

6223 Do
496/2



Fuge

fugete in verseti

za orglje
zložil

Danilo Rajgelj.

Podaja svojim udom
Cecilijansko društvo
v Gorici.

1906.

26. IV. 1944

Mps

Knjižnica Glasbene akademije v Ljubljani

6233



Muz 640/1949

Andante.

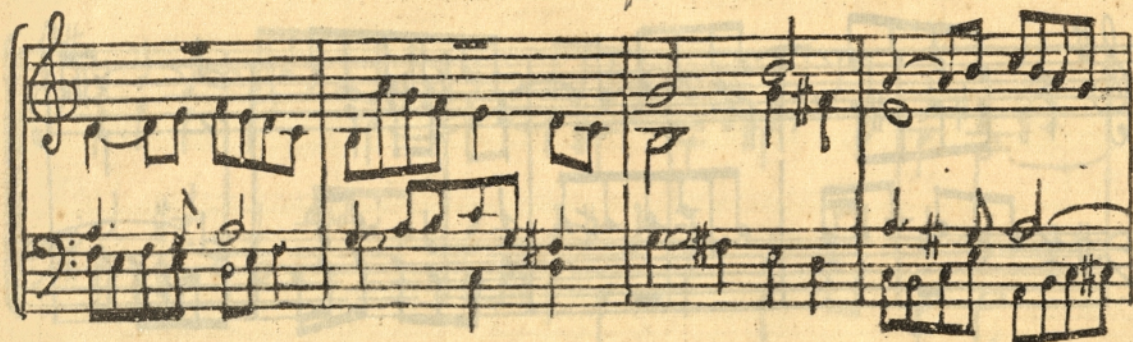
1.



First system of musical notation. The treble staff contains whole rests. The bass staff contains a melodic line starting with a half note, followed by eighth and sixteenth notes. The word "Man." is written below the bass staff.



Second system of musical notation. The treble staff contains whole rests. The bass staff contains a melodic line with some chromaticism. The word "Ped." is written below the bass staff.



Third system of musical notation. Both the treble and bass staves contain active melodic lines with various note values.



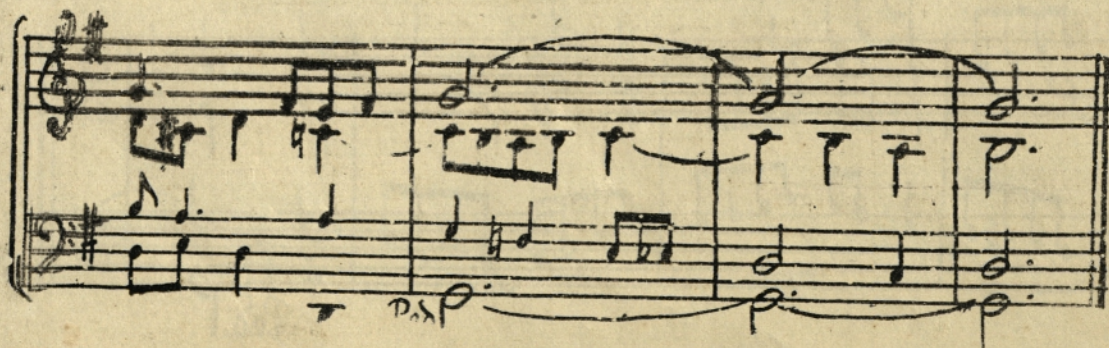
Fourth system of musical notation. Both the treble and bass staves contain active melodic lines. A "7 5" fingering is indicated in the bass staff.



Fifth system of musical notation. Both the treble and bass staves contain active melodic lines. The word "Ped." is written below the bass staff.

4
Allegretto.

2.



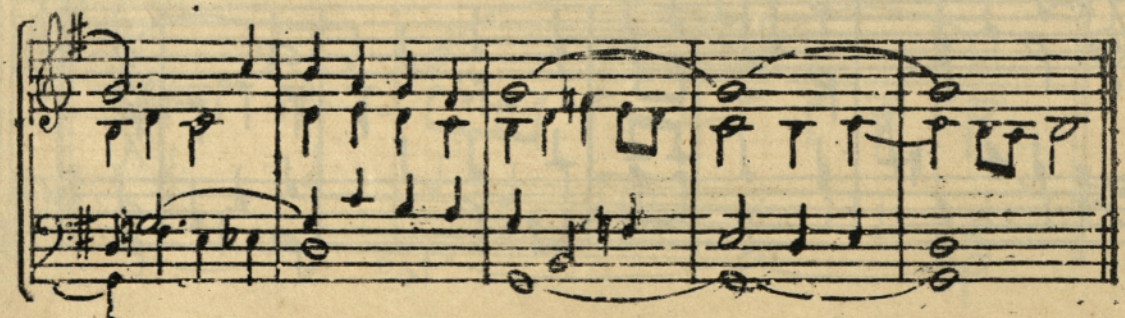
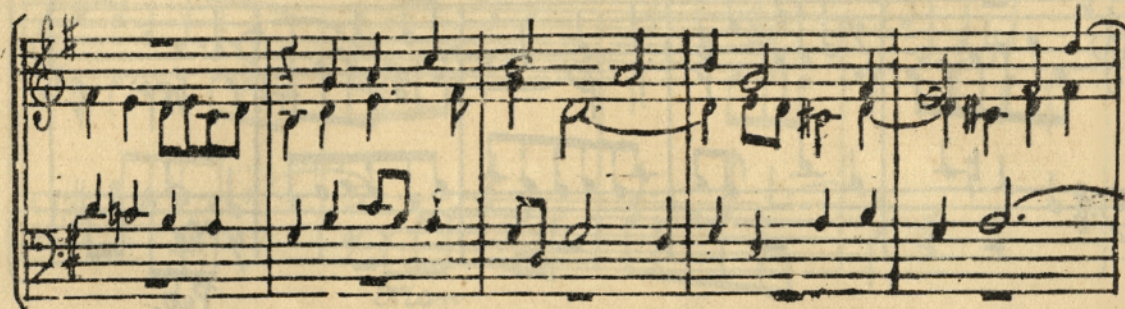
Adagio.

3.



Con moto.

4.

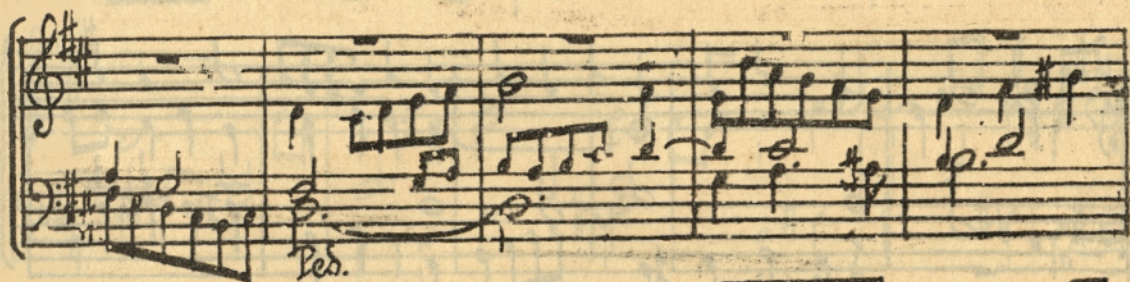
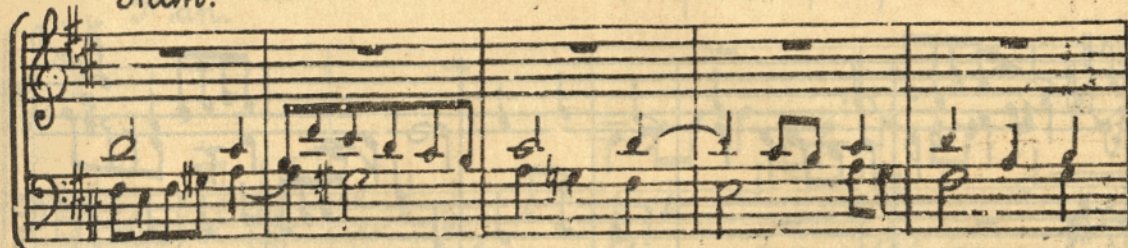


Andante.

5.



tran.

