PARTITURA 1

Bogo **LESKOVIC**

DE PROFUNDIS
ciklus pesmi za sopran in orkester

EDICIJE DSS

759

I. Mene ni požela kosa

De Profundis (Gradnik) - B. Leskov

1

20 —

Fl I

Fl II

Hb I

p ma espress.

Hb II (Cor. Ingl.)

Cor. Ingl.

Cl. I sib

Cl. II sib (B Cl sib)

Alt. Jax. sib

2 Fg.

2 Corni (in fa)

Arpa

4/4 Adagio (non troppo)

p

Canto

VI

VII

Va

p

Vlle

p

J.E.&Co. Protokoll. Schutzmarke
Nº 7
22 linig.

Fl I

Hb. I

Arpa

Canto

Me - ne ni po - že - la ko - sa

Va

Vlc

Fl I

Fl II

p

mf

im Cor. Ingl.

Arpa

poco rese.

dim

Canto

bi - la sem ko v ju - tru ro - sa, ki jo pri - je

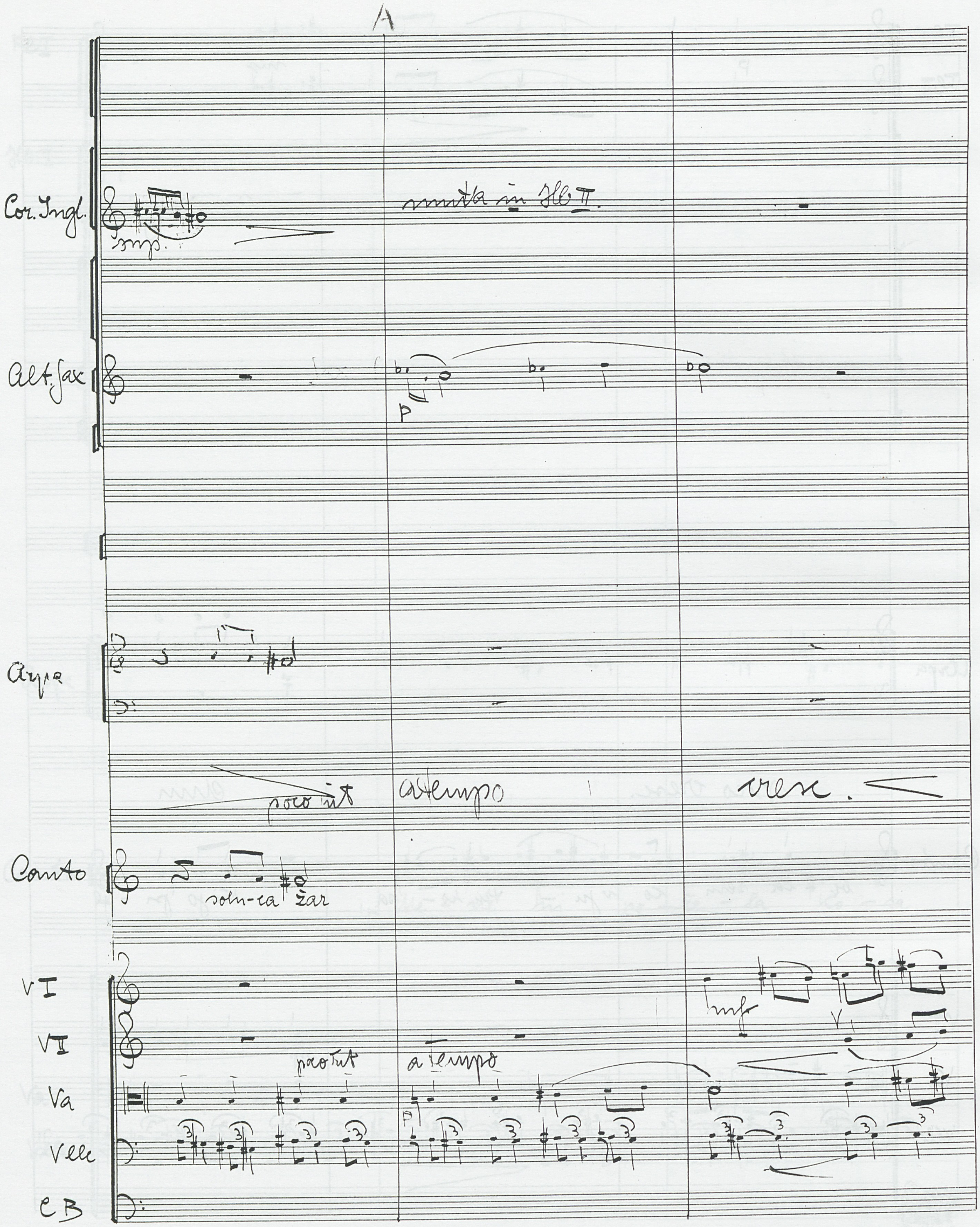
VI

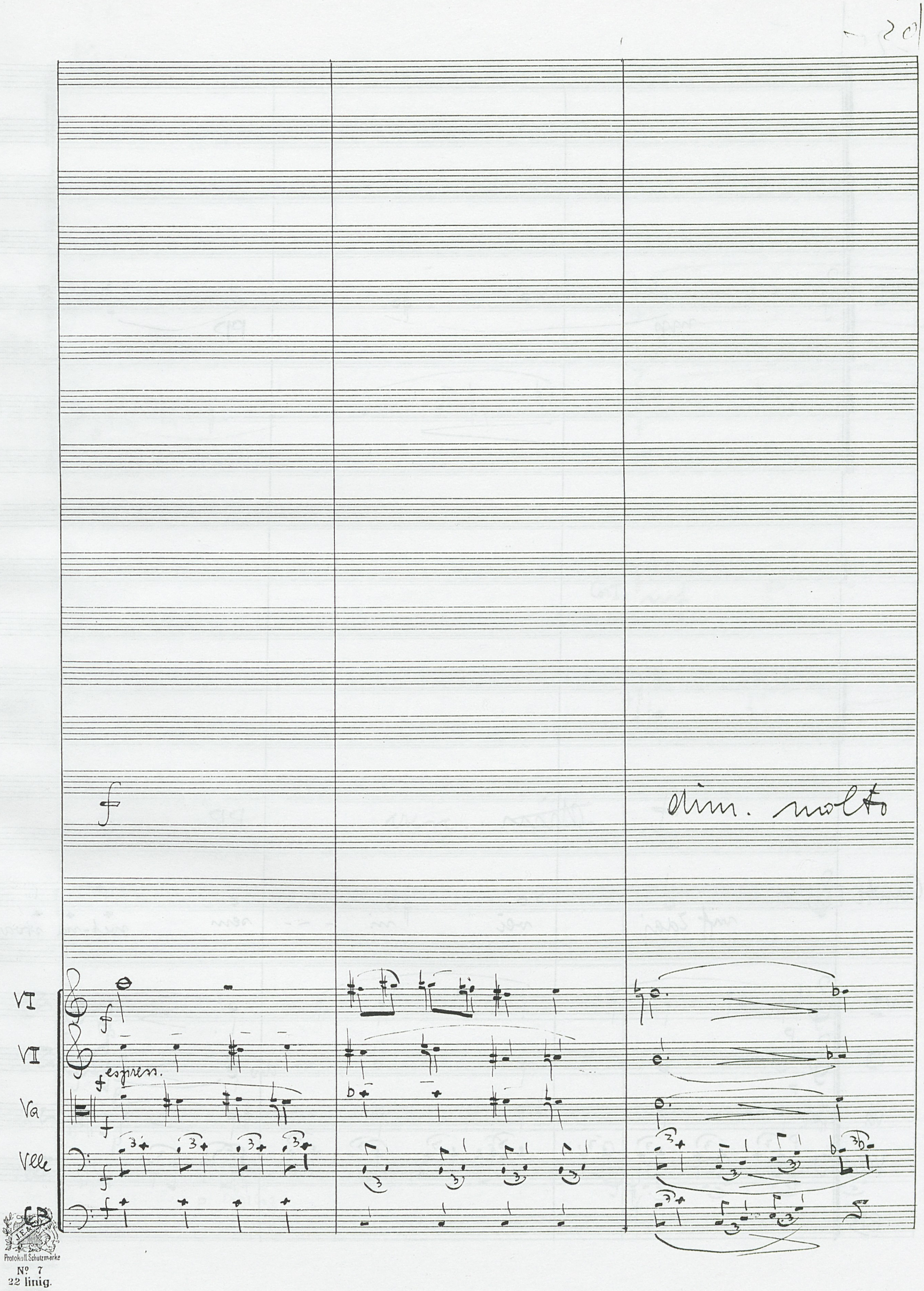
Va

Vlc

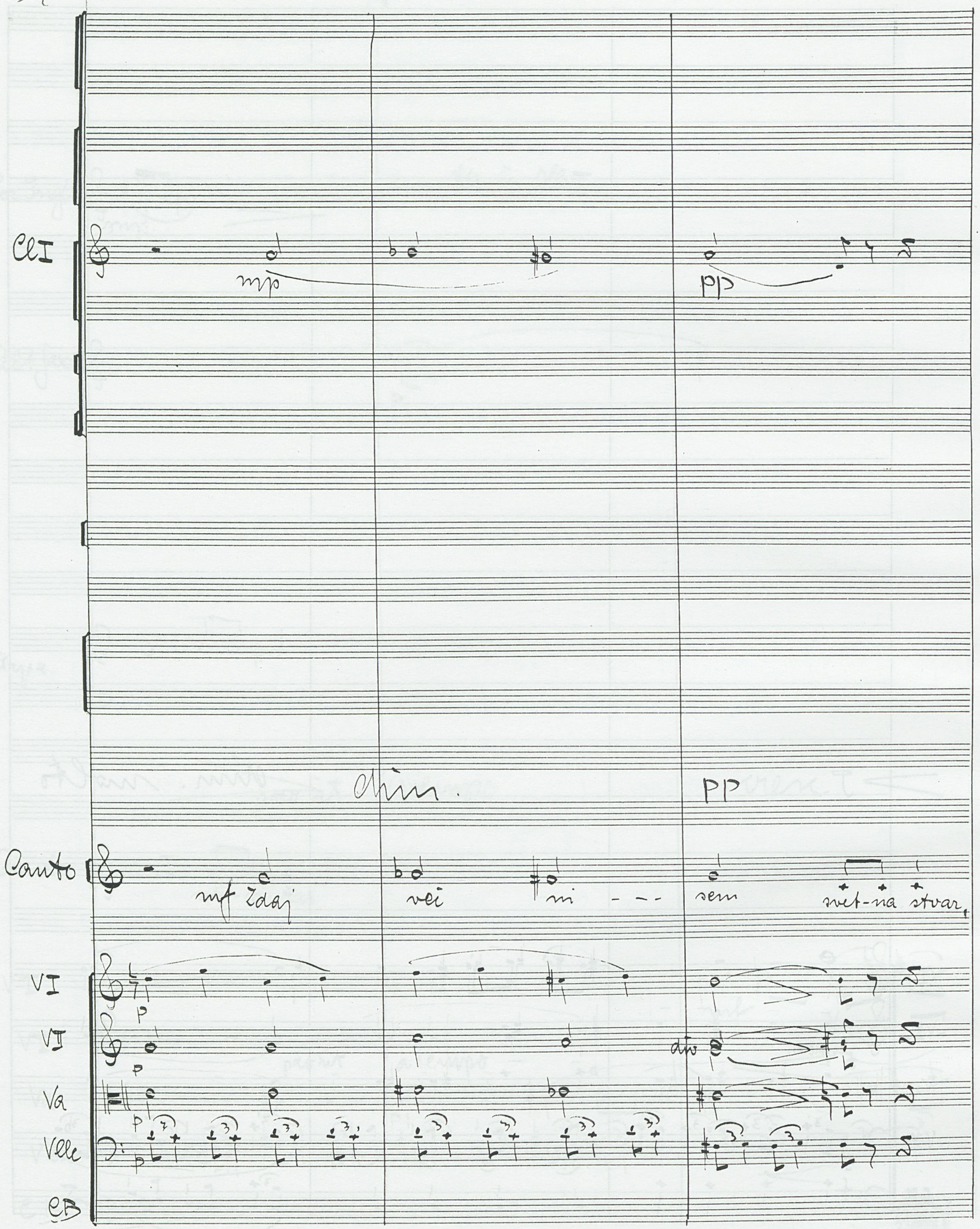
mp

J.E.&Co
Protokoll.Schutzmarke
№ 7
22 linig.


A
Cor. Ingl.
sup.
muta in Hb II.
Alt. Sax
p
Arpa
poco rit
a tempo
cresc.
Canto
soln-ca žar
VI
VII
mf
poco rit
a tempo
Va
Vlle
CB



J.E.&C.
Protokoll. Schutzmarke
Nº 7
22 linig.


Cl I
mp
pp
dim.
pp
Canto
mf Zdaj
vei
ni - - -
sem
svet-na stvar,
VI
VII
div
Va
Vlle
CB

20

B

Cl I

Cl II

alt. sax

p

f

f

2 Cor.

Cor I

mf

arpa

rit.

f

VI

VII

Va

Vell

p

p

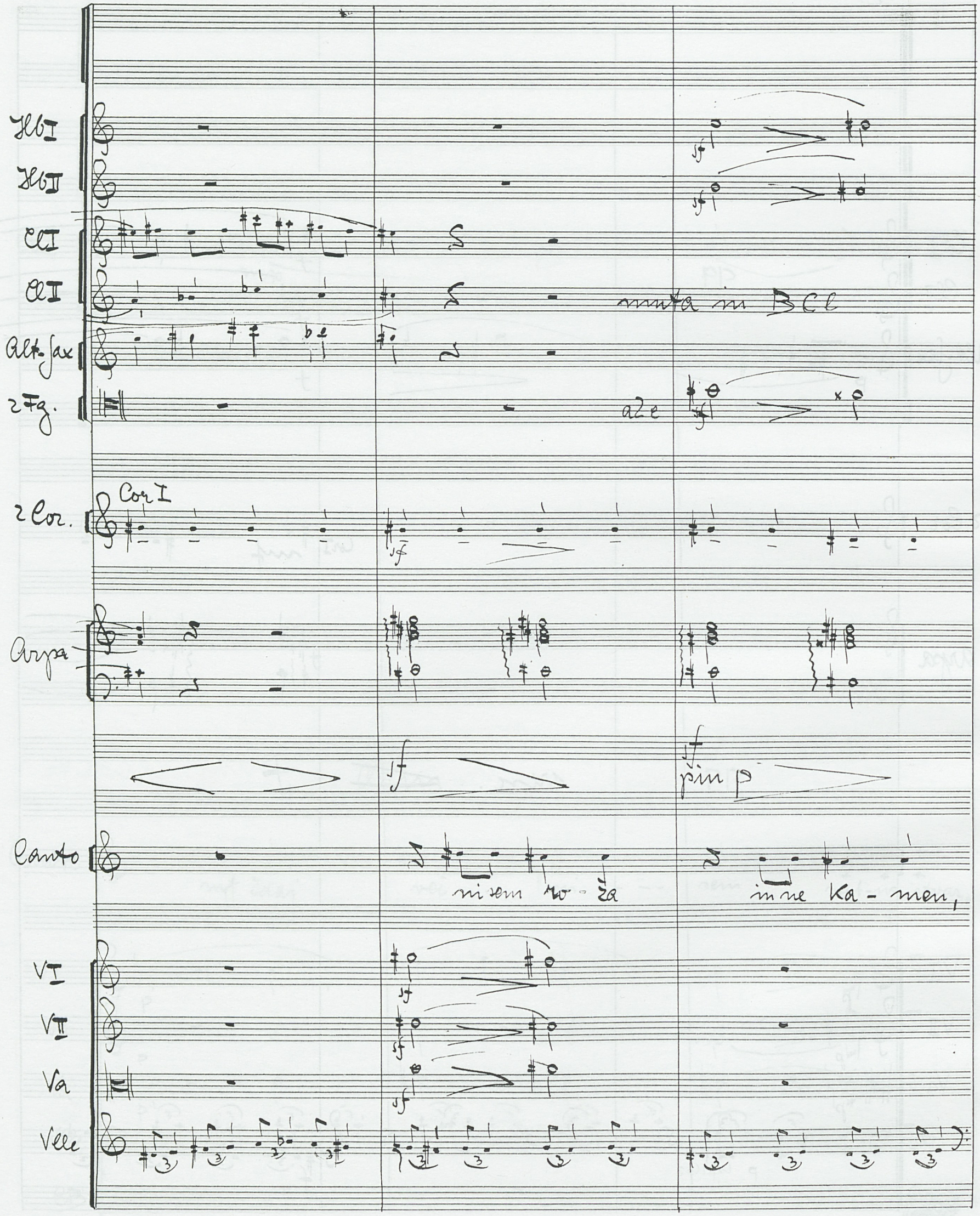
p

p

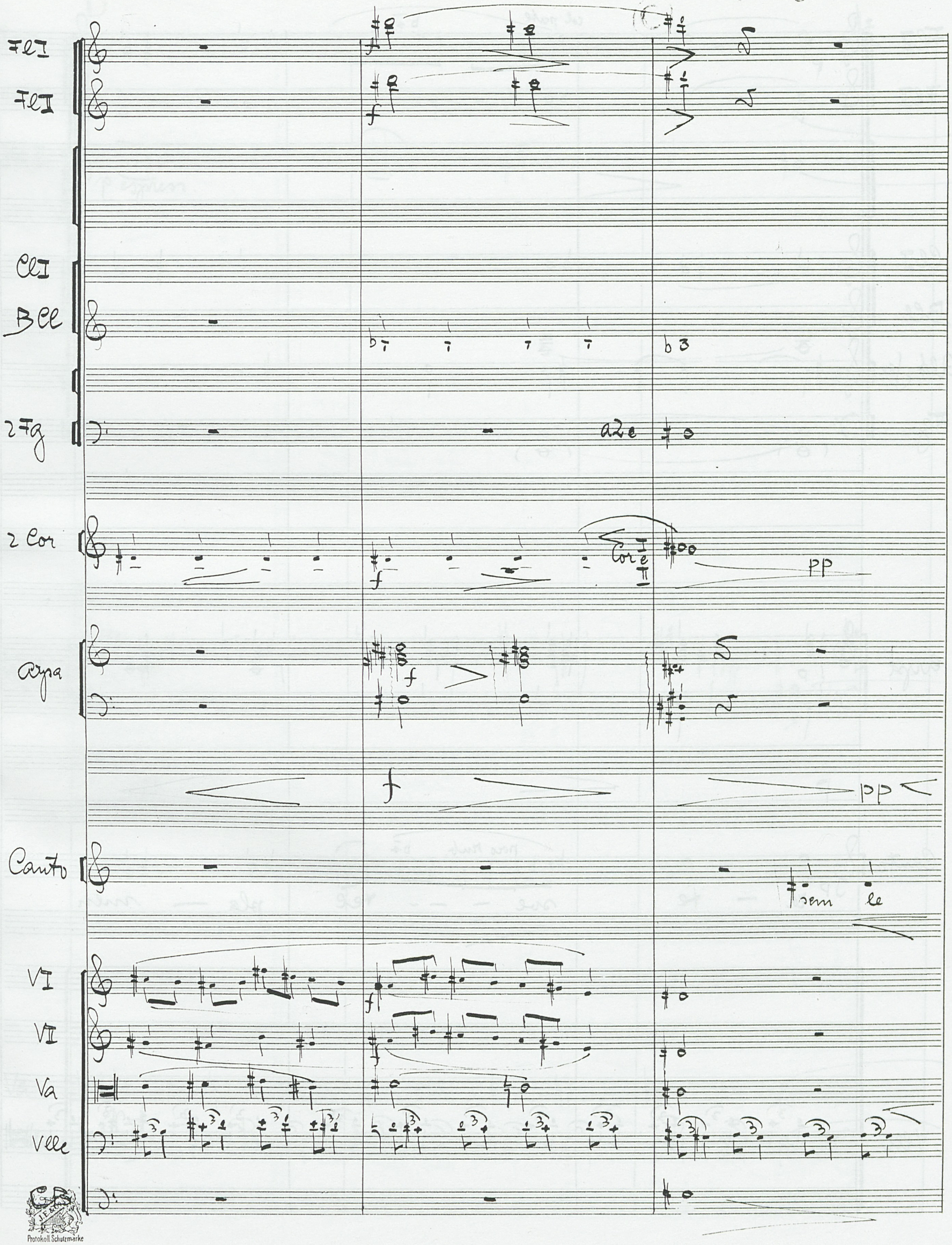
p Espress

f

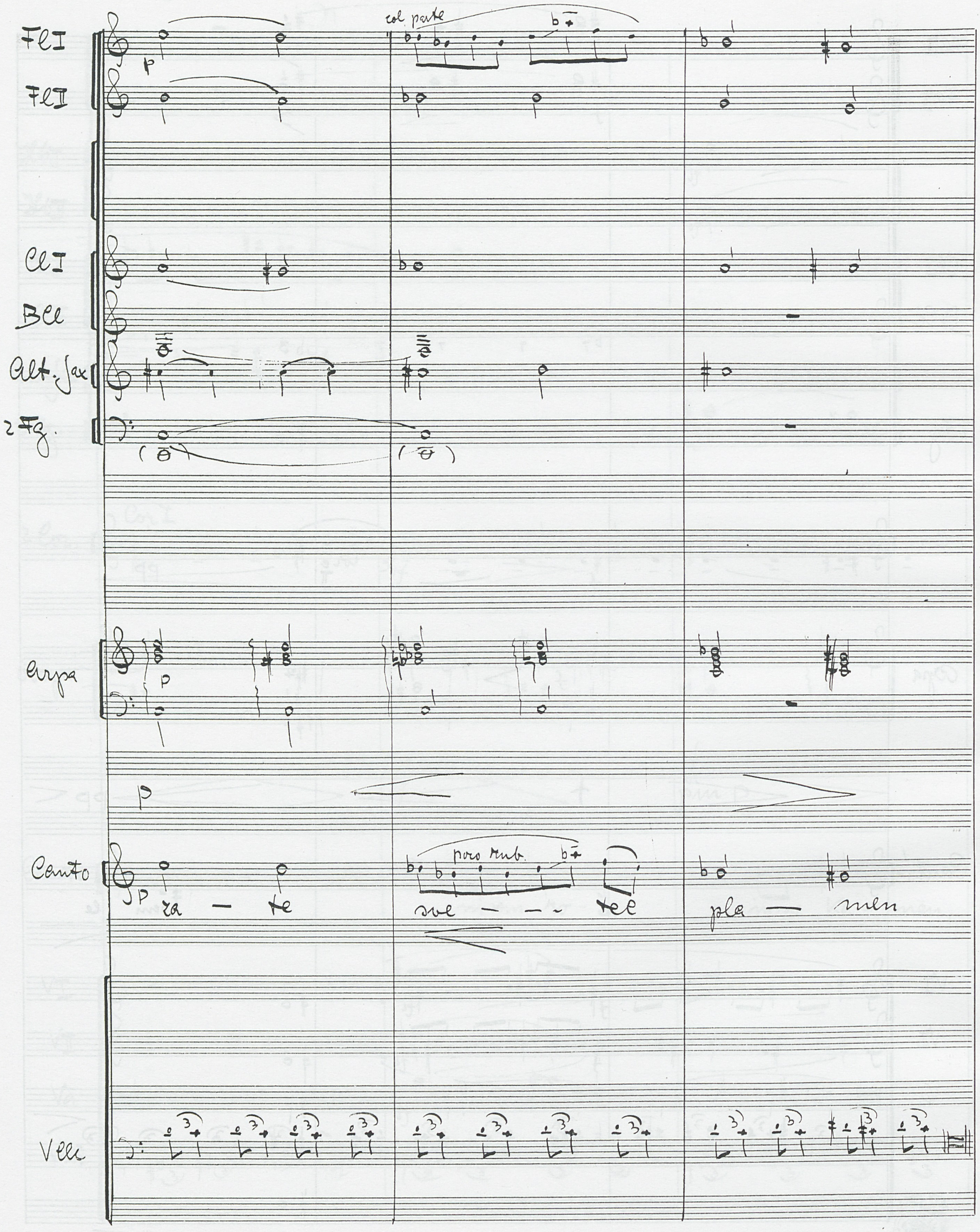
J.E.&Co.
Protokoll-Schutzmarke
№ 7
22 linig.


Hb I
Hb II
Cl I
Cl II
muta in BCl
Alt-Sax
2 Fg.
a2e
2 Cor.
Cor I
Arpa
pin p
Canto
ni sem ro - ża
in ne Ka - men,
V I
V II
Va
Vlle

20/21 – de Pleuca



J.E.&Co.
Protokoll Schutzmarke
Nº 7
22 linig.


Fl I
Fl II
Cl I
B Cl
Alt. Sax
2 Fg.
Arpa
Canto
Vlle
col parte
poco rub.
ra — te
sve — — tel
pla — men

Fl I

Fl II

Glo. I.

p espress.

