

B 4 con fterom. Tarditi

Canco Conco:



ib Dixit Dominus Dixit Dominus Domino meo
se de a dextris a dextris me is 3 se de
se de a dex tris me is dixit
Dominus Dixit Dominus Domino meo + scabellum
pedum tuo aut scabellum pedum tuo aut scabellum
be du tuo rum 3 Viga virtutis tue virtutis
tue 3 Viga virtutis tue Virtutis tue emit et Dominus ex
sion 5 Dominare Dominare in medio 2 in medio inimi
corum inimicorum tuo aut in medio inimicor: tuo
orum i nimico aut corum io
Iuravit Dominus et n' penitebit eum non non non
penitebit eum non penitebit e um 4

Voleate

secundum ordi nem Melchisedech Dominus
 a dextris tuis confregit in die confregit in
 die ier sue reges confregit in die confregit in
 die ier sue reges in die ier sue reges in die
 ier sue re ges iudicabit iudicabit in nati
 onibus iudicabit iudicabit in nationibus implebit ru
 inas implebit ruinas implebit ruinas con
 quas sabit capita con quas sabit
 capita con quas bit capita con
 quas sabit capita in terra multo cu in
 terra multorum de come nte
 in uia bibet in uia bi bet 3

Propterea exaltavit exaltavit caput propterea exal-
 ta vit exaltavit ca put propterea exal-
 tavit exalta vit ca put
 Gloria Patri et filio Patri et filio et spiritui sancto et spiritui sancto io
 sicut erat sicut erat in prin cipio et
 nunc et nunc et nunc et semper 9 nunc et
 semper et ad secula seculo A me 14
 A me A me
 men A me seu
 forum A me 4 seculorum Amen

Dixit

Dixit Dominus Dixit Dominus Domino meo

sedes a dextris a dextris meis sedes de-

dextris meis Dixit Dominus Dixit

Dominus Domino meo scabellum pedum tuorum

scabellum le-

du tuorum 3 Vigam virtutis

tuę virtutis tuę 3 Vigam virtutis tuę virtutis tuę

emittet Dominus ex Sion Dominare Dominare in medio

in medio inimicorum inimicorum tuorum in medio inimi-

corum inimicorum tuo- rum i- nimico-

rum tuorum tecum principium in die in d- e vir-

tutis tuę in splendoribus sanctorum ex utero an-

te an- te Tu asinum an- te tu asinum genui

*Volate
presto*

te an te lu ciferum genui te furavit Dominus et non
penitebit eum non non non penitebit eum non peni
tebit eum in secundum ordi nem Melchisedech
i6 iudicabit iudicabit in nationibus iudi
cabit iudicabit in nationibus implebit ruinas im
plebit ruinas implebit ruinas con quas sabit
capita con quas sabit capita con
quas sabit capita con quas sabit
capita in terra multorum in terra multorum in
terra multorum de torren te
in via bibet in via bibet in via bibet
propterea exaltauit exaltauit ca pue³

Propterea exalta vit exalta vit ca
pit² Propterea exaltauit exalta vit
exaltauit caput exalta vit caput
Gloria Patri et filio Patri et filio et spiritui
sancto et spiritui sancto sicut erat velle
erat ~~erat~~ in principio et nunc et nunc et
nunc et semper nunc et semper et in secula seculi
seculorum amen A
men^s A
men⁶ A men
seculorum Amen⁷ seculorum Amen

A 4 con *Istom. Tarditi*

Tenor Concertato

KR. M. W. S. K.
SAK
ARCHIV

5

Dixit

4 4

2

Donec ponam inimicos inimicos tuos

scabellum pedum tuorum

4 Vigam virtutis

tue virtutis tue

3 Vigam virtutis tue Virtutis

tue, emittet Dominus ex Sion

5 Dominare Dominare in

medio

2 in medio inimicorum inimicorum tuorum

in medio inimicorum tuorum

nimico

rum tuorum

10 Iuravit Dominus et non

penitebit eum non non non penitebit eum non peni-

te bit eum

4 secundum ordinem Melchisedech

3 secundum ordinem melchisedech

11 Dominus a dextris

tuis a dextris tuis. confregit in die ire sue reges

confregit in die ire sue reges

in die ire sue reges

Vosce
paesce

in die iudicis reges iudicabit iudicabit qui nati
onibus iudicabit iudicabit in nationibus implebit au
inas implebit auinas implebit auinas con quas
sabit capita con quas bit capita con
quas - sabit capita con quas sabit
capita in terra multorum in ter ra multorum 26
Gloria Patri et filio Patri et filio et spiritui
sancto et spiritui san cto 26 nunc et semper con
secula seculo au Amen 9 A A
me A me is A me A
me A me 9 seculo au me

Dixit

4 4

donec ponam inimicos inimicos

tuos scabellum pedum scabellum pedum ⁴ Vigamtutis tue virtutis tue ³ Vigam virtutis tue virtutistue emittet Dominus ex Sion ⁹ Dominare Dominare inmedio ² in medio inimicorum inimicorum tuorum inmedio inimicorum inimicorum tuorum ¹ nemico rum tu orum ¹⁰ Juravit Dominus

