

Motus a e Voc

I 16



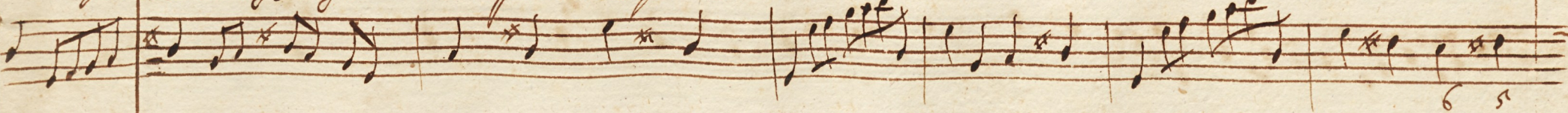
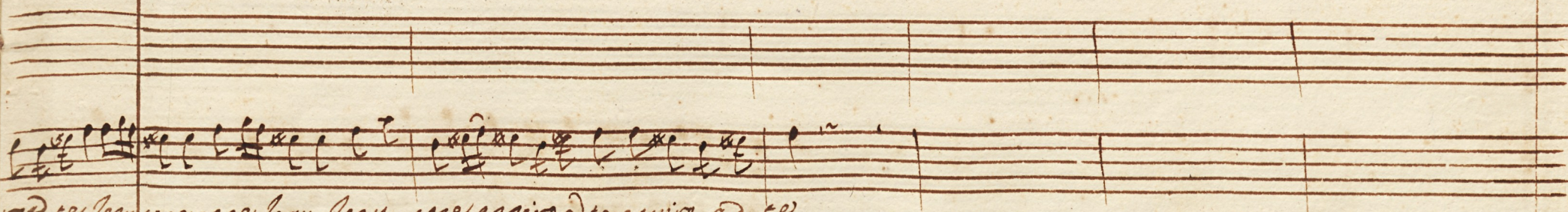
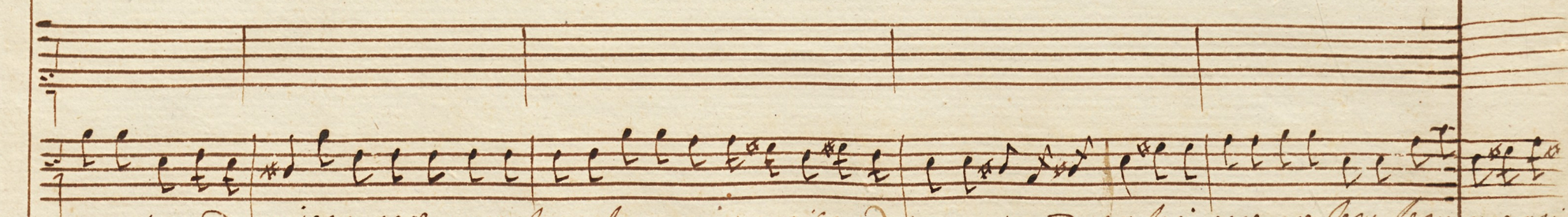
Basso

Jesu chore aspiro ad te

G. magg

31





te aspiro ad te iesu care care iesu iesu care aspiro ad te aspiro ad te iesu care care iesu iesu care aspi

