

O. In F.
Stabat Mater
a

Canto Alto
Violino Primo
Violino Secondo
Organo ^{con.} concerto.

Suetti Jacopo Francisco Suppan.

Adá. 18. *A. StO.*

1. Sta, bat Mater do lo rosa junta cr. cem la, chrȳmosa, dum pendebat Fi, lius,
2. O, quam tristis, et afflictæ, fuit iha Be, nedicta, Mater uni, ge, niti,
3. Quis est homo, qui non sferet, Christi Matrem si videret, in tant Suppli, cio,
4. Pro, pecca tis sue gentis, vidit J̄esum in tormentis, et flagellis Sub, ditum,
5. E, ja Mater, fons amoris, me sensire vim doloris, fac, ut tecum lu, geam

1. dum pende bat Fi, lius, cu jus animam gementem, contristantem, et dolentem,
2. Mater u, ni ge, niti, quæ moerebat, et do le bat, et tremebat, cum vide bat,
3. in tanto Suppli, cio, quis non posset contrista ri, pi, am Matrem, contemplari,
4. et flagellis Sub, ditum, vi, dit suum du, cem Natum, mo, ri entem, de, so latum,
5. fac, ut tecum lu, geam, fac, ut ardeat rr meum, in, amando, Christum Deum,

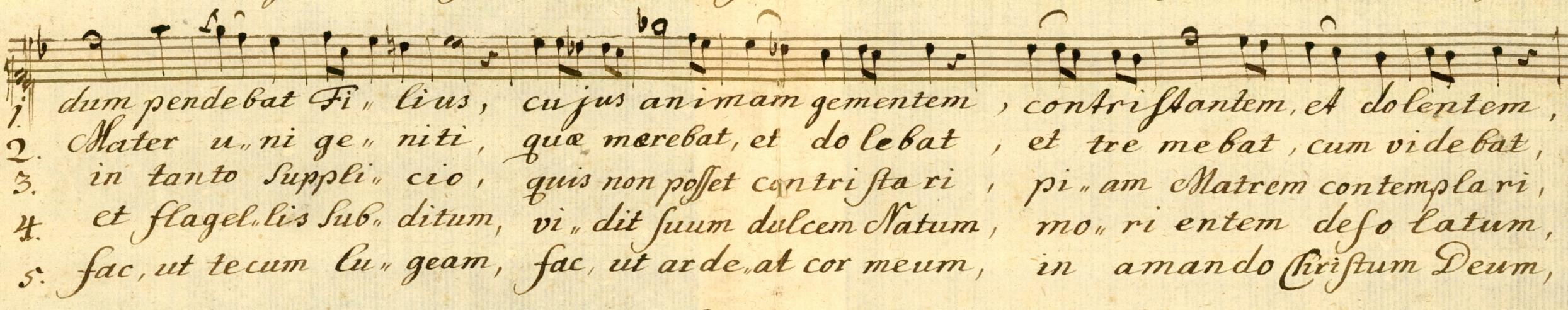
Da Capo.

1. pertransivit gla, dius, pertransivit gla, dius.
2. Nati poenas in, cljti, Nati poenos in, cljti.
3. dolen tem cum Fi, lios, dolentem cum Fi, lios.
4. dum emisit Spi, ritum, dum emisit Spi, ritum.
5. ut sibi compla, ceam, ut sibi compla, ceam.



Canto.

1. Sta" bat Mater do" lo rosa, juxta crucem la" chry" mosa, dum pendebat Fi" lius,
2. O quam tristis, et afflictæ, fuit illa Be" nedicta, Mater uni ge" niti,
3. Quis est homo, qui non fleret, Christi Matrem, si, videret, in tanto Suppli" cio,
4. Pro peccatis suæ gentis, vidit Jesum in tormentis, et flagellis subditum,
5. E" ja Mater fons amoris, me sentire vim doloris, fac, ut tecum lu" geam,



Da Capo.

1. pertransivit gla" dius, pertransivit gla" dius.
2. nati pænas in" clj" ti, nati pænas in" clj" ti.
3. do" len tem cum Fi" li o, dolentem cum Fi" li o,
4. dum emi" sit Spi" ri tum, dum emi" sit Spi" ri tum.
5. ut sibi compla" ceam, ut sibi compla" ceam.

Adagio:

Violino Secondo.

A handwritten musical score for Violino Secondo in Adagio. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on aged, yellowish paper. The first staff begins with a bass clef, followed by a treble clef on the second staff. The lyrics "Stabat Mater" are written in cursive script above the first two staves. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The piece concludes with a repeat sign and the instruction "Da Capo".

5.

Adá: *Organo. Concerto.*

Stabat Mater.

The musical score consists of six staves of handwritten notation for organ. The notation uses a variety of time signatures, including common time, 3/4, 2/4, 6/8, 7/8, 9/8, and 11/8. Key changes are indicated by Roman numerals and sharps or flats. The music includes several measures of sustained notes and rhythmic patterns like eighth-note pairs and sixteenth-note groups. The score concludes with the instruction "Da Capo al Segno 5:"

Adagio.

Violino Primo.



La coda al Segno

s. Rep.