

ŠIVIC, P.

Emotions fugitives (pf, orb.)

rkp.

Gyo Petric

Emotions fugitives

(Béni utipsi)

from piano et petit orchestre

(2a Klarin in malo ostentat)

1. Bouffonnerie

Novacort

2. Propagande

Objektivist

3. Vauterie

Bahavort

fl

ob

kl B

fs

reg

Tuttiola (A, multi in multi buta)

judala



MD 1989/1999

1X OK 34/ 11

# Emotions fugitives

Bouffonnerie

Arrogance

Vanité

## Besni vrgibi

Narcissost

Objektivost

Bahavost

pour piano et petit orchestre

sa klavir in mal'orkhestra

Pavel Frey

1969

1 fl (piccolo)

1 ob

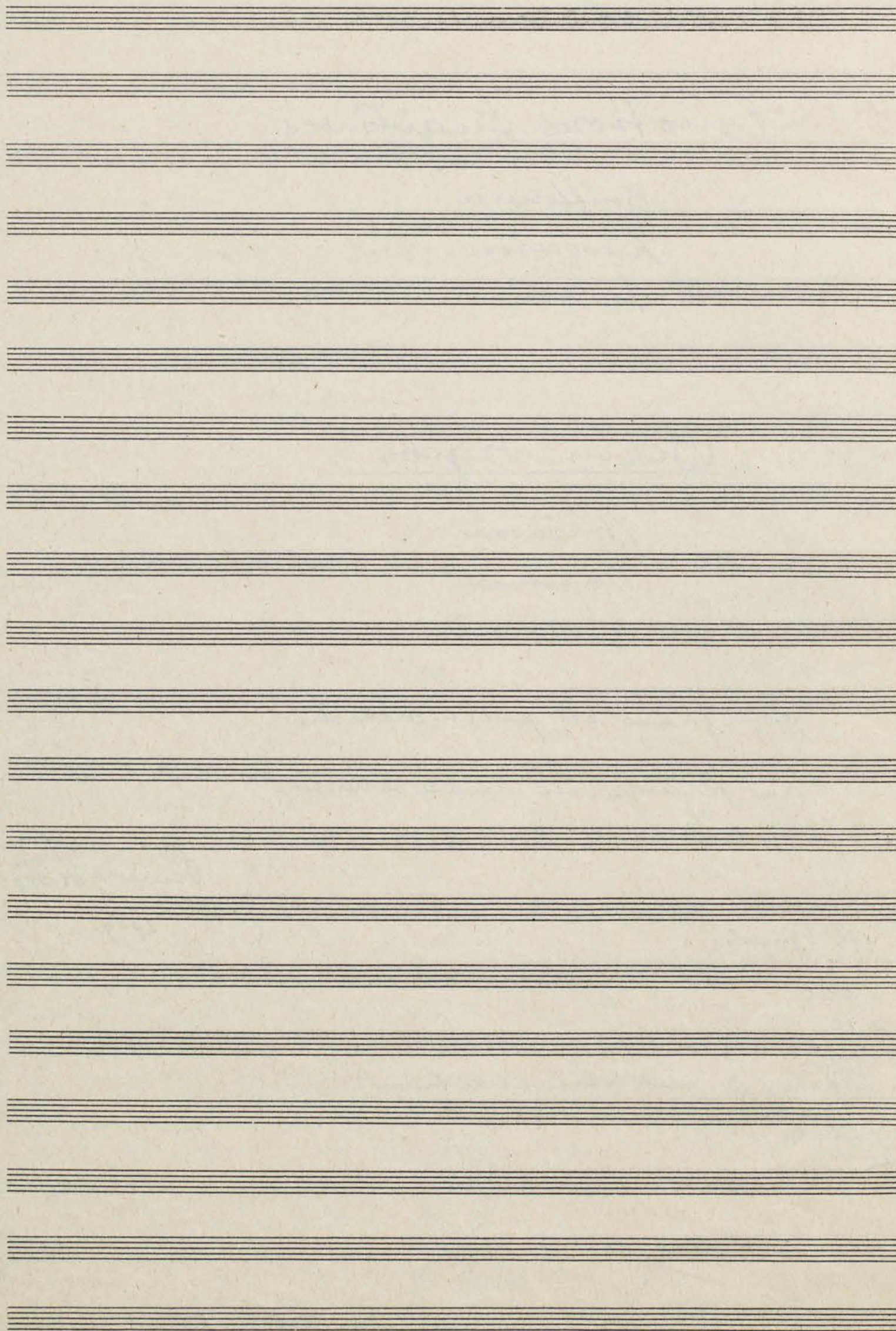
1 kl B

1 fg

1 cor

Talkala (4, mali boben, veliki boben)

