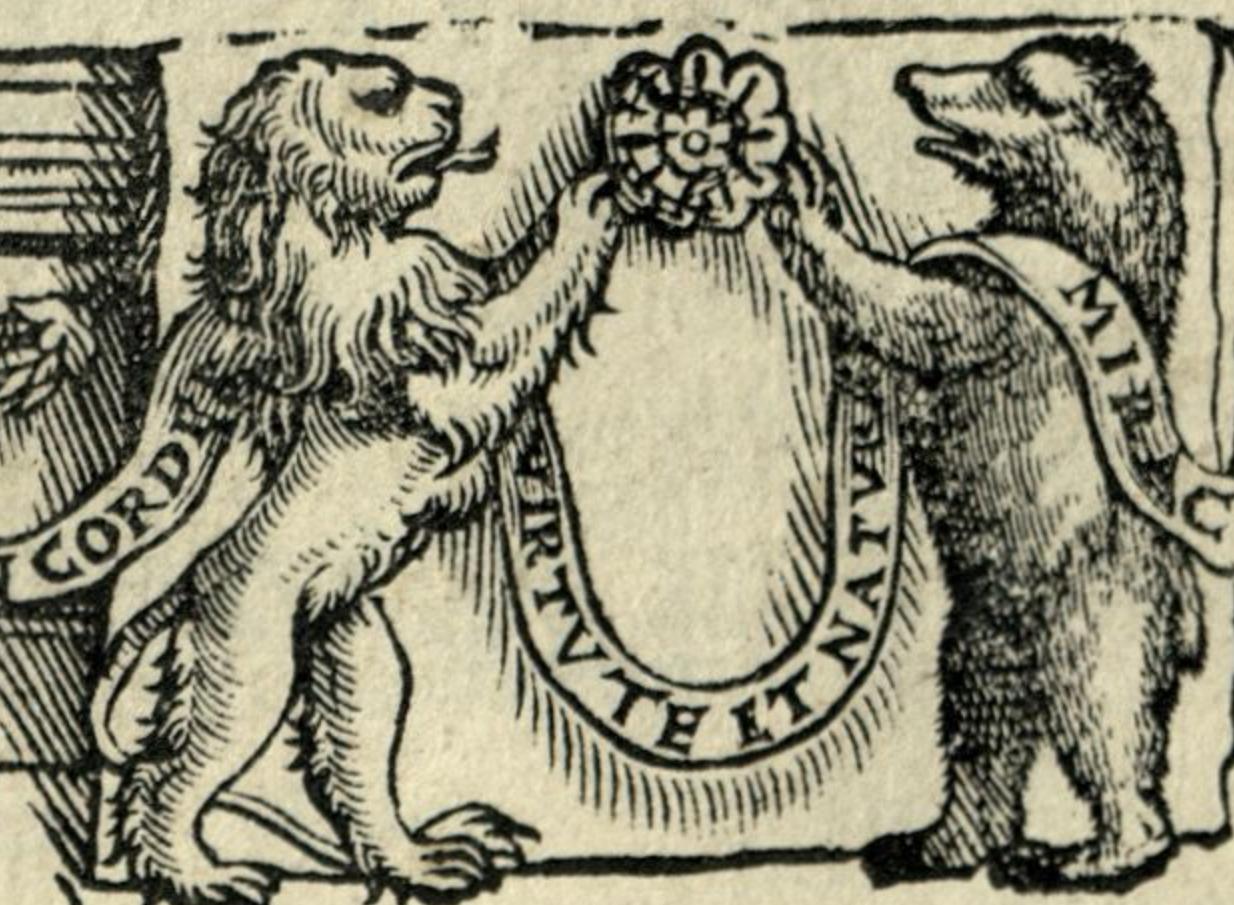
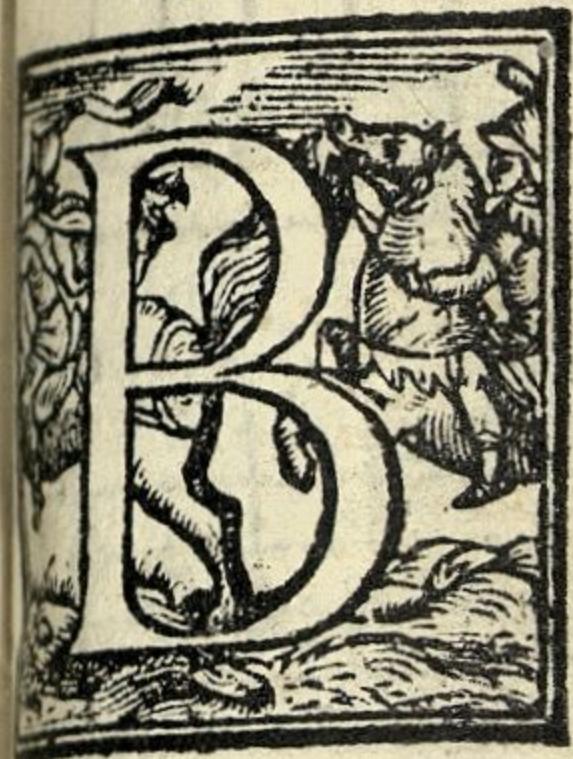


TENOR
NOVI ATQVE
CATHOLICI THE-
SAVRI MVSICI.

LIBER QVARTVS
QVO SELECTISSIME
atq; planè nouæ, neq; vnquā antea in lucē
editæ moteta, quæ in sacris catholicorū
templis cōmunia vocare solent, De San-
ctissima virgine Maria, Apostolis, Marti-
ribus, confessoribus & virginibus, tum e-
tiā laudcs aliquot dei paræ virginis, quas
Salue regina appellant, octo, sex, quinq;
quatuor vocū continentur; compositæ à
prestantissimis nostri temporis musicis,
& ad omnis generis instrumenta musica
accommodata; summo studio atq; labore
Petri Ioannelli de Gandino Bergomensis
collectæ, eiusq; expensis impressæ.

Venetijs Apud Antonium Gardanū. 1568



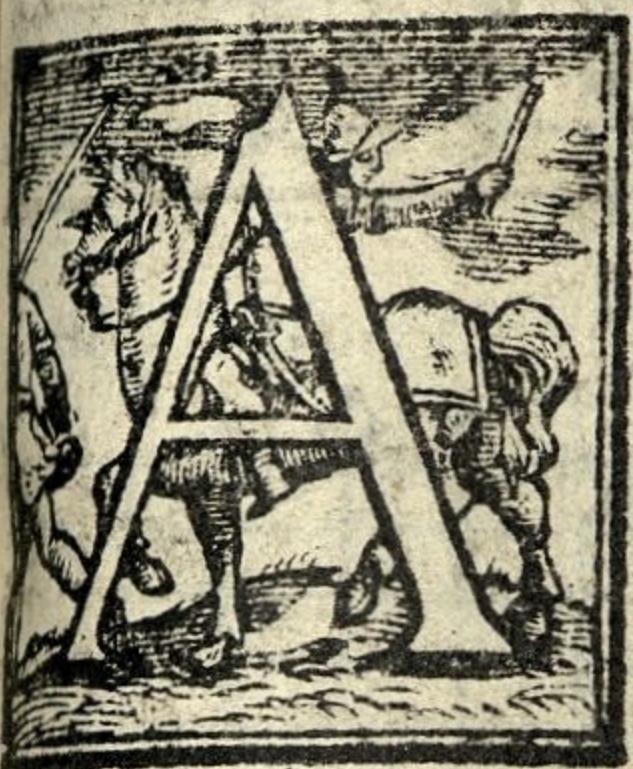


Eata es & venerabilis vir-
 go Mari a &
 venera bilis virgo Maria virgo Maria que sine tactu
 pu doris que sine tactu pudoris inuenta es Mater salua-
 toris Ma ter saluato ris
 inuenta es Mater saluatoris inuenta es Mater saluatoris inuenta es Mater
 saluato ris ^{quoniam} hodie genuisti saluatorem seculi saluatorem
 se culi alleluia al leluia allelu ia.
 ia alleluia allelu allelu ia.
 v v ij

The music is written for tenor voice, using a single staff with four-line notation. The lyrics are in Latin, referring to the Virgin Mary as "Eata es & venerabilis virgo Maria" and "virgo Maria que sine tactu pudoris inuenta es Mater saluatoris". The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The page number 326 is located in the top right corner.



Oſt partū virgo Inuiolata Inui
 lata permanſisti inuiolata inuiolata permanſi-
 ſti Dei geni trix dei genitrix inter-
 cede pro nobis dei genitrix intercede pro nobis ^{quoniam} hodie genui-
 ſti ^{quoniam} ^{quoniam} hodie genuiſti ſaluatorem ſeculi ſaluatorem
 fe culi alleluia al leluia allelu-
 ia alleluia alleluia allelu ia alleluia allelu ia.



Ve maris stel la A-

Ve maris stel

la A-

ue ina

ris stel

la

Dei mater Dei' mater al

ma mater

al ma

Dei mater alma Dei

mater De i mater

al

ma Dei mater

alma

Atq; semper vir-

ta

felix celi porta.

Men.

Secunda Pars A 5 T E N O R

329



Onstra te esse ma
stra te es se ma
trē Mon-
strē Mōstra te esse
matrē sumat per te pre-
ces per te preces sumat per te pre-
ces sumat per te preces per te preces qui pro nobis natus tulit
esse tuus tulit es se tuus tulit esse tuus tulit
esse tuus tulit esse tuus.

De Beata Virgine Georgius Prenner A 5



Ancta Mria virgo virginum virgi num
virgo virginū virgo vir gi-

Residuum.

TENOR

Mon-

pre-

lit

lit

um

i-

nū Sancte trinitatis sacrarium sacrarium sacrarium sacra
 riū san-
 de trinitatis sacrarium Angelorum speculū angelorum speculū angel-
 rū angelorum angelorū speculum scala sancto
 rū ho-
 minū sanctorū hominū scala sanctorū ho
 minū Tu peccato-
 rū refugium Tu peccatorū refugium Tu peccatorū refugium cerne pi-
 a meum periculum meum periculum meum periculū meum pericu-
 lum suscipe clementissima suscipe clementissima meū sus
 piri-
 ū meū susprium & da mihi tuum placatissimū filium & da mihi tu-
 um & da mihi tuum & da mihi tuum placatissimum filium Amen.



Ancta & immacula ta Sancta & im-
 maculata Sancta & immaculata vir-
 ginitas vir ginitas vir ginitas quibus te
 laudibus quibus te laudibus efferam ne scio ne-
 scio efferam nescio Quia quē celi capere nō poterant
 Quia quē celi capere Quia quē celi capere tuo tuo gremi-
 o tuo gremio contu li sti contuli sti.

331

Secunda pars A 6 T E N O R 332



Enedicta tu in mu
 lieribus Bene-
 dicta tu Benedicta tu in mulie
 ribus & benedictus
 & benedictus fructus ven
 tris tui fructus ventris tui Qui-
 a quē celi capere non poterant Quia quē celi capere Quia quē
 celi capere Tuo Tuo gremio Tuo gremio contuli-
 sti contuli sti.



De Beata Virgine | Andreas Peuernage | A 6 | T E N O R | 333
 B.
 Eata es virgo Mari-
 go Ma-
 ria virgo Maria Que dominum porta-
 sti que dominū porta- sti creatorem mun di creato-
 rem mun di genuisti qui te fe-
 cit genuisti qui te fecit genui sti qui te fecit
 & in eter nū & in eter nū permanes vir-
 go & in eter num & in eternum & in eternum permanes
 virgo & in eternum permanes virgo.