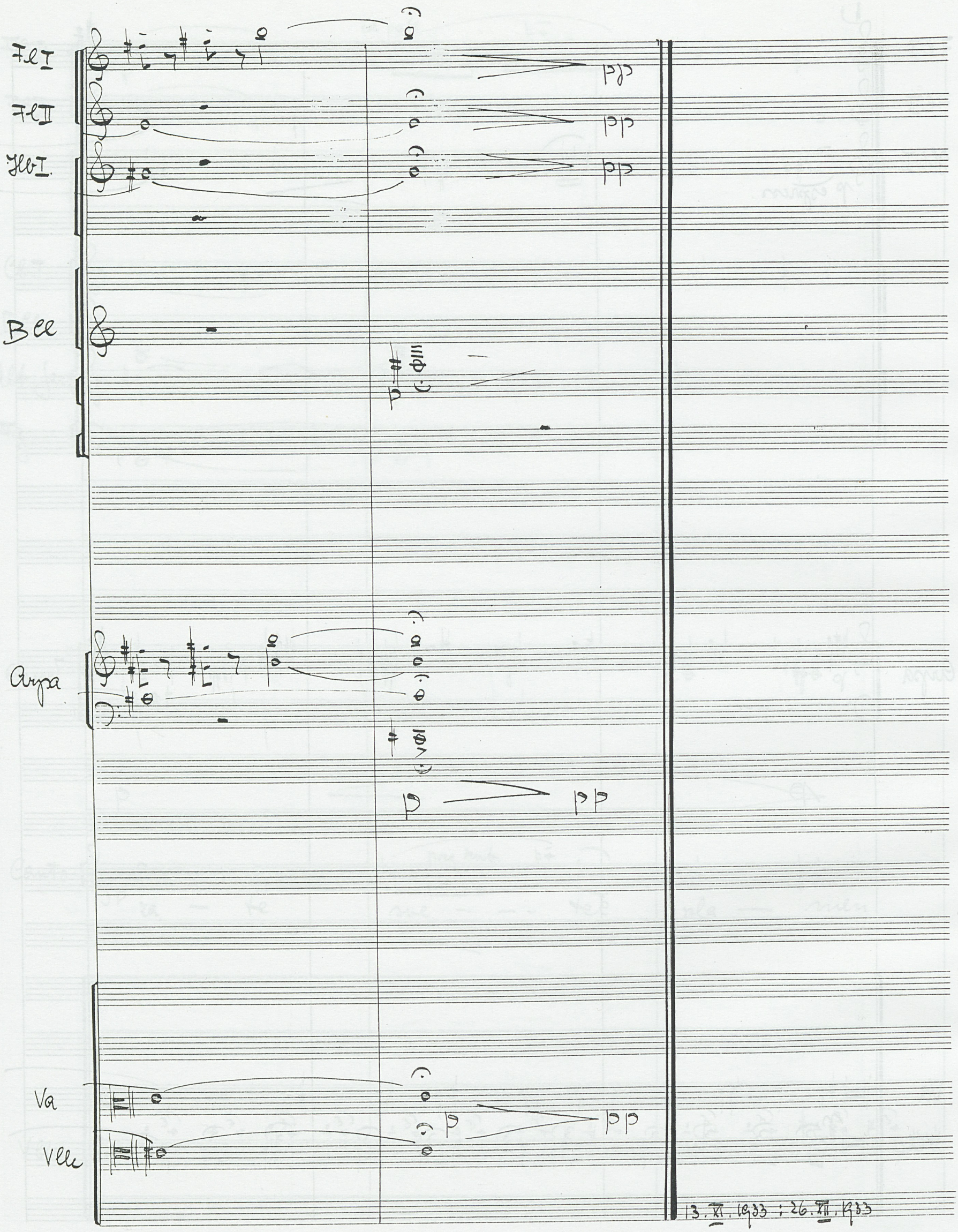
Arpa

p

Va

Vcl

p


Fl I
Fl II
Hb I
Bcl
Arpa
Va
Vlle
pp
p
13. XI. 1933 ; 26. XII. 1933

II. Usta so mi bila nema ---

Fl I
Fl II
Hb I
Hb II
Cl I
Cl II
2 Fg
2 Corni
Arpa
Canto
VI
VI
Va
Vcle
CB

mf
a 2 e
2/4 4/4 Moderato
cresc

A

2 Fg

2 Cor

Cor I. f

Arpa

f

mf

Canto

mf Usta so mi bi-la ne ma,

VI

VII

Va

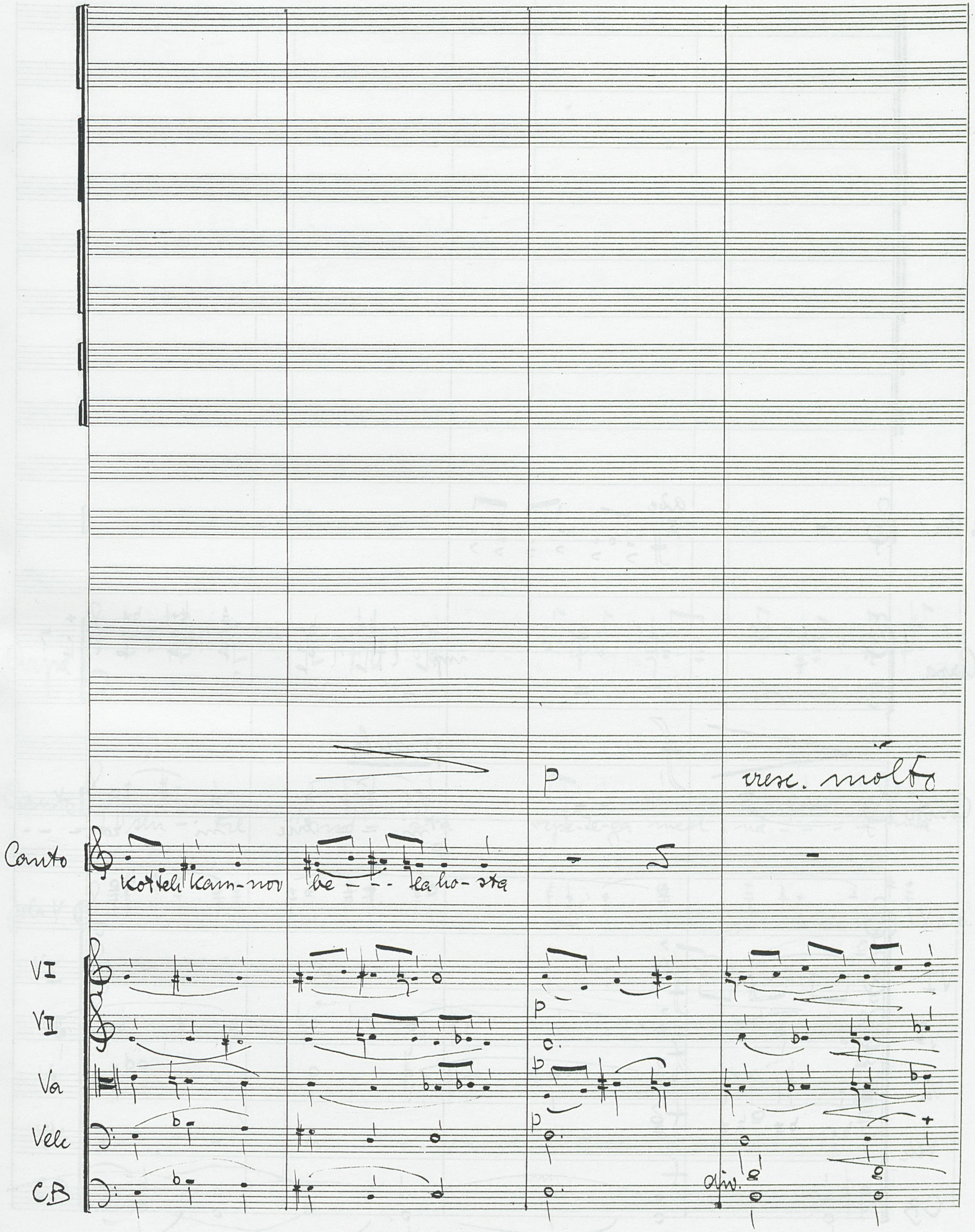
Vcl

CB

p

p

p


p
cresc. molto
Canto
Kotteli kam-nov be - - - la ho-sta
VI
VII
Va
Vcle
CB
p
p
p
div.

2 Cor.

a2c

Arpa

Canto

p sub.

Solo V.

VI

VII

Va

Vlc

CB

Arpa

Canto

– slu – til mo – sta repe-te-ga med na – – – – ma

Solo V.

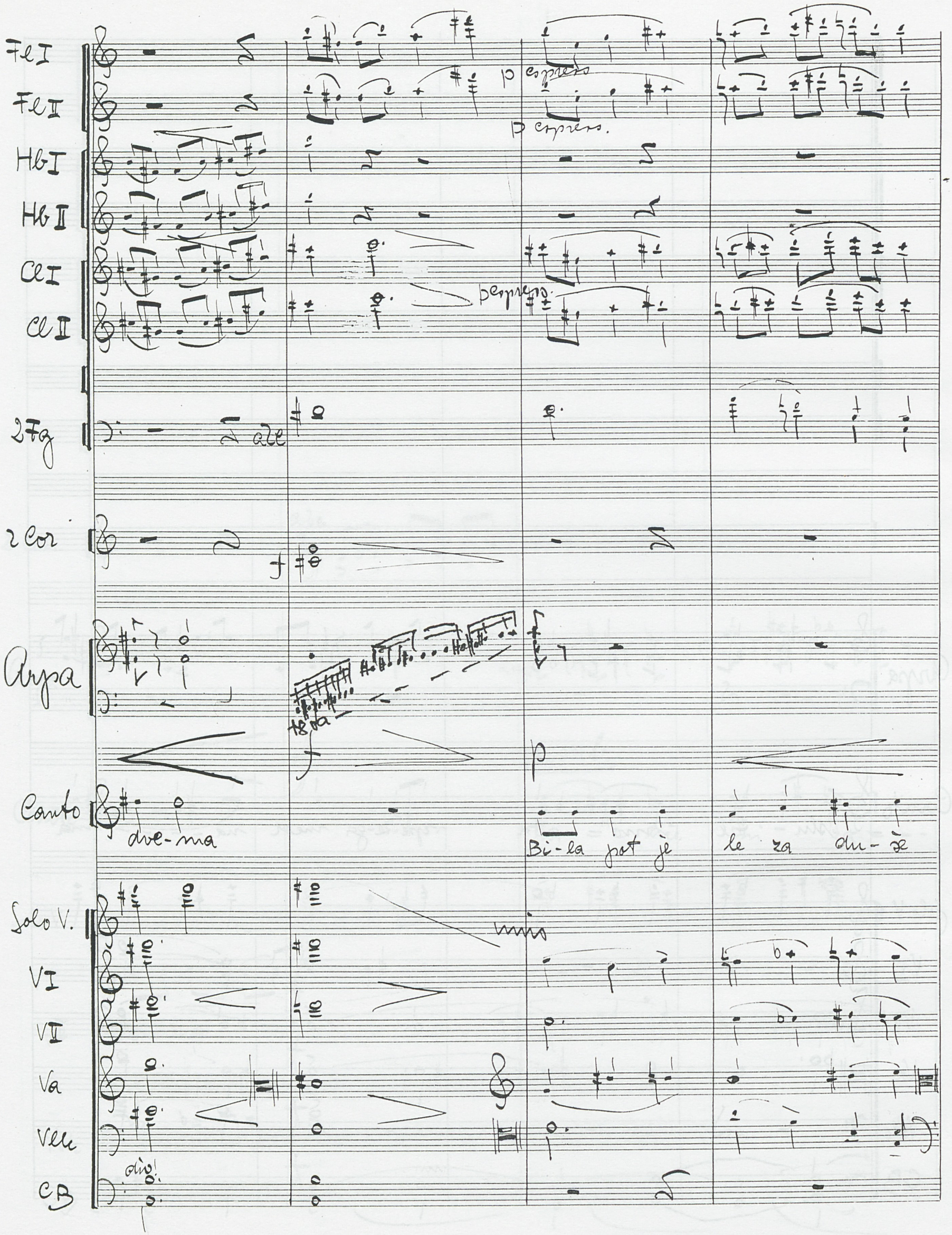
VI

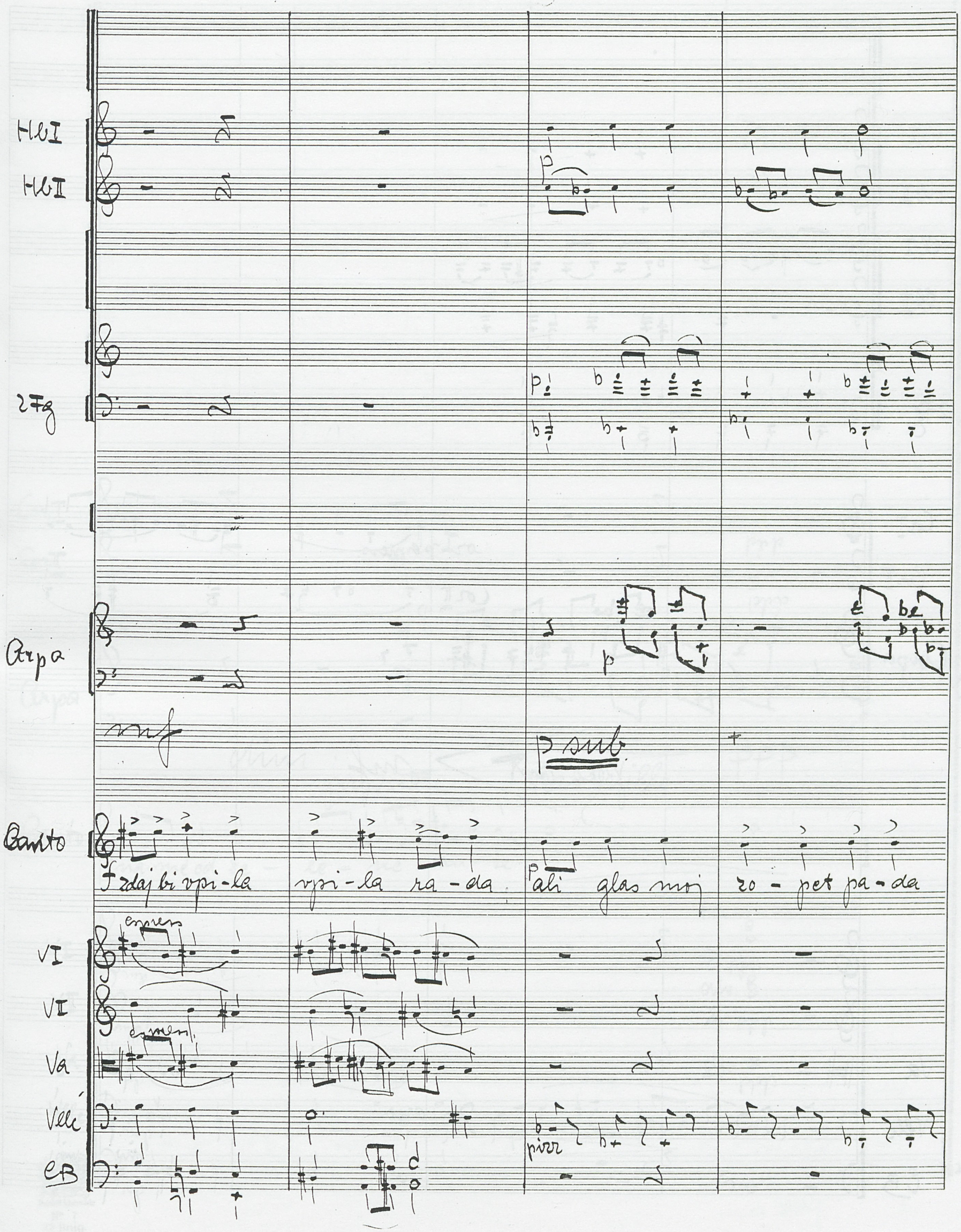
VII

Va

Vlle

CB


Fl I
Fl II
Hb I
Hb II
Cl I
Cl II
2 Fg
2 Cor
Arpa
Canto
Solo V.
V I
V II
Va
Vlle
CB
p espress.
p espress.
p espress.
f
p
dve-ma
Bi-la pot je le za du-šè
unis
div!


Hb I
Hb II
2 Fg
Arpa
p
p sub
Canto
f zdaj bi vpi-la vpi-la ra-da ali glas moj zo-pet pa-da
espress
VI
VII
espress
Va
Vlc
pizz
CB

Hb I.
Hb II
Cl I
Cl II
2 Fg
Cor I
Cor II
Arpa
Va
Vcelli
CB

Cor I espress.
Cor II
p
poco rit
mf
arco
div
unis

Cor I

Cor II

ppp

ddd

Arpa

dim.

poco rit.

tranquillo

ppp

Canto

na-me od ze - le - ne ru-še

VI

mp

div.

8va

ppp

VII

mp

div.

ppp

Va

mp

div

ddd

Vlle

mp

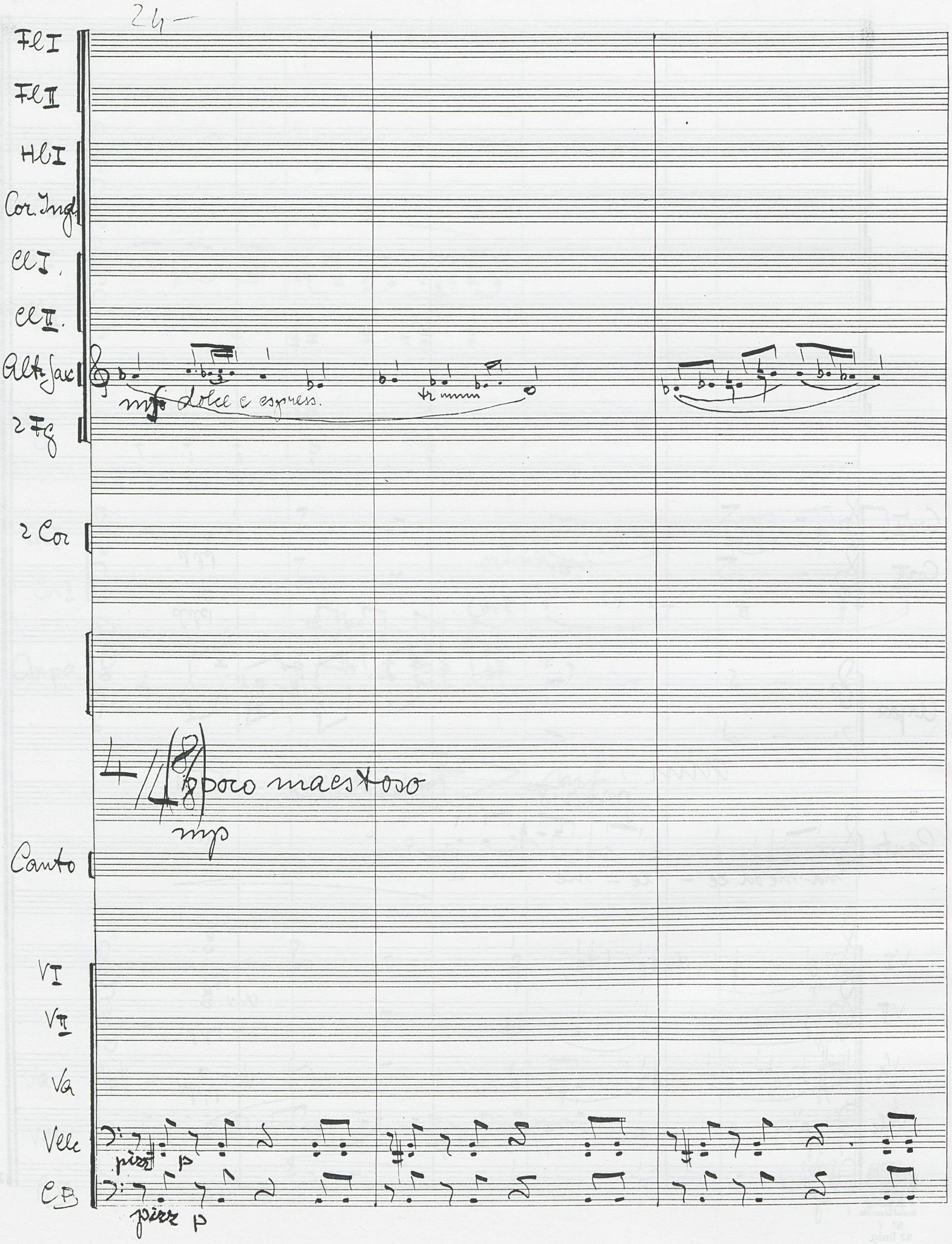
p

mp

21.XI.1933=27.

J.E.&Co.
Protokoll Schutzmarke
Nº 7
22 linig.

III. Vidiš še te naše križe? — — — —



Cl I

Cl II

Alt-Sax

mf

f

pinf

Vcl

Protokoll Schutzmarke
№ 7'
22 linig.

Cl I

Cl II

Alt-Sax

molto dim.

Vcl

CB

Cl I

Cl II

Alt-Sax

2 Fg.

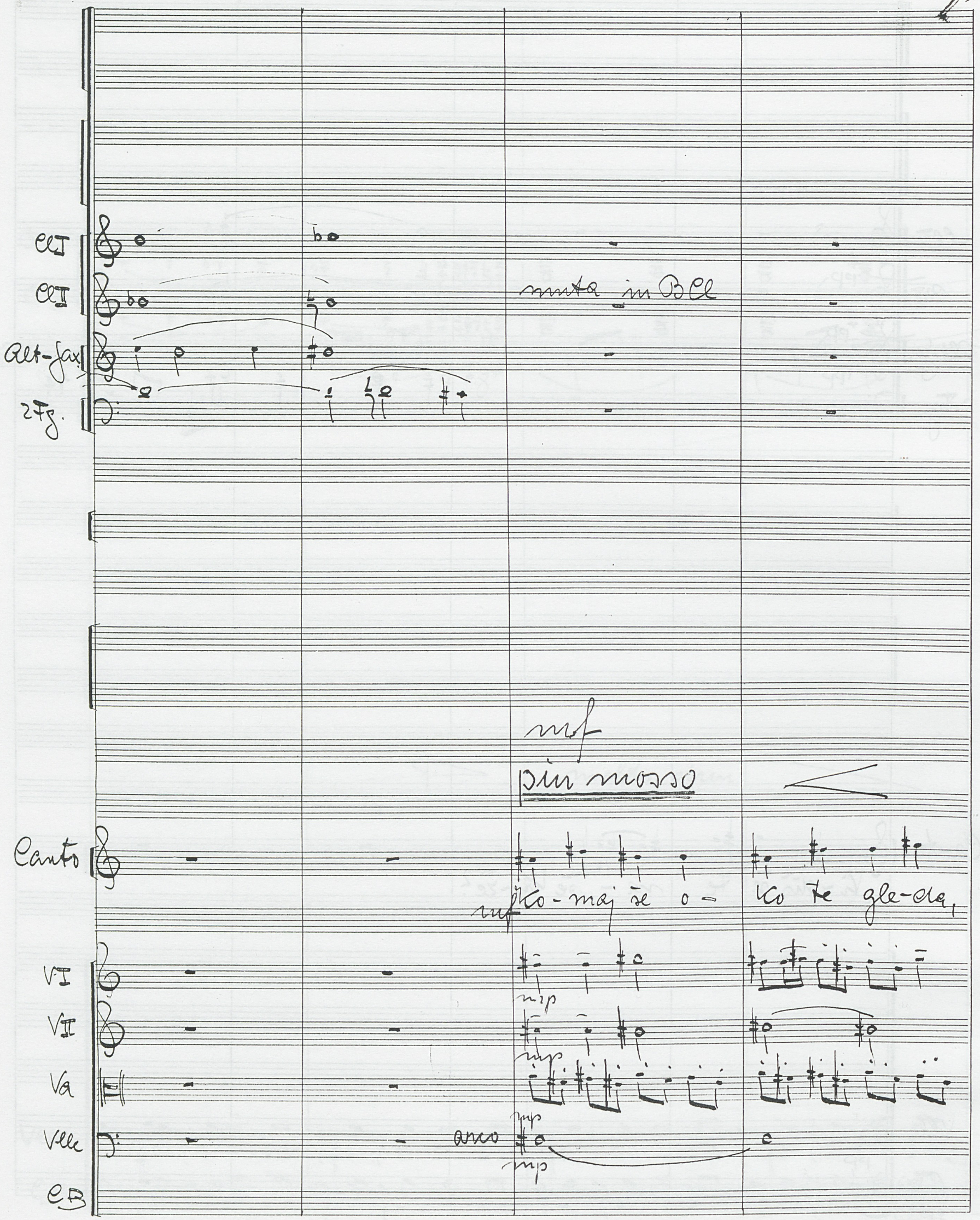
Fg I

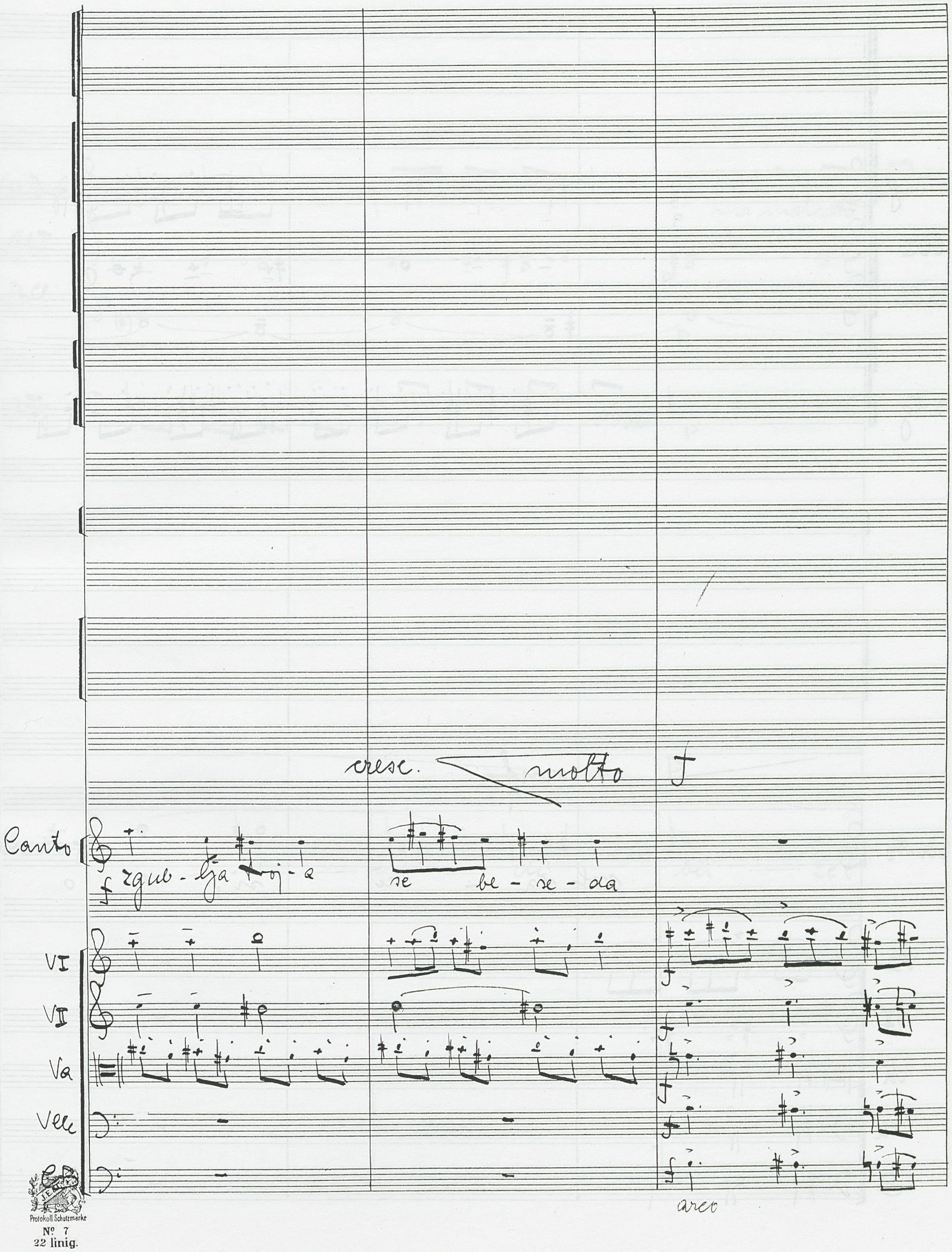
Canto

Ki-diš se te na-se kri-že?