godala



# 1. Marcavost

1./

Lento

Handwritten musical score for the first section, marked "Lento". The score is written for a full orchestra, including Flute (fl), Oboe (ob), Bassoon (Bkl), Piano (Piano), Violin I (1. vl), Violin II (2. vl), Viola (vla), Violoncello (vcl), and Double Bass (kb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf* (sforzando) and *f* (forte). The tempo is indicated as "Lento".

Presto

Handwritten musical score for the second section, marked "Presto". The score is written for a full orchestra, including Flute (fl), Oboe (ob), Bassoon (Bkl), Piano (Piano), Violin I (1. vl), Violin II (2. vl), Viola (vla), Violoncello (vcl), and Double Bass (kb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf* (sforzando) and *f* (forte). The tempo is indicated as "Presto".

2. / Lento

Handwritten musical score for the first system, marked "Lento". The score is written on ten staves. The top three staves are for woodwinds (flute, oboe, and clarinet/bassoon) and feature rests and some notes. The middle four staves are for strings (violin I, violin II, viola, and cello/double bass) and contain more complex notation, including slurs, ties, and dynamic markings like *sf* and *sva*. The bottom three staves are for percussion and other instruments, with some notes and rests. A red horizontal line is drawn across the staves, with a red "A" on the left and a red "X" on the right. The word "accelerando" is written in cursive above the right side of the system.

*Presto* (2)

Handwritten musical score for the second system, marked "Presto". The score is written on ten staves. The top three staves are for woodwinds and feature rests. The middle four staves are for strings and contain complex notation, including slurs, ties, and dynamic markings like *sf* and *sva*. The bottom three staves are for percussion and other instruments, with some notes and rests. A red horizontal line is drawn across the staves, with a red "A" on the left and a red "X" on the right. The word "crescendo" is written in cursive above the right side of the system.

Handwritten musical score for the first system. It consists of multiple staves. The top staff has a treble clef and a key signature of one flat. The notation includes various note values, slurs, and dynamic markings such as *ff*. There are also some handwritten annotations like *b*, *g*, *#*, and *g* above notes. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system. It begins with the tempo marking *Lento* written in a cursive script. The notation continues with various note values, slurs, and dynamic markings. There are several handwritten annotations, including *m.d.*, *Red*, *soído!*, *2. V. solo*, and *liberamente*. The system ends with a double bar line and a repeat sign.



Presto

3

Handwritten musical score for "L'Alceste" by Gluck, featuring a Cello part and a string section. The score includes various musical notations such as notes, rests, and dynamic markings like "ma staccato!" and "poco ritardando".

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like "p" (piano) and "f" (forte). The piece is in 3/4 time, as indicated by the "3" and "4" written above the first staff. The melody is written in the upper staff of each system, and the accompaniment is in the lower staff. The score is written in ink on aged, slightly yellowed paper.

ms. B.

Handwritten musical score on ten staves. The score is divided into two systems by a red line. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A red circle with the number 4 is placed between the systems. Handwritten annotations include 'm. b.', 'Lento', 'quasi cadenza', 'ff', 's prestissimo!', and 'non divisi!'.

6.

5

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics "acce -" are written under the vocal line. The piano part features various musical notations, including triplets and dynamic markings like *sf* and *spento!*.

Handwritten musical score for the second system. It includes piano accompaniment and vocal lines. The lyrics "erando poco a poco" are written under the vocal line. The piano part features various musical notations, including triplets and dynamic markings like *sf* and *spento!*. A red 'X' is marked on the left side of the system.

