

RAMOVŠ, P.

Sinteze (cor., ork.)
rkf.

PRIMOŽ RAMOVŠ

SINTEZE

ZA ROČ IN 3 ORKESTRSKE GRUPE

PRIMO RAMON

211111

SAFARI IN S. ORKSTRASSE GRUPE



MD 1749/2000

l'organo solista

Gruppo I: 2 oboi

2 flauti

2 sassi

4 trombe

Violini I.

Violini II.

Violini III.

Gruppo II: 2 corni

Campane

3 campanacci

4 piatti

5 tam-tam

Incudine

8 esecutori

Gruppo III: 2 clarinetti

Clarinetto basso

2 fagotti

Contrafagotto

3 tromboni

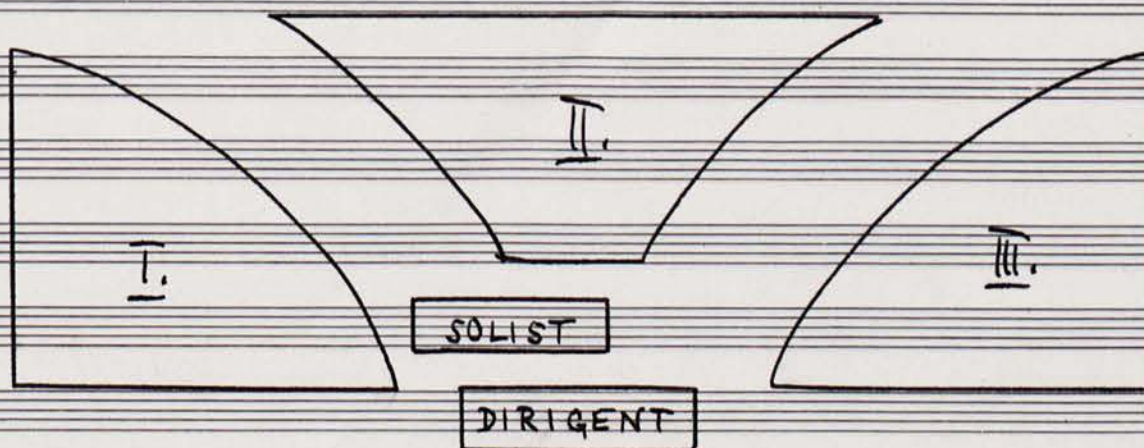
Tuba

Fisole

Violoncelli

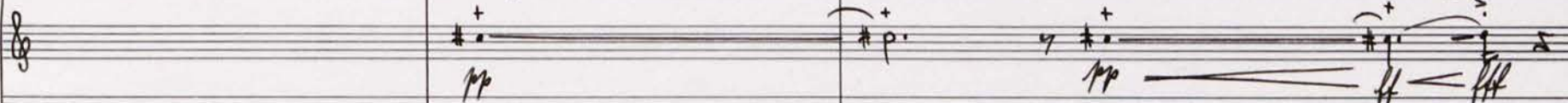
Contrabassi

Postavitev na odru:

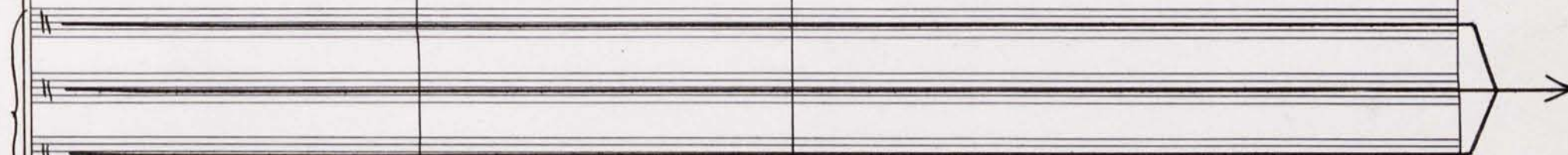


2 oboi
2 flauti
2 sordi
4 trombe
Violini I
Violini II
Violini III
Corno solista in Fa
2 corni in Fa
Campane
3 campanacci
4 piatti
5 tamtani
Bamboline
2 clarinetti in La
Clarinetto basso in La
2 fagotti
Contrafagotto
3 tromboni
Tuba
Fisole
Fisaroncelli
Contrabbassi

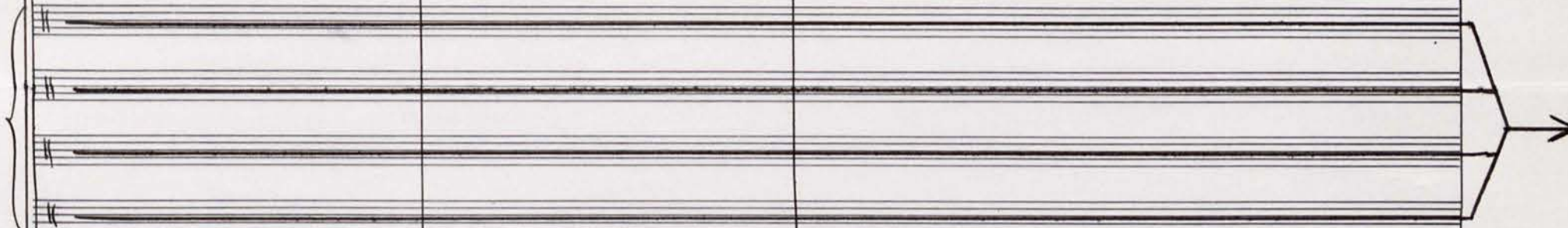
Cor. s.



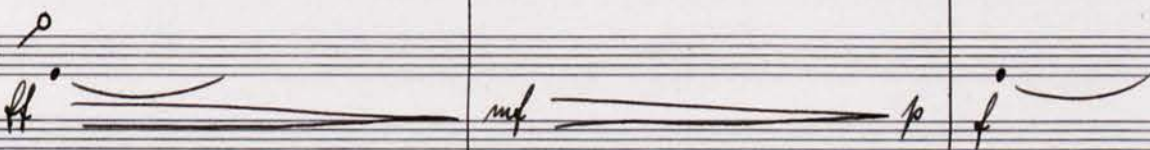
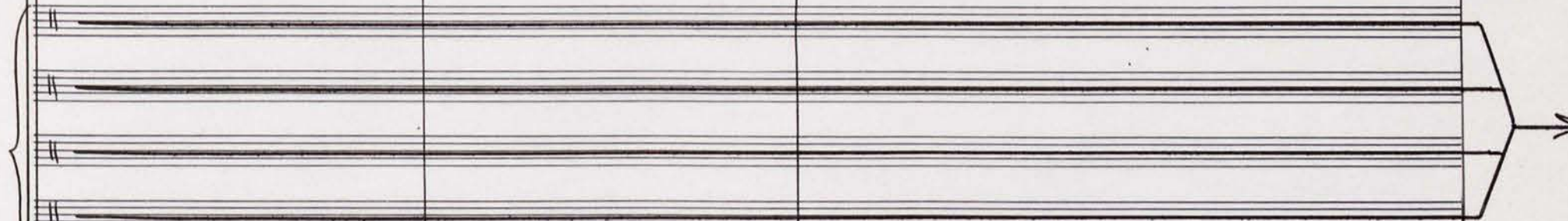
lpi.



Otti.



Int.



1

Ott.
Fl.
Ob.
Tr.

2

7
16

1

2

7
16

4

lpi.
piti.
Int.
ll.
ll. bs.
Fg.
lfg.
Tuba.
Db.

2

7
16

4

1

11
8

A

11
8

A

1st Vi.
2nd Vi.

11

A

l.v.
l.v.

•
•

11
8

A

Fl.
Fl.
Cb.

→
→
→

Fl. I
Fl. II
Fl. III

Cor. A.
pp

Cor.
pp
mf

5

Handwritten musical notation for woodwinds, including notes, rests, and dynamic markings (ppp, pp).

5

5

5

Trp.
Tbn.
Euph.

②

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with woodwinds (Flute, Oboe, Clarinet, Bassoon) on the left, strings (Violin, Viola, Cello, Double Bass) in the middle, and brass (Trumpet, Trombone, Tuba) on the right. The score includes a large section with a 3/4 time signature and a 4/4 time signature, with a 3/4 time signature change indicated by a large '3' and a '4'.

Handwritten musical score on a system of staves. The notation includes various musical symbols, dynamics, and performance instructions.

Top Staff (Cor. s.): *Cor. s.* $\text{b}^{\flat}\text{p.}$ *stop* stop stop stop

Second Staff (Cor.): *Cor.* con sord. con sord. p^{pp} p^{pp} p^{pp}

Bottom Section:

- ll. (Violins):** *ll.* p^{pp} p^{pp} p^{pp} p^{pp} p^{pp}
- ll. b. (Violas):** *ll. b.* p^{pp} p^{pp} p^{pp} p^{pp} p^{pp}
- Fg. (First Flute):** *Fg.* p^{pp} p^{pp} p^{pp} p^{pp} p^{pp}
- ffg. (Second Flute):** *ffg.* p^{pp} p^{pp} p^{pp} p^{pp} p^{pp}

Central Diagram: A rectangular box containing a series of diagonal lines, likely representing a musical structure or a specific instrument's technique.

3

Handwritten musical score for a large ensemble. The score is divided into several systems, each with a bracketed group of staves and a corresponding instrument label on the left.

- Top System:** Includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hr.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*.
- Middle System:** Includes staves for Trumpets (Tr.), Trombones (Tbn.), and Horns (Hr.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*.
- Bottom System:** Includes staves for Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hr.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*.

The score is written in a handwritten style, with many notes and rests. There are also some large, stylized numbers (3 and 4) written in the margins, possibly indicating measures or sections. The overall layout is complex and detailed, typical of a professional musical score.

3

Handwritten musical notation for woodwinds and strings. The notation includes staves for Oboe (Ob.), Flute (Fl.), Bassoon (Bb.), Horn (Hr.), Trumpet (Tr.), and Trombone (Tb.). The notation is written in a shorthand style, with many notes and rests. A large 'A' is written below the notation.

Handwritten musical notation for woodwinds and strings. The notation includes staves for Oboe (Ob.), Flute (Fl.), Bassoon (Bb.), Horn (Hr.), Trumpet (Tr.), and Trombone (Tb.). The notation is written in a shorthand style, with many notes and rests. A large 'A' is written below the notation.

A

Handwritten musical notation for woodwinds and strings. The notation includes staves for Oboe (Ob.), Flute (Fl.), Bassoon (Bb.), Horn (Hr.), Trumpet (Tr.), and Trombone (Tb.). The notation is written in a shorthand style, with many notes and rests. A large 'A' is written below the notation.

Handwritten musical score on a system of staves. The score includes parts for Clarinet (Clar.), Cornet (Corn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tuba.).

Clarinet (Clar.): The part begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: G4, A4, and B4. The dynamics are marked *mp* (mezzo-piano) and *ff* (fortissimo). The part continues with a series of eighth notes and a final triplet of eighth notes.

Cornet (Corn.): The part begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: G4, A4, and B4. The dynamics are marked *ff* (fortissimo). The part continues with a series of eighth notes and a final triplet of eighth notes.