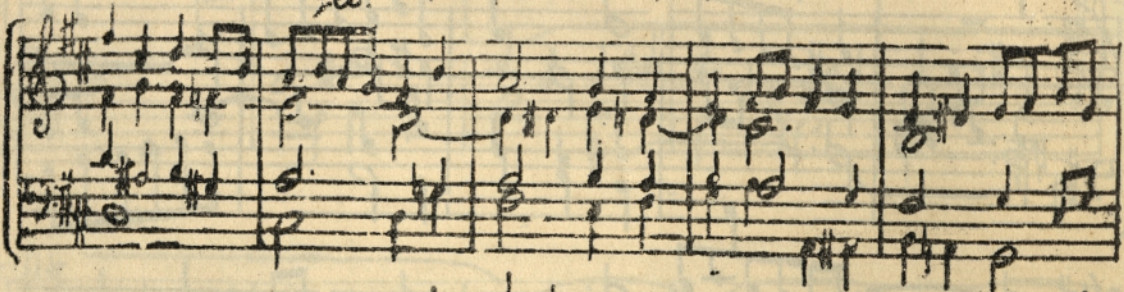
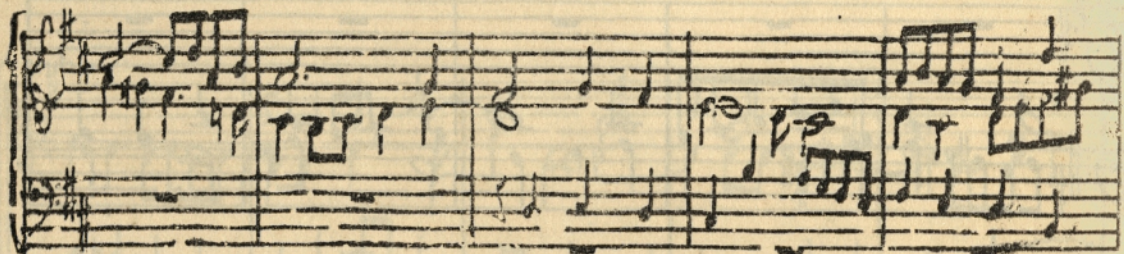


Pes.



Andante.

6.



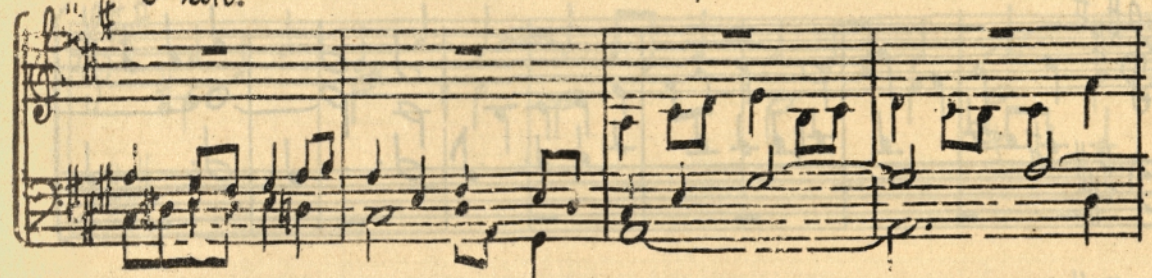
Allegretto.

7.

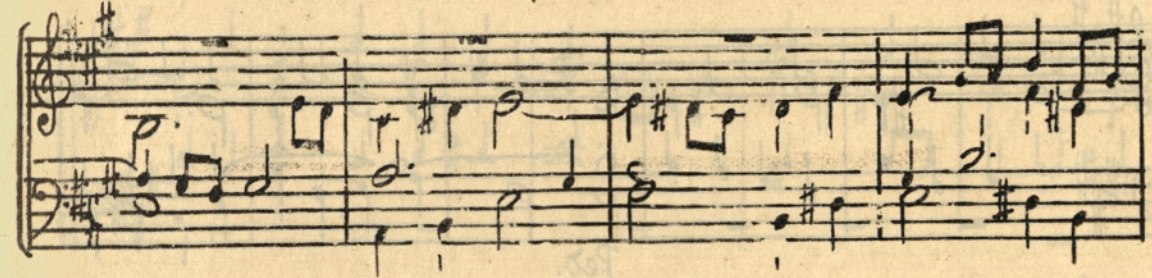


The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music begins with a whole rest in the treble and a half note G2 in the bass. The bass line continues with a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The system ends with a whole rest in the treble and a half note G4 in the bass.

gran.



The second system of musical notation continues the piece. It features a treble staff with a whole rest and a bass staff with a half note G4. The bass line continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The system ends with a whole rest in the treble and a half note G6 in the bass.



The third system of musical notation continues the piece. It features a treble staff with a half note G4 and a bass staff with a half note G6. The treble line continues with eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The system ends with a whole rest in the treble and a half note G7 in the bass.

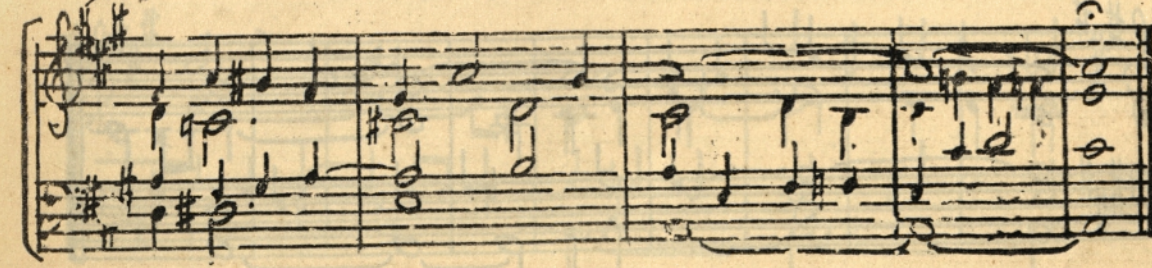


The fourth system of musical notation continues the piece. It features a treble staff with a half note G7 and a bass staff with a half note G7. The treble line continues with eighth notes: A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9. The system ends with a whole rest in the treble and a half note G8 in the bass.



The fifth system of musical notation continues the piece. It features a treble staff with a half note G8 and a bass staff with a half note G8. The treble line continues with eighth notes: A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11. The system ends with a whole rest in the treble and a half note G10 in the bass.

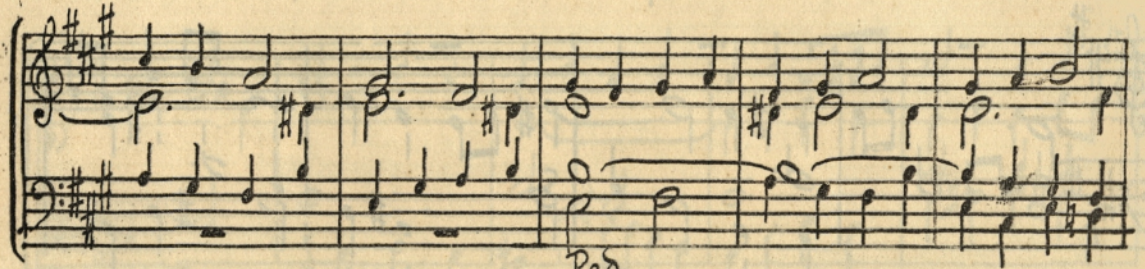
pes.



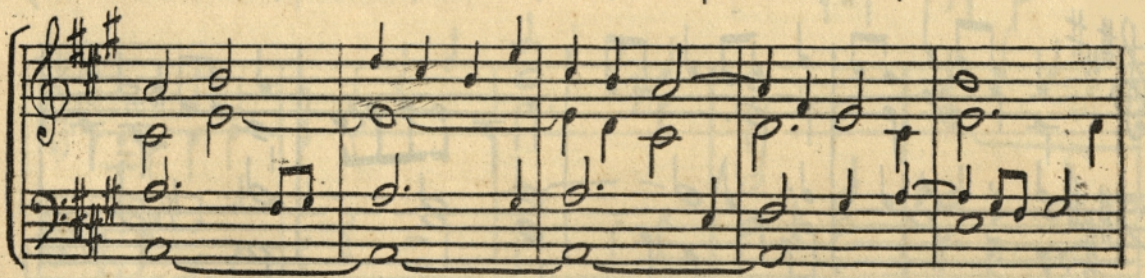
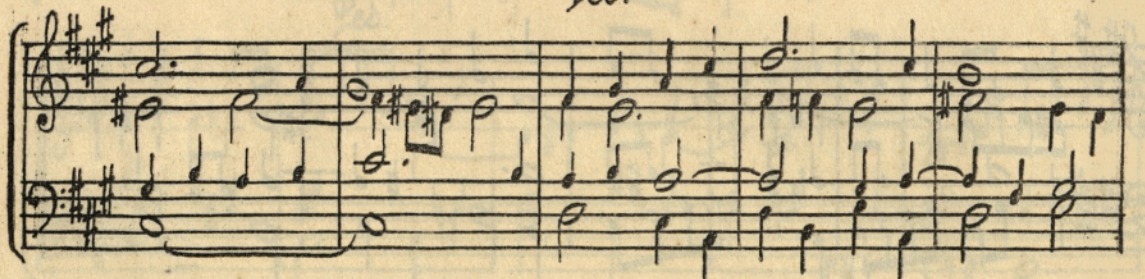
The sixth system of musical notation concludes the piece. It features a treble staff with a half note G10 and a bass staff with a half note G10. The treble line continues with eighth notes: A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13. The system ends with a whole rest in the treble and a half note G12 in the bass.