6

Handwritten musical score for the first system, measures 1-4. The score is written on ten staves. The first two staves are empty. The third staff contains a treble clef, a key signature of one flat (B-flat), and a whole note chord. The fourth staff contains a bass clef, a key signature of one flat (B-flat), and a whole note chord. The fifth staff contains a treble clef, a key signature of one flat (B-flat), and a whole note chord. The sixth staff contains a bass clef, a key signature of one flat (B-flat), and a whole note chord. The seventh staff contains a treble clef, a key signature of one flat (B-flat), and a whole note chord. The eighth staff contains a bass clef, a key signature of one flat (B-flat), and a whole note chord. The ninth staff contains a treble clef, a key signature of one flat (B-flat), and a whole note chord. The tenth staff contains a bass clef, a key signature of one flat (B-flat), and a whole note chord. The word "espress." is written above the first staff. The word "sf" is written above the third staff. The word "sicc" is written below the fourth staff. The word "sf" is written above the fifth staff. The word "sicc" is written below the sixth staff.

Handwritten musical score for the second system, measures 5-8. The score is written on ten staves. The first two staves are empty. The third staff contains a treble clef, a key signature of one flat (B-flat), and a whole note chord. The fourth staff contains a bass clef, a key signature of one flat (B-flat), and a whole note chord. The fifth staff contains a treble clef, a key signature of one flat (B-flat), and a whole note chord. The sixth staff contains a bass clef, a key signature of one flat (B-flat), and a whole note chord. The seventh staff contains a treble clef, a key signature of one flat (B-flat), and a whole note chord. The eighth staff contains a bass clef, a key signature of one flat (B-flat), and a whole note chord. The ninth staff contains a treble clef, a key signature of one flat (B-flat), and a whole note chord. The tenth staff contains a bass clef, a key signature of one flat (B-flat), and a whole note chord. The word "ff" is written above the third staff. The word "for" is written above the fifth staff. The word "cave" is written below the fifth staff.

[illegible]

5 Ostru (♩ = 100/104) Objektivost

Handwritten musical score for the first system. The staves are labeled on the left: fl, ob, Bkl, fg, Piano, 1.ve, 2.ve, Vla, Vcl + Kb. The Piano part includes a 5/8 time signature. The woodwinds (fl, ob, Bkl, fg) have melodic lines with various articulations. The strings (1.ve, 2.ve, Vla, Vcl + Kb) are mostly empty in this system.

Handwritten musical score for the second system. The staves are labeled on the left: fl, ob, kl, fg, Piano, and a group of four staves for strings. A red circle with the number 8 is written above the first staff. The woodwinds continue their melodic lines. The Piano part has a melodic line with a 'mf' marking. The string section has a block of notes in the final measure, with 'div' and 'fo' markings.

⑨

10

*espress.*  
*rogy*

Handwritten musical score for the first system, measures 1-4. The notation includes a piano introduction with a melody in the upper voice and accompaniment in the lower voice. The key signature has one sharp (F#). The tempo is marked "espress." and "rogy". The first measure has a "gliss" marking. The second measure has a "gliss" marking. The third measure has a "gliss" marking. The fourth measure has a "gliss" marking. The first measure has a "gliss" marking. The second measure has a "gliss" marking. The third measure has a "gliss" marking. The fourth measure has a "gliss" marking.

Handwritten musical score for the second system, measures 5-8. The notation includes a piano introduction with a melody in the upper voice and accompaniment in the lower voice. The key signature has one sharp (F#). The tempo is marked "espress." and "rogy". The first measure has a "gliss" marking. The second measure has a "gliss" marking. The third measure has a "gliss" marking. The fourth measure has a "gliss" marking. The first measure has a "gliss" marking. The second measure has a "gliss" marking. The third measure has a "gliss" marking. The fourth measure has a "gliss" marking.

12. ✓

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with various instruments and parts indicated by handwritten notes and symbols.

