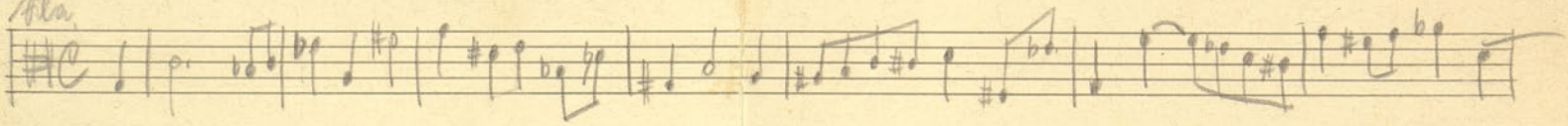


Fuga.

all

11

Ala.



Al. II.

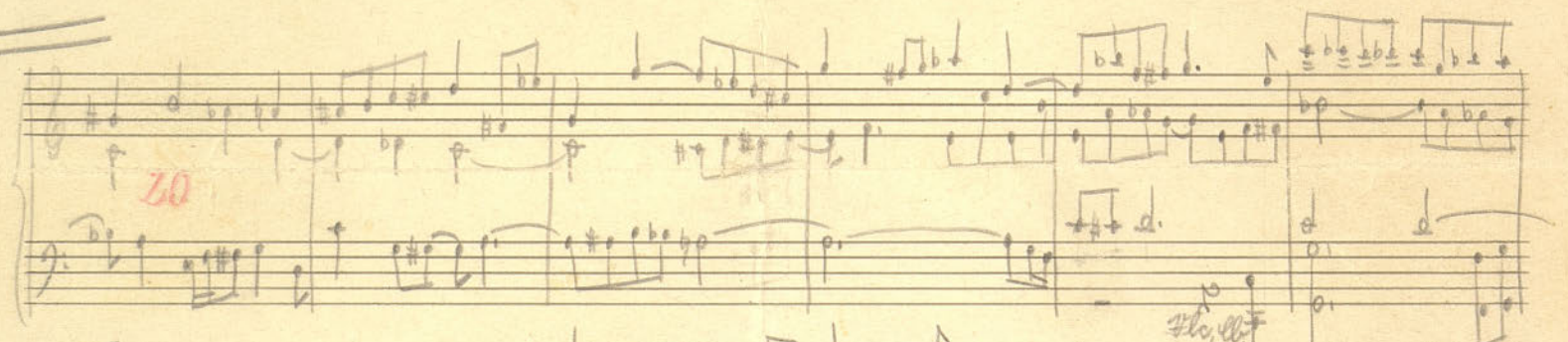
10



Al. I.



20



30



Al. III.



MD 1375/1999

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written on aged paper and includes a red '40' and a red '50' marking.

The score is written on aged paper and includes a red '40' and a red '50' marking. The notation is complex, featuring many notes, rests, and dynamic markings. The score is written on aged paper and includes a red '40' and a red '50' marking.

Key markings and features include:

- Red '40' and '50' markings.
- Dynamic markings: *arco*, *pp*, *ff*, *sfz*, *sf*, *f*, *mf*, *mp*, *ppp*, *fff*.
- Tempo markings: *Allegro*, *Andante*, *Adagio*, *Allegretto*, *Andantino*, *Adantissimo*, *Allegro molto*, *Andante molto*, *Adagio molto*, *Allegro molto*, *Andante molto*, *Adagio molto*.
- Performance instructions: *arco*, *pp*, *ff*, *sfz*, *sf*, *f*, *mf*, *mp*, *ppp*, *fff*.

This image shows a page of handwritten musical notation, likely a score for an orchestra and voices. The notation is written on multiple staves, with various musical symbols, accidentals, and performance instructions. The handwriting is in ink on aged paper.

Key features of the notation include:

