PARTITURA 1

Demetrij ŽEBRE

BACCHANALE

za simfonični orkester

EDICIJE DSS 729

EDICIJE DSS
61000 Ljubljana
Trg francoske revolucije 6/I tel. (061) XXXXXXXXXX 213 487
XXXXXXXXX
Slovenija

Material za izposojanje
Izposojajo izključno Edicije DSS

Orchesterleihmaterial
Auschlies sliches Verleihrecht am Orchesterleihmaterial
steht den Ed.DSS zu

Orchestral material on hire
Ed.DSS have exclusive rights of hire

Vse označbe naj se vpisujejo v material le z mehkim svinčnikom. Sicer bomo prisiljeni vso nastalo škodo dodatno zaračunati k izposojnini.

Einzeichnungen sind nur mit weichem Bleistift gestattet. In anderem Falle sehen wir uns leider gezwungen, Schadenersatz zu verlangen.

Alterations, cuts or markings are allowed with pencil only. Any expenses incurring for cleaning or renewing will be charged to you in addition to the hire fee.

I.

Andante.

Solo 1.

mp tranquillo e cantabile

1.2. Flutes

3. Flut (Piccolo)

1.2. Hautbois

Cor Anglais

1.2. Clarinettes B.

Bas-Clarinett (3. Clarinett)

1.2. Bassons

Contra-Basson

1.2. Cors F 3.4

1.2. Trombe B. 3.

1.2. Trombones 3. Tuba

Timbales

Tambour militair Cymbales

Triangel Tam-tam Gran-Caisse

Arpa

glissando

Celesta

Andante (♩=82).

Violons I.

Violons II.

