

Movto i loc. sola per il sig. e per ogni Tempo A. min.

Mortales au: dite

KAPITELJSKI  
ŠAK  
ARHIV

Mortales au: dite audite mor: ta

Les audi: te audite morta

Les audi: te

contenta mundana contenta mundana sunt nulla sunt vana sunt



[illegible]

Handwritten musical score for a piece titled "Dopo l'opera". The score is written on two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The lyrics "tite", "vane Dom", "pe men", "tite", and "Dopo l'opera" are written below the staves. The score includes various musical notations such as notes, rests, and accidentals.

Rec: Adagio In acerbo dolo ~ ~ ~ ~ ~ re in continua pena an: ~ ~ ~ ~ ~: quec

*et spirat Anima mea lang... : quae et spirat anima mea in mundum A:*

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on aged, stained paper. It features a vocal line (soprano or alto) and a piano accompaniment. The lyrics "Ave Maria" are written below the vocal line. The score is marked with a large "X" and includes various musical notations such as notes, rests, and accidentals. The paper shows signs of wear, including stains and a large "X" mark.



*Aria presto*

*P.*

*Gloria le: ta: ...*

*Piano*

*P.*

*F.*

*P.*

*F.*

*Gloria le: ta: ... re le: ta: ...*

*re le: ta: ...*

*Si languos si penas tu laudes a: men ao non*

*essa. canta: ... re canta: re*

*Si languos si penas tu*





KAPITELSKY  
•ŠAK•  
ARMY

*Laudes a-menas et uoca canta : : : : : re canta : re* *Con da po*  
*di plura*

*Rec: Adagio*

*Vos ergo. amate. Hañq me consumite me consumite me uicia : : : : :*

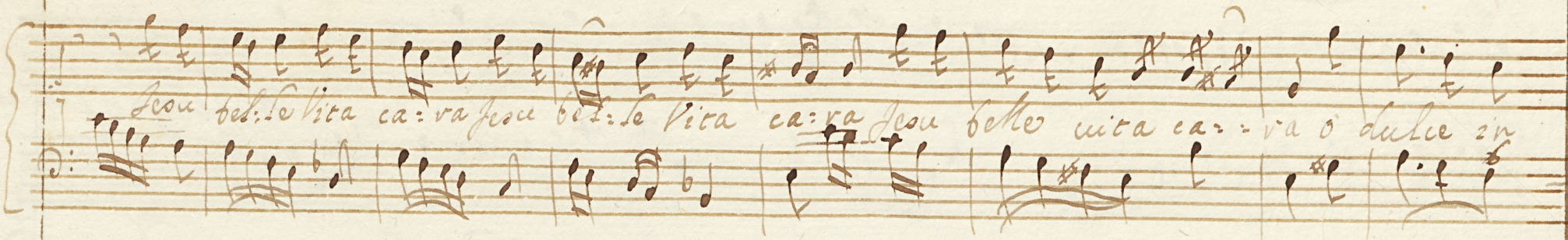
*Propter meo ppono penne est uene:*

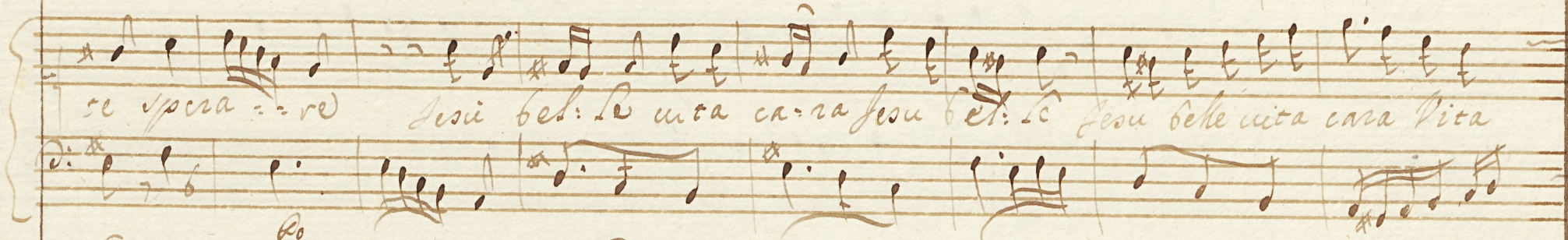
*ari penne est ueneu spi : : va : : : : : re spi : : me est beu*

