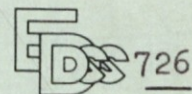


ŽEBRE Demetrij

Concertino za klavir in orkester

EDICIJE DSS



2x

Partitura

Želje Demetrij

*Concertino
za klavir in orkester*

DRUŠTVO SLOVENSKIH SKLADATELJEV

EDICIJE DSS

726



Edicije DSS
61000 Ljubljana
Trg francoske revolucije 6 - Yugoslavia

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Alterations, cuts or markings are allowed with pencil only. Any expenses
incurring for cleaning or renewing will be charged to you in addition to the hire
fee.

I.

-1-

Handwritten musical score for the first system, featuring six staves with the following instruments:

- Flauto (Flute)
- Oboa (Oboe)
- Clarinetto in Bb (Clarinet in Bb)
- Fagotto (Bassoon)
- Violoncello (Cello)
- Tromba (Trumpet)

The music is written in G major (one sharp) and 4/4 time. The tempo/mood marking *espressivo e marcato* is written below the Tromba staff.

Handwritten musical score for the second system, featuring a single staff for the Piano (Piano).

Allegretto, con moto

Handwritten musical score for the third system, featuring five staves with the following instruments:

- Violino I (Violin I)
- Violino II (Violin II)
- Viola
- Violoncello (Cello)
- Basso (Bass)

The music is written in G major (one sharp) and 4/4 time. The tempo/mood marking *Allegretto, con moto* is written above the Violino I staff.

Handwritten musical score on page 2, featuring staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Fl. (Flute) **Ob.** (Oboe) **Cl.** (Clarinet) **Fg.** (Fagott) **Cor Fa.** (Corni Fagotti) **Tb.** (Trombe)

Piano (Piano) **Ve I.** (Violini I) **Ve II.** (Violini II) **Vcl.** (Violoncelli) **Vello.** (Violoni) **C. B.** (Cembalo)

The score is written in a single system across four measures. The first measure contains notes for Fl., Ob., Cl., Fg., Cor Fa., and Tb. The second measure contains notes for Fl., Ob., Cl., Fg., Cor Fa., and Tb. The third measure contains notes for Fl., Ob., Cl., Fg., Cor Fa., and Tb. The fourth measure contains notes for Fl., Ob., Cl., Fg., Cor Fa., and Tb. The piano part is written in a single system across four measures. The first measure contains notes for the piano. The second measure contains notes for the piano. The third measure contains notes for the piano. The fourth measure contains notes for the piano.

Handwritten musical score on a page numbered 2-.

The score is written on ten staves, with the following instruments or parts labeled on the left:

- R.
- Ob.
- Cl.
- Fg.
- 1/2 Cor. Fag.
- B.
- Piano
- Vi. I.
- Vi. II.
- Vla.
- Vello
- Conductor's symbol (a square box with a stylized figure inside)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The Piano part is particularly detailed, showing complex chordal structures and melodic lines. The string parts (Vi. I, Vi. II, Vla, Vello) are also clearly notated. The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra and solo instruments. The score is written on ten staves, each with a label on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Cor. (Corni)
- Tr. (Trombe)
- Org. (Organo)
- Viol. I (Violino I)
- Viol. II (Violino II)
- Vcllo (Violoncello)
- Cont. B. (Contrabbasso)

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo and mood are indicated by the text *P molto espressivo e cantabile* written across the middle staves. The Organ part is marked *brillante* and features a complex, rapid melodic line. The string parts (Viol. I, Viol. II, Vcllo, Cont. B.) are marked *p* (piano) and feature a simple, rhythmic accompaniment. The woodwind parts (Fl., Ob., Cl., Fg.) are mostly silent, with some notes appearing in the first measure. The brass parts (Cor., Tr.) are also mostly silent, with some notes appearing in the first measure.

Handwritten musical score on page 5, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Staves and Instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in G** (Clarinet in G)
- Fg** (Fagott / Bassoon)
- Kor. Fa** (Kornett / Horn in F)
- Tb** (Trombe / Trumpets)
- Piano** (Piano)
- Vi. I.** (Violini I / Violins I)
- Vi. II** (Violini II / Violins II)
- Vla** (Viola)
- Vello** (Violoncello / Cello)
- Timpani** (Timpani)

Key Features:

- The **Piano** part features complex, rapid sixteenth-note passages with many accidentals (sharps and naturals).
- The **Ob.** part has a melodic line with a long slur spanning across the measures.
- The **Fl.** part has a few notes in the first measure.
- The **Vi.** and **Vello** parts have rhythmic patterns of eighth and sixteenth notes.
- The **Timpani** part is mostly empty, with a few notes in the first measure.

-p-

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Fl.
- Ob.
- Klar.
- Fag.
- Mus.
- T.
- Viol.
- Viol.
- Vcllo
- C. B.

The score is divided into two systems by a vertical line. The first system contains staves 1 through 6. The second system contains staves 7 through 10. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A handwritten "3" is visible in the middle of the second system, between the Viol. and Viol. staves. The bottom of the page shows the beginning of the C. B. staff.

Handwritten musical score on page 7, featuring staves for various instruments and voices. The score includes a large, complex piano (p) section with rapid sixteenth-note passages in the lower staves, and a more melodic section in the upper staves. The notation is in G major and 4/4 time.

Staves (from top to bottom):

- Fl (Flute)
- Ob. (Oboe)
- Cel. (Cello)
- Fg. (Fagotto)
- 1/2 Cor. P. (Horn)
- Tb. (Tromba)
- Piano (p) - Main melodic line with rapid sixteenth-note passages.
- Vi. I. (Violin I)
- Vi. II. (Violin II)
- Vcl. (Violoncello)
- Vcllo (Vcllo)
- Contra (Contra)

Key features of the score:

- Tempo/Character:** The piano section is marked *p* (piano).
- Key Signature:** G major (one sharp).
- Time Signature:** 4/4.
- Notation:** The piano section features rapid sixteenth-note passages, while the upper staves have more melodic lines with some rests.
- Handwritten:** The score is handwritten in ink.

Handwritten musical score for page 8, featuring various instruments. The score is written on multiple staves, with some staves containing rests. The instruments listed on the left are:

- Fl.
- Ob.
- Cl. in Bb
- Bs.
- Horn
- Tb. in Bb
- Piano
- Viol.
- Viola
- Vla.
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The notation is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score for orchestra and choir. The score is written on ten staves, each with a label on the left:

- Pf.** (Piano) - Treble clef, first staff.
- bb.** (Bassoon) - Treble clef, second staff.
- cl. La** (Clarinet in A) - Treble clef, third staff.
- Fg.** (Flute) - Treble clef, fourth staff.
- 1/2 Contr.** (Half Contralto) - Treble clef, fifth staff.
- Tb Do** (Trombone) - Treble clef, sixth staff.
- Pau.** (Pauze) - Treble clef, seventh staff.
- Ver.** (Vox) - Treble clef, eighth staff.
- Ver.** (Vox) - Treble clef, ninth staff.
- Vla.** (Viola) - Treble clef, tenth staff.
- Vello** (Violoncello) - Treble clef, eleventh staff.
- [Symbol]** (Cello) - Treble clef, twelfth staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled section of the score is visible on the right side, spanning the Flute and Clarinet staves.

Handwritten mark

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing musical notation and others containing performance instructions.

Fl. (Flute) - Musical notation with triplets and slurs.

Ob. (Oboe) - Musical notation.

Cl. ba. (Clarinet Basso) - Musical notation with the instruction *poco rit.*

Fg. (Fagotto) - Musical notation with the instruction *poco rit.*

Cl. Fa. (Clarinet Fa) - Musical notation.

Tb. Do. (Tromba Do) - Musical notation.

Craus. (Craus) - Musical notation with the instruction *pp*.

Vi. I. (Violini I) - Musical notation.

Vi. II. (Violini II) - Musical notation.

Vla. (Viola) - Musical notation.

Viollo. (Violoncello) - Musical notation with the instruction *pizz.*

C. B. (Corno Basso) - Musical notation with the instruction *mp*.

Performance Instructions:

- poco rit.* (poco ritardando)
- a tempo*
- pp* (pianissimo)
- mp* (mezzo-piano)
- pizz.* (pizzicato)

Handwritten musical score on page 11, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Klarin.), Trombone (Tb.), Piano (Piano), Violin I (Vi I.), Violin II (Vi II.), Viola (Vla.), Cello (Vello), and Double Bass (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

The score is divided into two systems. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, and Trombone. The second system includes staves for Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The Piano part features a prominent melodic line with a crescendo and a *mp* marking. The string parts (Violins, Viola, Cello, and Double Bass) provide a harmonic foundation with various rhythmic patterns and dynamics.

Handwritten annotations include a large 'fl' at the top center and a 'top' marking above the Piano staff. The score is written in a clear, legible hand, with some corrections and erasures visible.

77

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The first measure contains a complex rhythmic figure with many beamed notes. The staff continues with a series of rests.

Staff 2: Treble clef. The first measure contains a whole note chord with a sharp sign (#) and a piano (p) dynamic marking. The staff continues with a series of rests.

Staff 3: Treble clef. The first measure contains a whole note chord with a piano (p) dynamic marking. The staff continues with a series of rests.

Staff 4: Treble clef. The first measure contains a whole note chord with a piano (p) dynamic marking. The staff continues with a series of rests.

Staff 5: Treble clef. The first measure contains a whole note chord with a piano (p) dynamic marking. The staff continues with a series of rests.

Staff 6: Treble clef. The first measure contains a whole note chord with a piano (p) dynamic marking. The staff continues with a series of rests.

Staff 7: Treble clef. The first measure contains a whole note chord with a piano (p) dynamic marking. The staff continues with a series of rests.

Staff 8: Treble clef. The first measure contains a whole note chord with a piano (p) dynamic marking. The staff continues with a series of rests.

Staff 9: Treble clef. The first measure contains a whole note chord with a piano (p) dynamic marking. The staff continues with a series of rests.

Staff 10: Treble clef. The first measure contains a whole note chord with a piano (p) dynamic marking. The staff continues with a series of rests.

Handwritten musical score for a symphony orchestra, page 13. The score is written on multiple staves, with instrument abbreviations on the left. The notation includes notes, rests, and dynamic markings.

Instrument Abbreviations:

- Fl.
- Ob.
- Cl. La
- Bs.
- K. Cor. Fa
- Tb. To
- Piano
- Vi. I.
- Vi. II
- Vla
- Vello
- C. B.

Key Features:

- The score is divided into two systems.
- The first system includes staves for Flute, Oboe, Clarinet in A, Bassoon, Horn in F, and Trombone.
- The second system includes staves for Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.
- The notation is handwritten, showing notes, rests, and dynamic markings such as *mf* and *p*.
- There are some corrections and erasures visible in the handwriting.

14-

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper. The score is divided into two main systems. The first system includes staves for various instruments, with some staves showing complex chordal structures and others showing more melodic lines. There are dynamic markings such as 'molto più' and 'expansive'. The second system continues the musical development, with more complex notation and dynamic markings. The overall style is that of a 19th-century musical manuscript.

77

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flute (Fl.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Trombone (Tb.), Piano (Piano), Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (C. b.). The key signature is D major (two sharps). The time signature is 7/8. The score features a melodic line for the Trombone with the instruction *mf espressivo e cantabile* and a piano accompaniment with rapid sixteenth-note passages. The string section (Violins, Viola, Violoncello, and Double Bass) is marked *p leggero*.

Handwritten musical score on page 16. The page contains several staves of music. The top section includes staves for instruments labeled R., Ab., La., and Fa. Below these is a staff for the Viola. The middle section features a staff for the Violoncello (labeled 'cello'). The bottom section includes staves for the Violino (labeled 'Violino'), Violino II (labeled 'Violino II'), Violino III (labeled 'Violino III'), and Violino IV (labeled 'Violino IV'). The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. A large, stylized initial 'C' is visible in the bottom left corner.

Handwritten musical score on page 77, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *cres.* (crescendo).

The staves are labeled as follows:

- Fl.
- Ob.
- Cel.
- Fg.
- 1/2 Cor Fa.
- Tb. Do.
- Piano
- Vi. I.
- Vi. II.
- Vla.
- Vello
- C. B.

The score is written in a system with four measures per staff. The notation is in a key with one sharp (F#) and a common time signature (C). The piano part includes a complex melodic line with many accidentals and a bass line with chords. The woodwind and string parts are mostly empty, with some notes in the woodwinds.

Handwritten musical score for a symphony orchestra, page 18. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and sections are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Cor. Fa. (Corni Fagotti)
- Tb. (Trombe)
- Viol. (Violini)
- Vi. (Violini)
- Vla. (Viola)
- Vcllo (Violoncello)
- B. (Basso)

The score is divided into two systems. The first system covers measures 1 through 17, and the second system covers measures 18 through 24. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a clear, legible hand.

Handwritten musical score on page 19, featuring staves for various instruments and vocal parts. The score includes musical notation, clefs, and dynamic markings.

Instrumental Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. Fa.** (Clarinet in F)
- Fg.** (Fagotto)
- 1/2 Cor Fa.** (Horn in F)
- Tb Do.** (Trombone in D)
- Piano** (Piano)
- Vi. I.** (Violin I)
- Vi. II.** (Violin II)
- Vla.** (Viola)
- Vello.** (Violoncello)
- C. B.** (Cello/Bass)

Dynamic Markings:

- marcato* (Piano part)
- espressivo* (Violin I, Violin II, Viola, Violoncello, Cello/Bass parts)

The score is written in a single system across the page, with measures indicated by vertical bar lines. The notation includes notes, rests, and other musical symbols typical of a handwritten manuscript.

do

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello (Cello). The notation includes notes, rests, and dynamic markings such as *p* (piano).

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello (Cello), and Double Bass (B.D.). The notation includes notes, rests, and dynamic markings such as *p* (piano). A large 'X' is drawn across the middle of the system.