Altos

Violoncello

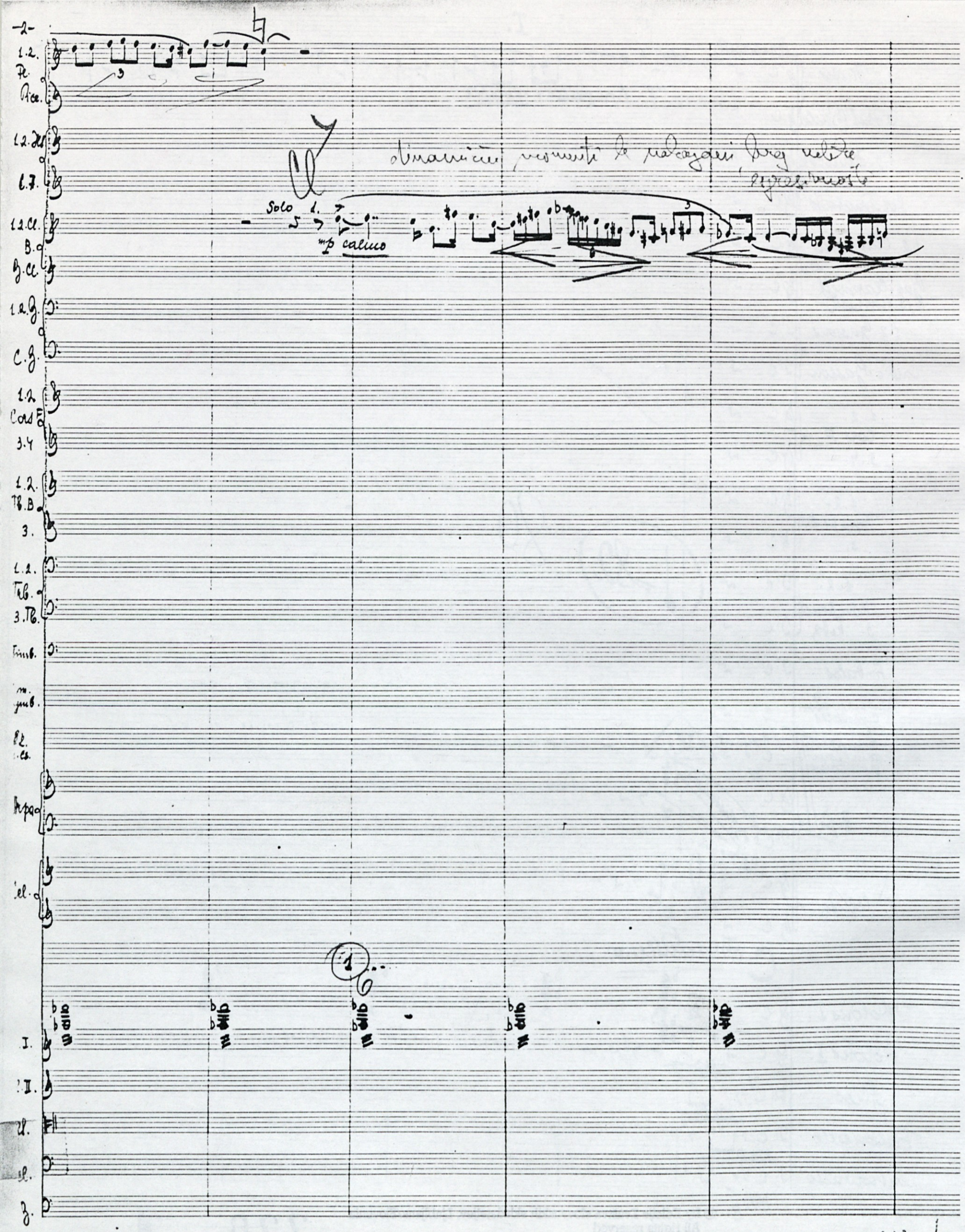
Contrabasso

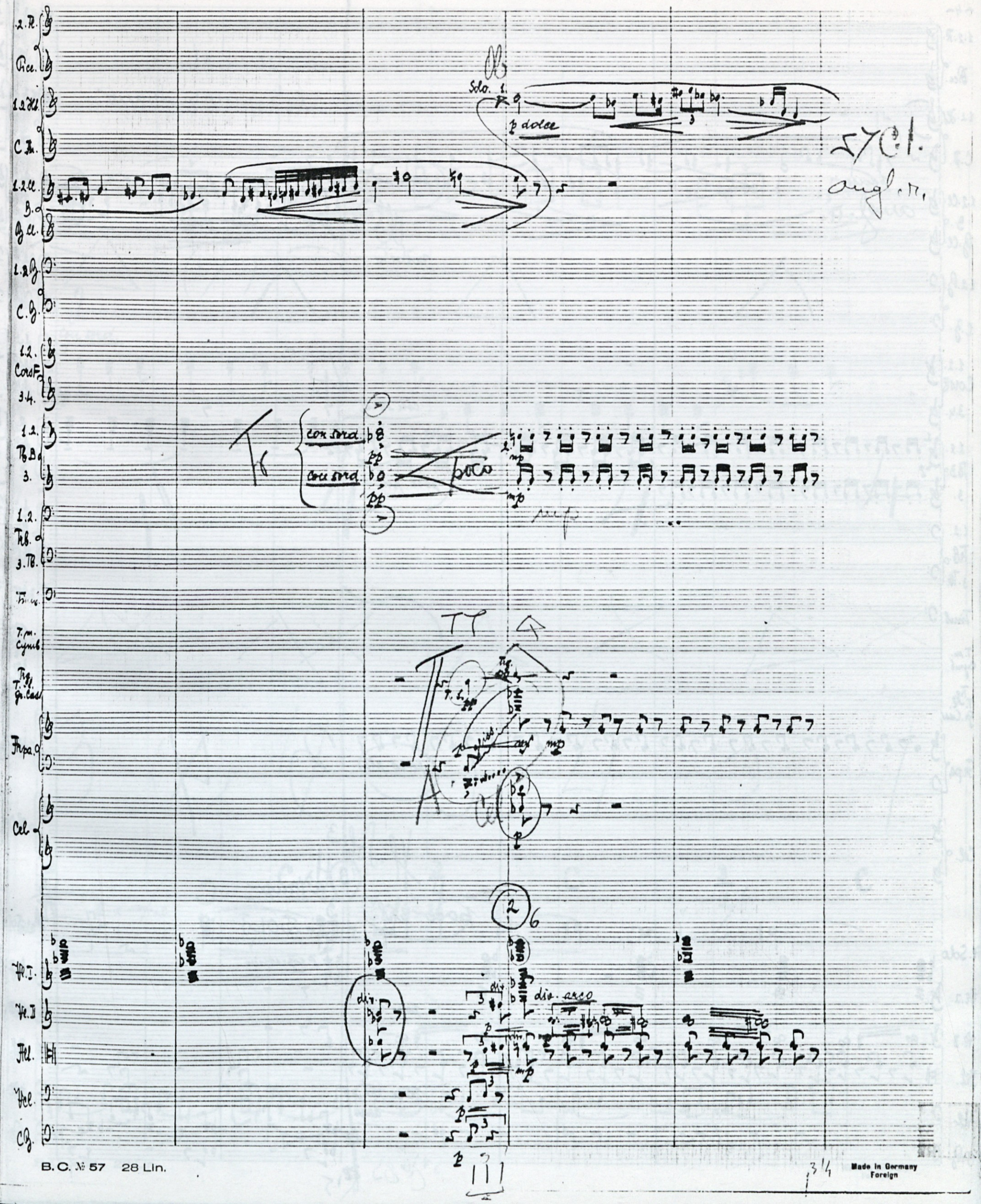
♩=82

80

