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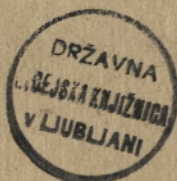
USPAVANKA. BERCEUSE.

ZA GOSLI
POUR VIOLON -

S SPREMLJEVANJEM KLAVIRJA
AVEC ACCOMPAGNEMENT DE PIANO -

ZLOŽIL
COMPOSÉE PAR

JOS. VEDRAL.

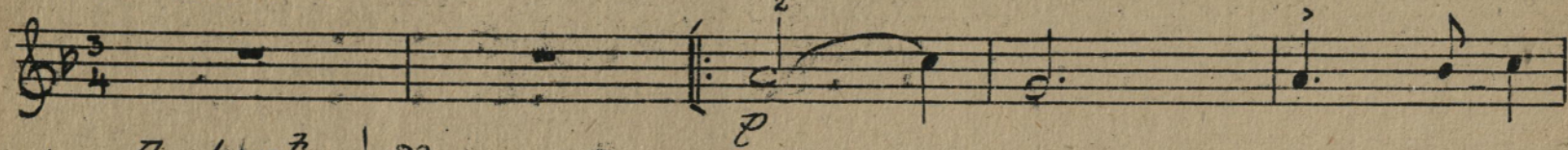


JUGOSLOVANSKA KNJIGARNA V LJUBLJANI 1923.



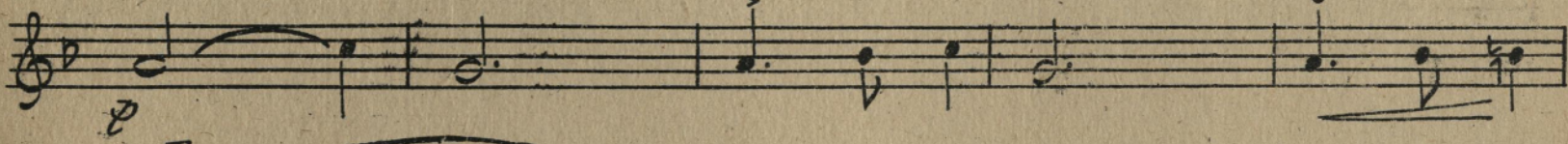
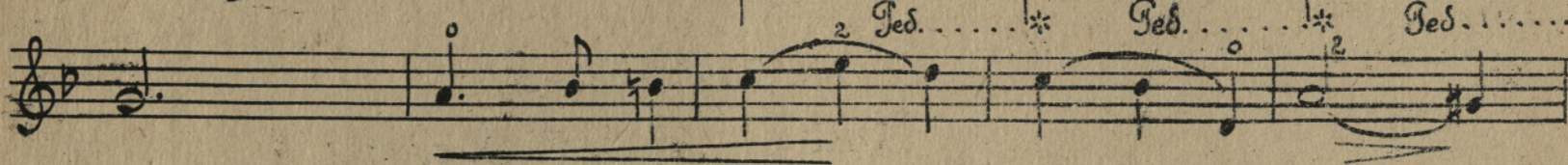
Andante. ♩ = 82

I.

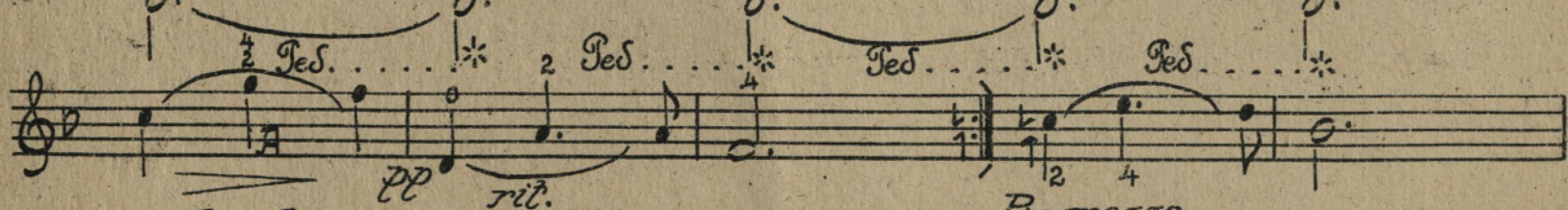


Andante. ♩ = 82

pp Tempo.



Tempo.



sostenuto

Piu mosso



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by a brace on the left.

Key markings and annotations include:

- Tempo/Performance Instructions:** *rit.* (ritardando), *Tempo*, *sost.* (sostenuto), *Meno mosso*, *alarg.* (allargando), *dim.* (diminuendo), *res.* (respirando).
- Dynamic Markings:** *fo* (forzando), *dim.* (diminuendo).
- Other Notations:** *Ped.* (pedal), *res.* (respirando), *alarg.* (allargando), *dim.* (diminuendo), *Meno mosso*.
- Structural Markings:** Roman numerals *II.* and *D* are present.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The paper shows signs of age, including discoloration and some wear.

III.

