

II 2 1/2 Seiten

le rdeice roie zapade sneg.....

9 SEPT 1912

Zelo mirno in gub.

(Milan Pizelj)

Jos. Pavcic

Milan  
zbor.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *le rde-ice ro-ze za-pa-de sneg pa ro-ze*. The tempo is marked *Zelo mirno in gub.* and the key signature is one sharp (F#).

Handwritten musical score for the second system. The lyrics are: *bar-vo iz-gu-be pa ro-ze bar-vo iz-gu-*. The tempo is marked *Zelo mirno in gub.* and the key signature is one sharp (F#).

Handwritten musical score for the third system. The lyrics are: *po-ve-si-jo gla-ve po-ve-si-jo gla-ve po-ve-si-jo gla-ve po-ve-si-jo gla-*. The tempo is marked *Zelo mirno in gub.* and the key signature is one sharp (F#).

Handwritten musical score for the fourth system. The lyrics are: *ve ne-ko-li-ko hitreje po-ve-si-jo gla-ve ve-ne-jo-se po-su-*. The tempo is marked *Zelo mirno in gub.* and the key signature is one sharp (F#).

Handwritten musical score for the fifth system. The lyrics are: *se o-ve-ne-jo-se po-su-se po-ve-si-jo gla-ve po-ve-si-jo gla-*. The tempo is marked *Zelo mirno in gub.* and the key signature is one sharp (F#).

se - pro-su - še se pro-su - še

ve - ne - jo ve - ne - jo se

ve - ne - jo

*Veselo.*

*mf* ho je pro - mlad spet ro - že eve to *f* *in*

*stojno*

*molto ritard.* ho je pro - mlad spet ro - že eve to *piu a* *dim.* dru - ge so

*cresc.* ro - že to *cresc.* dru - ge so *rit.* ro - že to *rit.*

(53)

*hitro*

*mf* dru - ge so ro - že to *3* dru - ge so *3* dru - ge so

dru - ge so ro - že to

*Tempo I.*

*Soprano espress.*

ro - ze to ri - fan - to ri - fan - to ri - fan - to ri - fan -

bi - lo sr - ce sr - ce *mf* ne bo dru - git mik - *molto cresc.*

dar ta - ko *ff* mik - dar ta - ko *ff* mik - dar ta - ko *ff* mik -

dar ta - ko mik - dar ta - ko mik - dar mik - dar  
dar mik - dar mik - dar mik - dar mik - dar mik - dar  
ta - ko mik - dar mik - dar mik - dar mik - dar  
ta - ko mik - dar mik - dar mik - dar mik - dar

dar dar mik - dar ta - ko *rit.* mik - dar ta - ko mik - *rit.* *pp*

Handwritten musical score on a single system. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are written below the melody: "dar mik-dar ta-ko". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some red markings and a small "p" marking.

Handwritten musical score on a single system. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are written below the melody: "ko mik-dar ta-ko". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some red markings and a small "p" marking. The system ends with a double bar line and a circled number 54.