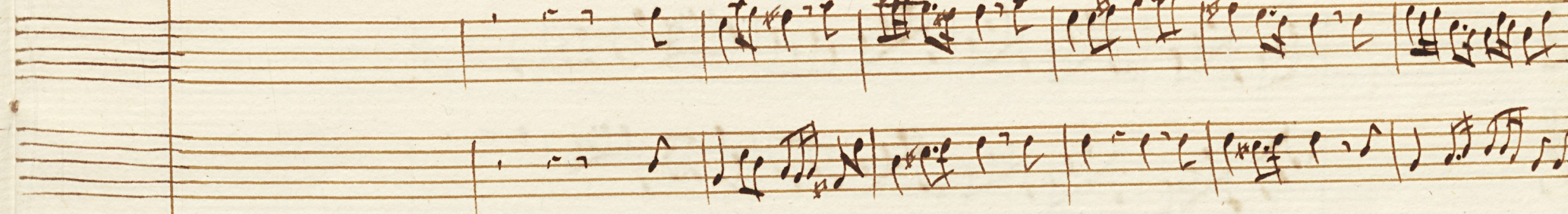
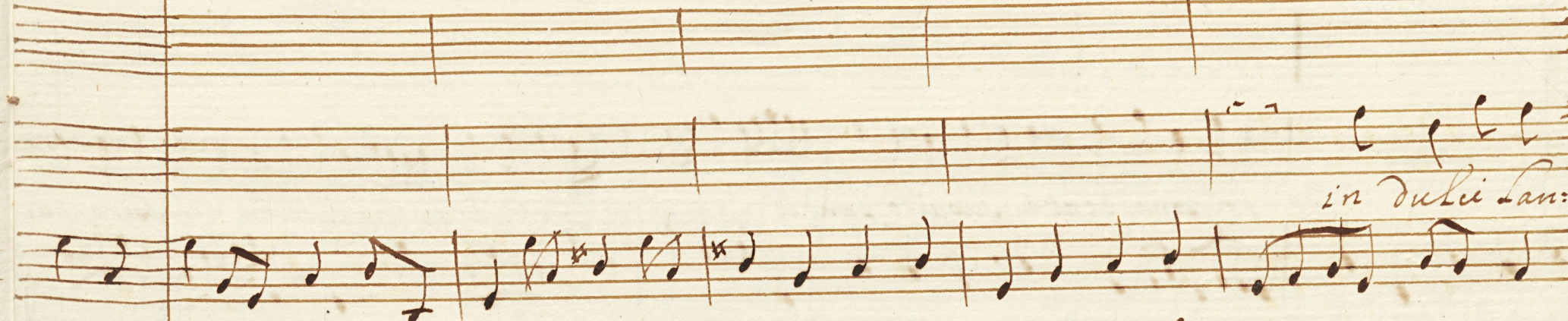
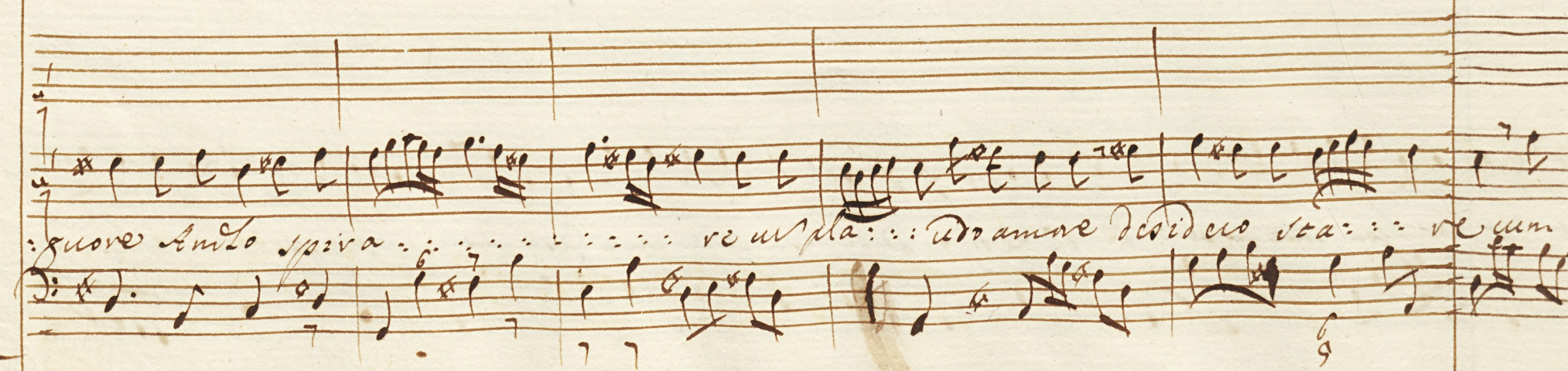
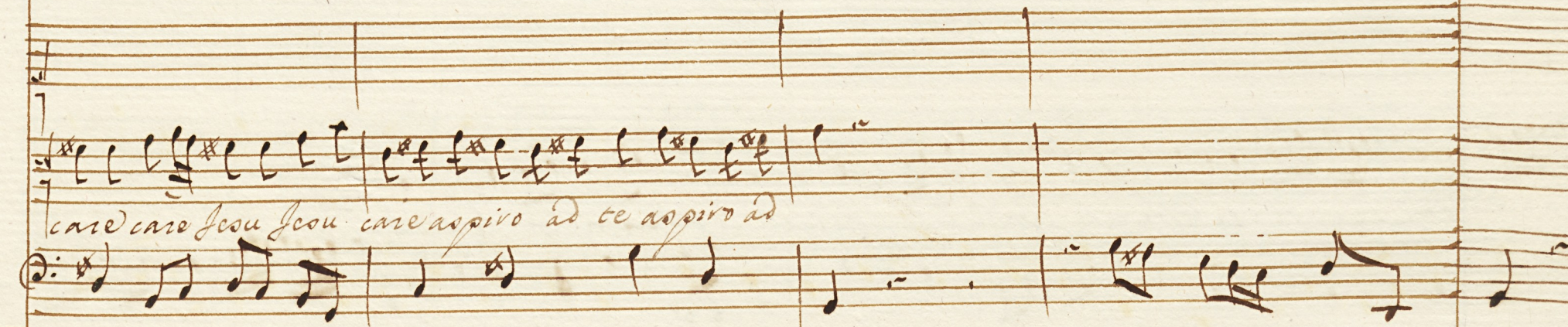
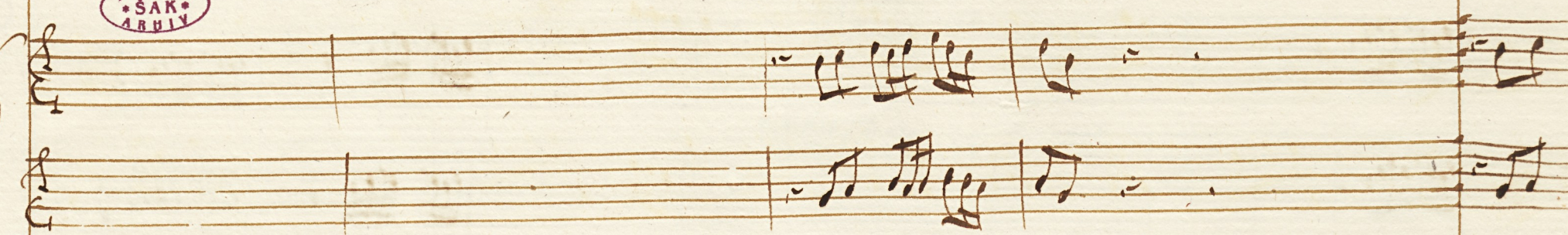
ma te iesu care care iesu iesu care aspiro ad te aspiro ad te