This is a handwritten musical score for a piano piece, consisting of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p.* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. Performance instructions such as *rit.* (ritardando), *Tempo*, *sostenuto*, and *Piu mosso* are present. The score is written in a style typical of 19th-century musical manuscripts, with some corrections and annotations visible. The piece concludes with a double bar line and a repeat sign.

p.
rit.
Tempo
sostenuto
pp
rit.
ppp
Piu mosso
Ped.
Ped.
Ped.

IV.

This is a handwritten musical score for a piano piece, consisting of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single treble staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- Notes and Rests:** Quarter, eighth, and sixteenth notes are used throughout. Rests are indicated by 'x' marks on the staff lines.
- Phrasing:** Long, sweeping arched lines (phrasing slurs) connect notes across multiple measures, indicating a continuous melodic or harmonic line.
- Dynamic Markings:** The marking *mf* (mezzo-forte) appears in the first, second, and fourth systems.
- Pedal Markings:** The word *Ped.* is written below the staff in the first, second, fourth, and sixth systems, often followed by a dotted line and an asterisk (*), indicating a sustained pedal point.
- Accents:** Some notes are marked with an accent (^) above them.
- Handwritten Symbols:** There are various handwritten symbols and markings, including 'p' (piano) and 'A' (all), which may be performance instructions or corrections.

Handwritten musical score for piano, featuring multiple systems of staves with notes, fingerings, and performance markings.

System 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Notes are marked with fingerings: 0, 1, 2, 1, 2, 1, 3, 2. A *cresc.* marking is present.

System 2: Treble and Bass clefs. Treble clef has a *cresc.* marking. Pedal markings (*Ped.*) are present with asterisks.

System 3: Treble and Bass clefs. Pedal markings (*Ped.*) are present with asterisks.

System 4: Treble and Bass clefs. Pedal markings (*Ped.*) are present with asterisks.

System 5: Treble and Bass clefs. Treble clef has a *mf* marking. Pedal markings (*Ped.*) are present with asterisks.

System 6: Treble and Bass clefs. Treble clef has a *rit.* marking. Pedal markings (*Ped.*) are present with asterisks.

551
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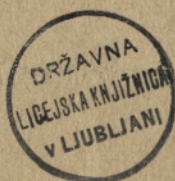
USPAVANKA. BERCEUSE.

