

Fragmenta metektorum 8<sup>o</sup>  
Saec. XVIII.

143

RISM

coll. 836 +

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837

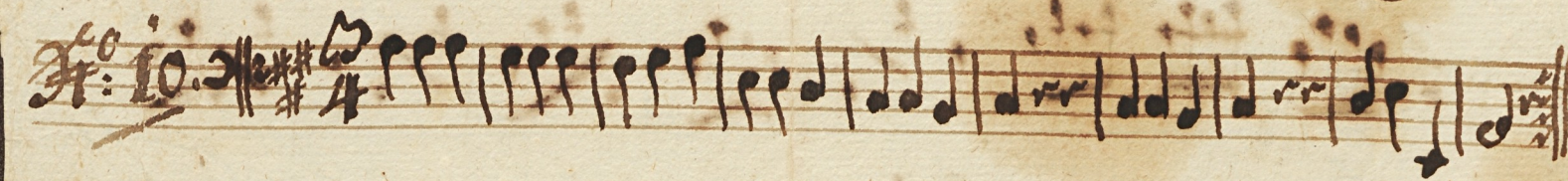
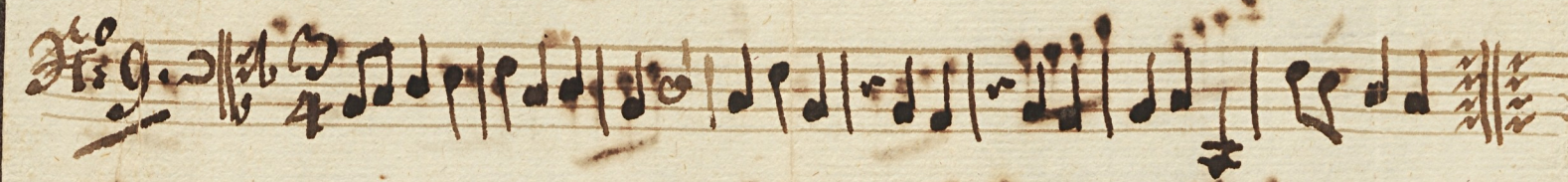
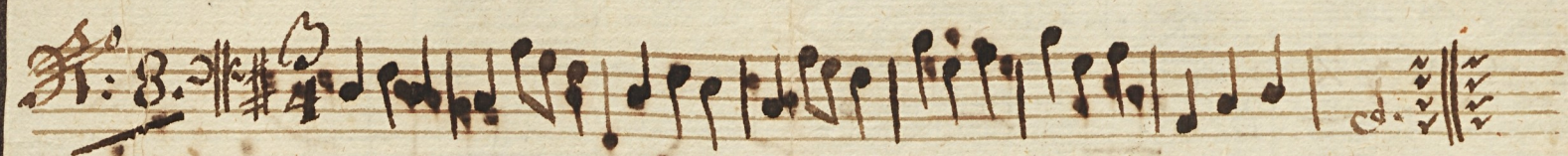
838

839

840

- 841





Utrria primo:

Violino Primo.



Aria: Piano:

Violino: 2:

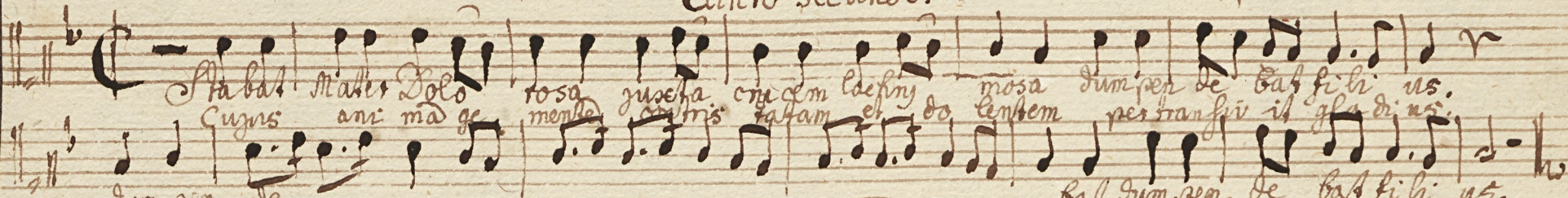


# Canto Primo

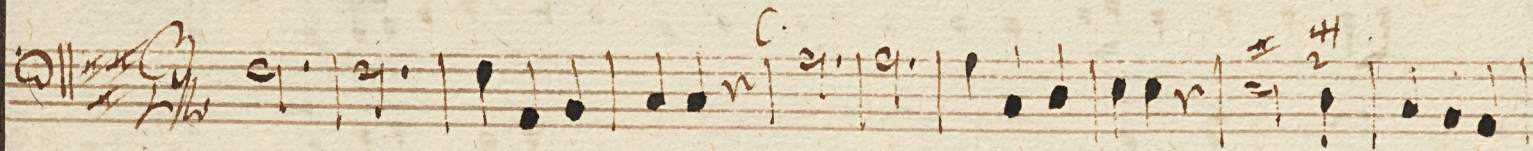
Stabat Mater Solo rosa pusilla cunctis lachry-  
 Cujus a ni ma ge mentem contris- tam et do- lo-  
 rum pen de bat fili us.  
 per tran si vit gladi us.  
 dum pen de bat fili us.  
 per tran si vit gladi us.

Cujus animam gementem contristatam, et dolentem pertransiuit gladius  
 O quam tristis et afflicta fuit illa benedicta mater unigeniti  
 Quae merebatur, et dolebat pia mater dum videbat nati penas inclyti

# Canto Secundo.



Stabat Mater Dolorosa iuxta crucem lacrymosa dum pendebat filius.  
 Cuius anima gementem contristatam et dolentem pertransiit gladius.  
 Dum pendebat filius. Cuius anima gementem contristatam et dolentem pertransiit gladius.  
 o quam tristis et afflita fuit illa benedicta mater unigeniti  
 quae marebat et dolebat pia mater dum videbat nati penas incluti



# Largissimo

# Basso

Stabat mater dolo - ro sa iuxta Crucem la - chry  
 Cujus an - i mam ge mentem Conbris - tatam et do  
 o quam tris tis et af - flicta fuit ida et do  
 qua ma rebat ch do - lebat di a ma ter dum vi =  
 = mo sa dum pen - de bat pen de bat fi li - us  
 = lentem per tran - si - vit transi vit gla - di - us  
 = dic ta ma ter ma ter u - ni - ge ni ti  
 = de bat na ti pa nas pa - nas inely - ti  
 = de bat pen de bat fi li - us  
 = si vit transi vit gla di - us  
 ma ter u - ni - ge ni - ti  
 pa nas pa nas inely - ti



*Sancta Maria Andante Flauto 1<sup>ma</sup>*

*Virgo Tuhi Tace.*

*Andante.*



*Aria.*

*Violino Primo*

