

OSSIAN
LEGENDE
N^{ro} I

Dvojníh partituro.
(za snemalce)

4 partituro in 1 klavírski
izvolnih; 89 glasov

Število taktov se ujema s številom v primerku za dirigenta.

Legenda I. (Ossian)

pro velkij orchestr.

comp.

Emrich Beran

(Partitura)
datirana 18. 8. 1889

M II 3215/A-I



D 2016/4147

Em. Berard 1.

Moderato (M.T. = 76)

1. Flöten

2. Oboe

Englischhorn

I. in B Clarinetten

II. in B

I. Fagott

II.

I. II. in F Hörner

3. 4. in F

Harfe

I. in F Trompeten

II. in Es

1. 2. Tenor Posaunen

3. Bass

Pauken in As, Es (und Becken)

Triangel

I. Violinen

II.

Alt-Viola

I. Violoncelli

II.

Contrabasse

Moderato.

33

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *pp*, *cresc.*, and *molto*. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for a symphony orchestra, page 4. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and dynamic markings.

Instruments and Parts:

- Fl.** (Flute): Solo section, marked *mf* *sol.*
- Ob.** (Oboe): Marked *ff* *decrease.*
- Englhr.** (English Horn): Marked *ff* *decrease.*
- Clar.** (Clarinet): Marked *ff* *decrease.*
- Fag.** (Bassoon): Marked *ff* *decrease.*
- Cor.** (Cor Anglais): Marked *ff* *decrease.*
- Hr.** (Horn): Marked *ff* *decrease.*
- Tr.** (Trumpet): Marked *ff* *decrease.*
- Pos.** (Posaune): Marked *ff* *decrease.*
- Timp.** (Timpani): Marked *ff* *decrease.*
- Triangl.** (Triangle): Marked *ff* *decrease.*
- Viol.** (Violin): Marked *ff* *decrease.*
- Br.** (Bassoon): Marked *ff* *decrease.*
- Cell.** (Cello): Marked *ff* *decrease.*
- C. Bass** (Contrabass): Marked *ff* *decrease.*

Dynamic Markings: *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), *decresc.* (decrescendo), *sol.* (solo), *marc.* (marcato), *cresc.* (crescendo).

Other Notations: The score includes various musical notations such as notes, rests, slurs, and articulation marks. The key signature is G major (one sharp), and the time signature is 4/4.

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *ppp.* (pianississimo) to *ffp.* (fortissimissimo). There are also markings for *mf* (mezzo-forte), *f* (forte), and *pp* (piano). The score is divided into sections by vertical lines. Some sections are marked with "Solo" and "espres." (expression). The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, including some staining and discoloration.

*Meno mosso
(M. 72)*

Handwritten musical score for a symphony orchestra, page 6. The score is written on 12 staves, each labeled with an instrument or section. The tempo is marked *Meno mosso* (M. 72). The key signature is one sharp (F#).

The instruments and sections are:

- Fl.
- Ob.
- Englischh.
- Clar.
- Fag.
- Cor.
- Hf.
- Tr.
- Pos.
- Trimp.
- Tgl.
- Viol.
- Br.
- Cell.
- Bass.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *ppp*, *ppp. dol.*), and articulation marks (e.g., *acc.*, *stacc.*). The notation is written in black ink on aged paper.

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of six staves, with the first two staves of each system containing melodic lines and the remaining four staves containing accompaniment. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *p*, *pp*, *mol.*, *marc.*, and *rit.*. There are also some markings that appear to be "Solo" and "P. dol.". The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The score is written in a style typical of 19th or early 20th-century musical notation.

Handwritten musical score for orchestra and strings, measures 1-4. The score is written on 18 staves, with instrument names listed on the left: Fl., Ob., Engln., Clar., Esg., Cor., Hf., Tr., Pos., Timp., Tgl., Viol., Br., Cell., and Baf. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four measures by vertical bar lines. Measure 1 starts with a key signature change to B-flat. Measure 2 contains many dynamic markings like *fo*, *fo v*, and *p*. Measure 3 features *decresc.* and *p* markings. Measure 4 includes *p*, *cresc.*, *marc.*, and *decresc.* markings. The string section (Viol., Br., Cell., Baf.) is marked *arco* in measures 2 and 3. The woodwind section (Fl., Ob., Engln., Clar., Esg., Cor.) has various melodic and harmonic lines. The brass section (Tr., Pos., Tgl.) has sustained notes and some melodic movement. The percussion section (Hf., Timp.) has rhythmic patterns. The overall texture is dense and complex, typical of a late 19th or early 20th-century orchestral score.

Fl. *decresc.* *p.* *cresc.*

Ob. *decresc.* *p.* *cresc.*

Engln. *decresc.* *p.* *cresc.*

Clar. *decresc.* *p.* *fo v*

Esg. *decresc.* *p.* *cresc.* *marc.*

Cor. *decresc.* *p.* *cresc.*

Hf. *dim.* *p.* *cresc.*

Tr. *decresc.* *cresc.*

Pos. *Solo* *p.*

Timp. *fo v* *p.*

Tgl. *decresc.* *p.*

Viol. *arco p.* *decresc.* *p.*

Br. *arco p.* *decresc.* *decresc.* *cresc.* *3 3*

Cell. *arco p.* *decresc.* *marc.* *p.* *cresc.* *marc.*

Baf. *p.* *fo* *decresc.* *p.* *cresc.* *marc.*

This page contains a handwritten musical score for a large ensemble, likely an orchestra and solo voice. The score is organized into two main systems, each with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key features include:

- Dynamic Markings:** Numerous instances of "cresc." (crescendo) are written across the staves, indicating a gradual increase in volume. Other markings include "p." (piano), "f" (forte), and "dol." (dolce).
- Performance Instructions:** The word "Solo." is written above a staff in the middle section, indicating a solo performance. "Solo 7." appears below a staff in the lower right section.
- Instrumentation:** The bottom right section is labeled "Cello 1.", identifying the instrument for that part.
- Notation Style:** The score is handwritten in dark ink on aged paper. It features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and beams. Some staves have a treble clef, while others have a bass clef.
- Structure:** The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, while others are simpler. The overall layout is dense and detailed, typical of a professional musical manuscript.