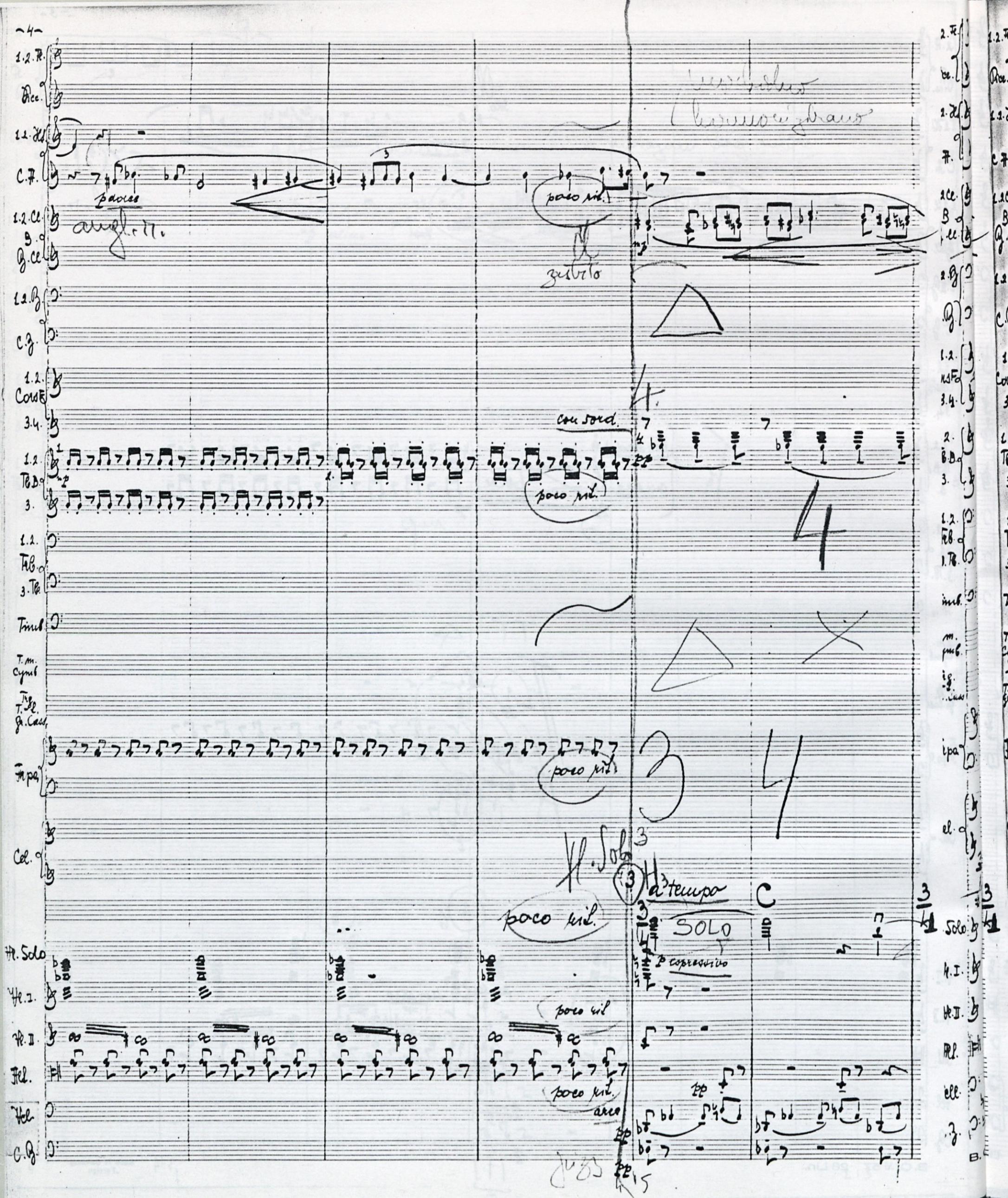
© by Edicije Društva slovenskih skladateljev, Ljubljana/Slovenia
All rights reserved
Tours droits réservés