Vcle

J.E.&Co
Protokoll. Schutzmarke
Nº 7
22 linig.


Cl I
Cl II
Alt-Sax
2 Fg.
muta in B Cl
mf
più mosso
Canto
mf
ko-maj še o-ko te gle-da,
VI
mp
VII
mp
Va
mp
Vlle
arco
mp
CB



Protokoll Schutzmarke
Nº 7
22 linig.

Cor. Ingl.

Cl I

B Cl

2 Fg.

a2 e

mf

Canto

mf da - lei si, o

VI

VII

Va

Vlle

CB

Cor. Ingl.

Cl I

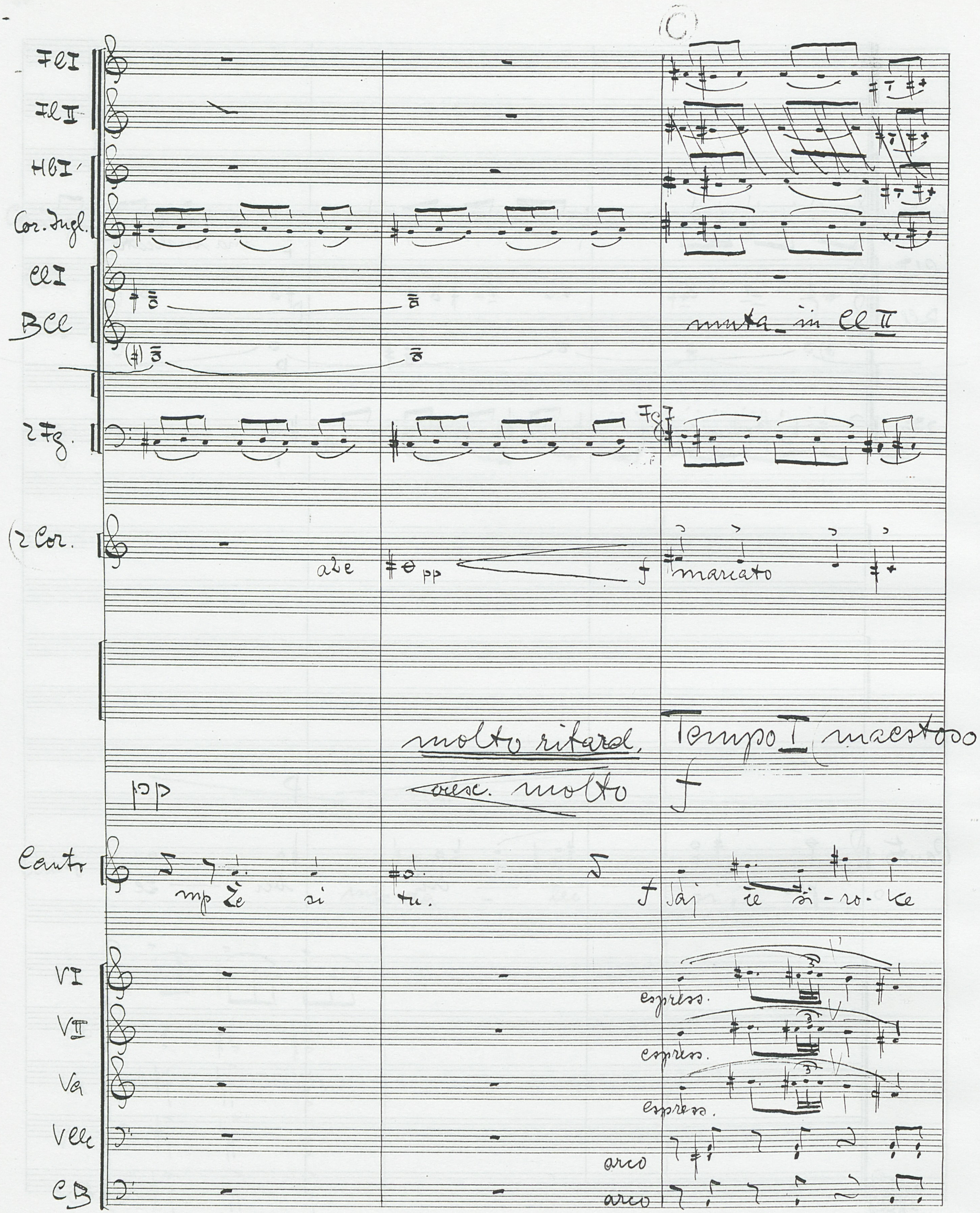
B Cl

Fg

ma marcato

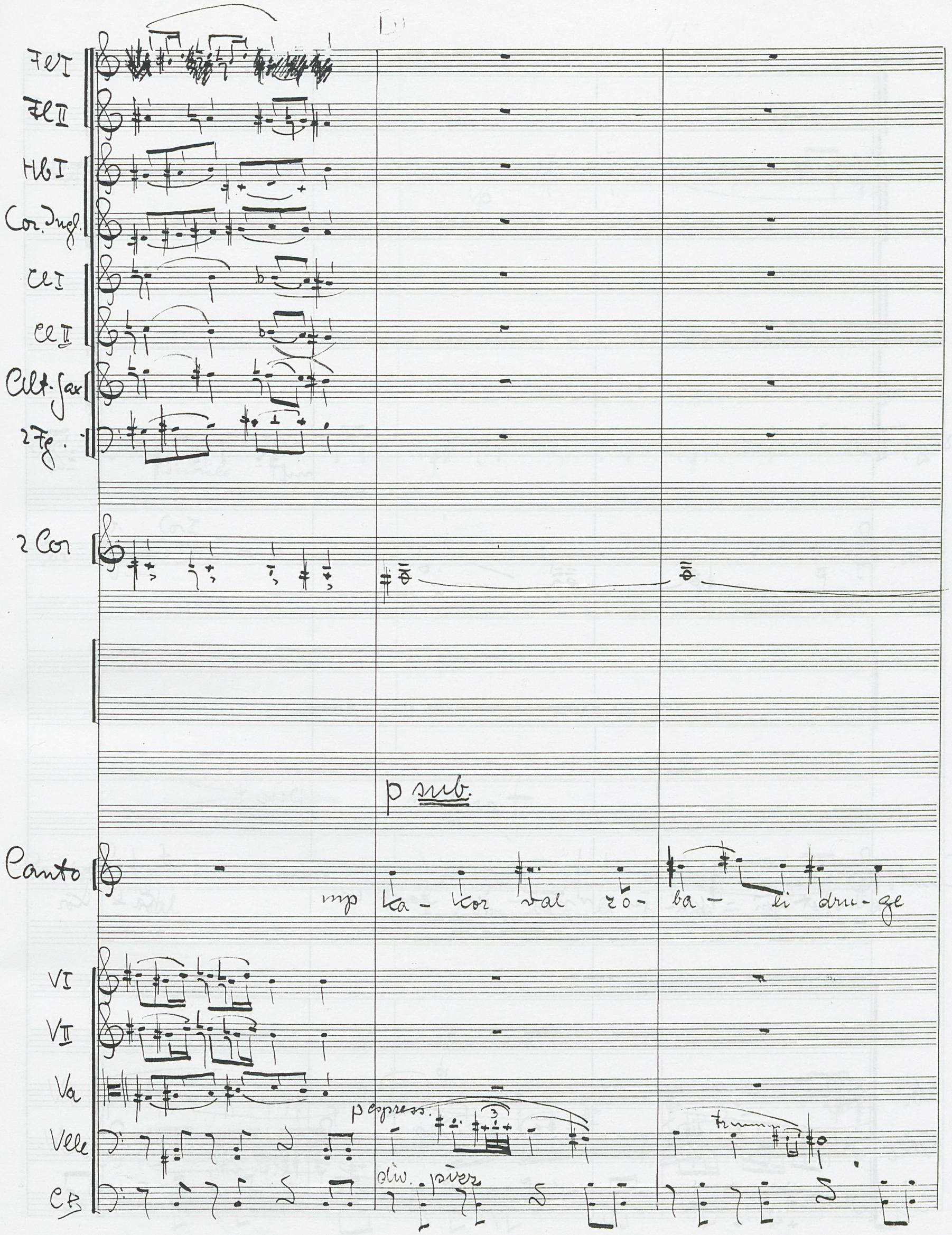
Canto

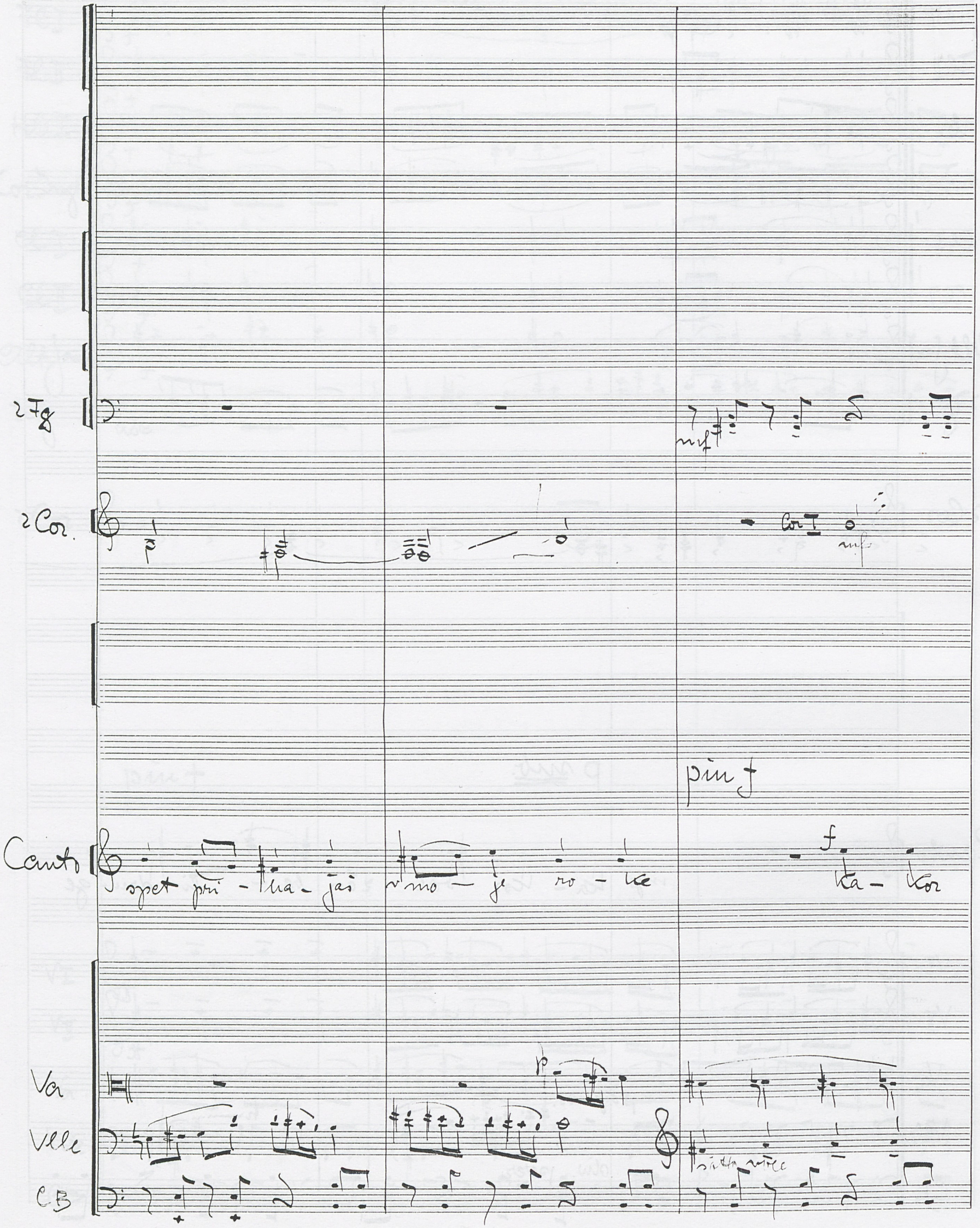
pri — — —


Fl I
Fl II
Hb I
Cor. Ingl.
Cl I
B Cl
muta in Cl II
2 Fg.
Fg I
2 Cor.
a 2e
pp
f
marcato
molto ritard.
Tempo I (maestoso
pp
cresc. molto
f
Canto
mp Że si tu.
f Jaj że si-ro-ke
VI
espress.
VII
espress.
Va
espress.
Vlle
arco
CB
arco

Fl I
Fl II
Ob I
Cor.Ingl.
2 Fg.
2 Cor
Canto
VI
VII
Va
Vlle
CB

Fl I
Fl II
Ob I
Cor. Ingl.
Cl I
Cl II
Alt Sax
2 Fg
2 Cor.
VI I
VI II
Va
Vcelle
Cb


Fl I
Fl II
Hb I
Cor. Ingl.
Cl I
Cl II
Alt. Sax
2 Fg.
2 Cor
p sub.
Canto
mp ka - kor val zo - ba - li dru - ge
VI
VII
Va
Vlle
Cb
p espress.
div. pizz


2 Fg
mf
2 Cor.
Cor I
mf
pin f
Canto
spet pri - ha - jaš v mo - je ro - ke
f
ka - kor
Va
p
Vlle
CB

45

Hl I

p

2 Fg.

simile

Cor

Cor I

meno f

Canto

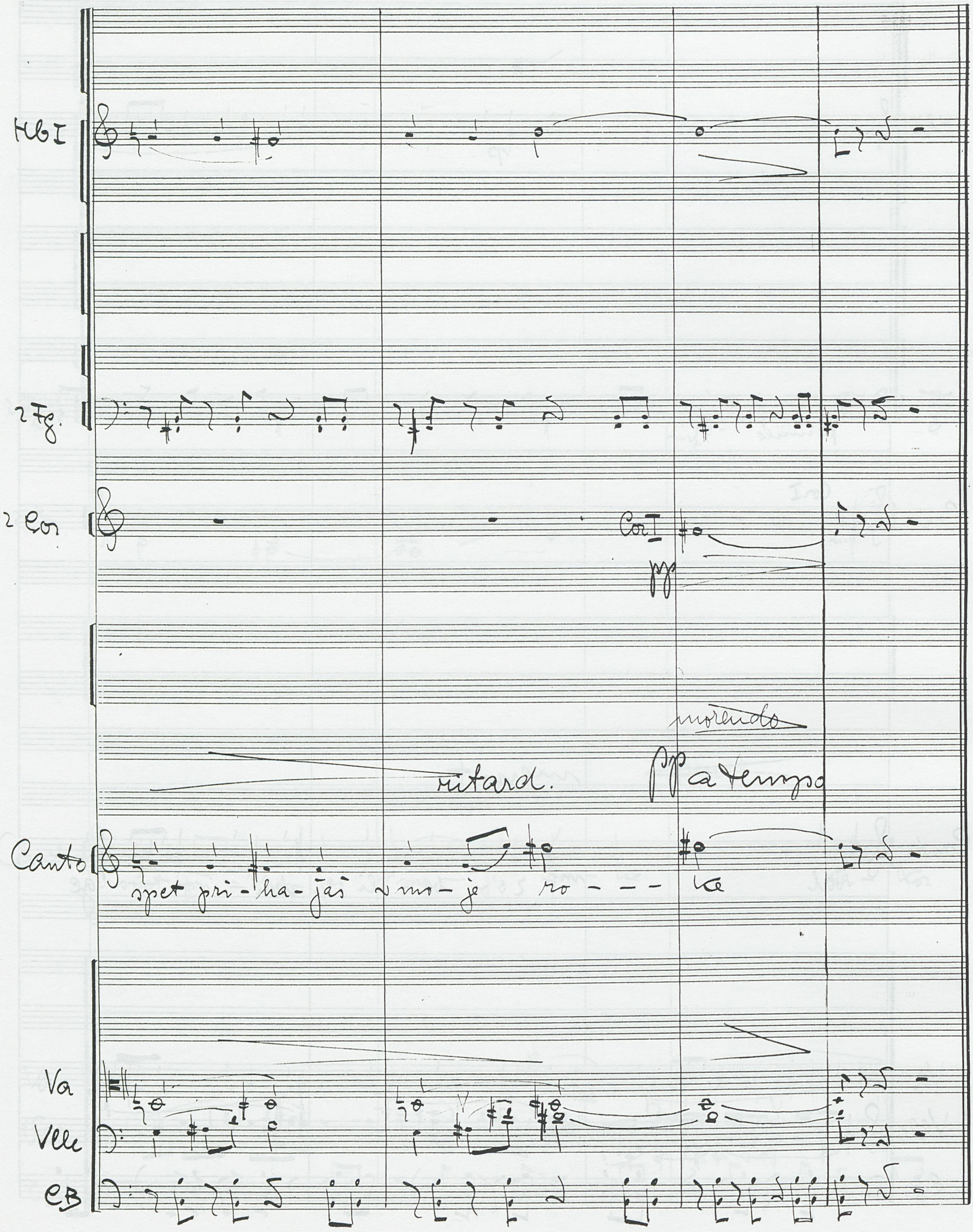
val

mf zo - ba - li dru - - - - ge

Va

Vlle

CB



29.XI.193.
2.I.19

IV. Na moj tamni grobni kamen--

Fl I
Fl II
Hb I
Hb II (Cor. ingl.)
Cl I
Cl II (Bcl)
Alt-Sax
2 Fg
2 Corni

a2c ff molto marcato

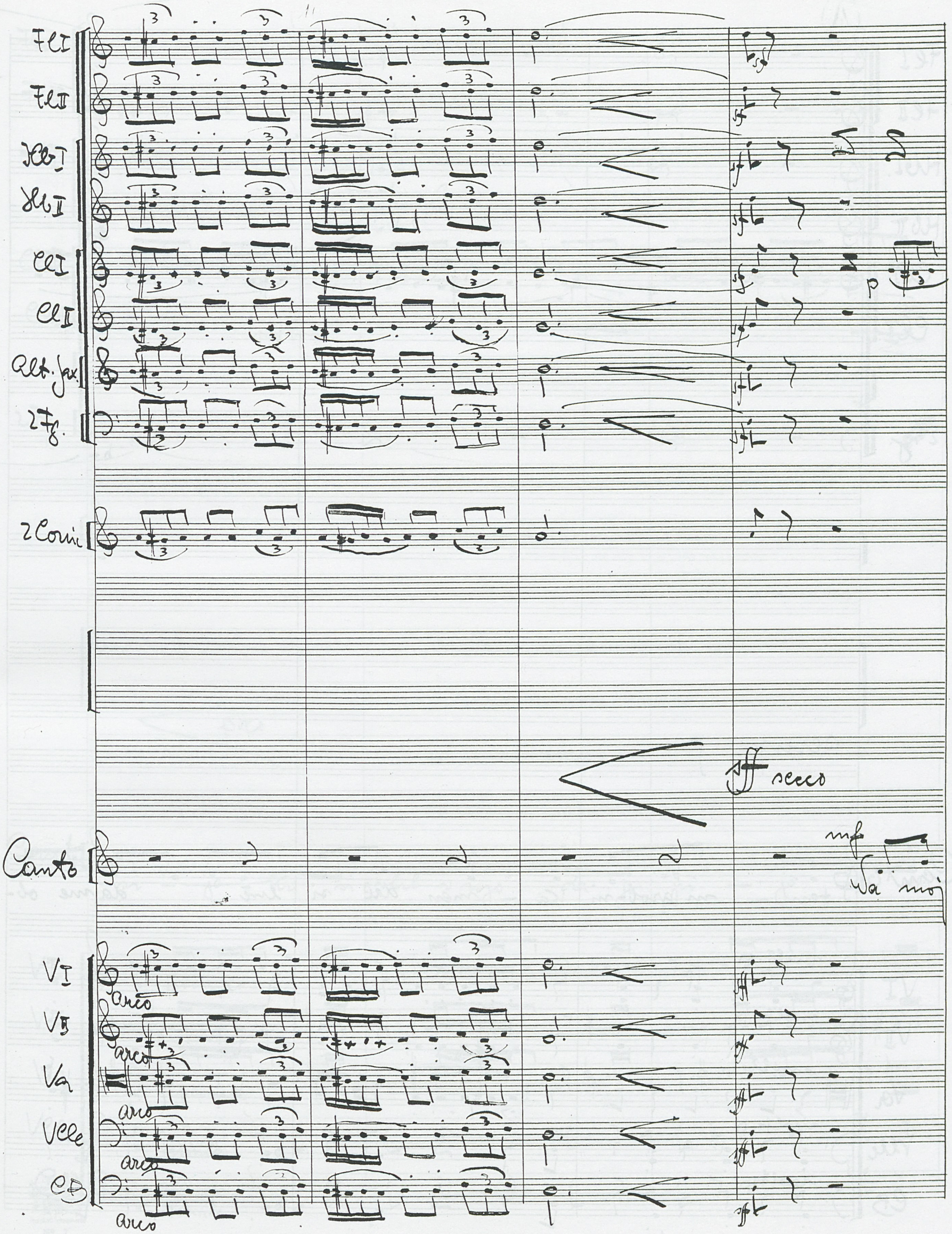
3/4 Poco agitato ff

Canto

VI
VII
Va
Velle
CB

ff pizz

Fl I
Fl II
Hb I
Hb II
Cl I
Cl II
Alt. Sax.
2 Tpt.
2 Cor.
VI I
VI II
Va
Vlle
CB


Fl I
Fl II
Hb I
Hb II
Cl I
Cl II
Alt. Jax.
2 Fg.
2 Corni
Canto
V I
V II
Va
Vcle
CB
arco
sff secco
mf
Va moj

A

Fl I
Fl II
Hb I.
Hb II.
Cl I
Cl II.

