

# Kontra-koncert

1 2 3 4

ppp e' *mem. poco a poco*

xx) registracija p. le nekonzane (predvsem v dinamiki), prepričan je dovoljen

xx) saxofoni naj bodo postavljeni v dvorani, ali na impozi seven orkestra, po možnosti na neoprotini strani kot orgle

1. kl. 2. kl. 2. ob. 1. tr. 2. kl. kl. 10. 2. tr. 4. tr. 4. cor. 4. tr. 3 tuba, tb. I timp. II tr. III tra. IV cong. I vl. II vl. vl. db.

4 timp. or. bl.

2 kg., p. cross, flexator, trimp.

2 tra., rap., pta. resp., viol., ptt. a. e. ptt. a. e. ptt. a. e. ptt. a. e.

2 cong., tip., tantanum, 2 specij., snop.

\*) cluster po poltomil od 1. marzora; če ni dovolj 5-strunskih instrumentov, je pač lažje do 1. l.

mailloch



MD 1458/1999

2)

5 6 7 8 9

ff sempre

ff sempre

2<sup>n</sup>

3<sup>4</sup>

2<sup>n</sup>

3<sup>n</sup>

4<sup>n</sup>

Handwritten musical score on a page with 16 measures. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The measures are numbered 10 through 16 in red ink at the top. Above the staves, there are handwritten annotations: "2<sup>n</sup>" above measure 10, "3<sup>4</sup>" above measure 12, "2<sup>n</sup>" above measure 13, "3<sup>n</sup>" above measure 15, and "4<sup>n</sup>" above measure 16. A circled "3." is in the top right corner. The notation includes various musical symbols such as notes, rests, and accidentals. Some parts of the score are boxed or have arrows pointing to them. At the bottom right, there are some scribbled-out notes and the word "arco" written twice.

40

2<sup>n</sup>

1<sup>n</sup>

4<sup>n</sup>

1<sup>n</sup>

2<sup>n</sup>

W. ll.  
Bf.

(2)

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. At the top, there are handwritten annotations: *1<sup>a</sup>*, *1<sup>a</sup>*, *2<sup>a</sup>*, *1<sup>a</sup>*, *1<sup>a</sup>*, *3<sup>a</sup>*, *2<sup>a</sup>*, *5<sup>a</sup>*, *6<sup>a</sup>*. Red numbers 25, 26, 27, 28, 29, 30, 31 are written above the first staff. The first staff contains a melodic line with notes and rests. The second staff has a *ppp sempre* marking and a key signature change to G major. The third through eighth staves contain rhythmic patterns and rests, with some notes marked with *acc* (accents). The ninth and tenth staves show a key signature change to D major. The eleventh and twelfth staves contain further musical notation, including a *ppp* marking and a key signature change to G major. The score is written in a cursive, handwritten style.

Op.  
Rag.  
Sipi.  
(etc.)

\*1) cluster po poltomik ↑ c(E)



Handwritten musical score on a page with 21 staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers are written in red ink above the staff: 40, 41, 42, 43, 44, and 45. Above measures 40-42, there are markings for fingerings:  $2^{\text{nd}}$ ,  $3^{\text{rd}}$ , and  $3^{\text{rd}}$ . Above measure 43, there is a dynamic marking  $ppp$ . Above measure 45, there is a marking  $3^{\text{rd}}$ .

At the bottom of the page, there are additional markings: a downward-pointing arrow, the dynamic marking  $ppp$ , and the word  *sempre*. The page is numbered 72 in the top right corner.

80

46 47 48 49 50 51 52 53 54

3<sup>n</sup>

1<sup>n</sup>

2<sup>n</sup>

1<sup>n</sup>

3<sup>n</sup>

4<sup>n</sup>

3<sup>n</sup>

2<sup>n</sup>

Handwritten musical notation for the first system, including staves with clefs, notes, and dynamic markings like "pp" and "ff".

Handwritten musical notation for the second system, featuring a piano part with notes and a dynamic marking "f".

Empty musical staves for the third system.

Empty musical staves for the fourth system.

Handwritten musical notation for the fifth system, showing notes and dynamic markings.

Handwritten musical notation for the sixth system, including notes and dynamic markings.

Handwritten musical notation for the seventh system, featuring notes and dynamic markings.

*Smp.*  
*Flex.*

Handwritten musical notation for the eighth system, including notes and dynamic markings.