et non penitebit eum non non non penitebit eum

non penitebit eum tu es sacerdos in e

terram ³ tu es sacerdos in e ² ornam ² esta

cerdos sacerdos in ebrum secundum ordinem Mel

chisedec or dnam Melchise deel is

iudicabit iudicabit in nationibus iudicabit iudicabit

cabit in nationibus implebit ruinas implebit ru

inas implebit ruinas con quas sabit capica

con quas sabit capica in terra in terra

multorum in terra multorum in terra multorum

29 Gloria patri et filio patri et filio et spiritui

sancto et spiritui sancto 26 nunc et semper et in

secula seculorum Amen A me

ii A me

A me

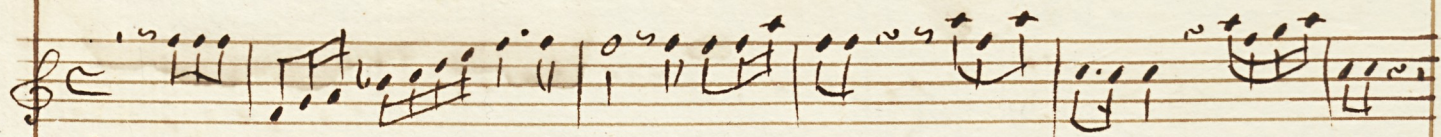
men⁴ seculorum Amen

Dixie. A. 4. Viol. 2.º

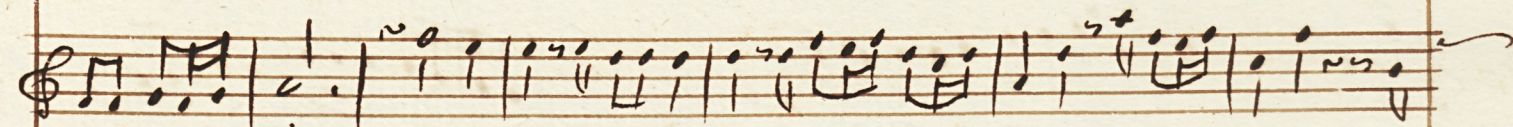
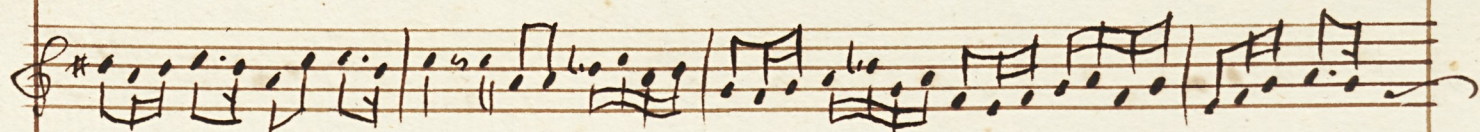
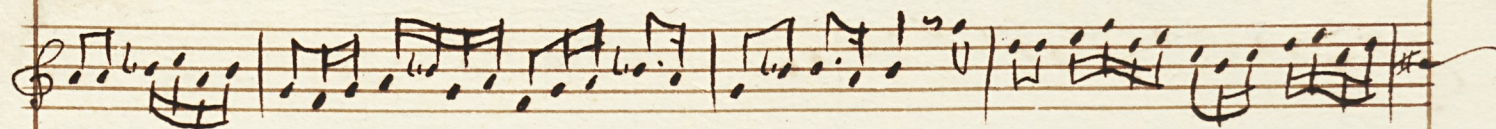
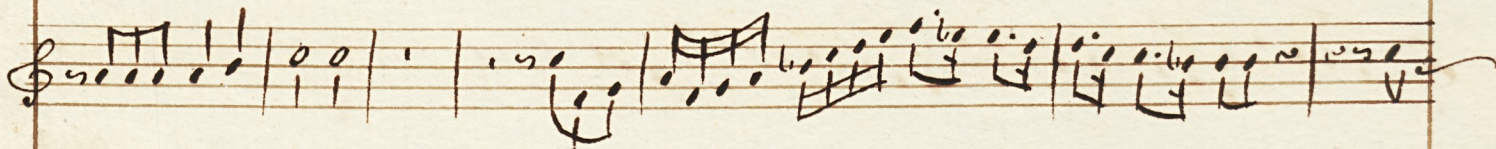
KAPITELJSKI
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7

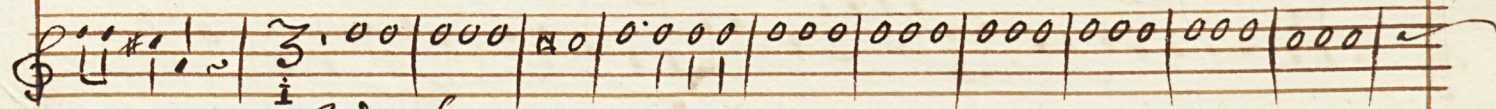
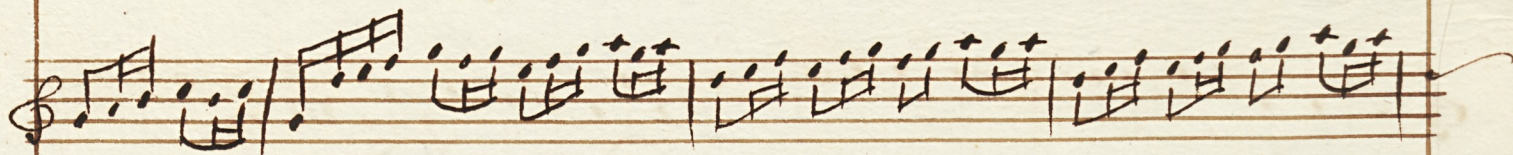
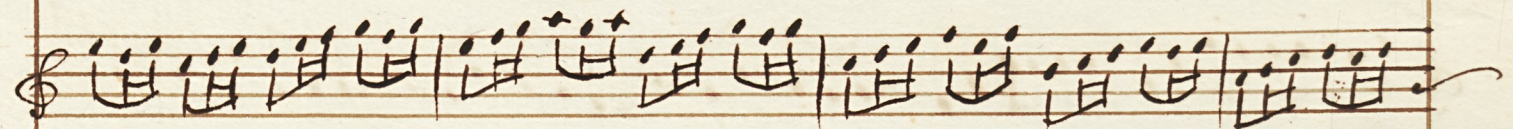
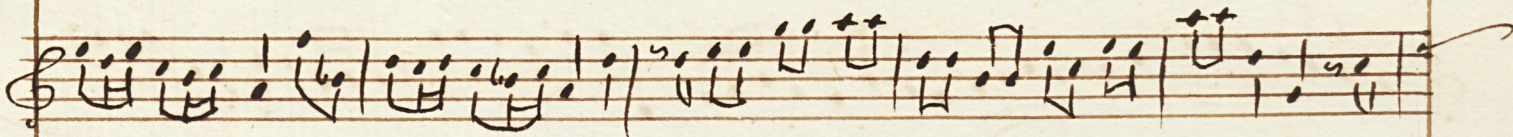
Handwritten musical score for Violin 2, titled "Dixie. A. 4." The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The word "Sinfia" is written above the second staff. The word "tutti" is written above the sixth staff, and "Dixie" is written below it. The number "4" is written below the sixth staff. The number "24" is written above the tenth staff. The word "Tutti principium" is written below the tenth staff. The score ends with a double bar line and a repeat sign.