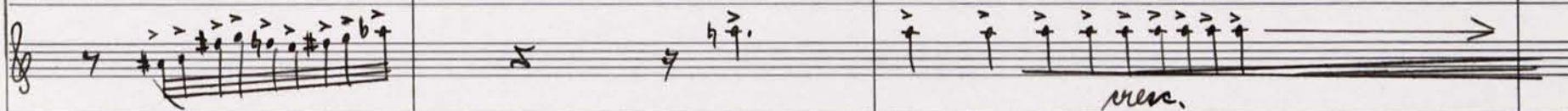
Trumpet (Tpt.): The part begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: G4, A4, and B4. The dynamics are marked *ff* (fortissimo). The part continues with a series of eighth notes and a final triplet of eighth notes.

Trombone (Tbn.): The part begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: G4, A4, and B4. The dynamics are marked *ff* (fortissimo). The part continues with a series of eighth notes and a final triplet of eighth notes.

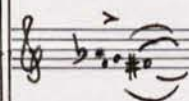
Tuba (Tuba.): The part begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers a triplet of eighth notes: G4, A4, and B4. The dynamics are marked *ff* (fortissimo). The part continues with a series of eighth notes and a final triplet of eighth notes.

Other markings: The score includes various musical notations such as rests, notes, slurs, triplets, and dynamics (*mp*, *ff*, *cres.*). There are also some handwritten annotations and symbols.

Cor. 1.



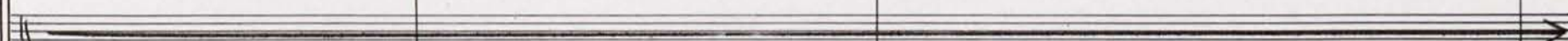
Comp.



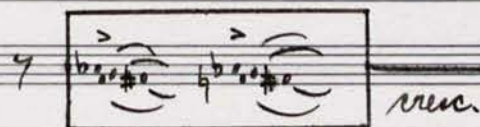
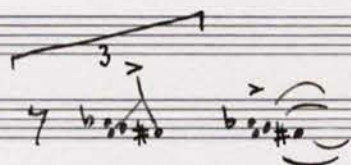
Sp.



Ptti.



Tmt.



4

Handwritten musical score for woodwinds and brass. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Bb.), Trumpet (Tr.), Horn I (Hr. I), Horn II (Hr. II), and Horn III (Hr. III). The notation is dense, featuring many beamed notes and dynamic markings. The woodwind parts are heavily bracketed, indicating complex passages. The brass parts are also bracketed, with the Horn I, II, and III parts showing a similar pattern of beamed notes.

Clarinet (Clar. s.)

Trumpet (Camp.)

Trumpet (Spi.)

Trumpet (Ptti.)

Trumpet (Tutti.)

4

2 1/2"

5

1 1/2"

-17-

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Oboe (Ob.), Flute (Fl.), Bassoon (Bb.), Clarinet (Cl.), Trumpet (Tr.), Horn (Hr.), and Violin (Vl.). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for strings and percussion. The staves are labeled on the left: Violoncello (Vcl.), Double Bass (Cb.), Trombone (Tbn.), and Drum (Dr.). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are also some handwritten notes and markings in the center of the page.

5

Ott. I
Ott. II
Ob.
Tr.
I
II
III

Sp.
Ptti.
Tutti.
Vl.
Vl. b.
Vg.
Tuba.
Fl.
Fl.
Cb.

6

7"

.)

ca 5"

ca 4"

-19-

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with multiple staves, including woodwinds, brass, strings, and percussion.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.).

Brass: Trumpet (Tpt.), Trombone (Tbn.), and Euphonium/Tuba (Euph./Tub.).

Strings: Violin (Vl.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Percussion: Timpani (Timp.), Snare Drum (B.), and Cymbal (C.).

Other: Harp (A.), Piano (P.), and Organ (Org.).

The score includes various musical notations, including notes, rests, and dynamic markings. The first system shows a complex arrangement of notes and rests, with a large 'A' marking a specific section. The second system shows a similar arrangement, with a large 'A' marking a specific section. The third system shows a complex arrangement of notes and rests, with a large 'A' marking a specific section. The fourth system shows a complex arrangement of notes and rests, with a large 'A' marking a specific section. The fifth system shows a complex arrangement of notes and rests, with a large 'A' marking a specific section. The sixth system shows a complex arrangement of notes and rests, with a large 'A' marking a specific section. The seventh system shows a complex arrangement of notes and rests, with a large 'A' marking a specific section. The eighth system shows a complex arrangement of notes and rests, with a large 'A' marking a specific section. The ninth system shows a complex arrangement of notes and rests, with a large 'A' marking a specific section. The tenth system shows a complex arrangement of notes and rests, with a large 'A' marking a specific section.

6

Handwritten musical score on three systems of staves. The score is written in ink and includes various musical notations, including notes, rests, and dynamic markings.

The first system shows a large number '5' written above the staff, indicating a measure or a section. The second system shows a large number '5' written above the staff, indicating a measure or a section. The third system shows a large number '3' written above the staff, indicating a measure or a section.

The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *resc.* (rescendo). The score is written in a style that suggests it is a working draft or a sketch.

Handwritten musical score on page 21, featuring staves for various instruments and a large handwritten number '2' repeated three times.

Top Section:

- Flutes (Flt.):** Staff with a large handwritten 'A'.
- Oboes (Ob.):** Staff with a large handwritten 'A'.
- Trumpets (Tr.):** Staff with a large handwritten 'A'.

Middle Section:

- Clarinet (Clar.):** Staff with a large handwritten 'A' and a small handwritten '2' above it.
- Violins (Vl.):** Staff with a large handwritten 'A'.
- Violas (Vla.):** Staff with a large handwritten 'A'.
- Celli (Cello):** Staff with a large handwritten 'A'.
- Double Basses (Db.):** Staff with a large handwritten 'A'.

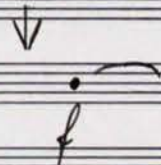
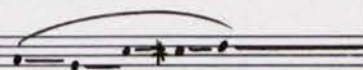
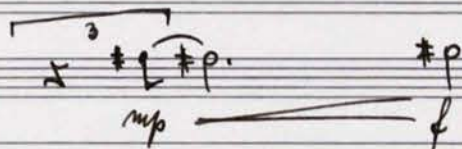
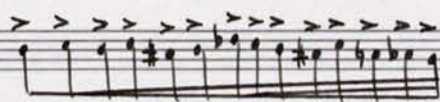
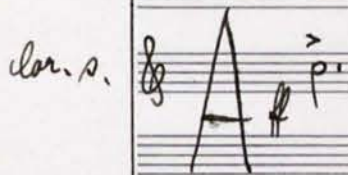
Bottom Section:

- Timpani (Tm.):** Staff with a large handwritten 'A'.
- Drum (Dr.):** Staff with a large handwritten 'A'.

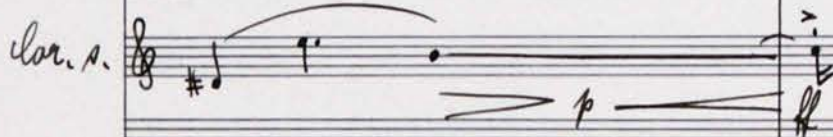
Large Handwritten Number '2': The number '2' is written vertically across the middle of the page, appearing three times, likely indicating a second ending or a specific measure.

7

7



Dr.



pi.



8

2

9
8

Cor. 1. &

9
8

Cor. 2.

9
8

Fl.

Fl.

8

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and strings. The score is divided into three systems, each with a large 'A' marking in the center.

System 1 (Top):

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bb.). Each part has a box containing a melodic line with various accidentals and dynamics. The parts are grouped by a brace on the left.
- Brass:** Trumpet (Tr.), Trombone (Tb.), Euphonium (Eup.), Tuba (Tub.). Each part has a box containing a melodic line with various accidentals and dynamics. The parts are grouped by a brace on the left.
- Strings:** Violin (Vl.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.). Each part has a box containing a melodic line with various accidentals and dynamics. The parts are grouped by a brace on the left.

System 2 (Middle):

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bb.). Each part has a box containing a melodic line with various accidentals and dynamics. The parts are grouped by a brace on the left.
- Brass:** Trumpet (Tr.), Trombone (Tb.), Euphonium (Eup.), Tuba (Tub.). Each part has a box containing a melodic line with various accidentals and dynamics. The parts are grouped by a brace on the left.
- Strings:** Violin (Vl.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.). Each part has a box containing a melodic line with various accidentals and dynamics. The parts are grouped by a brace on the left.

System 3 (Bottom):

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bb.). Each part has a box containing a melodic line with various accidentals and dynamics. The parts are grouped by a brace on the left.
- Brass:** Trumpet (Tr.), Trombone (Tb.), Euphonium (Eup.), Tuba (Tub.). Each part has a box containing a melodic line with various accidentals and dynamics. The parts are grouped by a brace on the left.
- Strings:** Violin (Vl.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.). Each part has a box containing a melodic line with various accidentals and dynamics. The parts are grouped by a brace on the left.

Handwritten musical score for a large orchestra, featuring staves for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Con. Bsn.), Horns (Hr.), Trombones (Tr.), Tuba (Tb.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *con sord.*, *ff*, *p*, *sf*). A large section of the score is marked with a large '4' and a '4/4' time signature. The score is written in a single system, with the instruments grouped by brackets on the left. The notation is in a standard musical staff format, with notes and rests clearly visible. The score is a page from a larger manuscript, with the page number '4' written in the top left corner.

9

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is divided into measures, with large numbers (5, 3, 4) indicating measure counts or groupings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Woodwinds:

- Flutes (Fl.): Multiple staves, some with *via cord.* markings.
- Oboes (Ob.): Multiple staves.
- Bassoons (Fg.): Multiple staves.
- Clarinet in Bb (Cl. Bb): Multiple staves.
- Clarinet in A (Cl. A): Multiple staves.

Brass:

- Trumpets (Tr.): Multiple staves.
- Trombones (Tbn.): Multiple staves.
- Euphonium (Eup.): Multiple staves.
- Tuba (Tub.): Multiple staves.

Strings:

- Violins (Vl.): Multiple staves.
- Violas (Vla.): Multiple staves.
- Celli (Vcl.): Multiple staves.
- Double Basses (Cb.): Multiple staves.

Percussion:

- Drum (Dr.): Multiple staves.
- Cymbals (Cym.): Multiple staves.
- Other Percussion (Perc.): Multiple staves.

Measure Groupings:

- Measure 5: Indicated by a large '5' and a bracket.
- Measure 3: Indicated by a large '3' and a bracket.
- Measure 4: Indicated by a large '4' and a bracket.

9

Handwritten musical score for various instruments. The score is divided into two systems, each marked with a large handwritten '2' and a circled '10' at the bottom.

Top System:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Tr.** (Trumpet): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Clar. s.** (Clarinet in C): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Clar.** (Clarinet in Bb): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Epi.** (Euphonium): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Ptt.** (Piano): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Int.** (Intelligence): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Ull.** (Ull): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Ull. b.** (Ull. b.): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Org.** (Organ): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Tab.** (Tuba): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Dr.** (Drum): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.