Secunda Pars A 6 T E N O R 334



Enedicta tu in mulieribus in mulieribus Bene-

dicta tu in mu lie ribus in mu lie ri-

bus in mulieribus in mulieribus & benedictus fructus ven tris

tu i & benedictus fructus ventris tu in

fructus ventris tui tu i fructus ventris tu

genuisti qui te fe cit genuisti qui te

fecit genui sti qui te fecit & in eter num & in e

ter nū permanes virgo & in eter num & in eternum

& in eternū permanes virgo & in eternum perma nes virgo.

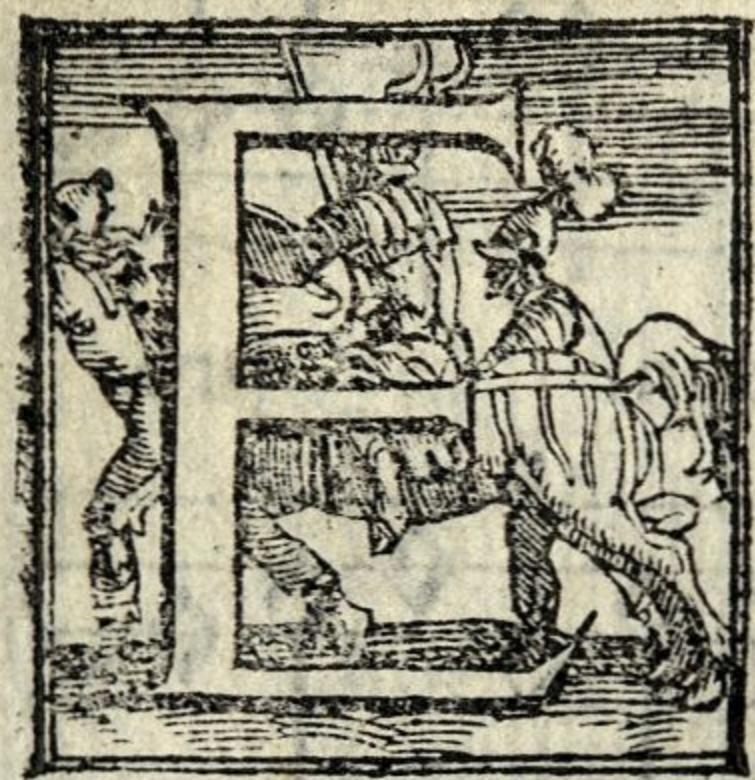


Sancta Maria succurre misericordia
 curre miseris succurre miseris succurre
 Sancta Maria succurre miseris succurre
 mi seris succurre miseris Iuua pusilla ni-
 mes Iuua pu sillonimes Iuua pusillani-
 mes Iuua pusilla nimes refoue flebiles fle biles re-
 foue flebiles refoue fle biles refoue flebi les
 biles ora pro populo pro populo ora pro populo

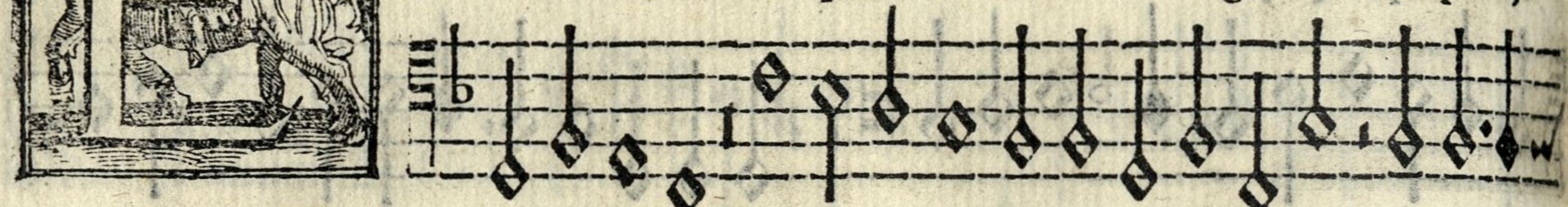
The musical score consists of six staves of music for tenor voice. The notation is in black Gothic script, typical of early printed music. The first staff begins with a large initial 'S'. The lyrics are written below each staff, corresponding to the musical lines. The music features a variety of note values, including long stems and short strokes, separated by dots indicating rhythmic division.

335

ora pro populo interueni pro cle
ro interueni pro
cle interueni pro cle
ro interueni pro cle
ro intercede pro deuoto interce
de pro deuoto intercede pro de
uoto intercede pro deuoto pro
de uo to pro de uo to pro
deuoto pro deuoto femineo sexu femineo sexu
femineo sexu femineo se xu femine
sexu femineo sexu femineo sexu.



Go flos campi ij Ego flos campi ij



Ego flos campi ij & lili-



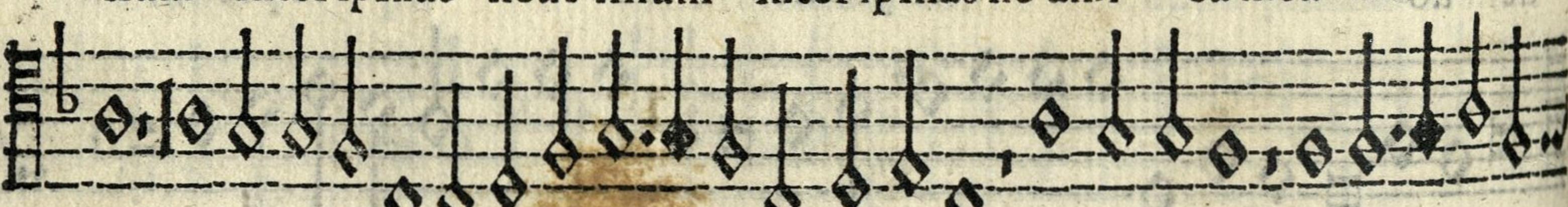
ū conualium & liliū conualium & liliū conualium & liliū con-



uali oisborum & liliū conualium conualium si cut li-



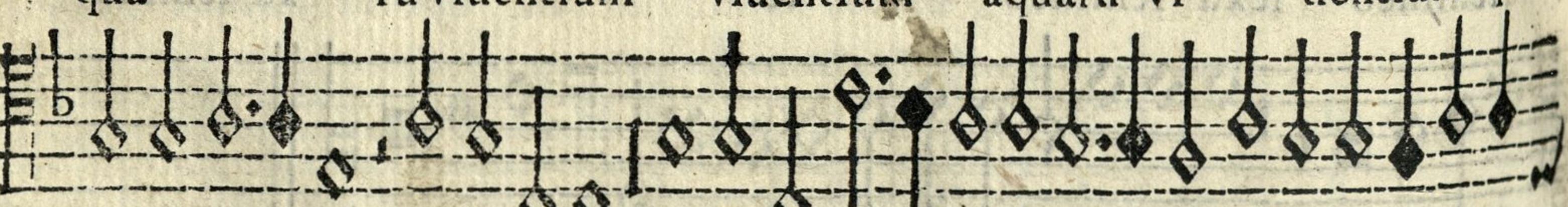
liliū inter spinas sicut liliū inter spinas sic ami ca mea inter fili-



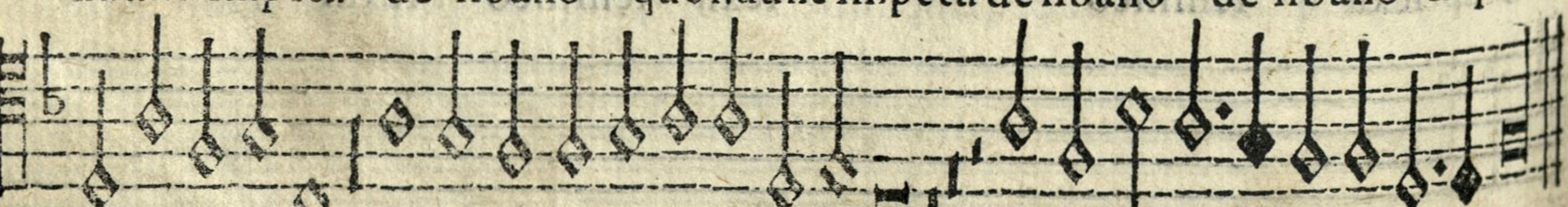
as sic amica mea interfilias fons hortoru fons hortoru & puteus a-



qua rū viuentium viuentium aquarū vi uentium que



fluunt impetu de libano que fluunt impetu de libano de libano impe-



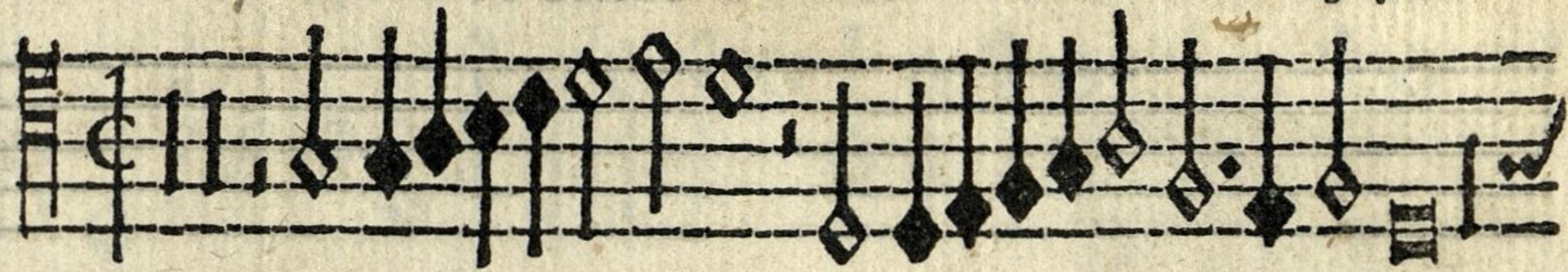
tu de libano que fluunt impetu de libano que fluunt impetu de libano.



agimur. Goflos campi Ego flos campi ij Ego flos
 b. 38. in campi & lily conua lium & lily con-
 ualium & lily conualium con ualium & lily conualium &
 lily conualium sicut lily inter sicut lily inter spi nas
 sicut lily sicut lily inter spinas sica im mica me-
 a amica mea inter filias fons hortoru & puteus aquarū vi-
 uentium & puteus aqua rū viuentū que fluunt que fluunt
 impetu de libano que fluunt impetu de libano que fluunt impetu de
 libano que fluunt impetu de libano que fluunt impetu de libano.



Ene dicta es celorum regi na
 & mun di totius do mina & e-
 gris me dicina Tu precla ra ma ris stella
 vocaris que so lem iustitiae pa ris a quo il-
 lu mi na ris Te deus pater vt dei mater
 fieres & ipse frater cuius eras filia cuius e-
 ras filia sanctificauit sancta seruauit & mittens sic salutauit
 Ave plena gratia gratia.



