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Magnificat a 5

M 89



Radio

Disco

Magnifico

Questo libro è stato comprato da tutti

Controlo

Albano

Handwritten musical score on aged, stained paper. The score is written on five staves. The lyrics "Chorus" and "Leis" are visible. The paper shows signs of wear, including water damage and holes.



Viva il Re

Handwritten musical score for a chorus. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "Chorus" are written below the top staff. The music is in 4/4 time and consists of two measures. The first measure contains the lyrics "Chorus" and the second measure contains "Leisow". The notation includes various note values and rests.

cloison (fin) Laison. (Chœur) Laison chœur (Chœur)

[illegible]

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line (top staff) and a piano accompaniment line (bottom staff). The lyrics are written in the center of each system. The first system is for the 'Chorus' and the second is for 'Lieson'. The notation is in a historical style, with notes and rests clearly visible on the staves.

Chorus *Lieson*

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of two staves of music. The top staff uses a soprano clef (C1) and the bottom staff uses an alto clef (C3). The music is written in a style characteristic of the Renaissance, with square notes and a simple rhythmic notation. The lyrics are written in Latin and are placed between the two staves. The text is: "e lei son Chris e lei son Chris. e lei son". The score is divided into five measures by vertical bar lines. The first measure contains the lyrics "e lei", the second "son Chris", the third "e lei", the fourth "son Chris.", and the fifth "e lei son". The music is written in a simple, elegant style, with clear note heads and stems. The paper shows signs of age, including some staining and discoloration.

e lei son Chris e lei son Chris. e lei son

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach, BWV 141. The score is written on two staves, with the upper staff containing the vocal line and the lower staff containing the keyboard accompaniment. The music is in G major and 3/4 time. The lyrics "Gloria in excelsis Deo" are written below the vocal line.

Chis te lei son Chis te lei son Chis te lei son Chis te lei son Chis te lei son



son elson clai son Leison Chirio clai son Leison

son Chirio clai son Chirio clai son

Lo i son Chirio Chirio lei son Chirio

e cloi son e Le i son.

E. in terra pax pax hominibus

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pax bone uolun ta pax pax hibi by pax hoib bone uolun

ta 343 hi lauda mus te lau laus lau

laus laudamus te laudamus te bened i mus te laudamus te bened i mus

te lau laus mus te laudamus te

laudamus te bene diximus te a doo ra mus do mus

lau laus lau laus do mus te

fundamuste sermo in munda laudis et bene dicimus et

A do mi nus do ra te glo ri fi ca te glo ri fi ca te glo ri fi ca mus co

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i Gratias agimus

ti gratias magne gloriose propter magnam

gloriam tuam Domine

De us Deus Rex ce

lestis Deus Pater om ni po tens

76 fili an genite Je su Christe Do mi ne

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Domini ne mi tro De us Dux Agnus Dei filius

Pa tris filius Pa tris filius Pa tris

Pa tris Qui tollis i Qui tollis qui tollis pie ca sa mundi tri sa

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, the lyrics "re", "re", "no", and "bis." are written in a cursive hand.



Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, the lyrics "Qui tollis i", "Qui", "Tollis qui", "tolles pec", and "cata" are written in a cursive hand.



Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, the lyrics "mandi", "sa", "ti", "fe", and "suscepit" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, the lyrics "onem nos", "tra", "suscepit", "deprecatio", and "nos nostra" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, the lyrics "qui sedes i", "qui", "sedes qui", "sedes ad", and "dextera" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, the lyrics "Patri", "mi", "so", and "re" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, the lyrics "re", "no", "bis.", and "quoniam" are written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly half and quarter notes. Below the staff, the lyrics "Quoniam tu so", "lumine solus", "sanctus", "quoniam", and "am" are written in a cursive hand.



Handwritten text: "Vere mihi sol la sol fa mi re dum"



Quia solus tuus glorias

Quo niam tu so lus

Solus sanus Solus so lus altissimus tu Chri ste Cul sanus Spi ri tu

In gloria dei Patri dei Pa

In gloria dei Patri dei Patri In gloria dei Patri dei Pa

Dei Patri.

Amen

Dei Paria

Amen.

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Parce *omnino* *sense* *omnino* *sense* *facere* *celi* *facere* *Celi* *et*

terra vis	visibilem	et non in	visibili
-----------	-----------	-----------	----------

~~un~~, et in vest
biliam.