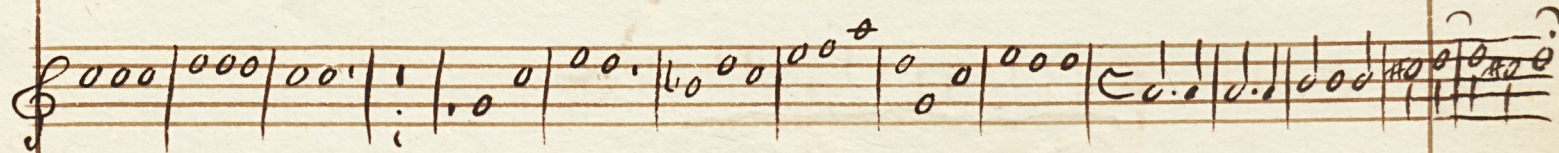
Invant



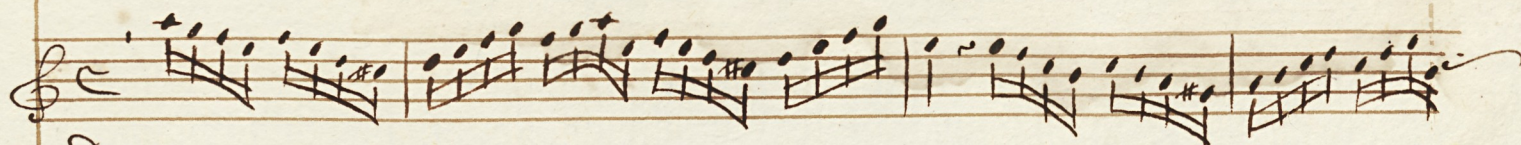
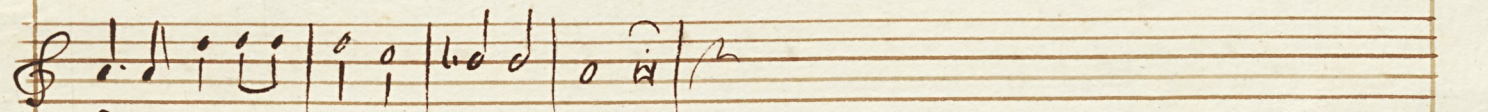
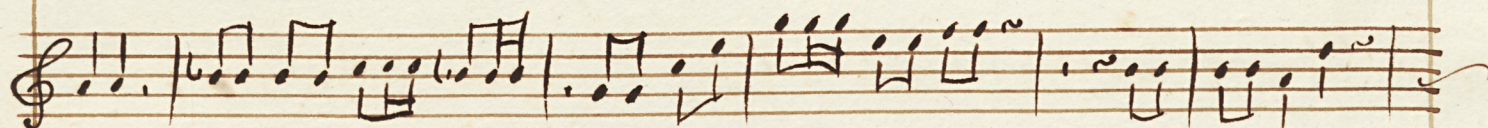
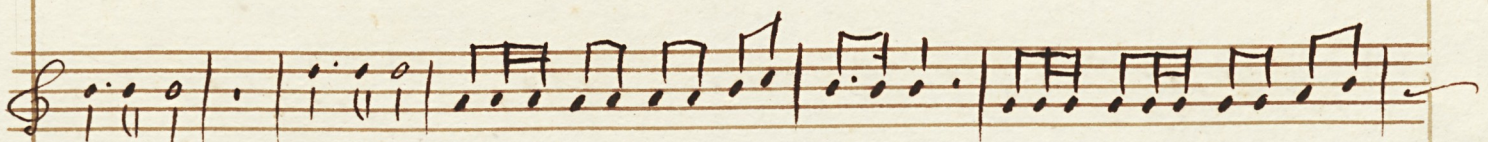
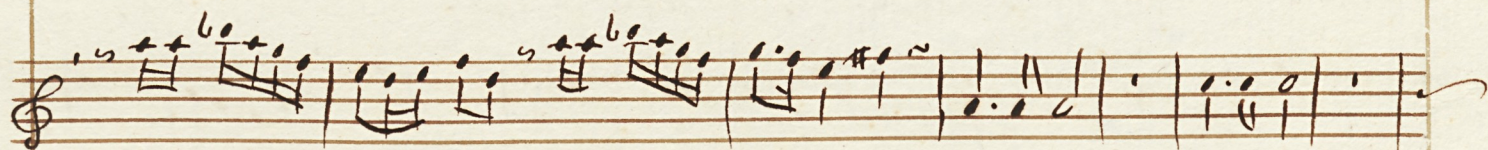
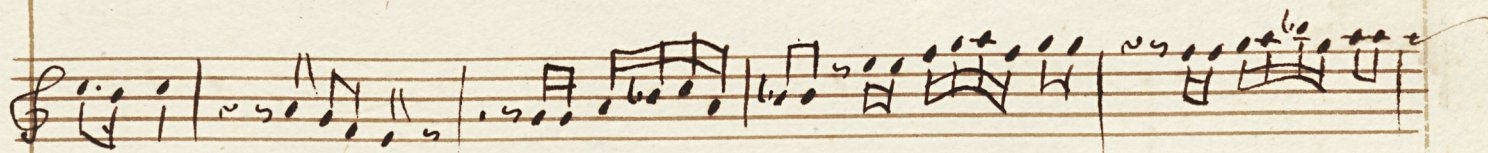
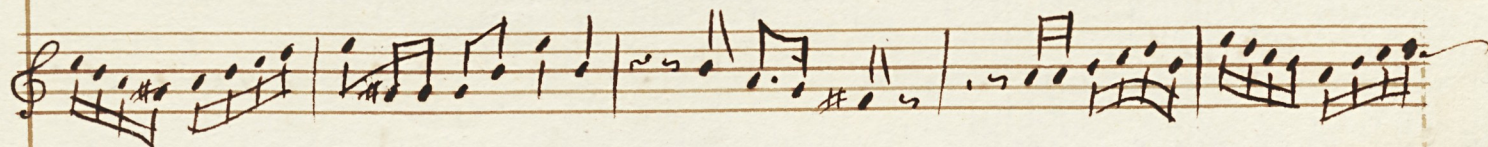
Dominus a dextris



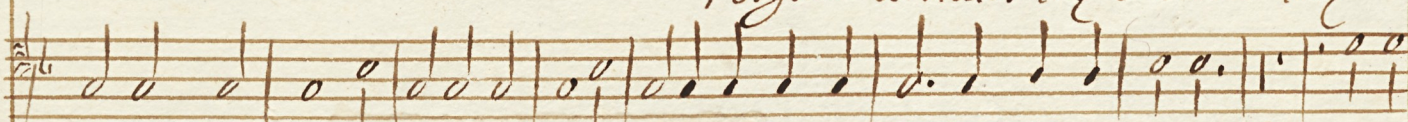
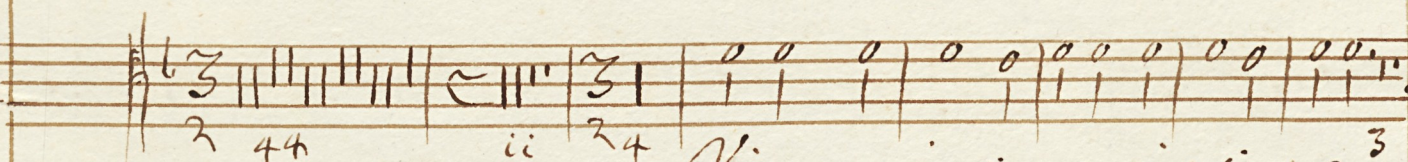
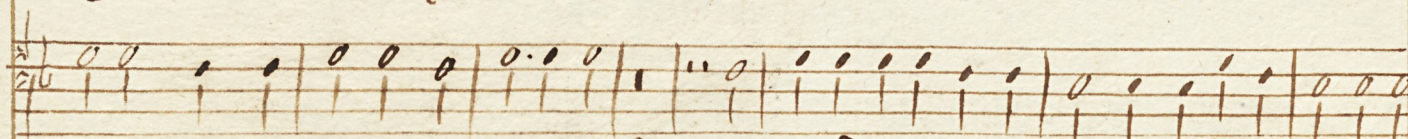
Judicabit



Volare sub.