Handwritten musical score for a symphony orchestra, page 10. The score is written in a single system across 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl.
- Ob.
- Englh.
- Clar.
- Fag.
- Cor.
- Hf.
- Tr.
- Pos.
- Trimp.
- Tgl.
- Miol.
- Br.
- Cell.
- Bap.

Dynamic Markings and Performance Instructions:

- cresc.* (crescendo)
- poco* (poco)
- a poco* (a poco)
- dim.* (diminuendo)
- espress.* (espressivo)
- passante* (passante)
- Becken* (cymbal)
- mit Paukenschlägel* (with snare drum)
- schreib Breit* (write wide)

The score is written in a single system across 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing more melodic lines. Key markings include *dim.* (diminuendo), *poco* (poco), *a* (allargando), *decrease*, *dim.* (diminuendo), *ff* (fortissimo), *fo* (forzando), and *See.* (See).

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). Some staves show complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamic markings are written in Italian, indicating changes in volume and tempo throughout the piece.

Handwritten musical score for a symphony orchestra, page 12. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Fl. (Flute): Solo, *p.*, *p.*

Ob. (Oboe): *p.*

Engl. (English Horn): *p.*

Clar. (Clarinet): Solo, *p. dol.*, *p.*, *pp.*

Fag. (Bassoon): *p.*, *p.*, *pp.*

Cor. (Cornet): Solo, *p. dol.*, *p.*, *pp.*

Hf. (Harp): *dim.*, *p.*, *dim.*, *pp.*

Tr. (Trumpet):

Pos. (Posauna):

Timp. (Timpani): *ppp.*, *ppp.*, *pp.*

Trgl. (Triangle):

Viol. (Violin): *p. dol.*, *p.*, *divisi*, *pp.*, *gliss.*, *dim.*, *p.*

Br. (Brass): *p.*, *pp.*, *pp.*, *arco*, *p.*

Cell. (Cello): *Subti Cello*, *p.*, *pp.*, *dim.*, *p.*

C. Bafs. (Double Bass): *p.*, *pp.*, *dim.*, *p.*

Handwritten musical score on five staves. The notation is sparse, with some notes and rests visible. The rightmost staff contains handwritten annotations: "Solo" above a note, "p." below it, and "ppp" below a circled section of notes.

Handwritten musical score on aged paper. The score consists of five systems of staves. The notation is sparse, with some notes and rests visible. The word allargando is written in red ink at the bottom right, underlined. There are also some handwritten markings like "pp." and a sharp sign.

Handwritten musical score for Violin I and Violin II, measures 1-4. The score is written on four staves. The first two staves are for Violin I and the last two for Violin II. The music is in G major and 4/4 time. Measure 1: Violin I has a melodic line starting on G4, marked "sul G" and "f". Violin II has a lower line starting on G3, marked "f". Measure 2: Violin I continues the melodic line, marked "pp". Violin II continues the lower line, marked "pp". Measure 3: Violin I has a melodic line, marked "pp" and "dolciss.". Violin II has a lower line, marked "pp" and "dolciss.". Measure 4: Violin I has a melodic line, marked "rit.". Violin II has a lower line, marked "rit.".

جملہ

Car. I.

Egh 8

5.13, 1.7.

14. I. Tempo

14. I. Tempo

Fl.

Ob.

Englh.

Clar.

Fag.

Cor.

Hf.

Tr.

Pos.

Timp.

Triangle

Viol.

Viola

Celli

C. Bass.

Handwritten musical score on page 15, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings.

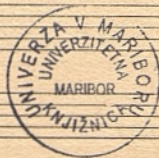
Key markings and instructions include:

- dim.* (diminuendo) - appearing multiple times across the score.
- pp.* (pianissimo) - appearing in the middle section.
- ppp.* (pianississimo) - appearing in the bottom right section.
- del.* (dolce) - appearing in the bottom right section.
- pes. loco* (pesante loco) - appearing in the middle section.
- rit.* (ritardando) - appearing in the middle section.
- fo.* (forte) - appearing in the middle section.
- pesante.* (pesante) - appearing at the bottom.
- ppp. dolciss.* (pianississimo dolcissimo) - appearing in the bottom right section.

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and includes many slurs and ties, indicating a complex and expressive piece of music.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), English Horn (Englh.), Clarinet (Clarin.), Bassoon (Fag.), Horn (Cor.), Trumpet (Hf.), Trombone (Tr.), Percussion (Pos.), Timpani (Timp.), Tuba (Tgl.), Violin (Viol.), Viola (Br.), Cello I (Cello I.), Cello II (Cello II.), and Double Bass (C. Basso). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, ff, cresc., decresc., etc.). The notation is in German, with some annotations like "sehr breit" and "Pia" visible. The score is written on aged, yellowed paper.

allarg. e espress.



EMERIK BERAN (1868 - 1940):

LEGENDA „Ossian“


(1889)

Izvajana: 19. 12. 1897 in 24. 4. 1898 v Bernu
22. 11. 1909 in 9. 4. 1919 v Mariboru
23. 2. 1919 v Ljubljani
1919 v Zagrebu
1. 2. 1939 v Beogradu

1. 7. str.

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