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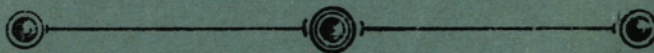
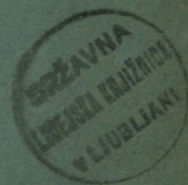


DVE BOŽIČNI PESMI

1. Blažena noč, za sopran-solo, zbor in orglje.
2. Najlepša noč, za alt-solo, zbor in orglje.

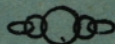
Zložil

P. Hugolin Sattner



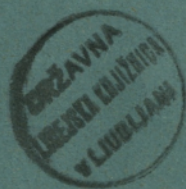
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Tiskali Blasnikovi nasledniki.



W= 386458

45-3
19

1. Blažena noč.

(M. Elizabeta.)

P. H. Saltner.

Andantino religioso.

Sopran - sola.

The first system of the musical score. It consists of two staves: a Soprano staff and an Organ staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Soprano part begins with a *p* (piano) dynamic and the lyrics "Blažena noč, blažena noč,". The Organ part provides accompaniment with chords and moving lines. The system ends with a repeat sign.

The second system of the musical score. It continues the Soprano and Organ parts. The Soprano part has lyrics "blažena noč! Zvezde preprezajo tvoje globi-ne,". Above the Soprano staff, the tempo changes from *Andantino religioso* to *ritenuto* and then back to *a tempo*. The Organ part continues with accompaniment. The system ends with a repeat sign.

The third system of the musical score. It continues the Soprano and Organ parts. The Soprano part has lyrics "v luči odseva-jo dalje reba, polna svetosti si, polna mili-re,". Above the Soprano staff, the tempo changes from *a tempo* to *poco f ritenuto*. The Organ part continues with accompaniment. The system ends with a repeat sign.

a tempo

u tvojem naro-čju je sreča sveta.

mf a tempo

rit. a tempo

rit.

Zbor.

ti iz-va-bi-la si zemlji smehljaj, si spremeni-la jo v blaznjo varaj,

ti iz-va-bi -- la

a tempo

Ped.

Man.

S. Najlepša noč

o jaslih molila si Kralja vse večnosti, blažena noč, blaže-na noč,

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The music features a mix of eighth and sixteenth notes.

bla ----- žena noč! a tempo

blaže-na noč, bla -- že -- na noč!

rit. a tempo

rit. a tempo

This system contains the next two staves. It includes tempo markings 'rit.' (ritardando) and 'a tempo'. The lyrics continue with 'bla ----- žena noč!' and 'blaže-na noč, bla -- že -- na noč!'. The piano accompaniment continues with similar rhythmic patterns.

This system contains the final two staves of the musical score. It shows the concluding notes of the vocal and piano parts. The key signature remains three sharps and the time signature is 7/8.

2. Najlepša noč.

(M. Elizabeta.)

P. H. Sattner.

Andante religioso.

Piano introduction in B-flat major, 4/4 time. The music is marked 'Andante religioso'. It features a melody in the right hand and a bass line in the left hand, with some chords and rests.

Alt-solo.

Alt-solo vocal part. The melody is in B-flat major, 4/4 time. The lyrics are: "O noč, najlepša vseh noči, nebo te gleda in stemi! O". The music is marked 'mf'.

Zbor.

Chorus vocal part. The melody is in B-flat major, 4/4 time. The lyrics are: "blažena, o sveta noč, slavi lju-bezni spev te vroč! O". The music is marked 'rit.' and 'a tempo mf'. The piano accompaniment is also shown, with a 'rit.' and 'a tempo' marking.

molto

noč, najdražja vseh noči;
e-nake videni na; prepa-ja

molto e-nake svet se

Ped.

angelski, te, pev,
k-ra-si ra-da-si te od-l-mev.

k-ra-si te od mev

alt-solo.

poco ritenuto
a tempo

O sveta noč, ka-ko žariš, ka-ko ti k sreu

Dvospev.

govo-riš! *mf* tisoočkrat pozdravljena, saj ti pri-nesla

pp Zbor. *pp* poco riten. *f* *a tempo* si Boga, o sve-talnoč, ka-ko žal-riš, kako ti k sr-cu govo-

pp poco riten. *f* *a tempo* riš. ti k sr-cu go-vo-riš.

molto rit.