signature of one flat. The second staff (Violin II) begins with a treble clef and a key signature of one flat. The third staff (Viola) begins with an alto clef and a key signature of one flat. The fourth staff (Cello/Double Bass) begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Violin I) begins with a treble clef and a key signature of one flat. The second staff (Violin II) begins with a treble clef and a key signature of one flat. The third staff (Viola) begins with an alto clef and a key signature of one flat. The fourth staff (Cello/Double Bass) begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

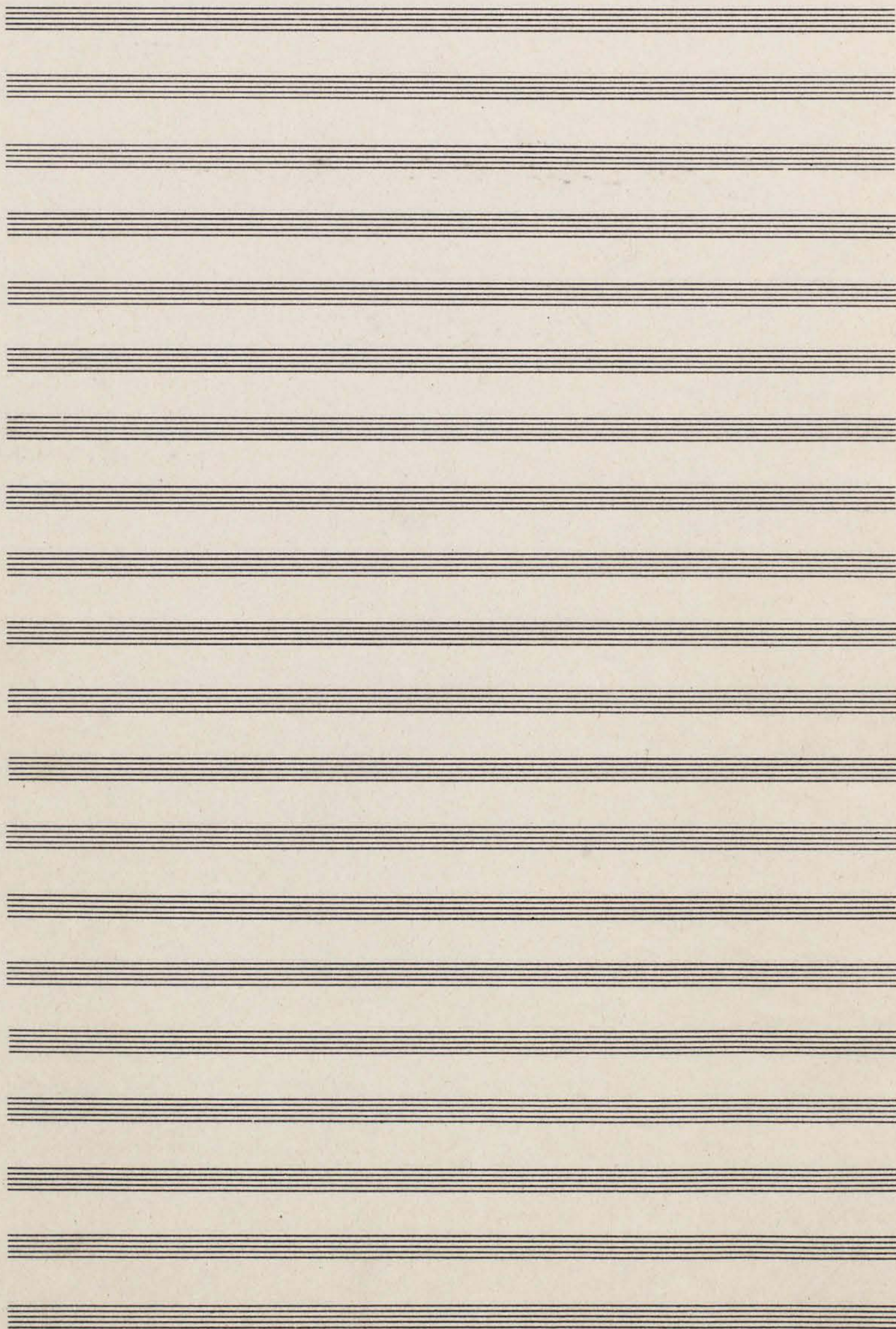
Handwritten musical notation on a three-staff system:

- Staff 1: *re* [B-flat] *op.* [half note] *op.* [half note]
- Staff 2: *fg* [G-sharp] [half note] *fg* [half note]
- Staff 3: *ssa* [half note] *unde* [half note] *p* [half note] *p* [half note]

Handwritten musical score for a piece titled "Dobro utro, Dobro jutro, Rumanov blazenski...". The score is written on ten staves. The first staff is for a vocal part, with the lyrics "Dobro utro, Dobro jutro, Rumanov blazenski..." written below it. The second staff is for a piano accompaniment, with the lyrics "Dobro utro, Dobro jutro, Rumanov blazenski..." written below it. The third staff is for a piano accompaniment, with the lyrics "Dobro utro, Dobro jutro, Rumanov blazenski..." written below it. The fourth staff is for a piano accompaniment, with the lyrics "Dobro utro, Dobro jutro, Rumanov blazenski..." written below it. The fifth staff is for a piano accompaniment, with the lyrics "Dobro utro, Dobro jutro, Rumanov blazenski..." written below it. The sixth staff is for a piano accompaniment, with the lyrics "Dobro utro, Dobro jutro, Rumanov blazenski..." written below it. The seventh staff is for a piano accompaniment, with the lyrics "Dobro utro, Dobro jutro, Rumanov blazenski..." written below it. The eighth staff is for a piano accompaniment, with the lyrics "Dobro utro, Dobro jutro, Rumanov blazenski..." written below it. The ninth staff is for a piano accompaniment, with the lyrics "Dobro utro, Dobro jutro, Rumanov blazenski..." written below it. The tenth staff is for a piano accompaniment, with the lyrics "Dobro utro, Dobro jutro, Rumanov blazenski..." written below it.

Handwritten musical score for "moreno" by J. S. G. The score is written on ten staves. The first three staves are for piano (p), mezzo-forte (mf), and forte (ff) parts, each with a treble clef and a key signature of one flat. The fourth staff is for Timpani (Timp) with a single note. The fifth staff is for Violoncello (Vcllo) with a single note. The sixth staff is for Violoncello (Vcllo) with a single note. The seventh staff is for Violoncello (Vcllo) with a single note. The eighth staff is for Violoncello (Vcllo) with a single note. The ninth staff is for Violoncello (Vcllo) with a single note. The tenth staff is for Violoncello (Vcllo) with a single note. The word "moreno" is written across the fifth and sixth staves. The signature "J. S. G." is at the bottom right.





= Cortesova vruiter =

III. de'ange

I. Lento

The musical score is written on 15 staves, organized into three systems of five staves each. The instruments and parts are as follows:

- System 1 (Woodwinds):** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bsn), and Contrabassoon (cb). The notation includes various note values and rests, with dynamic markings like *ff* and *ff*.
- System 2 (Woodwinds and Strings):** Horns (f), Trumpets (trp), Trombones (trb), and Tuba (tuba). The notation includes notes, rests, and dynamic markings like *f* and *ff*.
- System 3 (Percussion and Strings):** Snare drum (sn), Cymbals (cym), Triangle (tri), and various string parts (violin, viola, cello, double bass). The notation includes notes, rests, and dynamic markings like *f* and *ff*.

The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings. The tempo is marked **Lento** at the top left. The score is organized into three systems of five staves each. The instruments and parts are as follows:



MD 1772/2000

Vivo

II

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes a large circled 'C' in the treble clef and a circled 'A' in the bass clef. The letters 'G.P.' are written in the bass clef.

Timp

tr. b.

tr. b.

brass

trumpet

block

Handwritten musical notation for percussion instruments. It includes a circled 'C' and dynamic markings: *mf* (mezzo-forte) and *f* (forte). The notation is written on a single staff.

Vivo

Handwritten musical notation on a grand staff. It includes a circled 'C' and dynamic markings: *mf* (mezzo-forte) and *f* (forte). The notation is written on a single staff.

Handwritten musical score for a percussion ensemble. The score is written on ten staves. The first four staves are for 'Conga', 'Bongo', 'Tambourine', and 'Rattle'. The next four staves are for 'Ting', 'm.b.', 'w.b.', and 'Bongo'. The last two staves are for 'Tambourine' and 'Rattle'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. There are also some handwritten annotations in red ink, including 'you' and 'tambourine'.

Vivo

G.P.

(B)

(C)

trump 9:
m.b.
m.b.
bongo
tampale
flute

G.P.

Handwritten musical notation for percussion instruments. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features several measures with notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten symbols that look like stylized 'e' or 'f' characters.

(C)

Vivo

Handwritten musical notation for piano. It includes a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation features several measures with notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten symbols that look like stylized 'e' or 'f' characters.

⑤

(Easter)

Handwritten musical score for a symphony, featuring multiple staves and various musical notations.

Top Section:

- Three staves with notes and dynamic markings: *a2*, *ff*, and *a2*.
- Notes include $\sharp$ and $\flat$ symbols.

Middle Section:

- Staff with notes and dynamic markings: *f*, *ff*, and *f*.
- Notes include $\flat$ and $\sharp$ symbols.

Bottom Section:

- Staff with notes and dynamic markings: *f*, *ff*, and *f*.
- Notes include $\flat$ and $\sharp$ symbols.

Left Margin:

- Labels: *mp*, *f*, *trp*, *mr. b.*, *v. b.*, *matte*.

Right Margin:

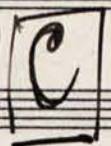
- Labels: *tra.*, *loco*, *lunga*.

Other Notations:

- Various musical symbols including $\flat$, $\sharp$, and $\circ$.
- Dynamic markings: *f*, *ff*, *a2*.
- Tempo/Character markings: *trp*, *mr. b.*, *v. b.*, *matte*, *tra.*, *loco*, *lunga*.

(♩ = 60)

tangul
blok
p
Memor
(oddelat)
Harmon



A-
Vro moimose rojili'ra njim

Handwritten musical notation for piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings like *p* and *gliss*.

tangul
blok
fl
Re

Handwritten musical notation for flute and reed parts, including dynamic markings like *mf* and *a2*.

čim
Conting
Memor
Harmon

①

leluja, Ale - lu - ja

Stah me
ma i'auca je tud' mela srebij!

Handwritten musical notation for piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings like *p* and *gliss*.

VII.

Handwritten musical notation for vocal parts (fe, se, ke) and piano accompaniment. The vocal parts feature a melody with notes and rests, while the piano accompaniment includes chords and melodic lines.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

[D]

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Fl

Cl

Fg

Tr

Tb

Tb

Perc

Harp

Vln I

Vln II

Vla

Vcl/Bs

Allegretto

2/4

G major

1. Flute

2. Clarinet

3. Bassoon

4. Trumpet

5. Trombone

6. Tuba

7. Percussion

8. Harp

9. Violin I

10. Violin II

11. Viola

12. Cello/Double Bass

Handwritten musical score for a 12-part orchestra. The score is written on 12 staves. The instruments are: 1. Flute (Fl), 2. Clarinet (Cl), 3. Bassoon (Fg), 4. Trumpet (Tr), 5. Trombone (Tb), 6. Tuba (Tb), 7. Percussion (Perc), 8. Harp (Harp), 9. Violin I (Vln I), 10. Violin II (Vln II), 11. Viola (Vla), 12. Cello/Double Bass (Vcl/Bs). The music is in 2/4 time and G major. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegretto'. The score is written in a mix of uppercase and lowercase letters. The lyrics are in Slovenian. The score is divided into two systems. The first system contains measures 1-8, and the second system contains measures 9-12. The score is handwritten on aged paper.