Handwritten musical score for a piece titled "Te Deum" by J. S. Bach. The score is written on ten staves, with the top two staves likely for vocal parts and the bottom two for keyboard accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written in Latin and are partially obscured by the musical notation. The text visible includes "Te Deum", "Agnus Dei", and "Te igitur". The score is written in a cursive, handwritten style, characteristic of 18th-century manuscripts. There are some corrections and erasures visible in the notation.

[illegible]







*in pena beata suspiro langue: ... ve à te ... separata non spero gau:*

*solo lei?*

*spero gaudere*

*de: ... re à te ... separata non spero gaudere non non non spero gaudere non non non*



Handwritten musical score on the left page. It consists of five systems of staves. The first system has two staves with notes and rests. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. The fifth system has two staves with notes and rests. The notation is in a historical style, with various note values and rests.

V. V.  
Pitor:

Handwritten musical score on the right page. It continues the notation from the left page. It consists of five systems of staves. The first system has two staves with notes and rests. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. The fifth system has two staves with notes and rests. The notation is in a historical style, with various note values and rests.



26

KAPITELSKY  
SAK  
ARHIV

Handwritten musical score on the left page. It features two systems of staves. The first system has a vocal line with lyrics: "ma ad arma discere... et preparatio sincere". The second system has a vocal line with lyrics: "re coramplare coramplare a te prodesta leta et secura ad obolam... bo et in quiete san". The bottom staff is a basso continuo line.

Teque Sto eno V.P.

Handwritten musical score on the left page, continuing from the previous system. It features two systems of staves. The first system has a vocal line with lyrics: "sum contenta su beata ilou care amando ce sa contenta sum beata Iesu ca". The second system has a vocal line with lyrics: "re amando te sa contenta su beata ilou care amando ce". The bottom staff is a basso continuo line.

KAPITELSKY  
SAK  
ARHIV

Handwritten musical score on the right page. It features two systems of staves. The first system has a vocal line with lyrics: "preparatio sincere...". The second system has a vocal line with lyrics: "quinta us te respira... bo et in quiete sanquilla us te respira... bo res pira... bo". The bottom staff is a basso continuo line.

Handwritten musical score on the right page, continuing from the previous system. It features two systems of staves. The first system has a vocal line with lyrics: "re amando te sa contenta su beata ilou care amando ce". The second system has a vocal line with lyrics: "leta su sa fortunata". The bottom staff is a basso continuo line.



Handwritten musical score on the left page. It features a vocal line with lyrics in Latin and a piano accompaniment. The lyrics are: *Legatus infortunatus si veni: ve Vis ad me si venire si pe: nite vis ad me Vis ad me hi contenti in beato Jesu*. The music is written on five staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff.

Handwritten musical score on the left page, continuing from the previous system. It features a piano accompaniment and an organ part. The piano accompaniment is written on two staves, and the organ part is written on a single staff. The music is written in a clear, legible hand.

Handwritten musical score on the right page. It features a vocal line with lyrics in Latin and a piano accompaniment. The lyrics are: *amando te in contenta in beato Jesu care amando te in contenta in beato Jesu care amando te in contenta in beato Jesu care amando te in contenta in beato Jesu*. The music is written on five staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff.

Handwritten musical score on the right page, continuing from the previous system. It features a piano accompaniment and an organ part. The piano accompaniment is written on two staves, and the organ part is written on a single staff. The music is written in a clear, legible hand.



Handwritten musical score for "L'Espresso" by Luigi Boccherini. The score is written on ten staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The music is in a single system. The lyrics "Amando cantando Amando cantando te amo te imploro del mio me" are written below the staves. The word "L'Espresso" is written in the top right corner. The word "Allegro" is written in the bottom right corner.

Handwritten musical score for "Te Deum" by Giovanni Battista Pergolesi. The score is written on ten staves. The first two staves are for the vocal parts (Soprano and Alto). The third staff is for the basso continuo. The lyrics are written below the third staff. The music is in G major and 3/4 time. The tempo is marked "Andante". The score is handwritten in ink on aged paper.

amando cantando te Adoro te imploro del Gloria me te Adoro te imploro del Gloria me

na del del del Gloria me te Adoro te imploro del del del



KAPITELSKI  
ŠAK  
ARHIV

KAPITELSKI  
ŠAK  
ARHIV

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics include:

*Li: bora me*

*Amando cantando*

*Visita me*

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics. The lyrics include:

*Amando cantando te adoro te imploro del Visita me te adoro te imploro dell'Visita me del:*

ŠKOFIJSKI ARHIV  
KOPER

|                     |                        |
|---------------------|------------------------|
| Ordinariat-kapitel: | GA                     |
| Dopisi:             | 8/13                   |
| Datum:              |                        |
| Vloženo:            | F1-10, 11-16, 17...23. |



Mozart Jesu care aspice ad te a 2 Voi. Cantato Solo con due Violini e Violoncello 11

G. mag  
Ludovica

23

KAPITŁOWSKI  
SAK  
ARCHIW

Jesu care aspice





Handwritten musical score for the hymn "Te aspiro ad te" in G major. The score is written on three staves. The top staff is for the vocal part, the middle staff is for a keyboard instrument (likely organ or harpsichord), and the bottom staff is for a lute or guitar. The lyrics are written below the staves, with some words appearing on multiple lines. The music is in 4/4 time, as indicated by the common time signature 'C' at the beginning of the first staff. The key signature is one sharp (F#), indicating G major. The score is written in a cursive, handwritten style typical of 17th-century manuscripts.