**Staff 1:** Flute (fl) and Oboe (ob). Dynamics: *sf* (fortissimo). Key signature: one sharp (F#).

**Staff 2:** Clarinet (cl). Dynamics: *f* (forte). Key signature: one sharp (F#).

**Staff 3:** Bassoon (bs). Dynamics: *f* (forte). Key signature: one sharp (F#).

**Staff 4:** Trumpet (tr). Dynamics: *sf* (fortissimo). Key signature: one sharp (F#).

**Staff 5:** Trombone (tb). Dynamics: *sf* (fortissimo). Key signature: one sharp (F#).

**Staff 6:** Percussion (perc). Dynamics: *f* (forte). Key signature: one sharp (F#).

**Staff 7:** Violin (vl). Dynamics: *f* (forte). Key signature: one sharp (F#).

**Staff 8:** Viola (va). Dynamics: *f* (forte). Key signature: one sharp (F#).

**Staff 9:** Cello (vc). Dynamics: *f* (forte). Key signature: one sharp (F#).

**Staff 10:** Double Bass (vb). Dynamics: *f* (forte). Key signature: one sharp (F#).

**Handwritten Annotations:**

- Measure 1: *sf* (fortissimo) for Flute and Oboe.
- Measure 2: *f* (forte) for Clarinet.
- Measure 3: *f* (forte) for Bassoon.
- Measure 4: *sf* (fortissimo) for Trumpet.
- Measure 5: *sf* (fortissimo) for Trombone.
- Measure 6: *f* (forte) for Percussion.
- Measure 7: *f* (forte) for Violin.
- Measure 8: *f* (forte) for Viola.
- Measure 9: *f* (forte) for Cello.
- Measure 10: *f* (forte) for Double Bass.

**Other markings:**

- Measure 1: *3* (triple), *4* (quadruple).
- Measure 2: *5* (quintuple).
- Measure 3: *8* (octuple).
- Measure 4: *4* (quadruple).
- Measure 5: *5* (quintuple).
- Measure 6: *8* (octuple).
- Measure 7: *3* (triple), *4* (quadruple).
- Measure 8: *5* (quintuple).
- Measure 9: *8* (octuple).
- Measure 10: *4* (quadruple).

**Additional notes:**

- fl* (flute), *ob* (oboe), *cl* (clarinet), *bs* (bassoon), *tr* (trumpet), *tb* (trombone), *perc* (percussion), *vl* (violin), *va* (viola), *vc* (cello), *vb* (double bass).
- sf* (fortissimo), *f* (forte).
- 3* (triple), *4* (quadruple), *5* (quintuple), *8* (octuple).
- 12* (circled in red).
- 4+3* (handwritten in blue).
- arco* (handwritten at the bottom).



13

Handwritten musical score for the first system. The staves are labeled on the left: *fl*, *ob*, *B Re*, *org*, *Gitarro*, and *Violon*. The *Gitarro* staff features a *solo* section with a triplet of eighth notes. A red line with the annotation *mi. b.* spans across the *fl*, *ob*, and *org* staves. The *Violon* staff has a *pizz* (pizzicato) marking. The system concludes with a double red line.

Handwritten musical score for the second system. The *Gitarro* staff includes a *pizz. tan.* (pizzicato tenuto) marking and a section marked *l. acceler.* (lento accelerando) with a triplet. This is followed by a section marked *(a tempo)* and *ff* (fortissimo). The system concludes with a double red line.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

**Staff 1 (Violin I):** Features a melodic line with a trill marked "tuo." and a section marked "accelerando". The tempo changes to "Al tempo" in the final measure.

**Staff 2 (Violin II):** Mirrors the first staff with a trill marked "tuo." and an "accelerando" section.

**Staff 3 (Viola):** Contains a complex melodic line with many accidentals and a trill marked "tuo.". It includes a section marked "accelerando" and ends with a forte "ff" dynamic.

**Staff 4 (Cello/Double Bass):** Features a bass line with a trill marked "tuo." and an "accelerando" section. The final measure includes markings for "ff arco" and "arco vel".

**Bottom Section:** Below the main staves, there are additional musical notations, including a series of notes with accidentals and a set of numbers (5, 7, 5, 7) possibly indicating fingerings or measure counts. There are also some red markings on the right side of this section.

15

Handwritten musical score for measures 1-15. The score is written on ten staves. The first four staves are grouped with a brace on the left and a 5/8 time signature. The next four staves are grouped with a brace and a 5/8 time signature. The final two staves are grouped with a brace and a 5/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mf*, and *Vol*. There are also some handwritten annotations like *simile* and *Vol* with a red slash.