- Staves:** Multiple staves are visible, some with treble clefs and others with bass clefs. Some staves are grouped with brackets.
- Accidentals:** Numerous sharp (#) and flat (b) accidentals are present throughout the score.
- Performance Instructions:**
 - Al. I.* (Alto I)
 - Al. II* (Alto II)
 - Al. III* (Alto III)
 - Al. IV* (Alto IV)
 - Al. V* (Alto V)
 - Al. VI* (Alto VI)
 - Al. VII* (Alto VII)
 - Al. VIII* (Alto VIII)
 - Al. IX* (Alto IX)
 - Al. X* (Alto X)
 - Al. XI* (Alto XI)
 - Al. XII* (Alto XII)
 - Al. XIII* (Alto XIII)
 - Al. XIV* (Alto XIV)
 - Al. XV* (Alto XV)
 - Al. XVI* (Alto XVI)
 - Al. XVII* (Alto XVII)
 - Al. XVIII* (Alto XVIII)
 - Al. XIX* (Alto XIX)
 - Al. XX* (Alto XX)
 - Al. XXI* (Alto XXI)
 - Al. XXII* (Alto XXII)
 - Al. XXIII* (Alto XXIII)
 - Al. XXIV* (Alto XXIV)
 - Al. XXV* (Alto XXV)
 - Al. XXVI* (Alto XXVI)
 - Al. XXVII* (Alto XXVII)
 - Al. XXVIII* (Alto XXVIII)
 - Al. XXIX* (Alto XXIX)
 - Al. XXX* (Alto XXX)
 - Al. XXXI* (Alto XXXI)
 - Al. XXXII* (Alto XXXII)
 - Al. XXXIII* (Alto XXXIII)
 - Al. XXXIV* (Alto XXXIV)
 - Al. XXXV* (Alto XXXV)
 - Al. XXXVI* (Alto XXXVI)
 - Al. XXXVII* (Alto XXXVII)
 - Al. XXXVIII* (Alto XXXVIII)
 - Al. XXXIX* (Alto XXXIX)
 - Al. XL* (Alto XL)
 - Al. XLI* (Alto XLI)
 - Al. XLII* (Alto XLII)
 - Al. XLIII* (Alto XLIII)
 - Al. XLIV* (Alto XLIV)
 - Al. XLV* (Alto XLV)
 - Al. XLVI* (Alto XLVI)
 - Al. XLVII* (Alto XLVII)
 - Al. XLVIII* (Alto XLVIII)
 - Al. XLIX* (Alto XLIX)
 - Al. L* (Alto L)
- Other Markings:**
 - 60* (a large number, possibly a measure or page number)
 - 7* (a small number, possibly a measure or page number)
 - 20* (a small number, possibly a measure or page number)
 - 26* (a small number, possibly a measure or page number)
 - 27* (a small number, possibly a measure or page number)
 - 28* (a small number, possibly a measure or page number)
 - 29* (a small number, possibly a measure or page number)
 - 30* (a small number, possibly a measure or page number)
 - 31* (a small number, possibly a measure or page number)
 - 32* (a small number, possibly a measure or page number)
 - 33* (a small number, possibly a measure or page number)
 - 34* (a small number, possibly a measure or page number)
 - 35* (a small number, possibly a measure or page number)
 - 36* (a small number, possibly a measure or page number)
 - 37* (a small number, possibly a measure or page number)
 - 38* (a small number, possibly a measure or page number)
 - 39* (a small number, possibly a measure or page number)
 - 40* (a small number, possibly a measure or page number)
 - 41* (a small number, possibly a measure or page number)
 - 42* (a small number, possibly a measure or page number)
 - 43* (a small number, possibly a measure or page number)
 - 44* (a small number, possibly a measure or page number)
 - 45* (a small number, possibly a measure or page number)
 - 46* (a small number, possibly a measure or page number)
 - 47* (a small number, possibly a measure or page number)
 - 48* (a small number, possibly a measure or page number)
 - 49* (a small number, possibly a measure or page number)
 - 50* (a small number, possibly a measure or page number)
 - 51* (a small number, possibly a measure or page number)
 - 52* (a small number, possibly a measure or page number)
 - 53* (a small number, possibly a measure or page number)
 - 54* (a small number, possibly a measure or page number)
 - 55* (a small number, possibly a measure or page number)
 - 56* (a small number, possibly a measure or page number)
 - 57* (a small number, possibly a measure or page number)
 - 58* (a small number, possibly a measure or page number)
 - 59* (a small number, possibly a measure or page number)
 - 60* (a small number, possibly a measure or page number)
 - 61* (a small number, possibly a measure or page number)
 - 62* (a small number, possibly a measure or page number)
 - 63* (a small number, possibly a measure or page number)
 - 64* (a small number, possibly a measure or page number)
 - 65* (a small number, possibly a measure or page number)
 - 66* (a small number, possibly a measure or page number)
 - 67* (a small number, possibly a measure or page number)
 - 68* (a small number, possibly a measure or page number)
 - 69* (a small number, possibly a measure or page number)
 - 70* (a small number, possibly a measure or page number)
 - 71* (a small number, possibly a measure or page number)
 - 72* (a small number, possibly a measure or page number)
 - 73* (a small number, possibly a measure or page number)
 - 74* (a small number, possibly a measure or page number)
 - 75* (a small number, possibly a measure or page number)
 - 76* (a small number, possibly a measure or page number)
 - 77* (a small number, possibly a measure or page number)
 - 78* (a small number, possibly a measure or page number)
 - 79* (a small number, possibly a measure or page number)
 - 80* (a small number, possibly a measure or page number)
 - 81* (a small number, possibly a measure or page number)
 - 82* (a small number, possibly a measure or page number)
 - 83* (a small number, possibly a measure or page number)
 - 84* (a small number, possibly a measure or page number)
 - 85* (a small number, possibly a measure or page number)
 - 86* (a small number, possibly a measure or page number)
 - 87* (a small number, possibly a measure or page number)
 - 88* (a small number, possibly a measure or page number)
 - 89* (a small number, possibly a measure or page number)
 - 90* (a small number, possibly a measure or page number)
 - 91* (a small number, possibly a measure or page number)
 - 92* (a small number, possibly a measure or page number)
 - 93* (a small number, possibly a measure or page number)
 - 94* (a small number, possibly a measure or page number)
 - 95* (a small number, possibly a measure or page number)
 - 96* (a small number, possibly a measure or page number)
 - 97* (a small number, possibly a measure or page number)
 - 98* (a small number, possibly a measure or page number)
 - 99* (a small number, possibly a measure or page number)
 - 100* (a small number, possibly a measure or page number)