Handwritten musical score for page 21. The score includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clara (Clarinet)
- Fg (Bassoon)
- Violoncello (Violoncello)
- Tb. Do (Double Bass)
- Piano
- Ve. I. (Violin I)
- Ve. II. (Violin II)
- Vla (Viola)
- Vello (Violoncello)
- C. B. (Contrabass)

Key musical markings and features include:

- Fl.:** A single note in the first measure.
- Ob.:** A single note in the first measure.
- Clara:** A series of notes in the first measure, followed by a rest.
- Fg:** A single note in the first measure, followed by a rest.
- Violoncello:** A series of notes in the first measure, followed by a rest.
- Tb. Do:** A single note in the first measure.
- Piano:** A single note in the first measure.
- Ve. I.:** A single note in the first measure.
- Ve. II.:** A single note in the first measure.
- Vla:** A series of notes in the first measure, followed by a rest.
- Vello:** A series of notes in the first measure, followed by a rest.
- C. B.:** A series of notes in the first measure, followed by a rest.

Handwritten annotations include:

- solo* (written above the Fl. staff)
- mp* (written below the Fl. staff)
- expressivo* (written below the Fl. staff)
- mp* (written below the Vla staff)
- mp* (written below the Vello staff)
- mp* (written below the C. B. staff)

X

Handwritten musical score on page 21, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pf* (pianissimo) and *be* (basso).

The staves are labeled on the left side:

- Fl.
- Ob.
- Clar.
- Fg.
- Cor Fa.
- B. Do.
- Viol.
- Vi.
- Vla.
- Viol.
- Viol.
- Viol.

The score is written in a system with four measures. The first measure contains a long rest for the Fl. and Ob. parts, followed by a *pf* marking. The second measure contains a *be* marking. The third measure contains a *pf* marking. The fourth measure contains a *be* marking. The bottom staff (Viol.) contains a series of notes and rests, with a circled section in the second measure.

Handwritten musical score on page 23, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Staves and Instruments:

- Fl.
- Ob.
- Clta
- Fg.
- Klort
- Tu.D.
- Piano
- VI.
- Ve.I.
- Vla
- Vello
- Bottom staff (bass clef)

Key Musical Features:

- Fg. staff:** Contains a melodic line with slurs and ties.
- Piano staff:** Features a complex rhythmic pattern with many beamed notes.
- Vla staff:** Shows a fast, continuous melodic passage.
- Vello staff:** Includes a melodic line with a dynamic marking *mf molto cantabile* and a fermata.
- Bottom staff:** Contains a rhythmic pattern with slurs.

Handwritten musical score on page 24. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. Ang.), Trombone (Tb.), Trumpet (Tpt.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Cello (Vcllo), and Double Bass (C.B.). The music is written in G major (one sharp) and 4/4 time. The Flute part features a melodic line with many accidentals. The Cello part has a long note with a slur and a sharp sign. The Double Bass part has a long note with a slur. The score is divided into measures by vertical bar lines.

Handwritten musical score on a page numbered 25. The score is written on a system of staves. The instruments listed on the left are:

- Fl.
- Ob.
- Clara
- Fg.
- Kl. Contr.
- B.D.
- Pian.
- Vi.
- Vi.
- Vla.
- Vello
- Contra Bass

The score includes a piano introduction (Pian.) and a section for the Violoncello (Vello) with a long melodic line. The notation is in a handwritten style, typical of a composer's sketch or a personal manuscript.

Handwritten musical score on page 26. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Cor Anglais (Cor. Fa.), Trombone (Tb.), Piano (piano), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (C.B.). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The Violoncello part has a melodic line with a slur and a fermata. The Double Bass part has a simple bass line.

Fl.

Ob.

Cl. Bb.

Fg.

Cor. Fa.

Tb.

piano

Vl. I.

Vl. II.

Vla.

Vcllo

C.B.

Handwritten musical score for a symphony orchestra. The score is written on a system of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Kor. (Kornett)
- Tb. (Trompete)
- Piano
- Vi. I. (Violin I)
- Vi. II. (Violin II)
- Vla. (Viola)
- Vcllo (Violoncello)
- Contra (Kontrabaß)

The score is written in a single system. The first staff (Fl.) has a key signature of one sharp (F#) and a time signature of 3/4. The second staff (Ob.) has a key signature of one sharp (F#) and a time signature of 3/4. The third staff (Cl.) has a key signature of one sharp (F#) and a time signature of 3/4. The fourth staff (Fg.) has a key signature of one sharp (F#) and a time signature of 3/4. The fifth staff (Kor.) has a key signature of one sharp (F#) and a time signature of 3/4. The sixth staff (Tb.) has a key signature of one sharp (F#) and a time signature of 3/4. The seventh staff (Piano) has a key signature of one sharp (F#) and a time signature of 3/4. The eighth staff (Vi. I.) has a key signature of one sharp (F#) and a time signature of 3/4. The ninth staff (Vi. II.) has a key signature of one sharp (F#) and a time signature of 3/4. The tenth staff (Vla.) has a key signature of one sharp (F#) and a time signature of 3/4. The eleventh staff (Vcllo) has a key signature of one sharp (F#) and a time signature of 3/4. The twelfth staff (Contra) has a key signature of one sharp (F#) and a time signature of 3/4.

The score is written in a single system. The first staff (Fl.) has a key signature of one sharp (F#) and a time signature of 3/4. The second staff (Ob.) has a key signature of one sharp (F#) and a time signature of 3/4. The third staff (Cl.) has a key signature of one sharp (F#) and a time signature of 3/4. The fourth staff (Fg.) has a key signature of one sharp (F#) and a time signature of 3/4. The fifth staff (Kor.) has a key signature of one sharp (F#) and a time signature of 3/4. The sixth staff (Tb.) has a key signature of one sharp (F#) and a time signature of 3/4. The seventh staff (Piano) has a key signature of one sharp (F#) and a time signature of 3/4. The eighth staff (Vi. I.) has a key signature of one sharp (F#) and a time signature of 3/4. The ninth staff (Vi. II.) has a key signature of one sharp (F#) and a time signature of 3/4. The tenth staff (Vla.) has a key signature of one sharp (F#) and a time signature of 3/4. The eleventh staff (Vcllo) has a key signature of one sharp (F#) and a time signature of 3/4. The twelfth staff (Contra) has a key signature of one sharp (F#) and a time signature of 3/4.

mus. Band

Handwritten musical score for page 28, featuring various instruments. The score is written on multiple staves, with the following instruments labeled on the left:

- Fl.
- Ob.
- Cl. A
- Fg.
- Cor. A
- Tb. Do
- Piano
- Viol. I.
- Viol. II.
- Viola
- Cello
- Double Bass

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with vertical bar lines separating the measures. The handwriting is in ink on aged paper.

Handwritten musical score on page 29. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cln.), Bassoon (Fg.), Horns (H. Cor.), and Trombone (Tb.). The Trombone part features a dense, rapid sixteenth-note passage. Below these, there is a section for Piano (Piano) with a complex, fast-moving melodic line. Further down, the string section is indicated by VI. (Violin I), VI. (Violin II), Vla. (Viola), Vcllo (Violoncello), and a double bass symbol. The string parts include dynamic markings such as *molto cauto* and *molto cauto*, and a large 'V' marking. The score is written in a cursive, handwritten style.

Handwritten signature or initials.

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tub.), Percussion (Perc.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla), Violoncello (Vcllo), and Double Bass (C.B.). The music is written in 4/4 time and features complex rhythmic patterns and melodic lines.

Fl.

W.

Cl.

Hr.

Tr.

Tb.

Piano

VI.

V.

Vla.

Vcllo

Cb.

Fl. *Fl.*

Ob. *Ob.*

Cl. *Cl.*

Fg. *Fg.*

Horn *Horn*

Tromp. *Tromp.*

VI. *VI.*

VI. *VI.*

Vla. *Vla.*

Vcl. *Vcl.*

Bass *Bass*

Handwritten musical score on page 31, featuring a large diagonal cross (X) across the staves. The score is written in German and includes various musical notations and instrument labels.

Top Section (Crossed out):

- Fl. (Flute)
- Ob. (Oboe)
- Cel. (Cello)
- Fg. (Fagott)
- Klar. (Klarinette)
- Tr. Do. (Trompete)

Bottom Section (Not crossed out):

- Raus (Rauschpfeife)
- 16 (Measure number)
- Vi. I. (Violin I)
- Vi. II. (Violin II)
- Vla. (Viola)
- Vello (Violoncello)
- Contra (Kontrabaß)

The score includes various musical notations such as notes, rests, and dynamic markings. The diagonal cross (X) is drawn across the entire page, indicating that the music is to be omitted or is a placeholder.

Handwritten musical score for five staves. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), and Horn. The music is written in a system with a common time signature. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). The key signature is one sharp (F#).

Handwritten musical score for five staves. The staves are labeled on the left: Piano (Piano), Viol. (Violin), Viola, Vcllo (Violoncello), and C.B. (Cembalo). The music is written in a system with a common time signature. The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). The key signature is one sharp (F#).

Handwritten musical score for page 33, featuring multiple staves for various instruments and vocal parts. The score includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *p* (piano) and *sf* (sforzando). The tempo is marked *al tempo*.

Staves and Parts:

- Fl.** (Flute): Features complex rhythmic patterns with triplets and sixteenth notes, marked *p*.
- Ob.** (Oboe): Rests.
- Cl.** (Clarinet): Rests.
- Fg.** (Fagotto): Rests.
- 1/2 Contr.** (Half Contrabass): Rests.
- Tb.** (Tromba): Rests.
- Piano**: Features complex rhythmic patterns with triplets and sixteenth notes, marked *p*.
- Vi.** (Violini): Rests.
- Vi.** (Violini): Rests.
- Vla.** (Viola): Rests.
- Vcllo** (Violoncello): Rests.
- C. B.** (Contrabasso): Rests.

Tempo: *al tempo*

Handwritten musical score on page 37, featuring multiple staves for various instruments and voices. The notation includes treble and bass clefs, time signatures, and complex rhythmic patterns.

Staves and Instruments:

- R.** (Right Hand): Treble clef, featuring a melodic line with triplets and slurs.
- Cl.** (Clarinet): Treble clef, featuring a melodic line with triplets and slurs.
- Cl. La.** (Clarinet in A): Treble clef, featuring a melodic line with triplets and slurs.
- Fg.** (Flute): Treble clef, featuring a melodic line with triplets and slurs.
- Cor. Fa.** (Cor Anglais): Treble clef, featuring a melodic line with triplets and slurs.
- Al. Do.** (Alto Saxophone): Treble clef, featuring a melodic line with triplets and slurs.
- uo.** (Violoncello): Treble clef, featuring a melodic line with triplets and slurs.
- I.** (Violin I): Treble clef, featuring a melodic line with triplets and slurs.
- I.** (Violin II): Treble clef, featuring a melodic line with triplets and slurs.
- la.** (Viola): Treble clef, featuring a melodic line with triplets and slurs.
- elli.** (Violoncello): Treble clef, featuring a melodic line with triplets and slurs.
- Fl.** (Flute): Treble clef, featuring a melodic line with triplets and slurs.

The score is written in a single system, with each instrument part occupying its own staff. The notation is complex, with many triplets and slurs, suggesting a fast and technically demanding piece.

Handwritten musical score for a symphony orchestra, page 35. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clara), Bassoon (Fg.), Horn (Horn), Trombone (TBD.), Piano (Piano), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla), Violoncello (Vcllo), and Double Bass (C.B.). The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'p' and 'f'.

Handwritten musical score for a symphony orchestra, page 36. The score is written on ten staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Cor. (Corni)
- Tb. (Trombe)
- Tru. (Tromboni)
- Viol. I. (Violini I)
- Viol. II. (Violini II)
- Vcl. (Violoncelli)
- Vcllo (Violoncelli)

The score features complex musical notation, including various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation is written in a cursive, handwritten style. The first system includes a large, sweeping melodic line in the Flute and Oboe parts, followed by a series of chords and melodic fragments in the other instruments. The second system continues the melodic development in the Flute and Oboe, with supporting parts in the other instruments. The third system shows a more active role for the Violins and Violas, with the Flute and Oboe providing harmonic support. The fourth system features a prominent melodic line in the Violins, with the other instruments providing a rich harmonic background. The score concludes with a final chord in the first system of the page.

Handwritten musical score for a symphony orchestra, page 32. The score is written on ten staves, each with a label on the left:

- Fl.
- Ob.
- Cl. A
- Fg.
- 1/2 Contr.
- Tb. B.
- Piano
- Vi. I.
- Vi. II.
- Vla.
- Vcllo
- C.B.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *p* for piano). The score is organized into measures by vertical bar lines. The Piano part is written on a grand staff (treble and bass clef). The string section (Vi. I., Vi. II., Vla., Vcllo, C.B.) is written on single staves. The woodwind section (Fl., Ob., Cl. A, Fg., 1/2 Contr., Tb. B.) is written on single staves. The score is written in a single system, with measures spanning across the staves.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with parts labeled on the left:

- Fl.
- Ob.
- Cl. La
- Fg.
- Cor. Fa
- Tb. Do
- Viol. I
- Viol. II
- Vla.
- Vcllo
- Contra Bass