16

Handwritten musical score for measures 16-20. The score is written on ten staves. The first four staves are grouped with a brace on the left and a 5/8 time signature. The next four staves are grouped with a brace and a 5/8 time signature. The final two staves are grouped with a brace and a 5/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Vol*. There are also some handwritten annotations like *quasi gliss.* and *Vol* with a red slash.

16/

16/

Handwritten musical score for the first system, measures 16-21. The score is written on ten staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon). The last five staves are for strings (violin I, violin II, viola, cello, and double bass). The music is in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first five staves have a double bar line at the end of measure 21. The last five staves have a double bar line at the end of measure 21. The score is marked with a large '5' at the end of the system.

Handwritten musical score for the first system, measures 16-21. The score is written on ten staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon). The last five staves are for strings (violin I, violin II, viola, cello, and double bass). The music is in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first five staves have a double bar line at the end of measure 21. The last five staves have a double bar line at the end of measure 21. The score is marked with a large '5' at the end of the system.

17

Handwritten musical score for the second system, measures 22-27. The score is written on ten staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon). The last five staves are for strings (violin I, violin II, viola, cello, and double bass). The music is in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first five staves have a double bar line at the end of measure 27. The last five staves have a double bar line at the end of measure 27. The score is marked with a large '5' at the end of the system.

Handwritten musical score for the second system, measures 22-27. The score is written on ten staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon). The last five staves are for strings (violin I, violin II, viola, cello, and double bass). The music is in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first five staves have a double bar line at the end of measure 27. The last five staves have a double bar line at the end of measure 27. The score is marked with a large '5' at the end of the system.

18

*poco forte*

*solo*

*3  
glissando  
poco ten.*

*maile*

18/ Allegro (♩ = 120) Bahavost

Handwritten musical score for "Bahavost" in 3/4 time, marked Allegro (♩ = 120). The score is written on 12 staves. The first system (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. A red circle around the number 19 indicates a specific measure. A red line is drawn across the bottom of the score. The word "Bahavost" is written in the top right corner. The tempo "Allegro" and the note value "(♩ = 120)" are written in the top left corner. The page number "18/" is written in the top left corner. The score is written in black ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- col. Vl. I.* (Violin I) on the second staff.
- ff* (fortissimo) on the second staff.
- ff* (fortissimo) on the third staff.
- ff* (fortissimo) on the fourth staff.
- ff* (fortissimo) on the fifth staff.
- ff* (fortissimo) on the sixth staff.
- ff* (fortissimo) on the seventh staff.
- ff* (fortissimo) on the eighth staff.
- ff* (fortissimo) on the ninth staff.
- ff* (fortissimo) on the tenth staff.
- ff* (fortissimo) on the eleventh staff.
- ff* (fortissimo) on the twelfth staff.
- ff* (fortissimo) on the thirteenth staff.
- ff* (fortissimo) on the fourteenth staff.
- ff* (fortissimo) on the fifteenth staff.
- ff* (fortissimo) on the sixteenth staff.
- ff* (fortissimo) on the seventeenth staff.
- ff* (fortissimo) on the eighteenth staff.
- ff* (fortissimo) on the nineteenth staff.
- ff* (fortissimo) on the twentieth staff.
- ff* (fortissimo) on the twenty-first staff.
- ff* (fortissimo) on the twenty-second staff.
- ff* (fortissimo) on the twenty-third staff.
- ff* (fortissimo) on the twenty-fourth staff.
- ff* (fortissimo) on the twenty-fifth staff.
- ff* (fortissimo) on the twenty-sixth staff.
- ff* (fortissimo) on the twenty-seventh staff.
- ff* (fortissimo) on the twenty-eighth staff.
- ff* (fortissimo) on the twenty-ninth staff.
- ff* (fortissimo) on the thirtieth staff.
- ff* (fortissimo) on the thirty-first staff.
- ff* (fortissimo) on the thirty-second staff.
- ff* (fortissimo) on the thirty-third staff.
- ff* (fortissimo) on the thirty-fourth staff.
- ff* (fortissimo) on the thirty-fifth staff.
- ff* (fortissimo) on the thirty-sixth staff.
- ff* (fortissimo) on the thirty-seventh staff.
- ff* (fortissimo) on the thirty-eighth staff.
- ff* (fortissimo) on the thirty-ninth staff.
- ff* (fortissimo) on the fortieth staff.
- ff* (fortissimo) on the forty-first staff.
- ff* (fortissimo) on the forty-second staff.
- ff* (fortissimo) on the forty-third staff.
- ff* (fortissimo) on the forty-fourth staff.
- ff* (fortissimo) on the forty-fifth staff.
- ff* (fortissimo) on the forty-sixth staff.
- ff* (fortissimo) on the forty-seventh staff.
- ff* (fortissimo) on the forty-eighth staff.
- ff* (fortissimo) on the forty-ninth staff.
- ff* (fortissimo) on the fiftieth staff.