*De corrence**adagio*

*

*Vixit
Aq.
Senor**Virgam virtutis neq virtutis neq
virgam virtutis neq virtutis neq emittet dominus ex sion**nave dominare in medio in medio inimicorum inimicorum in:*

KAPITULSKI
ŠAK
ARHIV

III/26

orum in medio inimicorum tuorum inimico - - - in tuorum

10 Juravit dominus et non penitebit eum non non non penitebit eum

non penitebit eum. 2 28 16 2 Iudicabit iudicabit in nationibus

iudicabit iudicabit in nationibus implebit ruinas implebit ruinas in -

plebit ruinas 2 con - - quas - sabis capita con - - quas - sabis

capita con - - quas - sabis capita con - - quas - sabis -

capita in terra multorum in terra multorum 28 Gloria

patri et filio patri et filio et spiritui sancto et spiritui sanc to

2 26 nunc et semper et in saecula saeculorum Amen 9

A - - A - - men Amen 16 A - -

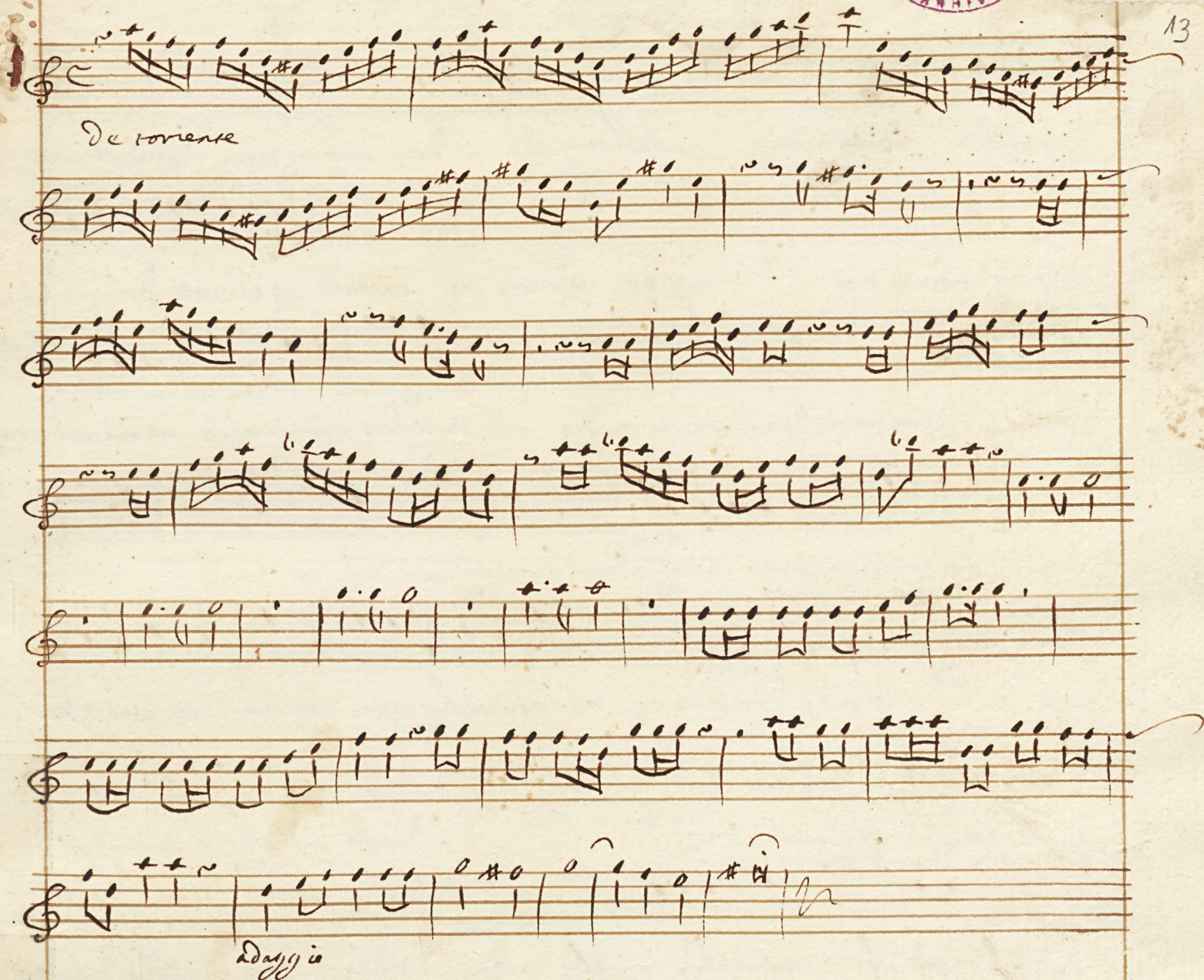
men A - - - men Amen 4 saeculorum Amen

Tarditi. Dixit a 4. Con Str. Bfa

86

KAPITELJSKI
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13



Today is

Dixit

A.4-
B.0.

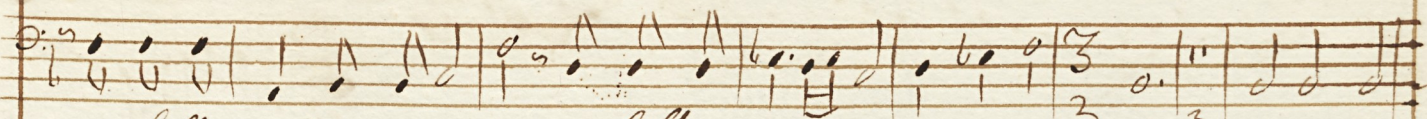
14
D. 0.

Xixit dominus, lxi dominus domino meo ⁷ sed a

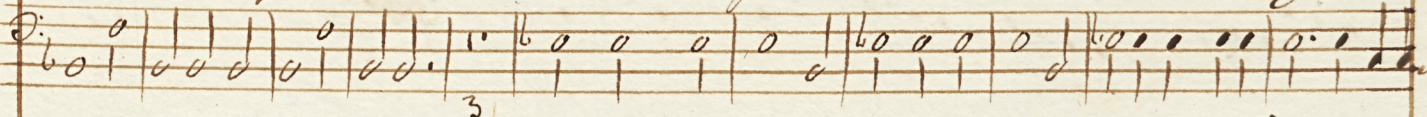
Dextris a Dextris meis sede se - de a dex - tris meis dixit

Domineus Dixit Domineus

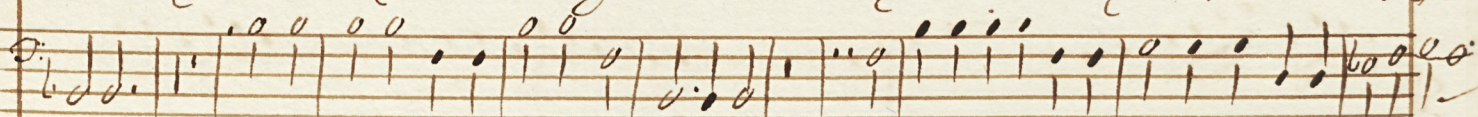
scab Num pedum euorum



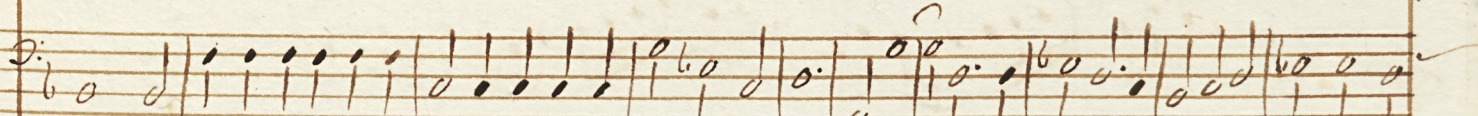
scabellum pedum tuorum scabellum pe- dum tuo- rum: uirgam vir-