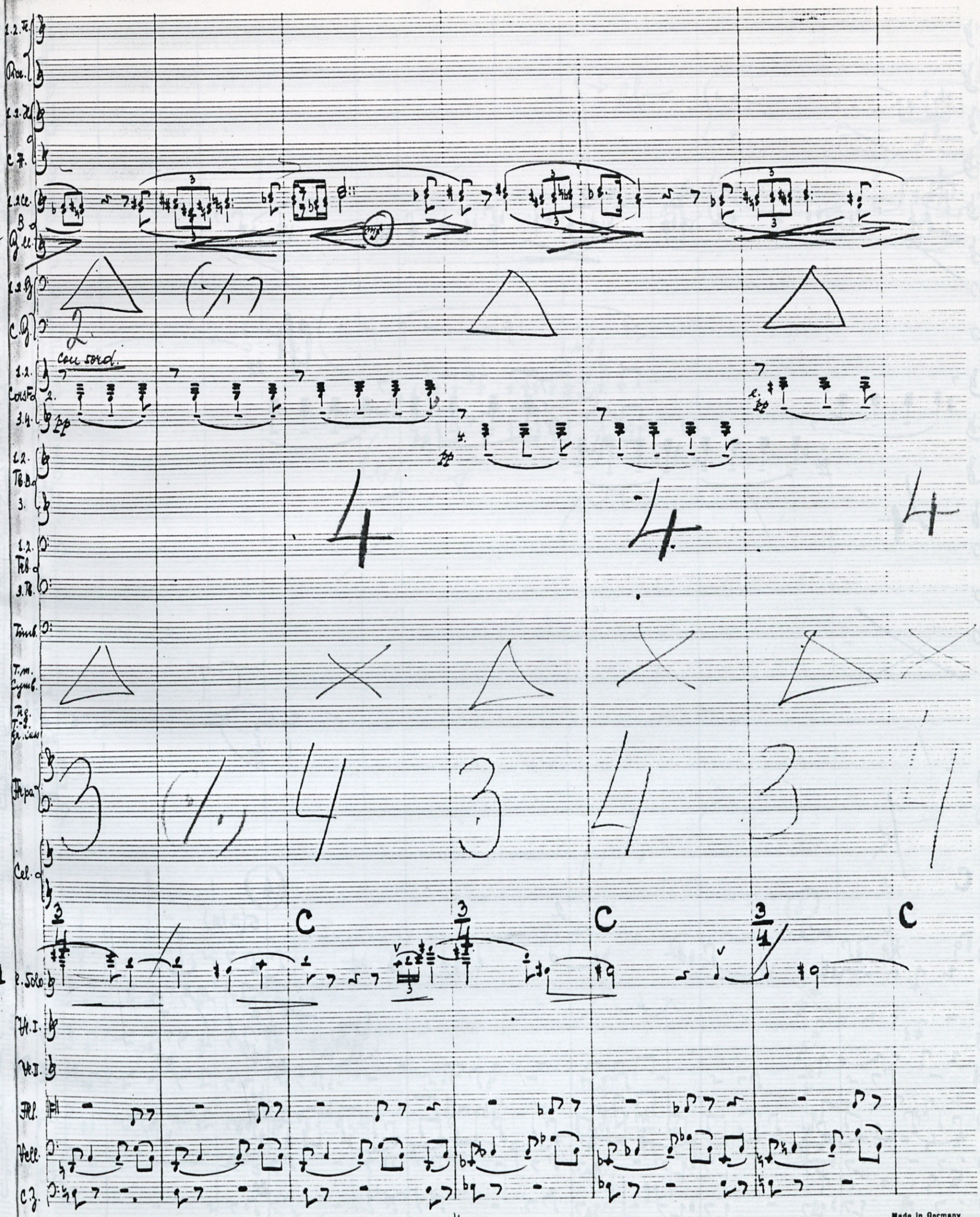
Made in Germany
Foreign


1.2. Fl.
Picc.
1.2. Hb.
1.7.
1.2. Cl.
B.
B. Cl.
1.2. B.
C. B.
1.2. Cors F.
3.4
1.2. Tb. B.
3.
1.2. Trb.
3. Tb.
Timb.
T. m. Cymb.
Tr. g. T. Gr. Cas.
Arpa
Cel.
I.
II.
Cl.
Cl.
B.
Solo 1.
mp calmo
dinamičnu momenti le nakazani, brej velike expresivnosti
1

