

JEŽ Jakob

N O M O S

EDICIJE DSS



499

Edicije DSS
61000 Ljubljana
Trg francoske revolucije 6 - Yugoslavia

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fee.

1

Jakob Jez

NOMOS

—

DIRIGENT

DRUŠTVO SLOVENSКИH SKLADATELJEV

EDICIJE DSS

499

!

JEŽ: NOMOS

6/204

PARTITURA

nomos

Jakob Jež

4/4 *Larghetto*

Tr (B) 4/4

Cor (F) 4/4

Tbn 4/4

1 2 3 4

Larghetto

I. Timpani 4/4

Pf II 4/4

TT 4/4

Ft 4/4

II. Clli 4/4

Cne 4/4

Pf 4/4

Ar 4/4

4 A

Larghetto

V-I 4/4

V-II 4/4

Va 4/4

Vc 4/4

Cb 4/4

x) 1cm → ca. 100 danem Tempu (velja za). zliš vordasi in vertikalo

Stevilka Foketa je vprizana v partih v začetku vsake vrste in obkrožena O
 ↓ Mah 7 otama rokama (ellani ravni), ↓ mah 7 eno roko (ellano).

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Tr
Co
Tbn

5 6 7 8

Timp
Pti
TT
Fr
Cll
Cne
Pf
Ar
V-I
V-II
Va
Vc
Cb



4 Moderato

5

Tr
Cor
Tbn

9 10 11 12

Timp
Pn
TT
Fr

Clli
Cne

Pf

Ar

4

5

V-I
V-II
Va
Vc
Cb



4 ↓ Lento pesante 3 ↓ ↓

Nomos
Nomos
Nomos

17 18 19 20

Timp
Tr
Cne
Pj

Nomos
Nomos
Nomos
Nomos

17 18 19 20

4 A 3 A

Nomos
Nomos
Nomos
Nomos
Nomos
Nomos

GODALA

mf



Tr
Co
Tbn

25 26 27 28

Tim
Pis
TT

p cresc. sf p mf p ff

Chc

p f

Pf

f

Ar

Dg-b

sf sf sf

dimin. dimin. dimin.

vec



Allegretto comodo 3
eguale

Cli: *Campanelli* *mp* 5

Pf: 3

Ar: 3 *AR* *mp* 5

29 30 31 32

V-I: *mp* *sf* 3

Va: *mp* *sf* 3

Pf: 5 *mp* 5

Cli: *Campanelli* *mf* 1 4 *molto* *p* 5

Pf: *poco stacc.* 5 *mp* 5

Ar: 5 1 *Ar* 4 *mf* 4

33 34 35

V-I: *simile*

Va: *simile*



Camparelli

Cli 3

Pf 3

Ar 3

V-i. 36 37 38

Va 3

Vc 3

mf *mp* *mf* *p* *mf* *sf* *mp*

Ar *pte* *arco*

Pf 3

Cli 3

Pf 3

Ar 39 40 41 42

V-i. 39 40 41 42

Va 39 40 41 42

Vc 39 40 41 42

mp *mp* *p* *f* *p* *mp* *mf* *sf* *mf*

pizz. *arco* *stacc.* *spicc.* *arco* *stacc.* *spicc.*

mf *mp* *mp* *mf* *sf* *mf* *sf* *mf*

mp *mp* *mp* *mp*



Allegro
(individuale)

OBEKE
ROKE

PHI *f p* *p f* *sf* *Campane!*

CLARINET (Cll) *mp* *f* *mp*

Piano (Pf) *mp* *f* *mp* *f*

ARPICOLA (Ar) *mp* *f* *mp* *f* *mp* *f*

Violin (Vl) *mf* *mf* *mf*

Viola (Va) *mp* *f*

Violoncello (Vc) *mp* *sf* *sf*

Timpani (Timpani) *mf* *sf* *sf*

CONTRABASSO (Cb) *mf* *pp*

Violin (Vl) *pp* *pp*

Viola (Va) *pp*

Violoncello (Vc) *pp*

FRUSTA

arpa



Blech

3

Tr

Co

Tbn

50 51 52 53

sf *f* *frull.* *f*

f *sf* *p* *sf*

sf *sf*

A

I. Timp

II. Cne

mf *mf* *f* *mf*

Pf

mf *f*

ppp *f*

4

Timp

Che

f *p*

Pf

p dolce

4

Ar

mp *f*

A

54 55

V-I

V-II

Va

Vc

Cb

spiccato *arco* *c.l.b.* *pizz*

mf *mf* *mf* *mf*

pppic. ord. *pppic. ord.*

arco *arco*

CB



3

sf

Cor

cresc.

mp

res

Timp.

3

p

sf

Frusta

Cli

3

Cne

mp

3

Pf

3^o

dolce

p

8^o Ped

Ar

3

mp

3

A

56

57

58

s. tasto

pp

s. tasto

pp

s. tasto b

pp

Vc. slo

cl. b.

b.