Bottom System:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Tr.** (Trumpet): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Clar. s.** (Clarinet in C): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Clar.** (Clarinet in Bb): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Epi.** (Euphonium): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Ptt.** (Piano): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Int.** (Intelligence): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Ull.** (Ull): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Ull. b.** (Ull. b.): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Org.** (Organ): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Tab.** (Tuba): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.
- Dr.** (Drum): Treble clef, key signature of one sharp (F#). A large 'A' is written across the staff.

Handwritten musical score for a large orchestra, page 29. The score is written on multiple staves, grouped by instrument family. The notation includes notes, rests, and dynamic markings.

Instrument Groups and Staves:

- Flutes (Fl.):** 2 staves.
- Oboes (Ob.):** 2 staves.
- Clarinets (Cl.):** 2 staves.
- Trumpets (Tr.):** 4 staves.
- Trombones (Tb.):** 3 staves.
- Drum Major (Dr. M.):** 1 staff.
- Drum Major I (Dr. M. I.):** 1 staff.
- Drum Major II (Dr. M. II.):** 1 staff.
- Drum Major III (Dr. M. III.):** 1 staff.
- Drum Major IV (Dr. M. IV.):** 1 staff.
- Drum Major V (Dr. M. V.):** 1 staff.
- Drum Major VI (Dr. M. VI.):** 1 staff.
- Drum Major VII (Dr. M. VII.):** 1 staff.
- Drum Major VIII (Dr. M. VIII.):** 1 staff.
- Drum Major IX (Dr. M. IX.):** 1 staff.
- Drum Major X (Dr. M. X.):** 1 staff.
- Drum Major XI (Dr. M. XI.):** 1 staff.
- Drum Major XII (Dr. M. XII.):** 1 staff.
- Drum Major XIII (Dr. M. XIII.):** 1 staff.
- Drum Major XIV (Dr. M. XIV.):** 1 staff.
- Drum Major XV (Dr. M. XV.):** 1 staff.
- Drum Major XVI (Dr. M. XVI.):** 1 staff.
- Drum Major XVII (Dr. M. XVII.):** 1 staff.
- Drum Major XVIII (Dr. M. XVIII.):** 1 staff.
- Drum Major XIX (Dr. M. XIX.):** 1 staff.
- Drum Major XX (Dr. M. XX.):** 1 staff.
- Drum Major XXI (Dr. M. XXI.):** 1 staff.
- Drum Major XXII (Dr. M. XXII.):** 1 staff.
- Drum Major XXIII (Dr. M. XXIII.):** 1 staff.
- Drum Major XXIV (Dr. M. XXIV.):** 1 staff.
- Drum Major XXV (Dr. M. XXV.):** 1 staff.
- Drum Major XXVI (Dr. M. XXVI.):** 1 staff.
- Drum Major XXVII (Dr. M. XXVII.):** 1 staff.
- Drum Major XXVIII (Dr. M. XXVIII.):** 1 staff.
- Drum Major XXIX (Dr. M. XXIX.):** 1 staff.
- Drum Major XXX (Dr. M. XXX.):** 1 staff.

Key Features:

- Dynamic Markings:** *res. poco a poco* (resistance little by little) is written in several places, indicating a gradual increase in volume or intensity.
- Rehearsal Markers:** Large 'A' markers are placed at the beginning of several sections, indicating specific points in the score.
- Notation:** The score uses standard musical notation, including notes, rests, and dynamic markings.

Handwritten musical score on page 30, featuring various instruments and staves. The score is organized into systems, with large handwritten numbers 4 and 3 indicating measures or sections.

Top System:

- Fl.** (Flute): 4 measures, marked with arrows.
- Ob.** (Oboe): 4 measures, marked with arrows.
- Tr.** (Trumpet): 4 measures, marked with arrows.
- Dr.** (Drum): 4 measures, marked with arrows.
- Cor.** (Cor Anglais): 4 measures, marked with arrows.
- Clar.** (Clarinet): 4 measures, marked with arrows.
- Viol.** (Violin): 4 measures, marked with arrows.
- Viola.** (Viola): 4 measures, marked with arrows.
- Cello.** (Cello): 4 measures, marked with arrows.
- Double Bass.** (Double Bass): 4 measures, marked with arrows.

Middle System:

- Fl.** (Flute): 4 measures, marked with arrows.
- Ob.** (Oboe): 4 measures, marked with arrows.
- Tr.** (Trumpet): 4 measures, marked with arrows.
- Dr.** (Drum): 4 measures, marked with arrows.
- Cor.** (Cor Anglais): 4 measures, marked with arrows.
- Clar.** (Clarinet): 4 measures, marked with arrows.
- Viol.** (Violin): 4 measures, marked with arrows.
- Viola.** (Viola): 4 measures, marked with arrows.
- Cello.** (Cello): 4 measures, marked with arrows.
- Double Bass.** (Double Bass): 4 measures, marked with arrows.

Bottom System:

- Fl.** (Flute): 4 measures, marked with arrows.
- Ob.** (Oboe): 4 measures, marked with arrows.
- Tr.** (Trumpet): 4 measures, marked with arrows.
- Dr.** (Drum): 4 measures, marked with arrows.
- Cor.** (Cor Anglais): 4 measures, marked with arrows.
- Clar.** (Clarinet): 4 measures, marked with arrows.
- Viol.** (Violin): 4 measures, marked with arrows.
- Viola.** (Viola): 4 measures, marked with arrows.
- Cello.** (Cello): 4 measures, marked with arrows.
- Double Bass.** (Double Bass): 4 measures, marked with arrows.

Large handwritten numbers 4 and 3 are present in the middle of the page, likely indicating measures or sections.

M

ca 5"

ca 5"

-31-

Handwritten musical score for a large ensemble, featuring woodwinds, brass, and strings. The score is divided into two systems, each with a red circled 'M' above it.

Woodwinds:

- Flutes (Fl.):** 5 parts, marked with a large '5' and a crescendo hairpin.
- Oboes (Ob.):** 5 parts, marked with a large '5' and a crescendo hairpin.
- Trumpets (Tr.):** 5 parts, marked with a large '5' and a crescendo hairpin.
- Flutes I, II, III:** 3 parts, marked with a large '5' and a crescendo hairpin.

Brass:

- Cor Anglais (Cor. a.):** 5 parts, marked with a large '5' and a crescendo hairpin.
- Cor Anglais (Cor. a.):** 5 parts, marked with a large '5' and a crescendo hairpin.
- Trumpets (Tr.):** 5 parts, marked with a large '5' and a crescendo hairpin.
- Trumpets (Tr.):** 5 parts, marked with a large '5' and a crescendo hairpin.

Strings:

- Violins (Vl.):** 5 parts, marked with a large '5' and a crescendo hairpin.
- Violins (Vl.):** 5 parts, marked with a large '5' and a crescendo hairpin.
- Violins (Vl.):** 5 parts, marked with a large '5' and a crescendo hairpin.
- Violins (Vl.):** 5 parts, marked with a large '5' and a crescendo hairpin.

Other Instruments:

- Clarinet (Cl.):** 5 parts, marked with a large '5' and a crescendo hairpin.
- Clarinet (Cl.):** 5 parts, marked with a large '5' and a crescendo hairpin.
- Clarinet (Cl.):** 5 parts, marked with a large '5' and a crescendo hairpin.
- Clarinet (Cl.):** 5 parts, marked with a large '5' and a crescendo hairpin.

Handwritten Notes:

- con cord.** (with cord)
- respiro ad lib.** (respiration ad libitum)
- respiro ad lib.** (respiration ad libitum)

Handwritten Symbols:

- 5** (large number, indicating a measure or section)
- A** (large letter, indicating a measure or section)
- #p.** (sharp p, indicating a measure or section)
- #p** (sharp p, indicating a measure or section)
- #g** (sharp g, indicating a measure or section)
- ff** (fortissimo, indicating a measure or section)

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Drum (Dr.)
- Snare (Sn.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Maracas (Mar.)
- Shaver (Shv.)
- Whistle (Wh.)
- Clapper (Clp.)
- Castanets (Cst.)
- Handbell (Hdb.)
- Chime (Chm.)
- Steel Drum (Stdr.)
- Conga (Cng.)
- Bongos (Bng.)
- Timbale (Tmb.)
- Tabla (Tab.)
- Sitar (Sit.)
- Mandolin (Mnd.)
- Ukulele (Ukl.)
- Pedal Steel (Pstl.)
- Electric Guitar (Egtr.)
- Bass Guitar (Bgtr.)
- Drum Machine (Drma.)
- Turntable (Turn.)
- Sampler (Samp.)
- Computer (Comp.)
- Lighting (Lght.)
- Sound Effects (Sfx.)
- Visual Effects (Vfx.)
- Stage Management (Stgm.)
- Production Office (Prod.)
- Music Business (Mbus.)
- Music Education (Medu.)
- Music Therapy (Mthu.)
- Music Research (Mres.)
- Music Journalism (Mjrn.)
- Music Criticism (Mcrit.)
- Music History (Mhist.)
- Music Theory (Mthy.)
- Music Composition (Mcomp.)
- Music Performance (Mperf.)
- Music Production (Mprod.)
- Music Distribution (Mdist.)
- Music Marketing (Mmkt.)
- Music Management (Mmgmt.)
- Music Law (Mlaw.)
- Music Business Law (Mbuslaw.)
- Music Copyright (Mcopy.)
- Music Licensing (Mlic.)
- Music Royalties (Mroy.)
- Music Contracts (Mcont.)
- Music Agreements (Magg.)
- Music Partnerships (Mpart.)
- Music Collaborations (Mcoll.)
- Music Networks (Mnet.)
- Music Communities (Mcom.)
- Music Organizations (Morg.)
- Music Associations (Massoc.)
- Music Unions (Munion.)
- Music Guilds (Mguild.)
- Music Societies (Msoc.)
- Music Clubs (Mclub.)
- Music Groups (Mgroup.)
- Music Bands (Mband.)
- Music Ensembles (Mense.)
- Music Orchestras (Morch.)
- Music Symphonies (Msym.)
- Music Choirs (Mcho.)
- Music Vocal Groups (Mvocal.)
- Music Instrumental Groups (Minstr.)
- Music Soloists (Msolo.)
- Music Duos (Mdual.)
- Music Trios (Mtrio.)
- Music Quartets (Mquar.)
- Music Quintets (Mquint.)
- Music Sextets (Msext.)
- Music Septets (Msept.)
- Music Octets (Moct.)
- Music Nonets (Mnon.)
- Music Decets (Mdec.)
- Music Big Bands (Mbig.)
- Music Small Bands (Msmall.)
- Music Jazz Bands (Mjazz.)
- Music Rock Bands (Mrock.)
- Music Pop Bands (Mpop.)
- Music Country Bands (Mcountry.)
- Music Folk Bands (Mfolk.)
- Music Blues Bands (Mblues.)
- Music Gospel Bands (Mgospel.)
- Music Christian Bands (Mchrist.)
- Music Secular Bands (Msecular.)
- Music World Music Bands (Mworld.)
- Music Ethnic Music Bands (Methnic.)
- Music Traditional Music Bands (Mtraditional.)
- Music Contemporary Music Bands (Mcontemporary.)
- Music Modern Music Bands (Mmodern.)
- Music Experimental Music Bands (Mexperimental.)
- Music Avant-Garde Music Bands (Mavant.)
- Music Postmodern Music Bands (Mpostmodern.)
- Music New Music Bands (Mnew.)
- Music Contemporary Music Bands (Mcontemporary.)
- Music Modern Music Bands (Mmodern.)
- Music Experimental Music Bands (Mexperimental.)
- Music Avant-Garde Music Bands (Mavant.)
- Music Postmodern Music Bands (Mpostmodern.)
- Music New Music Bands (Mnew.)