Empty musical staves for the ninth system.

Empty musical staves for the tenth system.

(3/4)

4" 1" 1" 5" 60 1" 61 1"

55 56 57 58 59

*rit. d. l. a. t.*

*ff, its, long.*

*rit.* *ff* *pp rit.* *ff*



68 4" 69 1" 70 1" 71 1" 72 2" 73 1" 74 5" 75 3"

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like "ff" and "p".

in di b

Handwritten musical notation for the second system, featuring complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the third system, including a downward-pointing arrow and dynamic markings.

Handwritten musical notation for the fourth system, including various accidentals and dynamic markings.

Handwritten musical notation for the fifth system, including various accidentals and dynamic markings.

Handwritten musical notation for the sixth system, including various accidentals and dynamic markings.

Handwritten musical notation for the seventh system, including various accidentals and dynamic markings.

Handwritten musical notation for the eighth system, including various accidentals and dynamic markings.

Handwritten musical notation for the ninth system, including various accidentals and dynamic markings.

Handwritten musical notation for the tenth system, including various accidentals and dynamic markings.

Handwritten musical notation for the eleventh system, including various accidentals and dynamic markings.

Handwritten musical notation for the twelfth system, including various accidentals and dynamic markings.

Handwritten musical notation for the thirteenth system, including various accidentals and dynamic markings.

free  
perc. s.  
k.p.

Handwritten musical notation for the fourteenth system, including rhythmic patterns and dynamic markings.

Handwritten musical notation for the fifteenth system, including rhythmic patterns and dynamic markings.

Handwritten musical notation for the sixteenth system, including dynamic markings like "ff" and "acc".

12

76

77

78

79

80

5<sup>th</sup> 2<sup>nd</sup> 2<sup>nd</sup> ca 8<sup>th</sup>

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and various notes and rests.

*dim.*

Handwritten musical notation for the second system, featuring a piano (*p*) dynamic marking, a downward-pointing arrow, and various notes and rests.

A large section of the page consisting of many empty musical staves.

Handwritten musical notation at the top of the page, including notes and measure numbers: 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91. Above the notes are markings: 4<sup>n</sup>, 3<sup>n</sup>, 4<sup>n</sup>, 5<sup>n</sup>, 2<sup>n</sup>, 4<sup>n</sup>, 1<sup>n</sup>, 1<sup>n</sup>, 2<sup>n</sup>, 5<sup>n</sup>.

Handwritten text on the left margin: *la nòce e o d f f p p h*

Main body of handwritten musical notation on multiple staves. Includes various musical symbols, dynamics like *pp*, *ff*, and *ff*. There are also some diagrams or fingerings, such as a box containing notes with numbers 1, 2, 3, 2, 1 and arrows indicating finger movements.

Handwritten text on the left margin: *Tamto. p*

Handwritten text in the middle of the page: *d f p p h*

Handwritten musical notation in a box at the bottom left, showing a sequence of notes on several staves with arrows pointing to the right.

Handwritten text at the bottom: *(p) + (ff)*

140

6"

2"

95

96 cast

Handwritten musical score on a page with 14 staves. The score is divided into measures 92, 93, 94, 95, and 96. Measure 92 contains a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 93 features a dynamic marking of *mp* and a *sempre* instruction. Measure 94 includes a *sf* marking and a melodic line with a slur. Measure 95 shows a *sempre* marking and a melodic line with a slur. Measure 96 is marked *cast* and contains a melodic line with a slur and a *sempre* marking. The score is written in a style typical of a composer's sketch, with some corrections and annotations.

ca 1"

97 98 99 100 101 102

*dim*

↓  
↑

*sempre*

*dim*

16.

103

104

105

106

a b c dis

Bar.

poco, poco a poco

\*) svi instrumenti, ki ravnajo s "p" in posameznimi toni, naj' s "celso, poco e poco" vedno bolj' skrajšujejo svojo pasce



rit. poco a poco

rit. poco a poco

Handwritten musical notation at the top of the page, featuring a staff with a treble clef and a series of notes with accidentals. A rectangular box highlights a specific section of the notation.

A dense section of handwritten musical notation on a staff, including various notes, rests, and accidentals. Some notes are circled or boxed.

A section of handwritten musical notation consisting of several empty staves with clefs and arrows pointing to the right.