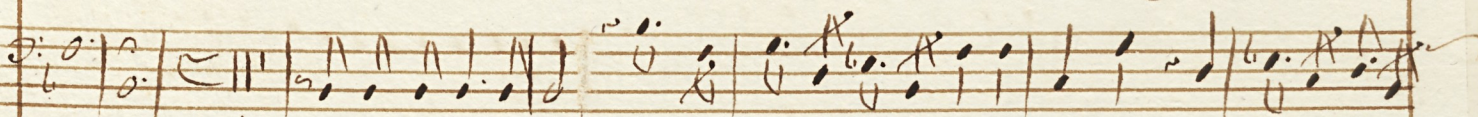
tutis tue uirtutis tue uirgam uirtutis tue uirtutis tue emittet dominus ex



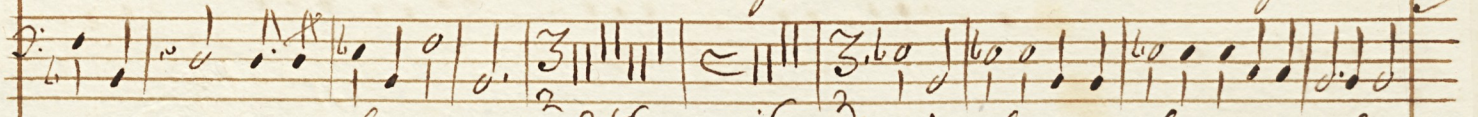
sion⁵ dominare dominare in medio² in medio inimicorum inimicorum tuo-



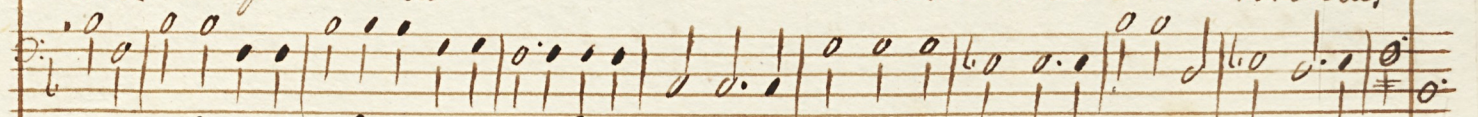
rum in medio inimicorum inimicorum tuorum ini mi co - rum tu-



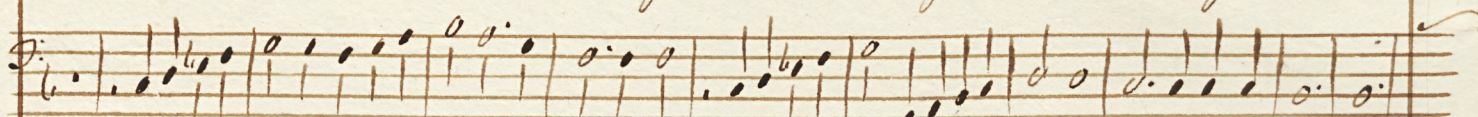
onem¹⁰ iurauit dominus et non perirebit eum non non non perirebit



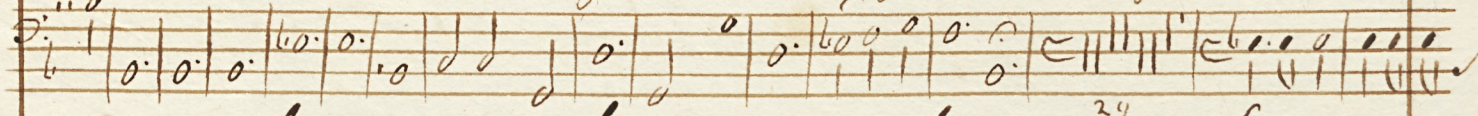
eum non perirebit eum^{2 2 6 16 2} iudicabit iudicabit in nationibus



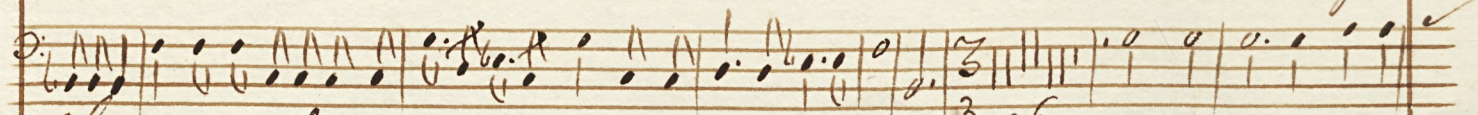
iudicabit iudicabit in nationibus implebit uinas implebit uinas implebit uinas



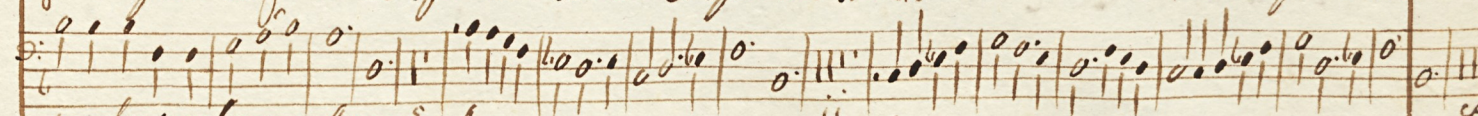
con- quas- sabit capita con- quas sabit capita in terra



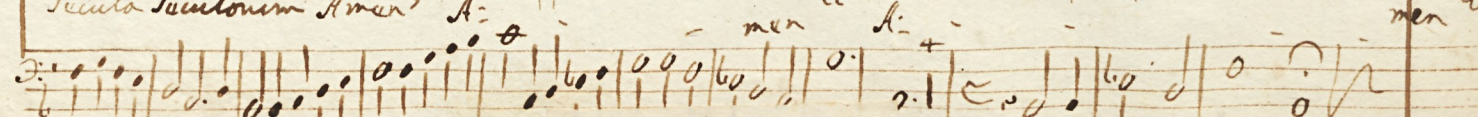
in terra multorum in terra multorum in terra multorum²⁹ Gloria patri et



filio patri et filio et spiritui sancto et spiritui sancto^{2 26} nunc et semper et in



secula seculorum Amenⁱⁱ menⁱⁱ A: - menⁱⁱ A: - menⁱⁱ



A: - in seculum Amen.

Handwritten musical score for 'Dixie A. 4. in V.V. Cont. 0'. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are present on several notes. The score is divided into sections by the following markings:

- Sinf. ca* (Symphony, circa) above the second staff.
- tutti Dixie* (tutti Dixie) below the fourth staff.
- Tecum* (Tecum) below the eighth staff.

The score concludes with a double bar line on the tenth staff. The manuscript shows signs of age, including some staining and wear along the edges.



Handwritten musical score for "Te Deum" by J. Haydn, Op. 10, No. 1. The score is written on ten staves of five-line red paper. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of whole notes with accidentals, followed by a section marked "Tutti". The second staff has a "6" above it. The third staff has a "43" above it. The fourth staff has a "6" above it. The fifth staff has a "6" above it. The sixth staff has a "6" above it. The seventh staff has a "6" above it. The eighth staff has a "6" above it. The ninth staff has a "6" above it. The tenth staff has a "6" above it. The score ends with a double bar line and a fermata. The title "Te Deum" is written in the top right corner. The composer's name "J. Haydn" is written in the bottom left corner. The opus number "Op. 10, No. 1" is written in the bottom right corner.