3

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments and parts are labeled on the left:

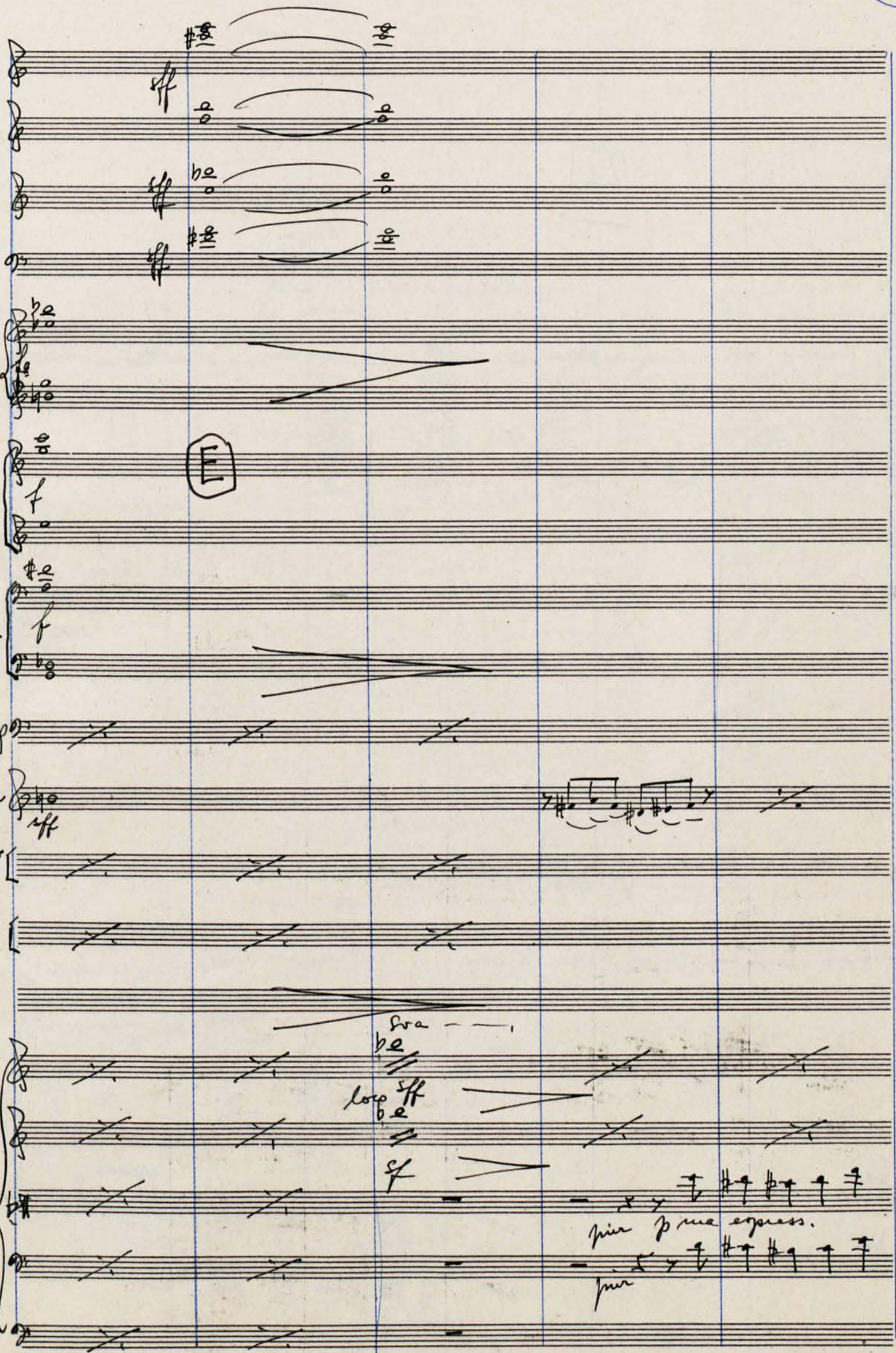
- timp** (Timpani)
- tamt** (Tamtam)
- Patti** (Percussion)
- tampan blok** (Tampan blok)
- Cines** (Cines)
- Restumpa** (Restumpa)
- Maria** (Maria)

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics for the vocal soloist are written below the notes:

Do di-mun di-si ri pro ri-mu. Shrah me pe!

ra-ba-se ri-mu otto kot bi-pa-fa-de-la ma-cha me

The score also includes the instruction **crescendo molto** and the marking **arco** (arco).



XI

Handwritten musical score on ten staves. The score includes various musical notations and performance instructions:

- Staff 1:** A large square box containing the number "4".
- Staff 2:** Labeled "1. 2." and "pff". It contains a series of notes with slurs and a "pff" instruction.
- Staff 3:** Labeled "trub.". It contains a series of notes with slurs.
- Staff 4:** Labeled "par.". It contains a series of notes with slurs.
- Staff 5:** Labeled "trub.". It contains a series of notes with slurs.
- Staff 6:** Labeled "pff". It contains a series of notes with slurs.
- Staff 7:** Labeled "trub.". It contains a series of notes with slurs.
- Staff 8:** Labeled "pff". It contains a series of notes with slurs.
- Staff 9:** Labeled "trub.". It contains a series of notes with slurs.
- Staff 10:** Labeled "pff". It contains a series of notes with slurs.

The score is written in a handwritten style, with various musical notations and performance instructions. The notation includes notes, slurs, and various markings such as "pff", "trub.", and "par.". The score is written on ten staves, with the first staff containing a large square box with the number "4".

Handwritten musical score for a symphony, featuring multiple staves with musical notation, lyrics in Romanian, and performance instructions. The score is written on aged paper with blue and red ink.

Lyrics (Romanian):

- Kreću se, Kreću se, pa se pa bojim.
- Iskre su u grbala, ci por naomam
- Ne morem dragice, ne mo - rem!
- Heleu ja, Heleu lu - ja
- ye - fa me! ye - - fa me!
- sovare' nes, sovare' nes, sovare', sovare', sovare' nes, marea bonu moliti

Performance Instructions:

- tempo* (written vertically on the left)
- blok* (written vertically on the left)
- Cirio* (written vertically on the left)
- partitura* (written vertically on the left)
- maria* (written vertically on the left)
- sond* (written vertically on the left)
- arco* (written above a staff)
- pizz* (written below a staff)
- trémolo* (written above a staff)
- pp* (pianissimo, written below a staff)
- 3. part* (written below a staff)
- tuba* (written below a staff)
- pp* (pianissimo, written below a staff)

Other markings:

- Handwritten numbers: 3, 5, 15.
- Handwritten notes: "3. parte deputati de Konca".
- Handwritten notes: "3. parte deputati de Konca".
- Handwritten notes: "3. parte deputati de Konca".

XIII

Allegro!

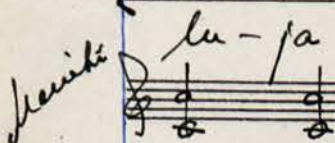
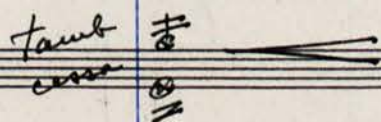
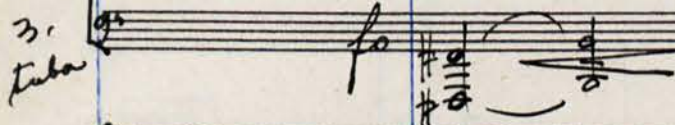
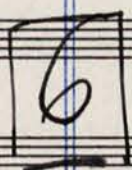
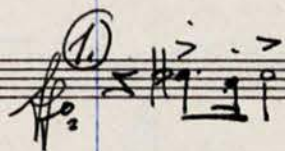
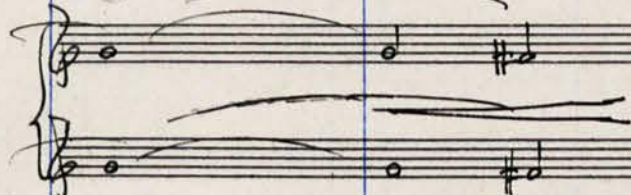
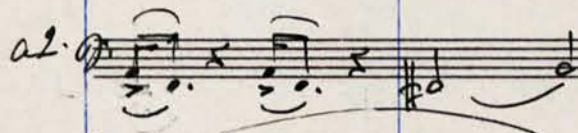
T₀T₀

Handwritten musical score for "The Rose Tree" (Die Rose, die Rose, der Heidekrautbaum). The score is written on five staves, with the first four staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff representing the tuba part. The key signature is one flat (B-flat) and the time signature is common time (C). The vocal parts have lyrics in German. The tuba part has a circled 'f' dynamic marking and a 'p' (piano) marking. The score includes various musical notations such as notes, rests, and bar lines.

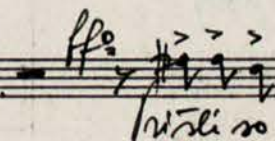
piu forte

Handwritten musical score for "Kalevala" by J. V. Koski. The score is written on ten staves. The first staff has the title "Kalevala" and the composer "J. V. Koski". The second staff has the tempo "Allegro" and the key signature "F#m". The third staff has the time signature "3/4". The fourth staff has the lyrics "Me- ga ne, myga ne!". The fifth staff has the lyrics "Hie lu- ja, Hie-". The sixth staff has the lyrics "rang!". The seventh staff has the lyrics "Takamo, Takamo, pa tuoli on alla". The eighth staff has the lyrics "div". The ninth staff has the lyrics "div". The tenth staff has the lyrics "div". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

Allegro



Allegro



XV.

prkolo
solo

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings like *ff* and *az*.

mf

Handwritten musical notation for the second system, featuring treble and bass staves with various notes, rests, and dynamic markings like *mf*.

trump

tamb.

matr.

Handwritten musical notation for the third system, featuring treble and bass staves with various notes, rests, and dynamic markings like *ff*.

harwa

Handwritten musical notation for the fourth system, featuring treble and bass staves with various notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the fifth system, featuring treble and bass staves with various notes, rests, and dynamic markings like *ff*.

Handwritten musical score for a symphony orchestra, page XVI. The score is written on ten staves, with various instruments and dynamics indicated.

Staff 1: Flute (fl) with dynamics *ff* and *a2*.
Staff 2: Oboe (ob) with dynamics *a2*.
Staff 3: Clarinet (cl) with dynamics *a2*.
Staff 4: Bassoon (fg) with dynamics *a2*.
Staff 5: Violin (vln) with dynamics *ff*.
Staff 6: Viola (vln) with dynamics *ff*.
Staff 7: Cello (cel) with dynamics *ff*.
Staff 8: Double Bass (db) with dynamics *ff*.
Staff 9: Percussion (perc) with dynamics *ff*.
Staff 10: Piano (p) with dynamics *ff*.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings (*ff*, *a2*). It also features complex rhythmic patterns, including triplets and sixteenth notes, and some unusual markings like "X" and "Z" on the percussion staff.

XVII

Александр

Handwritten musical score for a piece titled "A Tempo". The score is written on a system of staves. The top staff is marked with a treble clef and a key signature of one flat (B-flat). The tempo marking "A Tempo" is written above the staff. The score includes various musical notations, including notes, rests, and dynamic markings such as "ff" (fortissimo) and "mf" (mezzo-forte). The score is divided into measures by vertical bar lines. The bottom staff is marked with a bass clef and a key signature of one flat (B-flat). The score includes various musical notations, including notes, rests, and dynamic markings such as "ff" (fortissimo) and "mf" (mezzo-forte). The score is divided into measures by vertical bar lines.

(d = 120cca)

(Cortez jagatöfönn - seedi)
bli vajou se Roaki - - -

XV 111

[illegible]

X/X

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *ff* *stacc. sempre*

Staff 2: *mf*

Staff 3: *mod. 2.* *mf* *trist* *express.*

Staff 4: A box containing the number 9.

Staff 5: *trips* *sup*

Staff 6: *gran cassa*

Staff 7: *mf*

Staff 8: *mf*

Staff 9: *mf*

Staff 10: *mf*

+ piccolo!

flg

trub.

for

trump
gran cassa

Handwritten musical score for various instruments. The score includes staves for flutes (flg), trumpets (trub.), horns (for), and percussion (trump, gran cassa). The notation is in 4/4 time and features various musical symbols, including notes, rests, and dynamic markings like *fz* and *loco*. The score is written on a grid of blue lines.

perc

+ piccolo

Handwritten musical notation for three staves. The first staff is marked *staccato*. The notes are: $\flat g$, $\flat g$, $\flat g$, $\flat g$, g , $\flat g$, $\flat g$, g , $\flat g$, $\flat g$.

Handwritten musical notation for a staff labeled *org.* (organ).

Handwritten musical notation for a staff labeled *trab.* (trabasso).

Handwritten musical notation for a staff labeled *perc.* (percussion) and *tuba*. The notes are: $\flat d$, $\flat d$, $\flat d$, $\flat d$, $\flat d$, $\sharp d$, $\flat d$, $\sharp d$, $\flat d$, $\sharp d$.

Handwritten musical notation for a staff labeled *trump.* (trumpet).

Handwritten musical notation for a staff labeled *gran cassa* and *tamb.* (tambourine). The staff contains several slanted lines indicating rests or specific playing techniques.

Handwritten musical notation for a grand staff (piano) and a bass line. The piano part includes complex chords and arpeggios. The bass line consists of a single melodic line.

XVIII

trémolo!

trémolo!

org

trub

Tuba

timp
 tambo
 p. cassa

12

trémolo!

pp

sf

tra

pp

sf

Handwritten musical score on blue staves. The score includes parts for:

- taba** (Tuba): *p* (piano)
- timp** (Timpani): *p* (piano)
- Cortes** (Cortes)
- Franc.** (Francisco): *f* *General* - - - !
- ke** (Klarinet)
- fk** (Fagot)
- timp** (Timpani)
- Cortes** (Cortes): *pordragem!* *Vesel sem tu.* *Čakel si, oprosti!* *Oprosti, ni mo*
- Franc.** (Francisco)

The score features various musical notations including notes, rests, and dynamic markings. A large bracket groups the lower staves. A red double line is drawn across the middle of the page. The number **13** is written in a box. The page is numbered **XXIV** in the top right corner.

Задруга Дом Франсиса

IXV

solo ①

ob

kl

ff

Timpani

Cornets 5
8

Francisco 5
8

lv-ter

C

kl

ff

trub. i.

trub. ii.

sp.

timpani

Cornets

mf

express.