The score includes various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Drum (Dr.)
- Snare (Sn.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Maracas (Mar.)
- Shaver (Shv.)
- Whistle (Wh.)
- Clapper (Clp.)
- Castanets (Cst.)
- Handbell (Hdb.)
- Chime (Chm.)
- Steel Drum (Stdr.)
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- Timbale (Tmb.)
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- Music Quartets (Mquar.)
- Music Quintets (Mquint.)
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- Music Postmodern Music Bands (Mpostmodern.)
- Music New Music Bands (Mnew.)

Handwritten musical score on a page with a red margin number 12 in the top left corner. The page is titled "ca 5" at the top center and "9-10" at the top right. The score is written on a series of staves, with the following instruments and parts labeled on the left:

- Ott.
- Fl.
- Ob.
- Tr.
- I.
- II.
- III.
- Cor. s.
- Cor.
- Clamp.
- Sp.
- Gtti.
- Int.
- Cl.
- Cl. b.
- Fg.
- Ufg.
- Trbu.
- Db.
- Fle.
- Hlc.
- lb.

The score is written in a handwritten style, with notes and rests. A large, stylized "X" is drawn across the middle of the page, spanning from the "Cor." staff down to the "Int." staff. To the right of the "X", there is a small box containing three staves, each with a note and a dynamic marking "mp". Arrows point from these staves to the right. Below the box, there is a small section of music with notes and rests, including a measure with a "mf" marking.

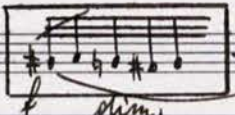
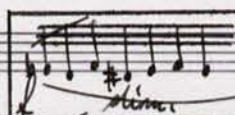
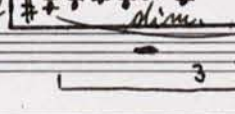
7"

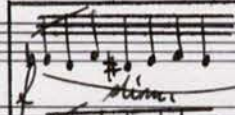
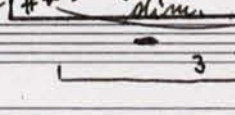
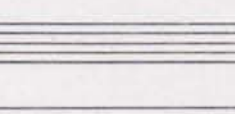
5-6"

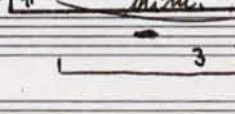
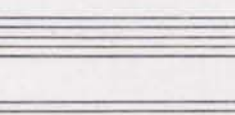
13

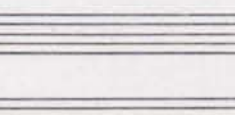
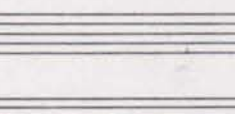
5"

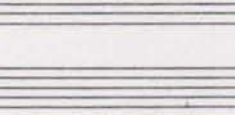
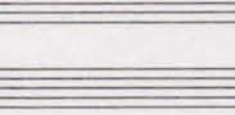
-34-

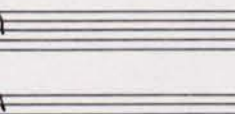
Cor. 1. & 2.  *ppp*  *ppp*  *ppp* *via and.*

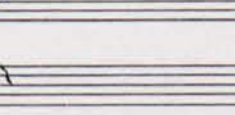
Cor.  *ppp*  *ppp*  *ppp*

Comp.  *ppp*  *ppp*

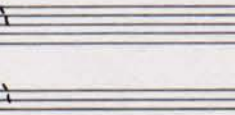
lpi.  *ppp*  *ppp*

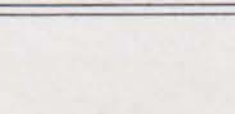
Ptti.  *ppp*  *ppp*

5 vcl.  *ppp sempre*

5 ab.  *ppp sempre*

 *ppp sempre*

 *ppp sempre*

 *ppp sempre*

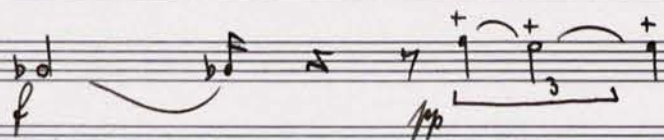
13

8"

ca 3"

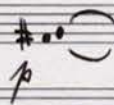
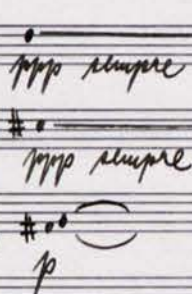
-35-

cor. s.



cor.

comp.



5 vla.

5 vcl.



14

ca 5"

Handwritten musical score on a grand staff with five systems. The systems are labeled on the left: *Alt.*, *Cor. s.*, *Cor.*, *Clamp.*, *Int.*, *Ill. bs.*, *5 vln.*, and *5 cb.*.

The *Alt.* system shows a treble clef and a key signature of one flat. The first measure contains a whole note G4, and the second measure contains a whole note F#4. The *Cor. s.* system shows a treble clef and a key signature of one flat. The first measure contains a whole note G4, and the second measure contains a whole note F#4. The *Cor.* system shows a treble clef and a key signature of one flat. The first measure contains a whole note G4, and the second measure contains a whole note F#4. The *Clamp.* system shows a treble clef and a key signature of one flat. The first measure contains a whole note G4, and the second measure contains a whole note F#4. The *Int.* system shows a treble clef and a key signature of one flat. The first measure contains a whole note G4, and the second measure contains a whole note F#4. The *Ill. bs.* system shows a treble clef and a key signature of one flat. The first measure contains a whole note G4, and the second measure contains a whole note F#4. The *5 vln.* system shows a treble clef and a key signature of one flat. The first measure contains a whole note G4, and the second measure contains a whole note F#4. The *5 cb.* system shows a treble clef and a key signature of one flat. The first measure contains a whole note G4, and the second measure contains a whole note F#4.

Dynamic markings include *ppp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include *con cord.* (con corde) and *ca 5"* (ca 5 inches). The score is marked with a red circle containing the number 14 in the top right and bottom right corners.

ca 7"

ca 5"

-37-

In.

con cord.

con cord.

con cord.

con cord.

ppp

ppp

ppp

ppp

ppp

con cord. #2

5 ppp

con cord. #2

5 ppp

con cord. b2

5 ppp

con cord. b2

5 ppp

con cord. #2

5 ppp

con cord. #2

5 ppp

con cord. #2

5 ppp

Clar. S.

via cord.

ppp

+2

ppp

ppp

ppp

Comp.

pp

Int.

ppp

Trbn.

con cord.

con cord.

con cord.

ppp

ppp

ppp

ppp

5 vln.

5 vln.

Handwritten musical score on a system of staves. The score is divided into two main sections by a vertical line. The left section contains staves for various instruments, and the right section contains a large number '5' and musical notation for strings.

Left Section:

- Tr.** (Trumpet): A group of staves with musical notation.
- 14 vln.** (Violins): A staff with musical notation.
- lon. s.** (Long S): A staff with musical notation.
- Ptti.** (Piano): A staff with musical notation.
- Int.** (Inter): A staff with musical notation.
- 5 vln.** (Violins): A staff with musical notation.
- 5 vb.** (Violas): A staff with musical notation.

Right Section:

- A large number **5** is written on the first staff.
- Musical notation for strings, including notes, rests, and dynamic markings like *pp* and *mp*.
- Another large number **5** is written on the second staff.
- A third large number **5** is written on the third staff.

Handwritten musical score on a four-measure staff. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols, clefs, and dynamic markings.

Measure 1:

- Tr.** (Trumpet): Four staves with notes and rests. A bracket groups the first two staves.
- 14 vl.** (Violins): One staff with a whole note and a bracket.
- Clar. s.** (Clarinet in C): One staff with a whole note and a bracket.
- Clar. b.** (Clarinet in B): One staff with a whole note and a bracket.
- Ptti.** (Piano): One staff with a whole note and a bracket.
- Trbn.** (Trombone): Three staves with notes and rests. A bracket groups the first two staves.
- 5 vls.** (Violins): One staff with a whole note and a bracket.
- 5 vls.** (Violins): One staff with a whole note and a bracket.

Measure 2:

- Tr.**: Four staves with notes and rests. A bracket groups the first two staves.
- 14 vl.**: One staff with a whole note and a bracket.
- Clar. s.**: One staff with a whole note and a bracket.
- Clar. b.**: One staff with a whole note and a bracket.
- Ptti.**: One staff with a whole note and a bracket.
- Trbn.**: Three staves with notes and rests. A bracket groups the first two staves.
- 5 vls.**: One staff with a whole note and a bracket.
- 5 vls.**: One staff with a whole note and a bracket.

Measure 3:

- Tr.**: Four staves with notes and rests. A bracket groups the first two staves.
- 14 vl.**: One staff with a whole note and a bracket.
- Clar. s.**: One staff with a whole note and a bracket.
- Clar. b.**: One staff with a whole note and a bracket.
- Ptti.**: One staff with a whole note and a bracket.
- Trbn.**: Three staves with notes and rests. A bracket groups the first two staves.
- 5 vls.**: One staff with a whole note and a bracket.
- 5 vls.**: One staff with a whole note and a bracket.

Measure 4:

- Tr.**: Four staves with notes and rests. A bracket groups the first two staves.
- 14 vl.**: One staff with a whole note and a bracket.
- Clar. s.**: One staff with a whole note and a bracket.
- Clar. b.**: One staff with a whole note and a bracket.
- Ptti.**: One staff with a whole note and a bracket.
- Trbn.**: Three staves with notes and rests. A bracket groups the first two staves.
- 5 vls.**: One staff with a whole note and a bracket.
- 5 vls.**: One staff with a whole note and a bracket.

Handwritten musical score for a large ensemble, featuring multiple staves and sections. The score is organized into four measures across the page.

Sections and Staves:

- Fl.** (Flute): Two staves, top of the section.
- Tr.** (Trumpet): Four staves, middle of the section.
- 14 vl.** (Violin): One staff, below the trumpet section.
- Clar. s.** (Clarinet in B-flat): One staff, below the violin section.
- Clar.** (Clarinet in C): Two staves, below the clarinet in B-flat section.
- Ell.** (Euphonium): Two staves, below the clarinet section.
- Tuba.** (Tuba): Three staves, bottom of the section.
- 5 vlc.** (Violoncello): One staff, below the tuba section.
- 5 cb.** (Contrabass): One staff, bottom of the section.

