

145

KAPITOLSKI
* ŠAK *
ARHIV

O nox chara, nox amata,

Hototto à Pie con Basso: & il Santus.

Exa 2

F. magg

3



o lux cara lux Beata
o Nox cara Nox amata

o lux cara lux Beata
o Nox cara Nox amata expectata
expe-cta-ta expectata à mun-do anguen:

Handwritten musical score on the left page of a manuscript. It features five staves with musical notation. The first four staves contain a vocal melody with lyrics "ti" and "expectata a mundi languen:". The fifth staff contains a basso continuo line with figured bass notation "6 6 6". The manuscript is aged and shows some staining.

Handwritten musical score on the right page of a manuscript. It features five staves with musical notation. The first four staves contain a vocal melody with lyrics "Ara luce decora: ca". The fifth staff contains a basso continuo line with figured bass notation "9". The manuscript is aged and shows some staining.

Pero sola
Vera lux decorat op oblectare vera laude
oblec ta =

Obsequia tuas concinunt glorias
Vidique gentes demisso corde et lris profunde obsequia sacras umbras adorant et

De: us

re oblecta = re oblecta laude *delago*

Substant oes de tuis mectis quetant dilecta est Dno et in sinu tuo quiescit

o felix o
o cara o iu:unda amabilis quies o cara o iu:unda amabilis quies

si grata secunda in nobis est quies
felices cernos si preparas di:es

o felix o felix o felix o felix o felix
o cara o iu:unda amabilis quies o cara o iu:unda amabilis quies

si grata secunda in nobis est quies
felices cernos si preparas di:es

Vda che segue st.
Vda che segue st.

solo

Divino Luce

salutis

Tu magnus divinitatis Templum tu nemp[er] semita Celi mirando videre luminis iter ostendis cunctis super nobis v[ost]r[um] cunctis plausus ergo Terra i[n] h[ab]itu resonet v[ost]r[um] h[ab]itu et n[ost]ra g[ra]tia

SAK ARHIV

Handwritten musical score for a choir, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves featuring a 'C' time signature. The ink is dark brown on aged paper.

choralis exulta

choralis exulta

et h[ab]eo da g[ra]t[ia]m v[ost]r[um]

Fato de segue

Poli

et nato da glo: riam et nato da glo: 45 tibi parit as:

re: a: tor tibi reubat infans Bel: a: tor tibi Ce: li parit victorias tibi Ce: li parit victorias

Alclua Alclua Alclua Alclua Alclua Alclua Alclua Alclua

Alclua Alclua Alclua Alclua Alclua Alclua Alclua Alclua

Handwritten musical score on two pages of aged paper. The score consists of two systems of staves. The first system has four staves, and the second system has two staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Shelvia" is written in cursive below the notes in the second system.

Handwritten musical score on the left page of a manuscript. It features two systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system also has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation is in brown ink on aged paper.

Piano

Allegretto

Handwritten musical score on the right page of a manuscript. It continues the notation from the left page. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system also has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation is in brown ink on aged paper.

ŠKOFIJSKI ARHIV
KOPER

Ordinariat - kapitelj: GA

Dopisi: II/21

Datum:

Višeno: F 1-10; 11-12; 13-14; 15, 16, 17.

Motetto à voce sola con Jorom^{ti}

Canto



11

ò lux cara lux Deusa

ò lux cara lux Deusa

ò Nox cara Nox amata 2. ò Nox cara Nox amata expec-tan-ta i expec-

ta:ta expectata à mun-do Languen: ~ ~ ~ ~ ~ ti i

expectata à mun-do Languen: ~ ~ ~ ~ ~ ti i

Pero Sole decora-ta 2. Pero Sole decora-ta oblectare Nra Laude

oblecta: ~ ~ ~ ~ ~ ve oblecta-ve Nra Laude ^{quas conimmo glorias}

Indique gentes demisso corde et Lio profuse obsequio sacras imbras et:

dorant et jubilant omnes de suis meritis que tantum dilecta est Domino

Tu in sinu tuo quiescis De: ~ ~ ~ ^{Des. Ioh. 1. 1.} ò cara ò ju-cunda

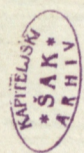
ò pax ò ju-cunda amabilis quies ò ca-ra ò cara ò ju-cun-da a ~

~mabilis qui: ~ es ò cara ò ju-cun-da amabilis qui: ~ es

felix

Des

A handwritten musical score for the song "Ave Maria" by Franz Schubert. The score is written on ten staves, with the lyrics in Latin and German written below the notes. The music is in G major and 3/4 time. The lyrics are: Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria, Ave Maria. The score is written in a cursive hand, and the ink is dark brown. The paper is aged and slightly discolored. The handwriting is elegant and clear, with some corrections visible. The score is a complete setting of the "Ave Maria" from Schubert's "Die Schöne Magd" cycle.