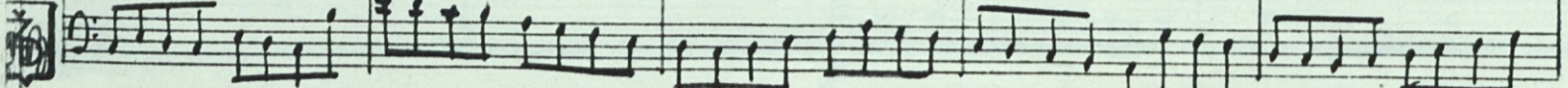
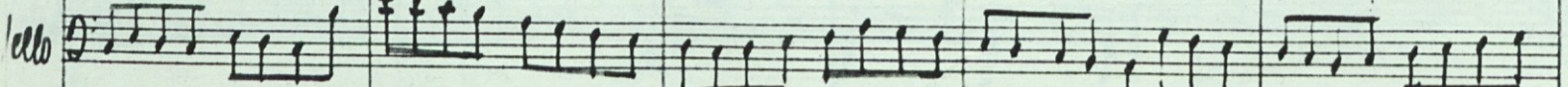
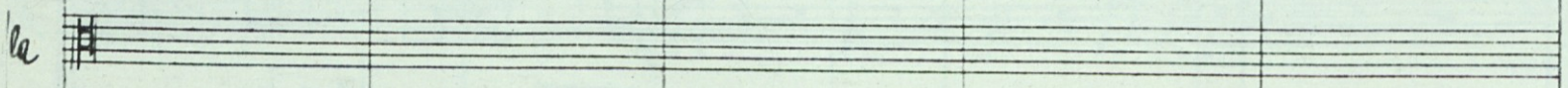
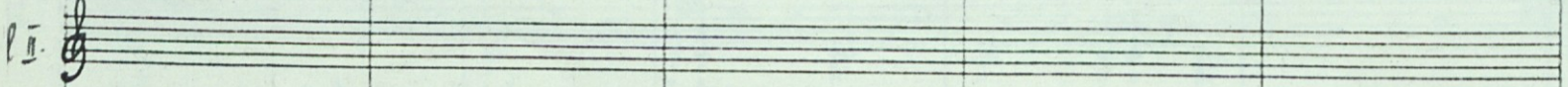
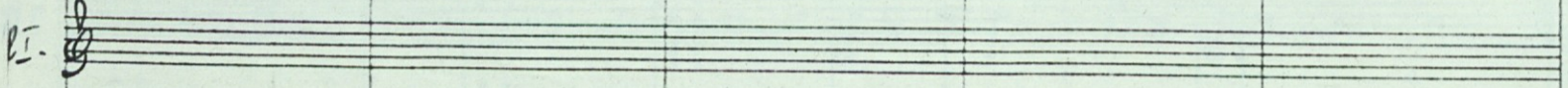
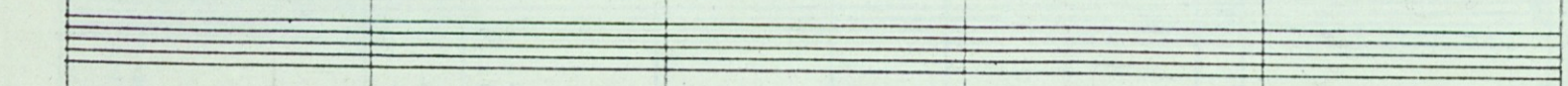
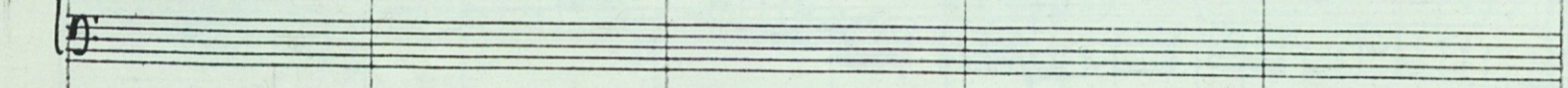
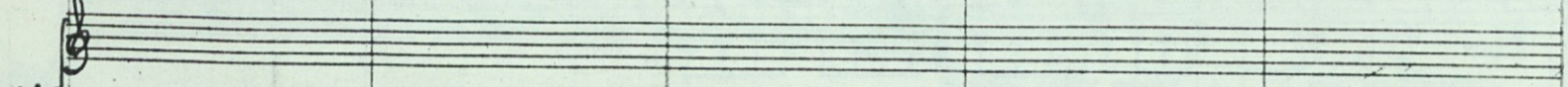
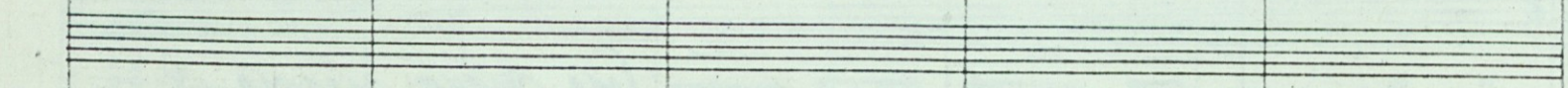
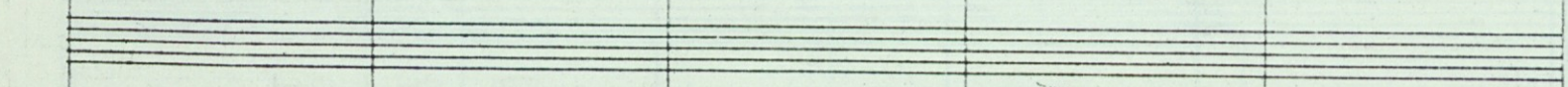
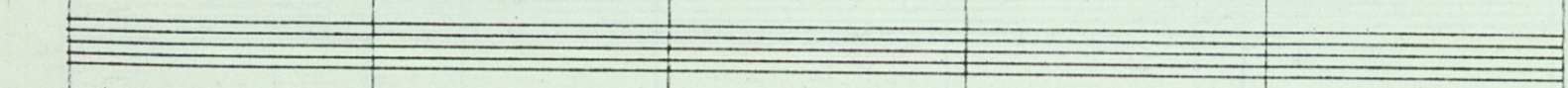
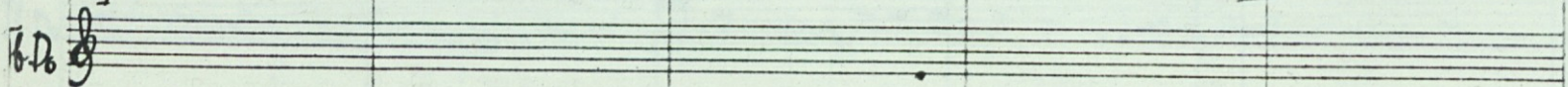
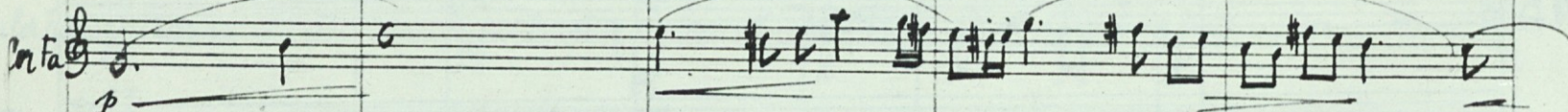
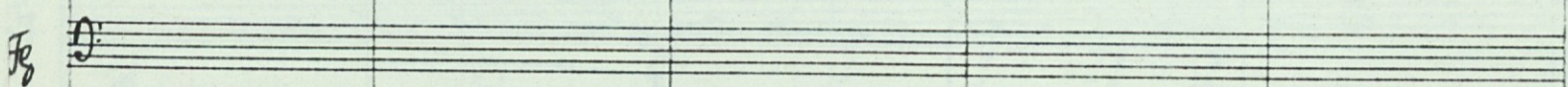
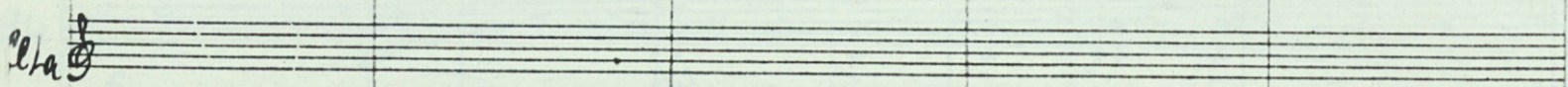
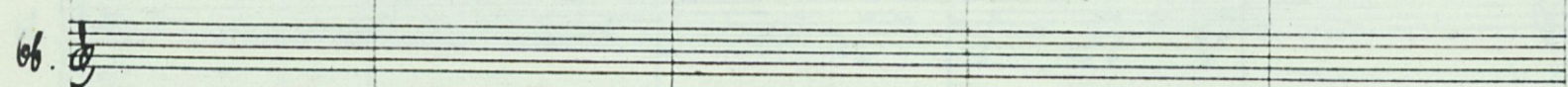
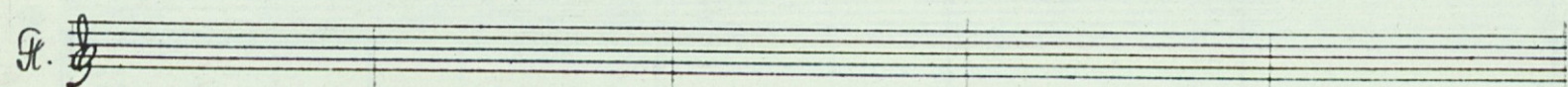
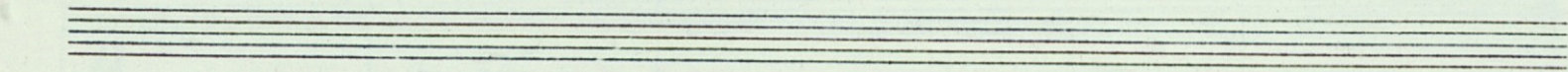
The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking "arco" is visible above the Violoncello staff. The notation is in a historical style, possibly from the 18th or 19th century.

Cor 1

20

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Ula (Clarinet), Fg. (Bassoon), 1/2 Cor Fa (Horn), Jb (Trumpet), Piano, Vcl. (Violin), Vla (Viola), Vello (Cello), and C. Bg. (Double Bass). The score includes musical notation, dynamics (p, f), and tempo markings (Andante, Allegro). The Piano part is marked "Piano" and "Andante". The Vcl. and Vla parts are marked "Vcl." and "Vla". The Vello and C. Bg. parts are marked "Vello" and "C. Bg.". The score is written in a cursive, handwritten style.

(40)



Handwritten musical score for a symphony orchestra, page 41. The score is written on ten staves, with the first five staves grouped together and the last five staves grouped together. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), 1/2 Cor. (Horn), Tr. (Trombe), Piano, V. I. (Violini I), V. II. (Violini II), Vla. (Viola), Vello (Violoncello), and Cb. (Contrabbasso). The score is in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *arco* (arco). The first five staves (Fl. to Tr.) are in treble clef, and the last five staves (Piano to Cb.) are in bass clef. The score is divided into three measures, with the first measure starting at measure 24. The second measure is marked with a *Tempo I* instruction. The third measure ends with a double bar line. The score is written in ink on aged paper.

X

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fg. (Fagott/Bassoon), and Contr. (Contrabasso). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring four staves. The staves are labeled on the left: Vi. I. (Violin I), Vi. II. (Violin II), Vla. (Viola), and Vcllo (Violoncello). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). The first measure contains a series of eighth notes. The second measure is a whole note with a fermata. The third measure is a whole note with a fermata.
- Ob.** (Oboe): Treble clef, key signature of two sharps. The first measure contains a series of eighth notes. The second measure is a whole note with a fermata. The third measure is a whole note with a fermata.
- Clara** (Clarinet): Treble clef, key signature of two sharps. The first measure contains a series of eighth notes. The second measure is a whole note with a fermata. The third measure is a whole note with a fermata.
- Fg.** (Fagotto): Bass clef, key signature of two sharps. The first measure contains a series of eighth notes. The second measure is a whole note with a fermata. The third measure is a whole note with a fermata.
- h. Cor. Fa.** (Horn): Treble clef, key signature of two sharps. The first measure contains a series of eighth notes. The second measure is a whole note with a fermata. The third measure is a whole note with a fermata.
- Ad.** (Admetto): Bass clef, key signature of two sharps. The first measure contains a series of eighth notes. The second measure is a whole note with a fermata. The third measure is a whole note with a fermata.

Handwritten musical score for the second system, featuring two staves:

- Piano**: Treble and Bass clefs, key signature of two sharps. The first measure contains a series of eighth notes. The second measure is a whole note with a fermata. The third measure is a whole note with a fermata.
- Violoncello**: Treble and Bass clefs, key signature of two sharps. The first measure contains a series of eighth notes. The second measure is a whole note with a fermata. The third measure is a whole note with a fermata.

Handwritten musical score for the third system, featuring five staves:

- Vi. I.** (Violin I): Treble clef, key signature of two sharps. The first measure contains a series of eighth notes. The second measure is a whole note with a fermata. The third measure is a whole note with a fermata.
- Vi. II.** (Violin II): Treble clef, key signature of two sharps. The first measure contains a series of eighth notes. The second measure is a whole note with a fermata. The third measure is a whole note with a fermata.
- Vla.** (Viola): Treble clef, key signature of two sharps. The first measure contains a series of eighth notes. The second measure is a whole note with a fermata. The third measure is a whole note with a fermata.
- Vcllo** (Violoncello): Treble and Bass clefs, key signature of two sharps. The first measure contains a series of eighth notes. The second measure is a whole note with a fermata. The third measure is a whole note with a fermata.
- Contr.** (Contrabasso): Treble and Bass clefs, key signature of two sharps. The first measure contains a series of eighth notes. The second measure is a whole note with a fermata. The third measure is a whole note with a fermata.

Handwritten musical score for page 44, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Staves (from top to bottom):

- Fl.** (Flute) - Treble clef, key signature of one flat (B-flat). Contains notes with a slur over the first two measures.
- Ob.** (Oboe) - Treble clef, key signature of one flat (B-flat). Contains notes with a slur over the first two measures.
- Cel.** (Cello) - Bass clef, key signature of one flat (B-flat). Empty staff.
- Fg.** (Fagotto) - Bass clef, key signature of one flat (B-flat). Empty staff.
- Cor.** (Corni) - Treble clef, key signature of one flat (B-flat). Empty staff.
- Tb.** (Trombe) - Bass clef, key signature of one flat (B-flat). Empty staff.
- Violino** (Violins) - Treble clef, key signature of one flat (B-flat). Contains a dense, fast-moving melodic line.
- Viola** (Viola) - Treble clef, key signature of one flat (B-flat). Contains a melodic line.
- Vcllo** (Violoncello) - Treble clef, key signature of one flat (B-flat). Contains a melodic line.
- C.B.** (Contrabasso) - Bass clef, key signature of one flat (B-flat). Contains a rhythmic line.

Handwritten musical score for a symphony orchestra, page 45. The score is written in a single system with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left are:

- Fl.
- Ob.
- Clar.
- Bs.
- Horns
- Tr. D.
- Piano
- Viol.
- Vi.
- Vla.
- Vcllo
- Double Bass

The music is written in a single system with various musical notations including notes, rests, and dynamic markings. The score includes a variety of musical symbols such as clefs, key signatures, and time signatures. The notation is handwritten and appears to be a working draft or a composer's sketch. The page number -45- is written in the top right corner.