Cornets

Как пришла се мист' пременил. Тенно ело, кот' такнат. Се поумис,

покари се!

(8)
4

(C)

XXVI

ob

ke

fz

Cortas

Franco

Kosmo, se kuali' pu' tacaerum?

(shing' sypetapa)

General!

[14]

(8)
4

(C)

pp

sliss

Re

fz

Timp

5
8

Cortes

5
8

Jueli' suno ludo vouto, let bi'se mitat rlodej porodi; Kalko ti gre? Si se po-

Handwritten musical score for various instruments and voices. The score is written on blue staves with various musical notations, including notes, rests, and dynamic markings.

Instruments and Voices:

- fl (Flute)
- ob (Oboe)
- ke (Clarinet)
- fs (Bassoon)
- org (Organ)
- trub (Trumpet)
- trump (Trumpet)
- piatti (Piano)
- gr. cassa (Grand Cassa)
- raglia (Raglia)
- gbor (Gabor)
- Cortes
- Don Francisco

Tempo and Performance Markings:

- Allegro** (written in a large, stylized script)
- sf** (Sforzando)
- ff** (Fortissimo)
- ar** (Accelerando)
- Seppia** (written above the organ part)
- Renahil?** (written below the organ part)
- Tenobtitlan?** (written below the organ part)
- Terrem, mi Bog! e vum - mi Bog, o mi Bog, mi Bog** (written below the organ part)
- (jockjaja)** (written below the organ part)

Other Markings:

- 15** (written in a box)
- slurs** (written above the organ part)

Handwritten musical score for multiple instruments and voices. The score is written on ten staves, with various parts labeled on the left:

- tubo** (Tuba): Staff 1-4. Includes notes and dynamic markings like *sema*, *rod. f₂*, *fp*, and *rod.*
- por tuba** (Percussion/Tuba): Staff 5-6. Includes notes and dynamic markings like *sema*, *rod.*, *fp*, *pp*, and *del*.
- org** (Organ): Staff 7-8. Includes notes and dynamic markings like *pp*.
- Cortes** (Cortes): Staff 9. Includes notes and dynamic markings like *pp*.
- frase** (Phrase): Staff 10. Includes notes and dynamic markings like *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fp*, *pp*, *del*). There are also handwritten annotations in Portuguese, including "sema", "rod.", "fp", "pp", "del", "Cortes", "frase", and "Org. o my Org".

XIX

Handwritten musical score for a brass band, featuring parts for Tuba, Trombone, Trumpet, Cornet, and Percussion. The score includes lyrics in Portuguese and a section for a drum solo.

Lyrics:

2 began si.
Morte o cu' inu'as.
Roke in uga
tu'ajo ti se.
Li bolau?
Ochro'ke, general,
porab'is no na mas,
no sonau
ochro'ke!

Section: 16

Drum Solo: 1. VE, 2. VE, col. 1. VE

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- fl
- fl
- fl
- fl
- trub
- por
- trimp
- abr
- Cortes
- col. 1. Ve
- col. 2. Ve
- col. 3. Ve

The score includes various musical notations, including notes, rests, and dynamic markings. A red box containing the number "17" is located on the fifth staff. A red box containing the word "Tampel" is located on the eighth staff. A red box containing the word "Tampel" is located on the ninth staff. A red box containing the word "Tampel" is located on the tenth staff. A red box containing the word "Tampel" is located on the eleventh staff. A red box containing the word "Tampel" is located on the twelfth staff.

Handwritten notes in blue ink include:

- Cortes se desce*
- persona*
- Francisco se*
- gracia col*
- narbunfaja*
- mod*
- quies.*
- pinz*

XXVI.

Handwritten musical score for XXVI. The score is written on ten staves, with various instruments and voices indicated by labels on the left.

Labels on the left:

- trb.
- pr
- timp
- casa
- piatti
- Tumult
- drum
- reor
- reklis,

Handwritten notes and markings:

- Parabile, moderelli* (written above the drum staff)
- Parabile,* (written above the reor staff)
- reclis,* (written above the reor staff)
- Don Francisco* (written in red ink, underlined)
- Re General!* (written in blue ink)
- ff* (fortissimo) marking
- f* (forte) marking
- p* (piano) marking
- mp* (mezzo-piano) marking
- cl* (crescendo) marking

The score includes various musical notations such as notes, rests, and dynamic markings.

Cesante

XXXII.

Handwritten musical score for the first section, marked **Cesante**. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbal). The tempo is marked **liberamente** (ad libitum). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like **ff** (fortissimo) and **f** (forte). A box containing the number **18** is visible on the left side of the score.

liberamente Cesante (dura 60)

Handwritten musical score for the second section, marked **liberamente Cesante (dura 60)**. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbal). The tempo is marked **liberamente** (ad libitum). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like **ff** (fortissimo) and **f** (forte). The score is written in a more complex, possibly more advanced, style than the first section.

XXXIII Pospin' moso (quasi marea)

Handwritten musical score for a symphony, featuring multiple staves and instruments. The score is written in a mix of standard musical notation and handwritten notes.

Instruments and Parts:

- Flutes (fl):** Two staves at the top left.
- Oboes (ob):** Two staves below the flutes.
- Timpani (Timp):** A staff with the word "metrona" written below it.
- Cornets (Cortes):** A staff with the word "metrona" written below it.
- Violins (col. 1. Vl.):** A staff with the word "metrona" written below it.
- Violas (col. 2. Vl.):** A staff with the word "metrona" written below it.
- Celli (col. 3. Vl.):** A staff with the word "metrona" written below it.
- Double Basses (col. 4. Vl.):** A staff with the word "metrona" written below it.

Handwritten Notes and Markings:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianissimissimo).
- Tempo markings:** *Andante*, *Allegro*, *Adagio*.
- Performance instructions:** *sempre più appassionato* (always more passionate), *con forza* (with force), *con delicatezza* (with delicacy).
- Rehearsal marks:** A large bracket labeled "19" is present on the right side of the score.
- Other markings:** *francese* (French), *italiano* (Italian), *romantico* (romantic).

The score is written on a series of staves, with some staves containing multiple measures of music. The handwriting is in a mix of standard musical notation and handwritten notes.

Handwritten musical score for the first system. The staves include:

- Flute (fl) and Oboe (ob) with triplets and dynamics like *pp* and *ff*.
- Timpani (Timp) with rhythmic notation.
- Violins (Viol) and Violas (Vla) with melodic lines.
- Cello (C) and Double Bass (Cb) with bass lines.

Lyrics in Portuguese are written below the vocal staves:

ma ra-jei-ja-sa, ma-ra-jei-ja-sa, ma-ra-jei-ja-sa, ma-ra-jei-ja-sa
ra-chou-ra, ma-ra-pi-n-ta-sa

Handwritten musical score for the second system. The staves include:

- Flute (fl) and Oboe (ob) with triplets.
- Trumpet (Tup) and Trombone (Tbn).
- Violins (Viol) and Violas (Vla).
- Cello (C) and Double Bass (Cb).

Lyrics in Portuguese are written below the vocal staves:

ma-ra-jei-ja-sa, ma-ra-jei-ja-sa, ma-ra-jei-ja-sa, ma-ra-jei-ja-sa
ra-chou-ra, ma-ra-pi-n-ta-sa

A boxed number **20** is present in the center of the page.

XXXV

Allegro (quasi doppio movimento)

Handwritten musical score for the first section, marked *Allegro (quasi doppio movimento)*. The score includes staves for various instruments and voices, with handwritten notes and markings.

Staves and markings include:

- Flute (Fl): *8va*, *loco*
- Clarinet (Cl): *a 2*
- Piano (p): *mf*, *simile*
- Violin (v): *mf*
- Tuba (tub)
- Trumpet (tr)
- Timpani (timp)
- Musical notation with various notes, rests, and dynamic markings.

Allegro!

Cortez
don
Francisco

Handwritten musical score for the second section, marked *Allegro!*. The score includes staves for various instruments and voices, with handwritten notes and markings.

Staves and markings include:

- Voice (V): *Vse uno!*, *Nikomu ni mar, de ti shival*, *pod popocatetlome, nidehato*
- Piano (p): *mf*, *simile*
- Violin (v): *mf*
- Musical notation with various notes, rests, and dynamic markings.

fl
ob
Re
ff

8va
be
a2

mp
Timp
Mitarica

Cornet

Nadar jiu
pravis, da mas/c
Text sto, med
osum t're
Taltallor

ff
ff
ff
ff

ff
ff
ff
ff

XXXVII

Meno mosso

Cortes

21

To je tisto, kaj me? In parnjati

raj pustilim

Cortes vrtane

1. Vl. dir. #

2. Vl. dir. #

div. #

Vla #

div. #

Vcl Kb

grau cassa (sordo)

flauto range

fo

fo

fo

grau cassa

Ancora meno mosso

Cortes

Don Francisco

tem Guidem tu,

Ukareu nappin,

nej te prodajajo, seti cudiyo,

General!

nej bo po o

area

2
4 C

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves.

Staves 1-4: Empty staves for woodwinds and strings.

Staff 5: Flute (fl) part. It begins with a rest, followed by a quarter note G4, and then a half note G4.

Staff 6: Clarinet (cl) part. It begins with a rest, followed by a quarter note G4, and then a half note G4.

Staff 7: Bassoon (bn) part. It begins with a rest, followed by a quarter note G4, and then a half note G4.

Staff 8: Trombone (tr) part. It begins with a rest, followed by a quarter note G4, and then a half note G4.

Staff 9: Tuba (tuba) part. It begins with a rest, followed by a quarter note G4, and then a half note G4.

Staff 10: Timpani (timp) part. It begins with a rest, followed by a quarter note G4, and then a half note G4.

Staff 11: Grand Piano (piano) part. It begins with a rest, followed by a quarter note G4, and then a half note G4.

Staff 12: Vocal Soloist (Soprano) part. The lyrics are: "Cetoreu jostureuju. Vce diduo! niga zmerom, nekuna nagrađa ni pumgħa; (leary) - te".

Staff 13: Violin I (vln I) part. It begins with a rest, followed by a quarter note G4, and then a half note G4.

Staff 14: Violin II (vln II) part. It begins with a rest, followed by a quarter note G4, and then a half note G4.

Staff 15: Viola (vla) part. It begins with a rest, followed by a quarter note G4, and then a half note G4.

Staff 16: Cello (cello) part. It begins with a rest, followed by a quarter note G4, and then a half note G4.

Staff 17: Double Bass (db) part. It begins with a rest, followed by a quarter note G4, and then a half note G4.

XXXIX

Vivo (Lento)

Handwritten musical score for a piece titled "Vivo (Lento)". The score is written on multiple staves, including vocal parts and instrumental parts.

Vocal Parts:

- Org:** Organ part, marked *mf* (mezzo-forte).
- Trpt:** Trumpet part, marked *mf*.
- Pos:** Positone part, marked *mf*.
- Trump:** Trumpet part, marked *mf*.

Instrumental Parts:

- Cortes:** Cortes part, marked *mf*.
- Don Francisco:** Don Francisco part, marked *mf*.
- Violins:** Violin parts, marked *mf*.
- Viola:** Viola part, marked *mf*.
- Cello:** Cello part, marked *mf*.
- Double Bass:** Double Bass part, marked *mf*.

Lyrics:

uma - Riterapo
Tege miam hotel predati, tomi tisto, mi tisto, mi tisto, tomi tisto!

Meno mosso

Handwritten musical score for strings and woodwinds. The score includes staves for Violins (v), Violas (v), Cellos (v), Double Basses (v), Flutes (fl), Clarinets (cl), and Bassoons (bs). The notation features various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. A box containing the number 23 is visible in the lower left of this section.

Meno mosso

Handwritten musical score for vocal parts and piano. The vocal parts are labeled "Cortes" and "Don Ranc.". The piano part includes a section with a tremolo effect, indicated by a wavy line and the word "tremolo". The score includes lyrics in Russian: "Душа - ена, душа - ена." and "Душа - ена, душа - ена.".

XLI

Handwritten musical notation for three staves, each starting with a treble clef and a key signature of one flat (B-flat). The notation includes a series of beamed eighth notes, likely representing a triplet or a fast sixteenth-note passage. The first staff has a '22' above it, and the second and third staves have '23' above them. The notation ends with a fermata.

Handwritten musical notation for two staves, each starting with a treble clef and a key signature of one flat (B-flat). The notation includes a series of beamed eighth notes, likely representing a triplet or a fast sixteenth-note passage. The first staff has a '22' above it, and the second staff has '23' above it. The notation ends with a fermata.

Handwritten musical notation for two staves, each starting with a treble clef and a key signature of one flat (B-flat). The notation includes a series of beamed eighth notes, likely representing a triplet or a fast sixteenth-note passage. The first staff has a '22' above it, and the second staff has '23' above it. The notation ends with a fermata.

Handwritten musical notation for two staves, each starting with a treble clef and a key signature of one flat (B-flat). The notation includes a series of beamed eighth notes, likely representing a triplet or a fast sixteenth-note passage. The first staff has a '22' above it, and the second staff has '23' above it. The notation ends with a fermata.

