

# Slovenska zemlja.

(M. Elizabeta O. S. Urs.)

Mešani zbor.

*Andante.*

Zložil Jakob Aljaž.

Sheet music for the first section of the song. It consists of two staves: treble and bass. The key signature is C minor (one flat). The tempo is *Andante*. The vocal parts sing in unison. The lyrics are:

Slo - ven - ska zem - lja, zem - lja kra-sna, kri - stal iz bo - žje ro - ke vzet; ob-  
Slo - ven - ska zem - lja, zem - lja ver - na, sve - ti - šče div - no se mi zdiš, ob-  
saj

Sheet music for the second section of the song. It consists of two staves: treble and bass. The key signature changes to C major (no flats or sharps). The tempo is *Andante*. The vocal parts sing in unison. The lyrics are:

le - ka tvo - ja so - čno - ja - sna, ob - šop - ku šo - pek v nji pri-  
vi - di zar - ja te ve - čer - na, ka - ko Brez - ma-de - žno sla-

I. Soli, II. Tutti

*mf*

Sheet music for the third section of the song. It consists of two staves: treble and bass. The key signature changes to C major (no flats or sharps). The tempo is *Andante*. The vocal parts sing in unison. The lyrics are:

pet. Tam iz-pod si - ve-ga Tri-gla - va šu - mi sre-br - no-pe-na  
viš. Pred njen ol-tar cve-tli - ce tro - siš, s po-no-som nje sve-ti-njo

Sheet music for the fourth section of the song. It consists of two staves: treble and bass. The key signature changes to C major (no flats or sharps). The tempo is *ff*. The vocal parts sing in unison. The lyrics are:

Sa - va in po - je spev ta-ko kra-san, kot ni še čul ga be - li dan.  
no - siš, ko vži - ga zvezd se mi - li - jon, le njo sla-vi tvoj mi - li zvon.

Pořád: J. Olgar, Římský Douje  
Lgrats  
Tiskovina

Savni z avol s. Stanislava

Ka.

z k. (g. Hybášek)

P. Šentvič nad Ljubljano



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