

Moderato.

V tihih noći W.-IV.

S. Jenko.

$\frac{24}{12}$ 61.

S. D. Jevrem

Soprano.

De - sem, poj - di mi - lo - glas - na vno - ī pla - vaj

Alt.

Tenor.

Bass.

tie do ne Ro jo zvez - de, lu - na jas - na

p poco

poco

p



NZ 2678/1954

a po co

na si pa se scu ti sladki. mi sr ce

a slad. po ki co

cres - cen - do f

Re sem too je ja le gle se Naj nje us ta

cres - cen do f

A handwritten musical score for three voices (Soprano, Alto, and Bass) on five-line staves. The score consists of four systems separated by vertical bar lines. The first system starts with a bass clef, a key signature of B-flat major (two flats), and a common time signature. The vocal parts are labeled "Soprano", "Alto", and "Bass". The vocal entries are indicated by large, slanted V-shaped strokes above the staves. The lyrics "no - ve." are written below the first staff. The second system begins with a treble clef, a key signature of A major (no sharps or flats), and a common time signature. The third system begins with a bass clef, a key signature of E major (three sharps), and a common time signature. The fourth system begins with a bass clef, a key signature of B-flat major (two flats), and a common time signature.