Handwritten musical notation for two staves, each starting with a treble clef and a key signature of one flat (B-flat). The notation includes a series of beamed eighth notes, likely representing a triplet or a fast sixteenth-note passage. The first staff has a '22' above it, and the second staff has '23' above it. The notation ends with a fermata.

Handwritten musical notation for two staves, each starting with a treble clef and a key signature of one flat (B-flat). The notation includes a series of beamed eighth notes, likely representing a triplet or a fast sixteenth-note passage. The first staff has a '22' above it, and the second staff has '23' above it. The notation ends with a fermata.

Handwritten musical notation for two staves, each starting with a treble clef and a key signature of one flat (B-flat). The notation includes a series of beamed eighth notes, likely representing a triplet or a fast sixteenth-note passage. The first staff has a '22' above it, and the second staff has '23' above it. The notation ends with a fermata.

Handwritten musical score for a percussion ensemble. The score is written on ten staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Labels on the left:

- trp (trumpet)
- trb (trombone)
- trp (trumpet)
- trb (trombone)
- trp (trumpet)
- trb (trombone)
- trp (trumpet)
- trb (trombone)
- trp (trumpet)
- trb (trombone)

Handwritten notes and markings:

- At the top, there are handwritten notes: *a2*, *10*, *10*, *10*, *10*, *10*, *10*, *10*, *10*, *10*.
- A boxed number **24** is written in the upper right area.
- Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo).
- Instrument-specific markings include *sord* (sordina) and *tamtam*.
- There are also markings like *cassa* and *trp*.
- At the bottom, there are handwritten notes: *Vi misse, per usum, Vi misse, per usum in* and *in her to resto*.

This image shows a blank sheet of music manuscript paper. It features five horizontal staves, each consisting of five lines. The staves are separated by four vertical blue lines, which divide the page into five equal-width columns. The paper is off-white or cream-colored and appears to be unused.

Handwritten musical score for "The Great Bohemian Waltz" (Der große böhmische Walzer) by Johann Strauss II. The score is written on ten staves. The first staff is the treble clef melody. The second staff is the bass clef melody. The third staff is the piano accompaniment, featuring triplets and sixteenth notes. The fourth staff is the vocal melody, with lyrics in German and English. The fifth staff is the vocal melody, with lyrics in German and English. The sixth staff is the vocal melody, with lyrics in German and English. The seventh staff is the vocal melody, with lyrics in German and English. The eighth staff is the vocal melody, with lyrics in German and English. The ninth staff is the vocal melody, with lyrics in German and English. The tenth staff is the vocal melody, with lyrics in German and English.

Handwritten musical score for a symphonic work, page XLIV. The score includes staves for Kl (Klavier), fg (Fagott), ref (Reinhold), truh. (Trompete), pcr (Percussion), trump (Trompete), mtrk. (Maurice), str (Streicher), Z. rbr (Zorn), Cortes, and Franc. (Francis).

The score features complex rhythmic patterns, including triplets and sixteenth notes. Key markings include *espress*, *p*, *pp*, *ppp*, and *lento*. A boxed number **25** is present on the percussion staff.

Lyrics in Italian are written below the vocal staves:

drupine, marzillo drupine drupine drupine drupine
niste far ussem in marzillo Viste far ussem in drupine drupine
Kelle casa e' l'occhio ve - -
Ronca r'vami in mo' gno - gli' me!
grate se' gneri!

Handwritten musical score for the first system. It includes staves for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Piano (Piano). The lyrics are in Portuguese, with some parts in a different script (likely a mix of Portuguese and a local dialect or a specific religious text). The piano part features complex rhythmic patterns and triplets.

Soprano: *Re* *ba*

Alto: *re*

Tenor: *re*

Piano: *uma, Montanna, Reparamos, Montanna*

Dr. Francisco: *Deus e bendito, Ven, Ador, Cerna me muneite, Le-gai sem a Vaso pro do bo*

Handwritten musical score for the second system. It continues the musical composition with staves for Soprano, Alto, Tenor, and Piano. The lyrics continue, with some parts in a different script. The piano part features complex rhythmic patterns and triplets.

Soprano: *re* *ba*

Alto: *re*

Tenor: *re*

Piano: *do pro a pro*

Dr. Francisco: *pro o uni, Prebu-gal sem se n mudo na Vas.*

①

no

tr

26

Timp.

violon

Franc.

Vi del seu vas, ko perdite rnyasad protti Taltseom, protti Antekom, Sand

con legno

con legno

con legno

con legno

Muscle

XLVII

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Tub.), Trombone (Timp.), and Violoncello (Vcl.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Don Francisco
Ja - so y Carlos, Sant Jago y Carlos : slusim Vas

Wm. L.

Handwritten musical score for the second system, featuring staves for Violin (Viol.), Viola (Vla.), and Cello (Vcl.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphonic band, page XLVIII. The score is written on ten staves, with the following parts labeled on the left:

- Three staves at the top (likely Woodwinds) marked with a large 'X' and a diagonal slash, indicating they are not to be played.
- ref** (Refrain) - Treble and Bass staves, featuring long horizontal lines with a '2' above them, indicating a two-measure rest.
- trub** (Trumpet) - Treble and Bass staves, with notes appearing in the final measure.
- pos** (Posauna) - Treble and Bass staves, with notes appearing in the final measure.
- tuba** - Treble and Bass staves, with notes appearing in the final measure.
- klaf** (Klarinet) - Treble staff, with notes appearing in the final measure.
- Cortés** - Treble staff, with notes appearing in the final measure.
- Pharm.** (Pharmacia) - Treble staff, with notes appearing in the final measure.

The score includes a large boxed number **27** in the middle of the page. The bottom section of the score features a complex melodic line with many beamed notes, likely for a solo or a specific instrument. The text "gles, mi mi zvanu, Sant Ga - so y Cortes!" is written below the staff. The word "Vebaj!" is written above the staff in the final measure. The score ends with a double bar line and a wavy line indicating a continuation or a specific performance instruction.

11

[3] Miruo
[4]

Handwritten musical score for the first system. The staves are labeled on the left: *a.r.*, *timp*, *Cortas*, and a grand staff (piano). The lyrics are written below the *Cortas* staff: *Miruo odoluram vojale baba!* *p* *sem!* *mar* *logleg (me)! Meridis matanino?*. The piano part includes markings for *3* and *4* measures, and *p* (piano) dynamics. The system is marked with red double slashes at the beginning and end.

Handwritten musical score for the second system. The staves are labeled on the left: *a.r.*, *timp*, *Cortas*, and a grand staff (piano). The lyrics are written below the *Cortas* staff: *bi priangel, da sum isti clovelli, ki ri sa prignal gud pri nepstini leti? Ei - rim ob*. The piano part includes various musical notations and dynamics. The system is marked with red double slashes at the beginning and end.

(L)

Handwritten musical score for a piece titled "Klasični koncert" (Classical Concert). The score is written on a system of five staves. The first staff is labeled "a. r." (Alto Right) and contains a melodic line with a key signature of one flat (B-flat major or D minor) and a time signature of 3/4. The second staff is labeled "timp." (Timpani) and contains a rhythmic pattern. The third staff is labeled "Cortes" and contains a melodic line with a key signature of one flat and a time signature of 3/4. The lyrics "robu ročai, ki sum o - srojil ga. Pojem redjarijo, ni šarijo ni vladajo pramne -" are written below the staff. The fourth and fifth staves are for the piano accompaniment, with the piano part written on a grand staff (treble and bass clef). The piano part includes a key signature of one flat and a time signature of 3/4. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for three staves:

- Top staff:** Treble clef, key signature of one sharp (F#). It begins with a treble clef and a key signature change to one sharp. The notation includes a series of eighth notes with slurs and accents, and a final measure with a half note and a fermata.
- Middle staff:** Treble clef, key signature of one sharp. It begins with a treble clef and a key signature change to one sharp. The notation includes a series of eighth notes with slurs and accents, and a final measure with a half note and a fermata.
- Bottom staff:** Treble clef, key signature of one sharp. It begins with a treble clef and a key signature change to one sharp. The notation includes a series of eighth notes with slurs and accents, and a final measure with a half note and a fermata.

Lyrics (Hungarian):

szerelem, most győz a szerelem.
szerelem, most győz a szerelem.
szerelem, most győz a szerelem.

Handwritten musical score for "The Rose Tree" on five staves. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, with lyrics "The Rose Tree" and "The Rose Tree" written below it. The accompaniment is written on the four staves below the melody. The score is marked with "p" for piano and "f" for forte. The number "28" is written in a box at the top right.

L1

fl
pic
ob
cl
f
cor
trub

7 8

triple

129

trump

7 8

Molto ritardando!

Contralto

Don Francisco

tenuto

Barbarossa (a la tona)

Uka-uli mo. Muteremo. He-lo-uli

simile

simile

Handwritten musical score for a band, featuring staves for flute (fl), piano (pno), saxophone (sax), horn (ke), reed (rog), tuba (tuba), and bass (bass). The score includes musical notation, lyrics, and performance instructions.

Lyrics:
 da-no bendo, la galiruno, la galiruno, la galiruno, la galiruno, la galiruno
 da-no bendo, la galiruno, la galiruno, la galiruno, la galiruno, la galiruno

Performance Instructions:
 - *simile* (written above the reed staff)
 - *simile* (written above the bass staff)

The score is written on a system of staves. The flute (fl) and saxophone (sax) parts are in the upper staves. The piano (pno) part is in the middle staves. The horn (ke) and reed (rog) parts are in the lower staves. The tuba (tuba) and bass (bass) parts are in the bottom staves. The lyrics are written below the piano part.

LIII

piccolo
ff
Tempo
Klofon

Don Francisco
V. n. Vi pastorale: Snt Mo nase, ne moremo drupate. Vasa stran i e

piccolo
ff
Tempo
Klofon
Don Francisco
borja stran in mmo ror r nje gork rokal.
musica

LV.

31

and
p
maj

trio
and

for
and

timp
gran
cassa

Dr
Francisco

Handwritten musical notation for the first system, featuring treble and bass staves with complex rhythmic patterns and dynamic markings like *p* and *f*.

Handwritten musical notation for the second system, including staves for piano and guitar with triplets and dynamic markings like *mp* and *f*.

Handwritten musical notation for the third system, featuring a snare drum part with the instruction *(primitivo)* and a guitar part.

los uamiporelo p merto ni na dolina. Ve - ter parnosel p diu in tudi ollak
pined, so

Handwritten musical notation for the fourth system, including staves for piano and guitar with dynamic markings like *fpp* and *sempre pp*.

Handwritten musical score for a symphonic band, featuring woodwinds, brass, percussion, and strings. The score is written on blue-lined staves with various musical notations, including notes, rests, and dynamic markings.

Woodwinds: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), and Trombone (trb). The woodwinds play a melodic line in the first system, marked with *ff* and *az*.

Brass: Horns (h) and Trumpets (tr). The horns play a melodic line in the first system, marked with *ff* and *az*. The trumpets play a melodic line in the first system, marked with *ff* and *az*.

Percussion: Snare drum (sn), Cymbals (cym), and Tom-toms (tom). The snare drum plays a rhythmic pattern in the first system, marked with *ff* and *az*. The cymbals play a rhythmic pattern in the first system, marked with *ff* and *az*. The tom-toms play a rhythmic pattern in the first system, marked with *ff* and *az*.

Strings: Violins (vln), Violas (vla), Cellos (vlc), and Double Basses (vcb). The strings play a melodic line in the first system, marked with *ff* and *az*.

Other: The score includes a section marked **[32]** and a section marked **2/4**. The tempo is marked *molto legato*. The key signature is one sharp (F#).

Lyrics: The lyrics are written in a stylized script, possibly a mix of Latin and a local language. The lyrics are: "Dolce Kolo-me Indijau-car", "molto legato", "bili Kwaori", and "Sra".

Don Francisco

Is och hajalen kibe.

Pner forbe so sle, miti en ordli semyimstipal

Handwritten musical score for the first system. The vocal line is in a high register with lyrics. The piano accompaniment consists of a treble and bass staff. The bass staff is heavily decorated with triplets and sixteenth notes. The treble staff contains chords and some melodic lines. There are red double slashes at the beginning and end of the system.

Don Francisco

Skudalivtlasto, upchro oci bile so un

tre (pneua one):

Handwritten musical score for the second system. The vocal line continues with lyrics. The piano accompaniment continues with similar complexity, featuring many triplets and sixteenth notes in the bass staff. The treble staff continues with chords and melodic lines. There are red double slashes at the end of the system.

Handwritten musical score for a brass band, featuring parts for Soprano, Alto, Tenor, Bass, and various brass instruments (Trumpets, Trombones, Euphonium, Tuba). The score includes lyrics in Italian, such as "cre - men - do" and "gro - mi - niam se, o, - o -". The notation includes notes, rests, and dynamic markings like *mf* and *f*. A rehearsal mark **33** is present. The score is written on a system of staves with a key signature of one flat and a common time signature.