Other markings include:

- accel.* (accelerando) on the sixth staff.
- rit.* (ritardando) on the seventh staff.
- sf* (sforzando) on the eighth staff.
- sf* (sforzando) on the ninth staff.
- sf* (sforzando) on the tenth staff.
- sf* (sforzando) on the eleventh staff.
- sf* (sforzando) on the twelfth staff.
- sf* (sforzando) on the thirteenth staff.
- sf* (sforzando) on the fourteenth staff.
- sf* (sforzando) on the fifteenth staff.
- sf* (sforzando) on the sixteenth staff.
- sf* (sforzando) on the seventeenth staff.
- sf* (sforzando) on the eighteenth staff.
- sf* (sforzando) on the nineteenth staff.
- sf* (sforzando) on the twentieth staff.
- sf* (sforzando) on the twenty-first staff.
- sf* (sforzando) on the twenty-second staff.
- sf* (sforzando) on the twenty-third staff.
- sf* (sforzando) on the twenty-fourth staff.
- sf* (sforzando) on the twenty-fifth staff.
- sf* (sforzando) on the twenty-sixth staff.
- sf* (sforzando) on the twenty-seventh staff.
- sf* (sforzando) on the twenty-eighth staff.
- sf* (sforzando) on the twenty-ninth staff.
- sf* (sforzando) on the thirtieth staff.
- sf* (sforzando) on the thirty-first staff.
- sf* (sforzando) on the thirty-second staff.
- sf* (sforzando) on the thirty-third staff.
- sf* (sforzando) on the thirty-fourth staff.
- sf* (sforzando) on the thirty-fifth staff.
- sf* (sforzando) on the thirty-sixth staff.
- sf* (sforzando) on the thirty-seventh staff.
- sf* (sforzando) on the thirty-eighth staff.
- sf* (sforzando) on the thirty-ninth staff.
- sf* (sforzando) on the fortieth staff.
- sf* (sforzando) on the forty-first staff.
- sf* (sforzando) on the forty-second staff.
- sf* (sforzando) on the forty-third staff.
- sf* (sforzando) on the forty-fourth staff.
- sf* (sforzando) on the forty-fifth staff.
- sf* (sforzando) on the forty-sixth staff.
- sf* (sforzando) on the forty-seventh staff.
- sf* (sforzando) on the forty-eighth staff.
- sf* (sforzando) on the forty-ninth staff.
- sf* (sforzando) on the fiftieth staff.

Red markings include:

- A red circle around the number 20 on the sixth staff.
- Red diagonal lines on the seventh staff.
- Red diagonal lines on the eighth staff.
- Red diagonal lines on the ninth staff.
- Red diagonal lines on the tenth staff.
- Red diagonal lines on the eleventh staff.
- Red diagonal lines on the twelfth staff.
- Red diagonal lines on the thirteenth staff.
- Red diagonal lines on the fourteenth staff.
- Red diagonal lines on the fifteenth staff.
- Red diagonal lines on the sixteenth staff.
- Red diagonal lines on the seventeenth staff.
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- Red diagonal lines on the twentieth staff.
- Red diagonal lines on the twenty-first staff.
- Red diagonal lines on the twenty-second staff.
- Red diagonal lines on the twenty-third staff.
- Red diagonal lines on the twenty-fourth staff.
- Red diagonal lines on the twenty-fifth staff.
- Red diagonal lines on the twenty-sixth staff.
- Red diagonal lines on the twenty-seventh staff.
- Red diagonal lines on the twenty-eighth staff.
- Red diagonal lines on the twenty-ninth staff.
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- Red diagonal lines on the thirty-sixth staff.
- Red diagonal lines on the thirty-seventh staff.
- Red diagonal lines on the thirty-eighth staff.
- Red diagonal lines on the thirty-ninth staff.
- Red diagonal lines on the fortieth staff.
- Red diagonal lines on the forty-first staff.
- Red diagonal lines on the forty-second staff.
- Red diagonal lines on the forty-third staff.
- Red diagonal lines on the forty-fourth staff.
- Red diagonal lines on the forty-fifth staff.
- Red diagonal lines on the forty-sixth staff.
- Red diagonal lines on the forty-seventh staff.
- Red diagonal lines on the forty-eighth staff.
- Red diagonal lines on the forty-ninth staff.
- Red diagonal lines on the fiftieth staff.