Andante.

8.

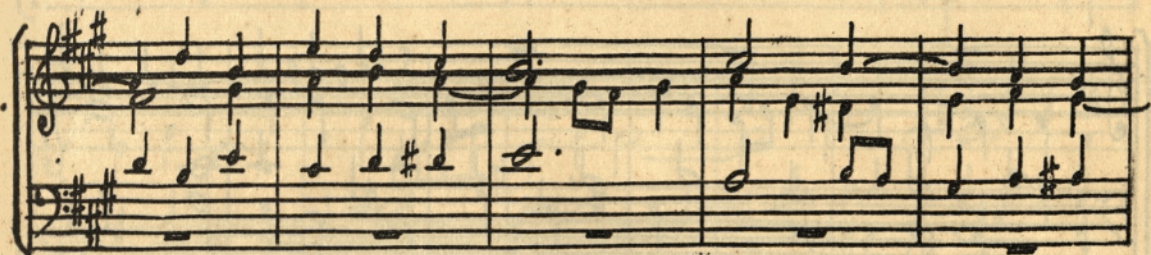
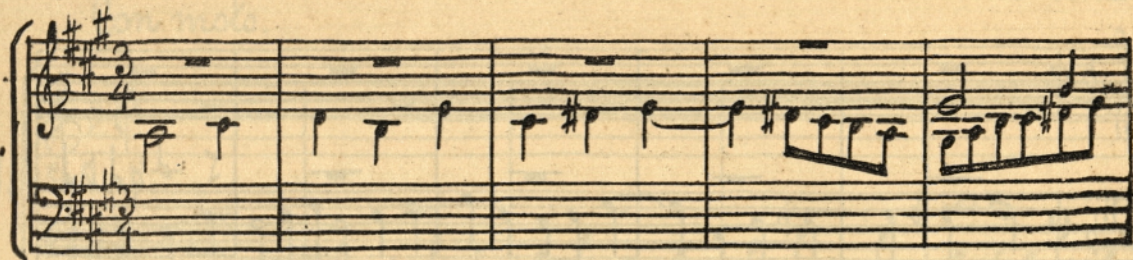


Ped.



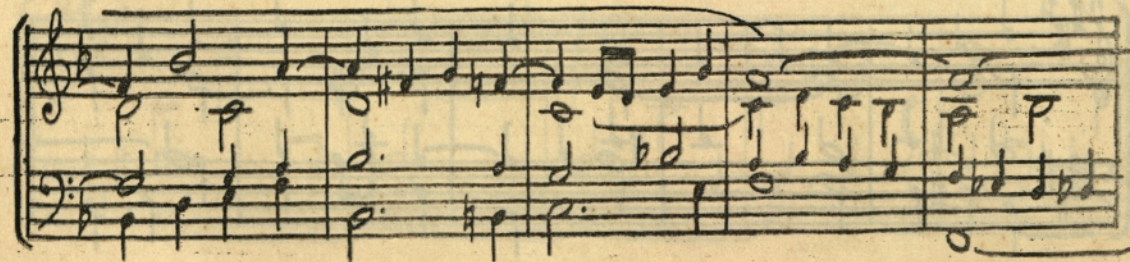
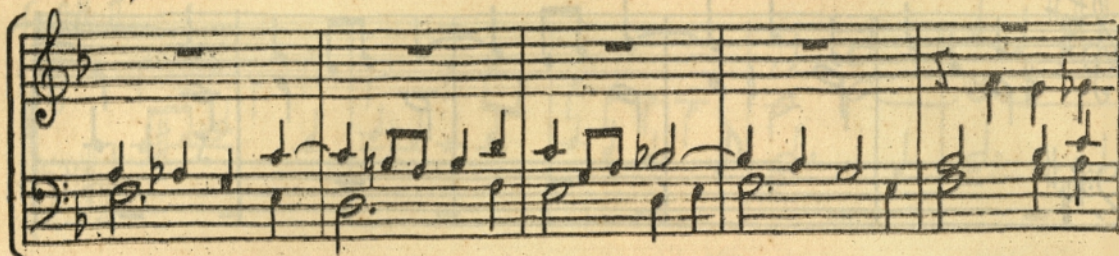
Andantino.

9.

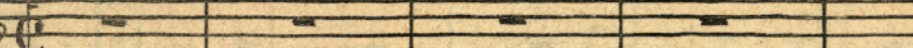


Animals.

10.



13

11. 

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of four measures. The first measure has a whole note in the Treble staff and a half note in the Bass staff. The second measure has a whole note in the Treble staff and a half note in the Bass staff. The third measure has a whole note in the Treble staff and a half note in the Bass staff. The fourth measure has a whole note in the Treble staff and a half note in the Bass staff. The piece ends with a double bar line. The word "Pos." is written below the Bass staff at the end of the piece.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of five measures. The first measure has a treble staff starting with a quarter note G4, followed by a half note A4, and a quarter note B4. The bass staff has a whole note G3. The second measure has a treble staff with a quarter note A4, a half note B4, and a quarter note C5. The bass staff has a whole note A2. The third measure has a treble staff with a quarter note B4, a half note C5, and a quarter note D5. The bass staff has a whole note B2. The fourth measure has a treble staff with a quarter note C5, a half note D5, and a quarter note E5. The bass staff has a whole note C3. The fifth measure has a treble staff with a quarter note D5, a half note E5, and a quarter note F5. The bass staff has a whole note D3. The score is written in ink on aged, slightly yellowed paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of five measures. The first measure has a treble staff with a half note G4, a quarter note A4, and a half note Bb4, followed by a whole rest. The bass staff has a half note G2, a quarter note A2, and a half note Bb2. The second measure has a treble staff with a half note Bb4, a quarter note C5, and a half note D5, followed by a whole rest. The bass staff has a half note G2, a quarter note A2, and a half note Bb2. The third measure has a treble staff with a half note D5, a quarter note E5, and a half note F5, followed by a whole rest. The bass staff has a half note G2, a quarter note A2, and a half note Bb2. The fourth measure has a treble staff with a half note F5, a quarter note G5, and a half note A5, followed by a whole rest. The bass staff has a half note G2, a quarter note A2, and a half note Bb2. The fifth measure has a treble staff with a half note A5, a quarter note Bb5, and a half note C6, followed by a whole rest. The bass staff has a half note G2, a quarter note A2, and a half note Bb2. The score is written in ink on aged, slightly discolored paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in common time (C). The piece consists of 12 measures. The first measure starts with a treble clef and a bass clef. The melody begins on a G4 note. The accompaniment starts with a G2 note. The piece ends with a double bar line and repeat dots. The handwriting is in ink on aged, slightly yellowed paper.

Adagio.

12.



First system of musical notation, measures 1-6. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for a grand staff (treble and bass clefs). The first five measures contain whole rests in both staves. The sixth measure contains a half note in the bass staff and a half note in the treble staff. The word "Mam." is written below the first measure.



Second system of musical notation, measures 7-12. The notation continues in the grand staff. The word "Mam." is written below the first measure of this system.



Third system of musical notation, measures 13-18. The notation continues in the grand staff. The word "Ped." is written below the eighth measure of this system.



Fourth system of musical notation, measures 19-24. The notation continues in the grand staff.



Fifth system of musical notation, measures 25-30. The notation continues in the grand staff.



Sixth system of musical notation, measures 31-36. The notation continues in the grand staff. The word "Ped." is written below the eighth measure of this system.

Moderato.

13.

The first system of musical notation, measures 1-6. It features a treble and bass staff in 3/4 time with a key signature of two flats. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with half notes and quarter notes.

The second system of musical notation, measures 7-12. The treble staff continues the melodic line with eighth and quarter notes. The bass staff maintains the accompaniment pattern.

The third system of musical notation, measures 13-18. The treble staff shows a melodic phrase ending with a half note. The bass staff continues with a steady accompaniment.

The fourth system of musical notation, measures 19-24. The treble staff features a melodic line with some chromatic movement. The bass staff continues the accompaniment.

Ped.

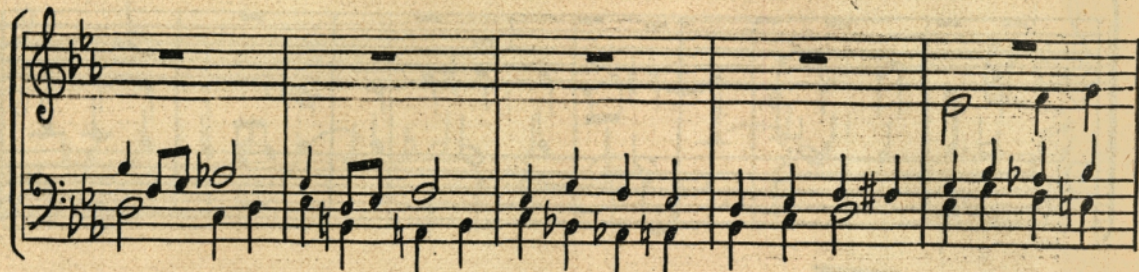
The fifth system of musical notation, measures 25-30. The treble staff continues the melodic development. The bass staff provides accompaniment.