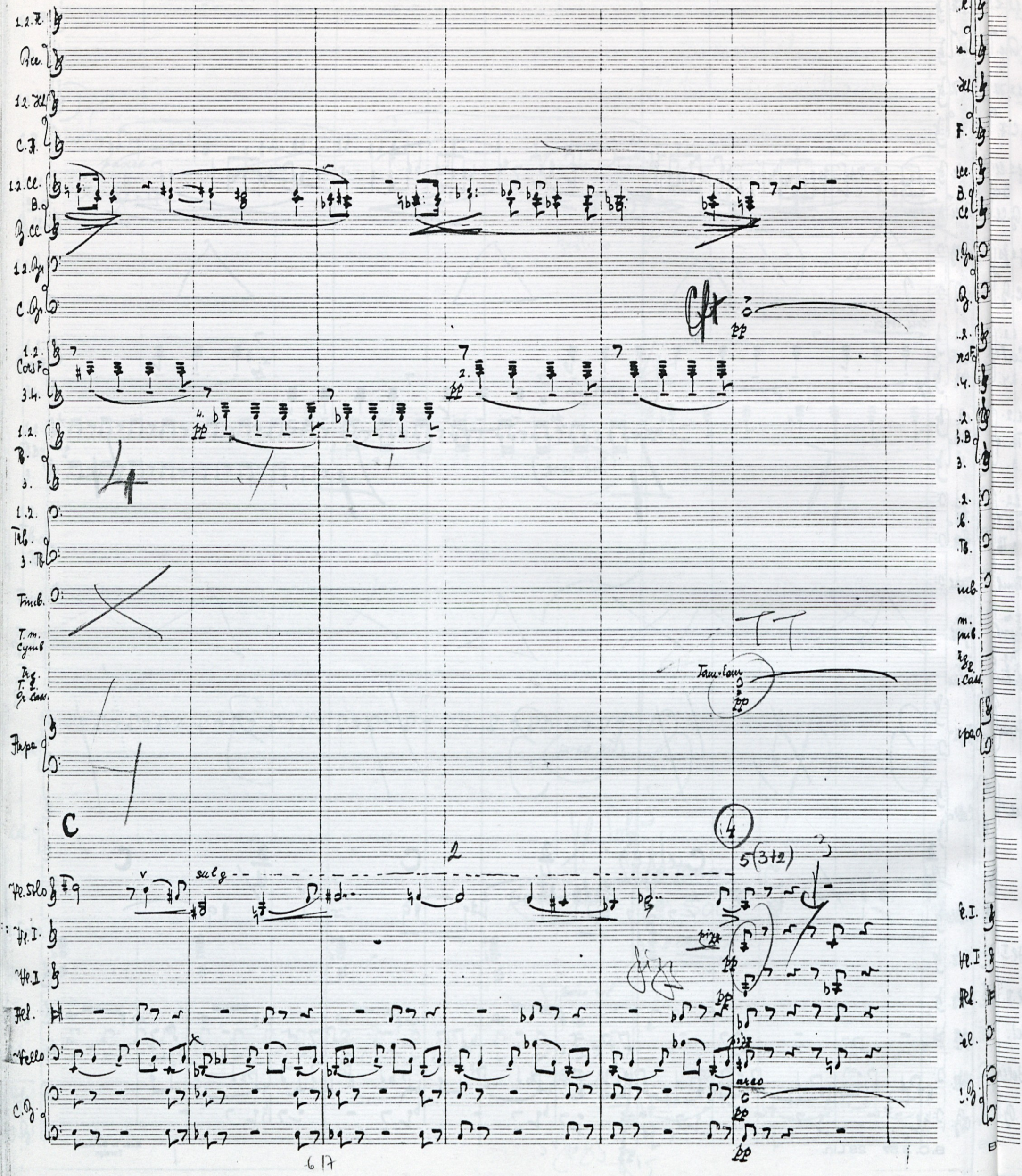


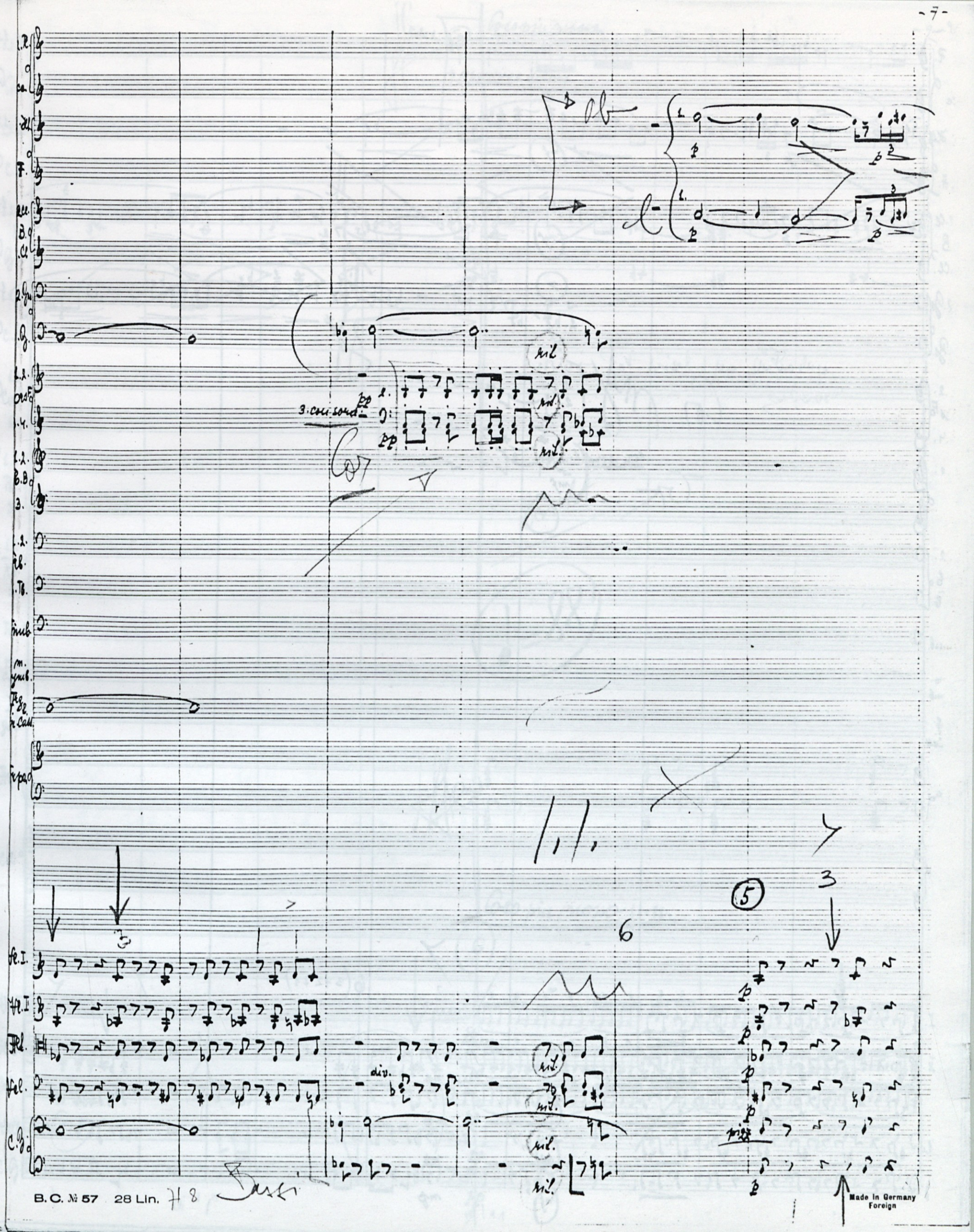
Made in Germany
Foreign


1.2. Fl.
Ricc.
1.2. Hb.
C.F.
1.2. Cl.
B.
B. Cl.
1.2. B.
C.B.
1.2. Cors F.
3.4.
1.2. Tb.B.
3.
1.2. Tb.
3. Tb.
Timb.
T.m. Cymb.
Tr. T.Pl. Gr. Cass.
Tr. pa.
Cel.
Hl. Solo
Hl. I.
Hl. II.
Hl.
Vcl.
C.B.
poco rit.
con sord.
a tempo
SOLO
espressivo
arco
Hl. Solo
Hl. Solo
Hl. I.
Hl. II.
Hl.
Vcl.
C.B.
Solo
Hl. I.
Hl. II.
Hl.
Vcl.
C.B.