Handwritten musical score for a single system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are handwritten markings: *6*, *6*, *6*, *#*, *6*, *#*, *6*, *#*, *6*, *6*, *6*, *43*, and *riti*. Above the second staff, the word *Gloria* is written. Above the third staff, there are markings: *6*, *6*, *#*, *#*, *6*, and *6*. Above the fourth staff, the word *adagio* is written.

*Dixie A. 4. Tardis Bigaro **

Handwritten musical score for a single system, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are markings: *3*, *2*, *Sinfia*, and *A. 2.*. Above the second staff, the word *Dixie* is written. Above the third staff, there are markings: *16*, *00*, *6*, *7*, *6*, *43*, and *2*. Above the fourth staff, the word *Donce* is written. Above the fifth staff, there are markings: *riti*, *piano*, *forte*, and *piano*. Above the sixth staff, the word *forte* is written. Above the seventh staff, there are markings: *A. 1. 16*, *6*, and *riti*. Above the eighth staff, the word *Tum* is written, followed by *43* and *Quanti*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Dynamic markings and other annotations include:

- piano* (first staff, measure 10)
- piano* (second staff, measure 15)
- rit.* (third staff, measure 15)
- piano* (fifth staff, measure 15)
- rit.* (seventh staff, measure 15)
- gloria* (seventh staff, measure 15)
- piano* (eighth staff, measure 10)
- forte* (ninth staff, measure 10)

B 4 con Jerom: Tardis.

Violino I. Mo

11

KAPITELJSKI
ŠAK
ARHIV

Dixit Dominus

Judicabit

Vocate

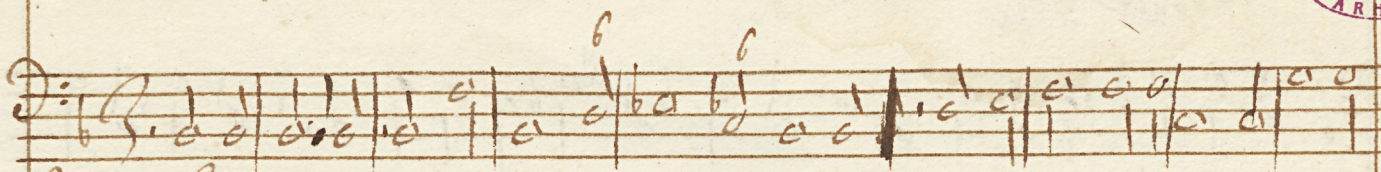
This is a handwritten musical score on aged, stained paper. It consists of 12 staves of music. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper is marked with a purple circular stamp in the top left corner that reads "KAPITELSKI SAK ARHIV". In the top right corner, the page is identified as "VII/26". The word "Toria" is written in cursive above the sixth staff, and "Amen" is written below the twelfth staff. The score is filled with musical notation, including many beamed notes and rests, suggesting a complex rhythmic structure.

B 4 con stromb. Tarditi

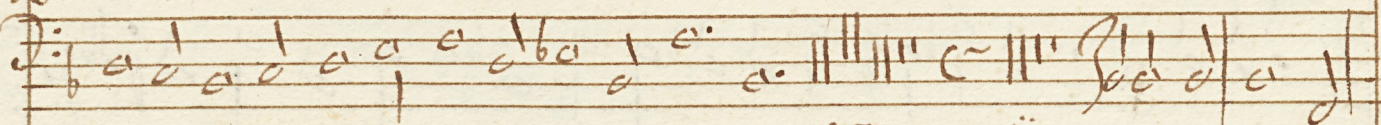
Trumbone



12

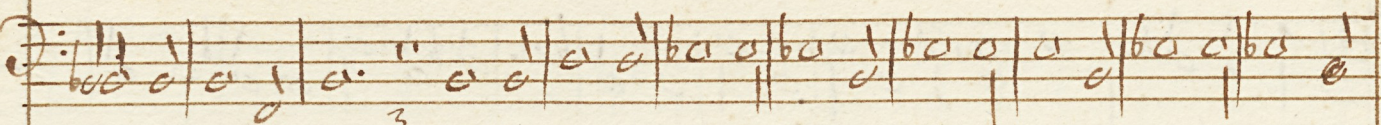


Dirit Dominus

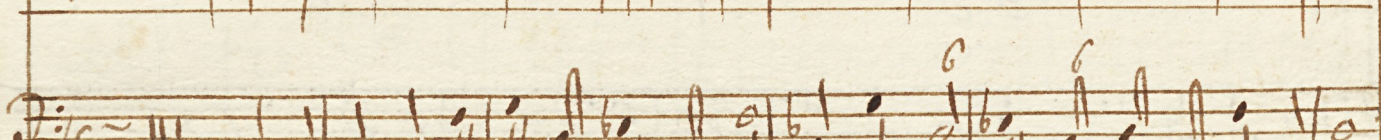
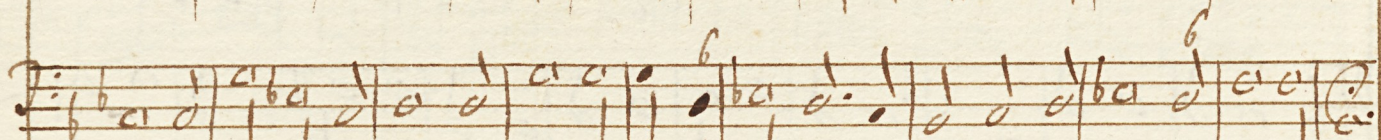
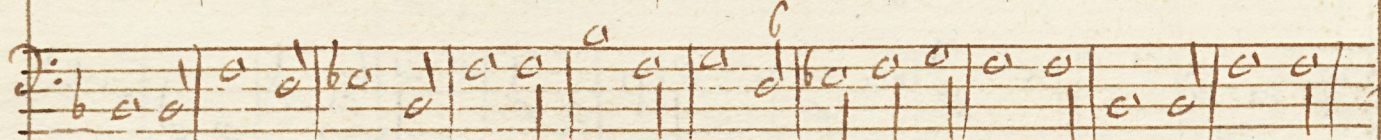
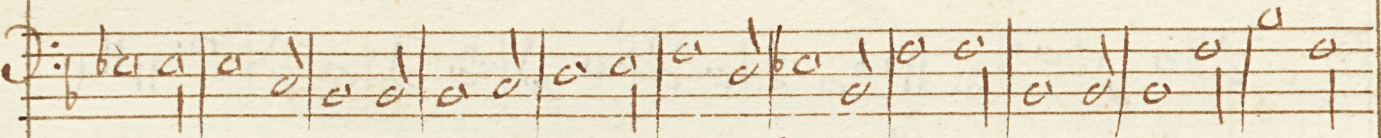


27

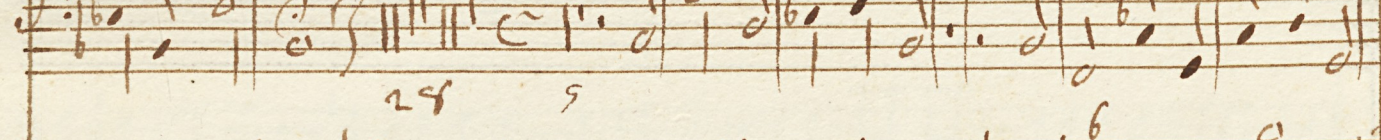
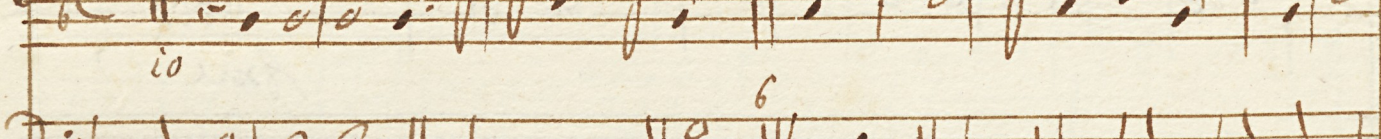
ii