The sixth system of musical notation, measures 31-36. The treble staff shows a melodic phrase. The bass staff continues the accompaniment.

Ped.

Maestoso.

14.



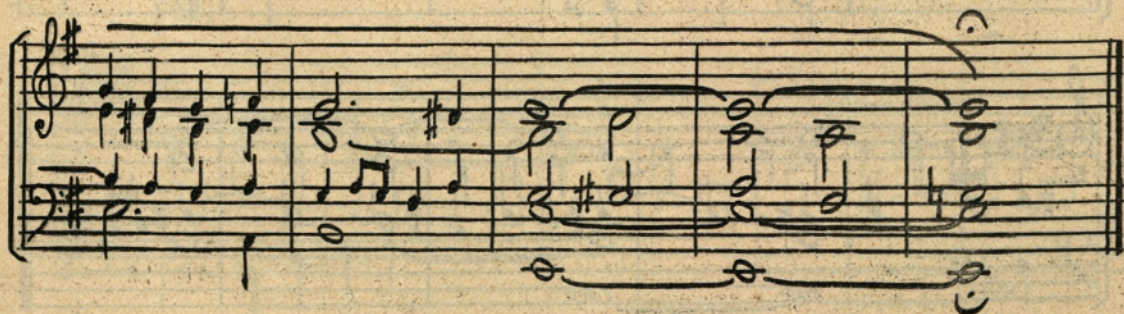
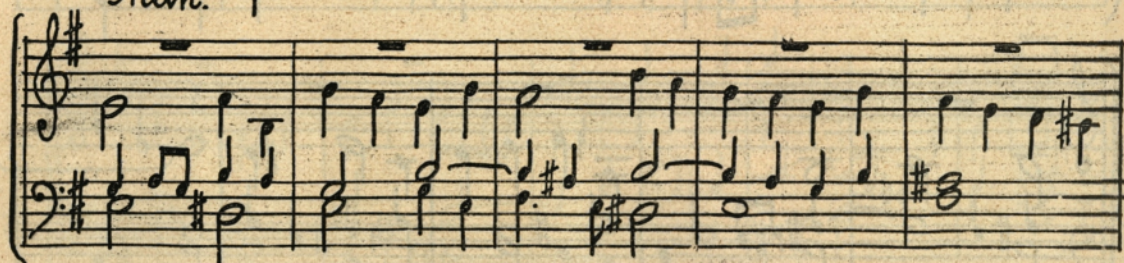
Andante con moto.

15.

Handwritten musical score for piano, measures 15-20. The score is written on six systems of grand staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked *Andante con moto.* The notation includes various note values, rests, and dynamic markings. The first system (measures 15-16) has a *bram.* marking in the bass staff. The second system (measures 17-18) continues the melodic and harmonic development. The third system (measures 19-20) includes a *Ped.* marking in the bass staff. The fourth system (measures 21-22) shows further melodic movement. The fifth system (measures 23-24) continues the piece. The sixth system (measures 25-26) concludes the section with a double bar line.

Moderato.

16.



Andante con moto.

17.

Handwritten musical score for piano, measures 17-22. The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante con moto." at the top. The first system (measures 17-18) includes the marking "Man." (Meno) below the bass staff. The second system (measures 19-20) continues the melodic and harmonic development. The third system (measures 21-22) concludes the piece with a final cadence. The notation is clear and legible, with various musical symbols such as notes, rests, and accidentals.

Allegretto.

18.

Man.

Des.

Adagio.

19.

Handwritten musical notation for the first system, measures 19-23. The system consists of two staves. The upper staff is mostly empty, with a few notes in measure 23. The lower staff contains a continuous melodic line with various intervals and accidentals, including a sharp sign in measure 20.

Man.

Handwritten musical notation for the second system, measures 24-28. Both staves are filled with active musical notation, including eighth and sixteenth notes, and rests.

Handwritten musical notation for the third system, measures 29-33. The notation continues with a mix of note values and rests on both staves.

Handwritten musical notation for the fourth system, measures 34-38. The lower staff features some chords and rests, while the upper staff continues the melodic development.

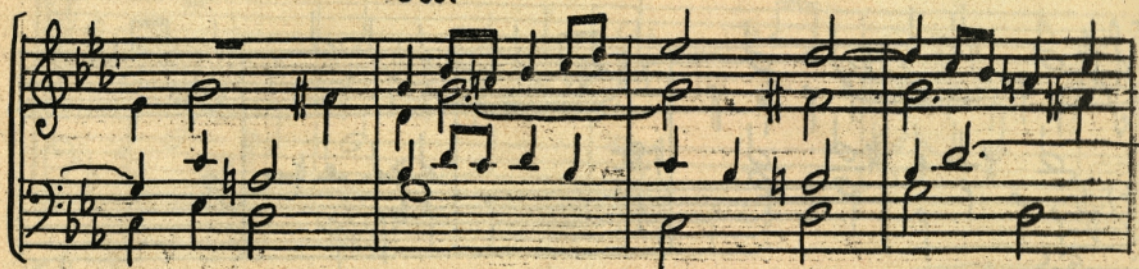
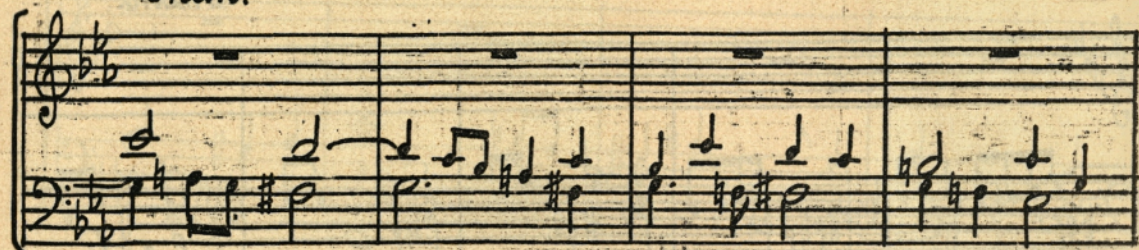
Sed.

Handwritten musical notation for the fifth system, measures 39-43. The notation shows a continuation of the musical themes with various note values and accidentals.

Handwritten musical notation for the sixth system, measures 44-48. The system concludes with a final cadence, featuring sustained notes and rests.

Moderato.

20.

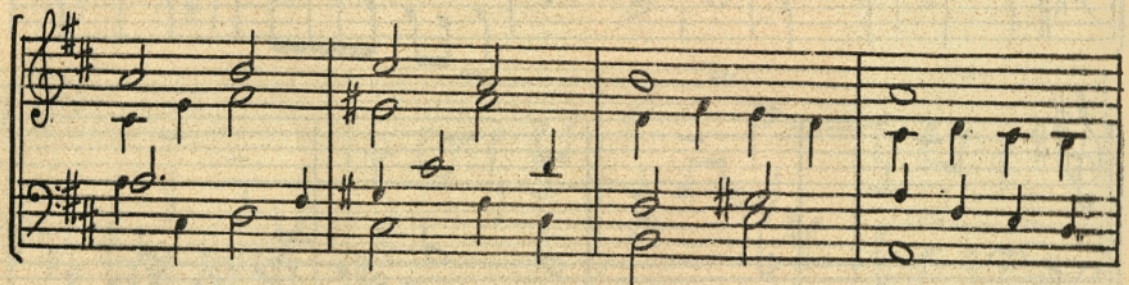
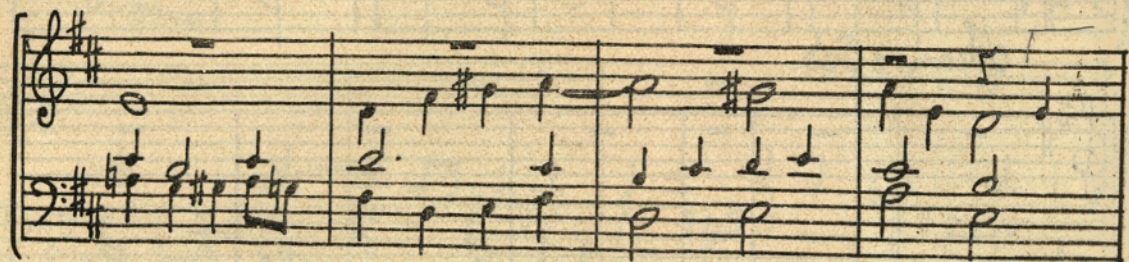
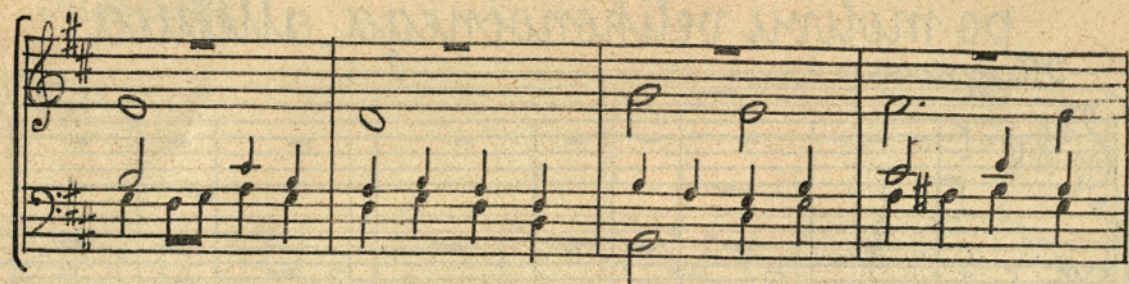