Te aspiro ad te  
 aspiro ad te Jesu care care Jesu Jesu care aspiro ad te aspiro ad te Jesu care care  
 Jesu care aspiro ad te aspiro ad te Jesu care care Jesu Jesu care aspiro ad te aspiro ad te Jesu care care

Handwritten musical score on aged paper, featuring three systems of staves. The first system consists of two empty staves. The second system contains a vocal line with the lyrics "Veni tuum in te speran" and a basso continuo line with the lyrics "Cum contentate laudam". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

[illegible]

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on five staves. The first two staves are for the vocal parts (Soprano and Alto), and the last three staves are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in 4/4 time and features a complex, rhythmic melody with many beamed notes and rests.



Handwritten musical score on page 12. The page contains several staves of music. The top two staves are for a vocal part, with lyrics: *in te volo in te*. The next two staves are for a vocal part, with lyrics: *mo: vi uolo in te leta mo: vi uolo in te*. The bottom two staves are for a vocal part, with lyrics: *ra tan spero gaude: re non non spero gaude: re non non spero gaude: re*. The bottom two staves are for a vocal part, with lyrics: *ta non spe-ro gaudere non non n' non spe-ro gaudere n' non non spe-ro gaudere*.

Handwritten musical score on page 13. The page contains several staves of music. The top two staves are for a vocal part, with lyrics: *pena beata suspiro lingue: re a te separata non spero gaudere a te sepa:*. The next two staves are for a vocal part, with lyrics: *pena beata suspiro lingue: re a te separata non spero gaudere: re a te sepa:*. The bottom two staves are for a vocal part, with lyrics: *Segue hlo in Peto*. The bottom two staves are for a vocal part, with lyrics: *Voloare*.



MAITELWSK  
\* ŠAK \*  
ARMY

*Sunt armatæ Furiæ æterni: sunt armatæ Furiæ æterni: ira ardens contra me ira ardens contra me*

*non me terrene animæ inferni:*

*care Jesu spero in te care Jesu spero in te sunt armatæ Furiæ æterni:*

*ira ardens contra me: et coronabo me*

*Alto solo con Violon.*

den... tes conax me ira arden... tes conax me

care Iesu i caru care Iesu spero in te care Iesu care

Ira arden... tes conax me ira arden... tes conax me

sunt contenta sa beata Iesu care amando te sa contenta sa beata Iesu care amando



esum contenta su beata iesu care amando te

*Legatu in finem* *Legu sum*

care amando te sum contenta su beata iesu care amando te

sum fortunata si veni: ro kis ad me si venire si pe-nire uis ad me uis ad me su contenta su beata iesu

care amando te

*Volate segue a 2 con  
Vibru*



KAPITELSKI  
SAK  
ARHIV

Handwritten musical score on page 15. The score is written in brown ink on aged paper. It features multiple staves with musical notation, including notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The text includes "Amando cantando" and "te adoro te imploro del visita me".

Amando cantando Amando cantando te adoro te imploro del visita me te adoro te imploro del visita me

te adoro te imploro del visita me te adoro te imploro del visita me

te adoro te imploro del visita me te adoro te imploro del visita me

KAPITELSKI  
SAK  
ARHIV

Handwritten musical score on page 16. The score continues from page 15, featuring musical notation and lyrics. The lyrics include "Visita me", "Amando cantando", and "te adoro te imploro del visita me".