A section of handwritten musical notation with some faint markings and a few notes on a staff.

A section of handwritten musical notation featuring several empty staves with clefs and some scattered notes.

A section of handwritten musical notation at the bottom of the page, showing several empty staves with clefs and arrows.

5<sup>11</sup>

5<sup>11</sup>

4<sup>11</sup>

110

111

112

113

*fff sempre*

Tuba

*ritardando*

\*1) fl. str. 16.

ca 5<sup>4</sup>

3''

4''

114

115

116

*rit. molto*

↑ max. divisi ad lib. i gruppi durante passaggio in testa tretta + dolce note, rimbombi piano

*rit. molto*

*rit. poco a poco*

*rit. poco a poco*

*gr. o.  
largo  
long.*

*rit. poco a poco*

\*1) pl. str. 16.

Handwritten musical notation for the first system, including notes, rests, and dynamic markings. Includes the number '117' in red at the top left.

Empty musical staves for the second system.

Handwritten musical notation for the third system, featuring woodwind parts (Flute and Oboe) with notes and dynamic markings. Includes the instruction *rec. poco a poco*.

Empty musical staves for the fourth system.

Handwritten musical notation for the fifth system, featuring string parts with notes and dynamic markings.

Handwritten musical notation for the sixth system, including a boxed section with the instruction *p. rec. poco a poco*.

Handwritten musical notation for the seventh system, including notes and dynamic markings.

\*) fl. in 16.

(117) 117

*l. f. p.*

Handwritten musical score for a large ensemble, including woodwinds, strings, and percussion. The score is divided into measures 119 and 120. It features complex notation with many notes, rests, and dynamic markings. A section of the score is crossed out with diagonal lines.

Key elements of the score include:

- Measures 119 and 120:** The top staves show complex rhythmic patterns and melodic lines. Measure 119 contains several measures of music, while measure 120 is partially obscured by a large section of crossed-out notation.
- Dynamic Markings:** *fff* (fortissimo) is written in the lower right section. *dim.* (diminuendo) is written below the *fff* marking.
- Section Labels:** *sol A*, *sol B*, and *sol C* are written next to wavy lines in the bottom right corner, likely indicating solo or featured parts for specific instruments.
- Performance Indications:** Various arrows, brackets, and other symbols are used throughout the score to indicate phrasing, articulation, and ensemble coordination.

tax.



365

129 130 131 132 133 134 135

\* solo I (p)  
\* solo II (p)

Musical notation for Solo I and Solo II parts, measures 129-135. The notation includes notes, rests, and dynamic markings such as *pp*.

\* dva basno rasklona repitaci (ali stupna), ki barinata na 6'

A large section of empty musical staves, likely for the main body of the score, spanning from measure 135 to approximately measure 200.

Cl. hang.  
40. ch.

Musical notation for Cl. hang. and 40. ch. parts, measures 130-135. The notation includes notes, rests, and dynamic markings such as *pp sempre*.

Handwritten musical score on a page with 270 numbered measures. The score is divided into systems, with the first system containing measures 136-144. Above the first system, measure numbers 136, 137, 138, 139, 140, 141, 142, 143, and 144 are written in red ink. Above these numbers are various musical notations:  $3^u$ ,  $2^u$ ,  $1^u$ ,  $4^u$ ,  $3^u$ ,  $2^u$ ,  $ca 4^u$ , and  $ca 3^u$ . The notation includes treble clefs, stems, beams, and various accidentals (sharps, flats, naturals). There are also some handwritten annotations like "ff" and "mp".

10. bl.  
 10. cl.  
 10. cl.  
 Tante

mp





x) dit ad lib.

all.

long.

at''

1<sup>st</sup> 2<sup>nd</sup> 2<sup>nd</sup> 5<sup>th</sup> 1<sup>st</sup> 3<sup>rd</sup> 4<sup>th</sup> 1<sup>st</sup> 4<sup>th</sup>

The score consists of multiple staves. The top two staves are for strings, with the first staff labeled 'strings'. Measures 165 and 168 are boxed in, showing specific musical notation. The bottom section includes parts for woodwinds: Flute (Fl.), Clarinet (Clar.), Bassoon (Bassoon), and Piccolo (P. Pic.). The string parts are labeled Str. I, II, III, and IV. The woodwind parts are labeled Fl., Clar., Bassoon, and P. Pic. The score includes various musical notations such as notes, rests, and dynamic markings.