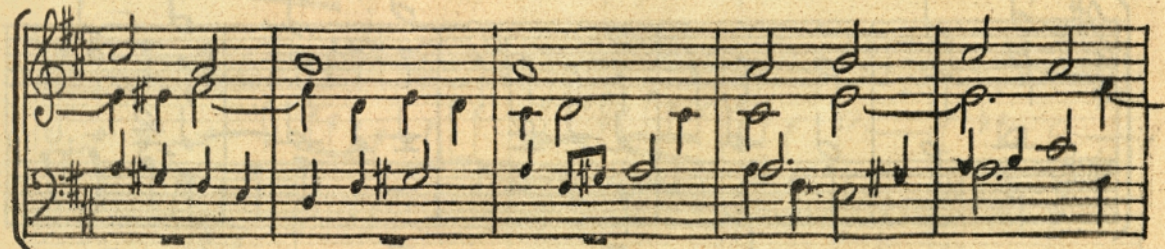
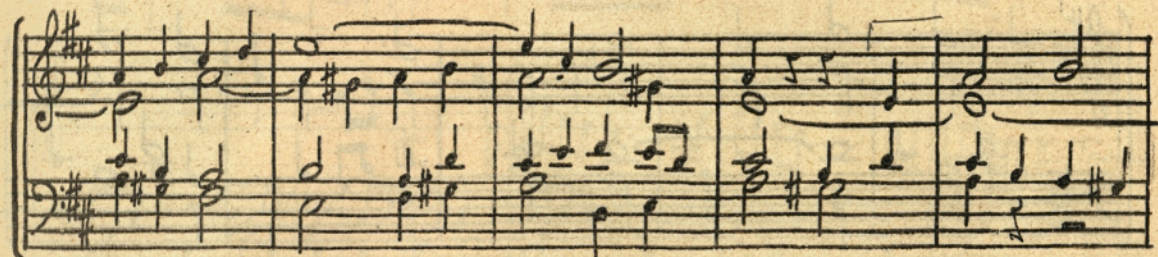
Fuga

po motivu velikonočnega „alleluia“.
Maestoso.

21.

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a whole rest for the first four measures, followed by a whole note in the fifth measure. The lower staff is a bass clef with the same key signature and time signature. It begins with a five-measure rest, followed by a series of eighth and quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, 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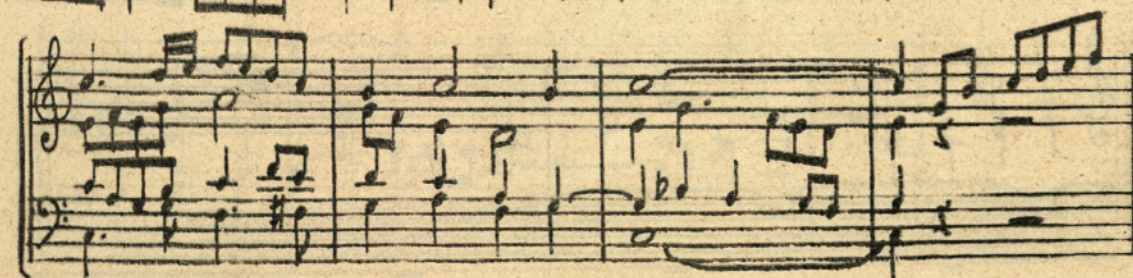
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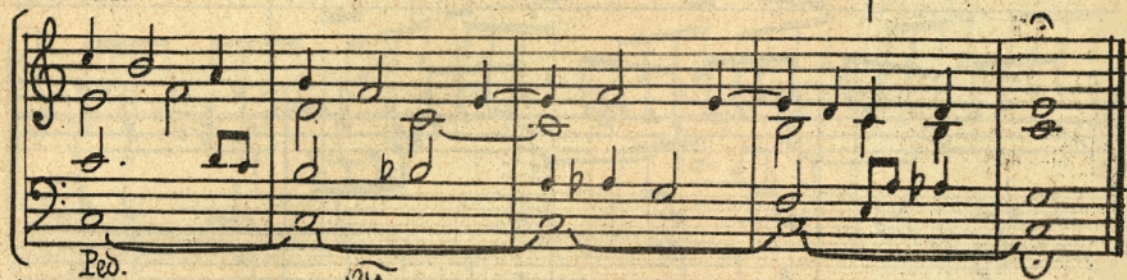
Allegro moderato.

22.



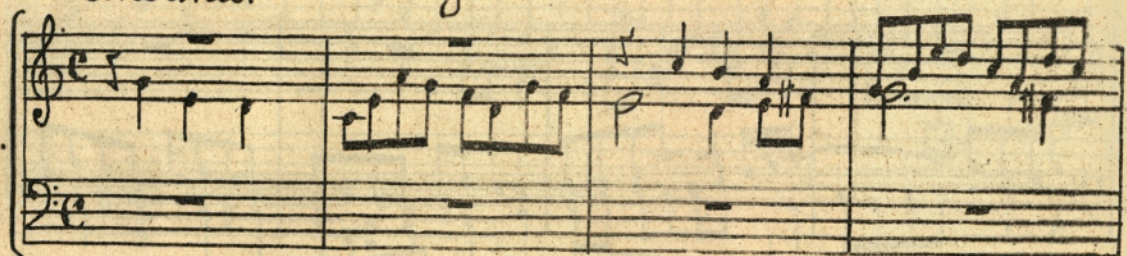
This image displays a handwritten musical score on six systems of grand staves (treble and bass clefs). The notation is in black ink on aged, slightly yellowed paper. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first system shows a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff contains a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second system continues this pattern, with the treble staff showing more melodic development. The third system features a treble staff with a key signature change to two sharps (F# and C#) and a common time signature. The bass staff has a more active line with many beamed notes. The fourth system shows a treble staff with a key signature change to one sharp (F#) and a common time signature. The bass staff has a more active line with many beamed notes. The fifth system shows a treble staff with a key signature change to one sharp (F#) and a common time signature. The bass staff has a more active line with many beamed notes. The sixth system shows a treble staff with a key signature change to one sharp (F#) and a common time signature. The bass staff has a more active line with many beamed notes. The notation includes various note values, rests, and accidentals, all written in a fluid, handwritten style.

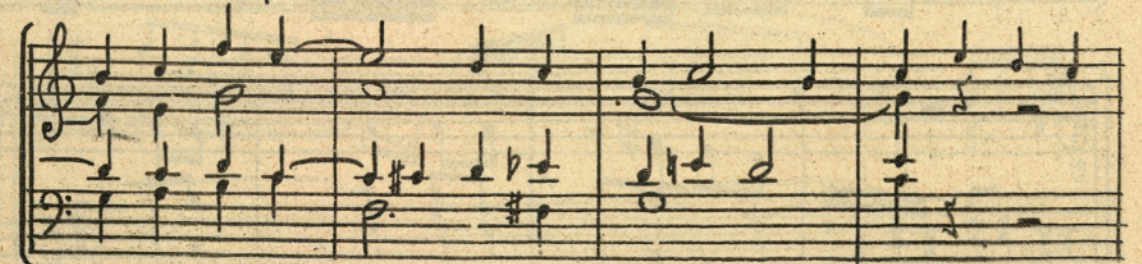


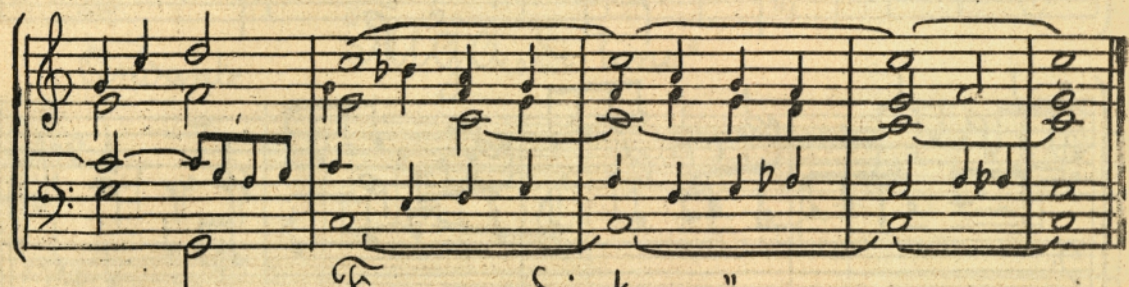


Andante. *Fuga „di tono“*

23.