LIX

Handwritten musical score for LIX, featuring multiple staves for instruments and voice. The score is written on blue-lined paper with black ink. The instruments listed on the left are: *rog* (organ), *flut.* (flute), *por* (horn), *cornuoi* (cornet), *Timp* (timpani), *Org.* (organ), and *Don Francisco* (voice). The vocal line includes lyrics in Spanish: *mirajam se: da pe drhte - la ro - ka na ro -*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *espress.* (espressivo). The piece is divided into measures by vertical blue lines.

Handwritten musical score for a large ensemble, including vocal parts and instruments.

Instrumental Parts:

- Four staves at the top (likely woodwinds or strings) with complex notation, including slurs, ties, and dynamic markings like *f*.
- Two staves below the instrumental parts, mostly empty.
- Two staves below those, with some notation in the second measure.
- Two staves below those, with some notation in the second measure.
- Two staves below those, with some notation in the second measure.

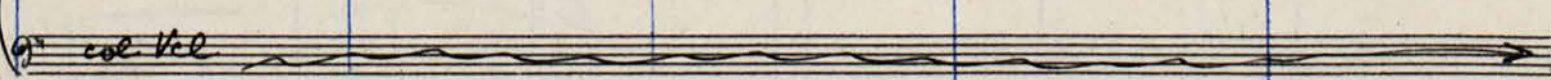
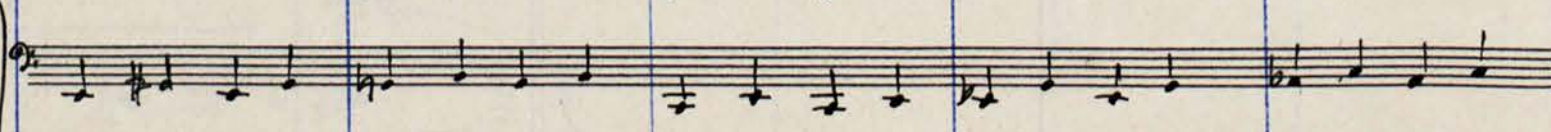
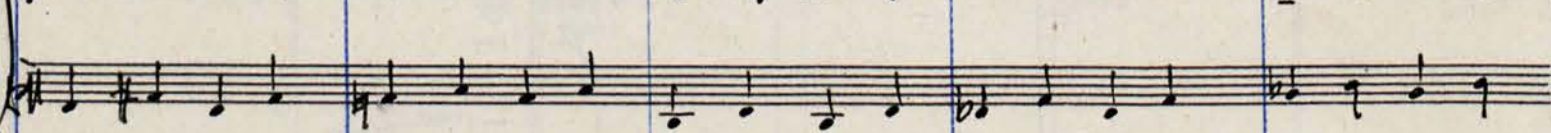
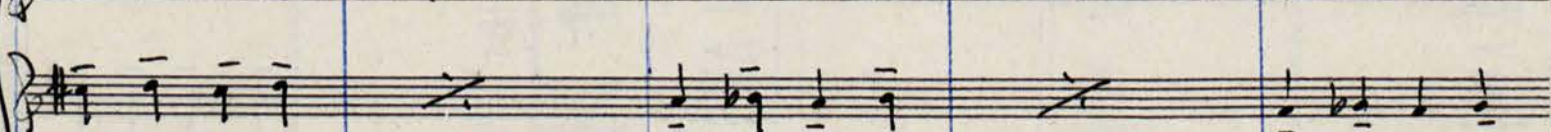
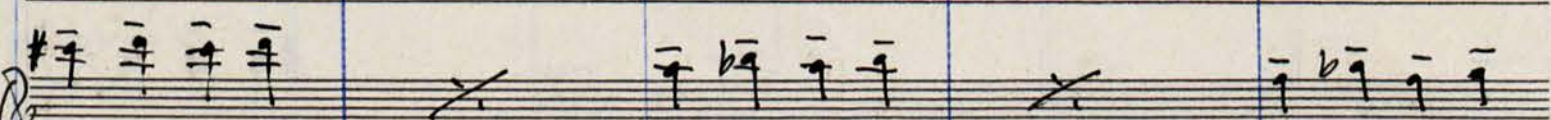
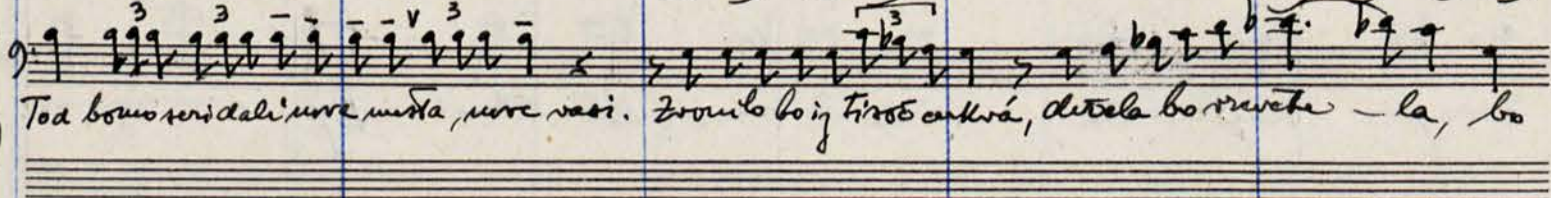
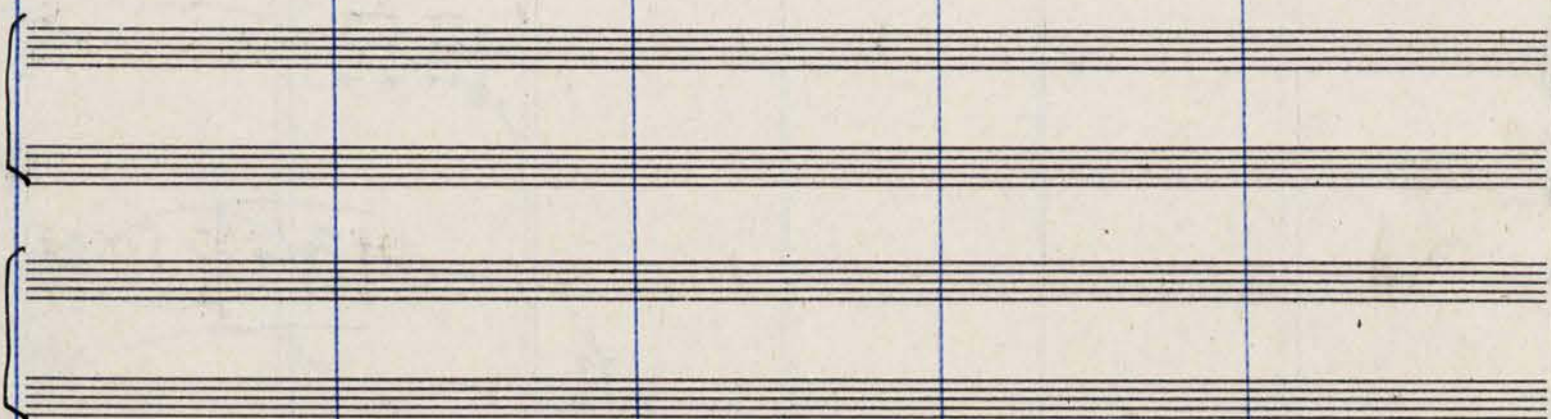
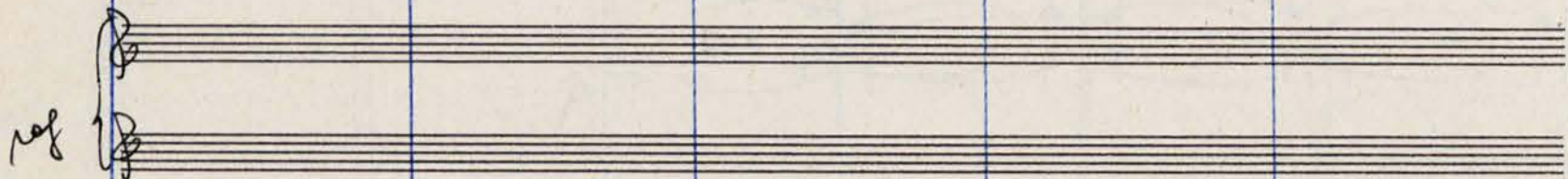
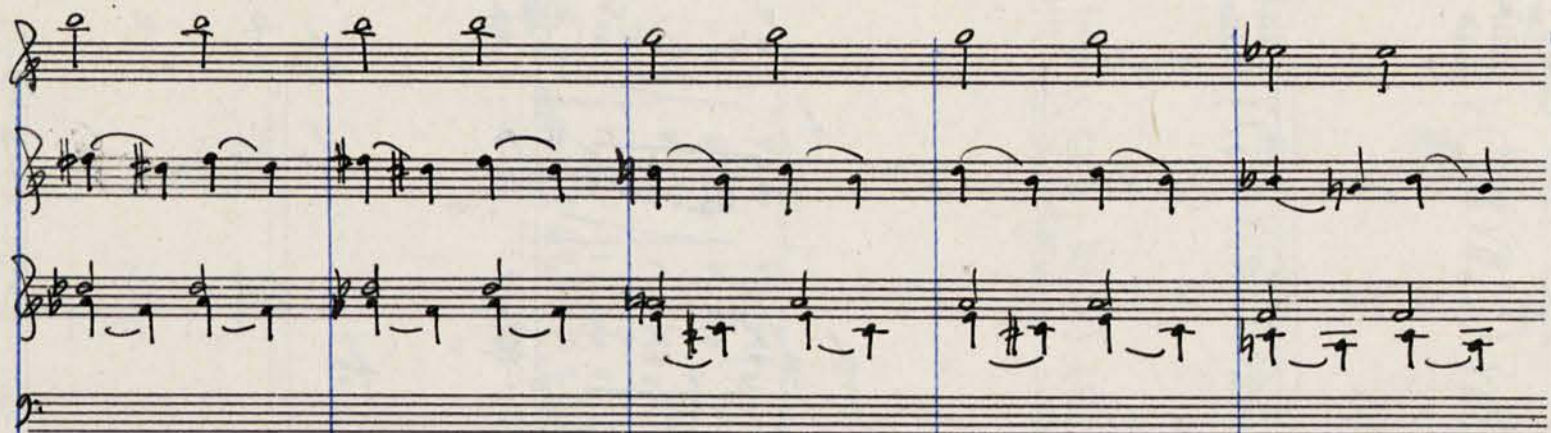
Vocal Parts:

- Chorus:** *ca-jé me-ca, in re-kei re:*
- Soprano:** *no-roi*
- Trumpet:** *Trump*
- Bass:** *Basso*

Other Notations:

- Measure numbers: **34** (boxed), **42** (written above the first staff).
- Dynamic markings: *f* (forte), *fz* (forzando).
- Tempo/Character: *Solemn* (written in blue ink).

LXI



no-va
me-sa,
no-va
va-ri
Fi-ore
Toa bono sordali'urre msta, uore vasi. Zvoni bo ij tios ankva, dteba bo vavete - la, bo

newly
your
music

Don
Francisco

col. 100

Handwritten musical score for the song "Sata bo, mi gude" (I am glad, my dear). The score is written on ten staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The last two staves are for the vocal soloist and the chorus. The vocal soloist part is written in a single staff with a treble clef. The chorus part is written in a single staff with a bass clef. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Allegro". The score is in Russian. The lyrics are: "Sata bo, mi gude, mi gude se bo po nam - i li gube - zui y bo -". The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

L XIII

Handwritten musical score for L XIII, featuring multiple staves and instruments.