Ene et Tenuq dicta Bene di &

es celoru regina es celoru regi na &

munditotius domi na & egris medicina & egris

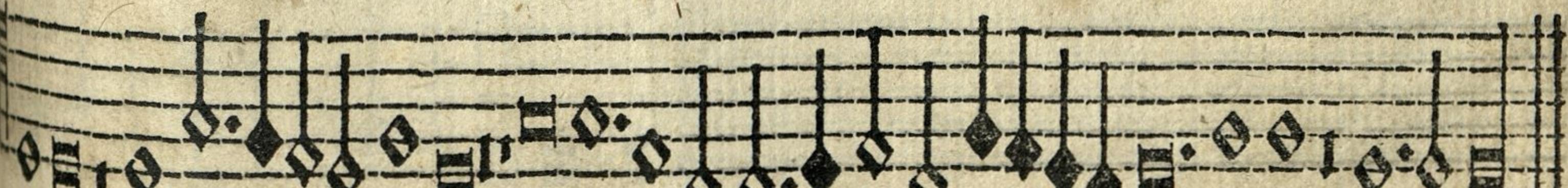
medicina Tu preclara ma ris stel la voca ris que

solem iustitiae pa ris iusti tiae pa ris

quo illu mina ris a quo illuminaris a

quo illuminaris Te de us pater vt dei mater fieres

fieres & ipse frater cuius eras sanctificauit sancta ser-



uit sic sa lutauit Aue plena gra tia plena gratia.
Tenor Y Y

Secunda pars Tacet

Tertia pars A



Vnc mater exora na-



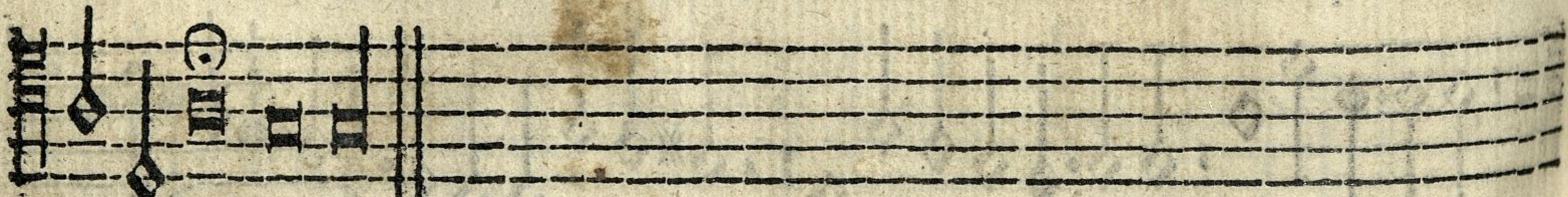
tum vt nostrū tollat rea-



tum & regnum det nobis para tum In celesti patria



men A-

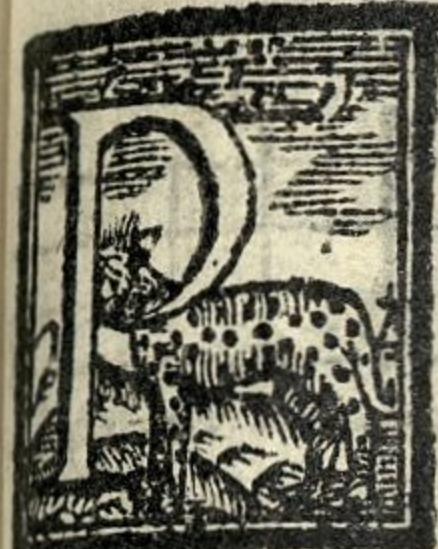


men Amen.

Secunda pars A 4

Tenor Tertius

343



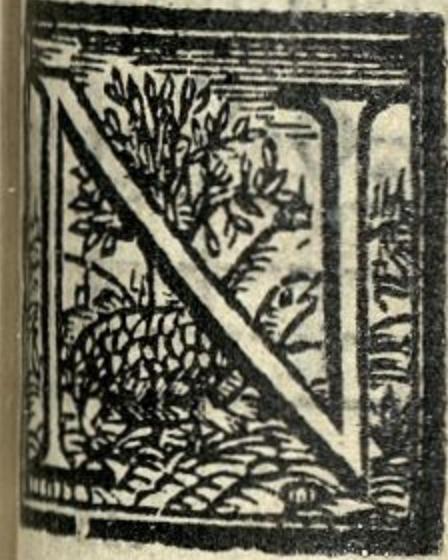
Er illud aue prola tum & tuum re-

sponsū gra tum & ex te uerbum incar na-

tum quo sal uātur om ni a quo saluātur om ni-

a quo om ni a quo saluantur om ni a.

Tertia pars A 12



Vncmater exora na tum Nūc mater exora na-

tū exora natum vt nostrū tollat rea tum vt nostrū tollat rea-

tum & re gnūdet nobis In celesti pa tria

A men Amen. YY ij



Os estis sal terre sal terre vos e stis
 fal terre vos estis fal terre vos e stis fal ter-
 re Vos estis sal terre vos e stis lux mundi vos estis lux mundi vos estis
 lux mundi hoc est preceptū meū hoc est precep-
 tū meum hoc est hoc ē preceptū meū vt diligatis inuicem vt diliga-
 tis vt diligatis inui cē vt diligatis vt diliga-
 tis inuicem vt diligatis inuicem sicut dile xi vos sicut dilexi
 vos sicut dile xi vos.

Secunda pars A 5 T E N O R

344



Os amici mei estis e stis vos amici me-
 i e stis vos amici mei e stis vos amici me-
 i estis si ficeritis si ficeritis si ficeritis que precipio que
 cepio vobis que precipio que precipio vobis que precipio vo-
 bis hoc est preceptū meum hoc est preceptū hoc est preceptū meū hoc est pre-
 cep tū meū hoc est preceptū meum vt diligatis inuicem vt
 diligatis inuicem vt diligatis inuicem vt
 diligatis inuicem sicut dilexi vos sicut dilexi vos sicut dilexi vos
 sicut dilexi vos sicut dilexi vos



Os estis sal terre sal terre vos estis fal-
 re vos estis fal terre vos estis lux mun-
 di vos estis lux mundi vos estis lux mun-
 di lux mun di hoc est preceptū meum meum hoc
 est preceptū meum hoc est preceptum meum meū pre-
 cep tu me um vt diligatis inuicem vt diligatis inui-
 cé vt diligat is vt diligatis in uicem vt dili-
 gatis inuicem sicut ego dilexi vos dicit dominus dicit do-
 minus dicit dominus dicit dominus dicit do minus.



Os amici mei e-

stis Vos amici mei estis Vos amici mei e stis vos amici

mei estis vos amici mei e stis si feceritis quecunq; pre-

cipio vobis si feceritis quecunq; precipio vobis si feceritis

quecunq; precipio vo bis precipio vo bis vt diligatis

inuicem vt diligatis inuicem vt diliga tis vt diliga-

tis in uicem vt diligatis inuicé sicut ego dilexi vos

dicit dominus dicit do minus dicit dominus dicit dominus

dicit do

minus.



Cce ego mitto vos sicut oues
 Ecce ego mitto vos sicut oues
 medio luporum in medio in medio lu porum in medi-
 o luporum in medio lupo rum Dicit dominus Estote ergo
 prudentes estote er go pruden tes sicut serpen tes si-
 cut serpentes & simplices sicut colum be & simplices sicut co
 be co lum be.

The musical score consists of five staves of Gregorian chant notation. The notes are represented by black diamond shapes on a four-line staff system. The first staff begins with a 'C' and has a small illustration of a figure and an animal in its left margin. The text below the music corresponds to the lyrics printed above. The music continues across the page, with the lyrics becoming fainter as they progress.



Vm lucem habetis credite in lucē credite in lu-
cem credite in lu cem Dū lucem habetis cre dite in lucem
vt sitis filij lucis vt sitis filij lu cis vt sitis fi-
lij lucis vt sitis filij filij lucis dicit Dominus Estote er-
go prudētes sicut ser pentes sicut serpentes ser pen-
tes & simplices sicut columbe & simplices & simplices sicut co-
lum be & simplices sicut columbe.



Bant apostoli gauden
tes gau dentes Ibant apostoli gauden-
tes gauden tes Ibant apostoli gauden-
tes A conspectu concilij A conspectu A con-
spectu concilij Quoniam digni habi ti sunt digni ha-
biti sunt Quoniam digni habiti sunt digni habi ti sunt
pronome Iesu pronome Ie fu contumeliam
contumeliam pa ti contumeliam pati contume liam pati.



349

Nuntiauerunt o pera Dei
Anuntiauerunt opera De i & facta eius
intellexerunt intellexerunt & facta eius in tellexe-
runt Quoniam digni habi ti sunt digni habit sunt Quoni-
am digni habit sunt digni habi ti sunt pro nomine Ie-
su pronomine Ie su contumeliam contu-
meliam pa ti contumeliam pati contume liam pati.

350



Os qui secuti . estis me Vos qui secu-
 ti e stis me sedebitis su.
 per sedes sedebitis super sedes
 super se des iudicantes duodecim tribus Israel
 iudicantes duodecim tribus iudicantes duodecim tribus Israel di-
 cit Dominus dicit dominus dicit do minus dicit Do minus.
 si

The musical score consists of five staves of Gregorian chant notation. The notes are represented by black diamond shapes of varying sizes on a four-line staff system. The first staff begins with a large 'V' note. The lyrics are written below each staff, corresponding to the notes. The music is in common time, indicated by a 'C' at the beginning of the first staff. The notation uses a mix of square and diamond-shaped neumes, typical of early printed music notation.



Os qui reliquistis omnia Vos qui reliqui stis

su. Vos qui reliquistis omnia Vos qui reliquistis omnia Centuplū ac-

cipietis Centuplū accipietis Centuplū accipie tis ill &

vitam eternam & vitam eternam & vitam eternam & vitam e ternam

di & vitam eternam possebitis possebitis & vitam eternam pos-

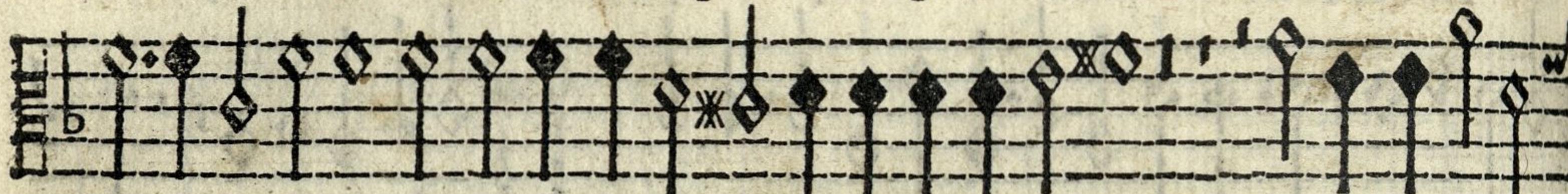
minus. si debitibus.



Nconuertendo Dominus captiuitatem Syon



Tūc repletum est gaudio os no strum



gaudio os nostrū & lingua nostra exultatione & lingua nostra



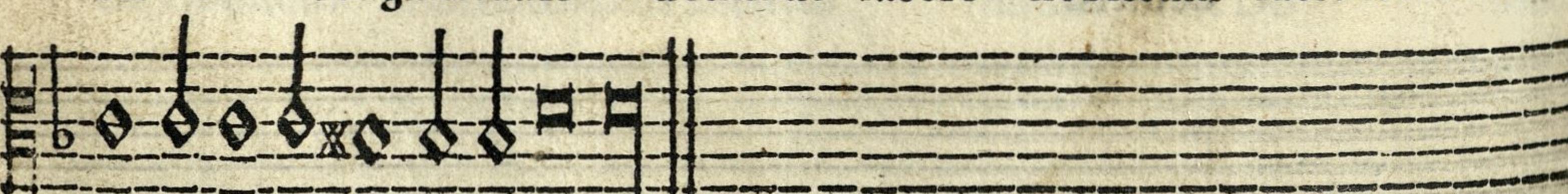
exultatione & lingua nostra exultatione Tūc dicent inter gen-



tes tūc dicent inter gen tes magnificauit dominus facere cum



cis Magnificauit dominus facere nobiscum facti sumus le-



tantes facti sumus letantes.



Onuertere Sicut tor
rés in austro

in exultatione me tent Euntes ibant Euntes ibant
& flebant mitentes femina sua Venientes autē venient cum
exultatione portantes manipulos suos manipulos suos portan-
tes manipulos suos portantes manipulos suos manipulos suos.



Eatus vir qui suffert temptationem tenta ti.
 o nem Beatus vir Beatus vir qui suffert tenta
 tionem suffert temptationem tentatio nem quoniā cum
 probatus fuerit fuerit quoniam cū probatus fuerit fu
 rit quoniā cū proba tus fuerit accipiet accipiet coro
 nā vite accipiet accipiet coronā vi te quā re
 promisit de us quā repromisit deus de us his qui
 diligunt illū ij his qui diligūt his qui diligūt illum ij
 his qui diligūt il lū qui diligūt il lum.