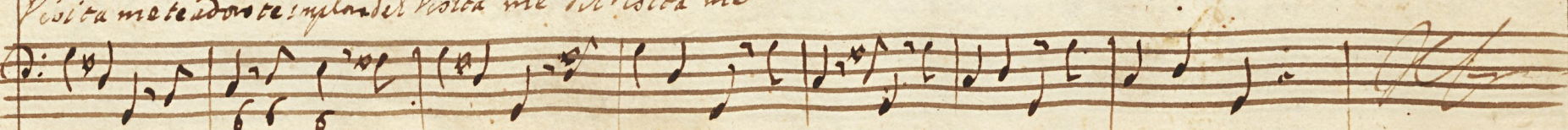
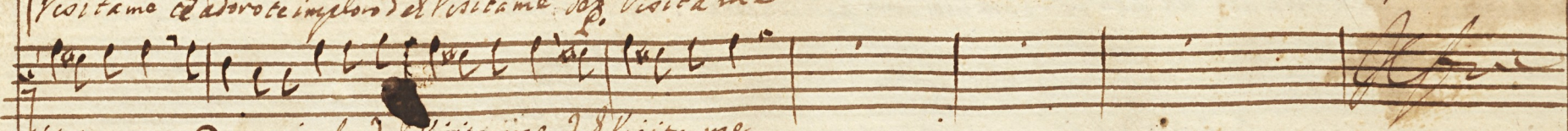
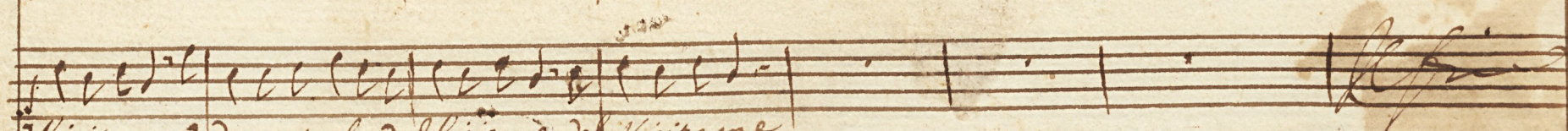
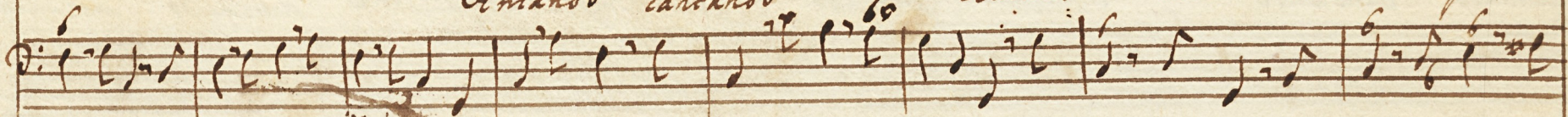
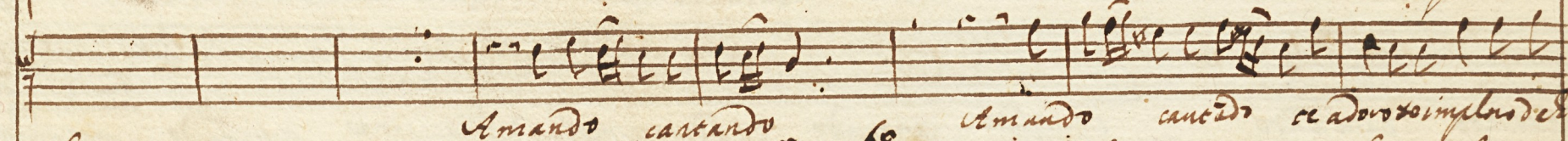
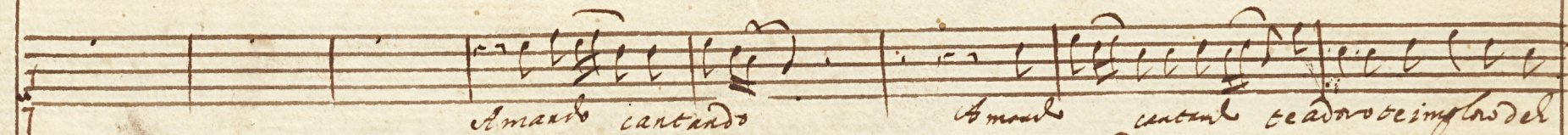
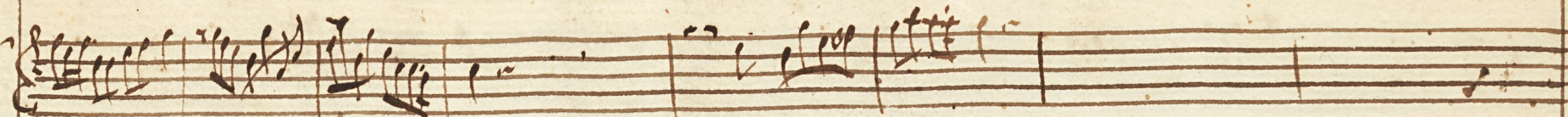
Visita me Amando cantando te adoro te imploro del visita me Amando cantando te adoro te imploro del visita me

Amando cantando Amando cantando te adoro te imploro del visita me Amando cantando te adoro te imploro del visita me

te adoro te imploro del visita me te adoro te imploro del visita me

te adoro te imploro del visita me te adoro te imploro del visita me











care care Jesu spero in te care Jesu spero in te sunt armate Furie, Aueri  
sunt armate Furie, Aueri ira ardentis contra me ira arden-  
tes contra me ira arden-  
tes contra me ira arden-  
tes contra me

Amando cantando Amando cantando te Adoro te imploro del Visita  
me te Adoro te imploro del Visita me Amando cantando te Adoro te im-  
ploro del Visita me Amando cantando te Adoro te imploro del Visita  
me te Adoro te imploro del Visita me respiro suspiro respiro suspiro un  
pena in pace na del del del Si: bera me un pena in pace na del  
del del Si: bera me Amando cantando Amando cantando te A-  
doro te imploro del Visita me te Adoro te imploro del Visita me

Finis

à con V.