2

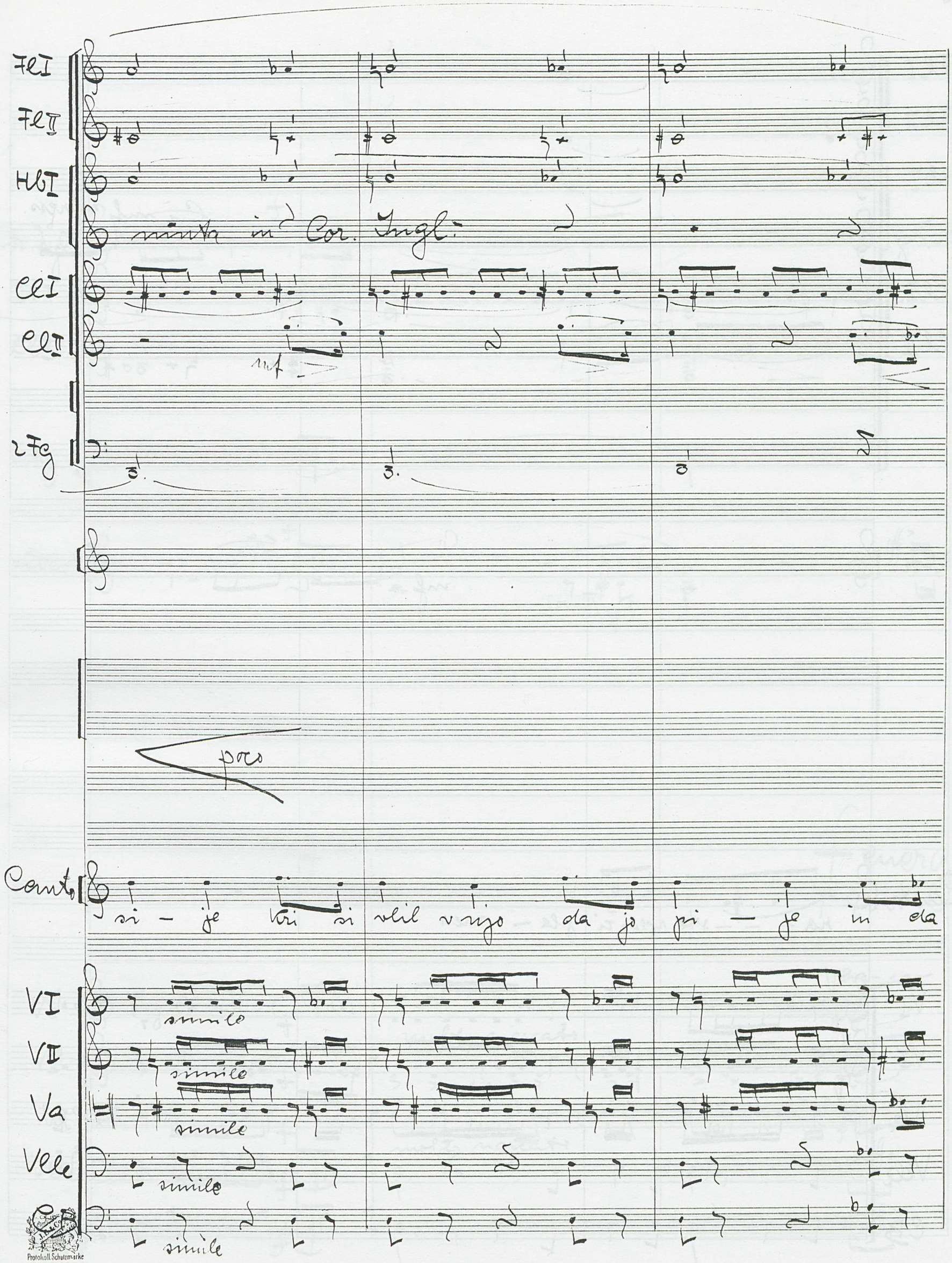
sempre p

Canto

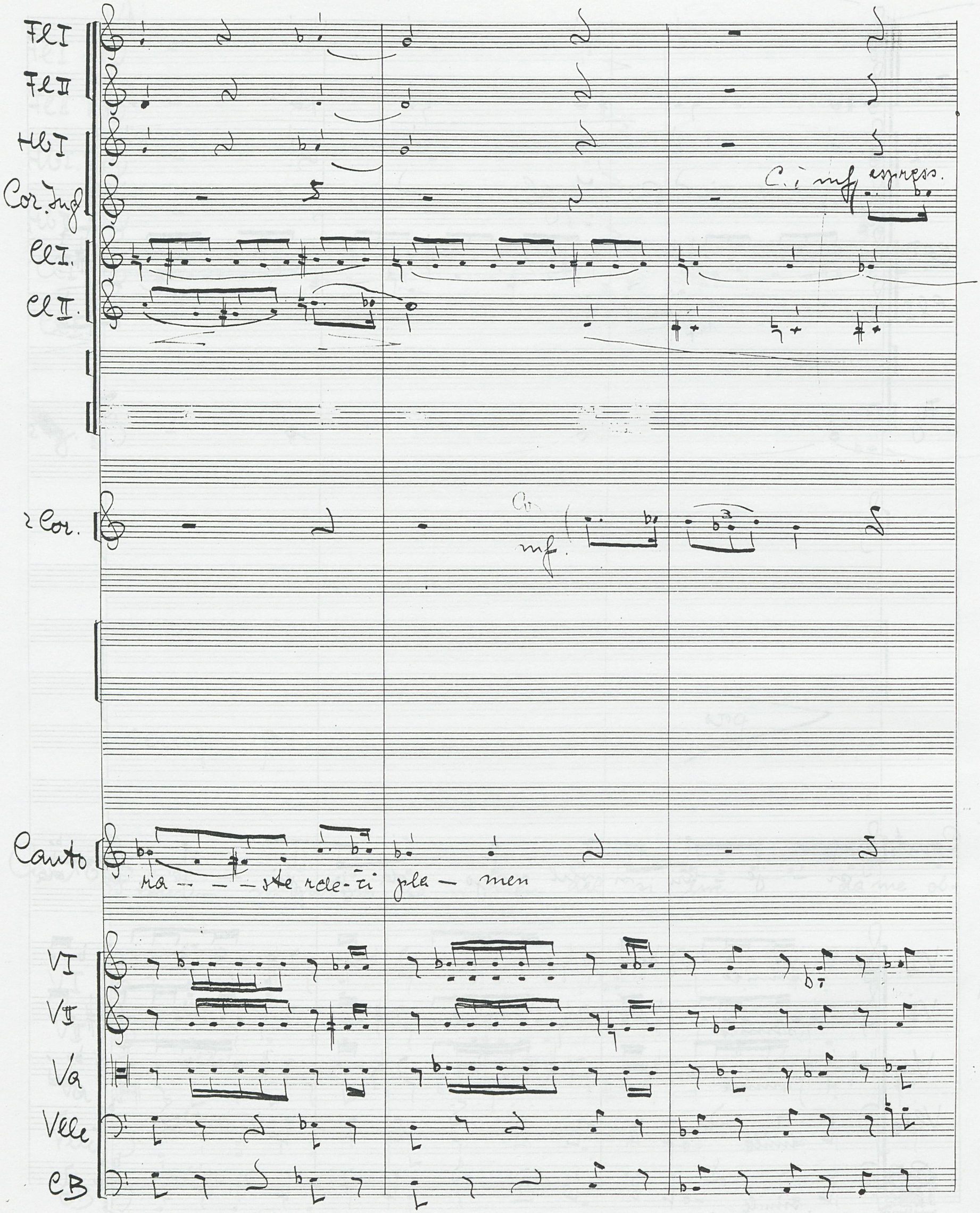
tem — ni grob - ni ka — men dal si luč da me ob-

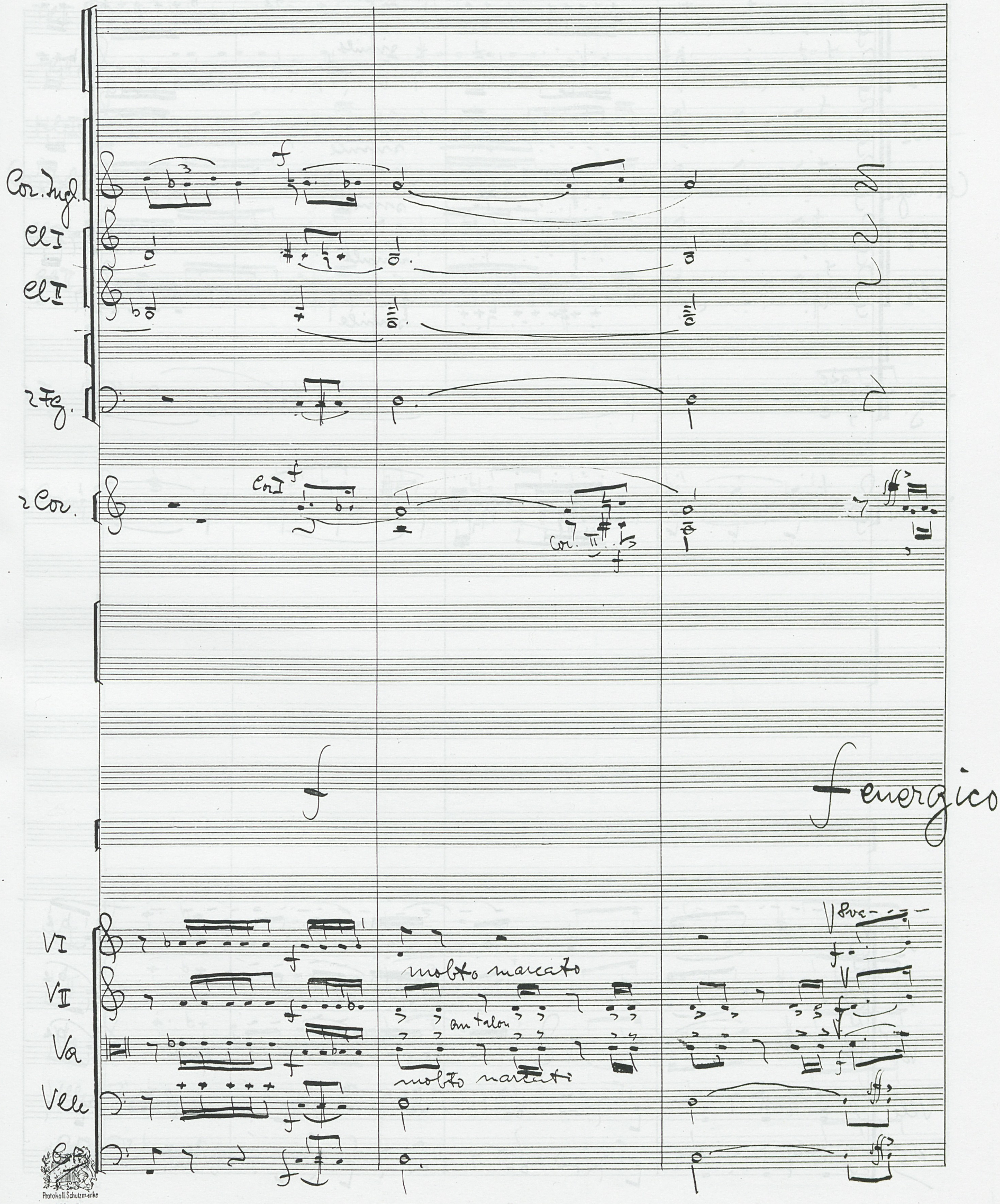
VI
VII
Va
Vlc
CB

molto p

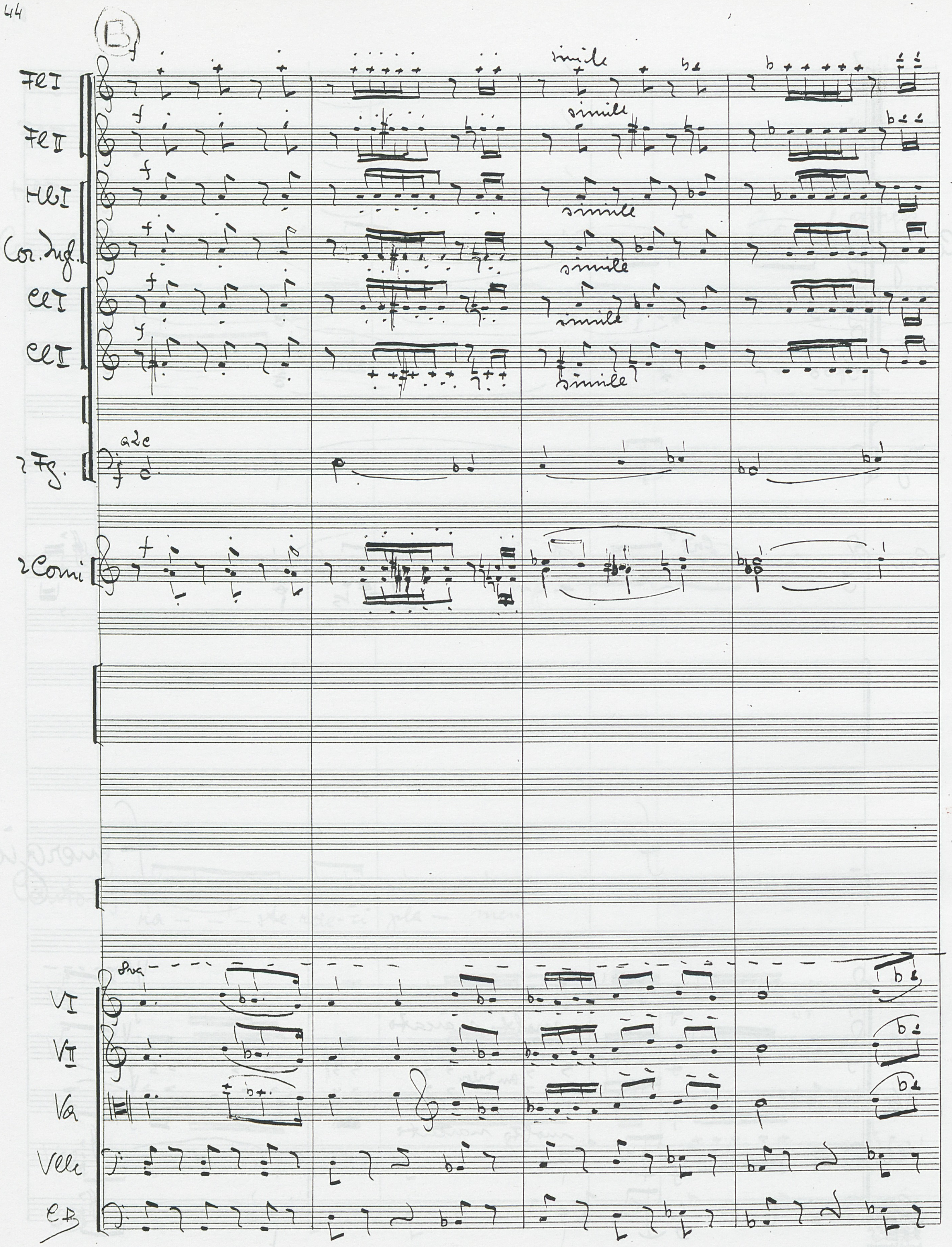


Protokoll. Schutzmarke
Nº 7
22 linig.


Fl I
Fl II
Hb I
Cor. Ingl.
C. i mf espress.
Cl I.
Cl II.
2 Cor.
Cor.
mf
Canto
ra — — — ste rde-ti pla — men
VI
VII
Va
Vlle
CB

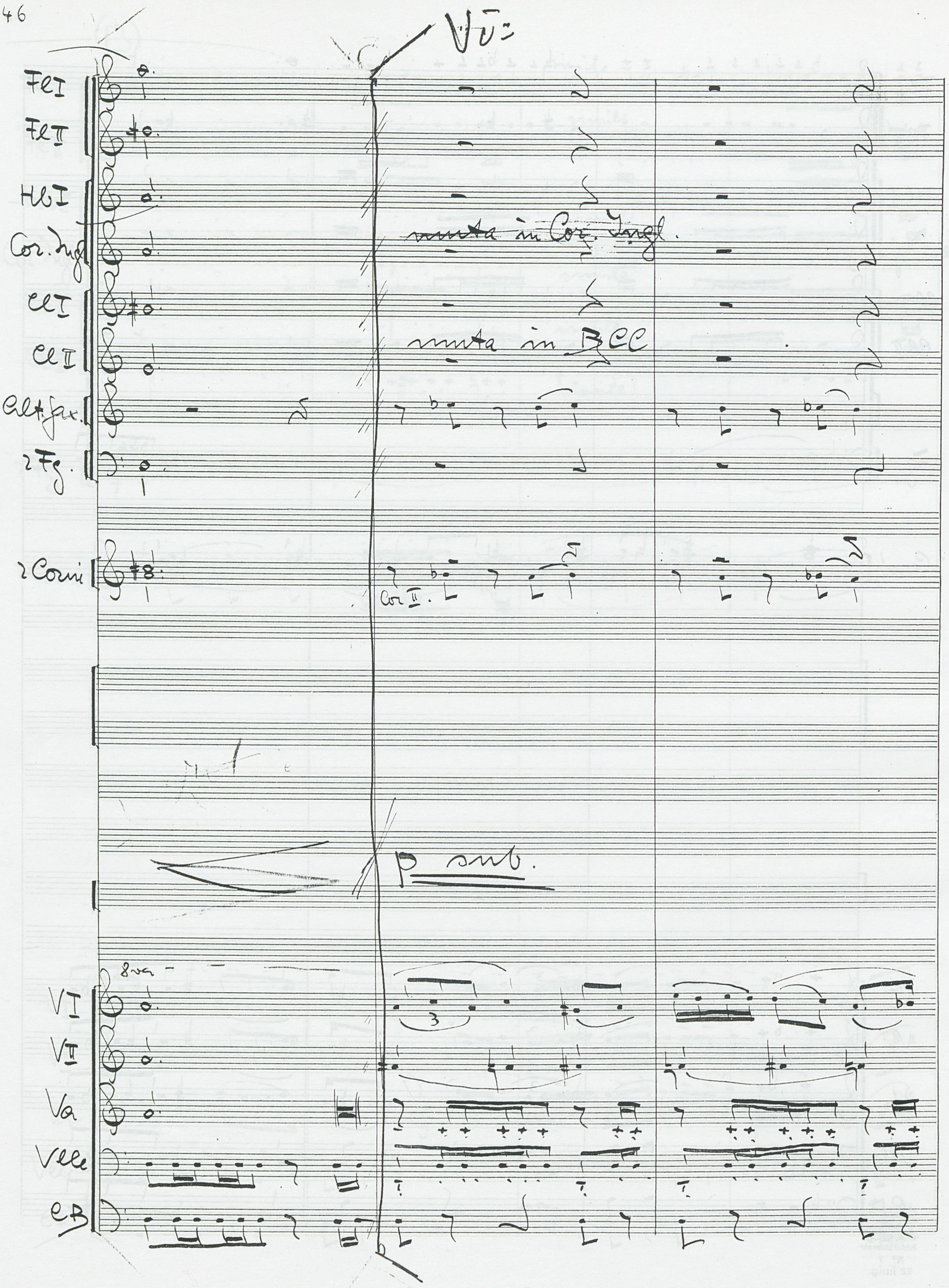


Protokoll Schutzmarke
Nº 7
22 linig.


B
Fl I
Fl II
Hb I
Cor. Ingl.
Cl I
Cl II
2 Fg.
2 Corni
VI
VII
Va
Vlle
CB
simile
a 2c
8va

Fl I
Fl II
Ob I
Cor. Ingl.
Cl I
Cl II
2 Fg.
2 Corni
V I
V II
Va
Vlle

Protokoll Schutzmarke
№ 7
22 linig.


Vū
Fl I
Fl II
Hb I
Cor. Ingl.
Cl I
Cl II
Alt. Sax.
2 Fg.
2 Corni
muta in Cor. Ingl.
muta in BCC
Cor II.
p sub.
8va
VI
VII
Va
Vlle
CB

Clr. Jaul.

2 Fg.

2 Cor.

Cor I

Cor II

cresc.

f

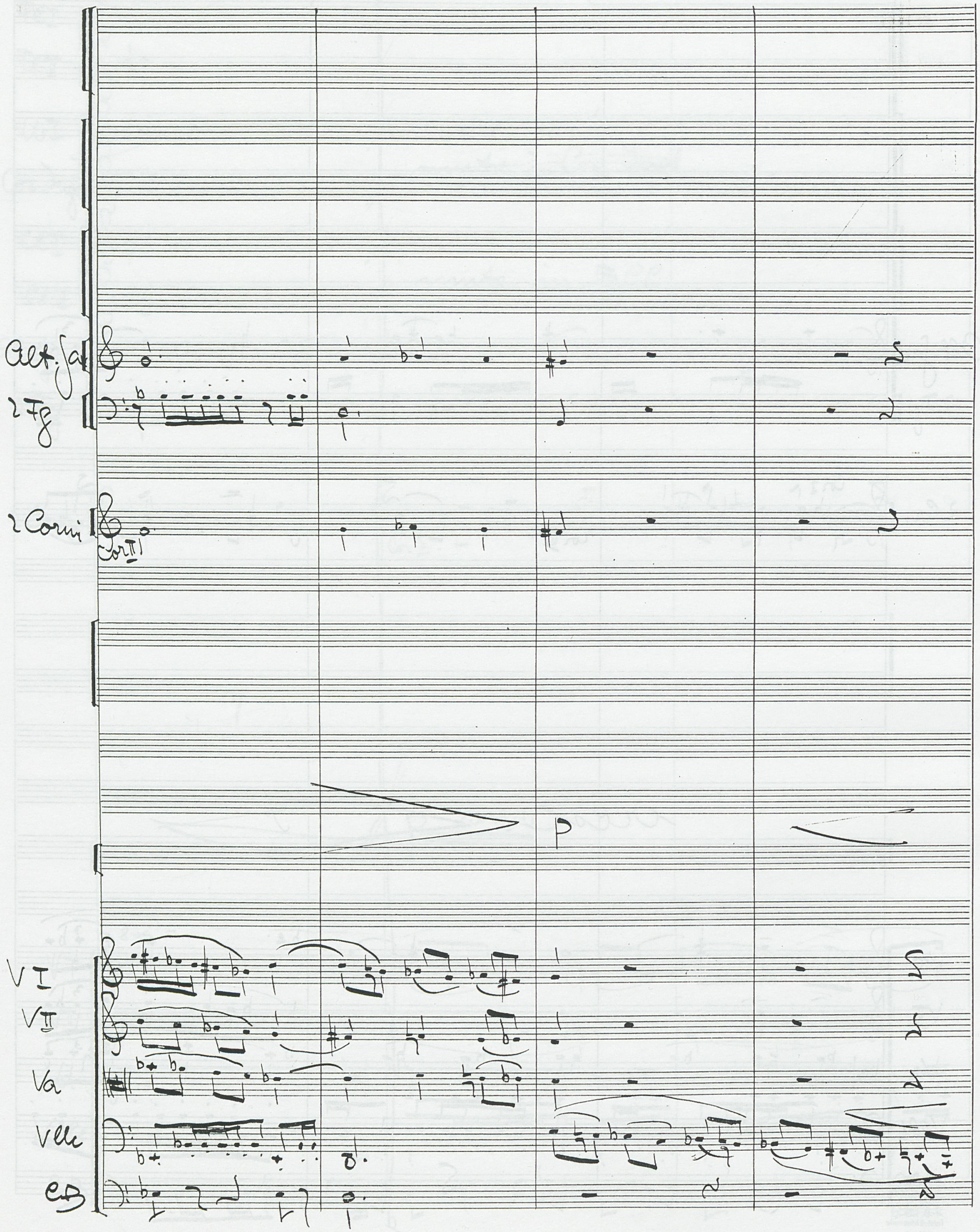
VI

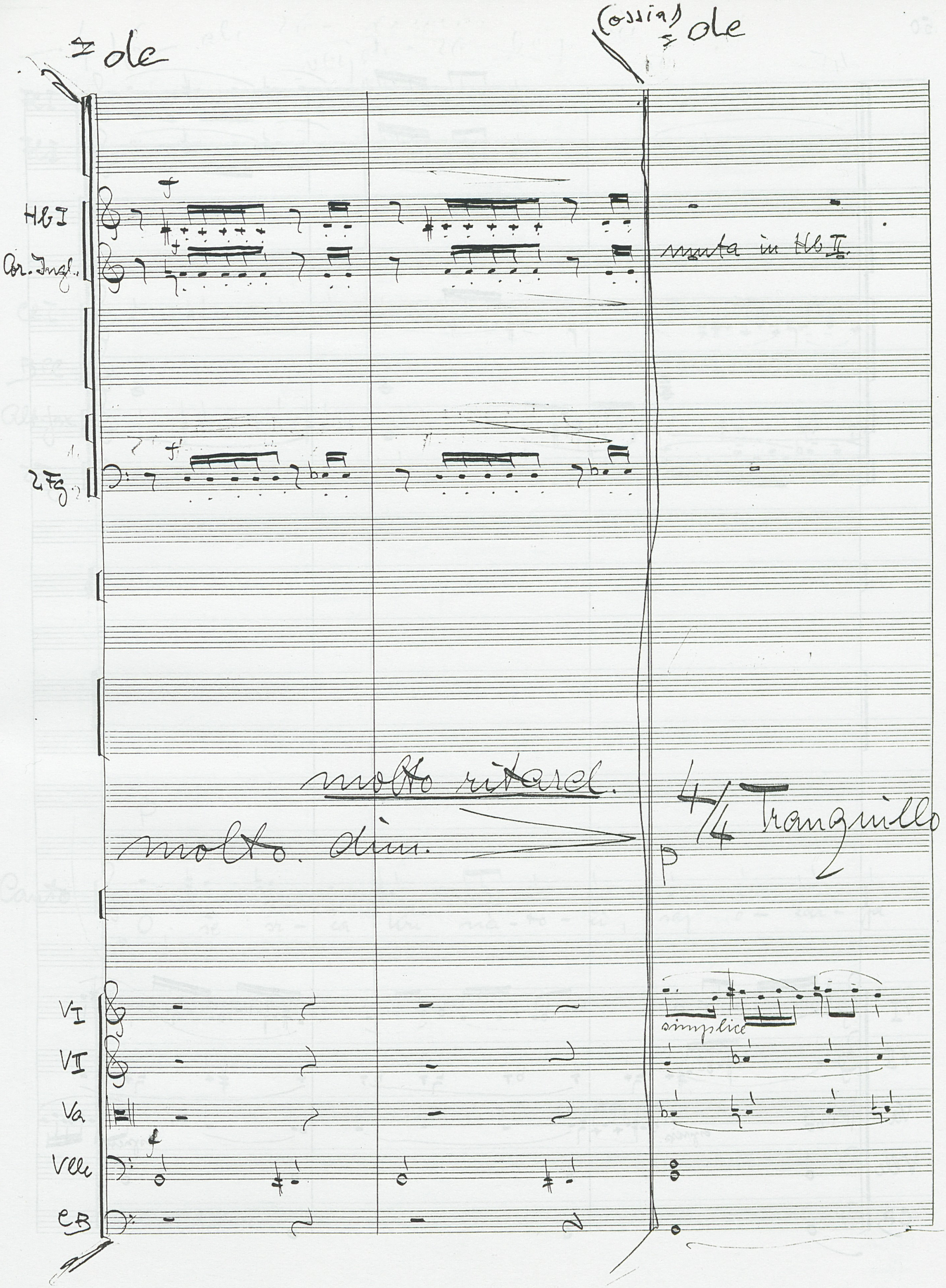
VII

Va

Vcle

Protokoll Schutzmarke
№ 7
22 linig.