355

Loria & honore coronasti eum Domine
Gloria & honore coronasti cum Domine Gloria & hono-
re Gloria & honore coronasti eum domine eum Domine
coronasti e um Domi ne & constituisti e-
um & constituisti eum & constituisti eum super
opera super opera manuum tuarum super opera manuum tu-
arum super opera manuum super opera manuum tuarum super ope-
ra manuum tu arum.



I quis vult post me veni re si
 quis vult post me veni re ij
 abneget semet ipsum abneget semet ip-
 sum abneget semetip sum semet ipsum & tollat
 crucē suam quotidie quotidie & tollat crucē suam
 suā quotidie & tollat crucē suam & se-
 quatur me & sequatur me ij & sequa tur me &
 sequatur me & sequatur me & sequa tur me & sequatur me



Vid proderit homini quid proderit homi-
 ni quid proderit ho- mini si vniuersum mundū lu-
 cretur lucre tur si vniuersum mundū lucre tur se ip-
 sum autē perdat se ipsum autē per- dat & detrimentū anime
 sue faciat & detrimentum anime sue faciat anime sue
 faciat Estote prudentes sicut ser- pentes sicut serpen- tes &
 simplices sicut columbe & simplices sicut colum- be
 & simplices sicut colum be sicut colum be.

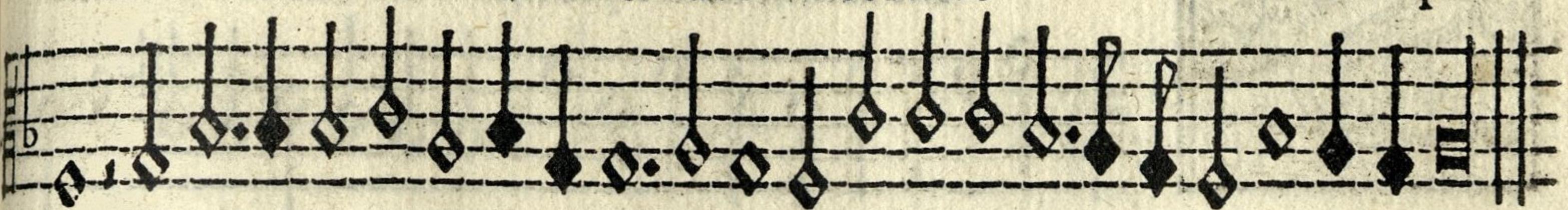


Sancti martires gloriosum sanguinem Sancti
 martires glorio sum sanguinē gloriosum
 sanguinē Sancti martires gloriosum sangui nem fuderūt pro domino
 fuderunt pro domi no fuderunt pro domino amauerunt Xpm in
 vita sua amauerunt Christū in vita su-
 a in vita su a su a imitati sunt eum in morte su-
 a in morte su a imitati sunt eum in morte su a imi-
 tatis sunt eum in morte sua & i de-
 o & ideo coro nas triumpha les me-

Music score for Tenor part, featuring six staves of Gregorian chant notation with black neumes on four-line red staves.



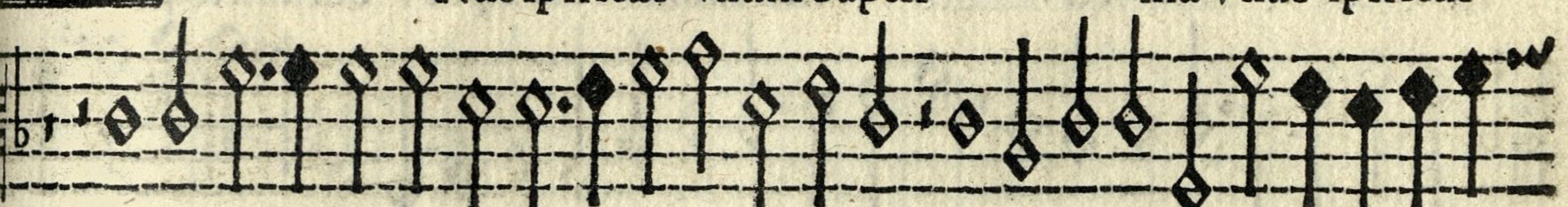
rue runt & ideo coronas triumpha-



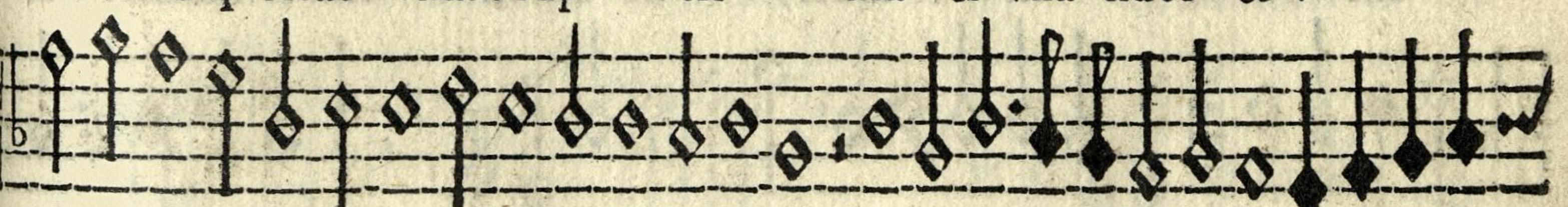
les & ideo coronas triumpha les meruerunt.



Nus spiritus vnum baptif ma Vnus spiritus



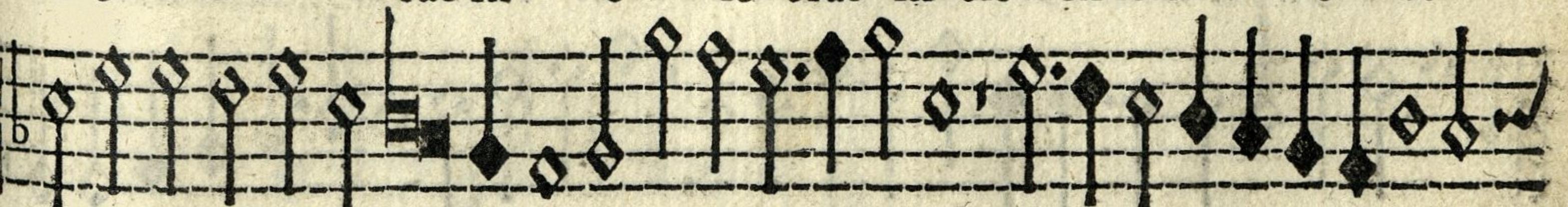
Vnus spiritus vnum bap tif ma & vna fides & v-



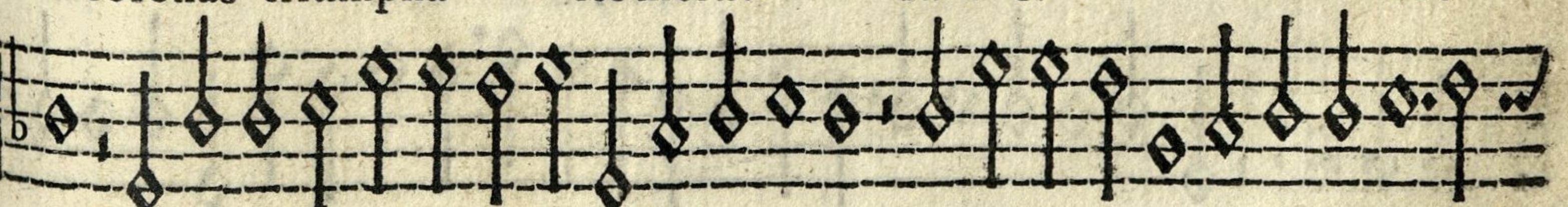
na fides & vna fides & vna fides & vna fi des



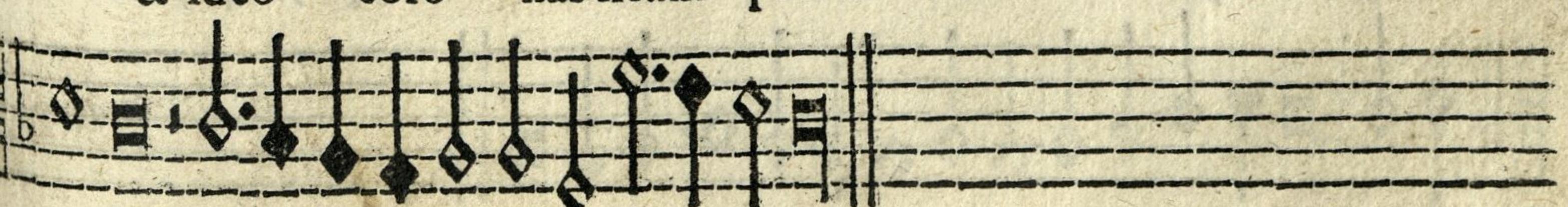
c rat in e is erat in eis in eis & ide-



o coronas triumpha les merue runt & ide-



o & ideo coro nas trium phales & ideo coronas trium-



phales me ruerunt meruerunt.



Int lumbi vestri precin & i sint lumbi vestri



precin & i sint lumbi vestri sint lumbi vestri precin-



& i sint lumbi vestri pre cin & i pre-



cin & i & lucer ne arden tes & lucerne ar-



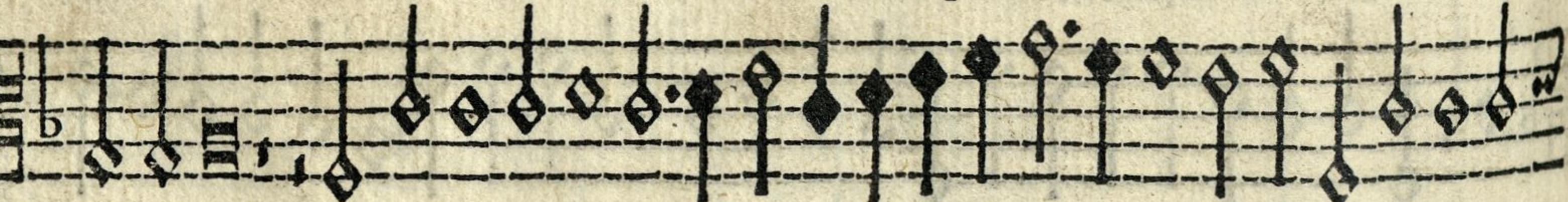
den tes & lucerne ardentes arden tes in manibus ve-



stris & vos similes hominibus & vos similes ho-



minibus & vos similes homini bus expectantibus do mi-



nū suum quādo reuertatur nuptijs quādo reuer-



tatur a nup tijs a nuptijs.



Igilate ergo & ora te vigilate
ergo & ora te quia nescitis quia nescitis qua
hora dominus ve ster ventu rus fit venturus fit &
vos similes hominibus & vos similes hominibus & vos
similes homini bus expectantibus do minū suum quā
do reuertatur a nuptijs quando reuertatur a
nup tijs a nuptijs.



Omine quinq; talenta quinq; talen-

ta Domine quinq; talen ta Domine

ta tradidisti mi-

hi tradidisti mi hi tradidi sti mihi tra didi-

sti tradidisti mi hi tradidisti mi hi Ecce alia quin-

q; alia quin q; alia quin

a lia quinq; super lucratus sū super lucra tus sū su-

per lucratus sum super lucratus sū lucratus sum intra in gaudiū domini

tu i do mini tu i domini tui.