17 Jesu care aspiro ad te aspiro ad te Jesu care care Jesu Jesu care aspiro ad  
 te aspiro ad te Jesu care care Jesu Jesu care aspiro ad te Jesu care care Jesu Jesu care aspiro ad  
 te aspiro ad te Sum contenta te Laudan: ~ ~ ~ ~ ~ do. Le: ~ ~ ~ ~ ~ ca  
 Le: ~ ~ ~ ~ ~ ca Leta mori Leta mo: ri uolo in te Le: ~ ~ ~ ~ ~ ca Le: ~ ~ ~ ~ ~ ca Leta mori Leta  
 mo: ri uolo in te Leta mo: ri uolo in te in pena beata suspiro Langu: ~ ~ ~ ~ ~  
 ~ ~ ~ ~ ~ re a te separata non spero gaude ~ ~ ~ ~ ~ re a te separata non spe: ro gaude: ~ ~ ~ ~ ~  
 ~ ~ ~ ~ ~ re non ~ ~ ~ ~ ~ non spe: ro gaude: ~ ~ ~ ~ ~ re non spe: ro gaude: ~ ~ ~ ~ ~ re  
 Sum contenta sum beata Jesu care amando te sum contenta sum beata Jesu care amando  
 te sum contenta sum beata Jesu care amando te Leta sum fortunata Leta  
 sum infortunata si leni: re sis ad me si lenire si le: nire sis ad me uis ad me sum con:

*Sunt amate  
 Sine in formi  
 Tacet*



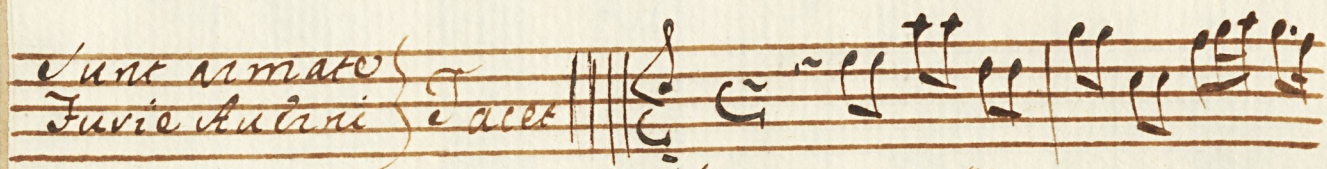
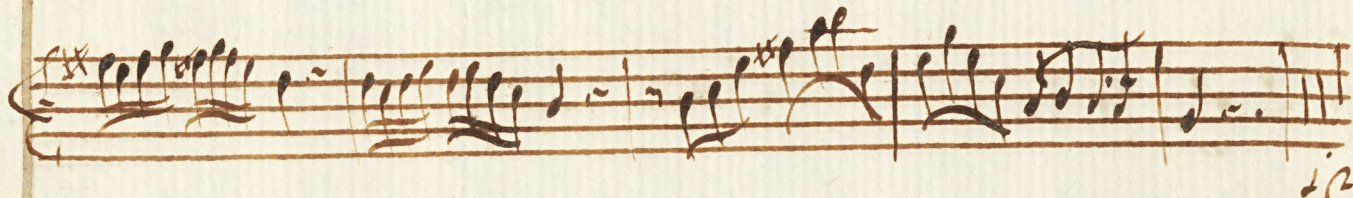
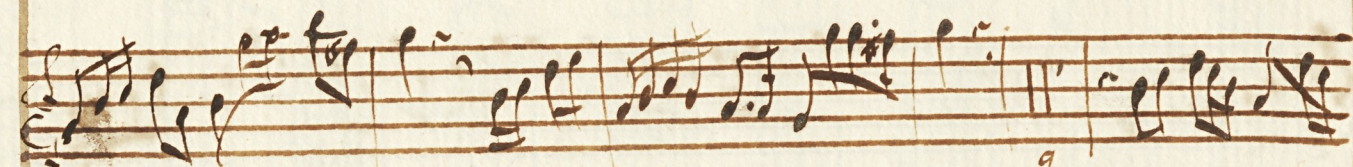
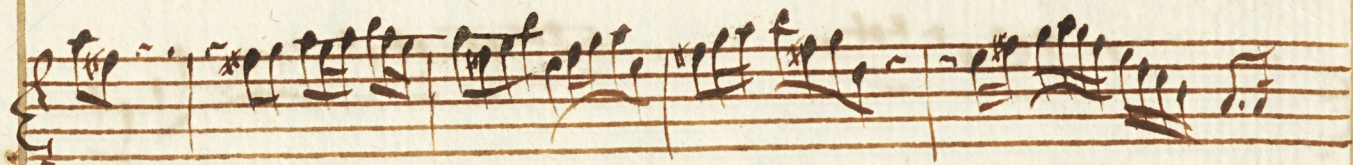
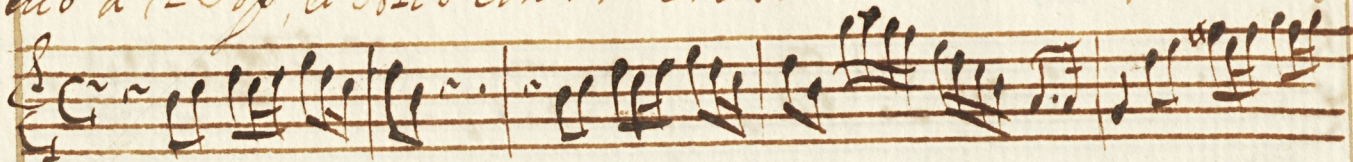
tentasum beata jesus care amando te sum contentasum beata jesus care amando te sum con:  
tentasum beata jesus care amando te jesus care amando te Amando-can:  
tando Amando cantando te adoro te imploro del visita me Amando can:  
tando te adoro te imploro del visita me te adoro te imploro del visita me B eco:  
doro suggiro un pena incate... na del del del li: bera me un pena incate... na  
del del del li: bera me O Amando cantando O Amando cantando te adoro te im:  
ploro del visita me te adoro te imploro del visita me del visita me B