Et in unum in unum Dñm Jesu xpm

Filed Dec

Si lui de

i unigonite

C *Sinfonia*

[illegible]

Handwritten musical score for "Missa Solenne" by Haydn. The score is written on aged paper and includes multiple staves for vocal parts and piano accompaniment. The lyrics are in Latin, and the music is in G major (one sharp). The score is divided into systems, with the first system on the left page and the second system on the right page. The lyrics are written below the vocal staves.

System 1 (Left Page):

- Staff 1 (Soprano):** *et hunc facies d.*
- Staff 2 (Alto):** *et hunc facies d.*
- Staff 3 (Tenor):** *et hunc facies d.*
- Staff 4 (Bass):** *et hunc facies d.*
- Staff 5 (Piano):** *et hunc facies d.*

System 2 (Right Page):

- Staff 1 (Soprano):** *et hunc facies d.*
- Staff 2 (Alto):** *et hunc facies d.*
- Staff 3 (Tenor):** *et hunc facies d.*
- Staff 4 (Bass):** *et hunc facies d.*
- Staff 5 (Piano):** *et hunc facies d.*

System 3 (Left Page):

- Staff 1 (Soprano):** *et hunc facies d.*
- Staff 2 (Alto):** *et hunc facies d.*
- Staff 3 (Tenor):** *et hunc facies d.*
- Staff 4 (Bass):** *et hunc facies d.*
- Staff 5 (Piano):** *et hunc facies d.*

System 4 (Right Page):

- Staff 1 (Soprano):** *et hunc facies d.*
- Staff 2 (Alto):** *et hunc facies d.*
- Staff 3 (Tenor):** *et hunc facies d.*
- Staff 4 (Bass):** *et hunc facies d.*
- Staff 5 (Piano):** *et hunc facies d.*

System 5 (Left Page):

- Staff 1 (Soprano):** *et hunc facies d.*
- Staff 2 (Alto):** *et hunc facies d.*
- Staff 3 (Tenor):** *et hunc facies d.*
- Staff 4 (Bass):** *et hunc facies d.*
- Staff 5 (Piano):** *et hunc facies d.*

System 6 (Right Page):

- Staff 1 (Soprano):** *et hunc facies d.*
- Staff 2 (Alto):** *et hunc facies d.*
- Staff 3 (Tenor):** *et hunc facies d.*
- Staff 4 (Bass):** *et hunc facies d.*
- Staff 5 (Piano):** *et hunc facies d.*

System 7 (Left Page):

- Staff 1 (Soprano):** *et hunc facies d.*
- Staff 2 (Alto):** *et hunc facies d.*
- Staff 3 (Tenor):** *et hunc facies d.*
- Staff 4 (Bass):** *et hunc facies d.*
- Staff 5 (Piano):** *et hunc facies d.*

System 8 (Right Page):

- Staff 1 (Soprano):** *et hunc facies d.*
- Staff 2 (Alto):** *et hunc facies d.*
- Staff 3 (Tenor):** *et hunc facies d.*
- Staff 4 (Bass):** *et hunc facies d.*
- Staff 5 (Piano):** *et hunc facies d.*

System 9 (Left Page):

- Staff 1 (Soprano):** *et hunc facies d.*
- Staff 2 (Alto):** *et hunc facies d.*
- Staff 3 (Tenor):** *et hunc facies d.*
- Staff 4 (Bass):** *et hunc facies d.*
- Staff 5 (Piano):** *et hunc facies d.*

System 10 (Right Page):

- Staff 1 (Soprano):** *et hunc facies d.*
- Staff 2 (Alto):** *et hunc facies d.*
- Staff 3 (Tenor):** *et hunc facies d.*
- Staff 4 (Bass):** *et hunc facies d.*
- Staff 5 (Piano):** *et hunc facies d.*

[illegible][illegible][illegible]

Handwritten musical score for two voices, likely a duet. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves. The music is in a single system, with a repeat sign at the end. The lyrics are: "adix et conglorifi carum et conglorifi carum".

Don't a. s. Inaoti.