II/21



• Nocteto à Voie sola con Soprano: ⁸²

13
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Handwritten musical score for Nocteto à Voie sola con Soprano, measures 1-10. The score is written on ten staves. The first five staves contain complex musical notation with many beamed notes and rests. The sixth staff begins with a double bar line and the handwritten text "Intervallo di più".

Handwritten musical score for Nocteto à Voie sola con Soprano, measures 11-12. The eleventh staff contains musical notation. The twelfth staff begins with a double bar line and the handwritten text "Indiq. genies demisso corde et Liq. m. f. use obsequis sacras Umbras adorans et jubilans omnes".

Finis de l'œuvre

KAPITEL
SAK
IV

de tuis meritis quæ tantum dilecta est Domino in sinu tuo quiesco Deus

Adagio

Tu magnus divinitatis templum Tu nempe semita cæli mirando sidere luminis

Iter ostendis cedit superi nobis pectus cedit plausus ergo Terra iubilat resonant orbis hec vox nostra gratia

Iter ostendis cedit superi nobis pectus cedit plausus ergo Terra iubilat resonant orbis hec vox nostra gratia

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music consists of various note values, rests, and bar lines. In the second staff, the handwritten text "Novellio exulta" is written below the notes. In the sixth staff, the text "del go li plura" is written below the notes. There are also some small numbers, like "43", written above certain notes in the sixth staff. The handwriting is cursive and typical of 18th or 19th-century musical manuscripts.

KAPITEL 18
* SAK *
2. H. V.

11/21



Motetto à Voce sola con ^{ti} ~~forom~~

Violino Primo

15
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The musical score consists of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a '2' below it. The third staff has a '3' below it. The fourth staff has a '3' below it. The fifth staff has a '2' below it. The sixth staff has a '2' below it. The seventh staff has a '2' below it. The eighth staff has a '2' below it. The ninth staff has a '2' below it. The tenth staff has a '2' below it.