Instruments and Parts:

- Flg** (Flageolet): Treble clef, first staff.
- Flg** (Flageolet): Treble clef, second staff.
- Flg** (Flageolet): Treble clef, third staff.
- Flg** (Flageolet): Treble clef, fourth staff.
- Flg** (Flageolet): Treble clef, fifth staff.
- Flg** (Flageolet): Treble clef, sixth staff.
- Flg** (Flageolet): Treble clef, seventh staff.
- Flg** (Flageolet): Treble clef, eighth staff.
- Flg** (Flageolet): Treble clef, ninth staff.
- Flg** (Flageolet): Treble clef, tenth staff.
- Flg** (Flageolet): Treble clef, eleventh staff.
- Flg** (Flageolet): Treble clef, twelfth staff.
- Flg** (Flageolet): Treble clef, thirteenth staff.
- Flg** (Flageolet): Treble clef, fourteenth staff.
- Flg** (Flageolet): Treble clef, fifteenth staff.
- Flg** (Flageolet): Treble clef, sixteenth staff.
- Flg** (Flageolet): Treble clef, seventeenth staff.
- Flg** (Flageolet): Treble clef, eighteenth staff.
- Flg** (Flageolet): Treble clef, nineteenth staff.
- Flg** (Flageolet): Treble clef, twentieth staff.
- Flg** (Flageolet): Treble clef, twenty-first staff.
- Flg** (Flageolet): Treble clef, twenty-second staff.
- Flg** (Flageolet): Treble clef, twenty-third staff.
- Flg** (Flageolet): Treble clef, twenty-fourth staff.
- Flg** (Flageolet): Treble clef, twenty-fifth staff.
- Flg** (Flageolet): Treble clef, twenty-sixth staff.
- Flg** (Flageolet): Treble clef, twenty-seventh staff.
- Flg** (Flageolet): Treble clef, twenty-eighth staff.
- Flg** (Flageolet): Treble clef, twenty-ninth staff.
- Flg** (Flageolet): Treble clef, thirtieth staff.
- Flg** (Flageolet): Treble clef, thirty-first staff.
- Flg** (Flageolet): Treble clef, thirty-second staff.
- Flg** (Flageolet): Treble clef, thirty-third staff.
- Flg** (Flageolet): Treble clef, thirty-fourth staff.
- Flg** (Flageolet): Treble clef, thirty-fifth staff.
- Flg** (Flageolet): Treble clef, thirty-sixth staff.
- Flg** (Flageolet): Treble clef, thirty-seventh staff.
- Flg** (Flageolet): Treble clef, thirty-eighth staff.
- Flg** (Flageolet): Treble clef, thirty-ninth staff.
- Flg** (Flageolet): Treble clef, fortieth staff.
- Flg** (Flageolet): Treble clef, forty-first staff.
- Flg** (Flageolet): Treble clef, forty-second staff.
- Flg** (Flageolet): Treble clef, forty-third staff.
- Flg** (Flageolet): Treble clef, forty-fourth staff.
- Flg** (Flageolet): Treble clef, forty-fifth staff.
- Flg** (Flageolet): Treble clef, forty-sixth staff.
- Flg** (Flageolet): Treble clef, forty-seventh staff.
- Flg** (Flageolet): Treble clef, forty-eighth staff.
- Flg** (Flageolet): Treble clef, forty-ninth staff.
- Flg** (Flageolet): Treble clef, fiftieth staff.
- Flg** (Flageolet): Treble clef, fifty-first staff.
- Flg** (Flageolet): Treble clef, fifty-second staff.
- Flg** (Flageolet): Treble clef, fifty-third staff.
- Flg** (Flageolet): Treble clef, fifty-fourth staff.
- Flg** (Flageolet): Treble clef, fifty-fifth staff.
- Flg** (Flageolet): Treble clef, fifty-sixth staff.
- Flg** (Flageolet): Treble clef, fifty-seventh staff.
- Flg** (Flageolet): Treble clef, fifty-eighth staff.
- Flg** (Flageolet): Treble clef, fifty-ninth staff.
- Flg** (Flageolet): Treble clef, sixtieth staff.
- Flg** (Flageolet): Treble clef, sixty-first staff.
- Flg** (Flageolet): Treble clef, sixty-second staff.
- Flg** (Flageolet): Treble clef, sixty-third staff.
- Flg** (Flageolet): Treble clef, sixty-fourth staff.
- Flg** (Flageolet): Treble clef, sixty-fifth staff.
- Flg** (Flageolet): Treble clef, sixty-sixth staff.
- Flg** (Flageolet): Treble clef, sixty-seventh staff.
- Flg** (Flageolet): Treble clef, sixty-eighth staff.
- Flg** (Flageolet): Treble clef, sixty-ninth staff.
- Flg** (Flageolet): Treble clef, seventieth staff.
- Flg** (Flageolet): Treble clef, seventy-first staff.
- Flg** (Flageolet): Treble clef, seventy-second staff.
- Flg** (Flageolet): Treble clef, seventy-third staff.
- Flg** (Flageolet): Treble clef, seventy-fourth staff.
- Flg** (Flageolet): Treble clef, seventy-fifth staff.
- Flg** (Flageolet): Treble clef, seventy-sixth staff.
- Flg** (Flageolet): Treble clef, seventy-seventh staff.
- Flg** (Flageolet): Treble clef, seventy-eighth staff.
- Flg** (Flageolet): Treble clef, seventy-ninth staff.
- Flg** (Flageolet): Treble clef, eightieth staff.
- Flg** (Flageolet): Treble clef, eighty-first staff.
- Flg** (Flageolet): Treble clef, eighty-second staff.
- Flg** (Flageolet): Treble clef, eighty-third staff.
- Flg** (Flageolet): Treble clef, eighty-fourth staff.
- Flg** (Flageolet): Treble clef, eighty-fifth staff.
- Flg** (Flageolet): Treble clef, eighty-sixth staff.
- Flg** (Flageolet): Treble clef, eighty-seventh staff.
- Flg** (Flageolet): Treble clef, eighty-eighth staff.
- Flg** (Flageolet): Treble clef, eighty-ninth staff.
- Flg** (Flageolet): Treble clef, ninetieth staff.
- Flg** (Flageolet): Treble clef, hundredth staff.

Lyrics:

ge, karuopou - li, ni b r b raman! ste povov li' talo, Bene-

(liberamente)

Don Francisco

Handwritten musical score for L XIII, featuring multiple staves and instruments. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves.

C

tuba?

trump?

36

f no

solo

(General Klone a ploro
pituitatus)

Flauto no cel^2

C

meno forte

Handwritten musical notation for a woodwind section (flutes, oboes, clarinets, bassoons) in common time. The notation includes various notes, rests, and dynamic markings such as *div* and *sf*. The first staff shows a series of notes with slurs and accents. The second staff has a similar pattern. The third and fourth staves show more complex rhythmic patterns with slurs and accents.

Handwritten musical notation for a woodwind section (flutes, oboes, clarinets, bassoons) in common time. The notation includes various notes, rests, and dynamic markings such as *meno forte*. The first staff shows a series of notes with slurs and accents. The second staff has a similar pattern. The third and fourth staves show more complex rhythmic patterns with slurs and accents.

tuba

trump

Flauto

Handwritten musical notation for a woodwind section (flutes, oboes, clarinets, bassoons) in common time. The notation includes various notes, rests, and dynamic markings such as *div* and *sf*. The first staff shows a series of notes with slurs and accents. The second staff has a similar pattern. The third and fourth staves show more complex rhythmic patterns with slurs and accents.

LXV

4/4 presto 6/4 liberamente 4/4 presto

liberamente

mus
trub
por
tuba
Timp
Dom
Francisco

6/4
4/4
4/4
4/4
4/4
4/4

Scridel's mus mestr?

300-

mus
trub
por
tuba
Timp
Dom
Francisco

mi 12 trissopentha?

jederda vrevetela

37

2
4

2
4

2
4

2 4 2 4

① tub
md

ma espress.

sarcastico

3 4

Frane.

se venghe pro
topu fisch ab
Cartesa

So se lyidje nan - ci - li gi-

sub. pp

sub. pp

div. pp

div.

3 4

① tub

ma espress.

p

3 4

Frane

be - rui? Gna - fo Kai - star sr - en?

138

3 4

3 4

LXVII

6

org.
Tuba

trump

chor
members

6
4

ref

Agnus Dei, qui tollis peccata

cortas proplectere

39

Trump

chor

mundi, misere-re no-bis

adagio
Eucharistic
Gloria

Agnus Dei, qui tollis peccata mundi

fin.

fin.



LXVIII

Handwritten musical score for the first system. The staves are labeled on the left: *timp*, *mușchi* / *bor*, *Cortez*, and *Frane*. The *timp* staff has a treble clef and a key signature of one flat. The *mușchi* / *bor* staff has a treble and bass clef with a key signature of one flat. The *Cortez* staff has a bass clef and a key signature of one flat. The *Frane* staff has a treble and bass clef with a key signature of one flat. The lyrics are: *li' serere no-bis! li' se-re-re no-bis!* and *Vse, ker suo poe-li, raman in gre-suo.* A box containing the number 40 is written above the *Frane* staff. The score is marked with red lines at the beginning and end.

Handwritten musical score for the second system. The staves are labeled on the left: *mușchi* / *bor*, *Cortez*, and *Frane*. The *mușchi* / *bor* staff has a treble and bass clef with a key signature of one flat. The *Cortez* staff has a bass clef and a key signature of one flat. The *Frane* staff has a treble and bass clef with a key signature of one flat. The lyrics are: *li' se-re-re no-bis!* and *Vse raman, gre-suo*. The score is marked with red lines at the beginning and end.

Cortes
Dom
Francisco

Ve ramau, gre - suo, ve, kar suo po - ce - li
 me ramau, gre - suo ve, kar suo po - ce - li
 gre - suo loco

tiup
m.
phor

Agnus Dei, qui Tollis peccata mundi

Cortes
Dom
Francisco

Ve, kar suo po - ce - li, ramau in
 Ve ra - man mi gre -

gre - suo, vae ra - man ni gre - suo
 suo, Vae kar suo pote - li, ramam ni gre - suo
 Frane

Me - re - re no - bis!
 Francisco se
 Romaj reditruje
 Francisco
 raryan
 ves dy sele!

64

Allegro

$$3 = \begin{pmatrix} 6 \\ 4 \end{pmatrix}_{18}$$

Allegro

for Cass
Timp

Don
Francisco
Cortez

142

präsel sein, her ruckeln,

17

fg

por
(sewa
rod.)
tribo

Contes

Don
Francesco

Le

da mi se puzos

Her auf kleine

de morant
ob qu'ba ipse

mu nu sanu

ka
bo

[illegible]

LXXIII

fl *sf sempre*
ob *sf sempre*
cl *sf sempre*

a2

cor 3.

44

trub

pp $\sharp 2$
 $\sharp 5$

2. cor
3. cor
trub

mp 8

timp

Don Francisco

rae! Ce tepe ne stordino, nes bode dopokula prepajali triti indijanski otroci, ki so nas

pp sul ponticello
mp

cel. i. vl

3

3

3

Handwritten musical score for a symphonic band, featuring lyrics in Estonian. The score is written on ten staves.

Instrumentation:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba).
- Percussion:** Snare Drum (Timp.), Cymbals (Cym.), Triangle (Tri.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.).

Lyrics (Estonian):

Se dahi a relikvii, muutuini, medelini oini,
 Kõnne jänklali kärke, klali

Performance Notes:

- Flute:** 3rd measure, 3rd staff.
- Oboe:** 3rd measure, 3rd staff.
- Clarinet:** 3rd measure, 3rd staff.
- Bassoon:** 3rd measure, 3rd staff.
- Trumpet:** 3rd measure, 3rd staff.
- Trombone:** 3rd measure, 3rd staff.
- Euphonium:** 3rd measure, 3rd staff.
- Tuba:** 3rd measure, 3rd staff.
- Snare Drum:** 3rd measure, 3rd staff.
- Cymbals:** 3rd measure, 3rd staff.
- Triangle:** 3rd measure, 3rd staff.
- Violin I:** 3rd measure, 3rd staff.
- Violin II:** 3rd measure, 3rd staff.
- Viola:** 3rd measure, 3rd staff.
- Cello:** 3rd measure, 3rd staff.
- Double Bass:** 3rd measure, 3rd staff.

Handwritten musical score for a multi-staff piece. The score includes parts for Trombone (trub.), Piano (pog.), Bongos (bong.), Flute (Piatti), Tautan, Violin (violin), Viola (viola), Cello (cello), Double Bass (kontrabas), and a vocal part (Cortes). The score is written in a mix of Latin and Cyrillic notation, with some parts in Russian.

Trub. (Trombone) and **pog.** (Piano) parts are at the top. The **bong.** (Bongos) part features triplets and a "tampol block" marking. The **Piatti** (Flute) and **tautan** (Tautan) parts are below. The **violin** and **viola** parts are in the middle. The **cello** and **kontrabas** (Double Bass) parts are at the bottom. The vocal part is labeled **Cortes** and includes the lyrics "Dostoi! meloj, meloj, star — se —".

The score is written in a mix of Latin and Cyrillic notation. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *ff* (fortissimo) and *fz* (fz).

Lyrics:

trub.
pog.
bong.
Piatti
tautan
violin
viola
cello
kontrabas
Cortes
Dostoi!
meloj, meloj,
star — se —

Generalissimo, se bys po psich.

[illegible]

Handwritten musical score for "Veni Creator Spiritus" in G major, Op. 10, No. 46. The score is written on five staves. The first staff is for the organ, marked "tempo". The second staff is for the soprano, marked "Veni Creator". The third staff is for the alto, marked "Veni Creator". The fourth staff is for the tenor, marked "Veni Creator". The fifth staff is for the bass, marked "Veni Creator". The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "tempo". The score is numbered 46 in a box. The lyrics are "Veni Creator Spiritus in conspectu Patris Filii Unigeniti Qui tollis peccata mundi".

LXXVII

Handwritten musical score for a piece titled "Missa" (partially visible). The score is written on five staves, each with a different instrument or voice part indicated by the notation and handwritten labels:

- Tempo:** *Tempo* (written above the first staff).
- Instrumentation:**
 - Flauto* (Flute) - First staff.
 - Violini* (Violins) - Second staff.
 - Violoncelli* (Violoncellos) - Third staff.
 - Contrabbassi* (Double Basses) - Fourth staff.
 - Organo* (Organ) - Fifth staff.
- Key Signature:** *Re* (D major) - Indicated by two sharps (F# and C#) on the organ staff.
- Tempo/Character:** *Allegretto* - Written above the organ staff.
- Performance Instructions:**
 - sempre di crescendo* - Written across the middle of the score.
 - di* - Written below the organ staff.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex musical composition.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Trombe** (Trombones): The top staff, featuring various musical notations including notes, rests, and dynamic markings like *p*.
- Timpale** (Timpani): The second staff, showing notes and rests.
- Tam-tam**: The third staff, with notes and rests.
- Mus. Zb.** (Musical Zb.): The fourth staff, with notes and rests.
- Tr. Zb.** (Trumpet Zb.): The fifth staff, with notes and rests.
- Percussion**: The bottom staff, with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *trémolo* (tremolo). There are also some handwritten annotations and a large number '47' in a box.

fl.
ob.
cl.
fag.
Vcl. I
Vcl. II
Vcl. III
Vcl. IV

Marsch der 1. Armee

[illegible]

LXXIX.