Alt. Sa
2 Fg
2 Corni
Cor II
p
V I
V II
Va
Vlle
CB



= de
(ossia) = de
Hb I
Cor. Ingl.
muta in Hb II.
2 Fg.
molto ritard.
molto dim.
4/4 Tranquillo
p
VI
VII
Va
Vlle
CB
simplice

41

VI

VII

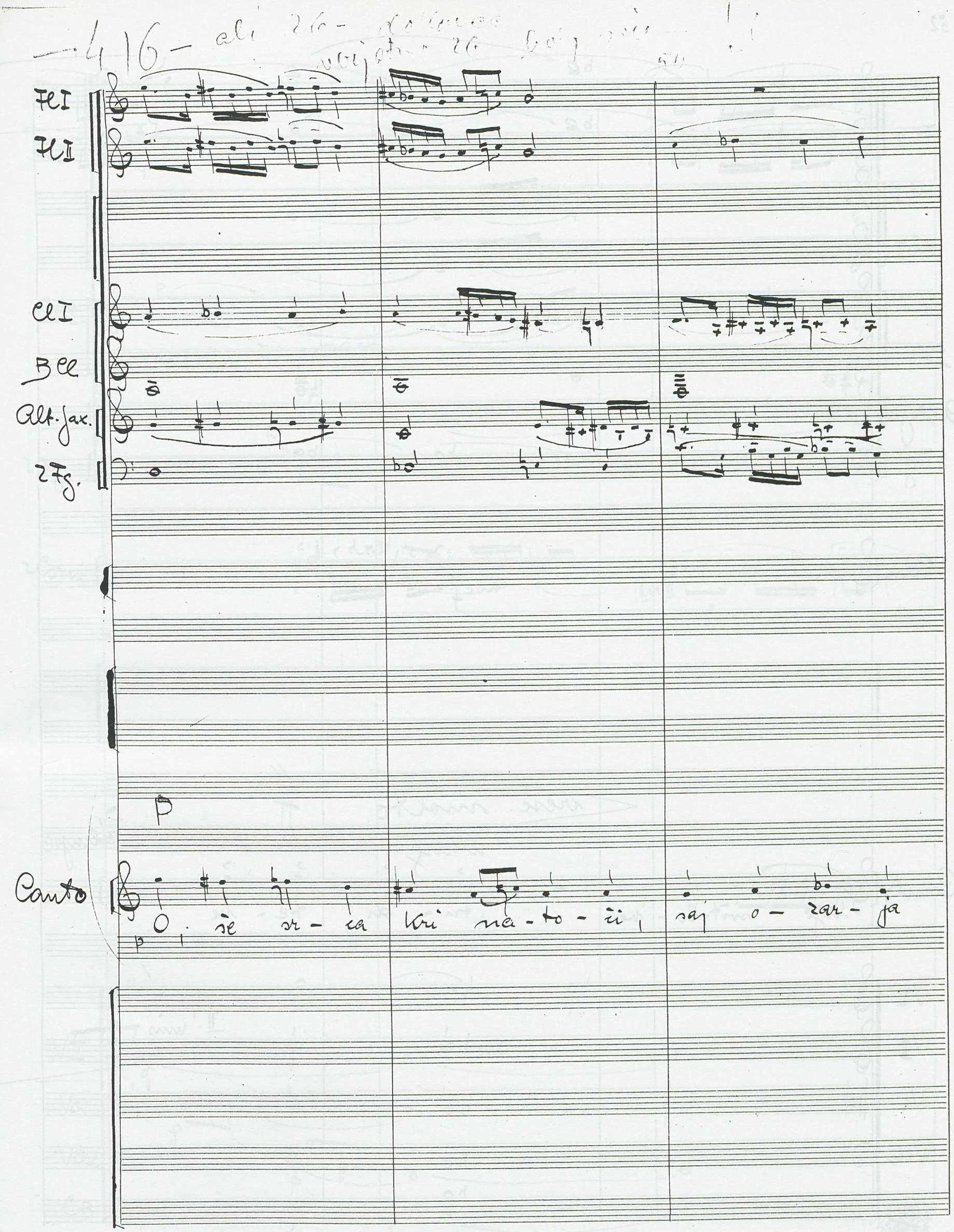
Va

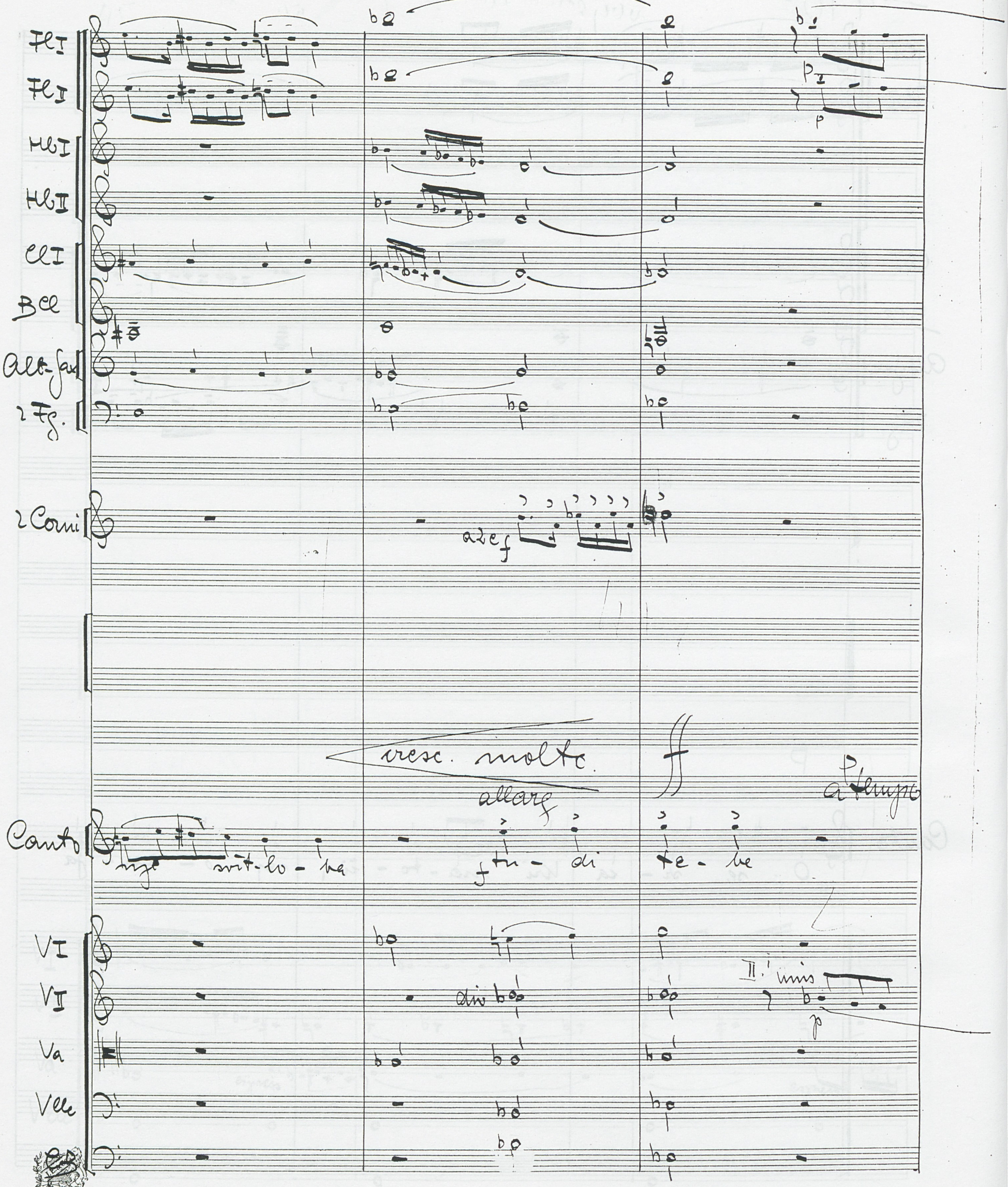
espress.

Vlle

espress.

CB


Fl I
Fl II
Cl I
B Cl
Alt. Jax.
2 Fg.
Canto
p
O, še sr - ca kri na - to - ši, saj o - zar - ja



Protokoll. Schutzmarke
Nº 7
22 linig.

Fl I

Fl II

Cl I

p

Auch in Cl II

2 Fg.

p

2 Corni

Cor I

mf

Cor II

mf

VI

Va

p

Vlle

p

CB

p

(E)

FCI

p

2 Corni

Cor. II

Canto

mp da do gro - ba ne boš blo - dil

VI

p

VII

p

Va

p div.

unit

Vlle

CB

Fl I

2 Corni

Cor I

Canto

VI

VII

Va

Vlle

CB

Fl I
Fl II
Hb I
Hb II
Cl I
Cl II
Alt Sax
2 Fg.

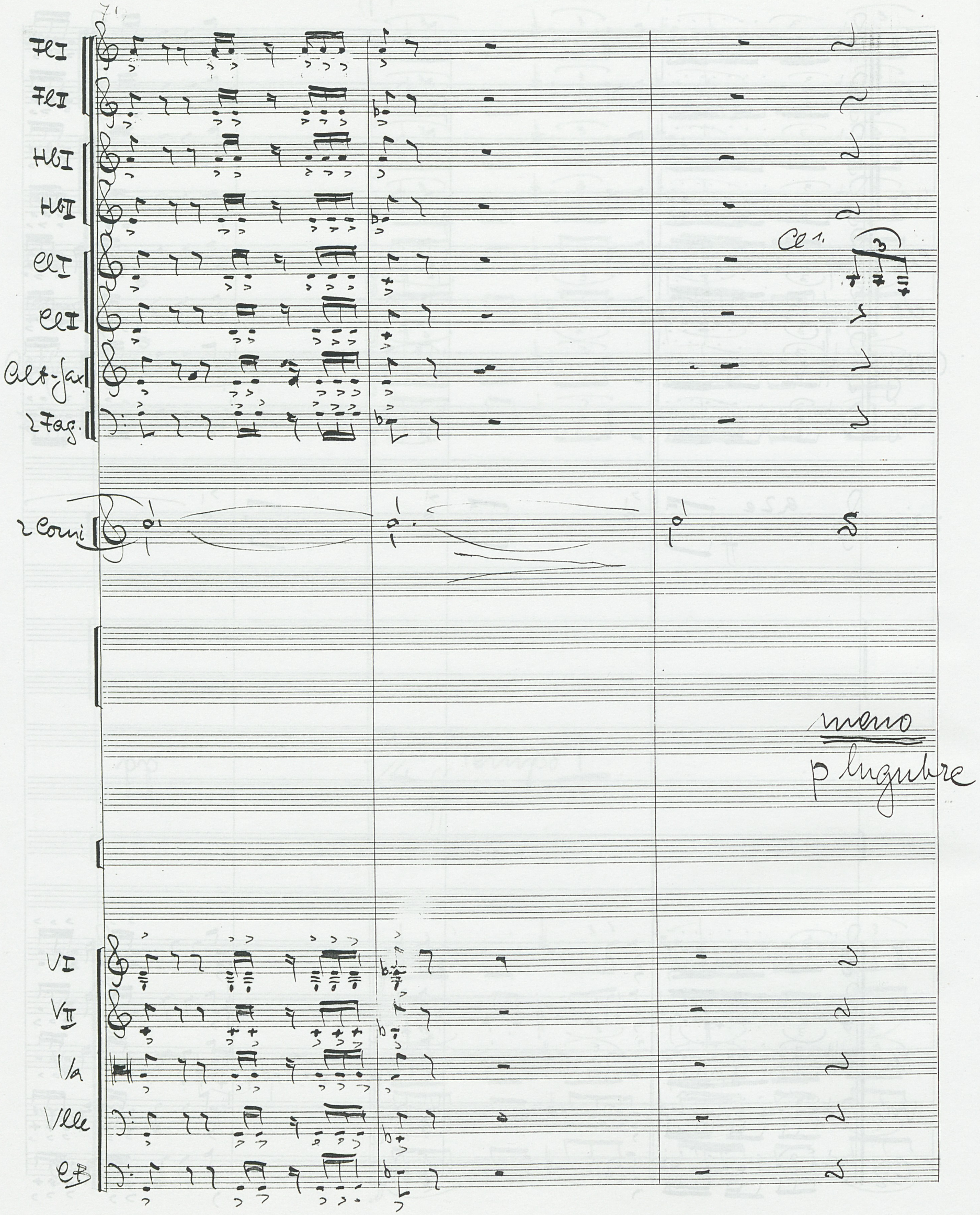
pp

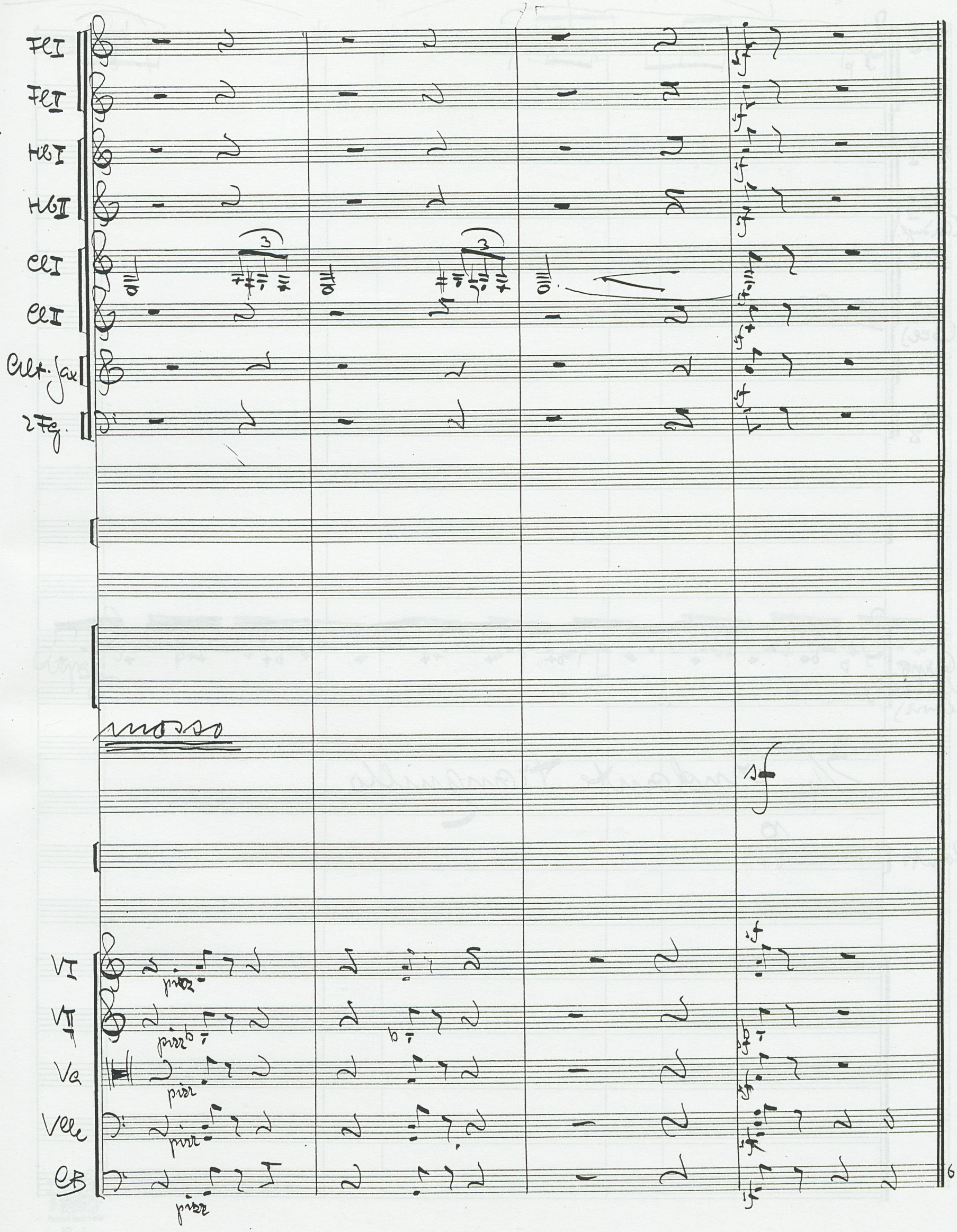
ff

Tempo I

VI
VII
Va
Vlle
CB

Fl I
Fl II
Hb I
Hb II
Cl I
Cl II
Clt.-Jaz.
2 Fag
2 Corni
a 2 e
VI
VII
Va
Vlle
CB


Fl I
Fl II
Hb I
Hb II
Cl I
Cl II
Alt-Sax
2 Fag.
2 Corni
Cl 1.
meno
p lugubre
V I
V II
Va
Vlle
CB



6. XII. 1933:
13. I. 194

V. „Moje krilo, mojo rožo – –"

Fl I

Hb I

Hb II (Cor. Ingl.)

Cl I

Cl II (B Cl)

B Cl

2 Fg

2 Arpe (celesta) (Klavir)

3/4 Andante tranquillo

p

Canto

5

Fl I

Arpa

J.F.& Co.
Protokoll. Schutzmarke
№ 7
22 linig.

Fl I

Hb I

Hb II

mf

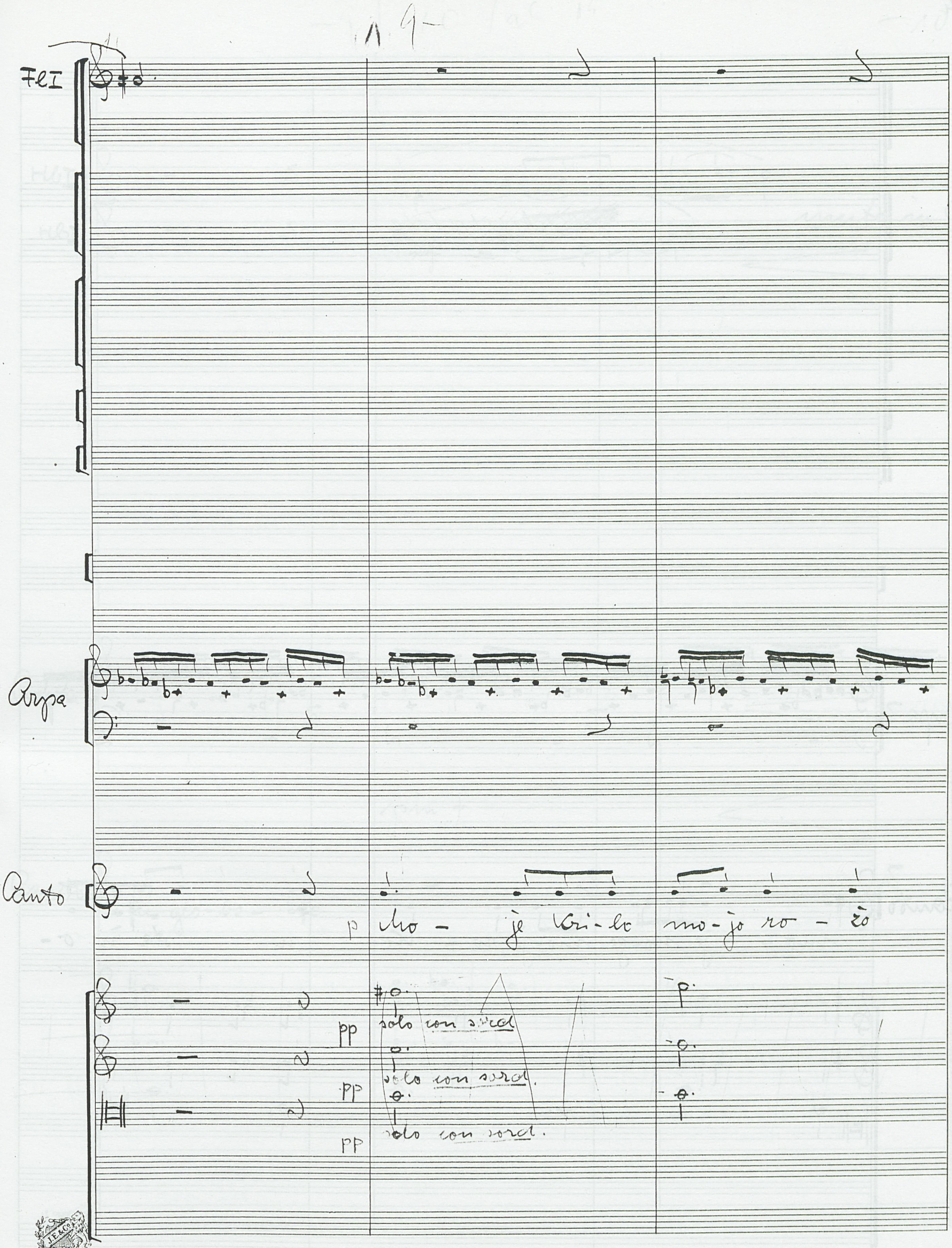
p

Arpa

pm f

f m

p

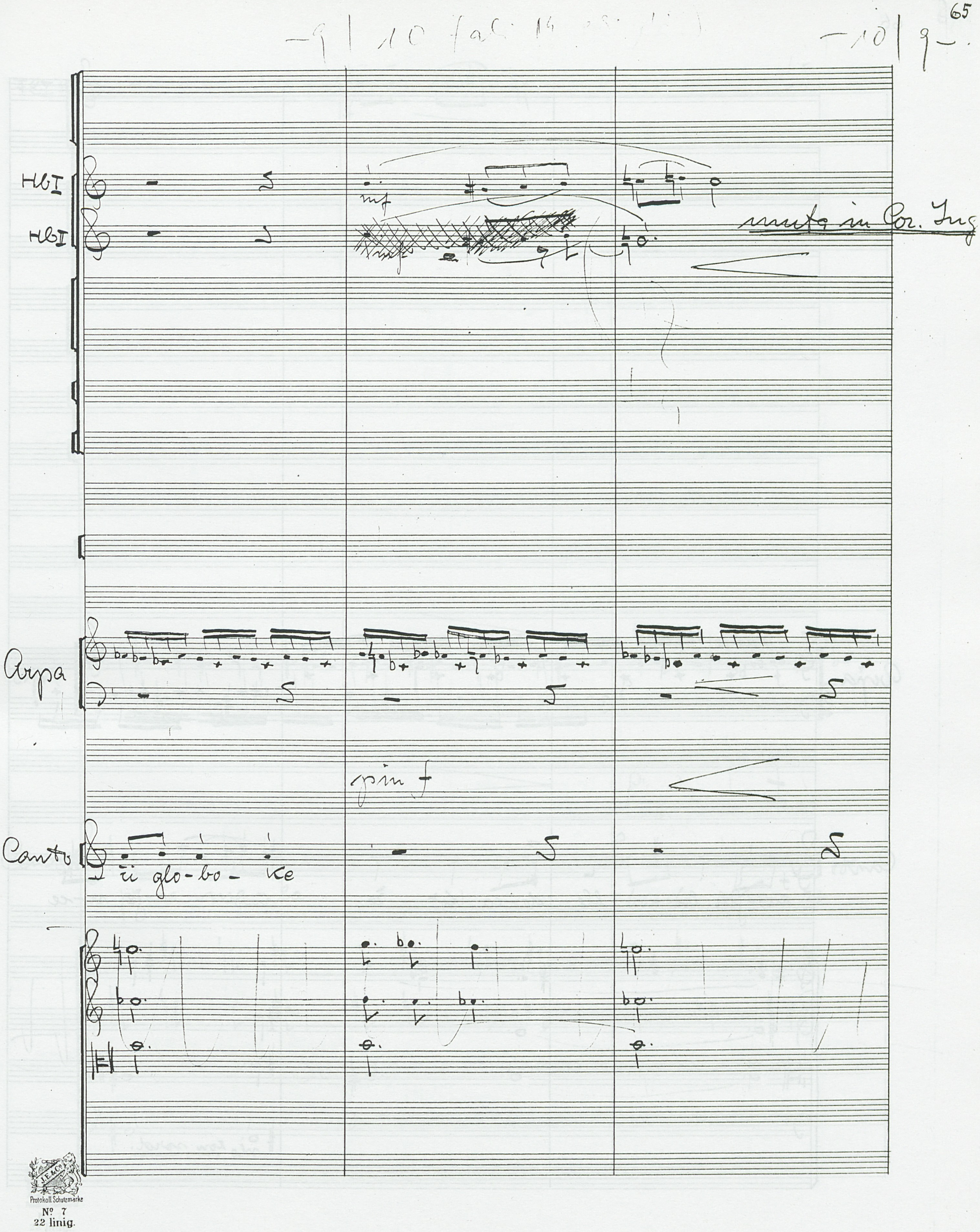


J.E.&Co.
Protokoll Schutzmarke
Nº 7
22 linig.

