

*Aria in F.*

*Pro Quadragesimo.*

*a*  
*Canto Alto.*

*Violino Primo.*

*Violino Secondo*

*con*


*Organo.*

*Auth: Jacobo Francisco Suppan.*



## Aria And.


## Alto.



1. Salve IESU Pastor bo-ne, fatigatus factus in agone, qui per lignum, es di-

2. In cruce-re tuo lo-tum, me comenda tibi si-bi totum, tuo sancto ma-nus


3. Ecce tibi appropin-quo, parce Jesu Jesu, si delinguo, verecunda quidem



1. stractus, et ad lignum, es compactus, expansis sanctis ma-nibus, manibus, manibus,

2. ista, me defendant, Jesu Christe, extremis in peri-culis, periculis, periculis,


3. fronte, ad te lamen, veni sponte, scrutari tu a vul-nera, vulnera, vulnera,



ma nus sancta vos amplector, et gemendo condelector, grates ago plagis tantis,

Salve latus Sal-vatoris, in quo latet mel dulcoris, in quo patet vis amoris,

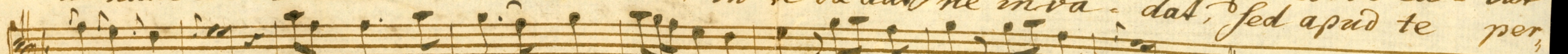
hora mortis meus flatus, inter Jesu tu-um latus, hinc expirans in te vadat,



clavis dura, guttis sanctis San-ctis, plagis tantis, guttis sanctis, dans lacrymas cum

ex quo scaturit fons cruo-ris cruoris, vis amoris fons cruo-ris, dans lacrymas cum

ne hunc leo trux invadat, invadat, in te vadat, ne inva-dat, sed apud te per,



o = sculis, dans lacrymas cum o = sculis o = sculis o sculis.

Sor-dida, qui corda la-vat sor-di-da sor-di-da sor-di-da

ma-neat, sed apud te per-ma-neat ma-neat ma-neat,



Aria.

Canto.

Salve JESU Pastor bo- ne, fa- ti- ga- tus, factus in agone, qui per lignum es di-  
 In cru- ce tuo lo- tam, me comendo tibi ti- bi totum, tuo sancto ma- nus  
 Ecce tibi appropinquo, parce Jefa Jefa si delinquo, vere can- da quidem

tractus, et ad lignum es compactus expansis sanctis manibus, manibus manibus,  
 isto, me defendant Jesu christe extremis in peri- culis periculis periculis  
 fronte, ad te tamen veni sponte scrutari tu- a vul- nera vulnera vulnera,

manus sancte vos amplector, et gemendo con- delector, grates ago plagis tantis,  
 Salve latus sal- vatoris, in quo latet mel dulcoris, in quo patet vis a- moris,  
 hora mortis me- us flatus, inter Jesu tu- um latus, hinc expirans in te vadat,

clavis ducis, guttis sanctis san- ctis, plagis tantis, guttis sanctis, dans lacry-  
 ex quo scaturit, fons cruoris cruoris, vis a- moris, fons cruo- ris, qui corda  
 ne hunc leo frust- invadat invadat, in te va- dat, ne inva- dat, sed apud

mas cum o- sculis, dans lacry mas cum o- sculis o- sculis o- sculis.  
 la- vat for- dida, qui corda la- vat for- dida for- dida for- dida.  
 te- perma- neat, sed apud te perma- neat maneat maneat.



*Aria And<sup>te</sup>*

*Organo*

Handwritten musical score for organ, featuring ten staves of music. The notation includes various notes, rests, and complex rhythmic markings such as 6/8, 4/4, 3/4, 2/4, and 1/2. The score is written in a cursive style with some annotations above the staves, including "6 5 4 3" and "6 7".

*Da Capo*



*Aria And.*

*Violino Primo.*

*Salve Jesu Pastor Bone.*

The image shows a page of handwritten musical notation for the first violin part. It consists of ten staves of music. The notation is in a cursive style, typical of 18th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. There are several dynamic markings: 'p.' (piano) appears on the third staff, and 'd.' (forte) appears on the sixth and eighth staves. The notation includes various note values, rests, and slurs. The paper is aged and yellowed, with some ink bleed-through from the reverse side.

*da capo.*



*Aria And.*

*Violino Secondo.*

*Salve Jesu Pastor bone.*

The image shows a page of handwritten musical notation for a violin part. It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, historical style. There are several dynamic markings and phrasing slurs throughout the piece. The paper is aged and shows some wear at the top right corner.

*da Capo.*