Handwritten musical score for woodwinds and strings. The staves are labeled: Fl. (Flute), Ob. (Oboe), Clta (Clarinet), Fg. (Fagotto), C. cor. (Corni), and Tr. (Trombe). The music is written in 3/4 time with a key signature of one sharp (F#). The Flute part is mostly rests. The Oboe, Clarinet, and Fagotto parts have melodic lines with some slurs. The Corni and Trombe parts have more rhythmic, block-like figures.

Handwritten musical score for piano and vocal. The piano part (piano) features a complex, rapid melodic line with many triplets and sixteenth notes. The vocal part (cantata) has a simple, slow melody. The tempo and mood are indicated by the handwritten text: *Molto mosso* and *a poco*.

Handwritten musical score for strings. The staves are labeled: VI. (Violini), VI. II. (Violini II), Va. (Viola), Vcllo (Violoncello), and C. B. (Contrabbasso). The music is written in 3/4 time with a key signature of one sharp (F#). The Violini and Viola parts have melodic lines, while the Violoncello and Contrabbasso parts have more rhythmic, block-like figures.

Handwritten musical score for page 47. The score includes the following parts and markings:

- Fl.** (Flute) and **Ob.** (Oboe) staves at the top.
- Ala.** (Alto Saxophone) staff.
- Fig.** (Fagotto) staff.
- Violoncello** (Violoncello) staff, marked *1/2 lento*.
- Tb Do.** (Tromba) staff, marked *marcato*.
- Piano** section with two staves, featuring complex triplets and sixteenth notes.
- Vocals** (V.I., V.II., Vla., Vello.) staves.
- Lyrics:** *e r e s e e a d o* written below the piano staves.
- Decorative Element:** A small square box with a stylized logo or signature at the bottom left.

Handwritten musical score for page 44. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Corna), and Trombones (Tb. D.). The second system includes parts for Trumpets (Trom.), Violins I (Vcl. I.), Violins II (Vcl. II.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (C.B.). The notation is in a cursive, handwritten style. There are some corrections and markings throughout the score, including a "molto marcato" marking under the Trombone part in the first system. The page number "-44-" is written in the top left corner.

Fl. *molto marcato*

Ob.

Cl.

Fg.

Corna

Tb. D.

molto marcato

Trom.

Vcl. I.

Vcl. II.

Vla.

Vcllo

C.B.

II.

Flauto $\text{G} \frac{3}{4}$

Oboe $\text{G} \frac{3}{4}$

Clarinete $\text{G} \frac{3}{4}$

Fagotto $\text{D} \frac{3}{4}$

$\frac{1}{2}$ Corni Fa $\text{G} \frac{3}{4}$

Trombe Do $\text{G} \frac{3}{4}$

molto esultante e espressivo

Flauto $\text{G} \frac{3}{4}$

Andantino

Violino I $\text{G} \frac{3}{4}$

Violino II $\text{G} \frac{3}{4}$

Viola $\text{C} \frac{3}{4}$

Violoncello $\text{D} \frac{3}{4}$

Contrabbasso $\text{D} \frac{3}{4}$

Handwritten musical score on page 50. The score is written on multiple staves. The first staff is empty. The second staff is labeled "Fe." and contains a treble clef. The third staff is labeled "la" and contains a treble clef. The fourth staff is labeled "Fe" and contains a bass clef. The fifth staff is labeled "Corta" and contains a treble clef. The sixth staff is labeled "B. Do" and contains a treble clef. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The eleventh staff is empty. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff is empty. The fifteenth staff is empty. The sixteenth staff is empty. The seventeenth staff is empty. The eighteenth staff is empty. The nineteenth staff is empty. The twentieth staff is empty. The twenty-first staff is empty. The twenty-second staff is empty. The twenty-third staff is empty. The twenty-fourth staff is empty. The twenty-fifth staff is empty. The twenty-sixth staff is empty. The twenty-seventh staff is empty. The twenty-eighth staff is empty. The twenty-ninth staff is empty. The thirtieth staff is empty. The thirty-first staff is empty. The thirty-second staff is empty. The thirty-third staff is empty. The thirty-fourth staff is empty. The thirty-fifth staff is empty. The thirty-sixth staff is empty. The thirty-seventh staff is empty. The thirty-eighth staff is empty. The thirty-ninth staff is empty. The fortieth staff is empty. The forty-first staff is empty. The forty-second staff is empty. The forty-third staff is empty. The forty-fourth staff is empty. The forty-fifth staff is empty. The forty-sixth staff is empty. The forty-seventh staff is empty. The forty-eighth staff is empty. The forty-ninth staff is empty. The fiftieth staff is empty. The fifty-first staff is empty. The fifty-second staff is empty. The fifty-third staff is empty. The fifty-fourth staff is empty. The fifty-fifth staff is empty. The fifty-sixth staff is empty. The fifty-seventh staff is empty. The fifty-eighth staff is empty. The fifty-ninth staff is empty. The sixtieth staff is empty. The sixty-first staff is empty. The sixty-second staff is empty. The sixty-third staff is empty. The sixty-fourth staff is empty. The sixty-fifth staff is empty. The sixty-sixth staff is empty. The sixty-seventh staff is empty. The sixty-eighth staff is empty. The sixty-ninth staff is empty. The seventieth staff is empty. The seventy-first staff is empty. The seventy-second staff is empty. The seventy-third staff is empty. The seventy-fourth staff is empty. The seventy-fifth staff is empty. The seventy-sixth staff is empty. The seventy-seventh staff is empty. The seventy-eighth staff is empty. The seventy-ninth staff is empty. The eightieth staff is empty. The eighty-first staff is empty. The eighty-second staff is empty. The eighty-third staff is empty. The eighty-fourth staff is empty. The eighty-fifth staff is empty. The eighty-sixth staff is empty. The eighty-seventh staff is empty. The eighty-eighth staff is empty. The eighty-ninth staff is empty. The ninetieth staff is empty. The ninety-first staff is empty. The ninety-second staff is empty. The ninety-third staff is empty. The ninety-fourth staff is empty. The ninety-fifth staff is empty. The ninety-sixth staff is empty. The ninety-seventh staff is empty. The ninety-eighth staff is empty. The ninety-ninth staff is empty. The hundredth staff is empty.

Handwritten musical score on a page numbered 57. The score is written on ten staves. The instruments listed on the left are:

- Fl.
- Ob.
- Clara
- Fg
- Flauto
- Flauto
- Piano
- Vi.
- Vi.
- Vla
- Vello
- Organo

The Piano part is the only one with musical notation, featuring a complex melody with many accidentals and a dynamic marking of *p* (piano) near the end of the staff. The other staves are empty.

Handwritten musical score for orchestra and piano. The score is written on a system of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cel. (Cello)
- Bg. (Bassoon)
- Cor. (Cor Anglais)
- Tb. (Trombone)
- Piano
- Vi. I. (Violin I)
- Vi. II. (Violin II)
- Vla. (Viola)
- Vcllo (Violoncello)
- Db. (Double Bass)

The Piano part is the only one with musical notation, featuring a melody in the right hand and a complex accompaniment in the left hand. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The score is written in a single system, with the Piano part occupying the lower staves and the other instruments occupying the upper staves.

Handwritten musical score on page 53, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *Solo*, *mf*, *espressivo*, *legato*, and *p*.

Staves and Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clara** (Clarinet)
- Fg.** (Fagott / Bassoon)
- henta** (Horn)
- TbDo** (Trombone)
- Piano** (Piano)
- VI.** (Violin I)
- VI.** (Violin II)
- Vla** (Viola)
- Vello** (Violoncello)
- C.B.** (Cello/Bass)

Key Musical Features:

- Fl.** and **Fg.** parts include *Solo* and *mf* markings.
- Piano** part includes *legato* and *p* markings.
- VI.** and **Vla** parts include *p* markings.
- Vello** and **C.B.** parts include *p* markings.

This page contains a handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into two main systems, each with five staves. The first system (staves 1-5) includes a treble clef on the first staff, a bass clef on the second, and a treble clef on the third. The second system (staves 6-10) includes a treble clef on the sixth, a bass clef on the seventh, and a treble clef on the eighth. The notation is dense and includes many accidentals and dynamic markings such as *mf* and *p*. There are also some handwritten annotations in blue ink, including the number '26' and the word 'diu'.

Handwritten musical score on page 55, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Staves and Instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagott/Bassoon)
- h. l. r. t. a.** (Horn, Left, Right, Trombone, Trumpet)
- T. b. D. o.** (Trombone, Double Bass, Oboe)
- Pian.** (Piano)
- Vi. I.** (Violin I)
- Vi. II.** (Violin II)
- Vla.** (Viola)
- Vcllo.** (Violoncello)
- C. b.** (Contrabasso)

Key Features:

- Measures 1-4:** Fl., Ob., Cl., Fg., and h. l. r. t. a. staves show initial notation. Cl. and Fg. have long horizontal lines indicating sustained notes or rests.
- Measures 5-8:** Pian. staff shows a complex melodic line with many sharps and triplets. h. l. r. t. a. staff has a long horizontal line.
- Measure 9:** A large handwritten number "27" is written across the middle of the page.
- Measures 10-13:** Vi. I., Vi. II., Vla., Vcllo., and C. b. staves show sustained notes. Vla. and Vcllo. have long horizontal lines.
- Measure 14:** Vla. staff has a melodic line starting with a "Solo" marking. C. b. staff has a "Pia." marking.

Handwritten musical score on page 56, featuring staves for Flute (Fl.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vcllo), and Double Bass (B.). The score is written in treble clef with a key signature of one flat (B-flat). The music includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A section of the score is marked "Solo" for the Cello. The notation is handwritten and includes some corrections and slurs. The bottom of the page shows a double bar line and a small vertical line indicating the end of the page.

Handwritten musical score for five staves. The staves are labeled on the left as follows:

- Fl.* (Flute)
- Ob.* (Oboe)
- Cl.* (Clarinet)
- Fg.* (Fagotto)
- Violoncello* (Violoncello)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for two staves. The staves are labeled on the left as follows:

- Piano*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). A measure number **28** is written below the first staff.

Handwritten musical score for five staves. The staves are labeled on the left as follows:

- Vi. I.* (Violini I)
- Vi. II.* (Violini II)
- Vla.* (Viola)
- Vcllo* (Violoncello)
- C. B.* (Cembalo)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Hr. (Horn)
- Tr. (Trumpet)
- Tb. (Trombone)
- Tu. (Tuba)
- Cym. (Cymbal)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The notation is handwritten and appears to be a draft or a working score. The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a traditional musical score, with a focus on the orchestral arrangement.

Handwritten musical score for orchestra, page 59. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments are labeled on the left side of the staves: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), K. (Klarinet), B. (Bass), P. (Piano), V. I. (Violini I), V. II. (Violini II), Vla. (Viola), Vcllo (Violoncello), and C. B. (Contrabbasso). The notation includes various musical symbols such as notes, rests, beams, and slurs. A specific section of the Bass staff is circled and labeled "espresso".

Handwritten musical score for orchestra and choir, page 60. The score is written on multiple staves, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor Ang.), Bassoon (B. Do), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (B.). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 18. The second system begins with a double bar line and a measure rest for 18 measures, followed by a continuation of the musical notation. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Handwritten musical score on a page numbered - 6 -.

The score includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto)
- Klar. (Klarinette)
- B.D. (Bass Drum)
- Piano
- Vi. (Violini)
- Vcllo (Violoncello)
- C.B. (Corno Bass)

Key markings and annotations include:

- Solo* (circled)
- molto caudabile*
- pp* (pianissimo)
- portato*
- mf* (mezzo-forte)
- p* (piano)

The score features various musical notations, including notes, rests, and dynamic markings.

62-

x

Handwritten musical score on a page numbered 62. The score is written on ten staves, with the first staff containing a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff features a complex melodic line with many beamed notes and a final measure with a double bar line and a sharp sign. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp. The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with various instruments and dynamics indicated.

Top Section:

- Fl. (Flute):** *mf* (mezzo-forte)
- Ob. (Oboe):** *Solo* *mf* *cantabile* (cantabile)
- Clara (Clarinet):** *mf*
- Fg (Fagotto):** *mf*
- Klar. Fa. (Klarinetten in F):**
- Tr. Do. (Tromboni in D):**

Bottom Section:

- Piano:** *molto cantabile*
- 32** (Measure number)
- Vi. I (Violini I):**
- Vi. II (Violini II):**
- Vla. (Viola):**
- Vcllo (Violoncello):**
- Contra (Contrabasso):**

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*, *molto cantabile*).

br~

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor Fa), Trombone (Tb), Trumpet (Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vcllo), and Double Bass (C.B.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sub p* and *mf*. A circled number "33" is visible in the lower section of the score.

Handwritten musical score on page -65-. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Clara (Clarinet)
- Fg. (Fagotto)
- 1/2 Cnta (Horn)
- Tb Do (Trombone)
- Piano
- VI. (Violin I)
- VI. (Violin II)
- Vla (Viola)
- Vello (Violoncello)
- Contra (Contra Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *molto espressivo*. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number 34 is present, with the instruction *loco più mosso* written below it. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 66. The score is written on ten staves, each with a clef and a key signature of one sharp (F#).

The staves are labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fg. (Fagott / Bassoon)
- Contr. (Contrabasso / Double Bass)
- Tb. (Tromba / Trumpet)
- Viol. (Violino / Violin)
- Viola (Viola)
- Cello (Cello)
- U. B. (Ubbello / Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A *p* (piano) marking is visible at the bottom of the page.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including:

- Fl.
- Ob.
- Clar.
- Fg.
- 1/2 Cor Fa.
- T.D.
- Piano
- Vi I.
- Vi II.
- Vla.
- Vcllo
- Double Bass (represented by a box icon)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large oval is drawn around the 1/2 Cor Fa. staff in the final measure. The number 35 is written near the bottom right of the page.

Handwritten musical score for a symphony orchestra, page 68. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and sections shown are:

- Fl. (Flute)
- Ob. (Oboe)
- Clara (Clarinet)
- Fg. (Fagotto / Bassoon)
- Cor. Fa. (Corni Fagotti)
- Tb. Do. (Trombe Do)
- auo. (Auerbach)
- Vi. I. (Violini I)
- Vi. II. (Violini II)
- Vla. (Viola)
- Cello (Violoncello)
- C. B. (Contrabbasso)

The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *pizz* (pizzicato) and *p* (piano). The notation is written in a clear, professional hand.