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sed dextis meis dixit Dominus Deus meus

ordedo

Dixit Dominus Deus meus sed dextis meis i sed dextis

meis donec fons in mios

nos sa Bellu

pedu

nam

sed dextis meis donec fons in mios

nos sa

Bellum

pedum

sed

Handwritten musical score for "Te Deum" in G major, Op. 10, No. 1, by J. S. Bach. The score is written on two pages of aged, yellowed paper. It features multiple staves with musical notation, including treble and bass clefs, and various time signatures. The lyrics are written in Latin and are partially obscured by the musical notation and the age of the paper. The score is marked with "KAPITELSKY *ŠAK* ARHIV" in the top left and right corners. The page number "15" is visible in the top right corner.

Sursum Domine

Sursum Domine *Tu*

es sa *cerdos in* *eternum*

Da es sa *cerdos in eternum*

Domine a *desertis tu* *is confregit confregit* *confregit confregit* *confregit* *Domine*

nos deservit *76* *abit in* *nationibus* *conquer* *abit in* *gleba* *iniqua* *abit in* *conquer* *abit in* *conquer* *abit in*

capita in terra multa rum.

De for:

ron

to in xci a b. bet

Prox terra esat (a) fit capu

proq terra

Prox terra esat (a) fit capu Gloria

Patrice Filio et spiritui sancto.

Sanctus erat in quibus gl' et virtutibus gl'oria

nunc et semper gl' in unum et gl'ia filio et spi sancto nunc et semper et in secula seculorum Amen

Magnificat

Anima mea magnificat Dominum magnificat

Anima mea magnificat Dominum magnificat anima mea Dominum et cetera

Handwritten musical notation on a five-line staff. The lyrics are: *uir spasma spiritus meus exulta ... uir in deo exulta uir spiritus meus*. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff. The lyrics are: *in Deo salua tu ri ma Sa lu ta ri um quoniam pax et habitatio an uir tu*. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff. The lyrics are: *et cum eni ex hoc beata me dicit ex hoc be a me dno me dicit omnes generationes qui felici mihi da ... qui qui po ... et de tan ... cum*. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff. The lyrics are: *in me 2. uis et miseri cordia eius et miseri cordia eius a praeferi o in pro genies*. The notation includes various note values, rests, and accidentals.

Simon tibi es timentus et cum Teu gressu amo in brachio tuo in brachio tuo dixisti tu perbos facis go sentia in

brachio tuo dixisti tu perbos in brachio tuo in brachio tuo dixisti tu perbos men te cor di sui

Gloria in excelsis deo benedictus in excelsis deo benedictus in excelsis deo benedictus in excelsis deo benedictus

Israel quoniam tuus recordatus reor carere cordi in meum corde in meum corde in meum corde in meum corde

Handwritten musical score on two staves. The lyrics are: "e nos domini recordari su" (e nos domini recordari su). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on two staves. The lyrics are: "in saecula. Gloria in excelsis deo Gloria in excelsis deo" (in saecula. Gloria in excelsis deo Gloria in excelsis deo). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on two staves. The lyrics are: "Gloria in excelsis deo Gloria in excelsis deo Gloria in excelsis deo" (Gloria in excelsis deo Gloria in excelsis deo Gloria in excelsis deo). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on two staves. The lyrics are: "usque in saecula Amen Amen Amen" (usque in saecula Amen Amen Amen). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on two staves. The first staff contains notes and rests, with the word "mel" written below it. The second staff contains notes and rests, with the word "A mel" written below it. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on two staves. The first staff contains notes and rests, with the word "mel" written below it. The second staff contains notes and rests, with the word "A mel" written below it. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on three staves. The first staff contains notes and rests, with the word "mel" written below it. The second staff contains notes and rests, with the word "A mel" written below it. The third staff contains notes and rests, with the word "A mel" written below it. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on two staves. The first staff contains notes and rests, with the word "mel" written below it. The second staff contains notes and rests, with the word "A mel" written below it. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on three staves. The first staff contains notes and rests, with the word "mel" written below it. The second staff contains notes and rests, with the word "A mel" written below it. The third staff contains notes and rests, with the word "A mel" written below it. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten text in a cursive script, possibly a signature or a list of names, located in the upper left quadrant.

Handwritten text in a cursive script, possibly a signature or a list of names, located in the center of the page.

Handwritten text in a cursive script, possibly a signature or a list of names, located in the lower left quadrant.

Handwritten text in a cursive script, possibly a signature or a list of names, located in the lower center of the page.

ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	V-1
Datum:	
Vloženo:	FA-22