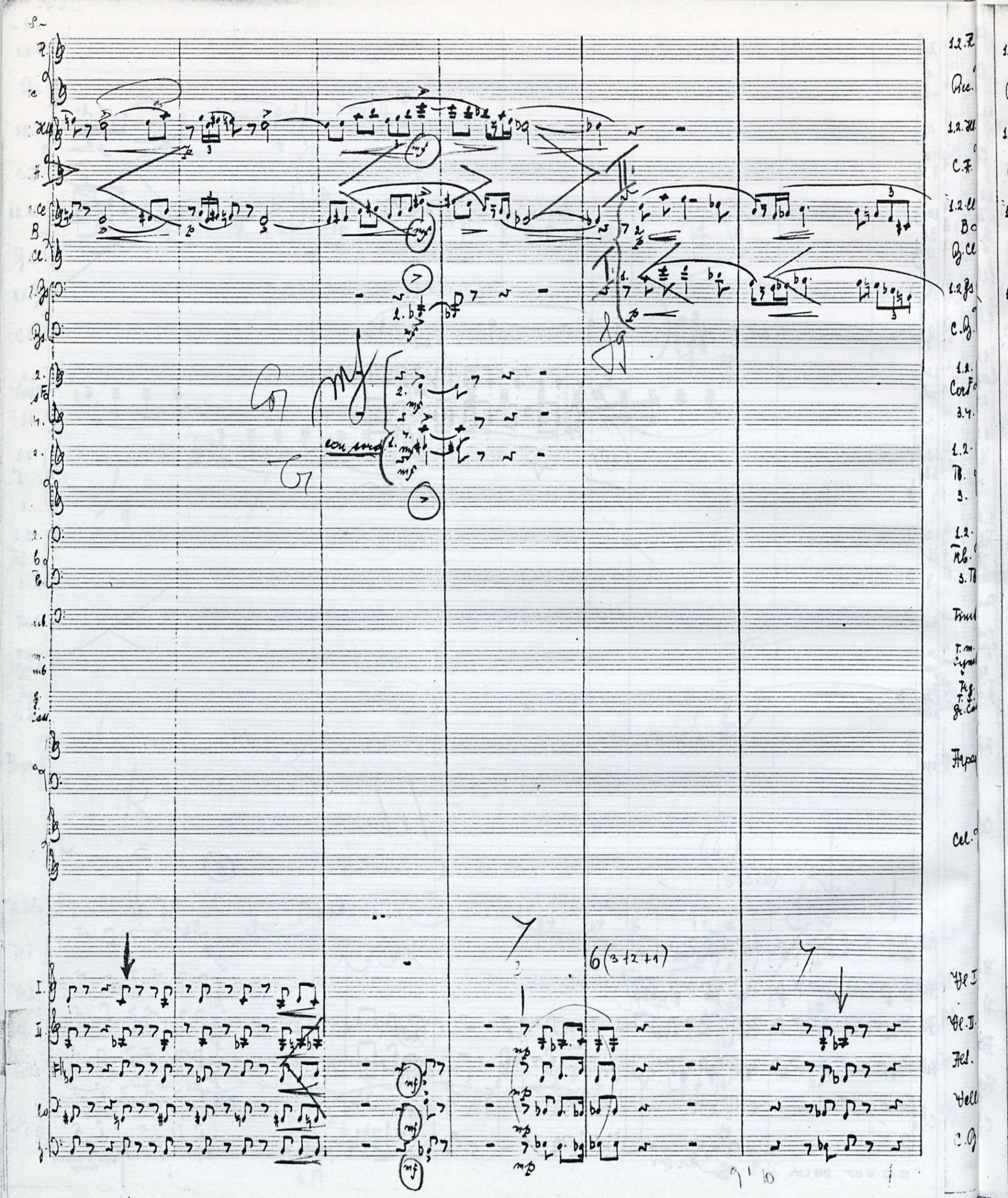


Made in Germany
Foreign

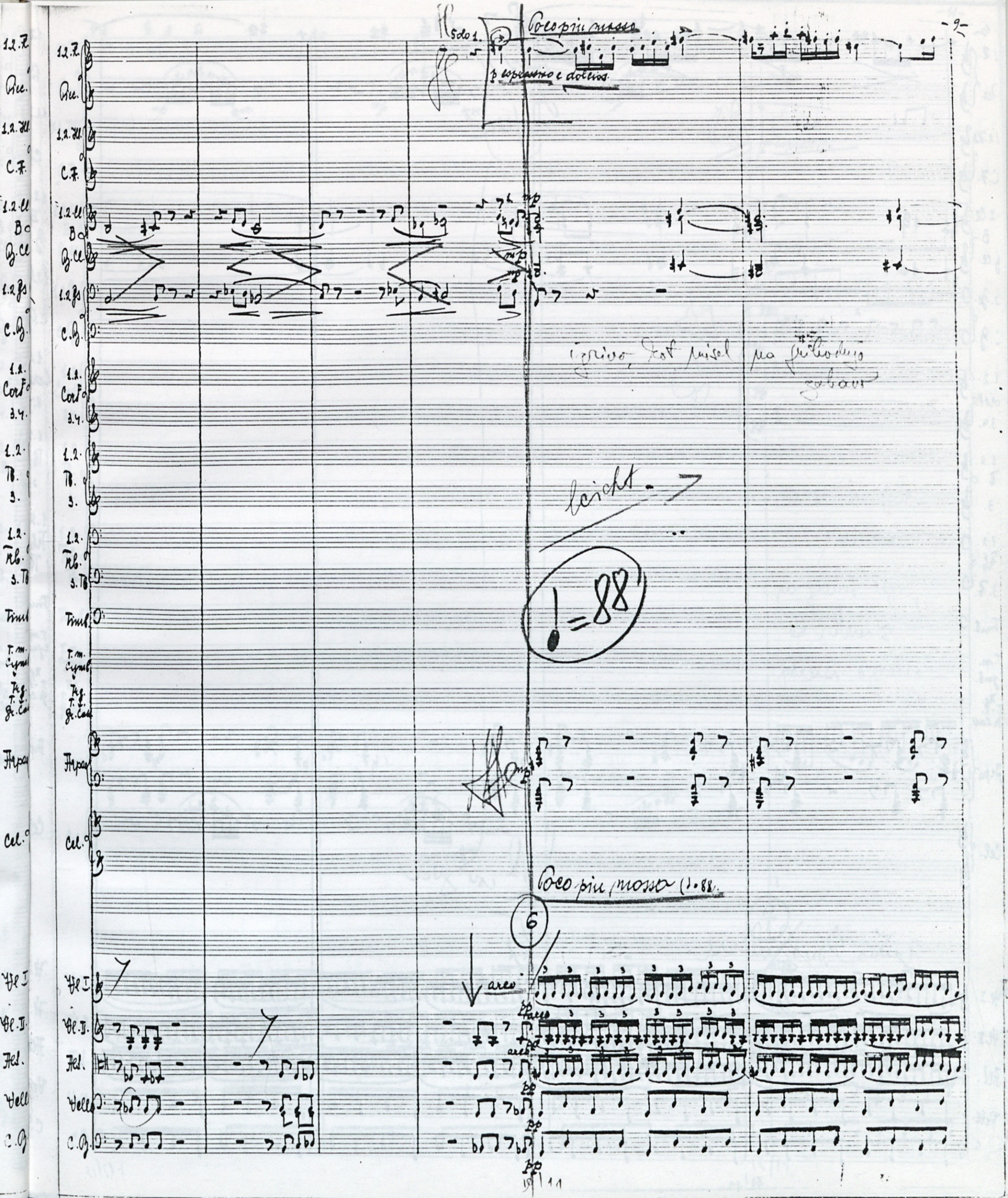

1.2. Fl.
Picc.
1.2. Ob.
C.A.
1.2. Cl. B.
B. Cl.
1.2. Bsn.
C. Bsn.
1.2. Cors F.
3.4.
1.2. Tb.
3.
1.2. Trb.
3. Tb.
Timb.
T.m. Cymb.
Tg. T.t. Gr. Cass.
Harp
C
Vl. Solo
Vl. I.
Vl. II.
Vla.
Vcello
C. B.
sul g
pizz
arco
pp
Tam-tam
4
5(3+2)
2