Measure 1:

- Fl.**: Two staves, both starting with a whole note, marked *ppp*.
- Tr.**: Four staves, grouped by a brace. The first staff has a whole note, marked *ppp*. The other three staves have whole notes, marked *pp*.
- 14 vl.**: One staff, starting with a whole note, marked *pp*.
- Clar. s.**: One staff, starting with a whole note, marked *pp*.
- Clar.**: Two staves, both starting with a whole note, marked *pp*.
- Ell.**: Two staves, both starting with a whole note, marked *ppp*.
- Tuba.**: Three staves, grouped by a brace. The first staff has a whole note, marked *pp*. The other two staves have whole notes, marked *pp*.
- 5 vlc.**: One staff, starting with a whole note, marked *pp*.
- 5 cb.**: One staff, starting with a whole note, marked *pp*.

Measure 2:

- Fl.**: Two staves, both starting with a whole note, marked *ppp*.
- Tr.**: Four staves, grouped by a brace. The first staff has a whole note, marked *ppp*. The other three staves have whole notes, marked *pp*.
- 14 vl.**: One staff, starting with a whole note, marked *pp*.
- Clar. s.**: One staff, starting with a whole note, marked *pp*.
- Clar.**: Two staves, both starting with a whole note, marked *pp*.
- Ell.**: Two staves, both starting with a whole note, marked *ppp*.
- Tuba.**: Three staves, grouped by a brace. The first staff has a whole note, marked *pp*. The other two staves have whole notes, marked *pp*.
- 5 vlc.**: One staff, starting with a whole note, marked *pp*.
- 5 cb.**: One staff, starting with a whole note, marked *pp*.

Measure 3:

- Fl.**: Two staves, both starting with a whole note, marked *ppp*.
- Tr.**: Four staves, grouped by a brace. The first staff has a whole note, marked *ppp*. The other three staves have whole notes, marked *pp*.
- 14 vl.**: One staff, starting with a whole note, marked *pp*.
- Clar. s.**: One staff, starting with a whole note, marked *pp*.
- Clar.**: Two staves, both starting with a whole note, marked *pp*.
- Ell.**: Two staves, both starting with a whole note, marked *ppp*.
- Tuba.**: Three staves, grouped by a brace. The first staff has a whole note, marked *pp*. The other two staves have whole notes, marked *pp*.
- 5 vlc.**: One staff, starting with a whole note, marked *pp*.
- 5 cb.**: One staff, starting with a whole note, marked *pp*.

Measure 4:

- Fl.**: Two staves, both starting with a whole note, marked *ppp*.
- Tr.**: Four staves, grouped by a brace. The first staff has a whole note, marked *ppp*. The other three staves have whole notes, marked *pp*.
- 14 vl.**: One staff, starting with a whole note, marked *pp*.
- Clar. s.**: One staff, starting with a whole note, marked *pp*.
- Clar.**: Two staves, both starting with a whole note, marked *pp*.
- Ell.**: Two staves, both starting with a whole note, marked *ppp*.
- Tuba.**: Three staves, grouped by a brace. The first staff has a whole note, marked *pp*. The other two staves have whole notes, marked *pp*.
- 5 vlc.**: One staff, starting with a whole note, marked *pp*.
- 5 cb.**: One staff, starting with a whole note, marked *pp*.

Handwritten musical score for multiple instruments. The score is divided into systems, each with a bracketed group of staves. The instruments and their parts are:

- Ott.** (Oboe): Two staves, each with a melodic line starting with a dotted quarter note and a half note, followed by a long note.
- Fl.** (Flute): Two staves, each with a melodic line starting with a dotted quarter note and a half note, followed by a long note.
- 14 vl.** (Violin): One staff with a melodic line starting with a dotted quarter note and a half note, followed by a long note.
- Clar. s.** (Clarinet): One staff with a melodic line starting with a dotted quarter note and a half note, followed by a long note.
- Clar.** (Clarinet): Two staves, each with a melodic line starting with a dotted quarter note and a half note, followed by a long note.
- Ill.** (Violoncello): Two staves, each with a melodic line starting with a dotted quarter note and a half note, followed by a long note.
- Ill. b.** (Double Bass): Two staves, each with a melodic line starting with a dotted quarter note and a half note, followed by a long note.
- Fig.** (Figure Bass): Two staves, each with a melodic line starting with a dotted quarter note and a half note, followed by a long note.
- 5 vl.** (Violin): One staff with a melodic line starting with a dotted quarter note and a half note, followed by a long note.
- 5 cb.** (Cello): One staff with a melodic line starting with a dotted quarter note and a half note, followed by a long note.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also large handwritten letters 'A' and '3' on the staves, possibly indicating specific measures or sections. The notation is in a handwritten style, typical of a composer's sketch or a working draft.

Fl.

Tr.

Clar. S.

Clar.

Al.

Trbn.

5

dim.

dim.

5

bp.

dim.

bp.

p.

dim.

p.

#p.

dim.

#p.

5

ta⁹

p.

10p

ta⁹

#p.

mp

ta^b

p.

mp

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), Bassoons (Fag.), Trumpets (Tromp.), Trombones (Tromb.), Tuba (Tuba), and Double Basses (Dbl.). The score includes various musical notations such as notes, rests, dynamics (pp, mp, f), and articulation marks. A large number '4' is written in the center of the page, likely indicating a measure or rehearsal mark. The notation is in German, with 'pp' for pianissimo, 'mp' for mezzo-piano, and 'f' for forte. The score is written on a system of staves, with some staves having multiple parts (e.g., Fl. I and Fl. II). The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style, typical of a composer's manuscript. The overall layout is a single page of a musical score, with the staves arranged vertically. The notation is in German, with 'pp' for pianissimo, 'mp' for mezzo-piano, and 'f' for forte. The score is written on a system of staves, with some staves having multiple parts (e.g., Fl. I and Fl. II). The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, strings, and brass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). The notation is written in a cursive, handwritten style. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex orchestral arrangement.

Handwritten musical score on multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Top Section:

- Staff 1: Large handwritten '4' and 'A'.
- Staff 2: Large handwritten '4' and 'A'.
- Staff 3: Large handwritten '4' and 'A'.
- Staff 4: Large handwritten '4' and 'A'.

Middle Section:

- Staff 5: Large handwritten '4' and 'A'.
- Staff 6: Large handwritten '4' and 'A'.
- Staff 7: Large handwritten '4' and 'A'.
- Staff 8: Large handwritten '4' and 'A'.

Bottom Section:

- Staff 9: Large handwritten '4' and 'A'.
- Staff 10: Large handwritten '4' and 'A'.
- Staff 11: Large handwritten '4' and 'A'.
- Staff 12: Large handwritten '4' and 'A'.

Handwritten Annotations:

- Staff 1: $\# \circ \circ$ and $\# \circ \circ$ with a slur.
- Staff 2: $\flat \circ \circ$ and $\flat \circ \circ$ with a slur.
- Staff 3: $\# \circ \circ$ and $\# \circ \circ$ with a slur.
- Staff 4: $\# \circ \circ$ and $\# \circ \circ$ with a slur.
- Staff 5: $\# \circ \circ$ and $\# \circ \circ$ with a slur.
- Staff 6: $\# \circ \circ$ and $\# \circ \circ$ with a slur.
- Staff 7: $\# \circ \circ$ and $\# \circ \circ$ with a slur.
- Staff 8: $\# \circ \circ$ and $\# \circ \circ$ with a slur.
- Staff 9: $\# \circ \circ$ and $\# \circ \circ$ with a slur.
- Staff 10: $\# \circ \circ$ and $\# \circ \circ$ with a slur.
- Staff 11: $\# \circ \circ$ and $\# \circ \circ$ with a slur.
- Staff 12: $\# \circ \circ$ and $\# \circ \circ$ with a slur.

18

Clar. s.

lpi.

Ptti.

Int.

Handwritten musical score on a page with multiple staves. The score is divided into two systems by a vertical bar line. The first system includes staves for Clarinet (Clar. s.), Piano (lpi.), and Percussion (Ptti. and Int.). The Clarinet part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with notes, rests, and dynamic markings like *ff*. The Piano part consists of three staves with dense, rapid sixteenth-note passages, marked with *ff* and numerous accents. The Percussion part includes staves with rhythmic notation, including a triplet and various rests, marked with *ff*. The second system continues the Piano and Percussion parts with similar rhythmic patterns and dynamics. The page is numbered '18' in a red circle at the top left and bottom left, and '-46-' at the top right.

18

lor. s. 

clausp. 

lpi.



Cor. 1. *p.*

[]

Cor.
Camp.
Spi.

ff *tr* *tr* *tr*
ff *tr* *tr* *tr*

Cl. 1.
Fg.
Cg.
Tuba.
Db.

ff *tr* *tr* *tr*
ff *tr* *tr* *tr*
ff *tr* *tr* *tr*
ff *tr* *tr* *tr*
ff *tr* *tr* *tr*
ff *tr* *tr* *tr*

4-5"

3"

20

-49-

Cor. { *tr⁺*
tr⁺
tr⁺
tr⁺

via cord.
via cord.

Org.  

Cl., B. 
Fg. { 

ffg. 

Tuba. { 

Tb. 


Flc. 
Cb. 



20

2 1/2"

2"

3"

2"

-50-

Handwritten musical notation for three staves (I, II, III) with annotations:

- Staff I: *con arco, sul pontic.*
- Staff II: *con arco, sul pontic.*
- Staff III: *con arco, sul pontic.*

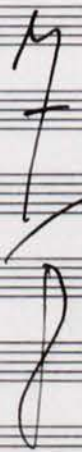
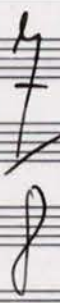
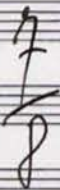
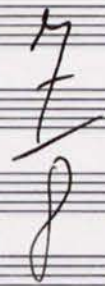
Three horizontal lines connect the staves to a box containing three staves of musical notation. To the right of the box are three staves of musical notation, each with a downward-pointing arrow.

Handwritten musical notation for three staves (I, II, III) with annotations:

- Staff I: *con arco*
- Staff II: *con arco*
- Staff III: *sul pontic.*

Three horizontal lines connect the staves to a box containing three staves of musical notation. To the right of the box are three staves of musical notation, each with a downward-pointing arrow.

Fl. I
Fl. II
Fl. III



Fl. I
Fl. II
Cb.



Handwritten musical score on a system of staves, organized into three main sections: Flutes (Fl.), Piccolo (Pici), and Trombones (Tbr.).

Flutes (Fl.): The top section features three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The first staff contains a complex rhythmic pattern with many beamed notes. The second and third staves contain a series of notes, some marked with a 'p' (piano) dynamic. The first staff is marked with a 'p' dynamic. The first staff is marked with a 'p' dynamic. The first staff is marked with a 'p' dynamic.

Piccolo (Pici): The middle section features three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The first staff contains a complex rhythmic pattern with many beamed notes. The second and third staves contain a series of notes, some marked with a 'p' (piano) dynamic. The first staff is marked with a 'p' dynamic. The first staff is marked with a 'p' dynamic. The first staff is marked with a 'p' dynamic.

Trombones (Tbr.): The bottom section features three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The first staff contains a complex rhythmic pattern with many beamed notes. The second and third staves contain a series of notes, some marked with a 'p' (piano) dynamic. The first staff is marked with a 'p' dynamic. The first staff is marked with a 'p' dynamic. The first staff is marked with a 'p' dynamic.

Handwritten musical score on a grand staff with five systems. The notation includes various musical symbols, dynamic markings, and performance instructions.