Vge serue bone & fidelis & fi-
 de lis Euge serue bone &
 fide lis quia in pauca fuisti fide-
 lis fu i sti fide lis quia in pauca fuisti fi-
 delis quia in pau ca fuisti fide lis quia in pauca fui-
 sti fide lis fuisti fidelis supra multa te con-
 stitu am intra in gaudium domini tu
 intra in gaudium intra in gaudium domini tui intra in gaudium
 domini tu i domini tu i. Tenor BBB



Cce sacerdos magnus qui in diebus suis
 placuit Deo Ecce sacerdos magnus qui in diebus
 suis placuit Deo qui in diebus su is qui in diebus su
 is pla cuit Deo & inuentus est iustus & inuentus
 est iustus & in tempore iracundie iracundie & in tempore ira
 cundie iracundie factus est reconciliatio factus est reconcili
 atio factus est reconcilia tio.



Mauit eum dominus & ornauit e-

um Amauit eum Amauit eum dominus & ornauit eum &

ornauit eum & stollā glorie induit eum induit eum &

stollā glorie induit eum & stollā glorie induit eum & in

tempore iracundie iracundie & in tempore iracundie ira-

cundie factus est reconciliatio factus est reconciliatio factus

est reconcilia tio.



Vge serue bone & fide lis &
 fi de lis Euge serue bone & fi delis
 & fidelis Euge serue bone & fi delis quia in pauca fui-
 sti fidelis fi delis quia in pauca fuisti quia in pau-
 ca fuisti fi delis intra in gaudium domini tui intra in
 gaudium domini tui intra in gaudium domini tui.



Omine quinq; talenta Domine quinq; talen-

ta tradidisti mi hi tradidisti mihi ecce alia quin-

q; super lucratus sum ecce a lia quinq; super lu-

cratus sum super lucratus sum intra in gaudium domini tui intra in

gaudium domini tui intra in gaudium domini tui.



I quis mihi ministrauerit Si quis mihi mini-
 stra ue rit si quis si quis
 mihi ministrauerit honorificabit eos cum honorifica bit
 eum pater meus qui est in celis qui est in ce lis qui est in celis
 qui est in celis qui est in celis dicit dominus dicit domi nus dicit
 dominus dicit do minus dicit dominus ij dicit dominus.

The musical score consists of four staves of Gregorian chant notation. The notes are represented by black diamond shapes with vertical stems. The first two staves begin with a large 'S' and a common time signature 'C'. The third staff begins with a 'D' and a common time signature 'C'. The fourth staff begins with a 'D' and a common time signature 'C'. The lyrics are written below the notes, corresponding to the four staves respectively.



Secunda Pars A 5

TENOR

370

Vi me confessus fue rit qui me confessus fuerit

qui me confessus fu erit coram hominibus coram homini-

bus Confite bor & ego e ū Confi tebor Confite-

bor Confitebor & ego eum coram patre meo coram patre meo

dicit do minus dicit domi nus dicit dominus dicit do mi-

nus dicit dominus ij dicit dominus.



Ilexisti iustitiam Dilexisti iusti-
 -iniquitatem & odisti iniquita-
 tem & odisti iniquita-
 tem propterea propterea vnxit te deus de-
 us tuus propterea vnxit te deus deus tuus deus.
 us deus tuus oleo leticie oleo leti tie
 oleo leti tie oleo leti tie
 oleo leti tie oleo leti tie
 e oleo leticie.



If fusa est Diffusa est Diffusa

est Diffusa est Diffusa est gratia in labijs tuis gratia in labi-

is tuis in labijs tuis gratia in labijs tuis tuis gratia in

labijs tuis tu is propterea benedixit te de us pro-

pterea benedixit te deus benedixit te de us in e-

ternū in e ternū in eternum in eternum in eter-

num in eternum in e ternū in eternum in eter nū in eter-

num in eternum in eter num.



Eni sponsa Xpi accipe coronam Veni
 sponsa Xpi accipe coronam accipe coro-
 nam quā tibi dominus prepara uit pro cuius amo
 sanguinē tu um fudisti & cum angelis in paradisum introisti & cum
 angelis in paradisum & cum angelis in paradisum introi sti.

The musical score consists of four staves of Gregorian chant notation. The first staff begins with a large initial 'V'. The notation uses square neumes on four-line redigible staves. The music is in common time, indicated by a 'C' at the beginning of the first staff. The lyrics are integrated into the musical lines, with some words appearing above the staff and others below it.



Veni

Pecie tua & pulchritudine tua Speci-

e tua & pulchritudine tua Specie tua & pulchritu-

re dine tua intende prospere procede intende prospere procede & re-

& cum gna quia concupiuit rex quia concupiuit rex quia concupiuit rex

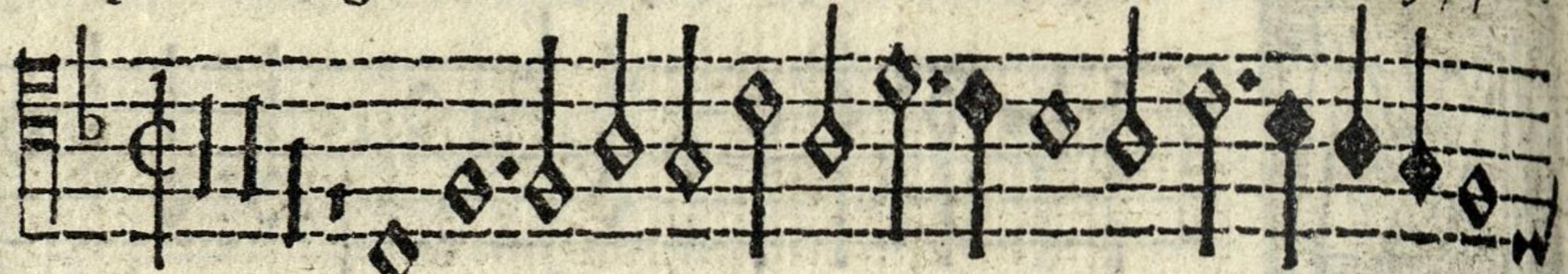
ti. spe ciem tu am.



Ec est virgo sapiens sapiens Hec ē vir-
 go Hec ē virgo sapiens hec ē virgo sapi
 es quā
 dominus vigilante quā dominus vigilantem inue
 nit que accepta lam
 pa de que accep ta lam pade que accepta lampad
 e
 que accepta lampade que accepta lampade sumpsit oleum se cum
 sumpsit oleum secum sumpsit oleum se cum Et veniente domi
 no & venien te do mino introiuit cū eo ad
 nuptias intro iuit cum eo ad nuptias introi
 uit cū eo ad nuptias introiuit cum eo ad
 nuptias.



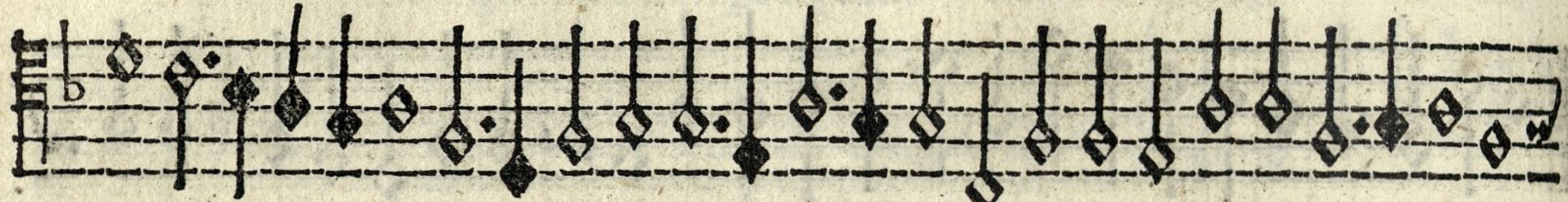
Edia autem no & Media autem nocte Medi-
 a autem no & Media autem nocte clamor factus est
 ec ce spon sus venit exite ei obui-
 am exite ei exite ei obuiam exite ei obui-
 am exite ei obuiam & veniente domino & venien te
 do mino introiuit cū eo ad nuptias in-
 tro iuit cum eo ad nuptias introiuit cū e-
 o ad nuptias introiuit cum eo ad nuptias.



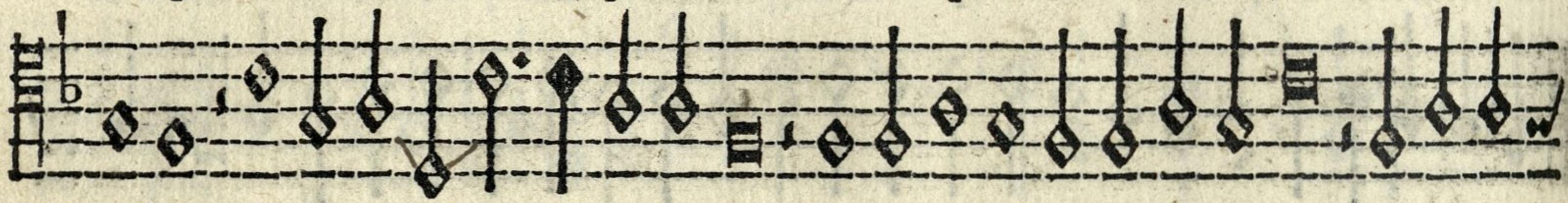
N dedicatione tem pli tem-



pli In dedicatione In dedicatione



templi tem pli tem pli In dedicatio ne



templi decantabat populus laudem decantabat populus laudē decanta-



bat populus laudē & in ore eorum & in ore eorum eo-



rū eorum eorum & in ore eorum dulcis resonabat sonus reso-



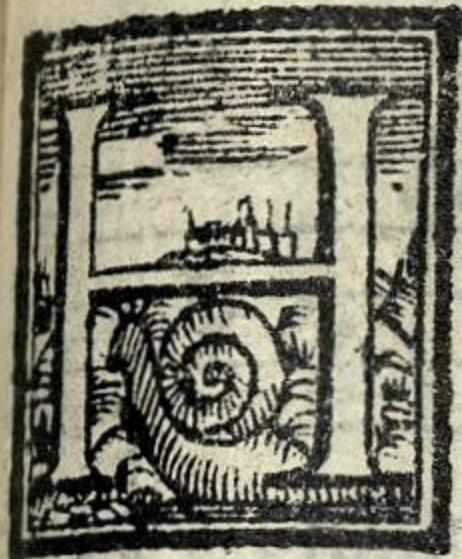
nabat so nus dulcis resonabat so nus alle-



lulia alleluia alle



lelulia al le lulia alle lu ia.



Ec é domus domini ij
 firmiter edifi-
 ca ta edificata Hec est domus domini firmiter edificata
 firmiter edifica ta e difica ta firmiter e-
 difica ta de qua scriptú est ij de qua scriptú ē
 ij do mus mea domus me a domus mea domus
 me a ij domus orationis voca bitur domus o-
 rationis voca bitur voca bitur domus orationis vocabi-
 tur alle luia alleluia alle lu-
 ia alleluia al le luia alle luia.

The musical score consists of six staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. The voices are stacked vertically. The first three staves begin with a large initial 'L'. The fourth staff begins with a small 'm'. The fifth staff begins with a small 'r'. The sixth staff begins with a small 'l'. The music is in common time, indicated by a 'C' at the beginning of the first staff. The text is in Latin, with some words in French ('Ec', 'est', 'de', 'qua'). The vocal parts are labeled 'TENOR' and 'BASSUS' (not explicitly written but implied by the context). The page number '378' is located in the top right corner.



Vndata est Fundata est Fundata est
 Fundata est Fundata est Fundata est Funda-
 ta est & di cent & di cent gloria
 tibi domine do mine gloria tibi do mine
 gloria tibi do mine.

The music consists of four staves of Gregorian chant notation. The first three staves are in common time, while the fourth staff begins in common time and ends in duple time. The notation uses square neumes on four-line redigible staves. The lyrics are written below each staff, corresponding to the notes. The first three staves have a soprano C-clef, and the fourth staff has a bass F-clef.