da Goro place

Indique gencee Tacet

soli

da Goro place Tu magna Djuvinitas
Goro place

Allegria
Tacet
co goro place
Allegria
Tacet
co goro place

Allegria

Allegria

KARTENSAK
ARHIV

11/21

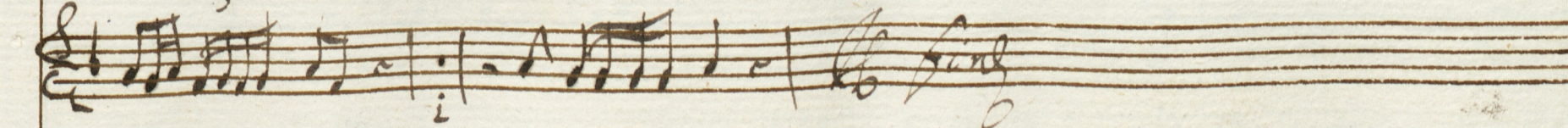
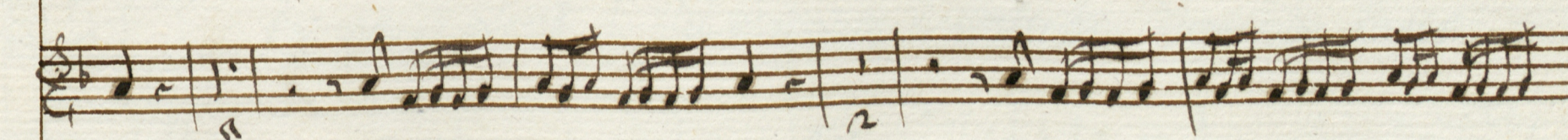
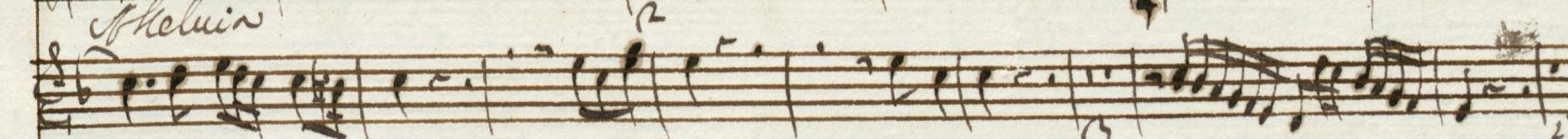
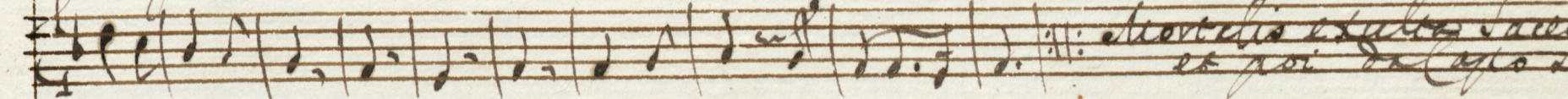
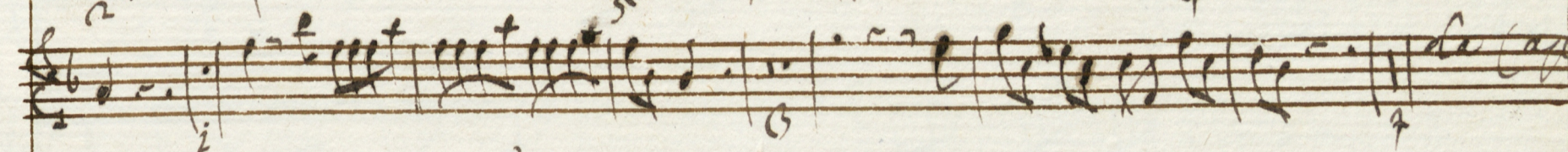
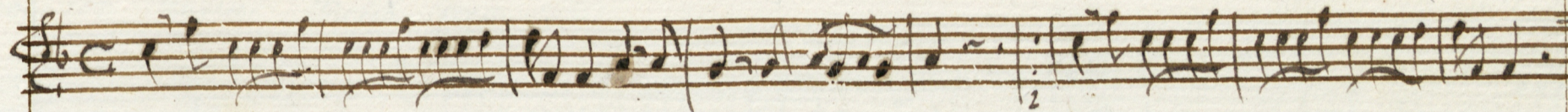
Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some markings such as "1" and "2" below the first two staves. The word "Chrie" is written at the end of the fifth staff.

Five empty musical staves.

Notetto à voce sola con harm^a:

Pilino secondo

16



da capo si piace

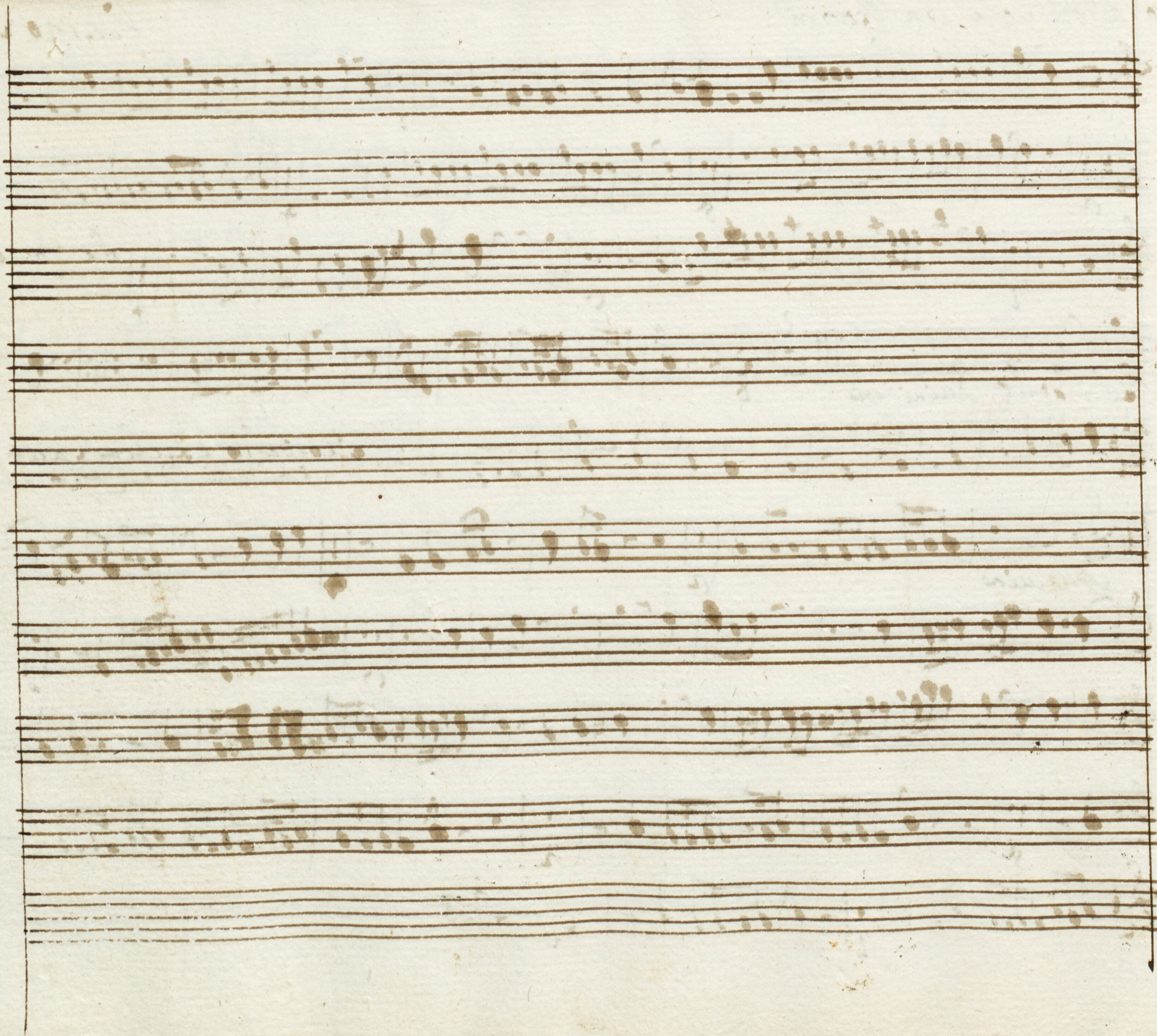
Novellis exultis Jaces
et poi da capo si piace