Handwritten musical score for a symphony orchestra, page 69. The score is written on ten staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Clara (Clarinet)
- Fg (Fagott / Bassoon)
- hlna (Horn)
- Tb Do (Trombone)
- Piano (Piano)
- VI (Violin I)
- VI (Violin II)
- Vla (Viola)
- Vcllo (Violoncello)
- DB (Double Bass)

The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes numerous accidentals (sharps, flats, naturals) and slurs indicating phrasing. The bottom staff (DB) begins with a large, ornate initial 'B'.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with the following parts labeled on the left:

- Fl.
- Ob.
- Cl. la
- Fl.
- 2. Cor. fa
- 3. Cor. do
- Fau.
- 3/6
- Vi.
- Vi.
- Vla.
- Vcllo
- C. B.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/6. The score is divided into measures by vertical bar lines. The bottom section of the score is marked with a tempo change to *poco a*.

Handwritten musical score on a page numbered 41. The score is written on ten staves, each with a label on the left:

- Fl.
- Ob.
- Cl. la
- Fg.
- Flauto
- PiDo
- Piano
- Vi. I
- Vi. II
- Vla
- Viollo
- Contra

The Piano part (staff 7) contains handwritten musical notation, including notes, rests, and dynamic markings such as *p* and *f*. Below the Piano staff, there is a line of text: *poco in 37 tempo*. The Violoncello (Viollo) part (staff 10) also contains handwritten musical notation. The other staves are mostly empty, with some initial notation visible for Fl., Ob., Cl. la, Fg., Flauto, and PiDo.

72

Handwritten musical score on a page numbered 72. The score is written on a system of staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott/Bassoon), Cor Fa (Corni/Fanfani), Tr. Do (Trombe/Truoni), Piano, V. I (Violini I), V. II (Violini II), Vla (Viola), Vello (Violoncello), and C. B. (Contrabbasso). The Piano part is the most developed, showing a complex melodic line with many accidentals and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The other parts are mostly empty staves, with some notes appearing in the lower staves (V. I, V. II, Vla) starting around measure 38. The page number 38 is written in the center of the lower staves.

Handwritten musical score on page 43, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *p* (piano).

The staves are labeled on the left side:

- P.
- Ob.
- Clara
- Fg.
- 1/2 Clarinet
- Tr. Dr.
- Piano
- Viol.
- Viol.
- Vla.
- Vello
- C. Org.

The score is written in a system with 12 staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The Piano part is written in a grand staff (treble and bass clef). The Violin and Viola parts are written in treble clef. The Violoncello and Contrabass parts are written in bass clef. The Organ part is written in bass clef. The Piano part is written in a grand staff (treble and bass clef). The Violin and Viola parts are written in treble clef. The Violoncello and Contrabass parts are written in bass clef. The Organ part is written in bass clef.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Piano (P.), Violin I (VI.), Violin II (Ve II.), Viola (Va.), and Cello/Double Bass (Cb.).

Key markings and annotations include:

- mf cantabile* (mezzo-forte cantabile) above the Flute staff.
- mf espressivo* (mezzo-forte espressivo) above the Clarinet staff.
- mf espressivo* (mezzo-forte espressivo) above the Bassoon staff.
- melodia espressiva* (melody espressiva) above the Piano staff.
- Piano* (Piano) marking above the Piano staff.
- 39* (measure number) written below the Piano staff.
- pp* (pianissimo) marking below the Cello/Double Bass staff.

The score features various musical notations, including notes, rests, and dynamic markings, indicating a complex and expressive musical piece.

Handwritten musical score for a symphony orchestra, page 75. The score is written on ten staves, with the following instruments labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Clara (Clarinet)
- Fg. (Fagott / Bassoon)
- 1. Contr. (1. Contrabasso)
- Tb. (Tromba)
- Piano (Piano)
- V. I. (Violino I)
- V. II. (Violino II)
- Vla. (Viola)
- Vcllo (Violoncello)
- C. B. (Corno Basso)

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The Piano part includes a section with a wavy line, possibly indicating a tremolo or a specific performance technique. The V. I. part has a marking *div* (divisi) above a note. The Vcllo part has a marking *div* below a note. The C. B. part has a marking *div* below a note.

76 -

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a unique label on the left. The notation includes various musical symbols such as notes, rests, and accidentals. A vertical bar line is present across the middle of the page. The bottom staff includes the word "pizz" and some handwritten notes.

Labels on the left side of the staves (from top to bottom):

- R.
- Ob.
- Cl.
- Fg.
- Cor.
- Do.
- uo
- II.
- II.
- la
- ello
- [Symbol]

Handwritten notes at the bottom of the last staff:

pizz
8'10"

III.

Flauto

Oboe

Clarinete

Fagotto

1^a Corni Fa

Tromba Do

Piano

Allegro

Violino I.

Violino II.

Viola

Violoncello

Contrabbasso

~78~

Handwritten musical score for orchestra and choir, measures 78-83. The score is written on ten staves. The instruments and voices are labeled on the left: Fl. (Flute), Cl. (Clarinet), Alta (Alto Saxophone), Fg. (Fagotto), Cor. (Coro), Tuba, Org. (Organo), V. I. (Violini I), V. II. (Violini II), Vla. (Viola), Vcllo (Violoncello), and Cb. (Contrabbasso). The music is in 4/4 time. The key signature has one sharp (F#). The tempo/mood is marked *molto marcato*. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number 40 is visible in the middle of the page.

Fl. *molto marcato*

Cl.

Alta

Fg.

Cor.

Tuba

Org.

V. I.

V. II.

Vla.

Vcllo

Cb.

Handwritten musical score for page 79, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clara), Bassoon (Fag.), Horn (Klarin.), Piano (Piano), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vla.), Cello (Vello), and Double Bass (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings like "marcato" and "marcato e staccato".

The score is written on 11 staves. The first five staves (Flute, Oboe, Clarinet, Bassoon, Horn) are grouped together. The next two staves (Piano, Violin I) are grouped together. The last four staves (Violin II, Viola, Cello, Double Bass) are grouped together. The score is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Flute (Fl.):** Staff 1, measures 1-8.
- Oboe (Ob.):** Staff 2, measures 1-8.
- Clarinet (Clara):** Staff 3, measures 1-8.
- Bassoon (Fag.):** Staff 4, measures 1-8.
- Horn (Klarin.):** Staff 5, measures 1-8.
- Piano (Piano):** Staff 6, measures 1-8.
- Violin I (Vi. I.):** Staff 7, measures 1-8.
- Violin II (Vi. II.):** Staff 8, measures 1-8.
- Viola (Vla.):** Staff 9, measures 1-8.
- Cello (Vello):** Staff 10, measures 1-8.
- Double Bass (C. B.):** Staff 11, measures 1-8.

Dynamic markings and performance instructions include:

- marcato:** Indicated above the Horn staff in measure 8.
- marcato e staccato:** Indicated above the Cello and Double Bass staves in measure 8.

Handwritten musical score for a symphony orchestra, page 80. The score is written on ten staves, each with a label on the left:

- Tr.** (Trumpet)
- Ob.** (Oboe)
- Cl. in Bb** (Clarinet in Bb)
- Fg.** (Flute)
- Cor. in F** (Cor Anglais)
- B. in D** (Bassoon)
- Piano** (Piano)
- VI.** (Violin I)
- VI.** (Violin II)
- Vla.** (Viola)
- Vcllo** (Violoncello)
- Db.** (Double Bass)

The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures. The woodwind and string parts provide harmonic support and melodic lines.

Handwritten musical score on a page numbered 57. The score is written on ten staves, with the following parts labeled on the left:

- Fl.
- Ob.
- Clara
- Fg
- Alto
- Bb
- Piano
- VI
- VI
- Vla
- Vello
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled section in the Alto part is labeled "Solo". The Piano part features a complex, dense texture with many notes. The VI parts have a rhythmic pattern of eighth notes. The Vla part has a melodic line with some accidentals. The Vello part has a melodic line with some accidentals. The C. B. part has a simple rhythmic pattern. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 22. The score is written on ten staves, each with a label on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott / Bassoon)
- Cor. (Corni)
- Tr. (Trombe)
- Tim. (Timpani)
- Ham. (Harp)
- Vi. (Violini)
- Vla. (Vcllo / Viola)
- Cello (Cello)
- Cont. (Contrabbasso)

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The bottom staff, labeled 'Cont.', includes a double bar line and a key signature change to one flat.

Handwritten musical score for page 83, featuring staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Hr. (Horn)
- Tb. (Trumpet)
- Piano
- Vi. (Violin)
- Vi. (Violin)
- Vla. (Viola)
- Vcllo (Cello)
- Db. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *arco*). A measure number "43" is written in the lower right section of the page.

Handwritten musical score for orchestra and choir, page 84. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor Ang.), and Double Bass (B.D.). The second system includes staves for Soprano (au), Alto (au), Violin I (V.I.), Violin II (V.II), Viola (Vla), Violoncello (Vcllo), and Double Bass (C.B.).

The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass).

Handwritten musical score for five staves. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), and T. (Tromba). The music is written in a single system across four measures. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet part has a similar melodic line. The Fagotto part consists of a series of chords. The Tromba part has a rhythmic pattern of eighth notes.

Handwritten musical score for five staves. The staves are labeled on the left: Piano (Piano), Ve. I. (Violino I), Ve. II. (Violino II), Vla. (Viola), and Vcllo (Violoncello). The Piano part is written in a grand staff (treble and bass clef) and features a complex, fast-moving melodic line. The Violino I and Violino II parts have a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The word "marcato" is written below the Violoncello staff in two places.

T

copy

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), and Tr. (Tromba). The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled annotation *p molto cantabile* is present on the right side of the first two staves.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as Viol. (Violino), Viol. (Violino), Vla. (Viola), Vello (Violoncello), and Cb. (Contrabbasso). The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled annotation *45* is present on the right side of the second staff.

Handwritten musical score on page 87, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Horn), Trombone (Tb.), Trumpet (Tpt.), Violin I (VI.), Violin II (VII.), Viola (Va.), Cello (Vello), and Double Bass (B.).

The score is written in G major (one sharp) and 4/4 time. The Flute part begins with a melodic line, followed by the Oboe. The Clarinet, Bassoon, Horn, and Trombone parts are mostly blank. The Trumpet part begins with a melodic line. The Violin I and Violin II parts are mostly blank. The Viola part begins with a melodic line. The Cello and Double Bass parts are mostly blank.

Key features include:

- Flute (Fl.): Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, 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C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, 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B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, 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G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360,

Handwritten musical score on page 88, featuring multiple staves and various musical notations.

Staves and Instruments:

- Fe. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- h. (Horn)
- Tr. (Trumpet)
- Vi. (Violin)
- Vi. (Viola)
- Vcl. (Violoncello)
- Verbo. (Vox)
- Org. (Organ)

Key Musical Elements:

- Flute (Fe.):** Initial melodic phrase in the first staff.
- Oboe (Ob.):** Solo section marked "Solo" and "d'arco" in the second staff.
- Clarinet (Cl.):** Melodic line in the third staff, marked with a circled "Cl" and dynamic markings like *p*.
- Violin (Vi.):** Complex melodic and harmonic passages in the sixth staff, including a circled *4/6* time signature.
- Violoncello (Vcl.):** Melodic line in the seventh staff.
- Viola (Vi.):** Melodic line in the eighth staff.
- Vox (Verbo.):** Vocal line in the ninth staff.
- Organ (Org.):** Bass line in the tenth staff.

Handwritten Annotations:

- p* (piano) dynamic markings are present in several staves.
- A circled *4/6* time signature is visible in the Violin staff.
- A circled *Cl* is written above the Clarinet staff.
- A circled *Ob* is written above the Oboe staff.
- Handwritten notes "Solo" and "d'arco" are present above the Oboe staff.

Handwritten musical score on page 89, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *fz* (forzando). The staves are labeled on the left:

- Fl.
- Ob.
- Cl. in A
- Fg.
- 1/2 Cor. Fa
- Tb. D.
- Piano
- Vi. I.
- Vi. II.
- Vla.
- Vello
- Contra Bass

The score is written in a system of staves, with the Piano part showing complex chordal textures and the other instruments providing harmonic support. A circled *fz* marking is visible in the lower middle section of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Fl.
- Ob.
- Cl.
- Fg.
- Cor Fa
- To D.
- Viol.
- Vi.
- Vi.
- La
- Vello
- C. B.

The score is written in a historical style, featuring complex rhythmic patterns and melodic lines. The notation is dense, with many notes and rests. The staves are arranged in two groups of five, with a gap between the two groups. The handwriting is in dark ink on aged paper.

Handwritten musical score on page 91, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Top Section:

- Fl. (Flute)
- Ob. (Oboe)
- Clara (Clarinet)
- Fg. (Fagott / Bassoon)
- 1. Cor. (1st Horn)
- Tb. Do. (Trombone)

Middle Section:

- Piano (Piano)
- 48 (Measure number)

Bottom Section:

- VI. (Violin I)
- VI. (Violin II)
- Vla. (Viola)
- Vello (Violoncello)
- [B] (Bass)

Handwritten musical score for the first system, featuring five staves. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Fg. (Fagotto), Cu. (Corno), and Tuba. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for the second system, featuring two staves. The instruments are labeled on the left: Piano and Violoncello. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Handwritten musical score for the third system, featuring five staves. The instruments are labeled on the left: Violini I, Violini II, Viola, Violoncello, and Contrabbasso. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The word *molto marcato* is written below the bottom three staves.

77

932

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and other musical symbols. The score is divided into two systems, with a double bar line separating them. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), and Trombones (Tb.). The second system includes staves for Piano (Piano), Violins I (V.I.), Violins II (V.II), Viola (Vla.), Voices (Voces), and Cello/Double Bass (C.B.).

Fl.

Ob.

Cl.

Fg.

Hr.

Tb.

Piano

V.I.

V.II.

Vla.

Voces

C.B.

Handwritten musical score on page 94. The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are labeled with letters and numbers on the left margin: R., 16., el., F., cor., R.D., and others. The notation is dense and appears to be a complex musical composition, possibly for a large ensemble or orchestra. The handwriting is in black ink on aged paper.