System 1: Flute (Fl.) and Clarinet in B-flat (Clar. Bb) parts. The Flute part has a bracketed section with a large brace. The Clarinet part has a bracketed section with a large brace. The Flute part has a bracketed section with a large brace. The Clarinet part has a bracketed section with a large brace.

System 2: Flute (Fl.) and Clarinet in B-flat (Clar. Bb) parts. The Flute part has a bracketed section with a large brace. The Clarinet part has a bracketed section with a large brace. The Flute part has a bracketed section with a large brace. The Clarinet part has a bracketed section with a large brace.

System 3: Flute (Fl.) and Clarinet in B-flat (Clar. Bb) parts. The Flute part has a bracketed section with a large brace. The Clarinet part has a bracketed section with a large brace. The Flute part has a bracketed section with a large brace. The Clarinet part has a bracketed section with a large brace.

System 4: Flute (Fl.) and Clarinet in B-flat (Clar. Bb) parts. The Flute part has a bracketed section with a large brace. The Clarinet part has a bracketed section with a large brace. The Flute part has a bracketed section with a large brace. The Clarinet part has a bracketed section with a large brace.

System 5: Flute (Fl.) and Clarinet in B-flat (Clar. Bb) parts. The Flute part has a bracketed section with a large brace. The Clarinet part has a bracketed section with a large brace. The Flute part has a bracketed section with a large brace. The Clarinet part has a bracketed section with a large brace.

Dynamic Markings: *pp cresc.* (pianissimo crescendo) is written in the second system.

Performance Instructions: *pp cresc.* (pianissimo crescendo) is written in the second system.

Handwritten musical score on page 54, featuring multiple staves and musical notation.

Staves and Instruments:

- Fl.** (Flute): Three staves, labeled I, II, and III.
- Clar. s.** (Clarinet in C): One staff.
- Fmc.** (Fagotto): One staff.
- Opri.** (Oboe): Three staves.
- Attic.** (Alto Saxophone): Four staves.
- Flc.** (Flute in C): Two staves.
- Ob.** (Oboe): One staff.

Key Musical Elements:

- Fl.** (Flute): Multiple measures with notes, rests, and dynamic markings (e.g., p , pp).
- Clar. s.** (Clarinet in C): Measures with notes and rests.
- Fmc.** (Fagotto): Measures with notes and rests.
- Opri.** (Oboe): Measures with notes and rests.
- Attic.** (Alto Saxophone): Measures with notes and rests.
- Flc.** (Flute in C): Measures with notes and rests.
- Ob.** (Oboe): Measures with notes and rests.

Handwritten Annotations:

- Fl.** (Flute): p , pp , $dim.$
- Opri.** (Oboe): $aff.$

A

A

lor.

Handwritten musical notation for a woodwind section (labeled 'lor.') consisting of two staves. The notation includes various notes, rests, and dynamic markings such as $\frac{+1}{4}$, $\frac{-1}{4}$, and $\frac{+1}{4}$. The notation is enclosed in a rectangular box.

cl.

cl. b.

fg.

Handwritten musical notation for a woodwind section (labeled 'cl.' and 'cl. b.') consisting of two staves. The notation includes various notes and rests, with the marking *ff sempre* written below the staves.

Handwritten musical notation for a woodwind section (labeled 'cl.' and 'cl. b.') consisting of two staves. The notation includes various notes and rests, with the marking *ff sempre* written below the staves.

Handwritten musical notation for a woodwind section (labeled 'cl.' and 'cl. b.') consisting of two staves. The notation includes various notes and rests, with the marking *ff sempre* written below the staves.

Handwritten musical notation for a woodwind section (labeled 'cl.' and 'cl. b.') consisting of two staves. The notation includes various notes and rests, with the marking *ff sempre* written below the staves.

Handwritten musical notation for a woodwind section (labeled 'cl.' and 'cl. b.') consisting of two staves. The notation includes various notes and rests, with the marking *ff sempre* written below the staves.

Handwritten musical notation for a woodwind section (labeled 'cl.' and 'cl. b.') consisting of two staves. The notation includes various notes and rests.

Handwritten musical notation for a woodwind section (labeled 'cl.' and 'cl. b.') consisting of two staves. The notation includes various notes and rests.

fl.

fl.

lb.

(d. f)

(d. f)

(f)

(f)

ppp

ppp

Handwritten musical score on page 56, featuring multiple staves and instrument parts.

Top Section: A large block of empty staves, likely for a vocal line or a section that was not written.

Clarinet Parts:

- Clar. s. (Soprano Clarinet):** A single staff with a treble clef. It contains a few notes and rests, including a measure with a *ff* (fortissimo) dynamic marking.
- Clar. (Clarinet):** A pair of staves (treble and bass clefs). These staves are mostly empty, with a few vertical lines indicating rests or breath marks.

Woodwind and Percussion Parts:

- Fl. (Flute):** A pair of staves (treble and bass clefs). It contains several measures of music, including a measure with a *ff* dynamic marking.
- Fl. b. (Flute in Bass):** A pair of staves (treble and bass clefs). It contains several measures of music.
- Fg. (Fagotto - Bassoon):** A pair of staves (treble and bass clefs). It contains several measures of music.
- Org. (Organ):** A single staff with a treble clef. It contains a few notes and rests.

String Parts:

- Viol. (Violin):** A single staff with a treble clef. It contains a few notes and rests.
- Vi. (Viola):** A single staff with a treble clef. It contains a few notes and rests.

Handwritten musical score for a symphony orchestra, featuring staves for Oboe (Ob.), Flute (Fl.), Clarinet (Clar.), Bassoon (Fg.), and Double Bass (Dbl.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *pp*, *loc*, *res.*). The notation is written in a cursive, handwritten style.

*) pretekli med posameznimi figurami naj' bodo vedno krajši

Ob.

ff

Cor. 2.

Cor.

Cl.

Cl. B.

Fg.

Efg.

Hr.

Ob.

ff

ff

23

Handwritten musical score for the first system, measures 1-4. The score includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), and Strings (Str.). The woodwinds and strings play sustained notes, while the horns have a melodic line. A box labeled "loco" contains a rhythmic pattern for the strings.

Ob. Fl. Cl. Bsn. Hr. Str.

loco

Handwritten musical score for the second system, measures 5-8. The score includes staves for Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), and Strings (Str.). The woodwinds and strings play sustained notes, while the horns have a melodic line.

Cl. Bsn. Hr. Str.

Handwritten musical score for the third system, measures 9-12. The score includes staves for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), and Strings (Str.). The woodwinds and strings play sustained notes, while the horns have a melodic line.

Ob. Fl. Cl. Bsn. Hr. Str.

23

A

cor. s. & A

pp marc.

A

ll. {

ll. b. {

fg. {

efg. {

Trbn. {

Tr. {

Flc. {

Flc. {

bb. {

Handwritten musical score on a system of staves. The notation includes various musical symbols, clefs, and dynamic markings.

Top Section:

- Cor. s.** (Cornet solo) staff: Ends with a double bar line and a fermata.
- Cor.** (Cornet) staff: Includes the instruction *con sord.* (con sordina).
- Handwritten notes:** *con sord.* and *con sord.* are written below the staff.
- Dynamic markings:** *mp* (mezzo-piano) and *p.* (piano) are present.
- Time signature:** $\frac{1}{4}$ and $\frac{1}{2}$ are indicated.

Bottom Section:

- ll.** (Lute) staff: Contains a complex melodic line with many accidentals.
- ll. b.** (Lute bass) staff: Contains a complex melodic line with many accidentals.
- Fig.** (Figure bass) staff: Includes a bass line with a *p* (piano) dynamic marking.

Handwritten musical score on a page with multiple staves. The score includes various musical notations, dynamics, and performance instructions.

Top Section:

- Cor. 2:** Treble clef, key signature of one sharp (F#). Notation includes a half note with a fermata, followed by a sixteenth-note scale: $\text{F}\sharp, \text{G}\sharp, \text{A}\sharp, \text{B}\sharp, \text{C}\sharp, \text{D}\sharp, \text{E}\sharp, \text{F}\sharp$. Dynamics: ff .
- Cor. 1:** Treble and Bass clefs. Treble staff has a wavy line with a $+ \frac{1}{4}$ marking. Bass staff has a wavy line with a $- \frac{1}{4}$ marking. Both are labeled *via sord.* (via sordina).
- 3-4th con sord.** (3-4th con sordina).
- Dynamic markings:** pp (pianissimo) and p (piano).

Bottom Section:

- Fl.** (Flute): Treble clef, key signature of one sharp. Notation includes a sixteenth-note scale: $\text{F}\sharp, \text{G}\sharp, \text{A}\sharp, \text{B}\sharp, \text{C}\sharp, \text{D}\sharp, \text{E}\sharp, \text{F}\sharp$. Dynamics: p .
- Flg.** (Flageolet): Treble clef, key signature of one sharp. Notation includes a sixteenth-note scale: $\text{F}\sharp, \text{G}\sharp, \text{A}\sharp, \text{B}\sharp, \text{C}\sharp, \text{D}\sharp, \text{E}\sharp, \text{F}\sharp$. Dynamics: p .
- Flg.** (Flageolet): Treble clef, key signature of one sharp. Notation includes a sixteenth-note scale: $\text{F}\sharp, \text{G}\sharp, \text{A}\sharp, \text{B}\sharp, \text{C}\sharp, \text{D}\sharp, \text{E}\sharp, \text{F}\sharp$. Dynamics: p .

Handwritten musical score on a page with 24 staves. The score is organized into three systems, each with a brace on the left side.

System 1: The first staff is labeled "cor. s." and contains a melodic line with a key signature of one sharp (F#), a common time signature (C), and various notes including a half note, a quarter note, and a half note with a slur. The second and third staves are labeled "cor." and contain a whole note with a key signature of one sharp (F#) and a dynamic marking of *pp* (pianissimo).

System 2: The first staff is labeled "ll." and contains a whole note with a key signature of one sharp (F#) and a dynamic marking of *pp*. The second and third staves are labeled "ll. h." and contain a whole note with a key signature of one sharp (F#) and a dynamic marking of *pp*.

System 3: The first staff is labeled "ll." and contains a whole note with a key signature of one sharp (F#) and a dynamic marking of *pp*. The second and third staves are labeled "ll. h." and contain a whole note with a key signature of one sharp (F#) and a dynamic marking of *pp*.

Clar. s.

Clar.

Cl.

Cl. b.

Fg.

Ufg.

Musical notation for Clarinet solo, featuring a melodic line with a slur and a dynamic marking *p*.

via sord.

con sord.

con sord.

Musical notation for Clarinet section, featuring a melodic line with a slur and a dynamic marking *p*.

Musical notation for Flute and Oboe section, featuring a melodic line with a slur and a dynamic marking *p*.

Clarinet (Clar.)

Violin (Vln.)

Violoncello (Vcllo)

Double Bass (Bz.)

Handwritten musical score for Clarinet, Violin, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *meno poco a poco* and *ritoc. poco a poco*.