Str. I  
Str. II  
Str. III  
Str. IV  
Fl.  
Clar.  
Bassoon  
P. Pic.

(Mat.)

(10)

32

ca 1"

1"

3"

2"

1"

171 → 172 173 174 175 # # # # # 176 177 → *presto*

Ob.

Clarinet  
Soprano

(10-0)



2"

5"

3"

2"

2"

1"

3"

10-12"

grec.  
 Attaca  
 long.

\*) pravi stopaj dolg in drugim po  $\frac{1}{4}$  tonih (od, cis, es, ol, f#), tako da je ob koncu takte postavljen  $\frac{1}{4}$ -tonski skler



36

199 200 201 202 203 204 205 206 207 208  
4" 3" 2" 2" 4" 3" 2" 3" 4"

The image shows a handwritten musical score on a page with 12 systems of staves. The notation includes:

- Staff 1 (Treble Clef):** Contains notes with dynamics *pp* and *mf*. A box highlights a section with the instruction *pp sempre*.
- Staff 2 (Bass Clef):** Contains notes with dynamics *pp* and *mf*. A box highlights a section with the instruction *pp sempre*.
- Staff 3 (Treble Clef):** Contains notes with dynamics *mp* and *pp*. A box highlights a section with the instruction *pp sempre*.
- Staff 4 (Bass Clef):** Contains notes with dynamics *mp* and *pp*. A box highlights a section with the instruction *pp sempre*.
- Staff 5 (Treble Clef):** Contains notes with dynamics *mp* and *pp*. A box highlights a section with the instruction *pp sempre*.
- Staff 6 (Bass Clef):** Contains notes with dynamics *mp* and *pp*. A box highlights a section with the instruction *pp sempre*.
- Staff 7 (Treble Clef):** Contains notes with dynamics *mp* and *pp*. A box highlights a section with the instruction *pp sempre*.
- Staff 8 (Bass Clef):** Contains notes with dynamics *mp* and *pp*. A box highlights a section with the instruction *pp sempre*.
- Staff 9 (Treble Clef):** Contains notes with dynamics *mp* and *pp*. A box highlights a section with the instruction *pp sempre*.
- Staff 10 (Bass Clef):** Contains notes with dynamics *mp* and *pp*. A box highlights a section with the instruction *pp sempre*.
- Staff 11 (Treble Clef):** Contains notes with dynamics *mp* and *pp*. A box highlights a section with the instruction *pp sempre*.
- Staff 12 (Bass Clef):** Contains notes with dynamics *mp* and *pp*. A box highlights a section with the instruction *pp sempre*.

Sant. X

(199)

(201)

209 1<sup>u</sup> 210 2<sup>u</sup> 211 3<sup>u</sup> 212 2<sup>u</sup> 213 1<sup>u</sup> 214 4<sup>u</sup> 215 3<sup>u</sup> 216 4<sup>u</sup> 217 5<sup>u</sup> 218

Handwritten musical score for strings, measures 209-218. The score is written on multiple staves. Measures 209-214 are mostly blank. Measures 215-218 contain musical notation with dynamics like 'mf' and 'pp', and performance markings such as 'mf' with a downward arrow and 'pp' with an upward arrow. There are also some scribbles and lines in the staves.

apli  
camp.

Handwritten musical score for strings, measures 215-218. This section shows more detailed notation, including notes with stems and beams. Dynamics include 'pp' and 'p'. There are also some boxed notes and arrows. At the bottom, there are two lines of text: 'sub ponti ->' and 'sub ponti ->'.

3" 3" 4" 3" 3"

Handwritten musical notation for the first system, including a treble clef and the instruction *pp sempre*.

Handwritten musical notation for the second system, featuring various dynamic markings such as *ff*, *mp*, and *pp*, along with performance directions like *↓* and *↑*.

Handwritten musical notation for the third system, including a treble clef and a bracketed section labeled *fl.* (flute).

Handwritten musical notation for the fourth system, including a treble clef and dynamic markings such as *mp* and *pp*.

Handwritten musical notation for the fifth system, including a treble clef and dynamic markings such as *p* and *mp*.

Tant. D

Handwritten musical notation for the sixth system, including a treble clef and dynamic markings such as *p* and *mp*.

