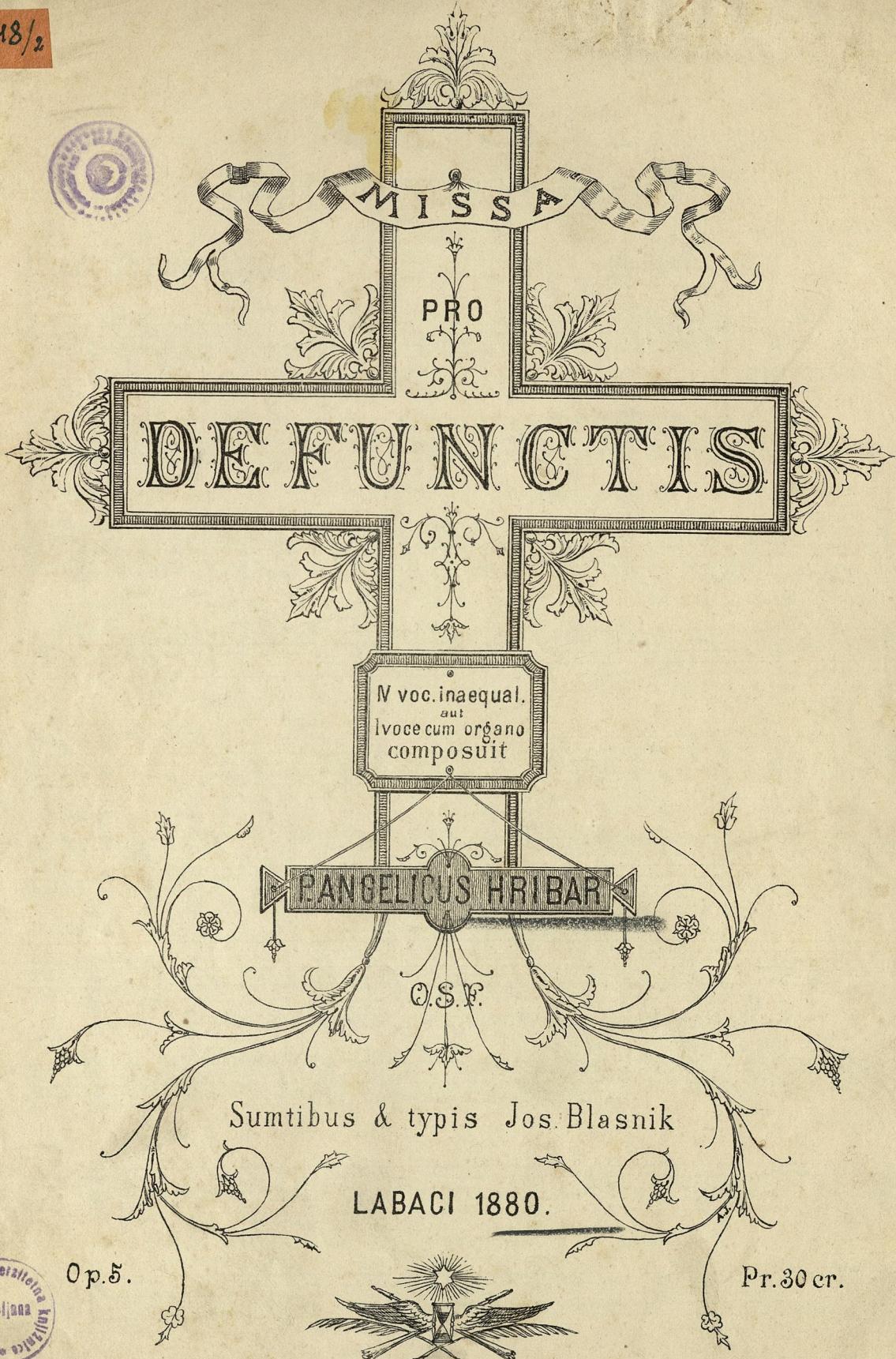


IIa-218/2



M 9213 / 1967

MISSA PRO DEFUNCTIS

Andante.

P. Angelicus Hribar.

Introitus.

Requi-em ae- ter- nam do-na e- is
do-na e- is

tutti unisono cresc.

O do-mi-ne lux per-pe-tu-a lu-cis beat-i-tud-i-nis

soli.

De de-o cel um ha-bu-imus do-minum in si-on et hu-ius re-gis de-lit-ur vo-lun-tu-mi

tutti unisono.

in Je-ru-sa-lam; ex-alt-a-ri-o ra-ti-o ne-mel-amus,

ad te om-nis ca-ro rel-ni-que it.

O. C. ad

Handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of two systems. The first system starts with a treble clef, a key signature of one sharp, and common time. It features lyrics in German: "Schy- ri- e- leiv- son." The vocal parts enter at different times, indicated by vertical lines. The piano part includes dynamic markings like ff and mf . The second system begins with a bass clef, a key signature of one flat, and common time. It continues the lyrics: "Schy- stie e- leiv- son." The vocal parts continue their entries, and the piano part maintains its harmonic support.

* I soprano in alto; II tenor in basso; III bassi.

Graduale et Tractus *

*Requiem aeternam dona eis, Domine: et lux perpetua
lucet eis.*

- V. In memoria aeterna erit justus: ab auditione mala non timebit. Absolve, Domine, animas omnium fidelium defunctorum ob omni vinculo delictorum.

V. Et gratia tua illis succurrente, mereantur evadere iudicium ultionis.

V. Et lucis aeternae beatitudine perfrui.

* Sme se glasno brati (recitirati) v f

Allegro,

Sequentia.