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some sections enclosed in brackets. A red number "70" is written in the upper middle section. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some staining.

70

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some sections enclosed in brackets. A red number "70" is written in the upper middle section. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for piano and flute, featuring three systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red numbers 80, 90, and 100 are written in the left margin, likely indicating measure numbers. The notation is in a single system, with the piano part on the left and the flute part on the right. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with various instruments and parts indicated by handwritten labels.

Handwritten Labels and Annotations:

- Piccino 8** (written above the top staff)
- Fl, pp, all.** (written above the first staff)
- Cor, tr.** (written below the first staff)
- Fl, pp, all.** (written above the second staff)
- Cor, tr.** (written below the second staff)
- Fl, pp, all.** (written above the third staff)
- Cor, tr.** (written below the third staff)
- Fl, pp, all.** (written above the fourth staff)
- Cor, tr.** (written below the fourth staff)
- Fl, pp, all.** (written above the fifth staff)
- Cor, tr.** (written below the fifth staff)
- Fl, pp, all.** (written above the sixth staff)
- Cor, tr.** (written below the sixth staff)
- Fl, pp, all.** (written above the seventh staff)
- Cor, tr.** (written below the seventh staff)
- Fl, pp, all.** (written above the eighth staff)
- Cor, tr.** (written below the eighth staff)
- Fl, pp, all.** (written above the ninth staff)
- Cor, tr.** (written below the ninth staff)
- Fl, pp, all.** (written above the tenth staff)
- Cor, tr.** (written below the tenth staff)
- Fl, pp, all.** (written above the eleventh staff)
- Cor, tr.** (written below the eleventh staff)
- Fl, pp, all.** (written above the twelfth staff)
- Cor, tr.** (written below the twelfth staff)
- Fl, pp, all.** (written above the thirteenth staff)
- Cor, tr.** (written below the thirteenth staff)
- Fl, pp, all.** (written above the fourteenth staff)
- Cor, tr.** (written below the fourteenth staff)
- Fl, pp, all.** (written above the fifteenth staff)
- Cor, tr.** (written below the fifteenth staff)
- Fl, pp, all.** (written above the sixteenth staff)
- Cor, tr.** (written below the sixteenth staff)
- Fl, pp, all.** (written above the seventeenth staff)
- Cor, tr.** (written below the seventeenth staff)
- Fl, pp, all.** (written above the eighteenth staff)
- Cor, tr.** (written below the eighteenth staff)
- Fl, pp, all.** (written above the nineteenth staff)
- Cor, tr.** (written below the nineteenth staff)
- Fl, pp, all.** (written above the twentieth staff)
- Cor, tr.** (written below the twentieth staff)
- Fl, pp, all.** (written above the twenty-first staff)
- Cor, tr.** (written below the twenty-first staff)
- Fl, pp, all.** (written above the twenty-second staff)
- Cor, tr.** (written below the twenty-second staff)
- Fl, pp, all.** (written above the twenty-third staff)
- Cor, tr.** (written below the twenty-third staff)
- Fl, pp, all.** (written above the twenty-fourth staff)
- Cor, tr.** (written below the twenty-fourth staff)
- Fl, pp, all.** (written above the twenty-fifth staff)
- Cor, tr.** (written below the twenty-fifth staff)
- Fl, pp, all.** (written above the twenty-sixth staff)
- Cor, tr.** (written below the twenty-sixth staff)
- Fl, pp, all.** (written above the twenty-seventh staff)
- Cor, tr.** (written below the twenty-seventh staff)
- Fl, pp, all.** (written above the twenty-eighth staff)
- Cor, tr.** (written below the twenty-eighth staff)
- Fl, pp, all.** (written above the twenty-ninth staff)
- Cor, tr.** (written below the twenty-ninth staff)
- Fl, pp, all.** (written above the thirtieth staff)
- Cor, tr.** (written below the thirtieth staff)