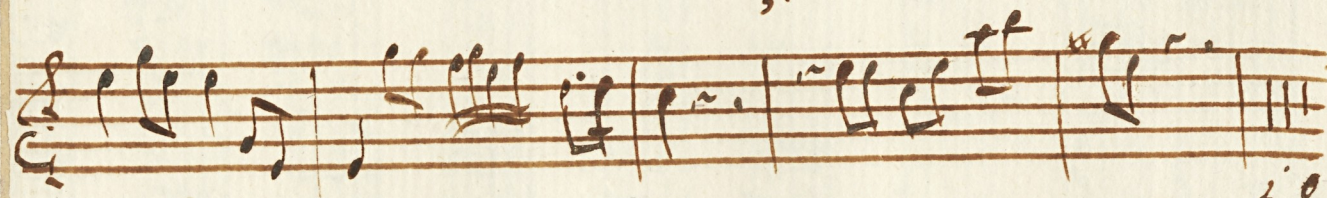
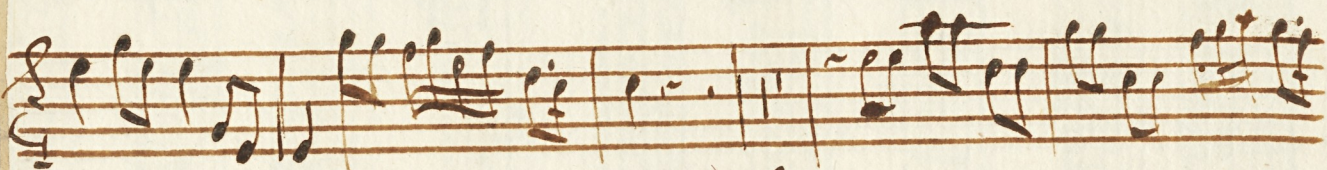
Motetto a 2 voci: Alto con P.<sup>a</sup> e Violoncello

Violino Primo

18



Sura contenta

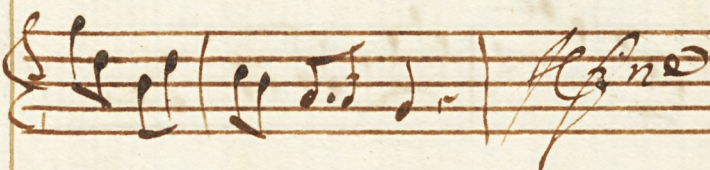
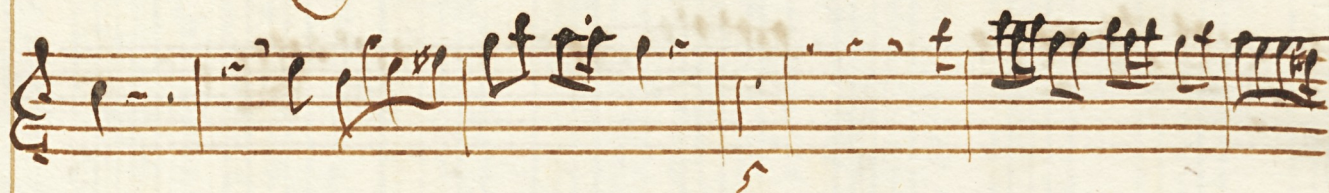
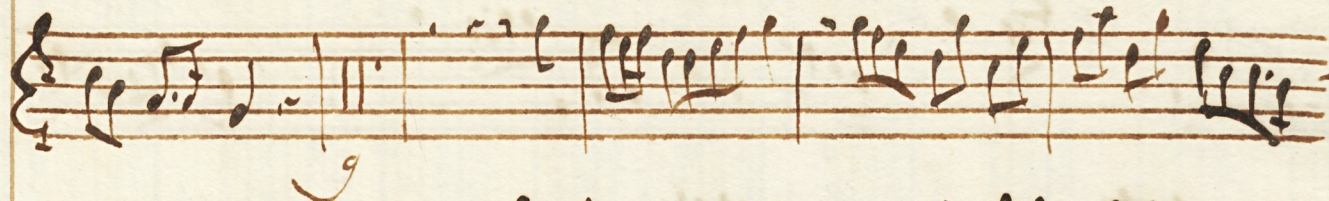


Volo subit





*à 2 con P. Amando*





Moretto a 2 Sop. e Alto con P. e R. Solo

Viol. P.

20

KAPTELSKI  
ŠAK  
ARHIV

Handwritten musical score for Moretto's opera, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in brown ink on aged paper. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various annotations and markings, including "Sunt armati", "Fur e Lucerni", "Jaces", "Sum contenta", and "Angeli cantando". There are also numerical markings such as "4", "5", "12", "10", and "7". A library stamp from the KAPTELSKI ŠAK ARHIV is visible on the right side of the page.

*Sunt armati*  
*Fur e Lucerni*

*Sum contenta*

*Angeli cantando*

a 2 con  
P. & R.