Secunda Pars A 6

TENOR

380

Enientes autem veni
ent cum exultatione portantes manipulos suos portantes
manipulos suos & di cent & di cent
gloria tibi domine do mine gloria tibi do-
mine gloria tibi do mine.

Tenor D D D



A

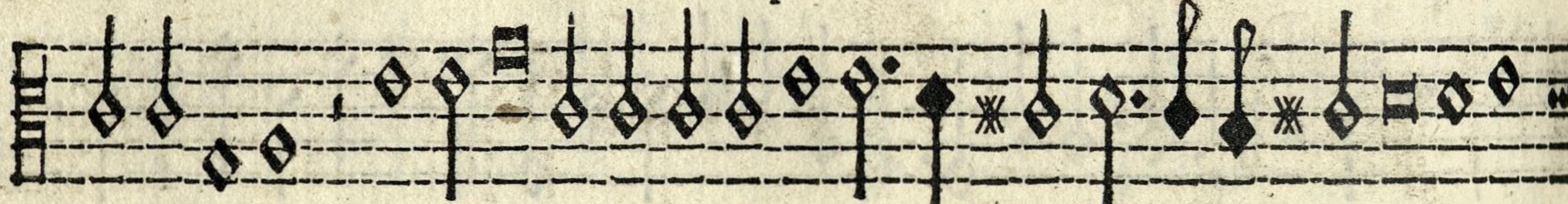
chee Zachee festinans descen-



de festinans descendē festinās descendē descendē quia



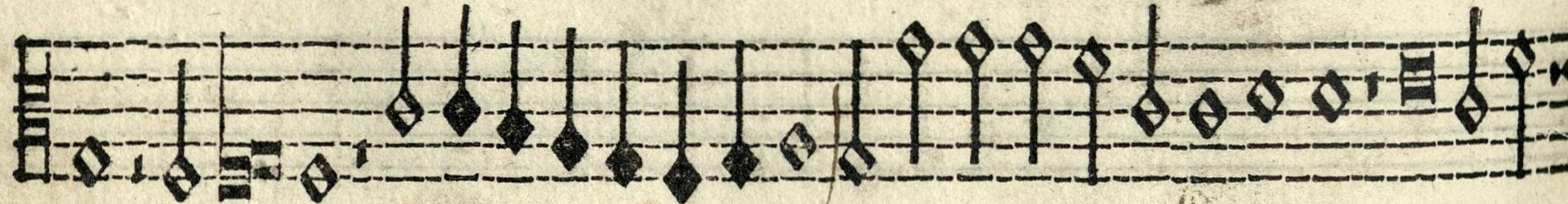
hodie in domo in domo tua quia hodie in do mo tu-



a oportet me manere oportet me ma ne re at il-

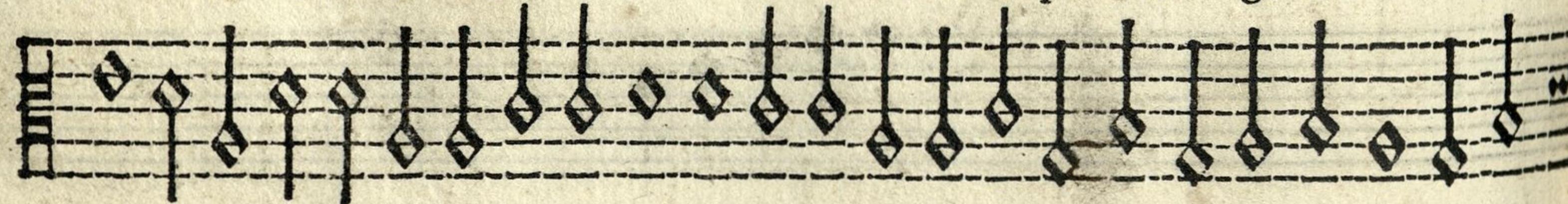


le festinans at ille festinans at ille festinans festinās descen-



dit descendit descen

dit & exceptit illū gaudēs in domū



suam & exceptit illū gaudēs & exceptit illū gaudēs in domū suam al-



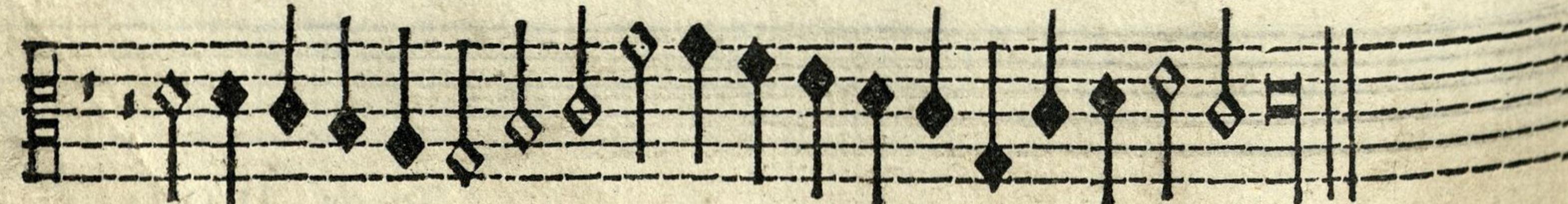
lelulia

alle

luia alle

lu

ia



alle

luia alle

luia.



Odie hu ic domui salus a

deo facta est huic domui salus a deo fa-

cta est facta est salus a deo facta est bea ti bea ti qui

ha bitat qui habitant qui habitant in domo tua domi-

ne in secula seculorum seculorum laudabunt te laudabunt te alle-

lu

ia alle

lulia alle

lu-

ia alle

lulia alle

lulia alle

lulia.



Al ue re gina misericordie
 misericor die vi ta
 dulce do & spes nostra sal ue ad te
 clama mus exules fili E ue ad
 te suspiramus su spiramus gemétes & flen tes in hac la-
 chrimarum valle Eya ergo aduocata no stra illos
 tu os misericordes oculos ad nos conuerte.

Secunda pars A 4.

TENOR

386

T Iesum be ne di^u fru-et^u vétris tui no bis post hoc exilium ostende o

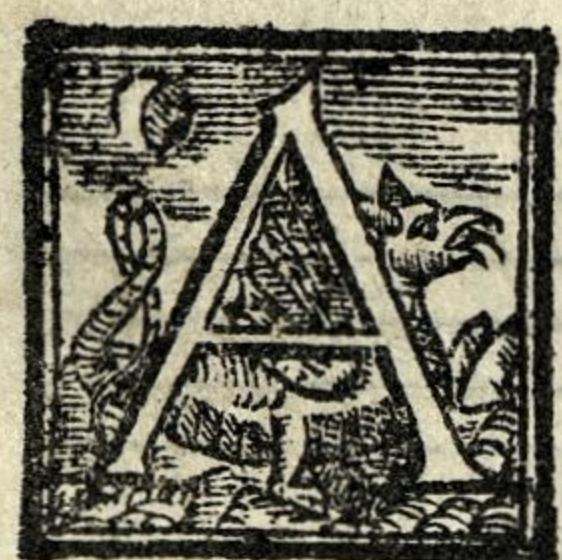
cle mēs o pi a o dulcis virgo mater Maria.



Alue regina. vi ta dul ce-

do dulce do & spes no-

stra fal ue fal ue.

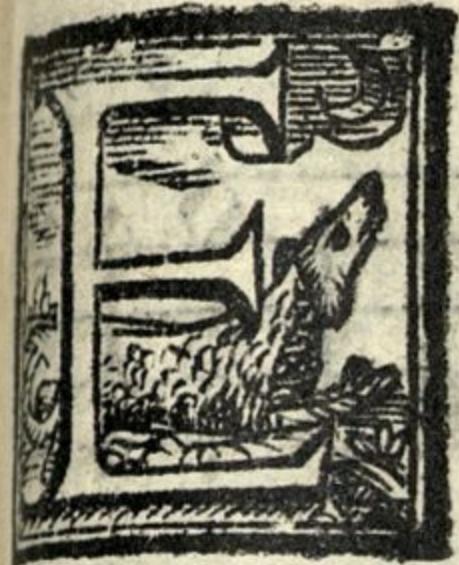


D te suspira mus suspiramus suspiramus

suspiramus gemien tes &

fuentes in hac lachri-

ma rū valle lachrimarū valle.



TENOR

388

T. Iesum

&

Ie-

sum

Benedi

ctu fructu ven-

tris tu ob

i no

bis no

bis post hoc exili-

um osten

de osten

de ostende

ostende.



Pi

a O pi-

a O pi

a.

Tenor E E E

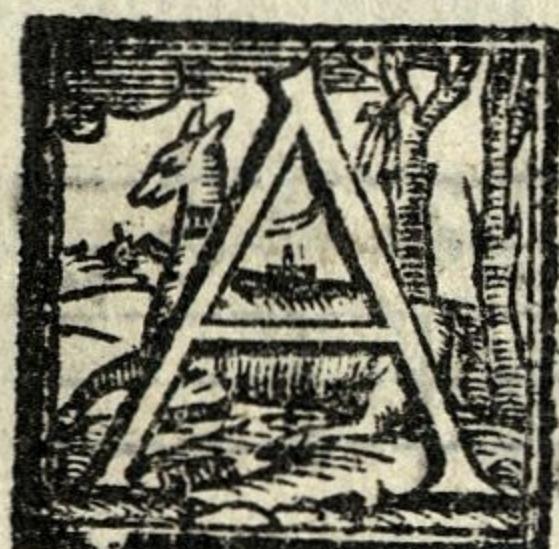


Alue regina. Vi-

ta Vita dul ce do dul-

ce do dulce do dulce do & spes

no stra fal ue fal ue fal ue.



D te su spiramus suspira-

mus suspiramus ij suspira mus suspiramus gemetes & flen-

tes gementes & flen tes in hac lachri-

ma rum in hac la chrima rū lachri marū valle.



T Ie sum & Ie sum

odul- & Ie sum & Ie sum Benedi-

spes &u Benedi &u fructu ventris fructu ventris fructu

ue. ventris fructu ventris tu i fructu ventris tui no bis post hoc e-

xilium xi li um osten de o-

sten de.



Pia O pi a

O pi a O pi a. EEE ij.



Al ue re gi-
 na vita dulcedo vita dulcedo & spes no-
 stra sal ue ad te cla ma mus e-
 xules fili Eue on gemen tes & flen tes Eya
 er go aduocata nostra misericordes oculos ad nos conuerte.

The musical score consists of five staves of Gregorian chant notation. Each staff has a large, ornate initial letter at the beginning of the line. The notation uses black neumes on four-line red staves. The first staff starts with a large 'S' containing a scene of a lion and a dragon. The other staves begin with 'Al', 'na', 'stras', 'xules', and 'er' respectively. The lyrics are written below each staff, corresponding to the neumes. The music is in common time, indicated by a 'C' at the start of the first staff.