Other markings include:

- mf* (mezzo-forte) on the sixth staff.
- mf* (mezzo-forte) on the seventh staff.
- mf* (mezzo-forte) on the eighth staff.
- mf* (mezzo-forte) on the ninth staff.
- mf* (mezzo-forte) on the tenth staff.
- mf* (mezzo-forte) on the eleventh staff.
- mf* (mezzo-forte) on the twelfth staff.
- mf* (mezzo-forte) on the thirteenth staff.
- mf* (mezzo-forte) on the fourteenth staff.
- mf* (mezzo-forte) on the fifteenth staff.
- mf* (mezzo-forte) on the sixteenth staff.
- mf* (mezzo-forte) on the seventeenth staff.
- mf* (mezzo-forte) on the eighteenth staff.
- mf* (mezzo-forte) on the nineteenth staff.
- mf* (mezzo-forte) on the twentieth staff.
- mf* (mezzo-forte) on the twenty-first staff.
- mf* (mezzo-forte) on the twenty-second staff.
- mf* (mezzo-forte) on the twenty-third staff.
- mf* (mezzo-forte) on the twenty-fourth staff.
- mf* (mezzo-forte) on the twenty-fifth staff.
- mf* (mezzo-forte) on the twenty-sixth staff.
- mf* (mezzo-forte) on the twenty-seventh staff.
- mf* (mezzo-forte) on the twenty-eighth staff.
- mf* (mezzo-forte) on the twenty-ninth staff.
- mf* (mezzo-forte) on the thirtieth staff.
- mf* (mezzo-forte) on the thirty-first staff.
- mf* (mezzo-forte) on the thirty-second staff.
- mf* (mezzo-forte) on the thirty-third staff.
- mf* (mezzo-forte) on the thirty-fourth staff.
- mf* (mezzo-forte) on the thirty-fifth staff.
- mf* (mezzo-forte) on the thirty-sixth staff.
- mf* (mezzo-forte) on the thirty-seventh staff.
- mf* (mezzo-forte) on the thirty-eighth staff.
- mf* (mezzo-forte) on the thirty-ninth staff.
- mf* (mezzo-forte) on the fortieth staff.
- mf* (mezzo-forte) on the forty-first staff.
- mf* (mezzo-forte) on the forty-second staff.
- mf* (mezzo-forte) on the forty-third staff.
- mf* (mezzo-forte) on the forty-fourth staff.
- mf* (mezzo-forte) on the forty-fifth staff.
- mf* (mezzo-forte) on the forty-sixth staff.
- mf* (mezzo-forte) on the forty-seventh staff.
- mf* (mezzo-forte) on the forty-eighth staff.
- mf* (mezzo-forte) on the forty-ninth staff.
- mf* (mezzo-forte) on the fiftieth staff.

20.

Handwritten musical score for page 20. The score is written on ten staves. The first two staves are labeled "fe" and "le". The music is in 2/4 time. The first system consists of two measures. The second system consists of two measures. The third system consists of two measures. The fourth system consists of two measures. The fifth system consists of two measures. The sixth system consists of two measures. The seventh system consists of two measures. The eighth system consists of two measures. The ninth system consists of two measures. The tenth system consists of two measures. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* and *col. Vcl.*. There are also red markings on the right side of the page, including a red line and the word "vcl." in red.