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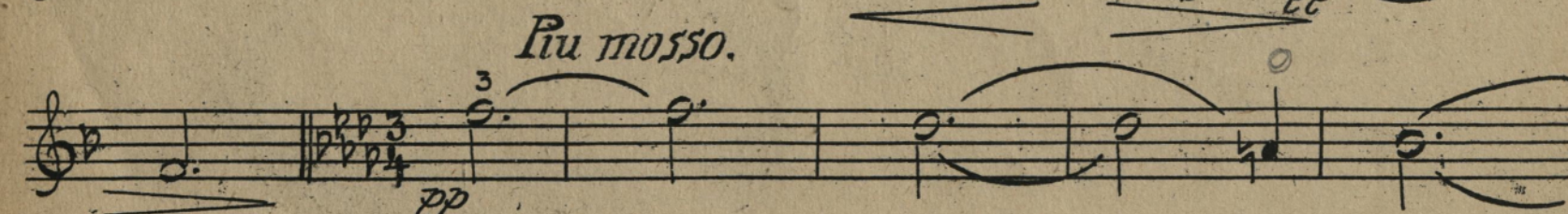
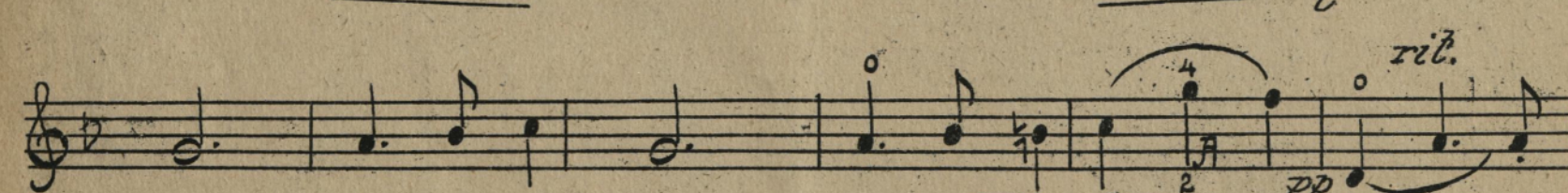
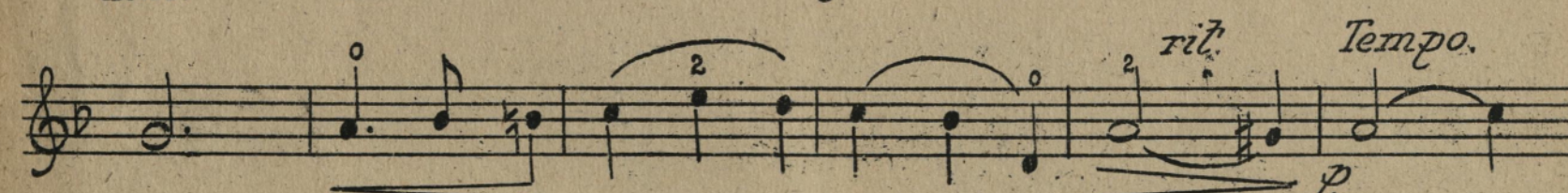
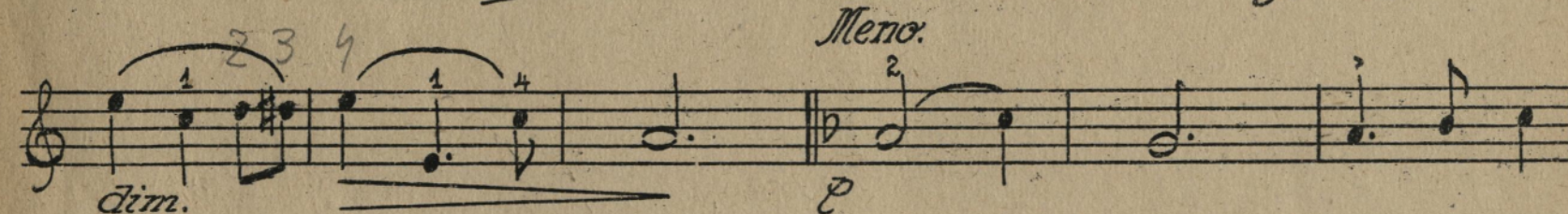
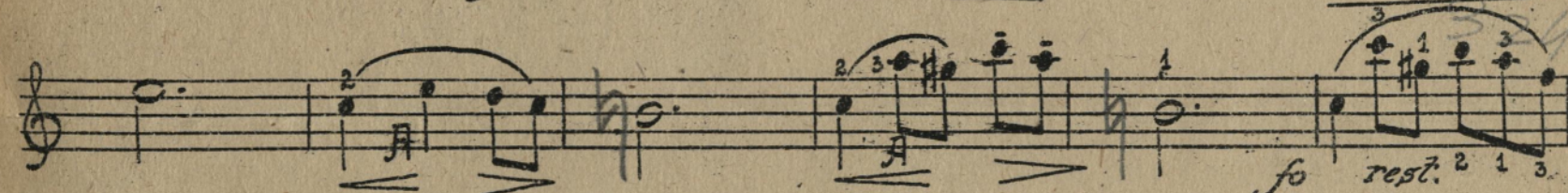
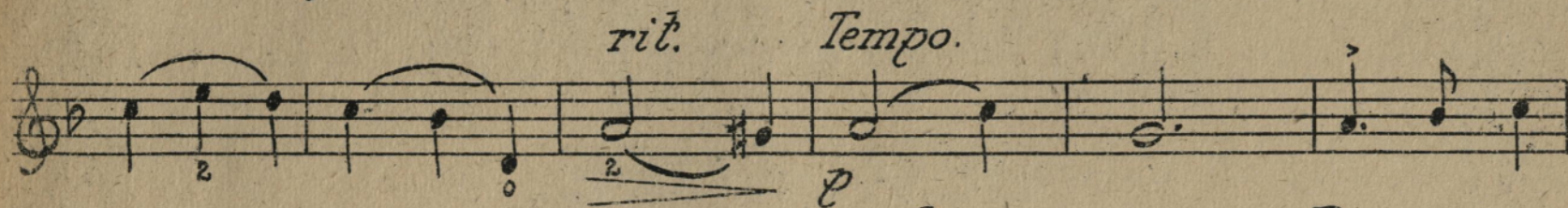
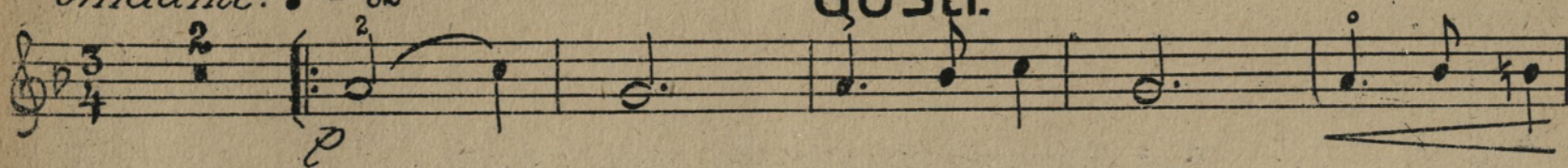


JUGOSLOVANSKA KNJIGARNA V LJUBLJANI 1923.



Andante. ♩ = 82

GOSLI.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The score features various musical notations such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4). Performance instructions are written throughout, including *mf*, *p*, *cresc.*, *Tempo I*, *Tempo.*, *smorz.*, *rit.*, and *dim.*. The piece concludes with the word *Fine.* written in a decorative script at the bottom center.

Fine.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), and time signatures (3/4 and 4/4). The piece is marked with dynamics like *p*, *pp*, *rit.*, *Tempo.*, *sosten.*, and *zando.*. The notation includes slurs, ties, and fingerings (e.g., 2, 4, 1). The score concludes with a double bar line and a final key signature change to one sharp.

VI.

p

pp

rit.

Tempo.

sosten.

zando.

pp

rit.

*Des. **

*Des. **