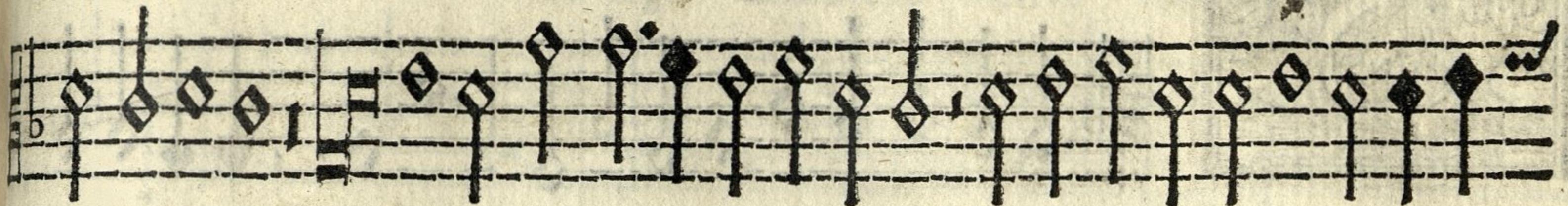


Secunda pars A 5. A. TENOR 392



T Iesum benedi

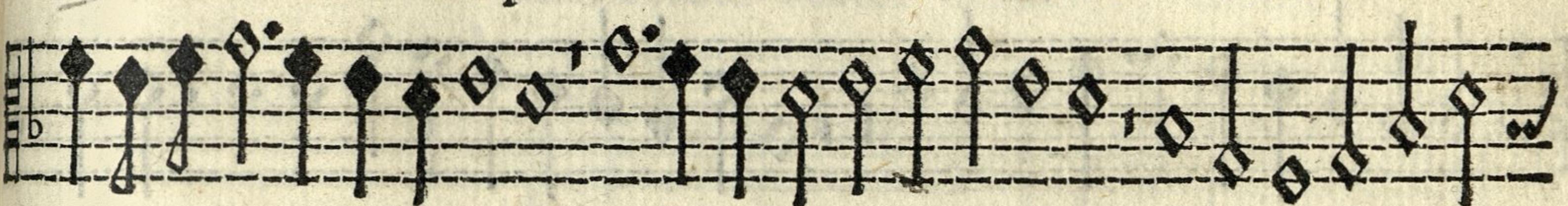
ctū fructū



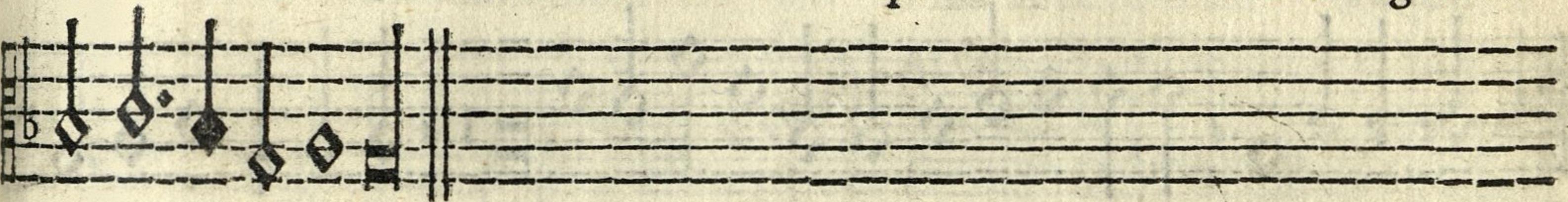
ventris tui no bis post hoc exili

um exilium

ostende o-



clemēs o pi a o dulcis virgo ma-



ter Ma ria.

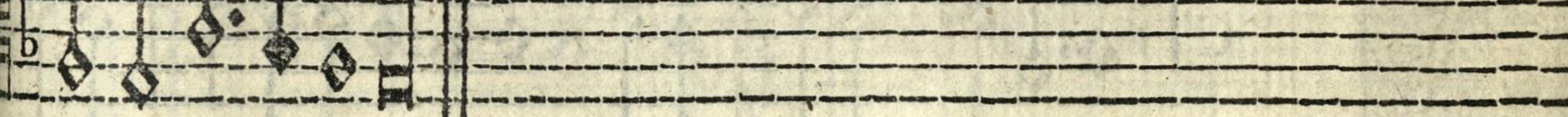


Alue regina misericordie Vita dulce-
 do & spes nostra salue ad te clamamus exules fi-
 lij E ue ad te su spiramus ad te
 suspiramus gementes & flentes gementes & flentes in hac lachrimarum
 in hac lachrimarū in hac lachrimarū val le in hac
 lachrimarū valle.

The musical score consists of five staves of Gregorian chant notation. Each staff uses a soprano C-clef, a common time signature, and a key signature of one flat. The music is written in black ink on light-colored paper. The lyrics are in Latin and are placed below each staff. The first staff begins with a long note followed by a series of shorter notes. The second staff starts with a short note. The third staff begins with a short note. The fourth staff starts with a short note. The fifth staff begins with a short note.

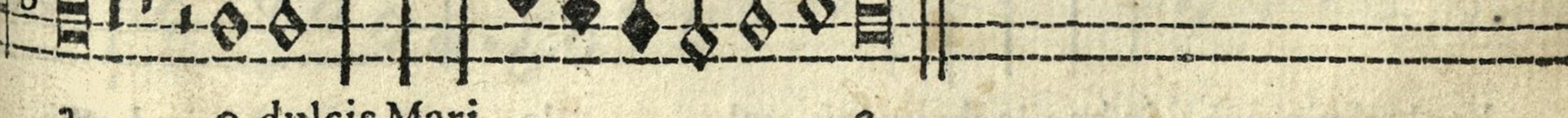
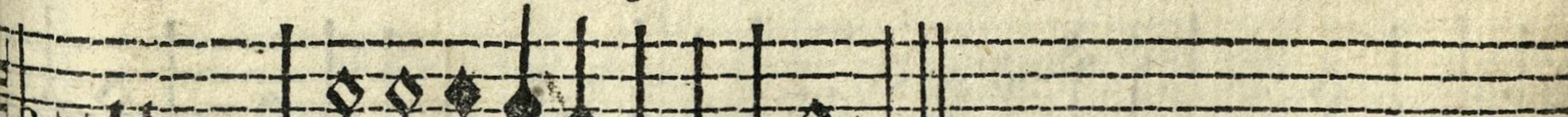


Ya ergo aduocata nostra illos tuos miseri-
cordes oculos misericordes oculos ad nos conuer-
te & Iesum benedi & fructū ventris tui nobis post
hoc exi onium ostende post hoc exilium post hoc exili-
um ostend de.



Clemens o pi a o pia o dulcis Mari-

a o dulcis Mari a.





Alue. Vita dulce do dulce do Vita dulce-

do dul cedo vi ta dulcedo vita dulce-

do vita dul ce do dulce do ib& spes nostra sal ue ij

& spes nostra sal ue & spes no stra salue.



D te su spi ramus ad te suspira-

mus gementes & flentes & flentes gementes & flen-

tes gemen tes & flen tes in

ha lacrimarū in hac lacrimarū val le in ha la-

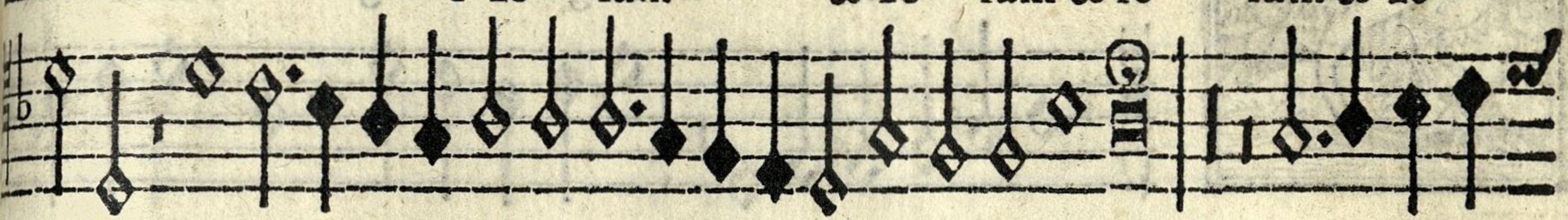
rima rū valle in hac lacrimarū valle val le.

valle in hac lacrimarū valle val le.

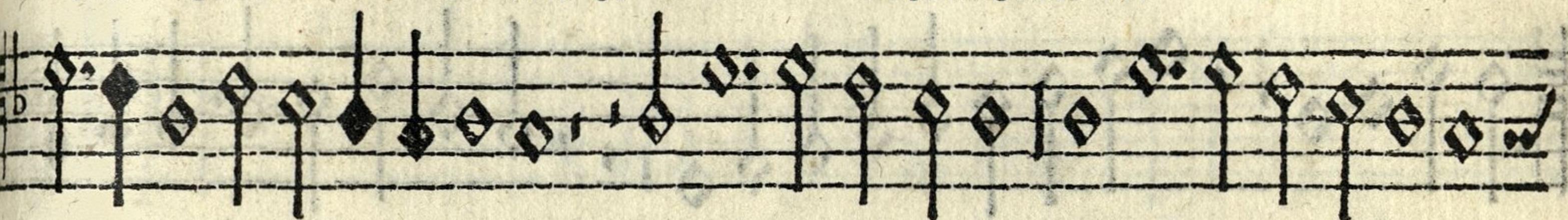
valle in hac lacrimarū valle val le.



T Ie sum & Ie sum & Ie sum & Ie-



sum & Ie sum & Iesum & Iesum Be-



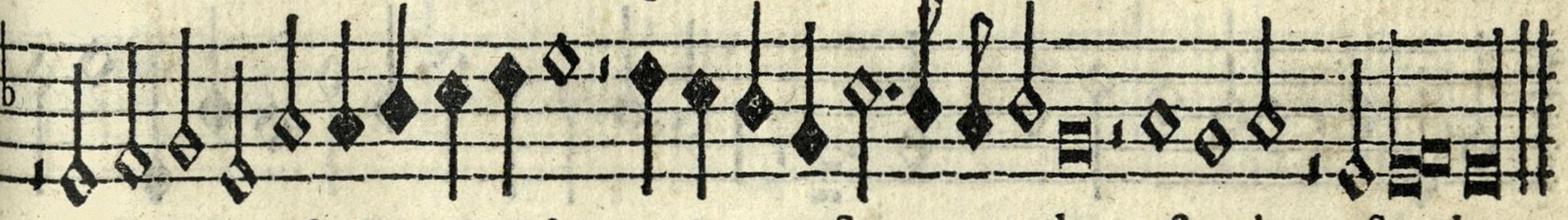
nedi etum fructū ventris tui fructū ventris tui



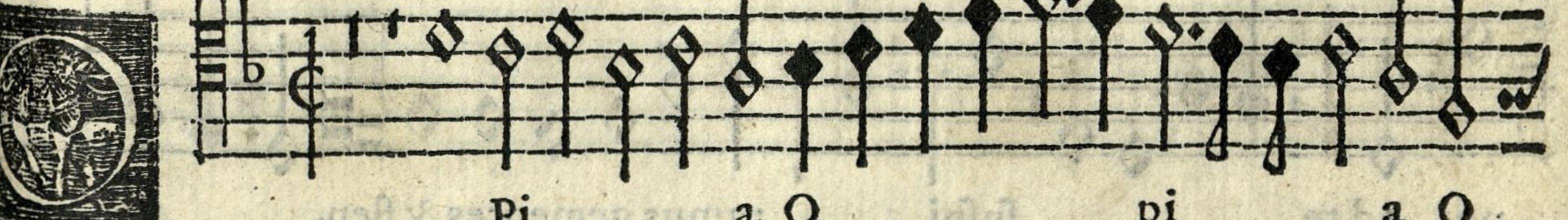
no bis no bis nobis post



hoc exi lium ostende post hoc e xi lium ostende



exilium osten de o sten de ostende ostende.



Pi a O pi a O



pi a O pi a O pi a



O pi a O pia O pi a Tenor FFF



Al ue Regina Regi na
 misericordie vi ta Vi-
 ta dulce do & spes nostra sal-
 ue & spes nostra & spes no stra sal ue & spes
 nostra salue Ad te clama mus ad te clama-
 mus clamamus exu les fi lij E-
 ue Ad te suspi ramus gementes & flen-
 tes in hac lachrima rū in hac lachrimarū val le
 in hac lachrimarū val le.
 EYA ERGO TACET.