(21)

Handwritten musical score for page 21. The score is written on ten staves. The first two staves are labeled "fe" and "le". The music is in 2/4 time. The first system consists of two measures. The second system consists of two measures. The third system consists of two measures. The fourth system consists of two measures. The fifth system consists of two measures. The sixth system consists of two measures. The seventh system consists of two measures. The eighth system consists of two measures. The ninth system consists of two measures. The tenth system consists of two measures. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* and *Amile*. There are also red markings on the right side of the page, including a red line and the word "vcl." in red.

Handwritten musical score on page 21. The score is written on multiple staves, including vocal parts at the top and piano accompaniment below. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 22**: A circled number in the upper right section of the score.
- cedendo Molto tranquillo*: A tempo and performance instruction written in cursive.
- pp*: A dynamic marking (pianissimo) near the tempo instruction.
- ff*: A dynamic marking (fortissimo) in the middle section.
- mol. Ver.*: A tempo or performance instruction.
- piu*: A tempo or performance instruction.
- Vol. Kb*: A marking, possibly indicating volume or a specific instrument part.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are also red markings, including a red line and a red circle, which may indicate specific performance instructions or corrections.

Handwritten musical score for a string quartet, measures 23-24. The score is written on five staves. Measure 23 is marked with a red circle around the number 23. Measure 24 is marked with a red circle around the number 24. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'arco'. There are also handwritten annotations in Italian: 'muta in piccolo!' and 'Sra bassa!'. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics, and tempo markings. The score is divided into two systems, with measures 25 and 26 circled in red.

**System 1 (Measures 1-25):**

- Tempo/Character:** *pizz.* (pizzicato) at the beginning.
- Dynamics:** *sempre forte* (always forte) is written across the first system.
- Measure 25:** Circled in red. It features a complex passage with various notes and rests.

**System 2 (Measures 26-31):**

- Measure 26:** Circled in red. It begins with a *ff* (fortissimo) dynamic and includes a *sf* (sforzando) marking.
- Measure 27:** Features a *ff* dynamic and a *sf* marking.
- Measure 28:** Features a *ff* dynamic and a *sf* marking.
- Measure 29:** Features a *ff* dynamic and a *sf* marking.
- Measure 30:** Features a *ff* dynamic and a *sf* marking.
- Measure 31:** Features a *ff* dynamic and a *sf* marking.

**Additional markings and notation:**

- Tempo/Character:** *meno mosso* (less motion) is written at the end of the score.
- Measure 25:** Includes a *sf* marking.
- Measure 26:** Includes a *sf* marking.
- Measure 27:** Includes a *sf* marking.
- Measure 28:** Includes a *sf* marking.
- Measure 29:** Includes a *sf* marking.
- Measure 30:** Includes a *sf* marking.
- Measure 31:** Includes a *sf* marking.

24./

muta in flauto!

This is a handwritten musical score, likely for a symphony, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in black ink on aged paper, with some red ink used for specific markings and a circled number '27'.

**Key markings and annotations:**

- Dynamic markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *meno f* (meno forte).
- Instrumental markings:** *ob* (oboe), *fl* (flute), *Sra* (Soprano), *Loco* (Loco), *Sra Bassa* (Soprano Bass), *tub* (tuba).
- Other markings:** *16* (measure number), *27* (circled measure number), *ff* (circled measure number).

The score is divided into two systems. The first system includes staves for woodwinds (oboe, flute), strings (violin, viola, cello, double bass), and a tuba. The second system includes staves for woodwinds (oboe, flute), strings (violin, viola, cello, double bass), and a tuba. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for Violoncello (Vcl) and Contrabasso (Cb). The score is written on ten staves. The first system (staves 1-5) contains musical notation for the Violoncello (Vcl) and Contrabasso (Cb) parts. The second system (staves 6-10) contains musical notation for the Violoncello (Vcl) and Contrabasso (Cb) parts. The score includes various musical notations such as notes, rests, and dynamic markings. A red circle with the number '28' is written in the first system. A red line is drawn across the second system. The word 'lunga' is written in the bottom left corner. The date '18.IX.' and the number '69' are written in the bottom right corner.