Clar. {

Fl. {

Fig. {

Trbn. {

Handwritten musical score on a system of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into several sections, each labeled on the left:

- Cor. 2.** (Corno 2): The first staff, containing a melodic line with a trill and a fermata.
- Cor.** (Corno): The second staff, containing a melodic line with a trill and a fermata.
- Cl.** (Clarinete): The third staff, containing a melodic line with a trill and a fermata.
- Cl. b.** (Clarinete Basso): The fourth staff, containing a melodic line with a trill and a fermata.
- Fg.** (Fagotto): The fifth staff, containing a melodic line with a trill and a fermata.
- Trbn.** (Tromba): The sixth staff, containing a melodic line with a trill and a fermata.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of handwritten musical notation.

Handwritten musical score for a large ensemble, featuring multiple staves and various musical notations.

Staffs and Instruments:

- Cor. s.** (Cornet Soprano): Handwritten notation with notes, rests, and dynamic markings like *sfz p* and *p*.
- Cor.** (Cornet): Two staves, mostly empty with arrows indicating continuation.
- Cl.** (Clarinet): Two staves, mostly empty with arrows indicating continuation.
- Cl. b.** (Clarinet Bass): One staff, mostly empty with an arrow indicating continuation.
- Fg.** (Flute): Two staves, mostly empty with arrows indicating continuation.
- Ug.** (Oboe): One staff, mostly empty with arrows indicating continuation.
- Trbn.** (Trumpet): Two staves, mostly empty with arrows indicating continuation.
- Fl.** (Flute): Two staves, containing handwritten notation with notes, rests, and dynamic markings like *p* and *resc.*
- Ob.** (Oboe): One staff, containing handwritten notation with notes, rests, and dynamic markings like *p* and *resc.*

Handwritten Notations:

- Dynamic markings:** *sfz p*, *p*, *resc.*
- Articulation:** Accents (>), slurs, and various note heads.
- Rehearsal marks:** Boxed sections of notation, likely indicating specific measures for rehearsal.
- Other markings:** *ff*, *ff*, and various rhythmic symbols.

26

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some sections marked with a large 'A' and a red circle containing the number '26'.

The instruments and sections listed on the left include:

- Ott.
- Fl.
- Ob.
- Tr.
- I.
- II.
- III.
- Cor. S.
- Cor.
- Cl.
- Cl. B.
- Fg.
- Hg.
- Tbn.
- Trp.
- Fl.
- Fl.
- Ob.

The score includes various musical notations, including notes, rests, and dynamic markings. A large 'A' is written across the middle of the score, and a red circle with the number '26' is visible at the top and bottom. The right side of the page shows a continuation of the score with additional staves and musical notation.

Handwritten musical score on multiple staves. The score includes various instruments and vocal parts, with handwritten annotations and a large boxed section.

Top Section:

- Staff 1: Empty.
- Staff 2: Empty.
- Staff 3: Empty.
- Staff 4: Empty.
- Staff 5: Empty.
- Staff 6: Empty.
- Staff 7: Empty.
- Staff 8: Empty.
- Staff 9: Empty.
- Staff 10: Empty.
- Staff 11: Empty.
- Staff 12: Empty.
- Staff 13: Empty.
- Staff 14: Empty.
- Staff 15: Empty.
- Staff 16: Empty.
- Staff 17: Empty.
- Staff 18: Empty.
- Staff 19: Empty.
- Staff 20: Empty.
- Staff 21: Empty.
- Staff 22: Empty.
- Staff 23: Empty.
- Staff 24: Empty.
- Staff 25: Empty.
- Staff 26: Empty.
- Staff 27: Empty.
- Staff 28: Empty.
- Staff 29: Empty.
- Staff 30: Empty.
- Staff 31: Empty.
- Staff 32: Empty.
- Staff 33: Empty.
- Staff 34: Empty.
- Staff 35: Empty.
- Staff 36: Empty.
- Staff 37: Empty.
- Staff 38: Empty.
- Staff 39: Empty.
- Staff 40: Empty.
- Staff 41: Empty.
- Staff 42: Empty.
- Staff 43: Empty.
- Staff 44: Empty.
- Staff 45: Empty.
- Staff 46: Empty.
- Staff 47: Empty.
- Staff 48: Empty.
- Staff 49: Empty.
- Staff 50: Empty.
- Staff 51: Empty.
- Staff 52: Empty.
- Staff 53: Empty.
- Staff 54: Empty.
- Staff 55: Empty.
- Staff 56: Empty.
- Staff 57: Empty.
- Staff 58: Empty.
- Staff 59: Empty.
- Staff 60: Empty.
- Staff 61: Empty.
- Staff 62: Empty.
- Staff 63: Empty.
- Staff 64: Empty.
- Staff 65: Empty.
- Staff 66: Empty.
- Staff 67: Empty.
- Staff 68: Empty.
- Staff 69: Empty.
- Staff 70: Empty.
- Staff 71: Empty.
- Staff 72: Empty.
- Staff 73: Empty.
- Staff 74: Empty.
- Staff 75: Empty.
- Staff 76: Empty.
- Staff 77: Empty.
- Staff 78: Empty.
- Staff 79: Empty.
- Staff 80: Empty.
- Staff 81: Empty.
- Staff 82: Empty.
- Staff 83: Empty.
- Staff 84: Empty.
- Staff 85: Empty.
- Staff 86: Empty.
- Staff 87: Empty.
- Staff 88: Empty.
- Staff 89: Empty.
- Staff 90: Empty.
- Staff 91: Empty.
- Staff 92: Empty.
- Staff 93: Empty.
- Staff 94: Empty.
- Staff 95: Empty.
- Staff 96: Empty.
- Staff 97: Empty.
- Staff 98: Empty.
- Staff 99: Empty.
- Staff 100: Empty.

Bottom Section:

- Clar. s. (Clarinet solo): 3/8 time signature, key signature of one sharp (F#), notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E33

ca 7"



27

ca 3"

-71-

Handwritten musical score for various instruments. The score is divided into two main sections by a vertical line. The left section contains staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Db.). The right section contains staves for Violin (Vl.), Viola (Vla.), Cello (Cl.), and Double Bass (Db.). The notation includes notes, rests, and dynamic markings. The right section is marked with a red circle containing the number 27.

Handwritten musical score on multiple staves. The score includes various instruments and parts, with some sections marked with large numbers (4, 8) and others with specific musical notations.

Top Section:

- Cor. s. (Coronet) and Cor. (Cornet) parts are marked with a large "4" and a bracket.
- Flute (Fl.) and Piccolo (Pic.) parts are marked with a large "8" and a bracket.

Middle Section:

- Flute (Fl.) and Piccolo (Pic.) parts are marked with a large "4" and a bracket.
- Flute (Fl.) and Piccolo (Pic.) parts are marked with a large "8" and a bracket.

Bottom Section:

- Flute (Fl.) and Piccolo (Pic.) parts are marked with a large "4" and a bracket.
- Flute (Fl.) and Piccolo (Pic.) parts are marked with a large "8" and a bracket.

Right Section:

- Flute (Fl.) and Piccolo (Pic.) parts are marked with a large "4" and a bracket.
- Flute (Fl.) and Piccolo (Pic.) parts are marked with a large "8" and a bracket.

Handwritten musical score for a large orchestra, featuring multiple staves and sections. The score is divided into three measures, with large numbers 5, 3, and 4 indicating measures or sections.

Sections and Instruments:

- Ott.** (Ottobass)
- Fl.** (Flute)
- Ob.** (Oboe)
- Tr.** (Trumpet)
- HR. I, II, III** (Horn)
- Cor. s.** (Cor Anglais)
- Cor.** (Cornet)
- Frce.** (French Horn)
- Api.** (Alpaca)
- Ptti.** (Petticoat)
- Inti.** (Interim)
- Cl.** (Clarinet)
- Cl. b.** (Clarinet B)
- Fg.** (Fagott)
- Bg.** (Bassoon)
- Trbn.** (Trombone)
- Tb.** (Tuba)
- Alc.** (Alcornoque)
- Alc.** (Alcornoque)
- Alc.** (Alcornoque)

Measure 5: The first measure is marked with a large '5'. It contains various musical notations, including notes, rests, and dynamic markings.

Measure 3: The second measure is marked with a large '3'. It contains various musical notations, including notes, rests, and dynamic markings.

Measure 4: The third measure is marked with a large '4'. It contains various musical notations, including notes, rests, and dynamic markings.

3-4"

Handwritten musical score for a large orchestra, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with some sections marked with a large 'A' and a '5' over a '5/8' time signature. The notation includes notes, rests, and dynamic markings. The score is titled '3-4'' in the upper right corner.

Handwritten musical score for a large orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings such as *cresc.* and *dim.*. The score is divided into several sections, with some parts marked with large numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in a single system, with the instruments and voices grouped together. The notation is in a standard musical notation, with notes, rests, and dynamic markings. The score is divided into several sections, with some parts marked with large numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is written in a single system, with the instruments and voices grouped together. The notation is in a standard musical notation, with notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra, featuring multiple staves and sections. The score is written in a system with multiple staves per section, indicating a large ensemble.

Sections and Instruments:

- Flutes (Fl.):** 4 staves, each with a (d) note.
- Oboes (Ob.):** 4 staves, each with a (d) note.
- Clarinets (Clar.):** 4 staves, each with a (d) note.
- Bassoons (Fg.):** 4 staves, each with a (d) note.
- Trumpets (Tpt.):** 4 staves, each with a (d) note.
- Trombones (Tbn.):** 4 staves, each with a (d) note.
- Timpani (Timp.):** 4 staves, each with a (d) note.
- Drum (Dr.):** 4 staves, each with a (d) note.
- Harmonica (Hr.):** 4 staves, each with a (d) note.
- Violins (Vln.):** 4 staves, each with a (d) note.
- Violas (Vla.):** 4 staves, each with a (d) note.
- Cello (Cello):** 4 staves, each with a (d) note.
- Double Bass (Db.):** 4 staves, each with a (d) note.

Other Notations:

- Handwritten notes and rests are present throughout the score.
- There are several instances of a circled 'X' with a sharp sign, possibly indicating a specific performance instruction or a section marker.
- There are some handwritten markings that appear to be "4# X" and "4# X" repeated.
- There are some handwritten markings that appear to be "4# X" and "4# X" repeated.

Handwritten musical score for a large orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings, along with a large section of crossed-out staves in the middle. The notation is in a cursive, handwritten style.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments and sections. The score is written in a single system, with the right side of the page containing a large, empty staff area.

Instrumentation and Sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. Bb.), Clarinet in A (Clar. A.), Bassoon (Fag.), Contrabassoon (Fag. Kb.).
- Brass:** Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Horn I (Hr. I), Horn II (Hr. II), Horn III (Hr. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (Tub.).
- Percussion:** Cymbal (Cimp.), Snare Drum (Tbm.), Bass Drum (Tbn.), Tom-tom (Ttt.), Triangle (Tri.), Gong (Gong).
- Strings:** Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).

Score Details:

- The score is written in a single system, with the right side of the page containing a large, empty staff area.
- The notation includes various musical symbols, such as notes, rests, and dynamic markings.
- The score is written in a single system, with the right side of the page containing a large, empty staff area.

ca 4"

2"

30

-79-

Handwritten musical score for a large ensemble, including parts for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and various woodwinds. The score is written on multiple staves, with some parts marked with "ca 4\"", "2\"", and "30". The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations and symbols, such as "X" and "5", and some parts are crossed out or marked with "X".