The musical score consists of ten staves of Gregorian chant notation. Each staff begins with a large, ornate initial note. The music is written in common time, with a key signature of one sharp (F#). The notes are represented by black diamond shapes of varying sizes on five-line staves. The lyrics are written below each staff, corresponding to the musical phrases. The first staff contains the beginning of the hymn, followed by a large initial 'S'. The subsequent staves continue the text, ending with a final phrase 'EYA ERGO TACET.'.



T Iesum Et Ie sum benedictum
 benedi cū benedi cū fructū ventris
 tu i ventris tui no bis
 post hoc exilium post hoc exili um o sten de
 O clemens O cle mēs O pi a O dulcis Mari-
 a O dulcis O dulcis Mari a O dul-
 cis Maria.

The musical notation consists of five staves of Gregorian chant in common time. The notes are represented by black diamond shapes of varying sizes on a four-line staff system. The first three staves contain Latin text below the notes. The fourth and fifth staves are purely musical, ending with a final cadence. The music is intended for the Tenor voice part.



Alue regina. Vita dulce-

do vita dulce do dulce do

dul cedo vita dulcedo vita dul-

cedo dulcedo & spes nostra salue & spes no-

stra sal ue & spes nostra sal ue sal ue. Quinq; vocum.

A

D te suspiramus su spi ramus Ad te su-

spi ra

mus gemetes &

fientes gementes

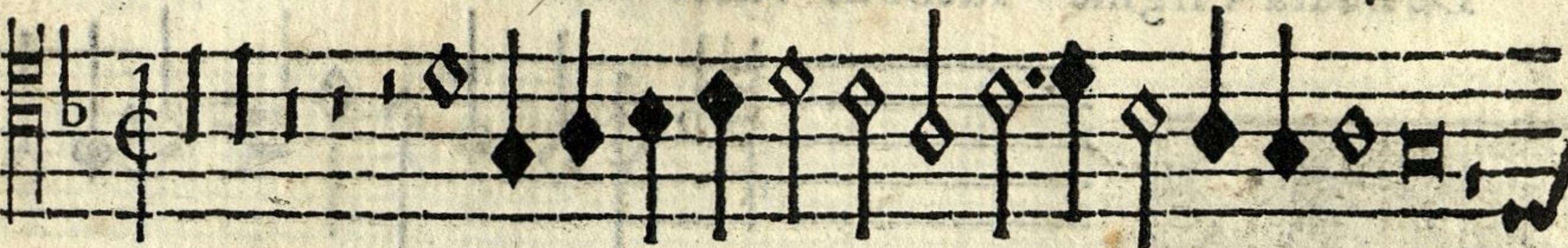
&

fientes & flen

tes in hac lachrimarū in hac lachrima-

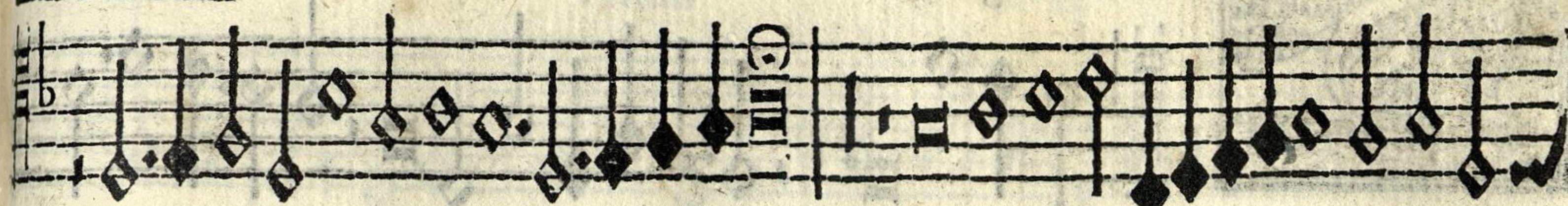
rum val

le in hac lachrimarū valle.



T Ie

sum

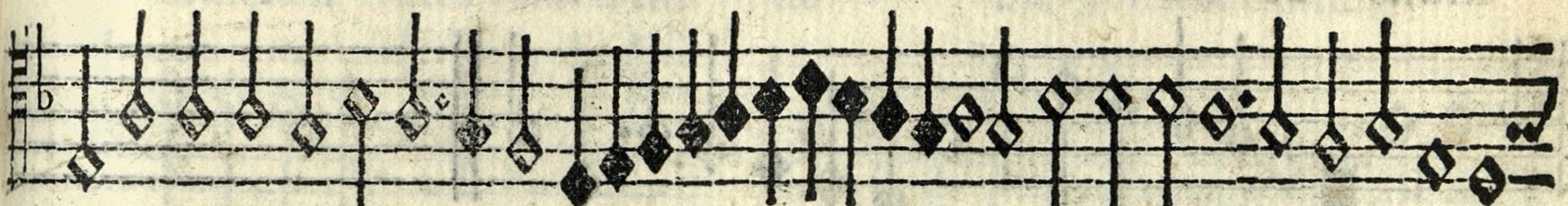


do & Ie sum

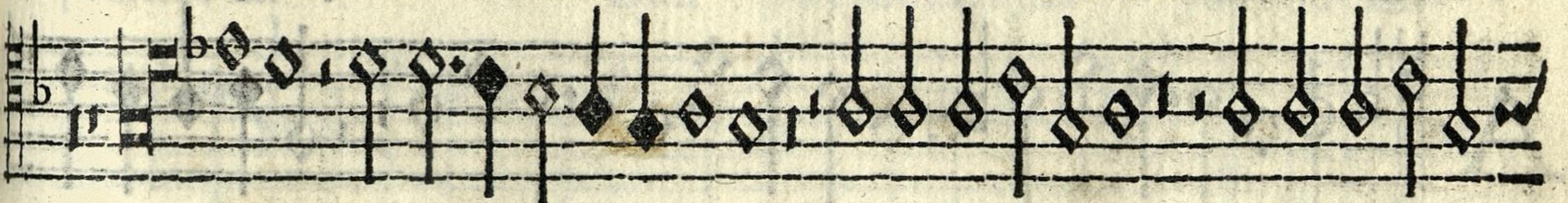
Benedictū Be nedictū be-



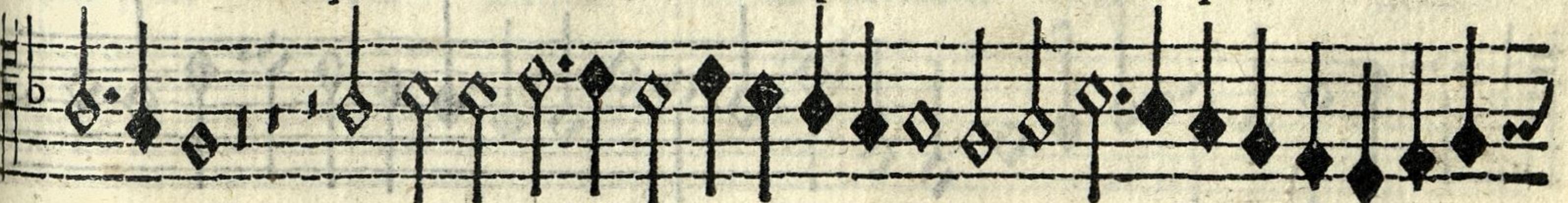
ne di & fructū ventris tui fructū vētris tui fructū ventris tu-



i fructū ventris tui tu i fructū ventris tu i



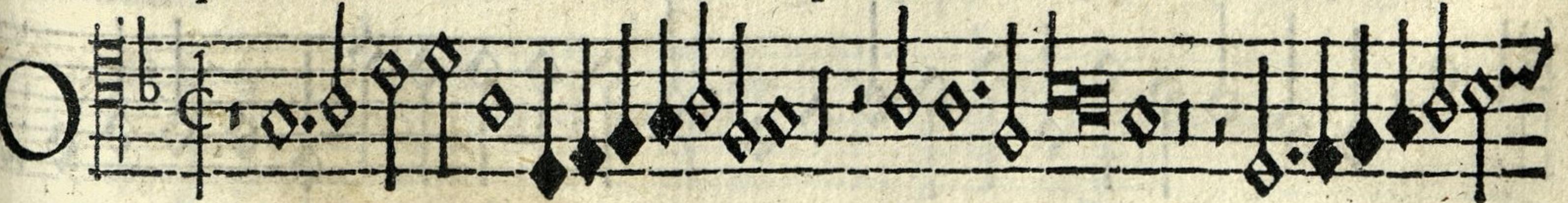
cum. no bis post hoc exi lium post hoc exilium post hoc exili-



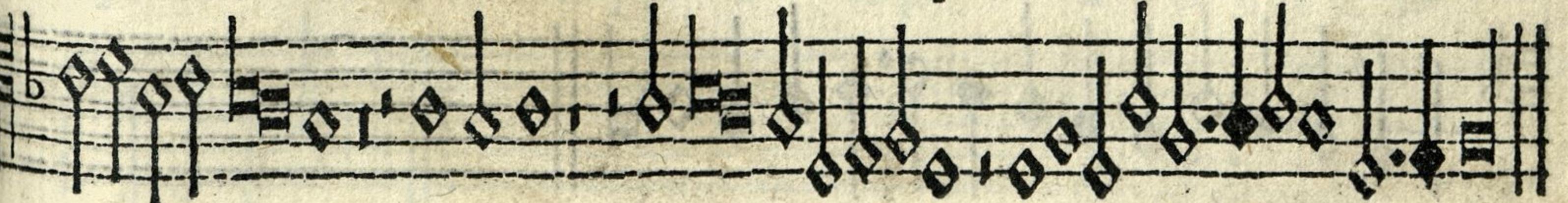
su um post hoc exilium o stende o-



stende post hoc e xilium post hoc exilium ostende.



Pi a O pi a O



pi a O pia Opi a ij opi a O pia.



Alue Regina. Vi ta dulce do vi-

ta dulcedo dul cedo & spes no-

stra sal ue Busal ue sal ue & spes nostra

falue sal ue sal ue ue. Cū quinque Vocibus.

A D te Ad te suspi ramus Ad te

suspi ramus suspiramus suspi ra-

mus suspiramus suspira mus Gemētes & flentes & flen-

tes in hac lachrimarū val le in hac lachrimarū in hac lachrima-

rum

val

le.



T Iesum & Ie sum & Ie-
 sum Benedi &u Benedi &u Benedictum be-
 nedictum fructu ventris tui no bis post hoc exilium
 post hoc exi lium post hoc exilium post hoc exili-
 um post hoc exilium post hoc exilium o stende.



Pia O pi a O pi a O pi a
 O pi a O pi a O pi a O pia o
 pi a.

INDEX Motectorum Quarti Libri.

Commune de beata virgine.

Beata es & venerabilis A 4

Aue maris stella

Sancta Maria virgo virginum

Sancta & immaculata

Beata es virgo Maria

Sancta Maria succurre miseris

Ego flos campi

Benedicta es celorum regina A 12

Domine quinq; talenta

Ecce sacerdos magnus

Euge serue bone

Si quis mihi ministrauerit

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De Virginibus.

Dilexisti Iustitiam

Veni sponsa Christi

Hec est virgo sapiens

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Commune de Apostolis.

Vos estis sal terre

Vos estis sal terre

Ecce ego mitto vos

Ibant Apostoli gaudentes

Vos qui secuti estis me

Inconuertendo dominus A 8

343 In dedicatione templi

345 Fundata est domus domini

347 Zachee festinans descende

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Laudes beate Marie virginis.

Salve Regina A 4

Salve Regina A 4

Salve Regina A 4

Salve Regina A 5

Salve Regina A 5

Salve Regina A 5

Salve Regina A 5

Salve Regina A 6

Salve Regina A 6

Salve Regina A 6

Salve Regina A 8

Salve Regina A 8

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De Martiribus.

Beatus vir qui suffert temptationem

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Si quis vult post me venire

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Sancti Martires

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De Confessoribus.

Sint lumbi vestri precinti

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