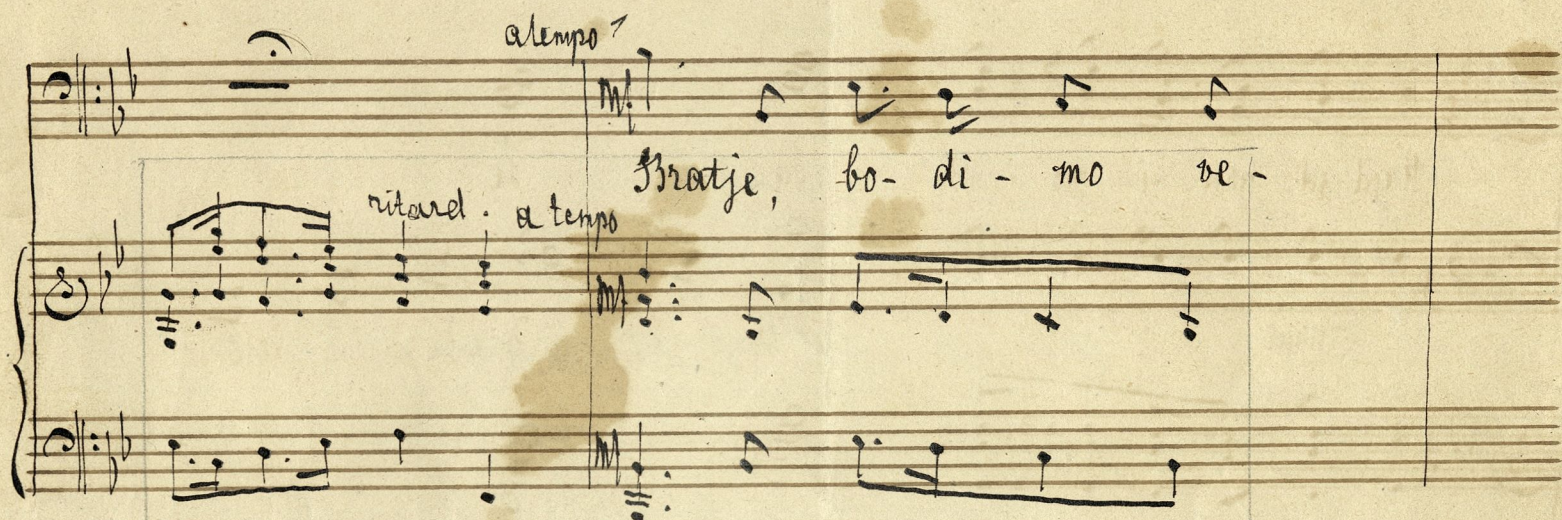


Allegro moderato.

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852.



422571/1954

bra-tim naj ži-vi

Kor

Hajd za-gra-bi-mo vsi

čá-se

Hajd za-gra-bi-mo vsi

Kuc-ni-mo da za-do-ni

čá-se

glazom

Handwritten musical score on aged paper, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time.

Vocal Part:

First system: *gi - vi - li vsi* *may - ke na - se*

Second system: *vr - li hra - bri* *si - no - vi*

Third system: *si - no - vi.*

Piano Part:

The piano accompaniment consists of two staves. The right hand plays a melody with chords, and the left hand plays a bass line. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions: "1 in 2 krat" (first time) and "3. krat." (third time).

The score is divided into measures by vertical bar lines. The handwriting is in a cursive style, typical of 19th-century musical notation.



2.

Čase, brati, ji nalimo
 Slaško vince nam bliši
 Žalost vsako odpodimo
 Dokler mladost nam cveti
 Hajd i. t. d.

3.

Kriško čase zdaj prijatli
 Vsek junak naj jo izpi
 Dans na veke smo se zbratli
 Bratska ljuba naj živi!
 Hajd i. t. d.

N. B. Pri * se trikrat kuene z kupcom, kakor kažejo male sekirce (note.)