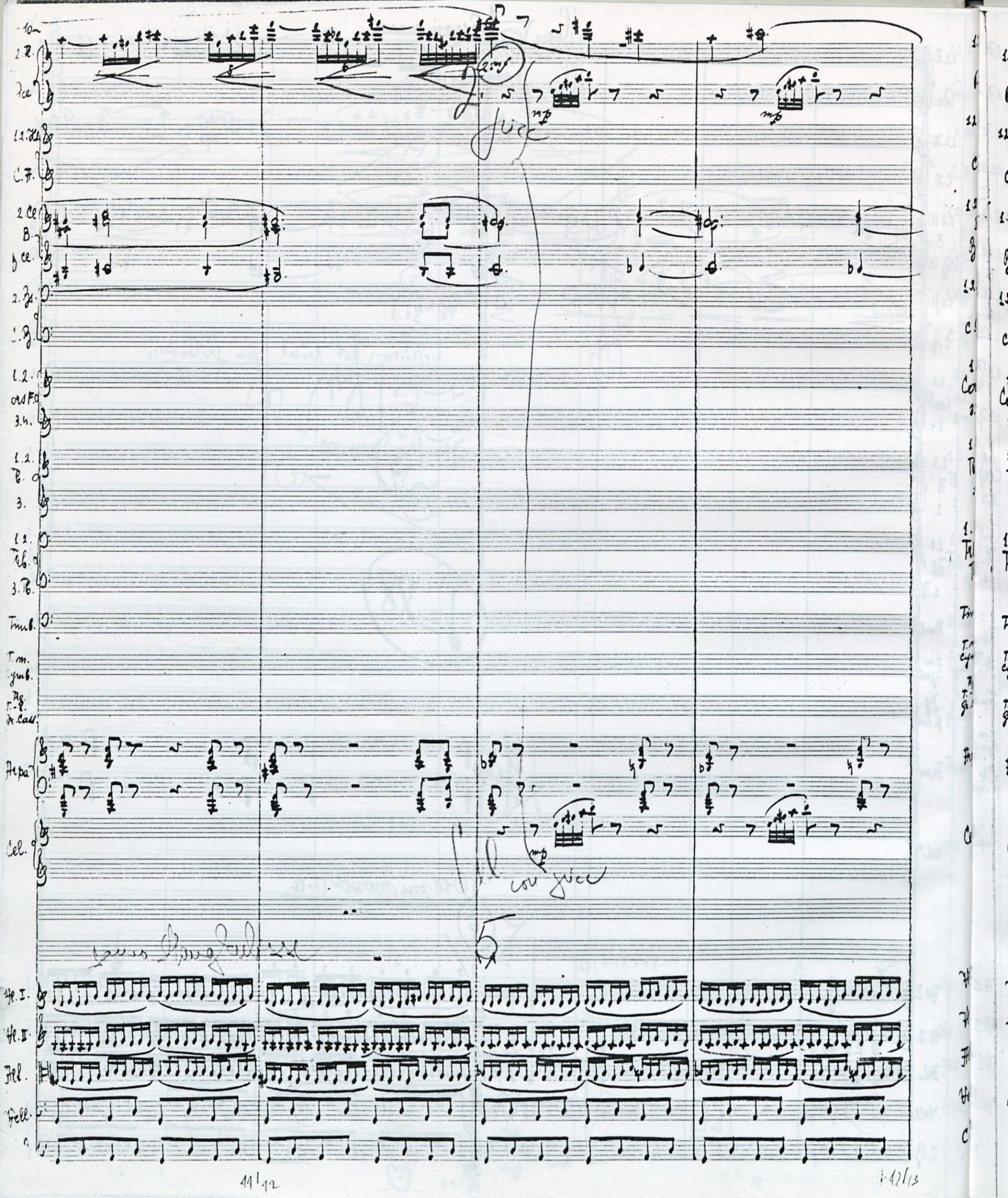


Made in Germany
Foreign

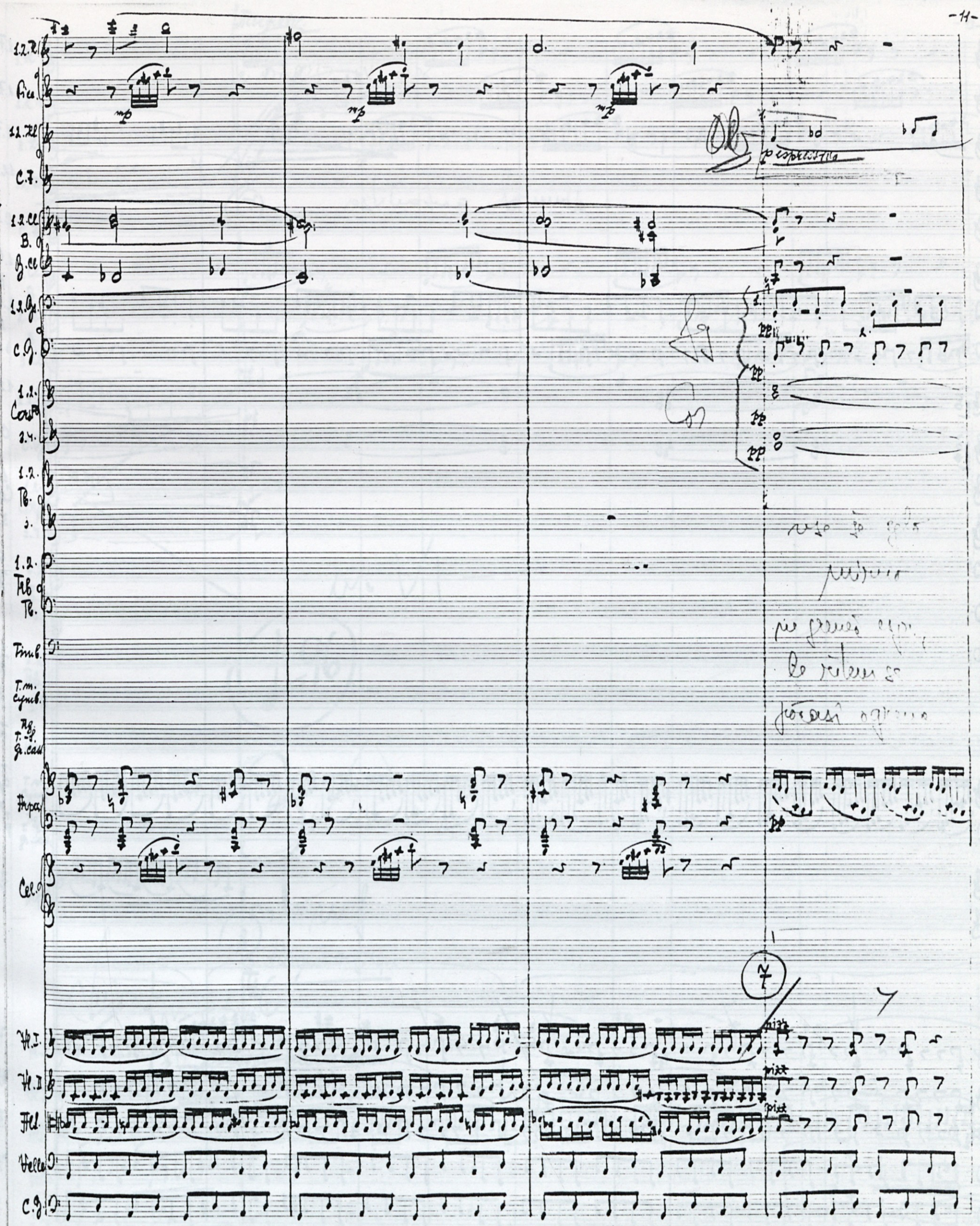


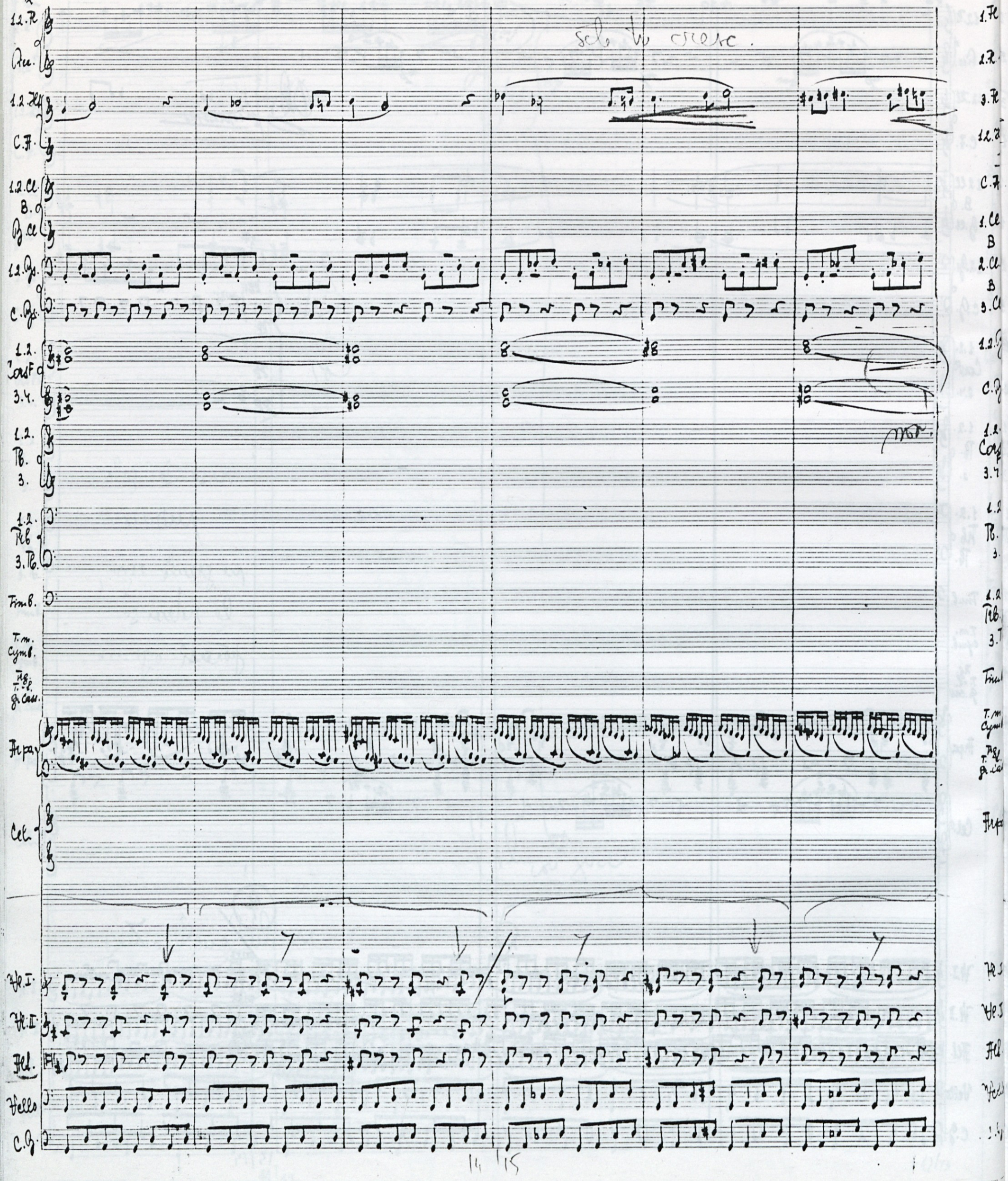
con sord
6(3+2+1)