Handwritten musical score for a piece titled "Meznam jokat" by D. Francisco. The score is written on a single page with a blue line. It includes a piano (piano) part and a voice part. The piano part is in 2/4 time and features a melody with triplets and a solo section. The voice part is in 2/4 time and features a melody with triplets. The score is written on a single page with a blue line.

(1 = d)

[illegible]

Merindhi
Cortes

ru - a, o - ra pro pecca - to - ri - bus,
 n'pati r'piah. Orrojel sem esandro. Eim semfa'i

Merindhi
Cortes

o - ra pro no - bis
 mel r'ollah, sem fa p'itil or - su b'ati. Mo' na -

LXXXI

az *az* *ref*

ref *trub* *prv*

Cortes

manje bliz pol-ujen, mojit sil jake konec

Handwritten musical score for the first system, featuring staves for tuba (tub.), percussion (perc.), and timpani (timp.).

tub. The tuba part begins with a rest, followed by a half note G₂ marked with a circled "1" and a "p" (piano) dynamic. This is followed by a half note F₂, a half note E₂, and a half note D₂, all connected by a slur.

perc. The percussion part consists of a single half note G₂ followed by a half note F₂.

timp. The timpani part consists of a single half note G₂ followed by a half note F₂.

/ Poco più mosso /

Handwritten musical score for the second system, featuring a vocal line (Cortes) and a piano accompaniment.

Cortes The vocal line begins with the lyrics "Abdali, so me degli Gidye, protegiu la me per uoce sgre,". The melody is written in a single staff with a treble clef and a key signature of one flat. It includes several triplet markings (indicated by a "3" over the notes).

Handwritten musical score for the third system, featuring a piano accompaniment with multiple staves.

piano The piano part consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is written in a single staff with a treble clef and a key signature of one flat. It includes several triplet markings (indicated by a "3" over the notes) and a "div." (divisi) marking.

LXXXIII

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth notes and rests, with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *allegro*.

51

trub

poz

tuba

trump

Handwritten musical notation for tuba, euphonium, and trumpet parts. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth notes and rests, with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *allegro*.

51

Don Francisco

Cordoba

Handwritten musical notation for a vocal part. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth notes and rests, with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *allegro*.

(breve o troppo)

Handwritten musical notation for a piano accompaniment. The notation includes a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a series of eighth notes and rests, with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *allegro*.

Handwritten musical score for a symphony, featuring multiple staves and instruments. The score is written in Finnish and includes various musical notations, dynamics, and lyrics.

Instrumentation and Dynamics:

- Flute (fl):** First staff, dynamics include *mf* and *sf*.
- Clarinet (cl):** Second staff, dynamics include *mf* and *sf*.
- Violin (viol):** Third staff, dynamics include *mf* and *sf*.
- Viola (vcl):** Fourth staff, dynamics include *mf* and *sf*.
- Cello (cel):** Fifth staff, dynamics include *mf* and *sf*.
- Double Bass (db):** Sixth staff, dynamics include *mf* and *sf*.
- Trumpet (trp):** Seventh staff, dynamics include *mf* and *sf*.
- French Horn (frh):** Eighth staff, dynamics include *mf* and *sf*.
- Timpani (timp):** Ninth staff, dynamics include *mf* and *sf*.
- Conductor (C):** Tenth staff, dynamics include *mf* and *sf*.
- French Horn (frh):** Eleventh staff, dynamics include *mf* and *sf*.
- Double Bass (db):** Twelfth staff, dynamics include *mf* and *sf*.
- Timpani (timp):** Thirteenth staff, dynamics include *mf* and *sf*.
- Conductor (C):** Fourteenth staff, dynamics include *mf* and *sf*.
- French Horn (frh):** Fifteenth staff, dynamics include *mf* and *sf*.
- Double Bass (db):** Sixteenth staff, dynamics include *mf* and *sf*.
- Timpani (timp):** Seventeenth staff, dynamics include *mf* and *sf*.
- Conductor (C):** Eighteenth staff, dynamics include *mf* and *sf*.

Lyrics (Finnish):

vee! *ff* Nää me - hi - ke ni vee, kosmo po - *3* *3*
 Nivee! *ff* Nää me - hi - ke ni vee, kosmo po - *3* *3*
 Ni vee! *ff* Nää me - hi - ke ni vee, kosmo po - *3* *3*

Other markings:

- seura* (follow)
- mod.* (modification)
- p* (piano)
- sf* (sforzando)
- translo* (translocation)
- arco* (arco)
- pp* (pianissimo)

LXXXV

4
4
(♩=♩) (Vivo)

52

mf
p4
smile
smile

trab.

mar.
52

Timp

4
4
(Vivo)

Cortes
flam, smor samir stopali grob.

Samir stopali grob?!

Don
Francisco

4
4
3

arco

Handwritten musical score for a piece titled "Karyajen kaxe na raryabel". The score is written on a system of five staves. The first staff is labeled "pos" (piano). The second staff is labeled "text" (text). The third staff is labeled "France" (France). The fourth and fifth staves are labeled "poco" (poco) and "spurio" (spurio). The score includes various musical notations, including notes, rests, and dynamic markings such as "ppp" (pianissimo) and "p" (piano). The text "Karyajen kaxe na raryabel" is written in blue ink above the second staff. The text "C naseenu raryajin mi h'e raryumil raryagor, ali' jih, On f'o i ma?" is written in blue ink above the third staff. The text "poco spurio" is written in blue ink above the fourth and fifth staves. The score is written in a handwritten style with blue ink on a white background.

[illegible]

LXXXVII

Handwritten musical score for "Do-ști!" by Ștefan Ștefănescu. The score is written on ten staves. The first staff is for "Timp" (Time) with a tempo marking of "Allegro". The second staff is for "Pr. cana" (First Canon). The third staff is for "m. zbor" (Middle Flight) with a tempo marking of "Allegro". The fourth staff is for "a. zbor" (Alto Flight) with a tempo marking of "Allegro". The fifth staff is for "Canta" (Singing) with a tempo marking of "Allegro". The sixth staff is for "Don Francisco" with a tempo marking of "Allegro". The seventh staff is for "Do-ști!" with a tempo marking of "Allegro". The eighth staff is for "Pusti boi" (Pust Boi) with a tempo marking of "Allegro". The ninth staff is for "racune!" (racune!) with a tempo marking of "Allegro". The tenth staff is for "Tradi" (Tradi) with a tempo marking of "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a piece titled "Quasi-marcia funebre (♩ = 60)". The score is written on five staves. The first staff is for the Violin (Vn), the second for the Viola (Vla), the third for the Cello (Vcl), the fourth for the Double Bass (Cb), and the fifth for the Contrabass (Cb). The tempo is marked "Quasi-marcia funebre (♩ = 60)". The key signature is one flat (B-flat). The score includes a section marked "54" and a section marked "di mi". The lyrics "per se neppure" and "Nasce e muore!" are written above the staves. The score is written in a handwritten style.

3
4

mp

trimp

meno molto

Cortes

Stimula, Kōri jibitashat. uka!

mp

trimp

Cortes

Frane

55

sa ne pognam...

div. *div. p.*

div. *div. p.*

cas pua

Ti - sti

LXXXIX

Handwritten musical score for a choir, featuring vocal parts and piano accompaniment. The score is written in a system with five staves. The vocal parts are labeled "m." (soprano), "zf." (alto), "Cantata" (tenor), and "b." (bass). The piano part is labeled "p." (piano). The lyrics are in Romanian and are written below the vocal staves. The score is divided into two systems by a red double line. The first system contains the first two staves, and the second system contains the last three staves. The lyrics are: "Kiti je potrahem, da obdelat njeve pud re-tri-po, in cas ne na - ri - sti v Kate nem nojma - ri - je - nu o - to - ka".

flak

Cas Kuo - ti - tre

Conten

in ti, r ka - teru duko - tis ni pa - ra - dis

and.

fra

Cas Kuo - ti - tre

pp

De - lo

no

ko - nja

re r pamestnam re - du, v cas ra

lento

56

XCI

Handwritten musical score for the first system. It includes staves for voice (voz), guitar (gitar), and cello (cello). The lyrics are in Portuguese.

voz
de- lo, po- ci- tel, po- ci- tel,
Re- cun, Re- cun, ce- sta

gitar
de- lo, cas na po- ci- tel, cas u Re- cun, cas na

cello
de- lo, cas na po- ci- tel, cas u Re- cun, cas na

Handwritten musical score for the second system. It includes staves for voice (voz), guitar (gitar), and cello (cello). The lyrics are in Portuguese.

voz
ce- sta. Ju- tio pol- dan, in- re-

gitar
ce- sta. Ju- tio pol- dan, in- re-

cello
ce- sta. Ju- tio pol- dan, in- re-

guitar
sempre fo-
com
indivini!

cello
sempre fo-
com
indivini!

mf *f* *2.*

chor *p* *no*

Cortez *er* *re - ci na fu di si -*

rit. e di minuendo

57

pp *pin* *pin*

f *2.* *trub* *f*

Cortez *por* *trub* *f*

Franc *mf* *f* *re - men, re - men, re -*

con *con*

non *f* *6*

XC III

Vivo

trab

per
tuba

Timp
room

Maria

pastorale

Don
Francisco

(Francisco si tocca
storili solo)

58

(Bong)
tamtam

Vivo

(od. Rina)

7 2 1 9
Francisco

p

Handwritten musical score for a symphony, featuring staves for strings, woodwinds, brass, and vocal soloists. The score includes dynamic markings like *f*, *ff*, *p*, and *pp*, and includes the lyrics "Francisco, France - no! Calamete,".

The score is written on blue-lined paper and includes the following parts:

- Violins I & II:** Top two staves, marked *f*.
- Violas:** Third staff, marked *f*.
- Celli & Double Basses:** Fourth and fifth staves, marked *f*.
- Woodwinds:** Sixth and seventh staves, marked *f*.
- Brass:** Eighth and ninth staves, marked *f*.
- Vocal Soloists:** Tenth and eleventh staves, marked *f*.
- Chorus:** Twelfth and thirteenth staves, marked *f*.
- Piano:** Fourteenth and fifteenth staves, marked *p*.

The lyrics are written below the vocal staves:

Francisco, France - no! Calamete,

44

59

Handwritten musical score for a song. The title "Maria partunja" is written vertically on the left. The lyrics are in Cyrillic: "Cakamo to, ludi, jar" and "K mil' se bomo car Varemdeno". The score includes vocal lines with lyrics and a piano accompaniment. The piano part features a wavy line indicating a sustained or glissando effect. The score is written on a system of staves with various musical notations, including triplets and dynamic markings like *pp* and *ppp*.

Handwritten musical score for a piece titled "XCVI". The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing piano accompaniment.

Vocal Parts:

- Tenore (T):** The first staff of the vocal section, featuring a melody with notes like d , a , b , a , d , a , b , a , d .
- Maria:** The second staff of the vocal section, featuring a melody with notes like d , a , b , a , d , a , b , a , d .
- Contraltina (C):** The third staff of the vocal section, featuring a melody with notes like d , a , b , a , d , a , b , a , d .

Piano Accompaniment:

- Right Hand (RH):** The sixth staff of the piano section, featuring a melody with notes like d , a , b , a , d , a , b , a , d .
- Left Hand (LH):** The seventh staff of the piano section, featuring a melody with notes like d , a , b , a , d , a , b , a , d .

Lyrics:

do uoci bonno potora - li
 do uoci bonno potora - li
 do uoci bonno potora - li
 do uoci bonno potora - li
 do uoci bonno potora - li
 do uoci bonno potora - li
 do uoci bonno potora - li
 do uoci bonno potora - li
 do uoci bonno potora - li
 do uoci bonno potora - li

Handwritten Annotations:

- Red markings (slashes and boxes) are present on the staves, indicating specific musical phrases or sections.
- Handwritten notes like "Callamote", "pui - di", "Franco", and "Franco" are visible.
- Handwritten notes like "Callamote", "pui - di", "Franco", and "Franco" are visible.

XCVII

Handwritten musical score for a scene, featuring various instruments and vocal parts. The score is written on multiple staves.

Instrumental Parts:

- a2** (Alto Saxophone 2): A single note with a slur, followed by a sharp sign (#).
- rag** (Ragtime): A group of three staves, each with a single note and a slur.
- Trub** (Trumpet): A single note with a slur.
- poz** (Posaune): A single note with a slur.
- Trump** (Trumpet): A single note with a slur.

Vocal Parts:

- Maria**: A single note with a slur.
- pastuŕja** (Pastor): A single note with a slur.