226 227 228 229 230 231 232 233 234

1<sup>st</sup> 4<sup>th</sup> 2<sup>nd</sup> 2<sup>nd</sup> ca 2<sup>nd</sup> 1<sup>st</sup> 1<sup>st</sup> 2<sup>nd</sup>

*mf* *ppp*

↓

↑

226-234

Alto. s.  
Soprano

(226)



Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into measures 243 through 249. A boxed section in measures 245-246 contains a complex rhythmic pattern with various accidentals. Above the score, there are handwritten annotations:  $2''$  above measure 245,  $2''$  above measure 247,  $2''$  above measure 248, and  $3''$  above measure 249. The percussion part (measures 245-249) includes a complex rhythmic pattern with notes and rests, and a section with a 3-measure triplet. The string part (measures 245-249) includes a section with a 3-measure triplet. The woodwind and brass parts (measures 245-249) include various notes and rests. The score is written in a standard musical notation with various clefs and accidentals.

tr. bl.  
 Bp.  
 T. bl.  
 T. p.  
 (s.c.)

die

acc.

1<sup>u</sup> 1<sup>u</sup> 2<sup>u</sup>

250 251 252 253 254

*sempre*

(25 47)

\*) *ad lib.*    xx) *ad lib., sedno nastaviti & skenton*



440

3"

2"

1"

2"

4"

3"

2"

5"

3"

4"

Handwritten musical score with multiple staves. The top section includes measures 257-266 with various musical notations and dynamic markings. The middle section features a large, complex graphic structure with multiple staves and arrows, possibly representing a drum set or a specific performance technique. The bottom section includes staves with notes and dynamic markings like *Imp.*, *gr. c.*, *acc. s.*, and *Tant.*.

*Imp.* →  
*gr. c.* →  
*acc. s.* →  
*Tant.* □

\*) prsta improvizacija, cimbali rezgibano in platno

5" 2" 2" 3" 1" 1" 10" 274

Handwritten musical score for the first system, measures 268-274. The score includes a vocal line and several piano accompaniment staves. Above the staves, there are handwritten annotations: "268", "269", "270", "271", "272", "273", and "274". Above these measure numbers are various markings: "5\"", "2\"", "2\"", "3\"", "1\"", "1\"", and "10\"". The piano parts feature various chords and melodic lines, with some notes marked with accents (>) and slurs.

A large section of the score where multiple staves are crossed out with large, diagonal lines, indicating that this section is to be omitted or is a placeholder. The staves are arranged in two groups of six staves each. The markings "Z" and "P" are visible on the left side of the staves.

Handwritten musical score for the second system, measures 275-280. The score includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with notes marked with accents (>) and slurs. There are also some handwritten annotations like "damp." and "sta." near the piano part. The vocal line has some notes with slurs and accents.

otto. n.

15'40"

Primos Lamont  
Lybiana, M.D. 1997.

(25)

46.9

Abaj' nepotkor na pravo Improvizacija:

Ott. 87  
Fl.

U. 86  
Cl.

U. in 87  
Fg.

U. 87  
Fg.

Clar 15b

Tr. 86

Tuba 15  
Tb.



Handwritten musical notation for seven vocal parts: S, SS, S, A, T, Brn, and B. Each part is on a five-line staff with a treble clef. The notation shows a melodic line starting from a flat note and moving up to a sharp note, with a slur connecting them. The notes are marked with flats (b) and sharps (#).

- S:** Treble clef. Note 1:  $b \cdot$  (flat, dotted). Note 2:  $b \sharp$  (flat, sharp).
- SS:** Treble clef. Note 1:  $b \cdot$  (flat, dotted). Note 2:  $b \cdot \sharp$  (flat, dotted, sharp).
- S:** Treble clef. Note 1:  $b \sharp$  (flat, sharp). Note 2:  $b \sharp$  (flat, sharp).
- A:** Treble clef. Note 1:  $b \sharp$  (flat, sharp). Note 2:  $b \sharp$  (flat, sharp).
- T:** Treble clef. Note 1:  $b \cdot$  (flat, dotted). Note 2:  $b \cdot \sharp$  (flat, dotted, sharp).
- Brn:** Treble clef. Note 1:  $b \cdot$  (flat, dotted). Note 2:  $b \cdot \sharp$  (flat, dotted, sharp).
- B:** Treble clef. Note 1:  $b \sharp$  (flat, sharp). Note 2:  $b \sharp$  (flat, sharp).