Handwritten musical score on page 95, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Staves (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott / Bassoon)
- 1/2 Horn
- T.D. (Tenor / Bass)
- Two staves for Piano (Grand staff)
- VI. (Violin I)
- VI. (Violin II)
- Vla. (Viola)
- Vcllo (Violoncello)
- C.B. (Contrabasso)

Key features:

- A large, complex musical passage is written across the middle staves (Fl. to T.D.), featuring many beamed notes and accidentals.
- An arrow points from the Piano section to the middle passage.
- The Piano section (Grand staff) shows a transition from a complex chordal texture to a more melodic line.
- The string section (VI., Vla., Vcllo, C.B.) plays a rhythmic pattern of eighth notes.
- Dynamic markings include *pin.* (piano) and *50*.

Handwritten musical score on page 96, featuring multiple staves and instruments.

Staves and Instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fg. (Fagott / Bassoon)
- Cor. (Corni)
- Pb. (Posauna / Trombone)
- Viol. (Violini)
- Vi. (Viola)
- Ka. (Klarinette / Clarinet)
- Cello (Cello)
- Con. (Contrabasso / Double Bass)

Handwritten Musical Notation:

- The score includes various musical notations such as notes, rests, and accidentals (sharps, flats, naturals).
- There are several measures of music written across the staves.
- A section of the score, specifically the first two staves of the Violini part, is crossed out with a large 'X'.
- An arrow points from the first measure of the crossed-out section to the first measure of the section below it.
- The notation includes various accidentals (sharps, flats, naturals) and rests.

Handwritten musical score on a page numbered -97-. The score is written on a system of staves with the following parts and markings:

- Fl.** (Flute): Treble clef, contains a melodic line with a *p* (piano) dynamic marking.
- Ob.** (Oboe): Treble clef, contains a melodic line with a *p* (piano) dynamic marking.
- Clara** (Clarinet): Treble clef, contains a melodic line with a *p* (piano) dynamic marking.
- Fg** (Fagotto/Bassoon): Bass clef, contains a melodic line with a *p* (piano) dynamic marking.
- Violoncelli** (Violoncello): Bass clef, contains a melodic line with a *p* (piano) dynamic marking.
- Pi.** (Piano): Treble clef, contains a melodic line with a *p* (piano) dynamic marking.
- VI.** (Violini): Treble clef, contains a melodic line with a *p* (piano) dynamic marking.
- VI.** (Violini): Treble clef, contains a melodic line with a *p* (piano) dynamic marking.
- Vcllo** (Violoncello): Bass clef, contains a melodic line with a *p* (piano) dynamic marking.
- Cl.** (Clarinete): Bass clef, contains a melodic line with a *p* (piano) dynamic marking.

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings. The page is numbered -97- in the top right corner.

Handwritten musical score on page 98. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The staves are labeled with instrument abbreviations: Fl. (Flute), Ob. (Oboe), Cla. (Clarinet), Fg. (Fagotto), Cor. (Corni), Tuba, and Cello. The score is divided into two systems, with the second system starting at measure 52. The notation is in a single system, with the first system ending at measure 51 and the second system starting at measure 52. The staves are arranged in a vertical column, with the instrument labels on the left. The notation is written in black ink on a light-colored paper. There are some handwritten marks and corrections throughout the score, including a large 'V' at the top and some small 'p' and 'mf' markings. The staves are numbered 1 through 10, with the first staff being the Flute staff and the last staff being the Cello staff. The score is written in a single system, with the first system ending at measure 51 and the second system starting at measure 52. The staves are arranged in a vertical column, with the instrument labels on the left. The notation is written in black ink on a light-colored paper. There are some handwritten marks and corrections throughout the score, including a large 'V' at the top and some small 'p' and 'mf' markings. The staves are numbered 1 through 10, with the first staff being the Flute staff and the last staff being the Cello staff.

Handwritten musical score on page 99, featuring staves for various instruments and voices. The score includes dynamic markings such as *espressivo*, *p*, and *f*.

Instrumental Staves:

- Fl.** (Flute): Treble clef, key signature of one flat. Contains a melodic line with a slur and a dynamic marking of *p*.
- Ob.** (Oboe): Treble clef, key signature of one flat. Contains a melodic line with a slur and a dynamic marking of *p*.
- Clara** (Clarinet): Treble clef, key signature of one flat. Contains a melodic line with a slur and a dynamic marking of *p*.
- Fg.** (Fagotto): Treble clef, key signature of one flat. Empty staff.
- Klarin.** (Klarinett): Treble clef, key signature of one flat. Empty staff.
- Tob.** (Tromba): Treble clef, key signature of one flat. Empty staff.
- Piano**: Treble and Bass clefs, key signature of one flat. Contains a complex chordal texture with a dynamic marking of *p*.
- Kr.** (Kornett): Treble clef, key signature of one flat. Empty staff.
- Ver.** (Viola): Treble clef, key signature of one flat. Contains a melodic line with a dynamic marking of *p*.
- Vcl.** (Violoncello): Treble clef, key signature of one flat. Contains a melodic line with a dynamic marking of *p*.
- Vello** (Viollo): Treble clef, key signature of one flat. Empty staff.
- C. b.** (Corno basso): Treble clef, key signature of one flat. Empty staff.

Vocal Staves:

- Ver.** (Vocal): Treble clef, key signature of one flat. Contains a melodic line with a dynamic marking of *p*.
- Vcl.** (Vocal): Treble clef, key signature of one flat. Contains a melodic line with a dynamic marking of *p*.
- Vello** (Vocal): Treble clef, key signature of one flat. Empty staff.
- C. b.** (Vocal): Treble clef, key signature of one flat. Empty staff.

Handwritten musical score for orchestra and voices, page 100. The score is written on ten staves. The instruments and voices are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Hr. (Horn), Trp. (Trumpet), Tuba, Viol. I. (Violin I), Viol. II. (Violin II), Vla. (Viola), Vcllo (Violoncello), and Cb. (Contrabasso). The music is written in G major (one sharp) and 4/4 time. The Flute part begins with a melodic line. The Oboe and Clarinet parts have more complex, rhythmic patterns. The Fagott part is mostly rests. The Horn and Trumpet parts have melodic lines. The Tuba part is mostly rests. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabasso part is mostly rests. The score is written in a clear, legible hand.

Handwritten musical score on page 101. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trombone (Tb.), Piano (Piano), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The Piano part features a complex, rapid melody. The Trombone part is marked *marcato*. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a simple eighth-note accompaniment.

Fl.

Ob.

Klar.

Fag.

Tb.

marcato

Piano

54

Vi. I.

Vi. II.

Vla.

Vcllo

Cb.

X

Handwritten musical score on ten staves. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Cor. (Corni), Viol. (Violini), Viol. II (Violini II), Vla. (Viola), Cello (Cello), and a double bass staff at the bottom. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and performance instructions in Italian, such as *con slancio* (with vigor) and *con slancio* (with vigor), written above the staves. A large, bold 'X' is written above the first staff. The bottom left corner contains a small, square, stylized logo or signature.

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. a (Clarinet in A)
- Fg. (Fagott / Bassoon)
- Horn in G (Horn in G)
- Tr. (Trombe / Trumpets)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *sf* (sforzando). The key signature has one sharp (F#).

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as follows:

- Viol. I (Violin I)
- Viol. II (Violin II)
- Vcl. (Violoncello / Cello)
- Vcllo (Violoncello / Cello)
- Cont. (Contrabbasso / Double Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *sf* (sforzando). The key signature has one sharp (F#). A handwritten number "56" is visible above the Viol. I staff.

Handwritten musical score on page 104, featuring multiple staves with various musical notations and instrument labels.

The score includes the following staves and labels from top to bottom:

- Fl.
- Ob.
- Cl. La
- Fg.
- Cor. Fa
- Tuba
- Trum.
- Drum
- Vi.
- Vi.
- Vla.
- Vcllo
- C. B.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte).

Handwritten musical score for page 105, featuring multiple staves and instruments. The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten Annotations:

- ff* (fortissimo) above the staff.
- espresso e cantabile* (circled) above the staff.
- con sord.* (con sordina) above the staff.
- p* (piano) below the staff.
- sf* (sforzando) below the staff.
- mp* (mezzo-piano) below the staff.

Instrument Labels:

- Fl.
- Ob.
- Alta
- Fg.
- Clon.
- Tb D.
- Piano
- VI.
- VI.
- Vcl.
- Vcllo
- Contra

The score is written on a system of staves, with the instruments listed on the left. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating the performance instructions for each instrument.

Handwritten musical score on page 106, featuring multiple staves for various instruments and voices. The score is written in G major (one sharp) and 4/4 time.

Staves and Parts:

- Fl.** (Flute): Melodic line with slurs and dynamic markings *mf* and *mf*.
- Ob.** (Oboe): Melodic line with slurs.
- Cl. Fa.** (Clarinet in F): Melodic line.
- Fg.** (Fagotto): Melodic line.
- Cor Fa.** (Cor Anglais): Melodic line.
- Tr. Do.** (Trumpet in D): Melodic line.
- Piano:** Accompanying keyboard part with dense chordal textures in both hands.
- Viol. I.** (Violin I): Melodic line.
- Viol. II.** (Violin II): Melodic line.
- Vla.** (Viola): Melodic line.
- Violo.** (Violoncello): Melodic line.
- C. B.** (Contrabasso): Melodic line.

The score is divided into four measures across the page. The Piano part provides a harmonic foundation with frequent chord changes and arpeggiated figures. The woodwinds and strings play melodic lines, often with slurs indicating phrasing. The overall texture is rich and orchestral.

Handwritten musical score on page 107. The score includes staves for various instruments and voices, with musical notation and lyrics.

Staff 1: Flute (Fl.)

Staff 2: Oboe (Ob.)

Staff 3: Clarinet (Cl.)

Staff 4: Bassoon (Fg.)

Staff 5: Horn (Horn)

Staff 6: Trombone (Tb.)

Staff 7: Piano (Piano)

Staff 8: Violin I (V.I.)

Staff 9: Violin II (V.II.)

Staff 10: Viola (Va.)

Staff 11: Cello (Vcll.)

Staff 12: Double Bass (Cb.)

The score contains musical notation including notes, rests, and dynamic markings. The lyrics are written below the staves.

Fl Fl Fl
Ob Ob Ob
Cl Cl Cl
Fg Fg Fg
Cor 1/2 Cor 1/2 Cor 1/2
Bb Bb Bb

Pian Pian

Vi I Vi I

Vi II Vi II

Vcl Vcl

Vcl Vcl

Cb Cb

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as follows:

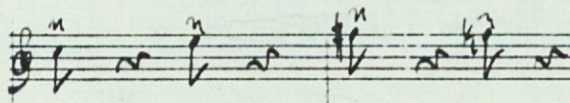
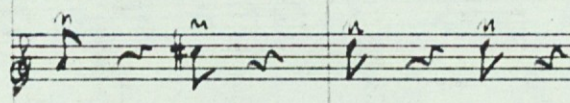
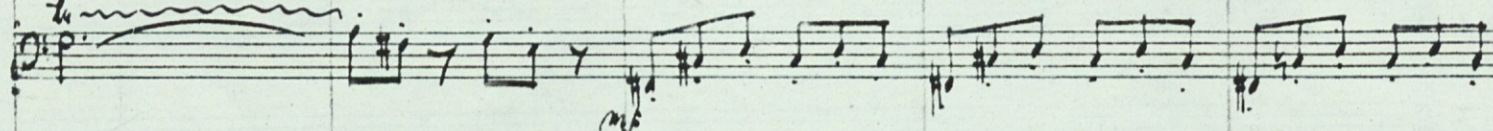
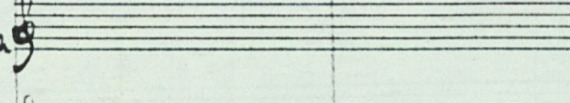
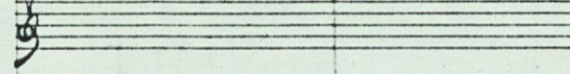
- Fl.
- Ob.
- Cl. in A
- Fg.
- K. Contr.