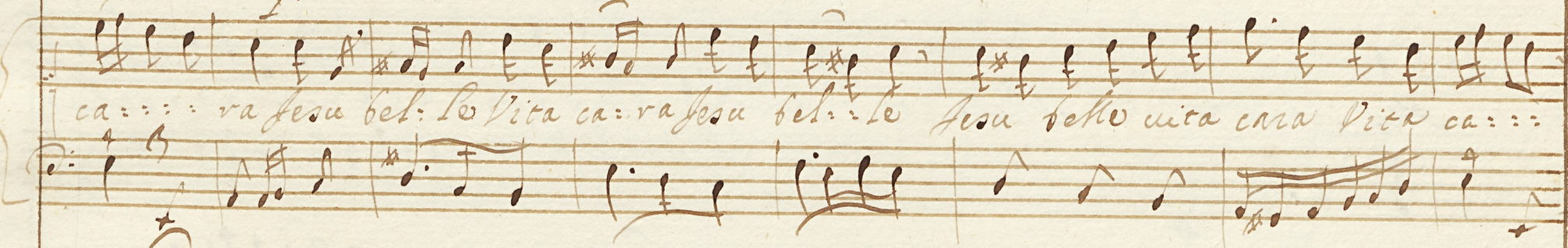
*Aria. Allegro  
ma con  
affetto*

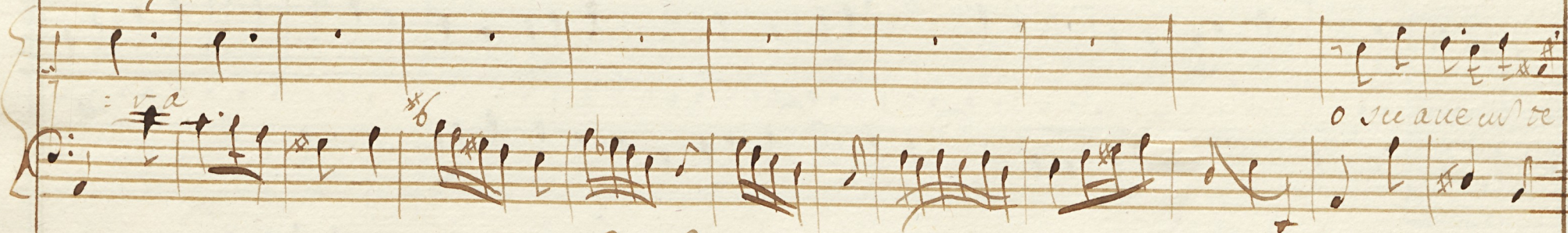
*o dulce in te spera : : re* *o dulce in te spera : : re*

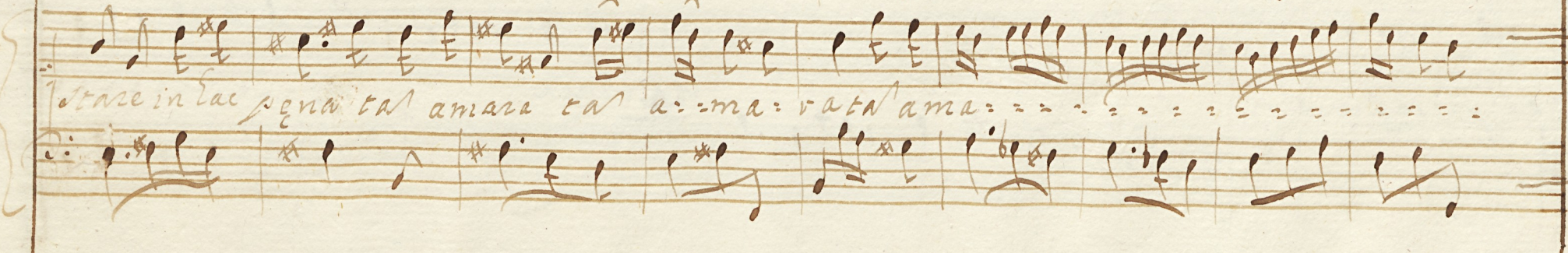



 Jesu bel: le vita ca: ra Jesu bel: le vita ca: ra Jesu belle vita ca: ra o dulce in


 ce spera: re Jesu bel: le vita ca: ra Jesu bel: le Jesu belle vita cara Vita


 ca: ra Jesu bel: le vita ca: ra Jesu bel: le Jesu belle vita cara Vita ca:


 o su aue u re


 stare in lac pena ta amara ta a: ma: va ta ama:



Handwritten musical score on ten staves, featuring various musical notations and lyrics. The score is written in brown ink on aged paper. The lyrics are in a non-Latin script, likely Devanagari, and include the word "Shelua" repeated multiple times. The notation includes notes, rests, and bar lines. There are also some markings that appear to be "Sak" and "Arhiv" in a small box at the top left.



4  
KAPITELJSKI  
ŠAK  
ARHIV

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The word "Chuia" is written in cursive across the staves, often with a dashed line underneath. The score is organized into three systems, each with a brace on the left side.

|                              |        |
|------------------------------|--------|
| ŠKOFIJSKI ARHIV<br>K O P E R |        |
| Ordinariat - kapitelj:       | GA     |
| Dopisi:                      | VII/13 |
| Datum:                       |        |
| Vloženo:                     | F 1-4. |