Pheluin

Sing



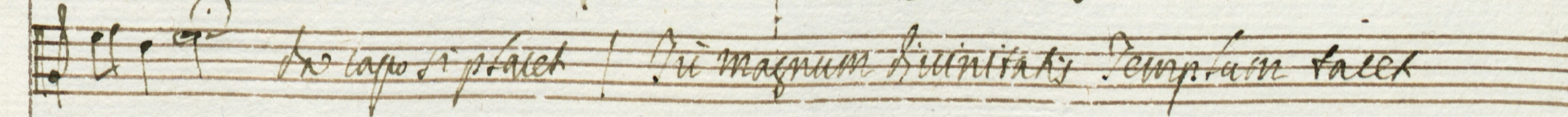
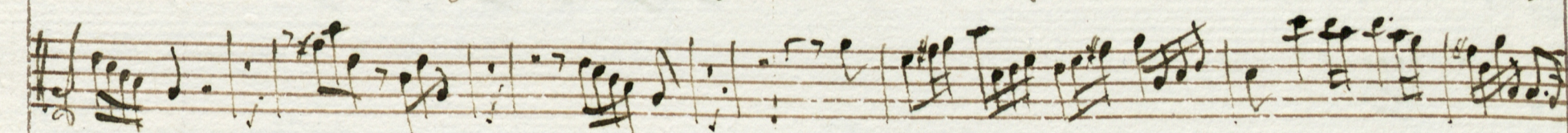
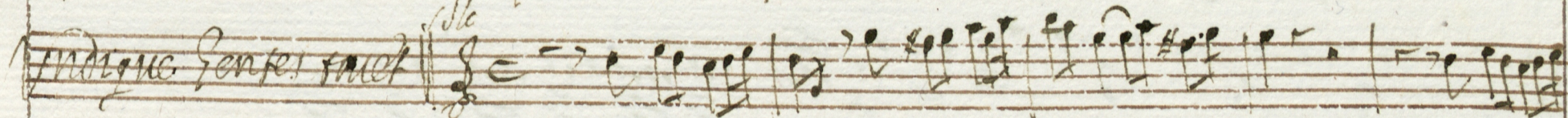
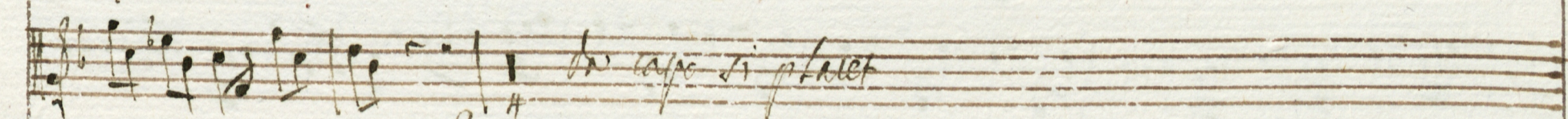
II/29



Good con Violini Moteh-noro solo

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17



volk v. Alehina



11/21