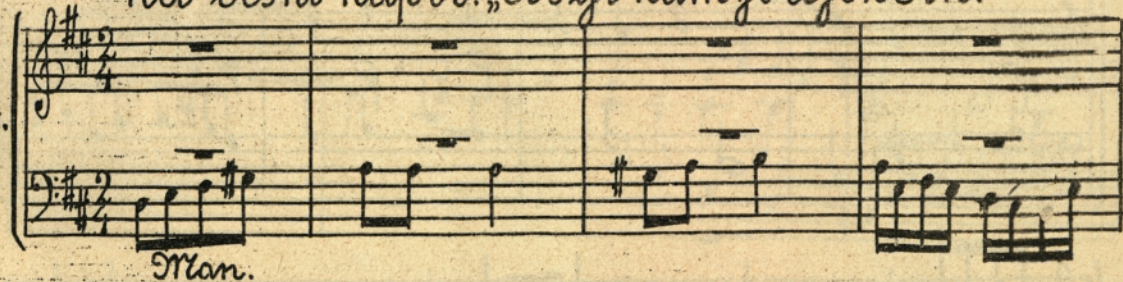






allegretto. Fuga „di tono”,
na česki napev: „Božji nam je rojen Sin”.

24.





A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of four measures. The first measure has a treble staff starting with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass staff has a half note G3. The second measure has a treble staff with a quarter note A4, followed by an eighth note B4, and a quarter note C5. The bass staff has a half note A3. The third measure has a treble staff with a quarter note B4, followed by an eighth note C5, and a quarter note D5. The bass staff has a half note B3. The fourth measure has a treble staff with a quarter note C5, followed by an eighth note B4, and a quarter note A4. The bass staff has a half note C4. The score is written in ink on aged, slightly yellowed paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of four measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a half note A2 in the treble and a half note F#2 in the bass. The third measure has a half note B2 in the treble and a half note E2 in the bass. The fourth measure has a half note C3 in the treble and a half note D2 in the bass. The notes are written in a simple, clear hand. There are some ink smudges and a small 'b' mark in the bass staff in the second measure.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of four measures. The first measure has a treble staff starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The bass staff has a quarter note G2, followed by a quarter note A2, and a half note B2. The second measure has a treble staff starting with a quarter note C5, followed by a quarter note D5, and a half note E5. The bass staff has a quarter note C3, followed by a quarter note D3, and a half note E3. The third measure has a treble staff starting with a quarter note F#5, followed by a quarter note G5, and a half note A5. The bass staff has a quarter note F#3, followed by a quarter note G3, and a half note A3. The fourth measure has a treble staff starting with a quarter note B5, followed by a quarter note C6, and a half note D6. The bass staff has a quarter note B3, followed by a quarter note C4, and a half note D4. The score is written in ink on aged, slightly yellowed paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of four measures. The first measure has a treble staff starting with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass staff has a quarter note G2, followed by an eighth note F#2, and a quarter note E2. The second measure has a treble staff starting with a quarter note A4, followed by an eighth note B4, and a quarter note C5. The bass staff has a quarter note F#2, followed by an eighth note G2, and a quarter note A2. The third measure has a treble staff starting with a quarter note B4, followed by an eighth note C5, and a quarter note D5. The bass staff has a quarter note A2, followed by an eighth note B2, and a quarter note C3. The fourth measure has a treble staff starting with a quarter note C5, followed by an eighth note B4, and a quarter note A4. The bass staff has a quarter note D3, followed by an eighth note C3, and a quarter note B2. The score is written in ink on aged, slightly yellowed paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of four measures. The first measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a sharp sign. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2. The second measure has a treble staff with a quarter note C5, an eighth note B4, and a quarter note A4. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2. The third measure has a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2. The fourth measure has a treble staff with a quarter note C5, an eighth note B4, and a quarter note A4. The bass staff has a quarter note G2, an eighth note A2, and a quarter note B2. The score is written in ink on aged, slightly yellowed paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff provides a simple accompaniment, mostly consisting of whole and half notes. The paper is aged and yellowed, with some visible staining and wear. The handwriting is in dark ink, and the overall style is characteristic of 19th-century manuscript notation.

Fuga.

Maestoso.

25.

This block contains the handwritten musical notation for measures 25 through 30 of a fugue. The score is written on six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system (measure 25) begins with a treble clef and a B-flat key signature. The subsequent systems show the development of the fugue, with the bass line becoming more active in later measures. The word 'Ped.' (Pedal) is written below the bass staff in the fourth and sixth systems, indicating where the sustain pedal should be used. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score for two systems of piano music. The first system consists of two staves with a treble and bass clef, featuring a key signature of one flat (B-flat) and a common time signature. The second system also consists of two staves with a treble and bass clef, featuring a key signature of one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Ped.

Fuga.

Con moto.

26.

Handwritten musical score for the beginning of a fugue. The system consists of two staves with a treble and bass clef, featuring a key signature of two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Man.

Handwritten musical score for the second system of the fugue. The system consists of two staves with a treble and bass clef, featuring a key signature of two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the third system of the fugue. The system consists of two staves with a treble and bass clef, featuring a key signature of two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Ped.

Handwritten musical score for the fourth system of the fugue. The system consists of two staves with a treble and bass clef, featuring a key signature of two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation, first system. Treble and bass staves. Key signature: one sharp (F#). The notation includes various note values and rests. The word "Ped." is written below the bass staff.

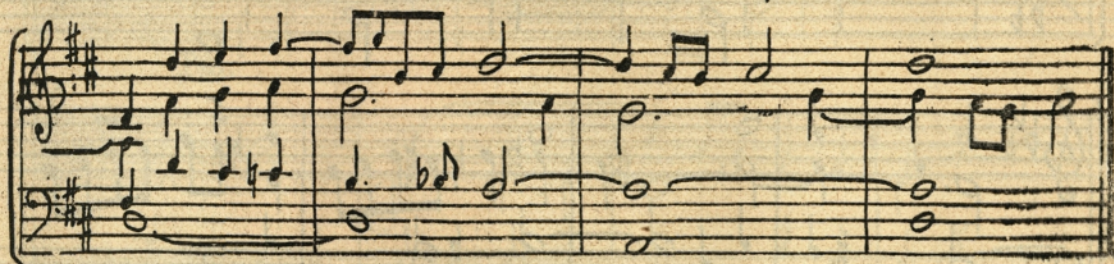
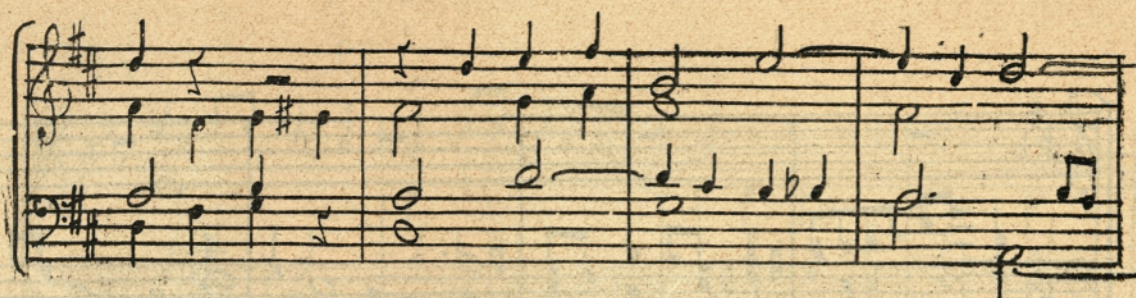
Handwritten musical notation, second system. Treble and bass staves. Key signature: one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation, third system. Treble and bass staves. Key signature: one sharp (F#). The notation includes various note values and rests. The word "Ped." is written below the bass staff.

Handwritten musical notation, fourth system. Treble and bass staves. Key signature: one sharp (F#). The notation includes various note values and rests. The word "Ped." is written below the bass staff.