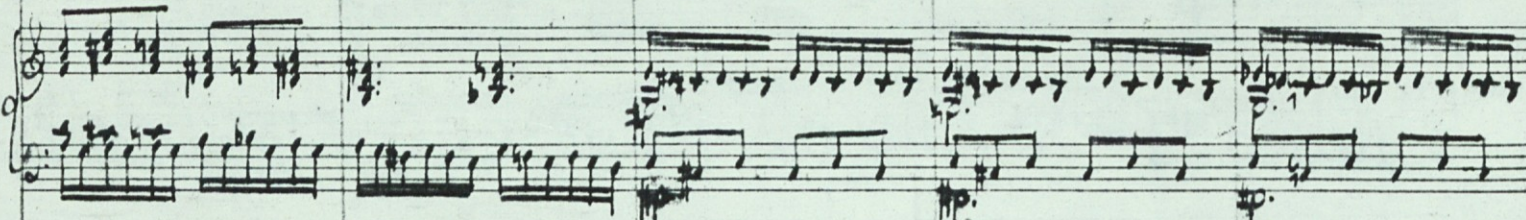
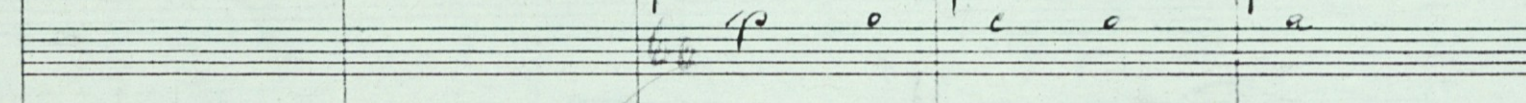
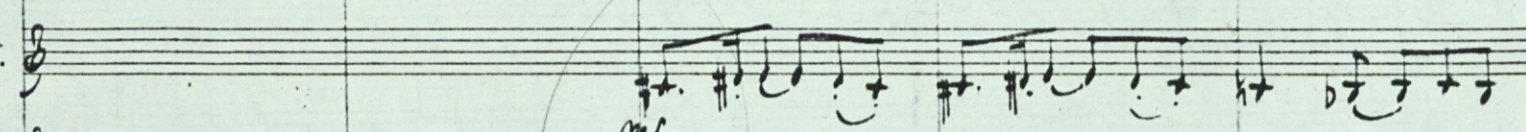
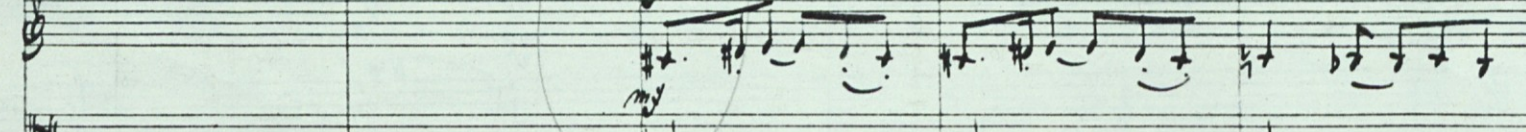
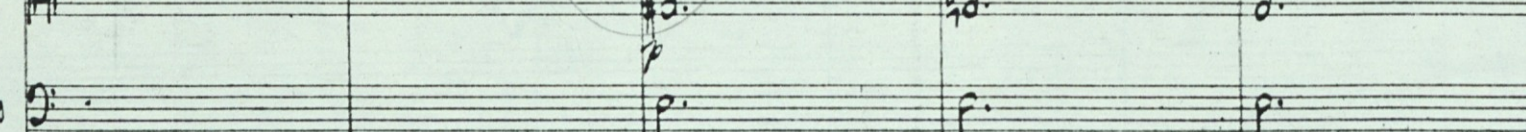
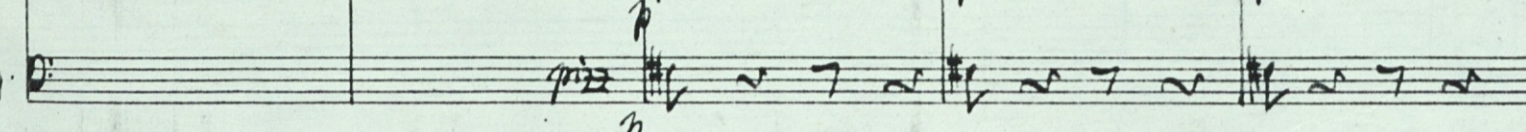
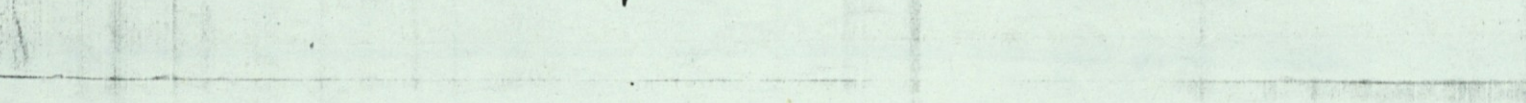
Below the Fl. staff, the label "P.D.O." is written. The music is in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as follows:

- Piano
- U. I.
- U. II
- U. a
- Vello

The Piano part is written in grand staff (treble and bass clefs). The woodwind parts (U. I., U. II, U. a) are in treble clef. The string part (Vello) is in bass clef. The music includes various musical notations such as notes, rests, and dynamic markings like *me*.

Fl. Fl. 
Ob. Ob. 
Cl. Cl. 
Fg. Fg. 
Ct. Ct. 
Do. Do. 

no. Piano 

V. I. V. I. 
V. II. V. II. 
Va. Va. 
Vcllo Vcllo 
Cb. Cb. 

Handwritten musical score on page 111, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Top Section:

- Fl. (Flute)
- ob. (Oboe)
- clla (Clarinet)
- Fg. (Fagotto / Bassoon)
- 1/2 cor. fa. (Half Cor Anglais)
- Tb Do. (Trombone)

Middle Section:

- Piano (Piano) - includes a section marked *Poco più*
- VI. (Violin I)
- VI. (Violin II)
- Vla. (Viola)
- Vcllo (Violoncello)
- Conductor's staff (bottom staff with a square box)

The score is written in a historical style, likely from the 19th century, with various musical notations and dynamic markings such as *p* (piano) and *f* (forte).

N

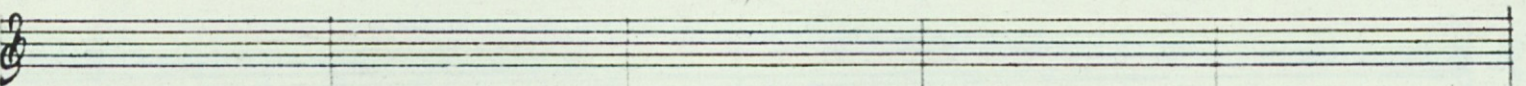
Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), and Horn. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

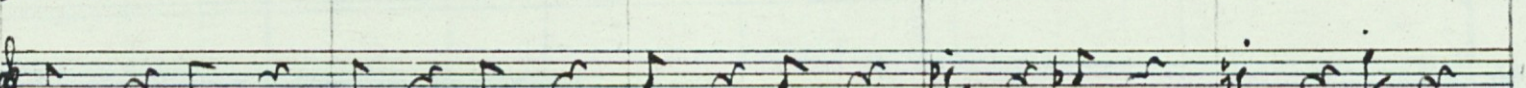
Handwritten musical score for the second system, featuring two staves. The staves are labeled on the left as follows: u. (Violino) and Piano. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

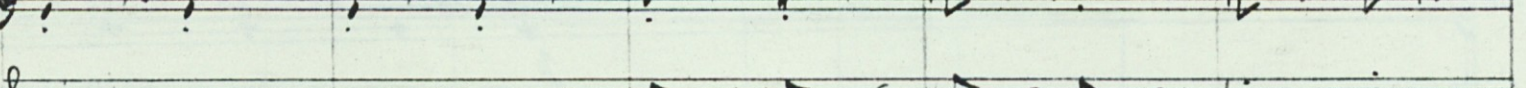
Molto

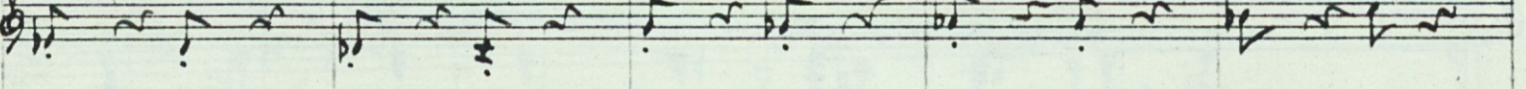
Handwritten musical score for the third system, featuring five staves. The staves are labeled on the left as follows: Ver. (Violoncello), Ve. (Violino), Vla. (Viola), Vcl. (Violoncello), and C. (Contrabbasso). The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

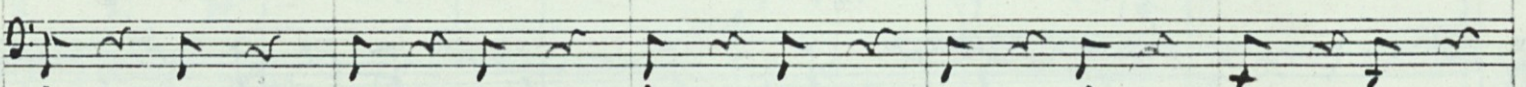
Handwritten musical score for page 113. The score is written on 12 staves, each with a different instrument or section label on the left. The notation is in a single system, with measures separated by vertical bar lines. The instruments and sections are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fg. (Bassoon), Horn, Trp. (Trumpet), Piano (Piano), Violin I (Vcl. I), Violin II (Vcl. II), Viola, Cello (Vcllo), and Double Bass (D. Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The Piano part is written in a grand staff (treble and bass clefs) and includes a section with a bracketed 8-measure repeat. The Violin I and Violin II parts have a *p* marking. The Viola part has a *mf* marking. The Cello and Double Bass parts have a *p* marking. The score is written in a single system, with measures separated by vertical bar lines. The instruments and sections are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fg. (Bassoon), Horn, Trp. (Trumpet), Piano (Piano), Violin I (Vcl. I), Violin II (Vcl. II), Viola, Cello (Vcllo), and Double Bass (D. Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The Piano part is written in a grand staff (treble and bass clefs) and includes a section with a bracketed 8-measure repeat. The Violin I and Violin II parts have a *p* marking. The Viola part has a *mf* marking. The Cello and Double Bass parts have a *p* marking.

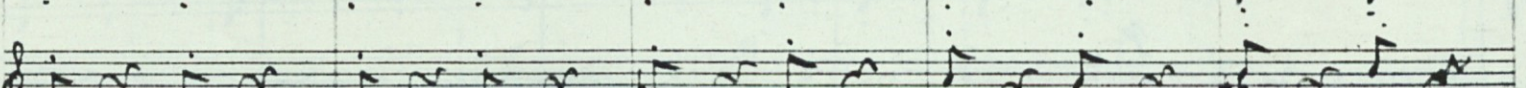
Fl. 

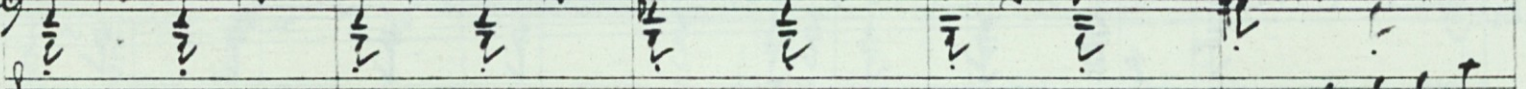
Ob. 

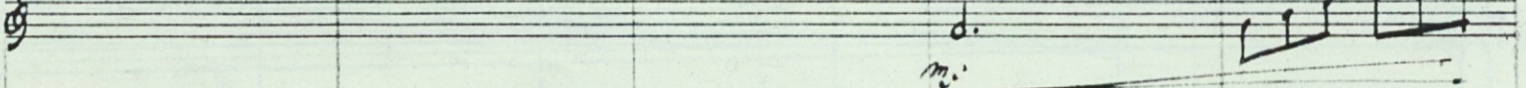
Cl. 

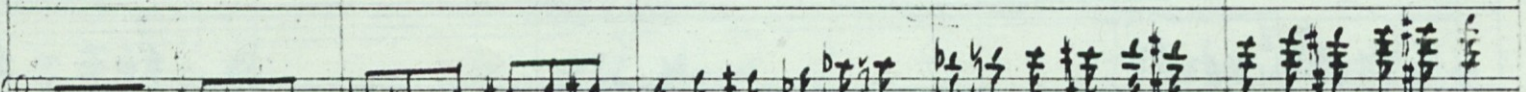
Fg. 

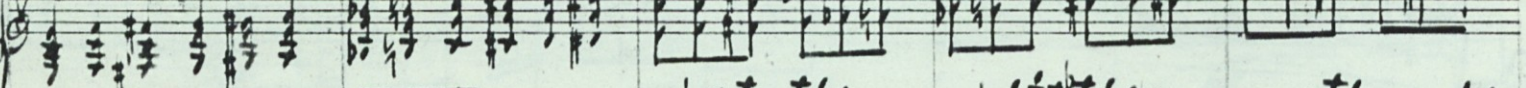
1. Cor. 