Lyrics:

zvonovi,
odmevni karakter
Oder se zimači
Hodnikti se odmevni kapi
(projetlejič svatnikor pubejajb r
scene bojar, duna, niverku,
neto r coetoca, nelenia proja

Other markings:

- A box containing the number **60**.
- A large **f** (forte) marking.
- A long horizontal line with an arrow pointing right.

(o2 ca 60)

XC VIII

Handwritten musical score for the first system, featuring staves for various instruments and vocal parts.

Instruments:

- brps C
- tampel
- klof
- gromm
- trimp
- g. tamb
- canon

Vocal Parts:

- mf *te fite te te*
- mf *to to to to*
- mf *to to to to*
- mf *to to to to*

Red double lines mark the end of the system.

Handwritten musical score for the second system, continuing the composition.

Instruments:

- mbrofon (klof)
- gromm
- trimp
- tamb
- g. canon

Vocal Parts:

- express.*
- express.*

Red double lines mark the end of the system.

1C

bagy
tanyul
rshafu

gromi

timp

tamb
gr. cassa

1. *espress*

ke

mf

1.

61

Handwritten musical score on a page with blue vertical lines. The score includes staves for various instruments and vocal parts, with handwritten notes and musical notation.

Instrument Labels (from top to bottom):

- fl** (Flute)
- cl** (Clarinet)
- ke** (Keyboards)
- org** (Organ)
- trpt** (Trumpet)
- trbn** (Trombone)
- trng** (Trombone)
- arco** (Arco)
- pn** (Piano)

Handwritten Musical Notation:

- Flute:** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a fermata.
- Clarinet:** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a fermata.
- Keyboards:** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a fermata.
- Organ:** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a fermata.
- Trumpet:** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a fermata.
- Trombone:** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a fermata.
- Trombone:** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a fermata.
- Arco:** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a fermata.
- Piano:** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a half note, a quarter note, and a half note, followed by a fermata.

62

sva (najnižja ploščica)

Klraf

ppp (a malo klični
patokani)

Dr. Cera

grometli

ppp glisando po najvišjih ploščicah

Prigledj mi Rnja, Činč! Završljeno: Kot otrok sem imel močta.

Rumen je bil kot pogata. — Včeraj sem videl na dvorišču ravno

takouga. — Njegova senu!

tb —
ob mostičku

tb —
+ +

tb —
+ +

glis

glis

glis

Dr. Francino

klap
p. Cerna
zometky

upriza
plovica
mp

ppp

stis po
upriza plovica

(Seznamovale) Sof ga sploh ne, čisto!

Zmotil se je. General postal

zavestno.

Čisto, rally' stopiš? Zallij' unpleddis?

St rad radele, Katsen je general.

16
x

16
x

16
x

slis.

slis

slis

Dr
Frane.

Musical notation for piano accompaniment, including treble and bass staves with various notes and rests.

C III

Lento

(liberamente)

Don
Francisco

1. *maestro*
no
(impur.)
i Kdaj drugie
pide --

Odkajajo drugi na drugem z obra

63

(♩ = 72)

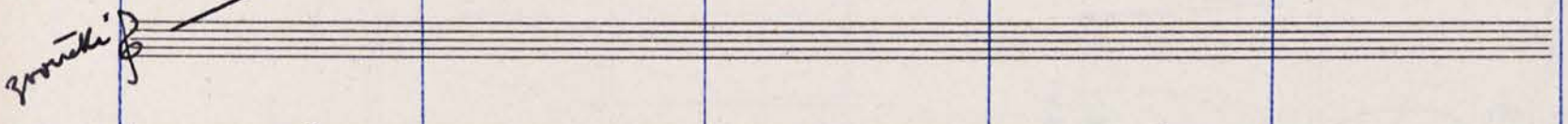
ronelli
tanzel
balk

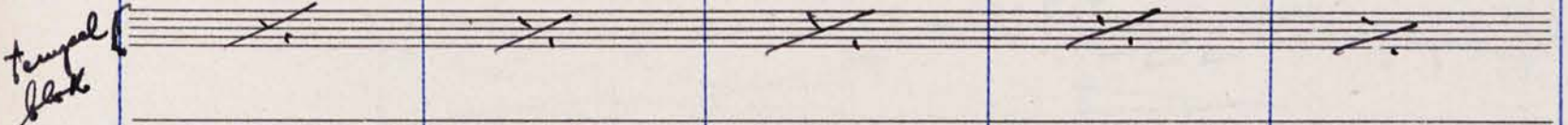
Cineo
sam

Ja sam Cineo, najbrž najbrž shoga, nje vaeve kodirva

Ha na obalo, mi

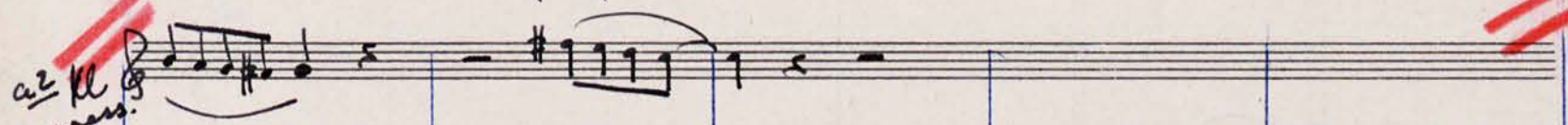
(ke) 

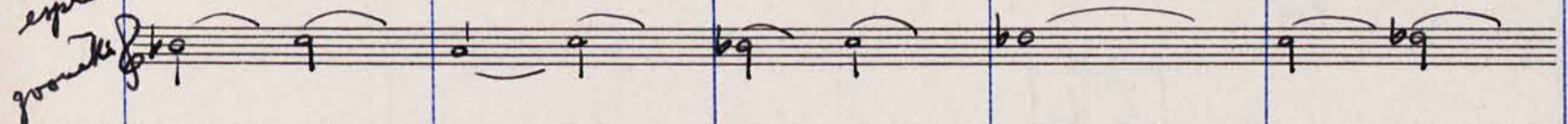
gromki 

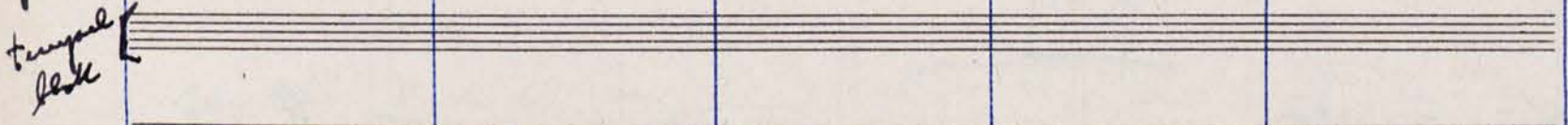
timpal blok 

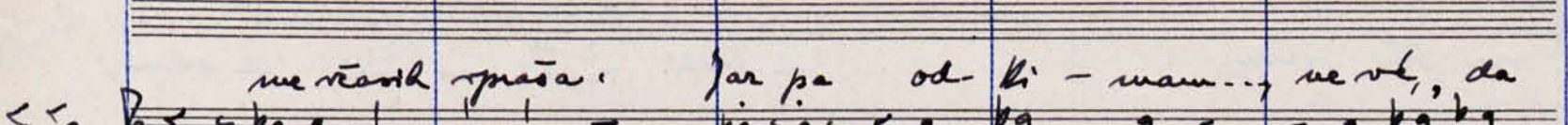
Čičo *kojar ne čukava. Zmurov, sežurov pa grim neferovam pragu. Ali se opominjaj?*



az kl 

express. 

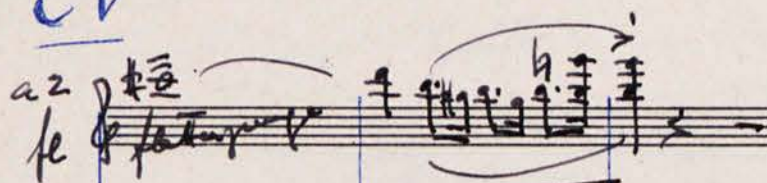
gromki 

timpal blok 

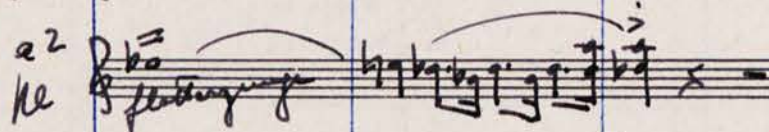
Čičo *me vāvāh gmaša. Jar pa od ki - man... ne vā, da*



CV



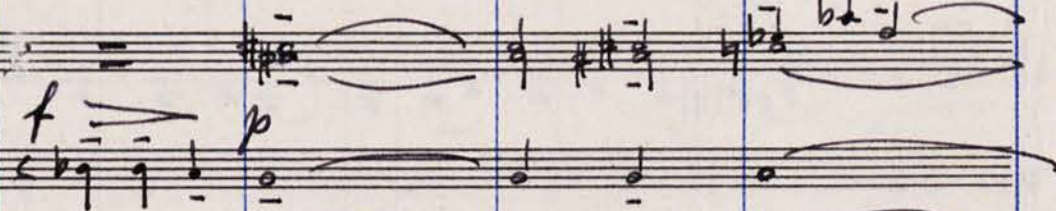
oh



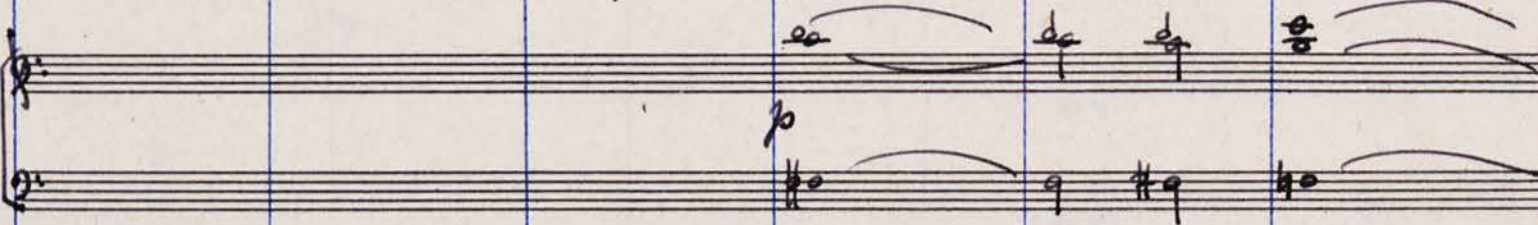
64

mf

sond
tub.

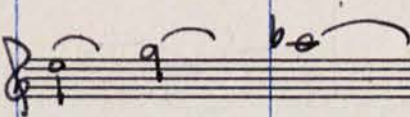


sond
por



Triup

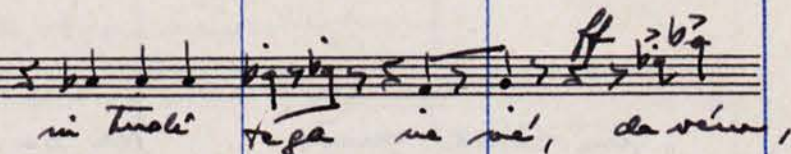
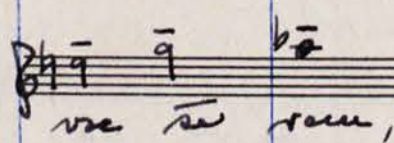
mf



romanti

64

Finis



Handwritten musical notation for the first system, featuring four staves with notes, rests, and dynamic markings such as *p*.

trub

Handwritten musical notation for the tuba part, including notes, rests, and dynamic markings.

timp

Handwritten musical notation for the timpani part, including notes and rests.

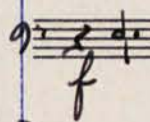
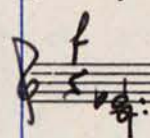
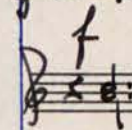
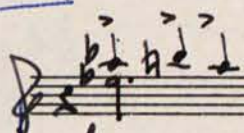
Canto

Handwritten musical notation for the vocal part (Canto), including lyrics in Romanian: *da veu, Katto bo on* and *promisiile sua - ti!*.

Empty musical staves at the bottom of the page.

C VII

♩ Doppio movimento



org

65

trub

f

per

tuba

f

trp

cassa
gr.

timb

(Pesante)

65



Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *a2*). The notation is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- fl** (Flute)
- piccolo** (Piccolo)
- ob** (Oboe)
- ke** (Clarinet)
- fg** (French Horn)
- neg** (Trumpet)
- tuba** (Tuba)
- por** (Percussion)
- tuba** (Tuba)
- Timpani** (Timpani)
- Tamb** (Tambourine)
- cassa** (Cassa)
- gr.** (Grande)
- Hatti** (Hatti)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a handwritten style, typical of a composer's sketch or a conductor's score.

Handwritten musical score for "Koro koro" by J. J. Koro. The score is written on ten staves. The first two staves are for vocal parts (Soprano and Alto) with lyrics "Koro koro" and "Koro koro". The next four staves are for piano accompaniment. The final two staves are for a solo part. The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp from the "Narodna inštitucija za varstvo kulturne dediščine" (National Institute for the Protection of Cultural Heritage) is visible on the right side of the page.

