

O cali longe a divino Sole

Mottetto a Sop^{no} solo

J. mag

Notato a fore sola di Sopra, I. mag.

Free!

[illegible]

7] sole immersa in tanto errore quantum quantum quantum ceca peccavi si in mundo vivendo in:

cau = = = = = 7. f = = = = = ta mitta era f = = = = = u

sed misera ad quæ recurro nisi Venia contrita ad te o Virgo nisi Venia contrita ad te o

Virgo dulcis Vita mea dulcis dulcis me: a Vita

tibi semper su-ingrata sed si fugis à me sed si fugis à me sum dea pe-rata

sum tranqui-la sum ve-na

sum tranqui-la sum ve-na si tua lux splendet in me si tua lux splendet in me

splendet in me sum tranqui-la sum ve-na si tua lux splendet in me

est conten-ta est ame-na mea mens ar-

Aria
Allegro

Andante
dece in ce mea mena ardere in te arde- - - - -
re arde- - - - - re in te arde- - - - -
re arde- - - - - re in te
Cum caro caro ardore
Cum caro caro ardore te Maria adoro adoro
Ado- - - - -
Ado- - - - - ro cum caro caro ardore te Maria Adoro Adoro Ado- - - - -

MAPA ELIJAH
SAK
ARHIV

100

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in brown ink on aged paper. The lyrics are written in Portuguese and are interspersed between the musical staves. The lyrics include: "ro te Maria adoro Adoro Ado... ro", "cum caro puro Ado-re", "cum puro puro adore te te... ta imple... ro", "imple... ro te te... ta imple... ro", "cum caro puro adore", "te Maria adoro Ado... ro", "Ado... ro", and "Ado... ro um ca-ro caro adore te Ma". The music features various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations like "A" and "B" near specific notes.

KAPITULSKI
ŠAK
ARHIV

p.

le-luia : : : : : le-luia : : : : : le-luia : : : : :

p.

le-luia : : : : : le-luia : : : : :

p.

le-luia : : : : : le-luia : : : : :

ŠKOFJSKI ARHIV KOPER	
Ordinariat-kapitelj:	GA
Dopisi:	VII 14
Datum:	
Vloženo:	F 1-4, 5-6, 7.

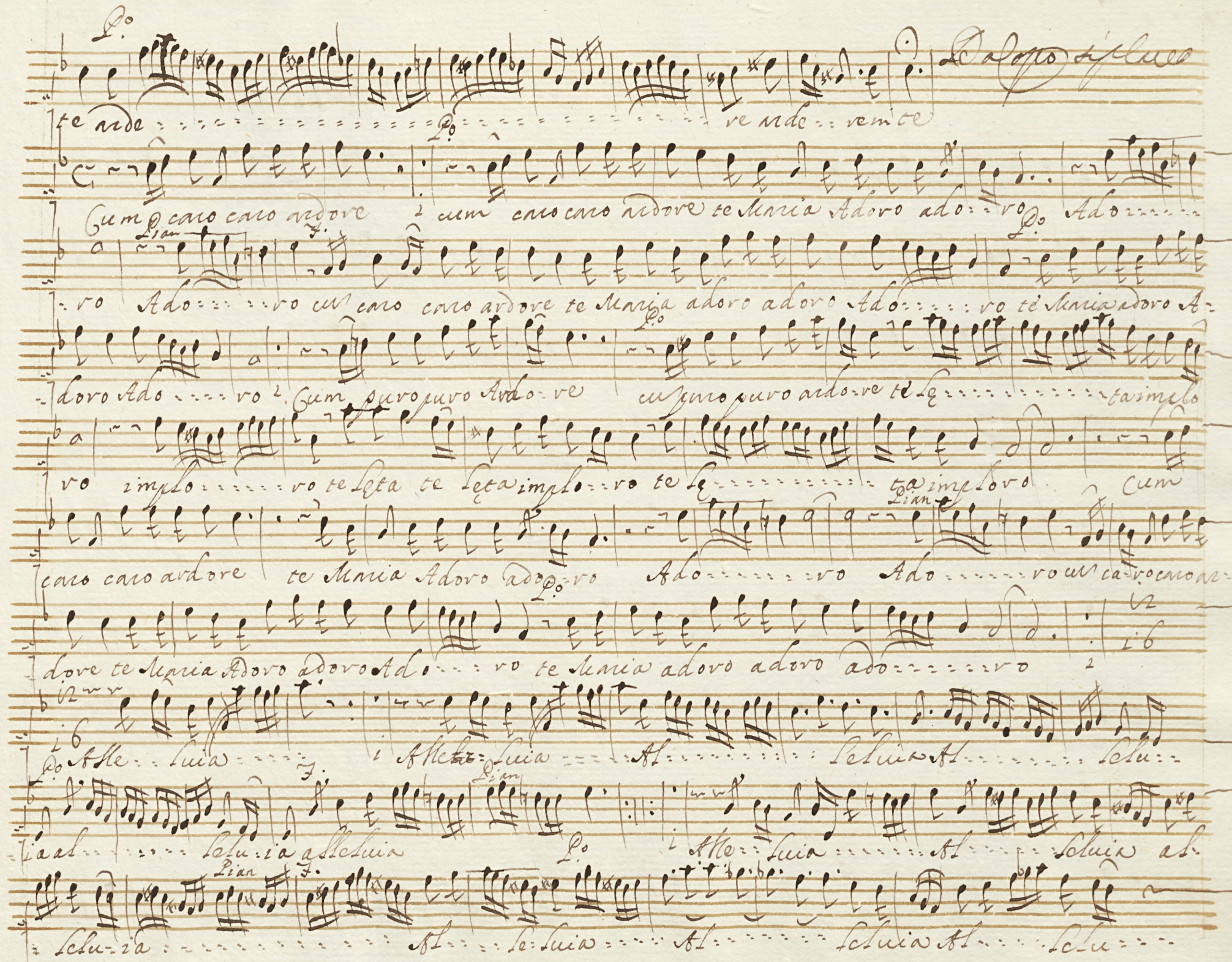
Motetto a voce sola

Canto

5



O felix qui non timetis a Divino
 sole immersa in tanto errore quantum quantum ceca peccavi si cum mundo li-
 uendo in caeco... ita iuxta peccata... sed
 misera ad quem recurro nisi Venia conuicta ad te o Virgo nisi Peniam conuicta ad te o
 Virgo dulcis Vita mea dulcis dulcis mea vita Tibi semper sum ingrata
 sed si fugio a me sed si fugio a me sum deo peccata 8 sum tranquilla
 sum serena B sum tranquilla sum serena si qua lux splendet in me si tua
 lux splendet in me splendet in me sum tranquilla sum serena si tua lux
 splendet in me 7. 6 est contenta es amena mea mens ardere in te mea
 mens ardere in te arde... re arde-re in



Liano

ia - - - - - Al - le - lu - ia Al - le - lu - ia al - - - - - lu - ia Al - le - lu - ia

Liano

ia - - - - - Al - le - lu - ia

6



Moratto a voce sola

Violone

Rec: Adagio o bel

sed misera

Tibi sonus



Adagio e giusto Cum caro caro ardore

Piano

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VII/14

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece. In the fourth staff, there is a handwritten annotation 'iz 2' above a measure, and 'ib' and '2' below it. The score concludes with a double bar line and repeat dots in the sixth staff, and a large, stylized signature 'H. Fiedl' at the end of the tenth staff.