Handwritten musical notation, fifth system. Treble and bass staves. Key signature: one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation, sixth system. Treble and bass staves. Key signature: one sharp (F#). The notation includes various note values and rests. The word "Ped." is written below the bass staff.



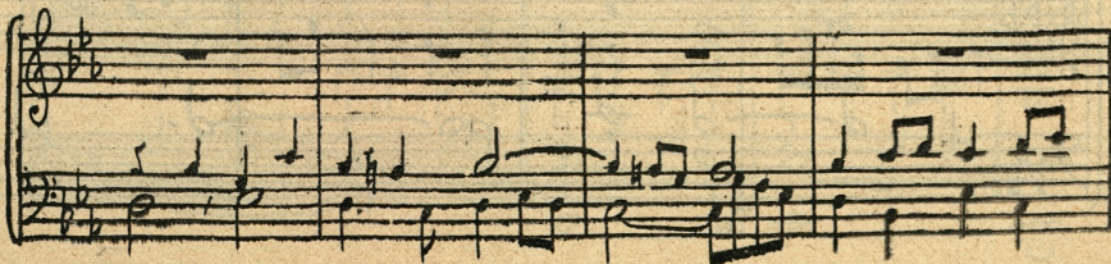
Fuga.

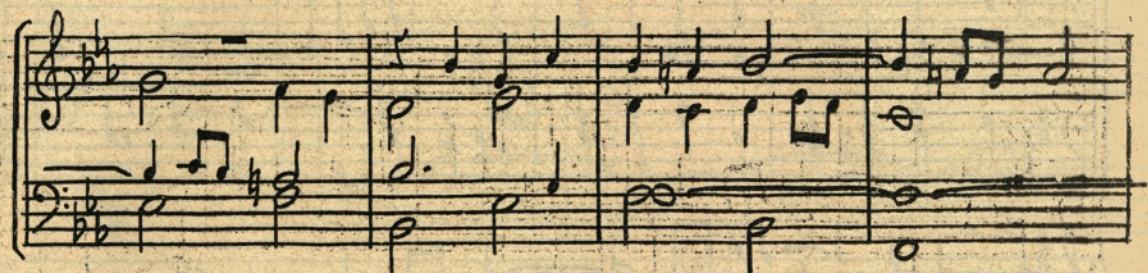
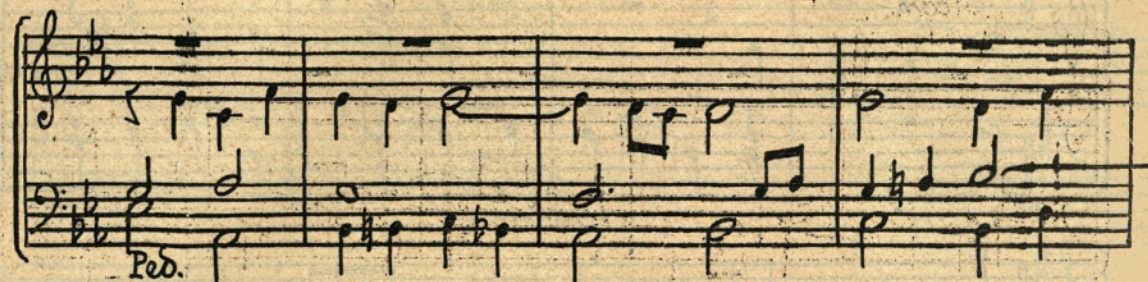
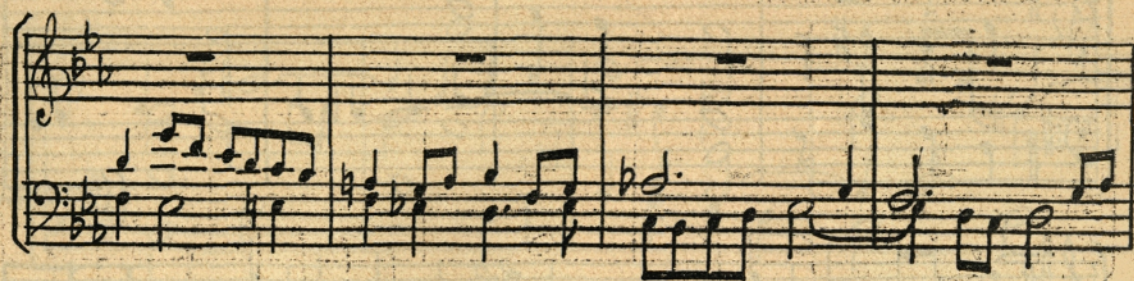
Con moto.

27.



Man.





First system of musical notation, featuring a treble and bass staff in B-flat major (two flats). The treble staff contains eighth and sixteenth notes, while the bass staff has a more rhythmic accompaniment with dotted notes.

Second system of musical notation. The treble staff continues with melodic lines, and the bass staff includes a 'Ped.' (pedal) marking under a dotted note.

Third system of musical notation. Both staves show more complex rhythmic patterns. The bass staff has a 'Ped.' marking under a dotted note.

Fourth system of musical notation. The treble staff features a long melodic line with a slur. The bass staff has a 'Ped.' marking under a dotted note.

Fifth system of musical notation. The treble staff is mostly empty, with notes appearing in the final measure. The bass staff continues with a rhythmic accompaniment.

Sixth system of musical notation, concluding the piece. It features a final cadence with a double bar line and a repeat sign. The bass staff has a 'Ped.' marking under a dotted note.

Andante con moto.

28.

Gran.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 2/4. The melody is written in the Treble staff, and the bass line is in the Bass staff. The piece consists of four measures. The first measure has a whole rest in the Treble staff and a half note D4 in the Bass staff. The second measure has a whole rest in the Treble staff and a half note E4 in the Bass staff. The third measure has a whole rest in the Treble staff and a half note F#4 in the Bass staff. The fourth measure has a whole rest in the Treble staff and a half note G4 in the Bass staff. The lyrics 'The Rose Tree' are written below the Bass staff, aligned with the notes. The handwriting is in ink on aged paper.

Peb.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music consists of four measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note F#3. The second measure has a treble staff with a quarter note A4, a quarter note G4, and a half note F#4, and a bass staff with a quarter note F#3, a quarter note E3, and a half note D3. The third measure has a treble staff with a quarter note F#4, a quarter note E4, and a half note D4, and a bass staff with a quarter note D3, a quarter note C3, and a half note B2. The fourth measure has a treble staff with a quarter note C4, a quarter note B3, and a half note A3, and a bass staff with a quarter note A2, a quarter note G2, and a half note F#2. The score is written in ink on aged, slightly yellowed paper.

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of four measures. The first measure has a whole note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The handwriting is in ink on aged, slightly yellowed paper.



Handwritten musical score for two systems of piano accompaniment. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and accidentals.

29. *Con moto.* *Fuga.*

Handwritten musical score for system 29, marked "29. Con moto. Fuga." The system consists of a treble and bass staff. The treble staff contains whole rests for the first four measures, followed by a melodic line. The bass staff contains a continuous rhythmic pattern. The tempo marking "Con moto." and the section title "Fuga." are written above the staff.

Handwritten musical score for system 30, consisting of a treble and bass staff. The treble staff has whole rests for the first four measures. The bass staff contains a continuous rhythmic pattern.

Handwritten musical score for system 31, consisting of a treble and bass staff. The treble staff has whole rests for the first four measures. The bass staff contains a continuous rhythmic pattern. The marking "Ped." is written below the bass staff in the third measure.

Handwritten musical score for system 32, consisting of a treble and bass staff. The treble staff contains a melodic line with some accidentals. The bass staff contains a continuous rhythmic pattern.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A 'Ped.' (pedal) marking is located at the end of the system, indicating a change in the bass line.