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into three measures, each marked with a large number (4, 5, 4) indicating a section or measure number.

Instrumentation and Parts:

- Ob.** (Oboe): Two staves, marked *dim.* and *pp*.
- Tr.** (Trumpet): Four staves, marked *dim.* and *pp*.
- I.** (First Horn): One staff, marked *dim.* and *pp*.
- II.** (Second Horn): One staff, marked *dim.* and *pp*.
- III.** (Third Horn): One staff, marked *dim.* and *pp*.
- Cor. p.** (Cor Anglais): One staff, marked *dim.* and *pp*.
- Cor.** (Cornet): One staff, marked *dim.* and *pp*.
- Cl.** (Clarinet): One staff, marked *dim.* and *pp*.
- Cl. b.** (Clarinet B): One staff, marked *dim.* and *pp*.
- Fg.** (Fagotto): One staff, marked *dim.* and *pp*.
- Trbn.** (Trombone): Four staves, marked *dim.* and *pp*.
- Tb.** (Tuba): One staff, marked *dim.* and *pp*.
- Hr.** (Horn): One staff, marked *dim.* and *pp*.
- Hr.** (Horn): One staff, marked *dim.* and *pp*.
- lb.** (Lob): One staff, marked *dim.* and *pp*.

Measure 4: The first measure is marked with a large '4'. It contains musical notation for the Oboe, Trumpet, First Horn, Second Horn, Third Horn, Cor Anglais, Cornet, Clarinet, Clarinet B, Fagotto, Trombone, Tuba, Horn, Horn, and Lob. The notation includes various notes, rests, and dynamic markings such as *dim.* and *pp*.

Measure 5: The second measure is marked with a large '5'. It contains musical notation for the Oboe, Trumpet, First Horn, Second Horn, Third Horn, Cor Anglais, Cornet, Clarinet, Clarinet B, Fagotto, Trombone, Tuba, Horn, Horn, and Lob. The notation includes various notes, rests, and dynamic markings such as *dim.* and *pp*.

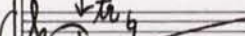
Measure 4: The third measure is marked with a large '4'. It contains musical notation for the Oboe, Trumpet, First Horn, Second Horn, Third Horn, Cor Anglais, Cornet, Clarinet, Clarinet B, Fagotto, Trombone, Tuba, Horn, Horn, and Lob. The notation includes various notes, rests, and dynamic markings such as *dim.* and *pp*.

Handwritten musical score for a symphony orchestra, page 81. The score is written in a single system with four measures. The instruments and parts are as follows:

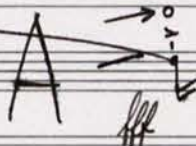
- Woodwinds:**
 - Oboes (Ob.):** Three staves, each starting with *ppp*. The first measure contains a half note G, a half rest, and a half note A. The second measure contains a half note G, a half rest, and a half note A. The third measure contains a half note G, a half rest, and a half note A. The fourth measure contains a half note G, a half rest, and a half note A.
 - Flutes (Fl.):** Three staves, each starting with *ppp*. The first measure contains a half note G, a half rest, and a half note A. The second measure contains a half note G, a half rest, and a half note A. The third measure contains a half note G, a half rest, and a half note A. The fourth measure contains a half note G, a half rest, and a half note A.
 - Clarinet (Cl.):** One staff, starting with *ppp*. The first measure contains a half note G, a half rest, and a half note A. The second measure contains a half note G, a half rest, and a half note A. The third measure contains a half note G, a half rest, and a half note A. The fourth measure contains a half note G, a half rest, and a half note A.
- Strings:**
 - Violins (Vl.):** Four staves, each starting with *ppp*. The first measure contains a half note G, a half rest, and a half note A. The second measure contains a half note G, a half rest, and a half note A. The third measure contains a half note G, a half rest, and a half note A. The fourth measure contains a half note G, a half rest, and a half note A.
 - Violas (Vla.):** Two staves, each starting with *ppp*. The first measure contains a half note G, a half rest, and a half note A. The second measure contains a half note G, a half rest, and a half note A. The third measure contains a half note G, a half rest, and a half note A. The fourth measure contains a half note G, a half rest, and a half note A.
 - Cellos (Vcl.):** Two staves, each starting with *ppp*. The first measure contains a half note G, a half rest, and a half note A. The second measure contains a half note G, a half rest, and a half note A. The third measure contains a half note G, a half rest, and a half note A. The fourth measure contains a half note G, a half rest, and a half note A.
 - Double Basses (Cb.):** Two staves, each starting with *ppp*. The first measure contains a half note G, a half rest, and a half note A. The second measure contains a half note G, a half rest, and a half note A. The third measure contains a half note G, a half rest, and a half note A. The fourth measure contains a half note G, a half rest, and a half note A.
- Percussion:**
 - Drum (Dr.):** One staff, starting with *ppp*. The first measure contains a half note G, a half rest, and a half note A. The second measure contains a half note G, a half rest, and a half note A. The third measure contains a half note G, a half rest, and a half note A. The fourth measure contains a half note G, a half rest, and a half note A.
- Other:**
 - Conductor's part (Con.):** One staff, starting with *ppp*. The first measure contains a half note G, a half rest, and a half note A. The second measure contains a half note G, a half rest, and a half note A. The third measure contains a half note G, a half rest, and a half note A. The fourth measure contains a half note G, a half rest, and a half note A.

Handwritten musical notation for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings (p, #p) across the staves, with a red circle highlighting a specific measure.



4x. (I) 

Cor. 1. s. 



Handwritten musical notation for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). Each staff begins with the handwritten instruction 'ppp sempre'.

Imbue



Handwritten musical score for three staves (Flute, Flute, Alto) with a key signature of two sharps (F# and C#). The score is divided into two measures. The first measure shows a melodic line in the top staff (Flute) starting on D4, moving to E4, and then to F#4. The second measure shows a similar melodic line starting on E4, moving to F#4, and then to G#4. The bottom two staves (Flute and Alto) have whole rests in both measures.

I
Fl. II
III

Handwritten musical notation for three staves, each starting with a *pp* dynamic marking. The notation includes notes with stems and beams, and horizontal lines extending to the right.

cl.
cl. b.

Trbn.

Fl.

Handwritten musical notation for a single staff, starting with a *pp* dynamic marking. The notation includes notes with stems and beams, and horizontal lines extending to the right.

Handwritten musical notation for three staves, each starting with a *ppp* dynamic marking. The notation includes notes with stems and beams, and horizontal lines extending to the right.

1"

ca 3"

5"

Fl. I. *me.*

Fl. II. *me.*

Fl. III. *me.*

Cor. s. *ppp* *ff* *ppp*

N+ *ff* *p*

cl. 

cl. b. 

3"

5-6"

32

ca 10"

-85-

Handwritten musical score on a page with 12 staves. The score is divided into two main sections by a vertical line. The left section contains staves for strings (I, II, III), woodwinds (Clarinet, Flute, Oboe, Bassoon), and brass (Trumpet, Trombone, Tuba). The right section contains staves for woodwinds (Flute, Oboe, Bassoon) and brass (Trumpet, Trombone, Tuba). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp sempre*. The page is numbered 32 in the top center and bottom center.

Handwritten musical score on a page with 12 staves. The score is divided into two main sections by a vertical line. The left section contains staves for strings (I, II, III), woodwinds (Clarinet, Flute, Oboe, Bassoon), and brass (Trumpet, Trombone, Tuba). The right section contains staves for woodwinds (Flute, Oboe, Bassoon) and brass (Trumpet, Trombone, Tuba). The score includes various musical notations such as notes, rests, and dynamic markings like *ppp sempre*. The page is numbered 32 in the top center and bottom center.

5"

4"

4-5"

-86-

Handwritten musical score on a page with 12 systems of staves. The notation includes various instruments and dynamic markings.

Top Section (Systems 1-3):

- Ott.** (Oboe): 2 staves, marked *ppp*.
- Fl.** (Flute): 2 staves, marked *ppp*.
- Ob.** (Oboe): 2 staves, marked *ppp*.

Middle Section (Systems 4-6):

- Viol.** (Violin): 2 staves, marked *ppp*.
- Viola** (Viola): 2 staves, marked *ppp*.
- Trpt.** (Trumpet): 2 staves, marked *ppp*.

Bottom Section (Systems 7-9):

- Cl.** (Clarinet): 2 staves, marked *ppp*.
- Cl. B.** (Clarinet Bb): 2 staves, marked *ppp*.
- Fg.** (Fagotto): 2 staves, marked *ppp*.
- Org.** (Organ): 2 staves, marked *ppp*.

Dynamic Markings: *ppp* (pianissimo) is used throughout the score. *p* (piano) is used in the top right and bottom right sections.

Other Notation: The score includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom right section features a large, stylized musical symbol.

2 vl.

clar. s.

lpi.

*)

estinguendo

ptt.

*)

estinguendo

Int.

*)

estinguendo

2 cb.

*) vmesne pause (□) naji bodo vedno daljše

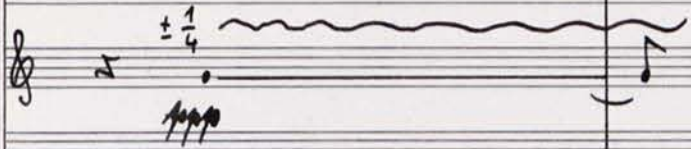
5-6"

7"

-88-



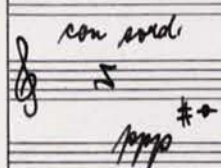
Fl.



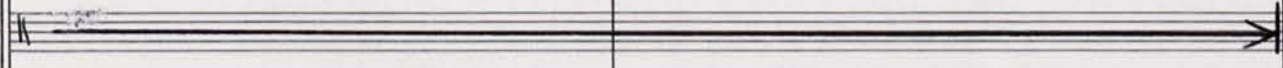
1. vl.



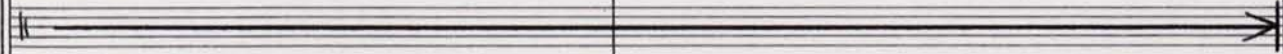
Cor. s.



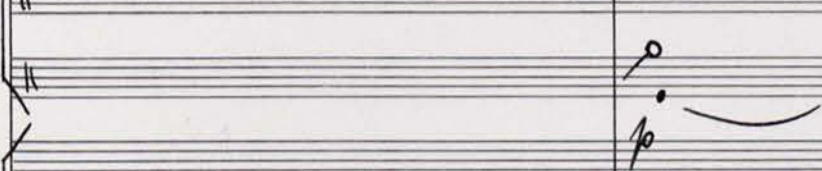
Apr.



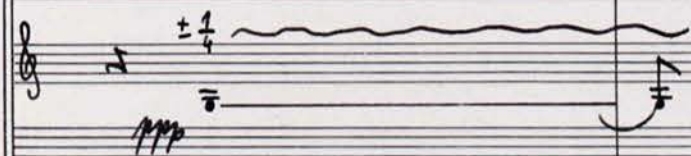
Pth.



Int.



ll. b.



1. ob.