Other markings:

- 110** (written in red ink in the center of the page)
- tr** (written below the first staff)
- tr** (written below the second staff)
- tr** (written below the third staff)
- tr** (written below the fourth staff)
- tr** (written below the fifth staff)
- tr** (written below the sixth staff)
- tr** (written below the seventh staff)
- tr** (written below the eighth staff)
- tr** (written below the ninth staff)
- tr** (written below the tenth staff)
- tr** (written below the eleventh staff)
- tr** (written below the twelfth staff)
- tr** (written below the thirteenth staff)
- tr** (written below the fourteenth staff)
- tr** (written below the fifteenth staff)
- tr** (written below the sixteenth staff)
- tr** (written below the seventeenth staff)
- tr** (written below the eighteenth staff)
- tr** (written below the nineteenth staff)
- tr** (written below the twentieth staff)
- tr** (written below the twenty-first staff)
- tr** (written below the twenty-second staff)
- tr** (written below the twenty-third staff)
- tr** (written below the twenty-fourth staff)
- tr** (written below the twenty-fifth staff)
- tr** (written below the twenty-sixth staff)
- tr** (written below the twenty-seventh staff)
- tr** (written below the twenty-eighth staff)
- tr** (written below the twenty-ninth staff)
- tr** (written below the thirtieth staff)
- tr** (written below the twenty-first staff)
- tr** (written below the twenty-second staff)
- tr** (written below the twenty-third staff)
- tr** (written below the twenty-fourth staff)
- tr** (written below the twenty-fifth staff)
- tr** (written below the twenty-sixth staff)
- tr** (written below the twenty-seventh staff)
- tr** (written below the twenty-eighth staff)
- tr** (written below the twenty-ninth staff)
- tr** (written below the thirtieth staff)

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation is complex, featuring a variety of note values, rests, and accidentals. The first system includes a treble clef and a key signature of one sharp (F#). The second system features a prominent red number '120' written in the middle of the staves. The third system includes markings such as 'pizz.' (pizzicato) and 'arco' (arco). The fourth system includes markings such as 'arco' and 'pizz.'. The handwriting is in dark ink, and the paper shows signs of age, including discoloration and some wear.

longing.

130

Handwritten musical score system 1. It consists of three staves. The top staff is a single melodic line with various notes and rests. The middle staff contains a dense, continuous stream of notes, possibly representing a keyboard accompaniment. The bottom staff features a series of chords, with some notes circled and others marked with accidentals. The system is divided into measures by vertical bar lines.

Handwritten musical score system 2. It consists of three staves. The top staff continues the melodic line from the previous system. The middle staff shows a continuation of the dense note stream. The bottom staff contains chords and some melodic fragments. The system is divided into measures by vertical bar lines.

Handwritten musical score system 3. It consists of three staves. The top staff features a melodic line with some triplets indicated by a '3' over the notes. The middle staff contains chords and some melodic fragments. The bottom staff shows a continuation of the dense note stream. The system is divided into measures by vertical bar lines.

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in ink on aged paper. The top section includes a tempo marking "140" in red. The bottom section includes a tempo marking "accel." in cursive. The score is divided into two main systems, each with multiple staves for different instruments.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large red number "150" is written in the center of the page. The score is divided into two systems, each containing five staves. The first system includes staves for Treble (Tr.), Bass (B.), and Piano (P.). The second system includes staves for Treble (Tr.), Bass (B.), and Piano (P.), as well as staves for Violin (Vla.), Viola (Vla.), and Cello (Cb.). The score is written in a clear, legible hand, with some corrections and annotations visible.

Presto.

f
g
a
b
c
e

4
4
3
3
2
2

3
3
3
3
6

116

3
4

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "Presto." and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *f*, *g*, *a*, *b*, *c*, *e*. There are also some handwritten annotations like "Tr. 3" and "Vla. 3".

Handwritten musical score for the second system, continuing the composition. It features multiple staves with notes, rests, and dynamic markings. The tempo is marked "Presto." and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *f*, *g*, *a*, *b*, *c*, *e*. There are also some handwritten annotations like "Tr. 3" and "Vla. 3".

Handwritten musical score for the third system, continuing the composition. It features multiple staves with notes, rests, and dynamic markings. The tempo is marked "Presto." and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *f*, *g*, *a*, *b*, *c*, *e*. There are also some handwritten annotations like "Tr. 3" and "Vla. 3".

ritard.

Maestosa.

str. 43.: tuba. T. II

Mlad, 9. VIII. 1938.
Ramonov Pirno