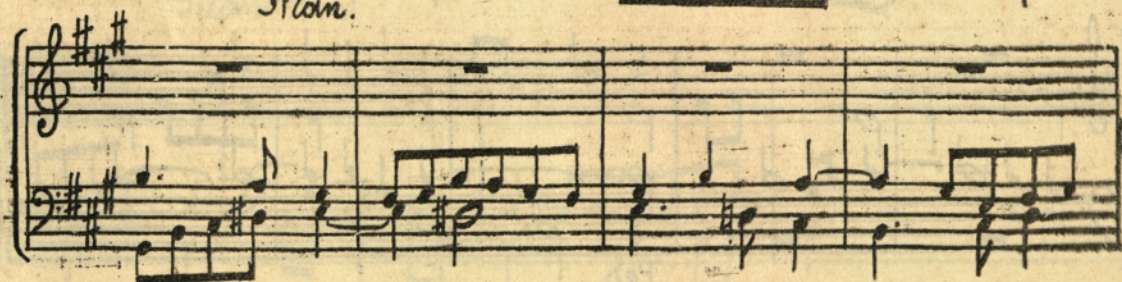
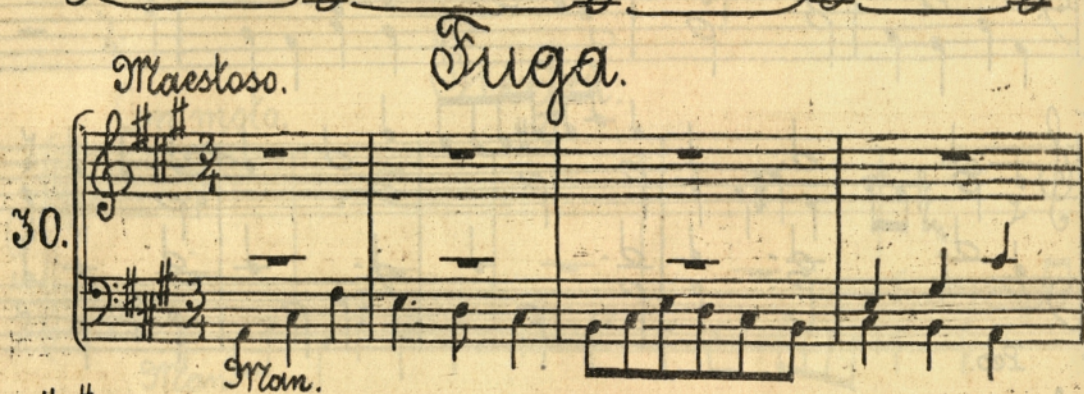
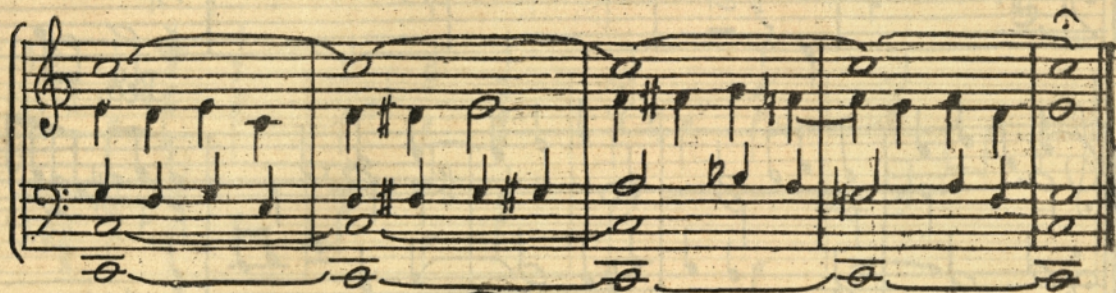
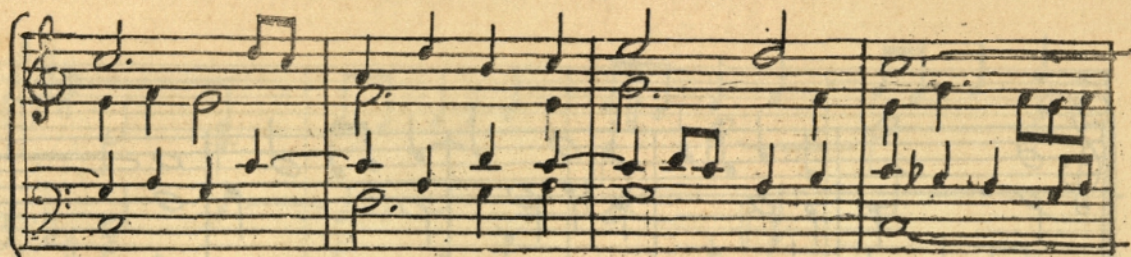
The second system continues the musical piece. The treble staff features a more complex melodic line with some accidentals (sharps). The bass staff continues with a steady accompaniment. A 'Ped.' marking is present at the end of the system.

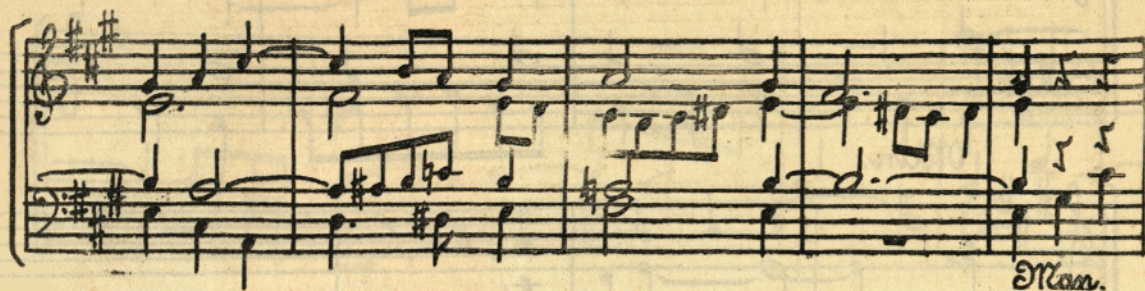
The third system shows a continuation of the musical themes. The treble staff has a melodic line with some rests, and the bass staff provides a consistent accompaniment. A 'Ped.' marking is located at the beginning of the system.

The fourth system of musical notation continues the piece. The treble staff has a melodic line with some rests, and the bass staff provides a consistent accompaniment. A 'Ped.' marking is located at the end of the system.

The fifth system of musical notation continues the piece. The treble staff has a melodic line with some rests, and the bass staff provides a consistent accompaniment. A 'Ped.' marking is located at the end of the system.

The sixth and final system of musical notation on this page. The treble staff has a melodic line with some rests, and the bass staff provides a consistent accompaniment. A 'Ped.' marking is located at the end of the system.





First system of musical notation, featuring a treble and bass staff in D major (two sharps). The music consists of eighth and sixteenth notes. The word "Man." is written at the end of the system.



Second system of musical notation, continuing the piece. The word "Ped." is written below the bass staff.



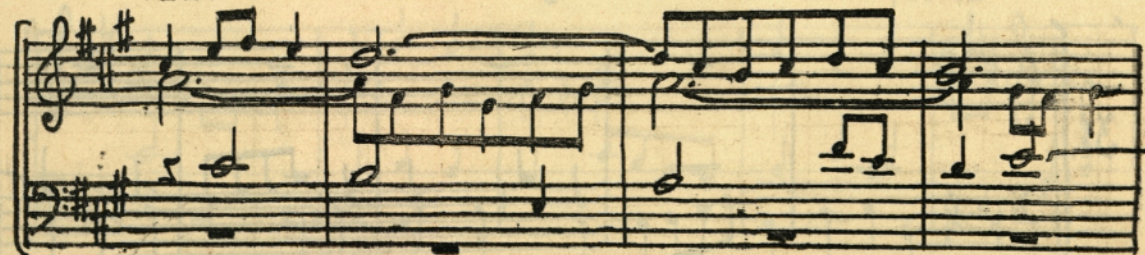
Third system of musical notation, continuing the piece.



Fourth system of musical notation, continuing the piece.



Fifth system of musical notation, continuing the piece. The word "Ped." is written below the bass staff.



Sixth system of musical notation, continuing the piece.

Mam.

Soprano

Mam.

Ped.

Andante. Fuga.

31.

Mam.



Handwritten musical score for three systems of piano music. Each system consists of a grand staff (treble and bass clefs). The first system has a key signature of one flat (B-flat) and a common time signature. The second system has a key signature of one flat and a common time signature. The third system has a key signature of one flat and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano).

Fuga.

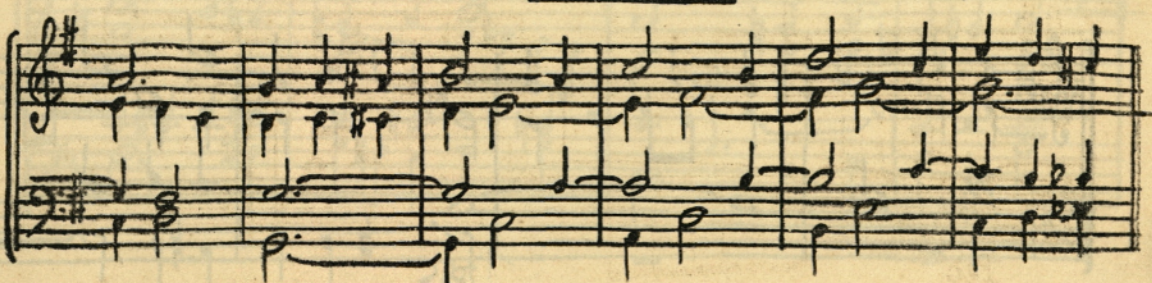
Moderato.

32.

Handwritten musical score for the first system of the Fuga section. It begins with the number '32.' in the left margin. The system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system of the Fuga section. It consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system of the Fuga section. It consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The word 'Ped.' (pedal) is written below the first measure of the bass staff.



Risoluto. *Fuga.*

33.