mf

3



3 Più sostenuto

Tr
Co
Tbn

Timp
Pti
Tr
Fr

Cli
Cra

GRATIA SO

Pf

59 60 61 62 63

Ar

3

V-I

V-II

Va

Vc

Cb



4 Animato

6

TR solo

Tr
Co
Tbn

Timp
Pia
TT
Fr
Cll
Cne

Pf

65 66

Ar

V.I.
V.II
V.III
Vc
Cb



5 3 5 ritard. 3

Tr *sf* *p* *sf*

Co *sf* *p* *sf*

Tbn *sf* *p* *sf*

Timp 5 3 5 3

Pti *mf*

Fr *mf* ritard

Clli 5 3 5 3

Cnr *mf*

Pf 5 sul corde 3 *mf* *clauso* 5 ritard. 3

67 68 69 70

Ar 5 3 5 3

sf *ritard.*

V-I *c.l.b.* *f* *arco* *ritard.* *p* *mf*

V-II *spicc.* *f* *arco* *ritard.* *p* *mf*

Va *f* *p* *sim.* *arco* *p cresc.* *ritard.* *f = p* *mf*

Vc *f* *p* *sim.* *arco* *p cresc.* *ritard.* *f = p* *mf*

Cb *f* *p* *sim.* *arco* *p cresc.* *ritard.* *f = p* *mf*



3 Moderato *ff* *p* *Lento, pesante*

Tr
Co
Tbn
Timp.
PHi
TT
Fr
Cln
Crr

No-mos / HOMOS

ff *p* *f* *p* *mf* *p* *sf*

T-T

71 72 73

Ar

ff

A

~~ppp~~ *arco*

V-I
V-II
Va
Vc
Cb

c.l.b. *fff* *No* *mos* *fff*



VH

Tr
Co
Tbn
Timp
Pti
TT
Fr
Clli
Cre

Handwritten musical score for Tr, Co, Tbn, Timp, Pti, TT, Fr, Clli, and Cre. Includes dynamic markings like *f dimin.*, *mp cresc.*, and *sf*. There are also some handwritten annotations like a red circle around a note in the Co part and a blue treble clef in the Co part.

Pf

Handwritten musical score for Pf (Piano Forte). Includes dynamic markings like *sf*.

74 75 76 77

Handwritten musical score for measures 74, 75, 76, and 77. Measure 74 is circled in blue.

A

Handwritten musical score for A (Alto). Includes dynamic markings like *f*.

V-l
V-a
V-c
Cb

Handwritten musical score for V-l, V-a, V-c, and Cb. Includes dynamic markings like *mp* and *mpo*. There are also some handwritten annotations like a red arrow pointing to a note in the V-l part and a blue bracket grouping the V-l, V-a, and V-c parts.



Handwritten signature or scribble at the bottom left of the page.

Musical score for a symphony orchestra, measures 78-80. The score includes parts for Tr (Trumpet), Co (Cornet), Tbn (Tuba), Timp (Timpani), PFI (Percussion I), Tr (Trumpet), Clli (Clarinet), Cre (Cello), Pf (Piano), Ar (Aria), V-I (Violin I), V-II (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabass).

Measure 78: Tbn part has a glissando (gliss) and forte (f) dynamic. Clli part has a glissando (gliss) and mezzo-piano (mp) dynamic. Pf part has sf (sforzando) dynamic. V-I and V-II parts have mp (mezzo-piano) dynamics. Vc and Cb parts have f (forte) dynamics.

Measure 79: V-I part has f (forte) dynamic. V-II part has sf (sforzando) and mp (mezzo-piano) dynamics. Va part has f (forte) dynamic. Vc and Cb parts have dim. (diminuendo) dynamics.

Measure 80: V-I part has mf (mezzo-forte) dynamic. V-II part has mf (mezzo-forte) dynamic. Va part has s.tasto (sotto tasto) dynamic. Vc and Cb parts have mf (mezzo-forte) dynamics.

The score is marked with measure numbers 78, 79, and 80. There are several handwritten annotations in red ink, including a large bracket spanning measures 78-80, and various dynamic markings and performance instructions.



Handwritten signature or initials in the bottom right corner, possibly reading "D. 2".

Allegretto individuale

Tr
Co
Tbn

Timp
Pia
TT
Fr

Cli
p f mp mf

Ctr
Pj
mp f p

81

Ar
ar
key!

V.i.
p f

V-II.
f p

Va

Vc

Cb

DE

7011



Tr
Co
Tbn
Timp
Phi
TT
F7
Clli
Cln
Pf
Ar
V-I
V-II
Va
Vc
Cb

↓ ↓ ↓ cresc.
simile
simile
pizz.
arco
pizz.
arco
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

gliss.

BATTI
ff



Tr
Co
Tbn
Timp
Pfr
Fr
Cln
Cne

Pf

85 86

Ar

V-I
V-II
V-III
V-IV
Cb

con sord.

p mf-p mp mf-p

mf-p mp mf-p mp mf-p

p mf-p mp mf-p mp

mf-p mp mf-p



Tr
Co
Tbn
Timp
Pia
Fr
Cll
Cnr

87

Ar
V-I
V-II
Va
Vc
Cb

senza sord. V-I.

senza sord.

senza sord.



↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

Tr
Nomos
sf

Co
Nomos
sf

Tom
Nomos

Timp
Tam Tam
Timpanti

Che
mf

Grave

Pf
mp
Nomos

Ar
f

V-I
f
sul A cresc.
p cresc.

V-II
f
sul G
p cresc.

Va
f dimin.
p cresc.

Vc
f dimin.
p cresc.

Cb
f dimin.
p cresc.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large diagonal watermark.

The score is written on approximately 12 staves, organized into pairs. The notation includes notes, rests, and other musical symbols. A large, faint watermark, possibly reading "MUSIC", is oriented diagonally across the page from the top-left to the bottom-right.

On the right side of the page, there are three pieces of yellow adhesive tape used for repair or binding. The paper shows signs of age, including creases and discoloration.

