

Moretto a voce sola per ogni tempo. G. min

KAPITELJSKI
ŠAK
ARHIV

1

132

Orilectus meus loquitur mihi surge propere amica

mea columba mea formosa mea et ueni columba mea formosa

mea et ue = ni ue = ni

Veni ergo Jesu

car

Veni ergo Jesu cave ueni

Handwritten musical score on six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Latin, and the notation is in a historical style.

System 1:
 Vocal: ueni Jesu care ueni ue - ni es di lectus uobis a:
 Piano: Accompaniment for the first system.

System 2:
 Vocal: ma - re o quam Dulces es a:
 Piano: Accompaniment for the second system.

System 3:
 Vocal: me - ne sunt de licie tue ca - te ne o quam Dulces es a:
 Piano: Accompaniment for the third system.

System 4:
 Vocal: me - ne sunt de licie tue ca:
 Piano: Accompaniment for the fourth system.

System 5:
 Vocal: te - ne o quam Dulces es a me:
 Piano: Accompaniment for the fifth system.

ne sunt delitig tue catone

Veni ergo Jesu cave

veni ergo Jesu cave re dilectus uoloca:

ma re uenij ergo Jesu cave ueni

veni ueni ergo Jesu ca re ueni ueni ueni

Bea letur me osculo oris tui nos mundane delitice

ite longe a me quia amore langueo amore lan =

gue o amore lan =

Jal pompas ab horreo

Jal pompas ab horreo laeta sic gaudeo contenta ride o Jesus de.

Handwritten musical score on six staves, featuring Latin lyrics and musical notation. The lyrics are:

sidero in leta sic gaudeo contenta video Jesum De-
sidero Deside = ro in leta sic
gaudeo contenta sic video Jesum Desi Devo Desi Devo Jesum De-
sidero Desi Devo
Tota sic ardeo serena iubilo tota sic

The score is written in a single system with six staves. The first four staves contain the main body of the text, while the fifth and sixth staves contain the concluding phrases. The musical notation includes various note values, rests, and accidentals, typical of 18th-century manuscript notation.

Handwritten musical score on six systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Latin.

System 1:
Vocal: ardeo serena iubilo tota sic ar-
Piano: Accompaniment for the first system.

System 2:
Vocal: deo tota sic ardeo serena iubilo tota sic ar-
Piano: Accompaniment for the second system.

System 3:
Vocal: deo tota sic ardeo serena iubilo tota sic ardeo serena
Piano: Accompaniment for the third system. Includes a 4/3 time signature change.

System 4:
Vocal: Iubilo Alleluia alleluia alleluia
Piano: Accompaniment for the fourth system. Includes a 4/3 time signature change.

System 5:
Vocal: al- - - - - leluia al- - - - - leluia
Piano: Accompaniment for the fifth system. Includes a 4/3 time signature change.

System 6:
Vocal: (continuation of the previous system)
Piano: Accompaniment for the sixth system.

Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics "alleluia" and "al:" are written in cursive below the staves.

System 1: Treble clef, key signature of one sharp (F#). Lyrics: *al: alleluia alleluia alleluia*

System 2: Treble clef, key signature of one sharp (F#). Lyrics: *alleluia alleluia al:*

System 3: Treble clef, key signature of one sharp (F#). Lyrics: *alleluia alleluia*

System 4: Treble clef, key signature of one sharp (F#). Lyrics: *al: alleluia al:*

System 5: Treble clef, key signature of one sharp (F#). Lyrics: *al: alleluia al:*

System 6: Treble clef, key signature of one sharp (F#). Lyrics: *al: alleluia al:*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "alleluia" are written in cursive across several staves. A blue arrow points to the top right corner of the page.

Finis

ŠKOFIJSKI ARHIV KOPER	
Ordinariat-kapitoli:	GA
Dopisi:	VIII/4
Datum:	
Vloženo:	F. 1-4; 5-7; 8.

Morsetto a voce sola per ogni Tempo

Dilectus meus loquitur michi surge prope me Amica mea columba

mea formosa mea et leni columba mea formosa mea et le: ni

le: ni

leni Ego Jo: vi

Tenor

care

Veni ergo Je-su care Veni Veni Je-su

care Veni lo... ni et dilectum volo ama...

... re o qua dulce et am... ne sunt deliciae tuae care ... ne

o qua dulce et am... ne sunt deliciae tuae

... te ... ne o qua dulce et am...

ne sunt deliciae tuae catene

Veni ergo Je-su care

care te dilectam polo amare

Veni ergo Je-su care

Veni Veni ergo Jesu care

Veni Veni Veni

Esulear me osulo ovis tui pos mundane deliciae

ito longe a me quia

amove Languet Amove Lan... guet Amove Lan... guet

Allegro

Allegro

Letia sic gaudet contenta vide... Jesu desidero iam Letia sic gaudet contenta

video Jesu deside: ro deside: ro... in Letia sic gaudet contenta sic

video Jesu deside: ro deside: ro Jesu deside: ro deside: ro

Handwritten musical score for a piece titled "Tota sic ardeo serena júbilo". The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures (one sharp and one flat), time signatures (3/4 and 6/8), and a variety of note values (quarter, eighth, sixteenth, and thirty-second notes). The lyrics are written in a cursive hand below the staves, with some words appearing on multiple staves. The piece concludes with a double bar line and a repeat sign.

Tota sic ardeo serena júbilo

tota sic ardeo serena júbilo tota sic ar

ardeo tota sic ardeo serena júbilo tota sic ar

ardeo serena júbilo tota sic ardeo serena júbilo

Allegria Allegria Allegria

Handwritten musical notation on a grand staff. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line. The word "Alcunia" is written in cursive across the middle of the first system.

Handwritten musical notation on a grand staff. The upper staff contains a melody. The lower staff contains a bass line. The word "Alcunia" is written in cursive across the middle of the second system.

Handwritten musical notation on a grand staff. The upper staff contains a melody. The lower staff contains a bass line. The word "Alcunia" is written in cursive across the middle of the third system.

Handwritten musical notation on a grand staff. The upper staff contains a melody. The lower staff contains a bass line. The word "Alcunia" is written in cursive across the middle of the fourth system.

Handwritten musical notation on a grand staff. The upper staff contains a melody. The lower staff contains a bass line. The word "Alcunia" is written in cursive across the middle of the fifth system.

[illegible]