Qui es iherae di es illa sol vel
Rex tre men dae ma je stg tis qui sal
La cry mo sa di es ill la qua re

daeclum in fa vil la te ote Da vid cum Si
van dos sal vas grati sp sal va me, sopus pig e
sur get ex fa vil la ju di can dis bo mo

bytla. la. Quid sum miser tunc dictrius? quem pa
tis. Re cor da re, Je oly pi e quod sum
re. us. Hir ic er go par ce, Ode us: pi e

cresc.

tro. nulm ro. ga. tiv. rius? cum vix ju. otus
can. sa kin. ae vi. ae, ne me per das

do min ne, do na e is

sit de cu rius? cl. men.
il la di e.

re qui em. cl.

Andante con moto.

Offertorium.

Musical score for Offertorium. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in common time (C). The key signature is one sharp (F#). The vocal line begins with "O domine Je-su Christe Rex glo-ri-ae, li-", followed by a repeat sign and "be-ra-a-ni-ma om-ni-um si-de-li-um de-li-um". The piano accompaniment provides harmonic support with sustained notes and chords.

The score continues with two staves. The top staff shows "do-ri-um de-pro-nus in-fer-ni et de-pro-fun-do". The bottom staff shows "li-be-ra-lis e-as-de-o-re-le-o-". The piano accompaniment continues with sustained notes and chords.

The score continues with two staves. The top staff shows "la-cun-; li-be-ra-lis e-as-de-o-re-le-o-". The bottom staff shows "ni-ne ab-sor-be-at-e-as-tar-ta-rus ne ca-dant". The piano accompaniment continues with sustained notes and chords.

crescen- - - - - - *do.*

The score continues with two staves. The top staff shows "la-cun-; li-be-ra-lis e-as-de-o-re-le-o-". The bottom staff shows "ni-ne ab-sor-be-at-e-as-tar-ta-rus ne ca-dant". The piano accompaniment continues with sustained notes and chords.

The score continues with two staves. The top staff shows "ni-ne ab-sor-be-at-e-as-tar-ta-rus ne ca-dant". The bottom staff shows "in-ob-seur-rius: sed signi-fer-vandus Mi-cba-il re-pref-". The piano accompaniment continues with sustained notes and chords.

The score concludes with two staves. The top staff shows "in-ob-seur-rius: sed signi-fer-vandus Mi-cba-il re-pref-". The bottom staff shows "in-ob-seur-rius: sed signi-fer-vandus Mi-cba-il re-pref-". The piano accompaniment continues with sustained notes and chords.



* *Hóstias et préces tibi, Domine, laudis offerimus: tu suscipe pro animabus illis quárum hodie memoriam facimus: fac eas, Domine, de morte transire ad vitam; quam olim Abrahæ promisisti et semini ejus.*

**Sme se brati rg*

Adagio.

crescendo.

De-
ins
Sa-
ba-
oth.
Pl-
ni
sunt

Di' m' modo.

cop-
li-
et
ter-
ra
glo-
ri-
a
tu-
a.
Ho-
san-
na,
Ho-

san-
na
in
ex-
al-
sis.

Moderato. tutti unisono.

Benedictus.

Be-P
ne-
di-
cis, qui
ve-
nit.

soli.

Be-
ne-
di-
cis, qui
ve-
nit in
no-
mi-
ne
Do-
ni-
ni
Ho-

san-
na, Ho-
san-
na
in
ex-
al-
sis.

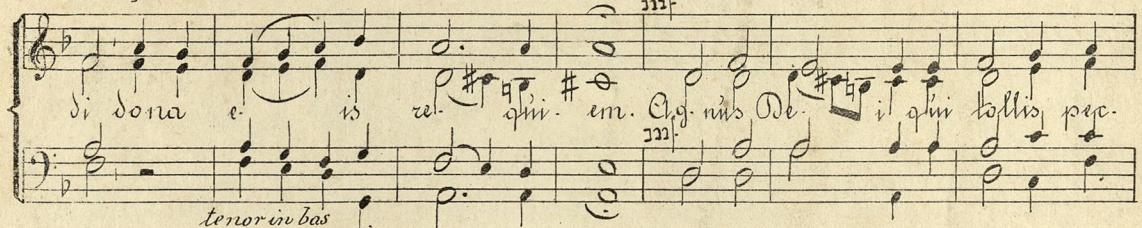
Odgno. Sopran in alt unisono.

Agnus.

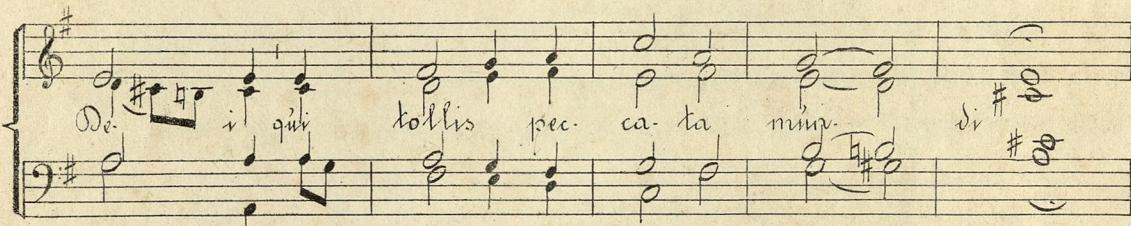


Sopran. in alt.

tenori in bassi unisono.



tenori in bassi
dona eis



IV voces.



* Comunio.

Lux aeterna luceat eis, Domine: cum sanctis tuis in aeternum: quia pius es. Requiem aeternam dona eis, Domine: et lux perpetua luceat eis: eum sanctis tuis in aeternum: quia pius es.

*Sme se brati v f