Coppa

Canto

mo - je mo-ge mo-je ro - lce u - sta in o -



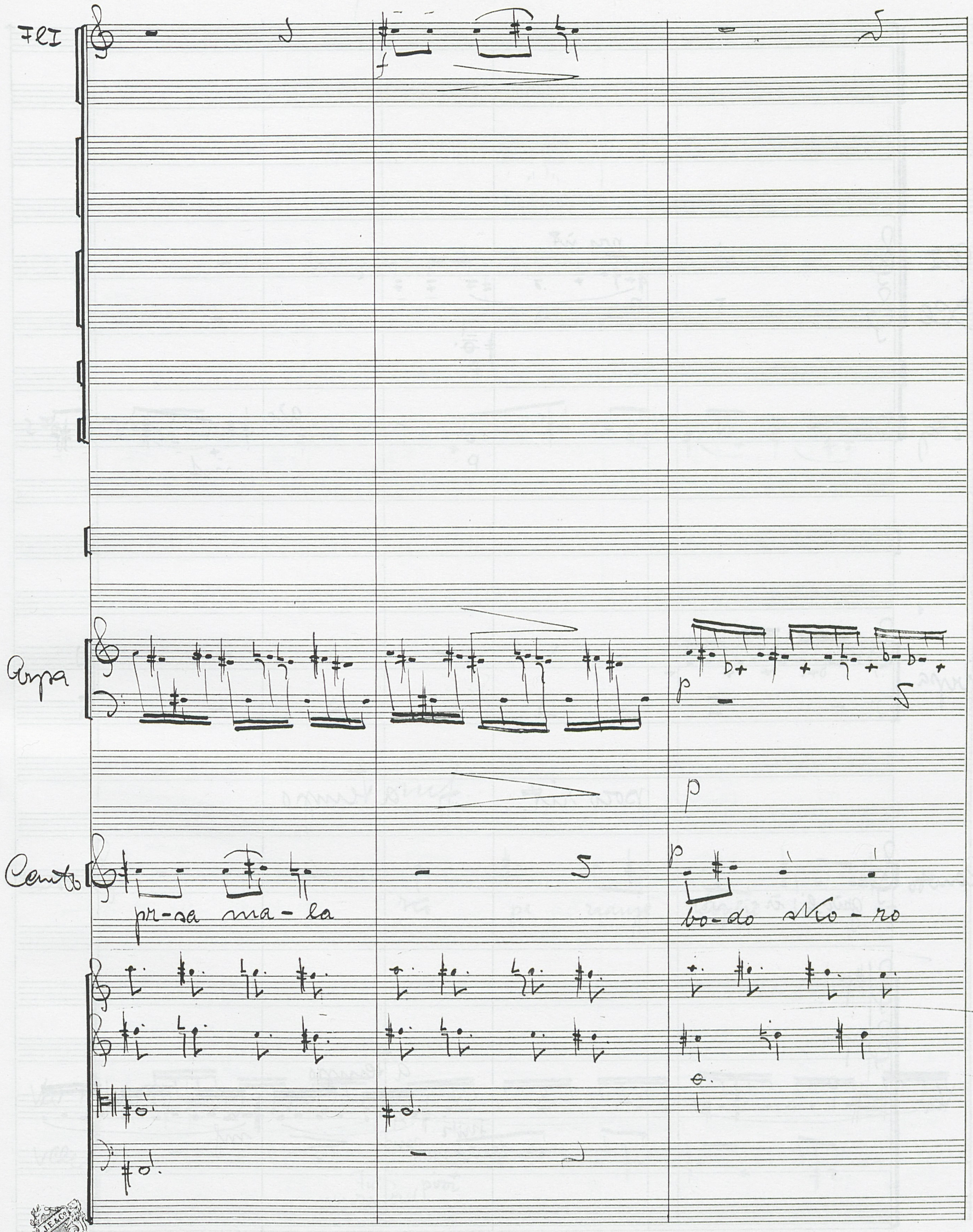
J.E.&Co.
Protokoll Schutzmarke
Nº 7
22 linig.

Arpa

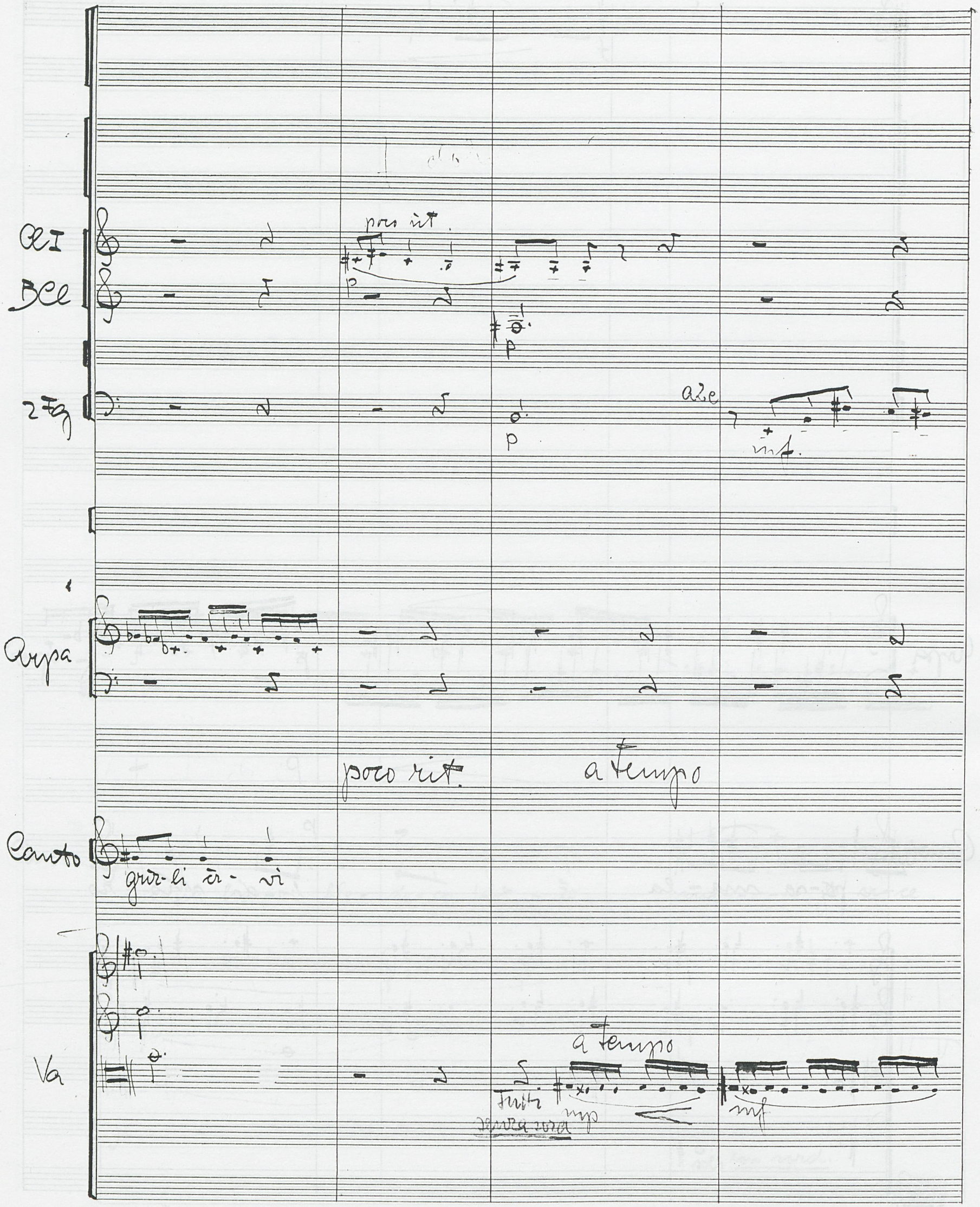
Canto

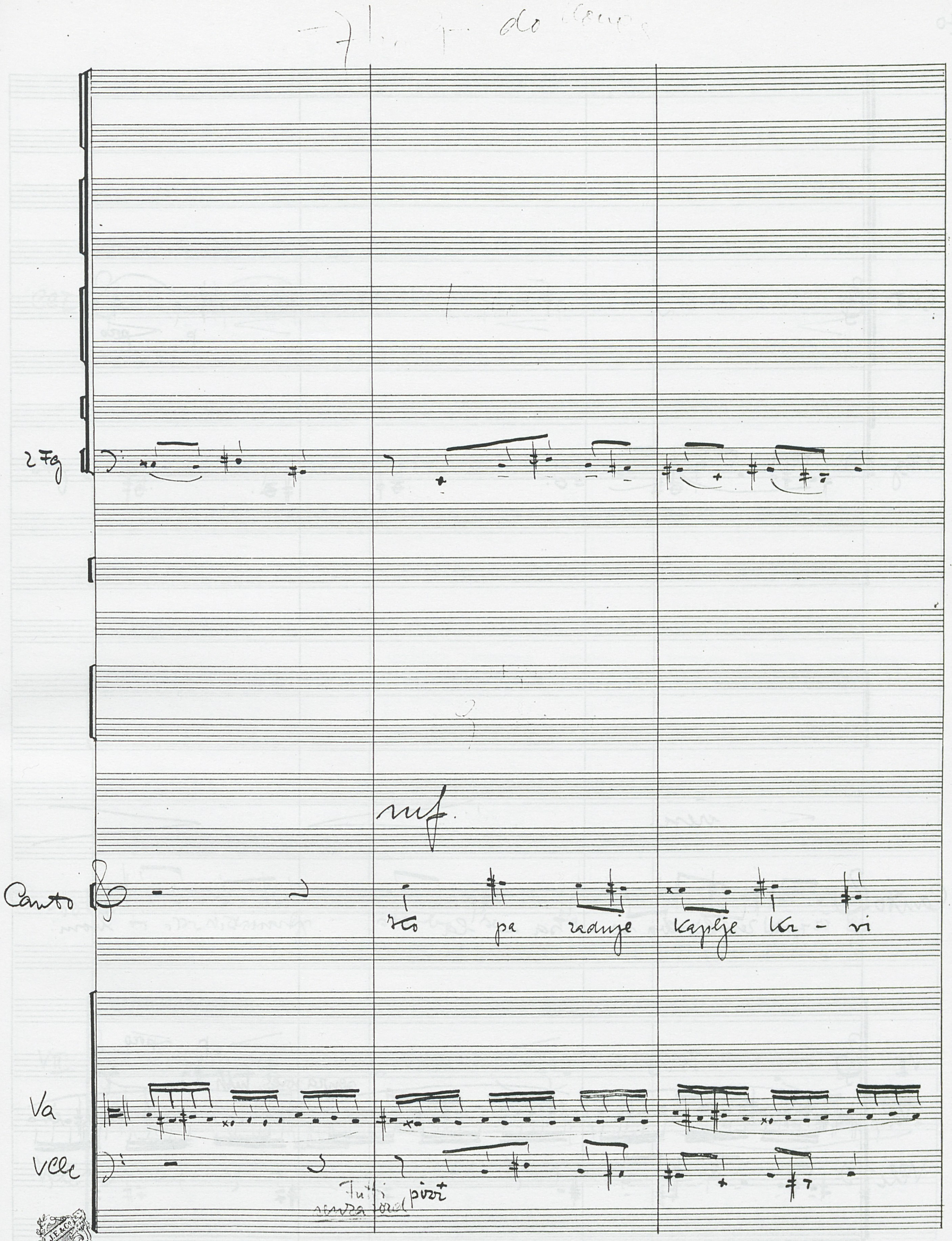
mo-jih lic ble- de-co kor - žo mo- - - - je sr-ce

solo con sord.

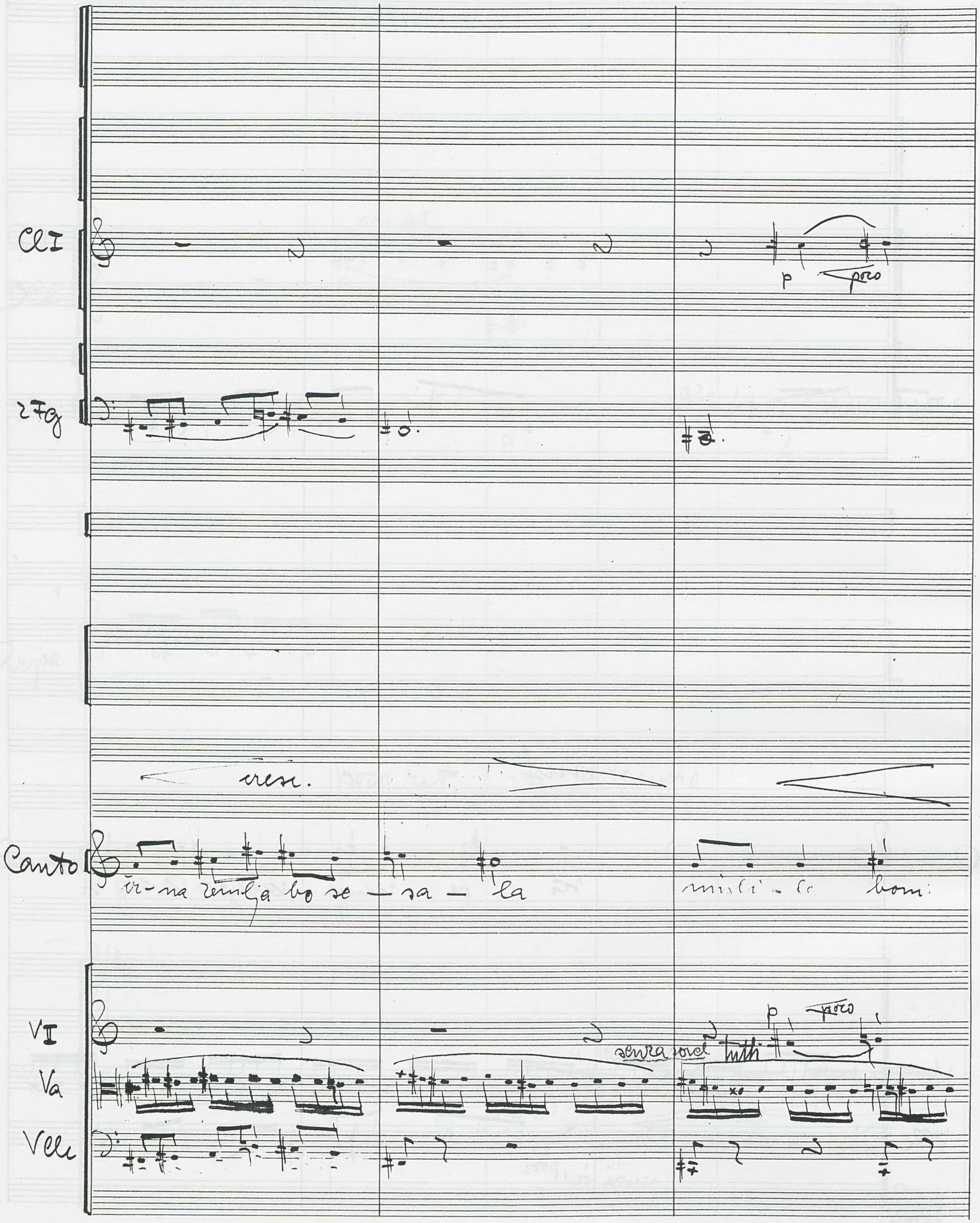


J.E.&Co.
Protokoll.Schutzmarke
Nº 7
22 linig.


Cl I
BCl
2 Fg
Arpa
Canto
Va
poco rit.
a tempo
a tempo
Tutti
senza sord.
mp
mf



J.E.&Co.
Protokoll Schutzmarke
Nº 7
22 linig.


Cl I
2 Fg
p
poco
cresc.
Canto
ir-na remlja bo se — sa — la
misli - la bom:
V I
Va
Vcle
senza sord.
tutti
p
poco

Cl I

2 Fg

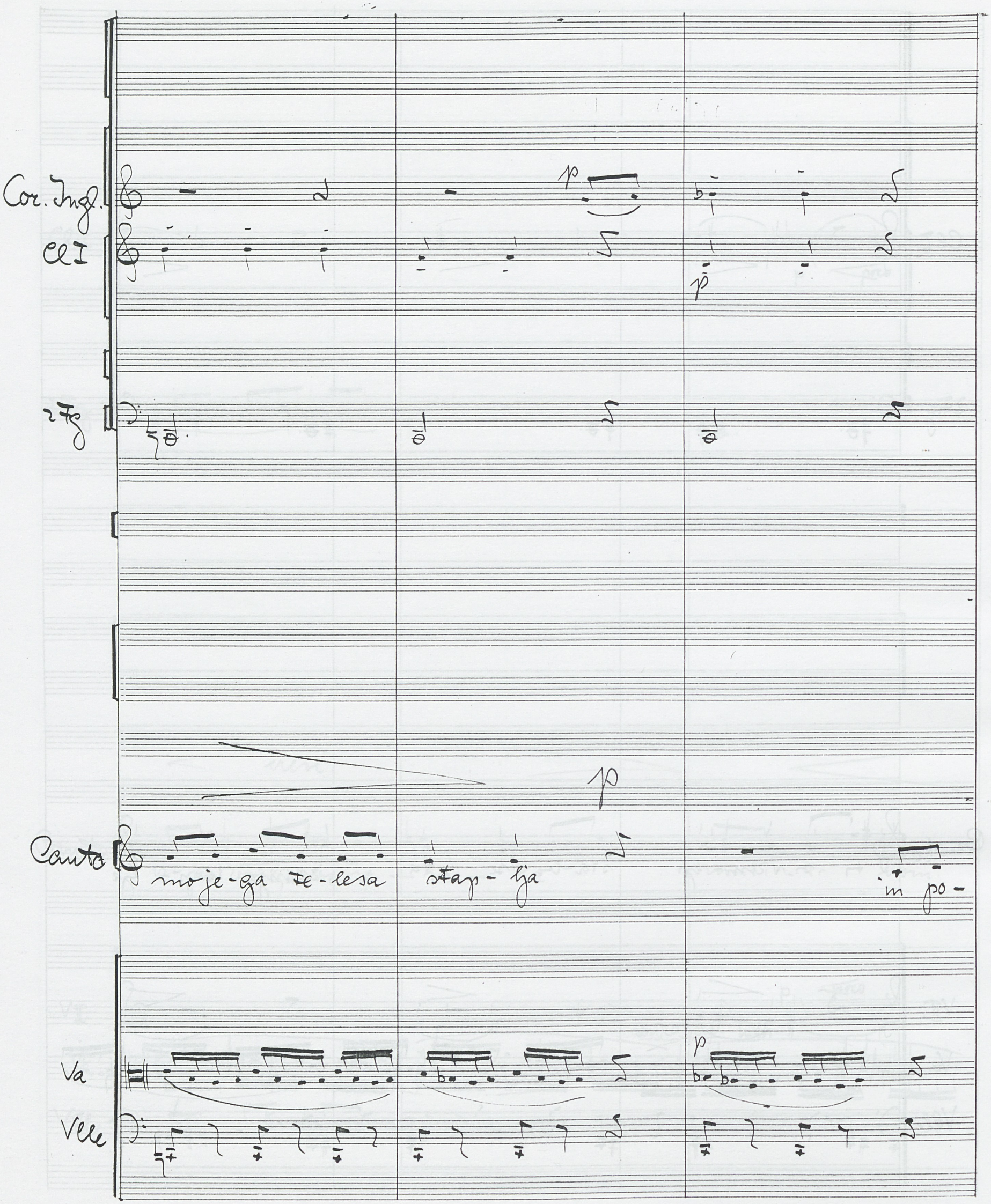
Canto

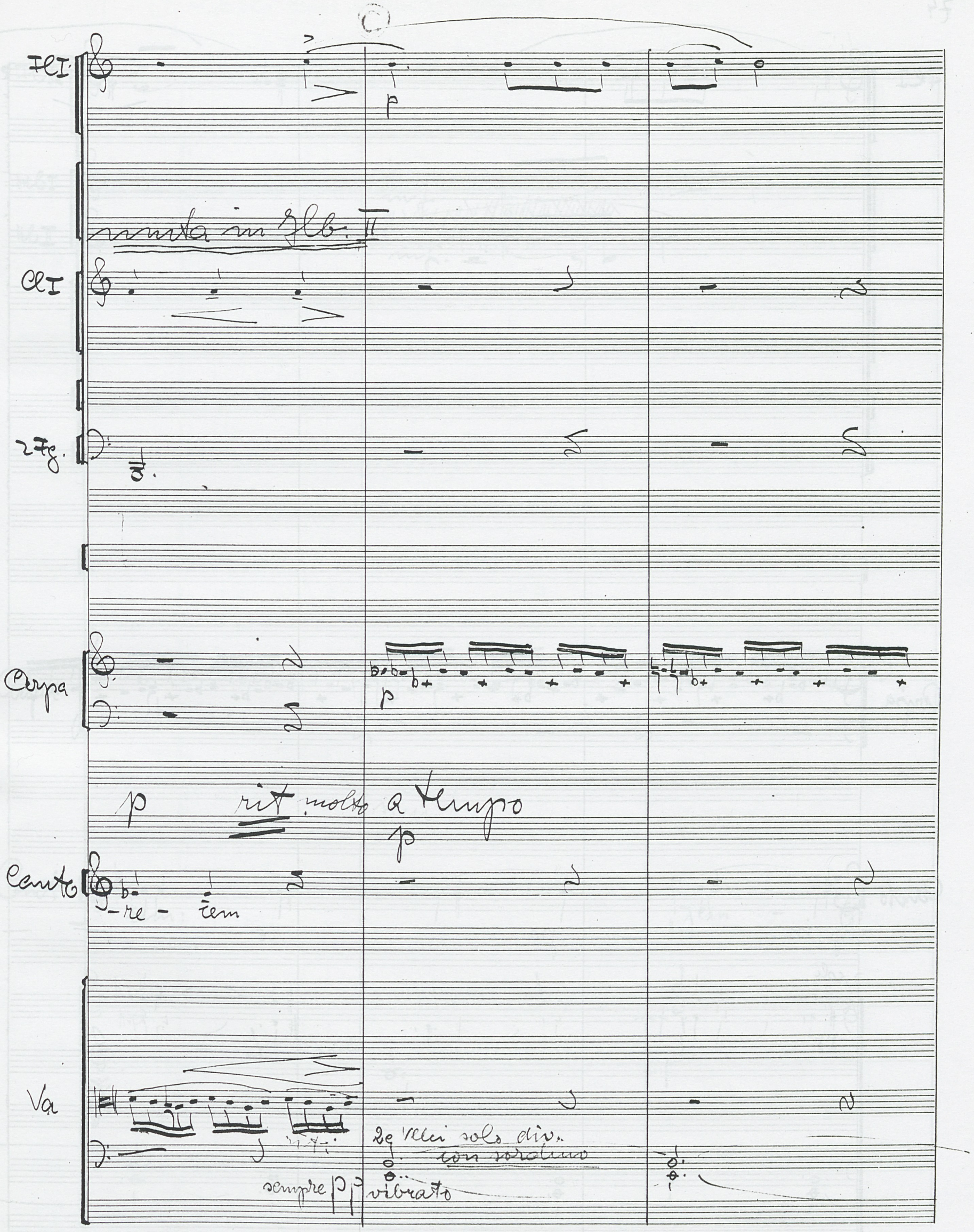
ti si vrem-lji sta-bo se ta zadnja kap-lja