3

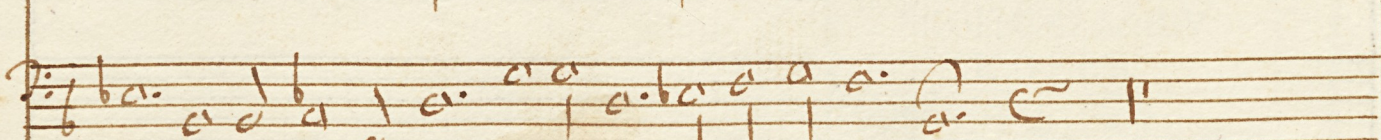
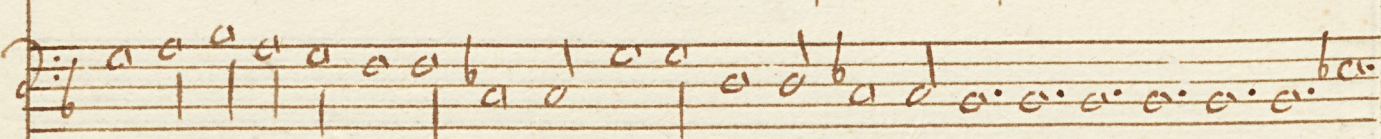
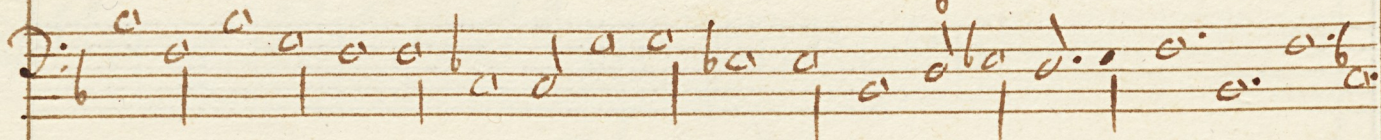
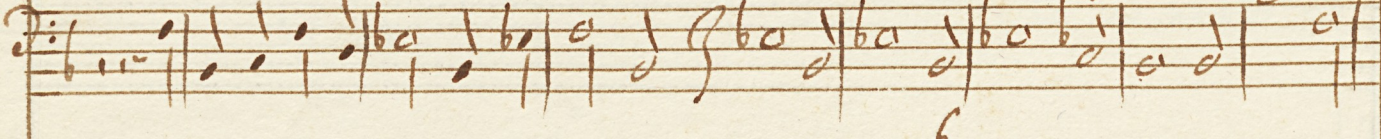