Vol: second

2A



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a cursive, historical style. The notation includes various note values, rests, and bar lines. There are several annotations in Italian: "L'Amante cantando" is written in the middle of the score, and "L'Amante cantando" is written at the bottom right. The paper shows signs of age, including discoloration and some wear. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



Motetto à 2 sop: et Alto con Violini e Violoncello

Viol: secondo



Handwritten musical score for Violoncello II, featuring ten staves of music in brown ink. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and mood changes, indicated by handwritten text: *Allegro* at the beginning, *Andante* and *Andante cantando* later in the piece, and *Fine* at the end. The music is written in a single system across the ten staves. The first staff begins with a treble clef and a common time signature. The second staff has a 22 measure rest. The third staff has a 9 measure rest. The fourth staff has a 3 measure rest. The fifth staff has a 12 measure rest. The sixth staff has a 5 measure rest. The seventh staff has a 10 measure rest. The eighth staff has a 3 measure rest. The ninth staff has a 4 measure rest. The tenth staff ends with a double bar line and the word *Fine*.



Sonata



8/6

Violino I.

*Sonata*  
Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

*Sonata*  
Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).

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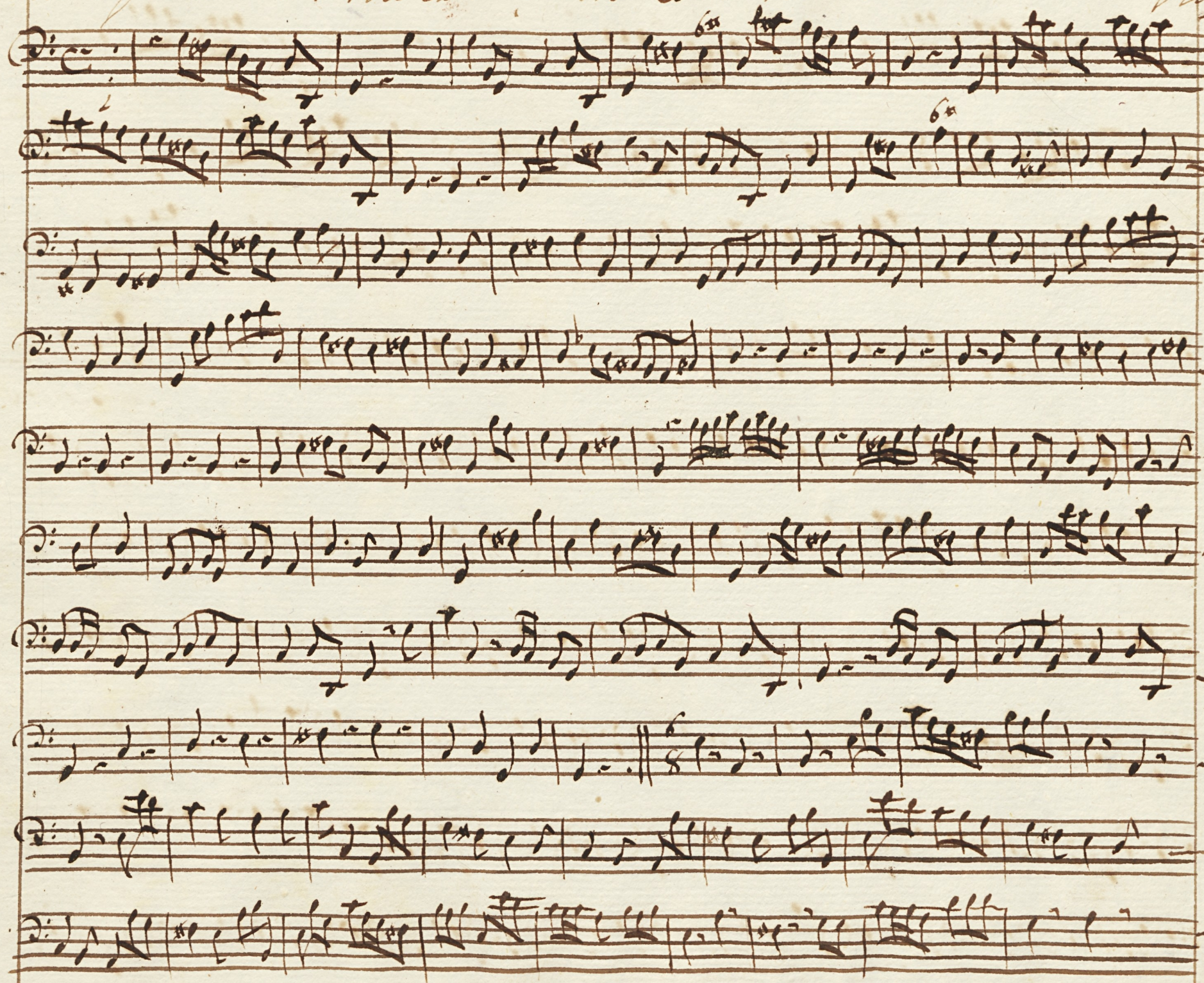
Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C).



Jeou care aspirate à 2 Violanti e Alto con 2 Violini

Visione No

23





WITTELSON  
\*ŠAK\*  
ARHIV

8/13

A handwritten musical score consisting of 11 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast tempo. The score is written in brown ink on aged, slightly stained paper. The final staff ends with a double bar line.

*In concerta*