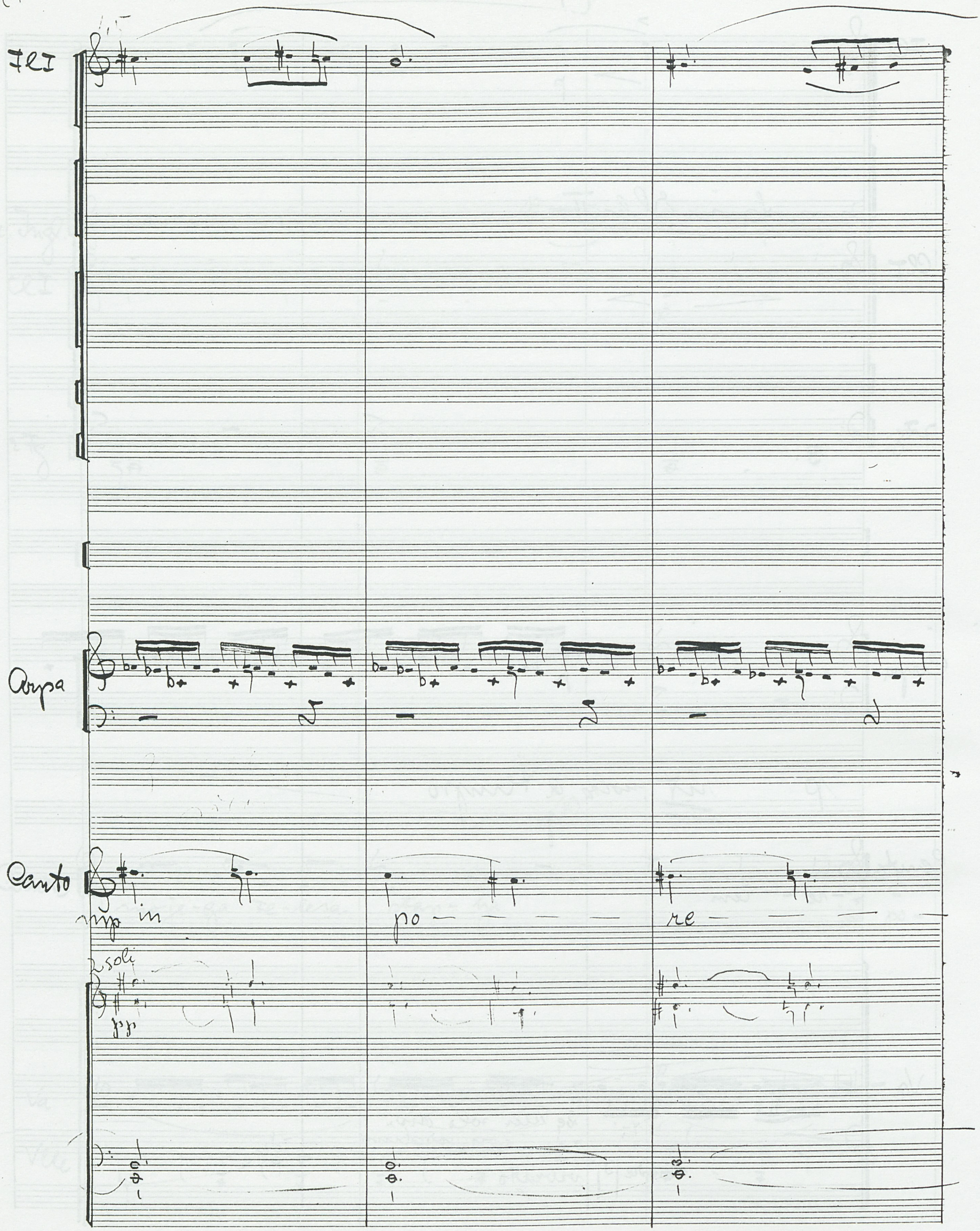
VII

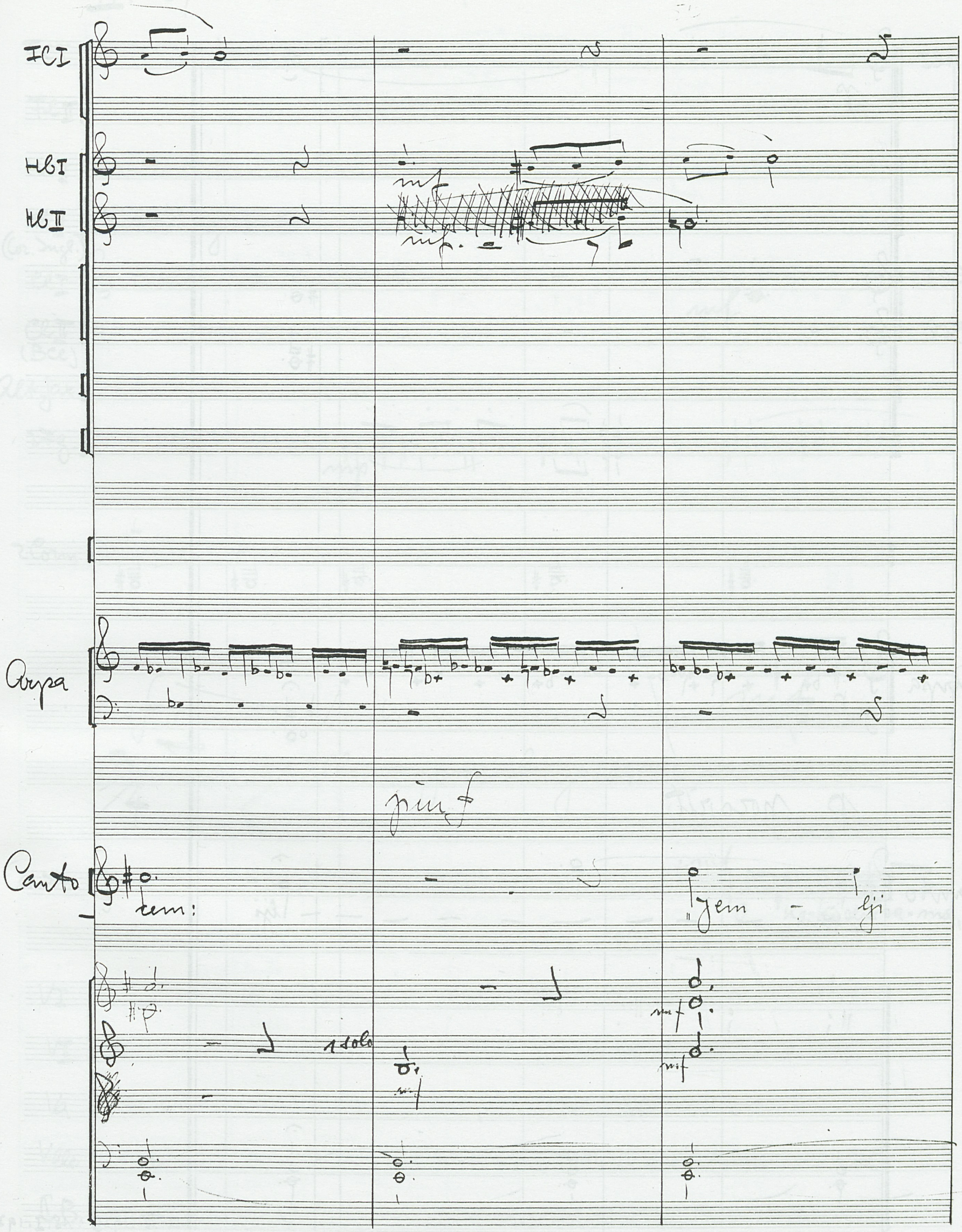
Va

Vlle


Cor. Ingl.
Cl I
2 Fg
Canto
moje-ga te-lesa stap-lja in po-
Va
Vlle


Fl I
p
muta in Flb. II
Cl I
2 Fg.
Corpa
p
p
rit. molto a tempo
p
Canto
-re - tem
Va
2e Vlci solo div.
con sordino
sempre p p vibrato


Fl I
Arpa
Canto
mp in
po
re
2 soli
pp


Fl I
Hb I
Hb II
Arpa
Canto
cem:
jem - lji
1 solo

Fl I

p

cl I

Bcl

#o.

#o.

Arpa

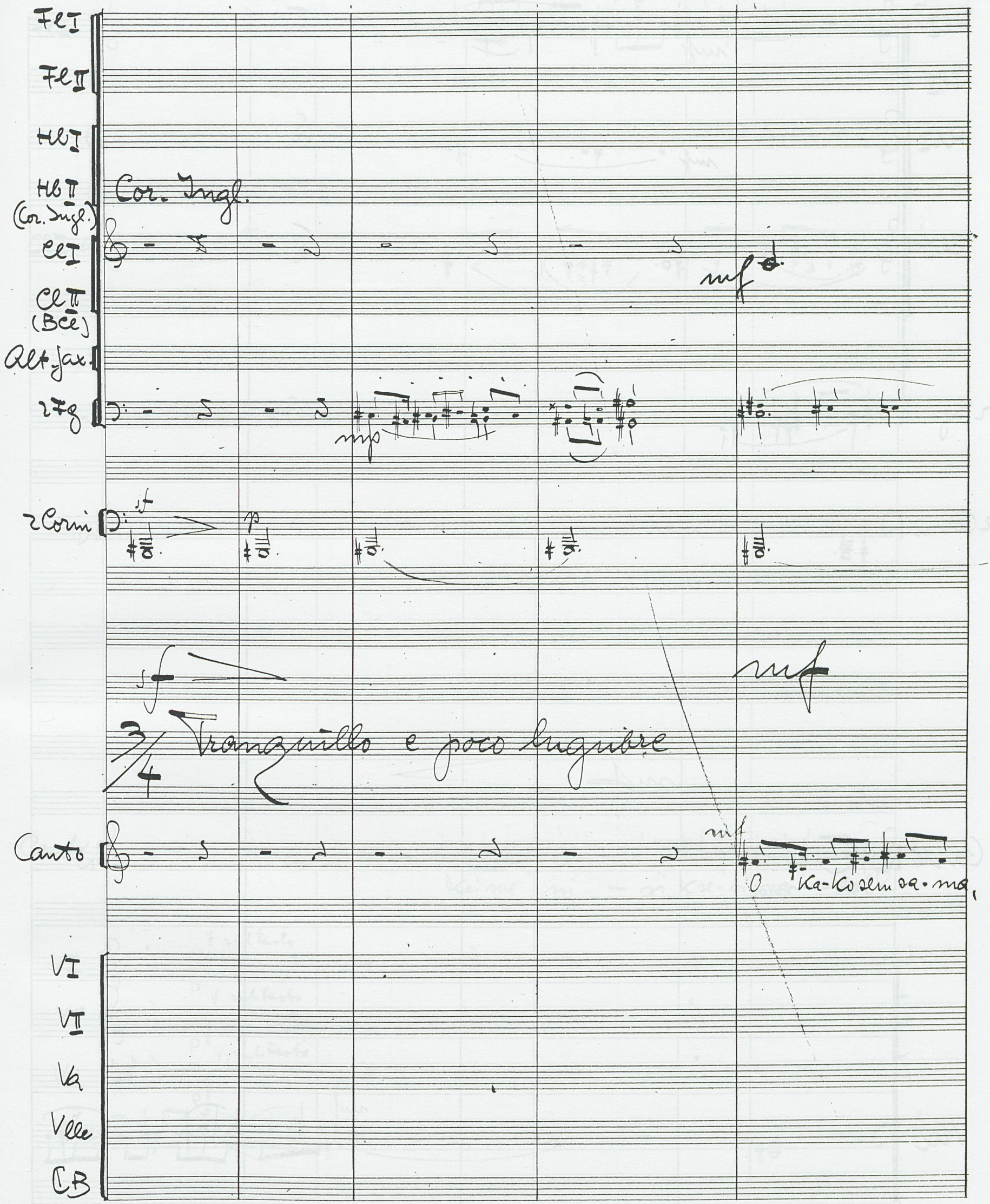
p

p poco rit.

Canto

„jem — — —

VI. O, Karo sem sama, sama – – – –



Fl I

Fl II

Hb I

Cl I

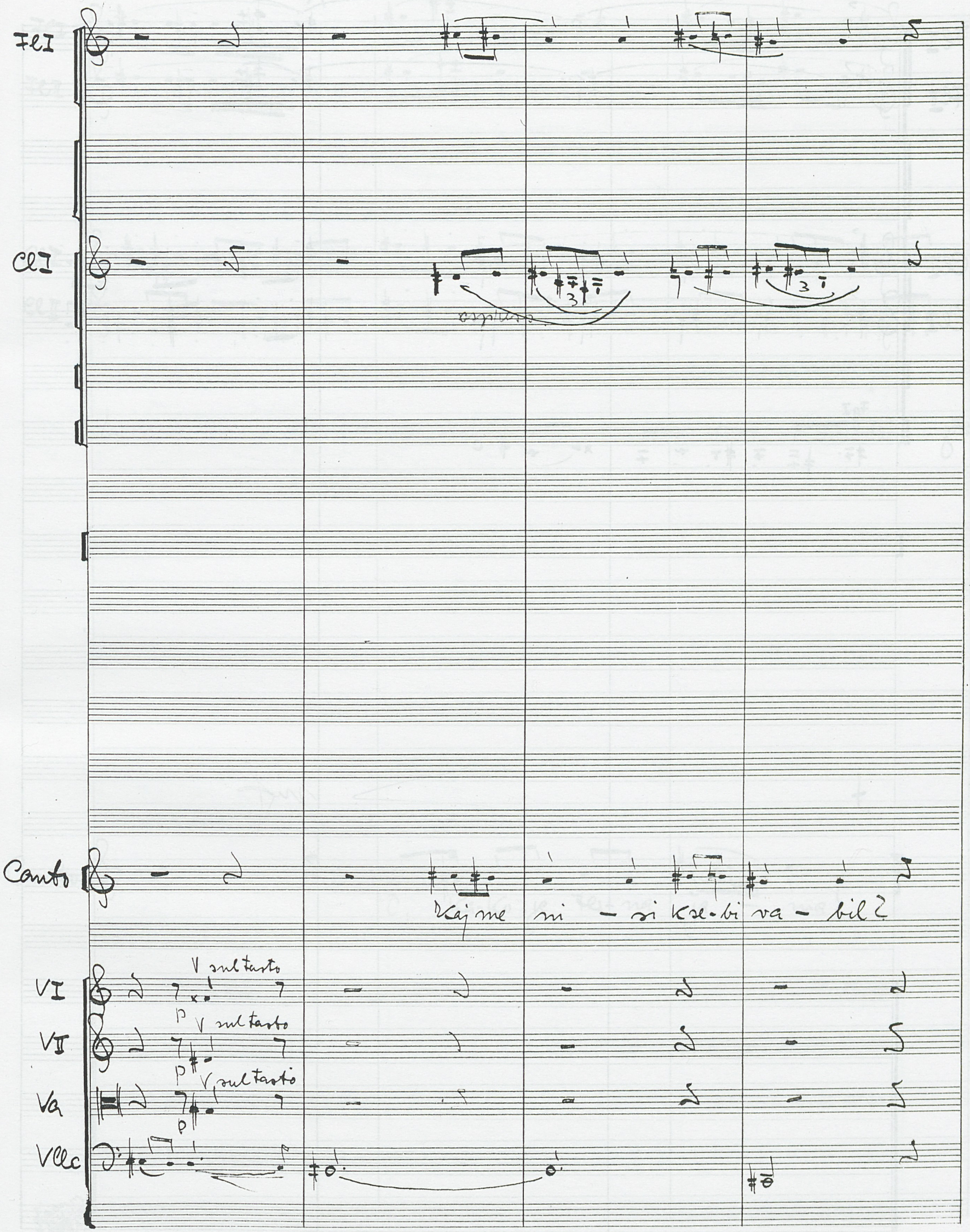
2 Fg.

2 Corni

Canto

sa - ma

Vcelle


Fl I
Cl I
espresso
Canto
Kaj me ni - si kse-bi va - bil?
VI
V sul tasto
p
VII
V sul tasto
p
Va
V sul tasto
p
Vlc

Fl I

Fl II

Cl I

Cl II

2 Fg

Fg I

f

mf

Fl I

Fl II

Cl I

Cl II

Canto

O, ka-ko je ter-na ja — ma!

J.E.&Co.
Protokoll Schutzmarke
№ 7
22 linig.

Fl I

Fl II

Ob I

Cor. Ingl.

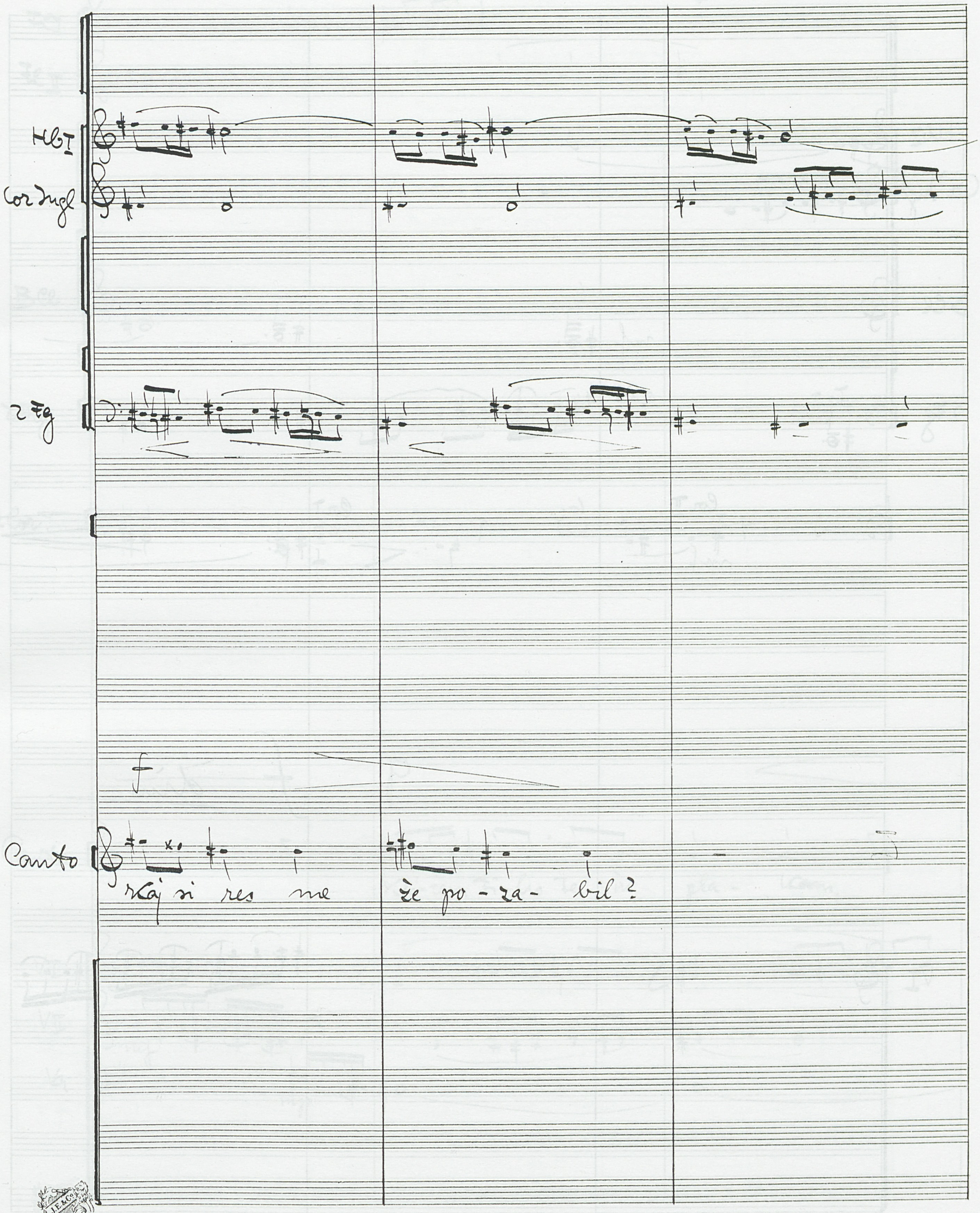
Cl I

muta in B♭

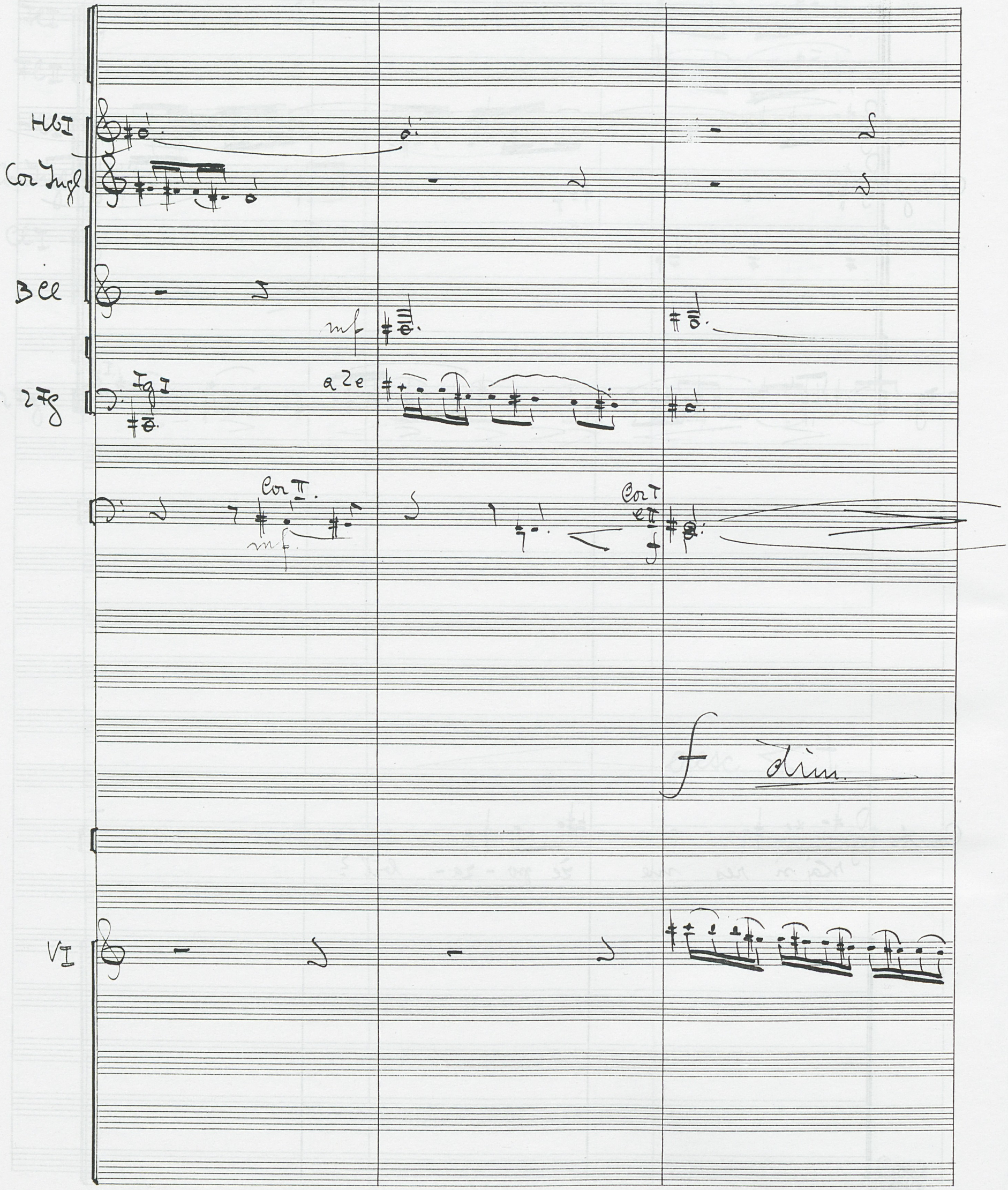
2 Fg

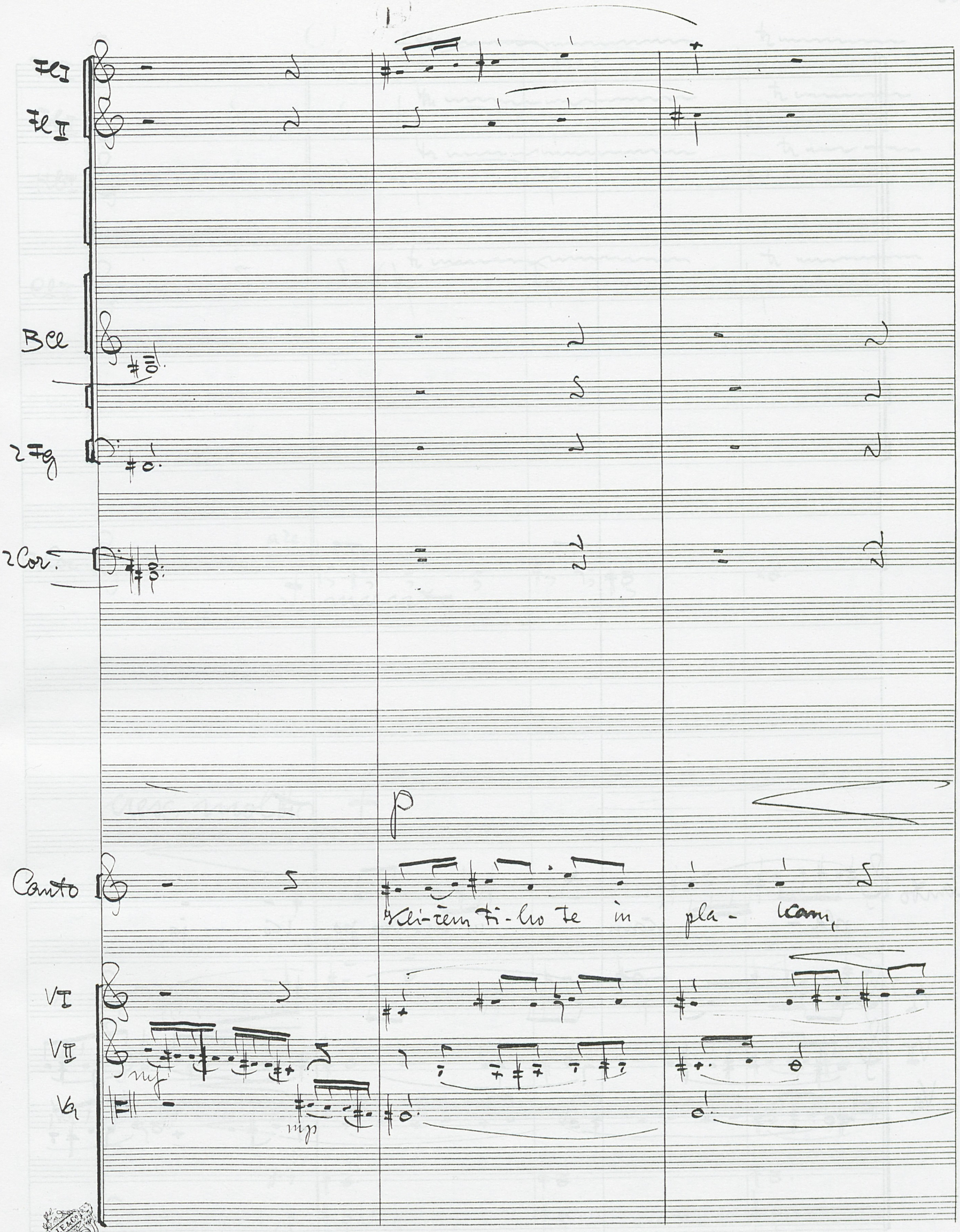
Fg I.

cresc.