10



28

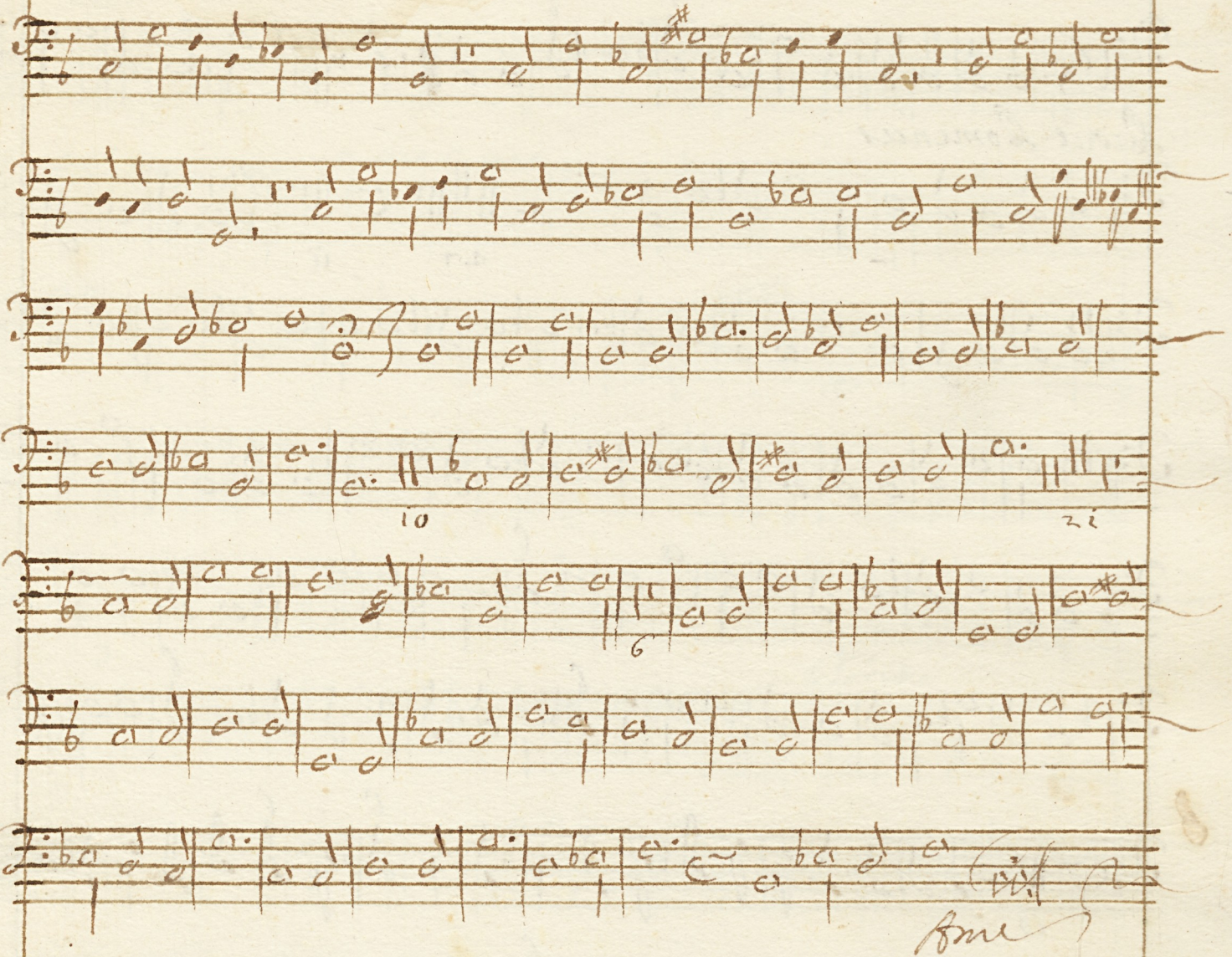
5



si Volare

НАПИСАНО
ŠAK
ARMY

VII/26



Dixie A.4. Viol. 2^o

ŠKOFIJSKI
ARHIV

14

Sinfia

Dixie

4

Tantum principium

24

Volare

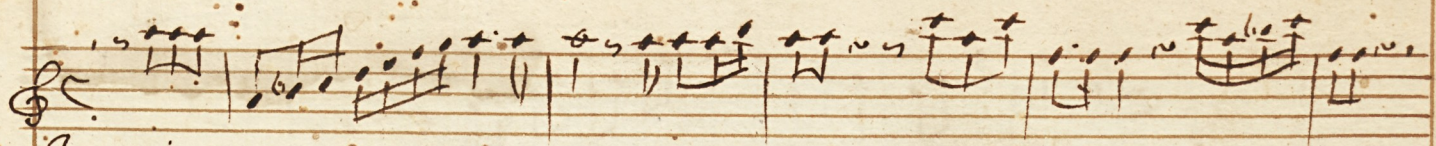
ŠKOFIJSKI ARHIV
KOPER

Ordinariat - kapitelj: GA

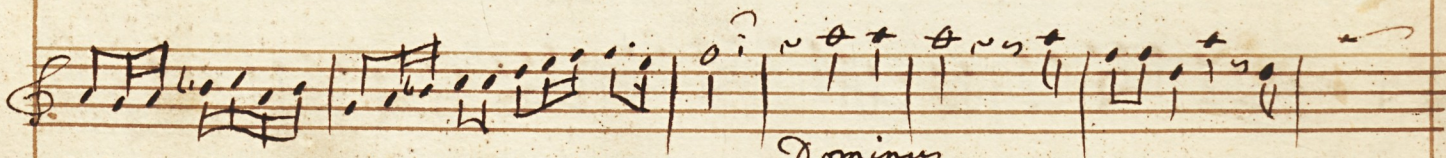
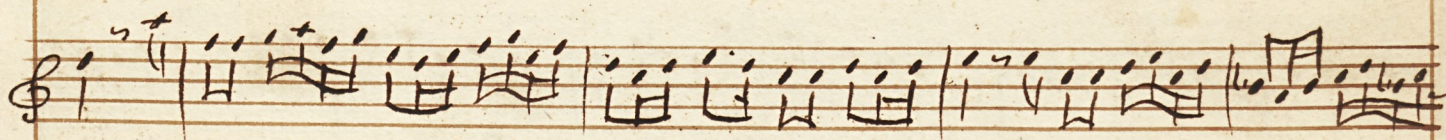
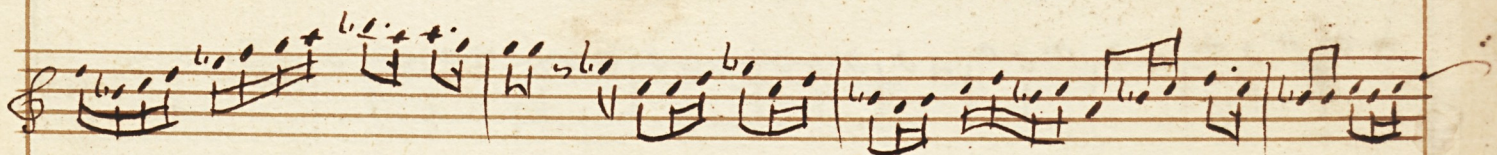
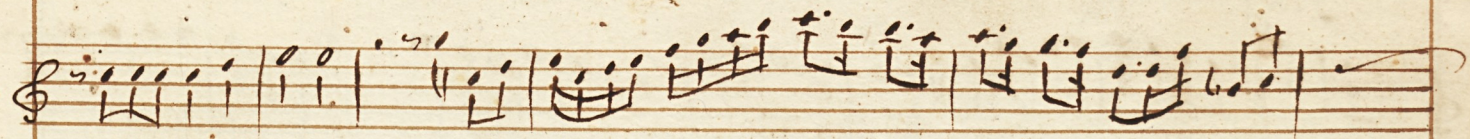
Dopisi: VII/26

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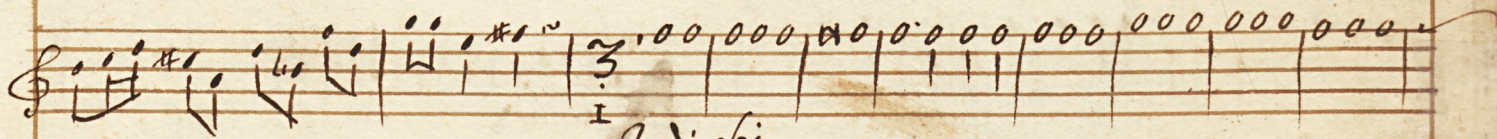
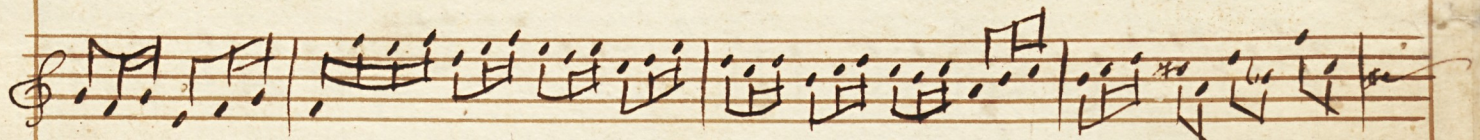
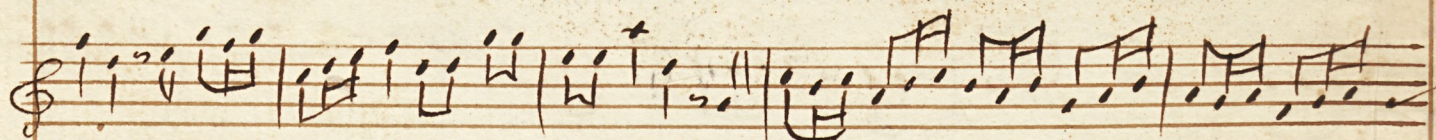
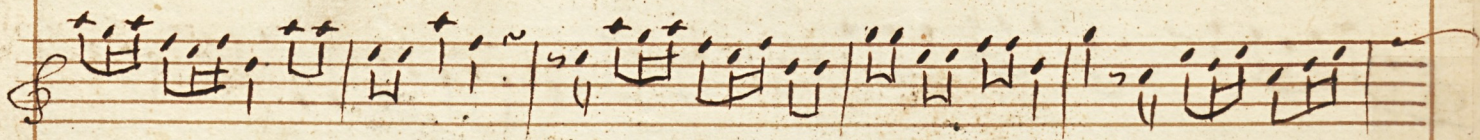
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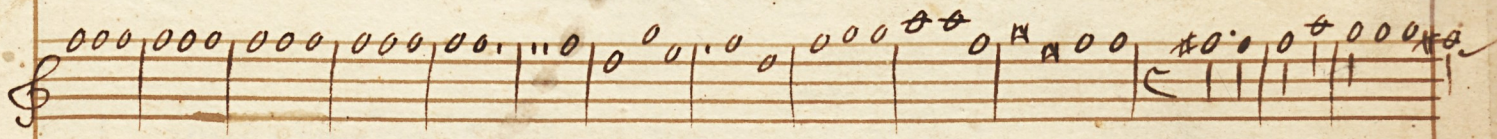
Sursum



Dominus



Judicabit



Volare subito