Tb. Do 

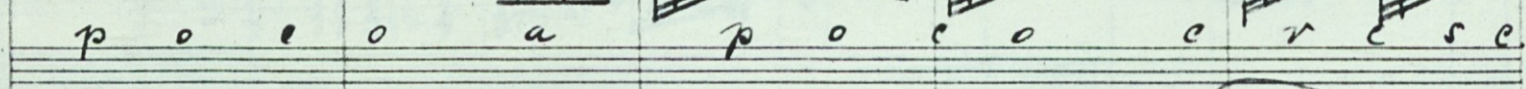


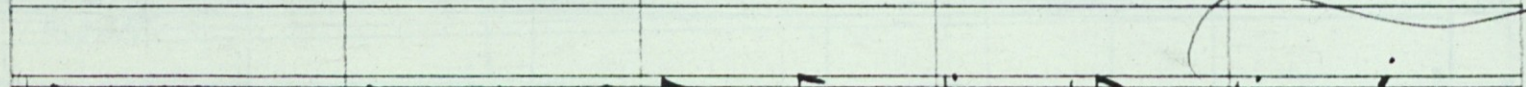


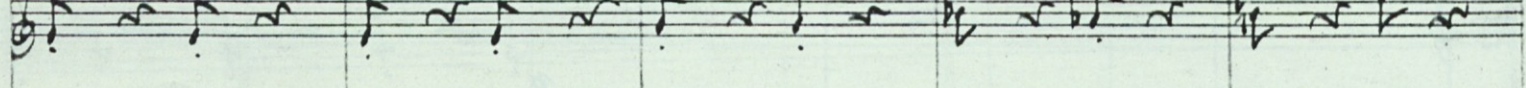
piano 

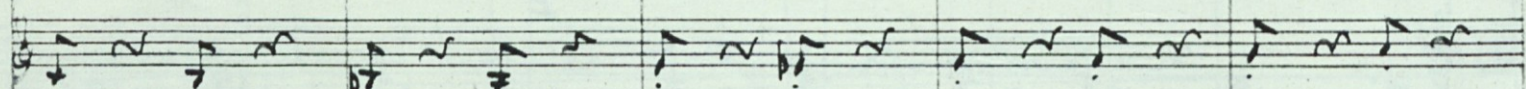


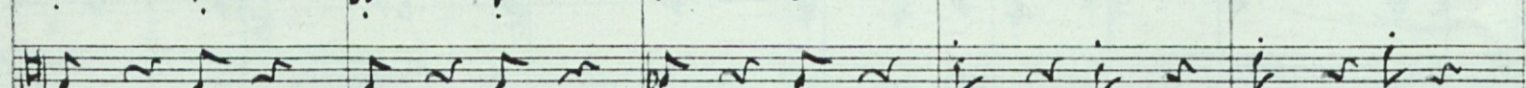


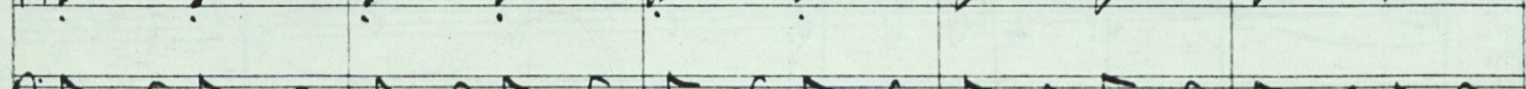


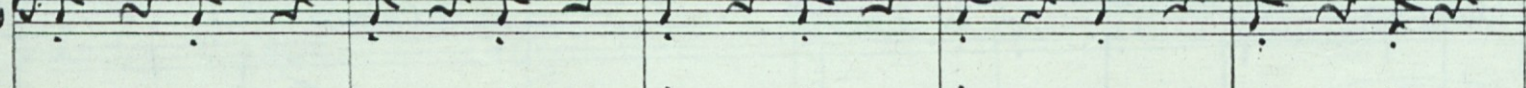


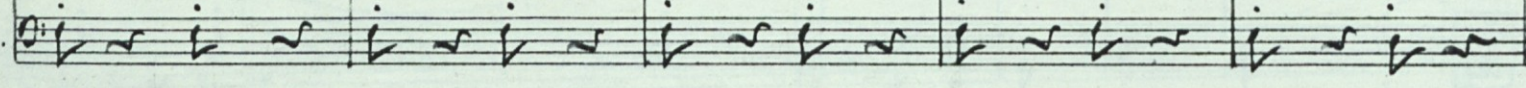


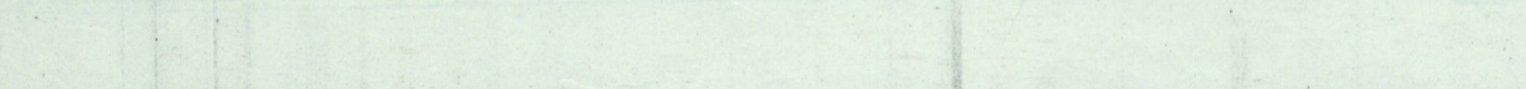


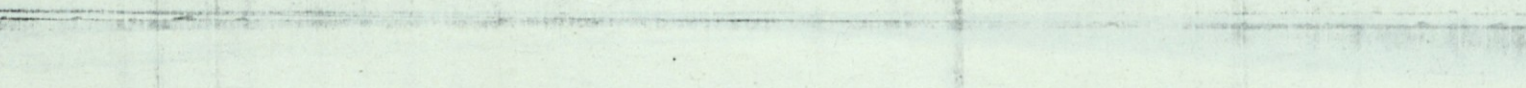




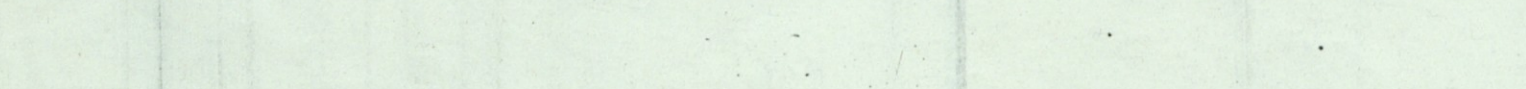


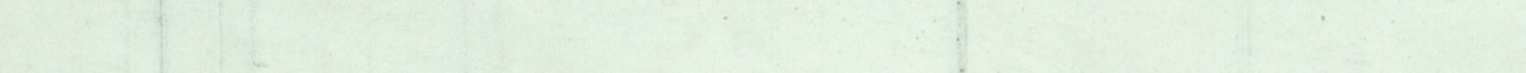


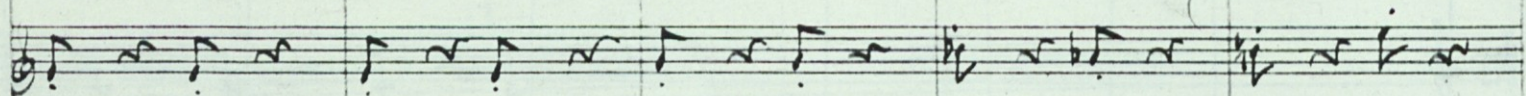


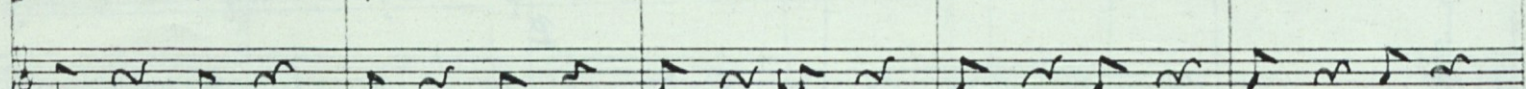


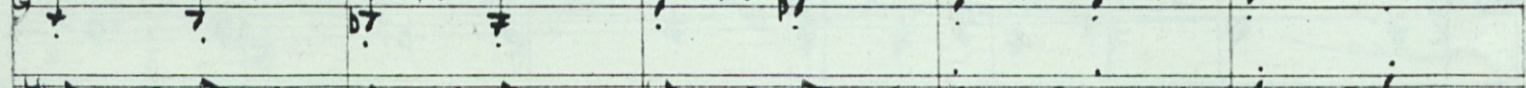


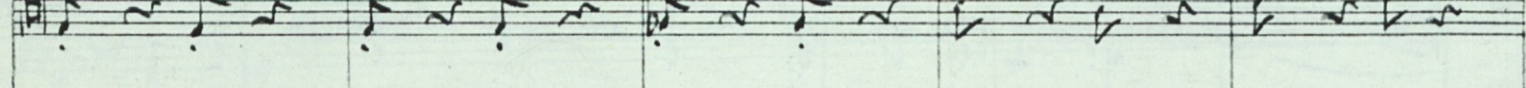


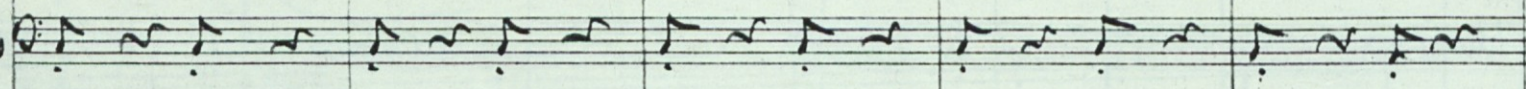


VI. 

VI. 

Vla. 

Vcllo 

C. 1. 

Handwritten musical score for the first system, measures 1 through 17. The staves are labeled on the left as follows:

- Fl.
- Ob.
- Clar.
- Fg.
- Horn
- Bb Do

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 18 through 22. The staves are labeled on the left as follows:

- Piano
- Vi. I.
- Vi. II.
- Vla.
- Vello
- Double Bass (represented by a square symbol)

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Horns (Hörner), and Tuba (Tuba). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Bass (Bass), Vi. I. (Violin I), Vi. II. (Violin II), Vla. (Viola), Vcllo (Violoncello), and C. B. (Cello/Bass). The notation includes various musical symbols such as notes, rests, and accidentals. A circled number '669' is visible in the middle of the system.

Handwritten musical score for a symphony orchestra, page 117. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The instruments and sections listed on the left side of the staves are:

- Fl.
- Ob.
- Cla.
- Fg.
- Klart.
- BLo.
- Piano
- Vi.
- Vi.
- Vcl.
- Vcllo
- Cty

The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom of the page shows the continuation of the musical notation.

418-

Handwritten musical score for the first system, featuring six staves. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Fg. (Fagott), Horns (Hörner), and Bdo. (Bassdrum). The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with a '7' and a 'b'.

Handwritten musical score for the second system, featuring two staves. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with a '7' and a 'b'. A large '65' is written in the center of the system.

Handwritten musical score for the third system, featuring five staves. The instruments are labeled on the left: Vl. I. (Violin I), Vl. II. (Violin II), Vla. (Viola), Vcllo (Violoncello), and a double bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with a '7' and a 'b'.

Handwritten musical score for the first system, featuring six staves. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Horn (Horn), and Trp. (Trumpet). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring two staves. The staves are labeled on the left as Fl. (Flute) and Ob. (Oboe). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring five staves. The staves are labeled on the left as Vcl. (Violoncello), Vla. (Viola), Vcllo (Violoncello), and Trp. (Trumpet). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Bassoon (Fag.), Clarinet (Klar.), Trumpet (Tromp.), Horn (Horn), and Double Bass (D.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vcl. III.), Cello (Vcl. IV.), and Double Bass (D.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring staves for Violin I (Vcl. I.), Violin II (Vcl. II.), Viola (Vcl. III.), Cello (Vcl. IV.), and Double Bass (D.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring five staves with the following parts:

- R.** (Right): Treble clef, key signature of one flat (B-flat), 6/8 time signature. Contains a melodic line with slurs and ties.
- bb.** (Bass): Bass clef, key signature of one flat, 6/8 time signature. Contains a melodic line with slurs and ties.
- Clara** (Clarinet): Bass clef, key signature of one flat, 6/8 time signature. Contains a melodic line with slurs and ties.
- Tg.** (Trombone): Bass clef, key signature of one flat, 6/8 time signature. Contains a melodic line with slurs and ties.
- 1/2 Cor. To** (Half Cor Anglais): Bass clef, key signature of one flat, 6/8 time signature. Contains a melodic line with slurs and ties.
- Tb Do.** (Tuba): Bass clef, key signature of one flat, 6/8 time signature. Contains a melodic line with slurs and ties.

Handwritten musical score for the second system, featuring five staves with the following parts:

- Piano** (Piano): Treble and Bass clefs, key signature of one flat, 6/8 time signature. Contains a complex accompaniment with many sixteenth notes and slurs. A large number "3" is written above the staff.
- Vi. I.** (Violin I): Treble clef, key signature of one flat, 6/8 time signature. Contains a melodic line with slurs and ties.
- Vi. II.** (Violin II): Treble clef, key signature of one flat, 6/8 time signature. Contains a melodic line with slurs and ties.
- Vla.** (Viola): Bass clef, key signature of one flat, 6/8 time signature. Contains a melodic line with slurs and ties.
- Vello** (Violoncello): Bass clef, key signature of one flat, 6/8 time signature. Contains a melodic line with slurs and ties.
- Clg.** (Clarinete): Bass clef, key signature of one flat, 6/8 time signature. Contains a melodic line with slurs and ties.

204
V

12.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The notation includes complex rhythmic patterns, accidentals, and dynamic markings.

Staves visible from top to bottom:

- R.
- bb
- Clk
- Fg
- Cur
- Bo
- Flute
- Viol.
- Viol.
- Viol.
- Viol.
- Viol.

Measure numbers 3 and 2 are marked below the Flute staff.

Continuation of the musical score on the adjacent page, showing the right edge of the manuscript.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with two systems of staves.

First System:

- Fl.** (Flute) - Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe) - Treble clef, key signature of one sharp (F#).
- Cl. Lab.** (Clarinet in Bb) - Bass clef, key signature of two flats (Bb, Eb).
- Fg.** (Fagotto) - Bass clef, key signature of one sharp (F#).
- 1. Clarinet** - Treble clef, key signature of one sharp (F#).
- Tr. D.** (Trumpet in D) - Treble clef, key signature of one sharp (F#).

Second System:

- Riau** (Riau) - Treble clef, key signature of one sharp (F#).
- Viol.** (Violin) - Treble clef, key signature of one sharp (F#).
- Vi. II** (Violin II) - Treble clef, key signature of one sharp (F#).
- Vcllo** (Violoncello) - Bass clef, key signature of one sharp (F#).
- Org.** (Organ) - Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket connects the **Riau** and **Viol.** staves, and another bracket connects the **Vi. II** and **Vcllo** staves. The number **68** is circled in the middle of the page.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the following parts labeled on the left:

- R. (Right Hand)
- bb. (Bassoon)
- cello
- Tr. (Trumpet)
- Klarinet (Clarinet)
- Fl. Do. (Flute)
- Piano
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vcllo (Violoncello)
- Thorno (Thorn)
- CB. D. (Cello)

The score is divided into two systems. The first system contains staves 1 through 6, and the second system contains staves 7 through 10. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Piano".

Handwritten musical score on a single page, numbered -125- in the top right corner. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, key signatures, and rhythmic markings.

The first system (top five staves) includes the following parts:

- R.** (First staff): Treble clef, key signature of one sharp (F#), featuring a series of eighth notes.
- bb.** (Second staff): Treble clef, key signature of one flat (Bb), featuring a series of eighth notes.
- ce.** (Third staff): Treble clef, key signature of one flat (Bb), featuring a series of eighth notes.
- ff.** (Fourth staff): Treble clef, key signature of one flat (Bb), featuring a series of eighth notes.
- 1/2 cor.** (Fifth staff): Treble clef, key signature of one sharp (F#), featuring a series of eighth notes.

The second system (bottom five staves) includes the following parts:

- ff.** (Sixth staff): Treble clef, key signature of one flat (Bb), featuring a series of eighth notes.
- ff.** (Seventh staff): Treble clef, key signature of one flat (Bb), featuring a series of eighth notes.
- ff.** (Eighth staff): Treble clef, key signature of one flat (Bb), featuring a series of eighth notes.
- ff.** (Ninth staff): Treble clef, key signature of one flat (Bb), featuring a series of eighth notes.
- ff.** (Tenth staff): Treble clef, key signature of one flat (Bb), featuring a series of eighth notes.

The notation is dense and includes various musical symbols such as clefs, key signatures, and rhythmic markings. The handwriting is in black ink on aged paper.

X

Fl.
Ob.
Cl.
Fg.
Horn
Hr.

Fl.
Ob.
Cl.
Fg.
Horn
Hr.

Piano
Vcl I
Vcl II
Vla
Vcllo
Cb.

3 2 ritornello Tempo I

Piano
Vcl I
Vcl II
Vla
Vcllo
Cb.

Handwritten musical score for page 127. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. (Flute) **Obo.** (Oboe) **Clar.** (Clarinet) **Bs.** (Bassoon) **Horns** **Tr.** (Trumpet) **Piano** **Viol. I** (Violin I) **Viol. II** (Violin II) **Vla.** (Viola) **Cello** **Db.** (Double Bass)

The score is written in a system of staves, with each staff containing musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of staves, with each staff containing musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