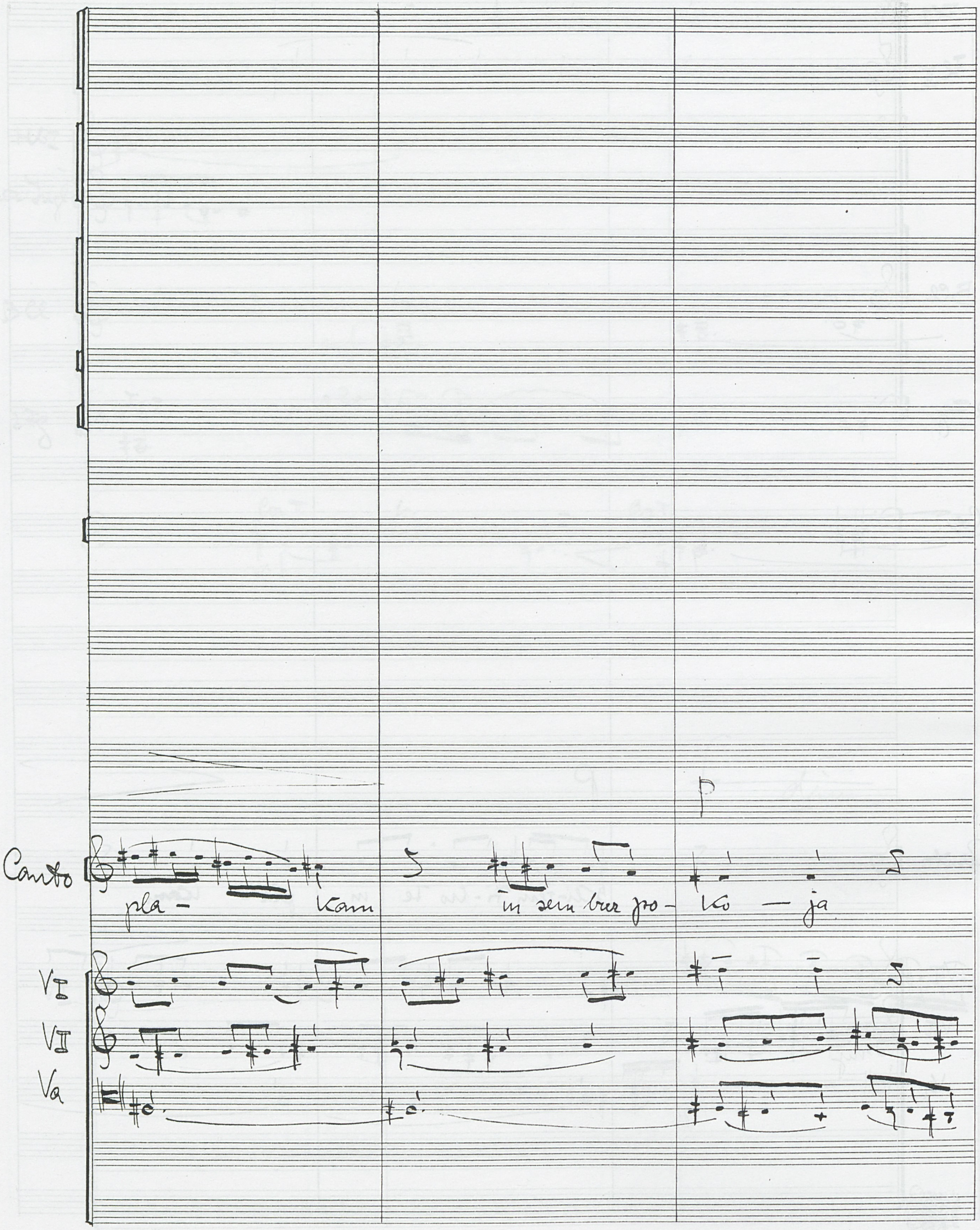


J.E.&Co.
Protokoll Schutzmarke
Nº 7
22 linig.


HbI
Cor Ingl
BCl
mf
2 Fg
Fg I
a 2e
Cor II
mf
Cor I
e II
f
f dim.
VI



J.E.&Co.
Protokoll Schutzmarke
Nº 7
22 linig.


Canto
pla - kam in sem brez po - ko - ja
VI
VII
Va

Fl I

Fl II

Hb I

Cl I

2 Cor

a 2e

marcato

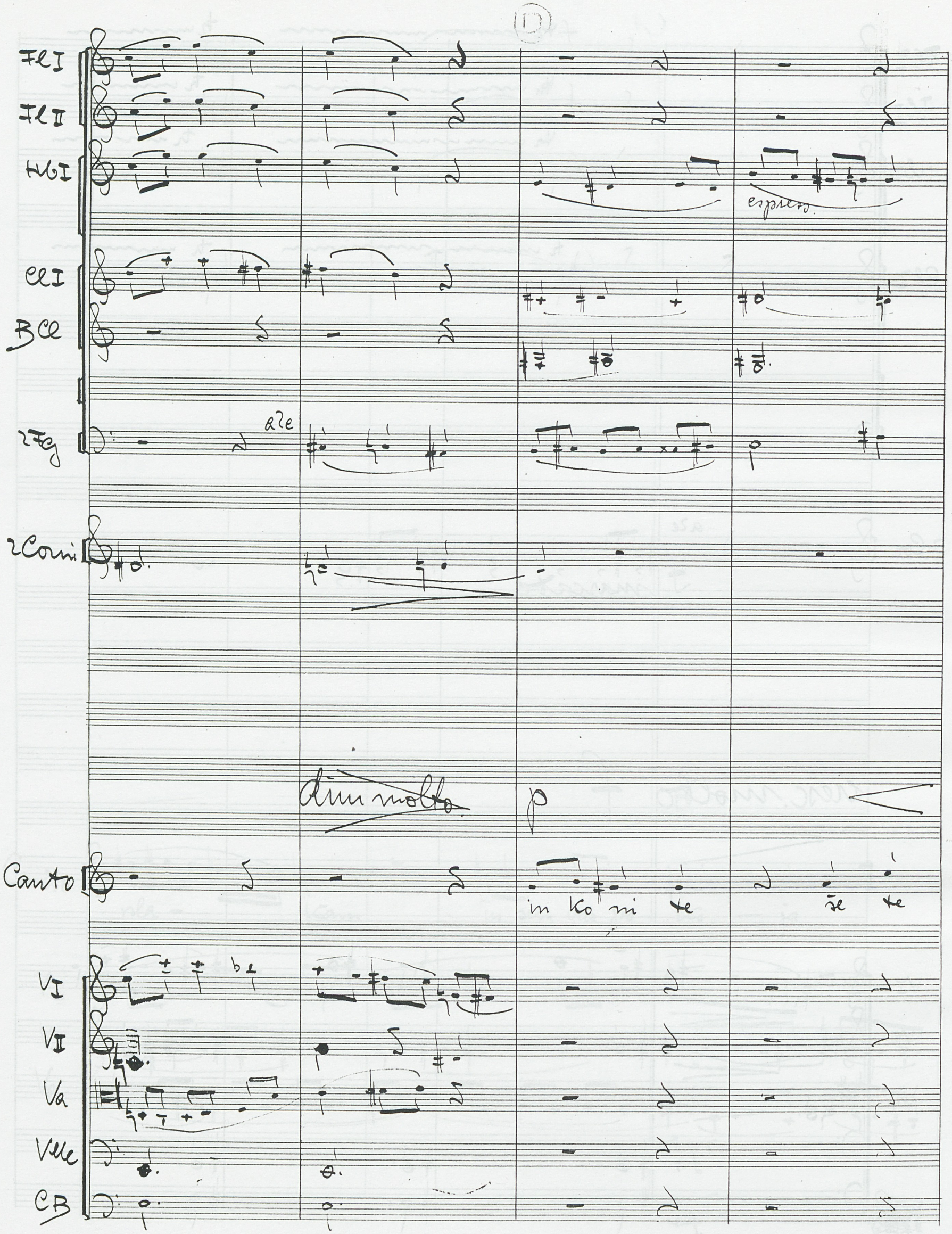
cresc. molto

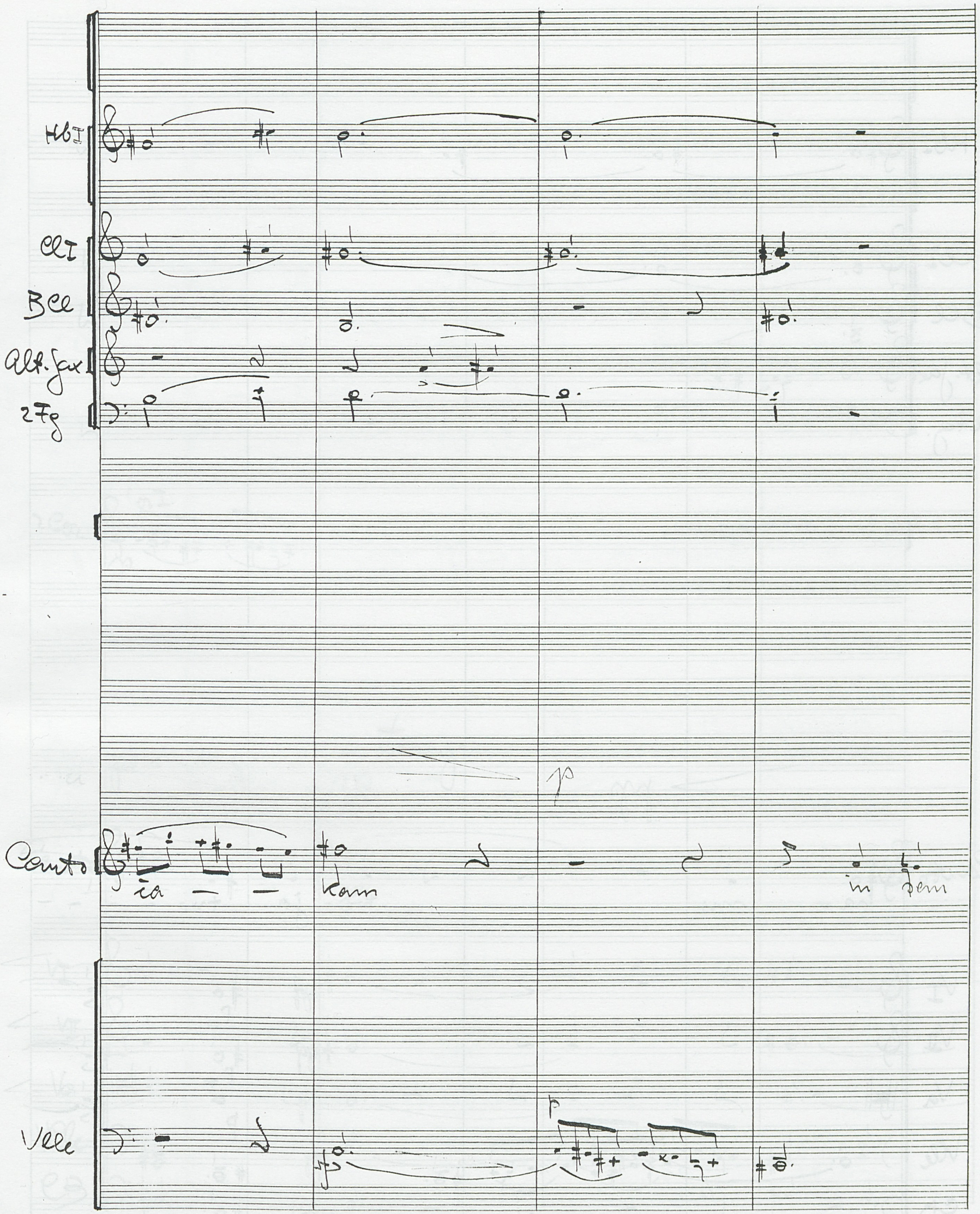
VI

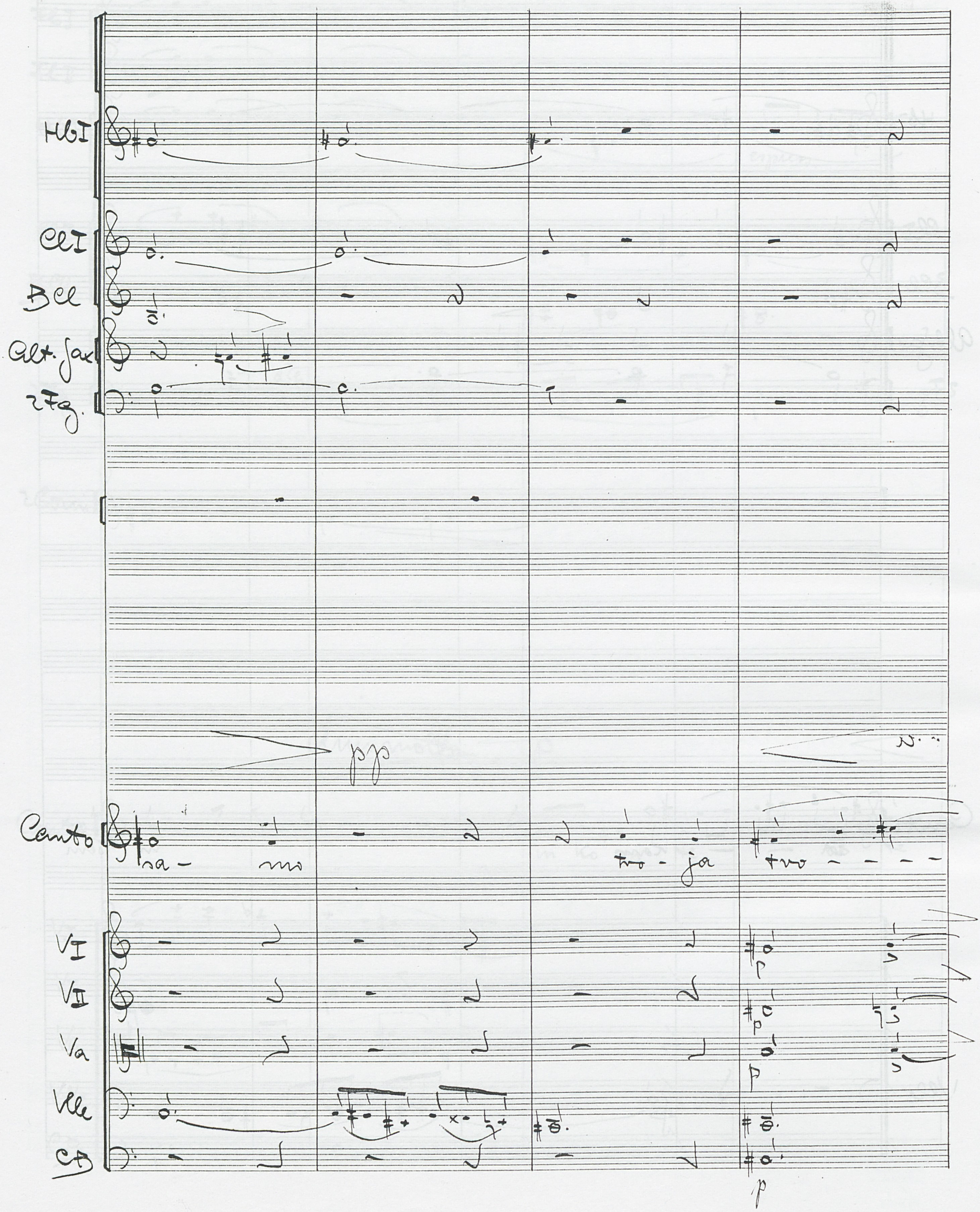
VII

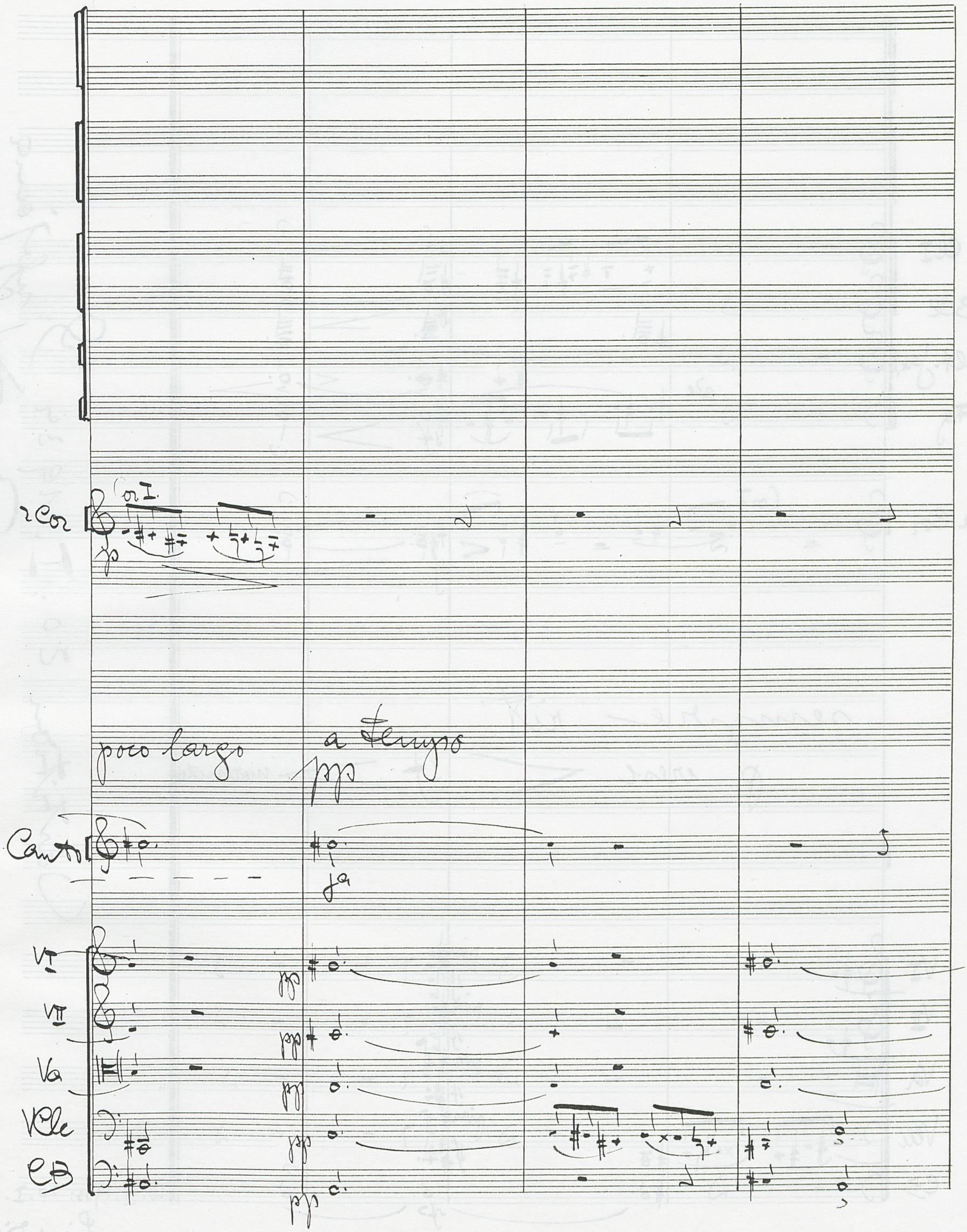
Va

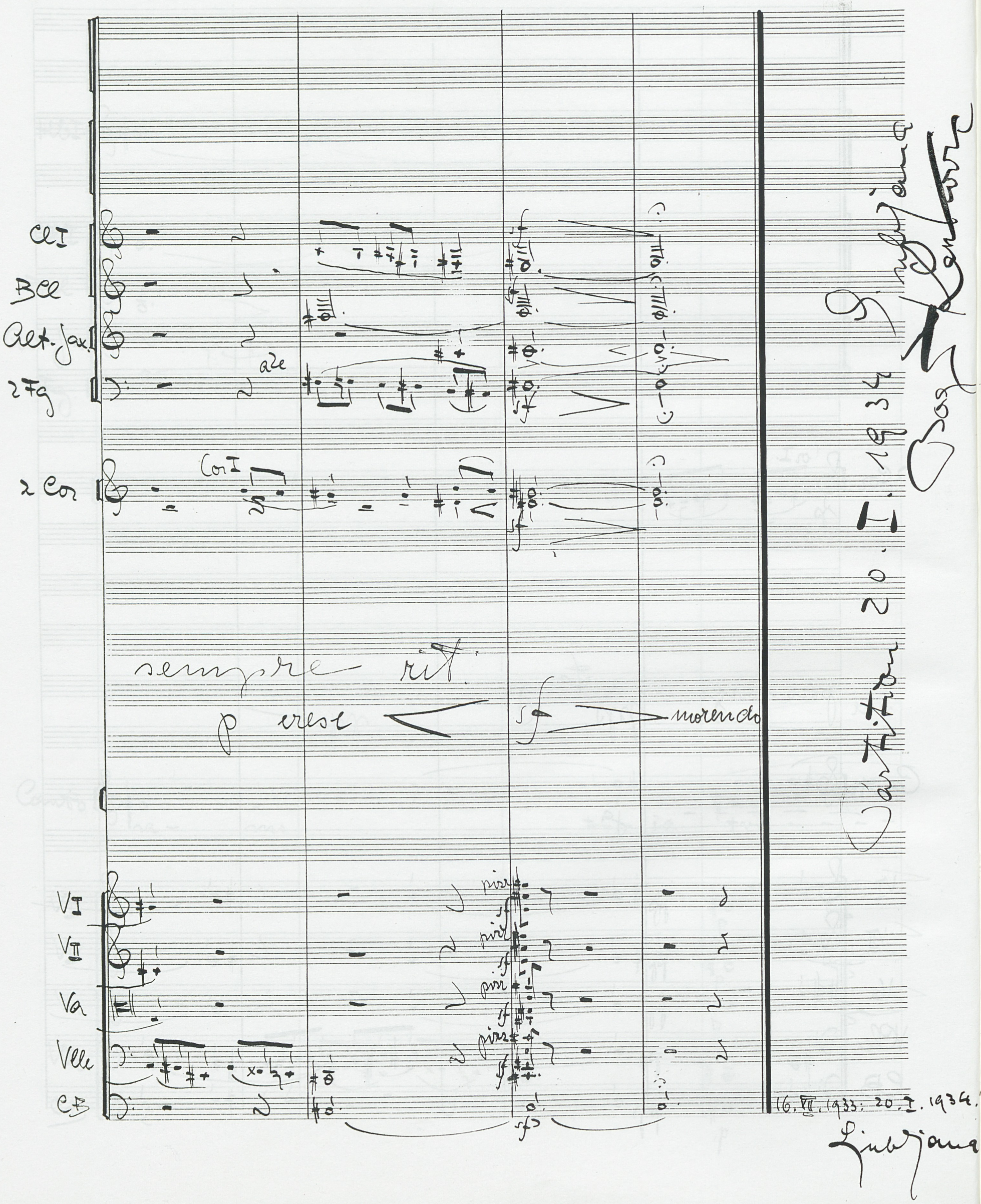
J.E.&Co
Protokoll-Schutzmarke
№ 7
22 linig.


Fl I
Fl II
Hb I
espress.
Cl I
B Cl
2 Fg
a 2e
2 Corni
dim molto
p
Canto
in ko ni te
še te
V I
V II
Va
Vlle
CB


Hb I
Cl I
B Cl
Alt. Sax
2 Fg
p
Canto
ia — — kam in dem
Vlle
p


HbI
ClI
BCl
Alt. Sax
2 Fg.
pp
Canto
sa - mo
tro - ja
tro - - - -
VI
VII
Va
Vlle
CB
p


2 Cor
Cor I.
p
poco largo
a tempo
pp
Canto
ja
VI
VII
Va
VCle
CB
pp


Cl I
B Cl
Alt. Jax.
2 Fg
a2e
2 Cor
Cor I
sempre rit.
p cresc
sf
morendo
V I
V II
Va
Vlle
CB
pizz
sf
16. VII. 1933: 20. I. 1934.
Ljubljana
Partition 20. I. 1934
Ljubljana