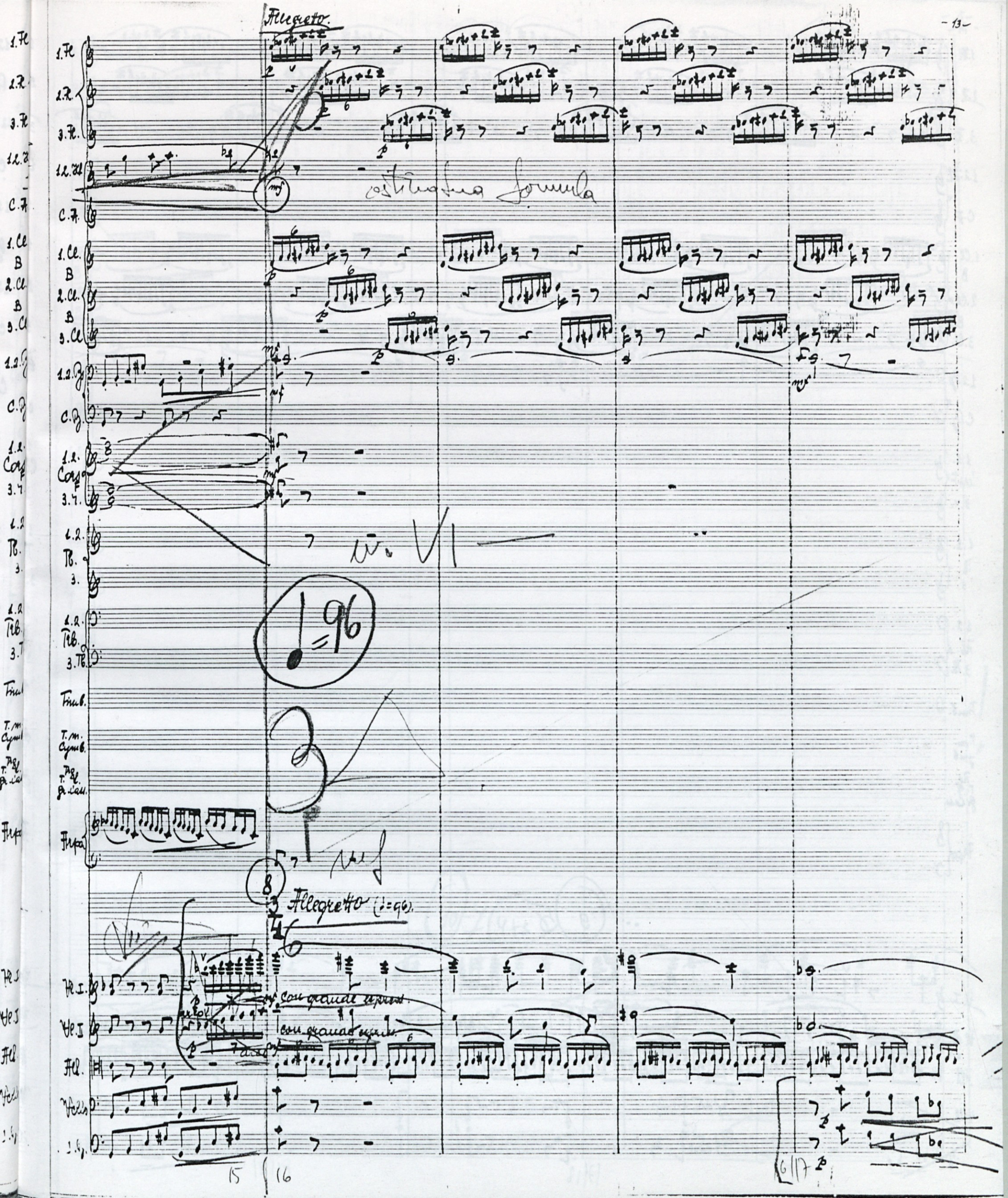

Poco più mosso
p espressivo e dolcissimo
igrivo, kot misel na prihodnjo zabavo
leicht
♩=88
Poco più mosso (♩=88)
6
arco
pp

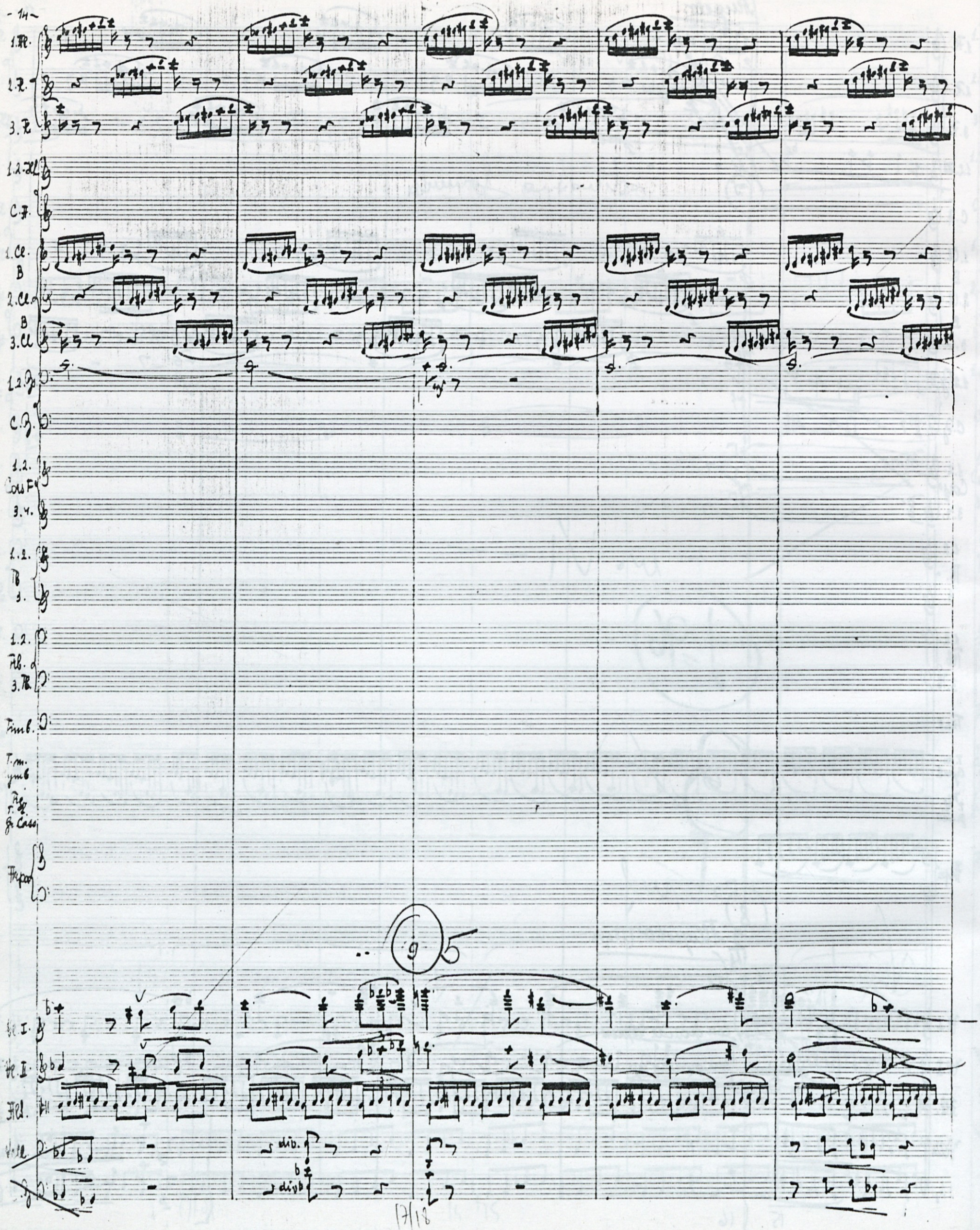


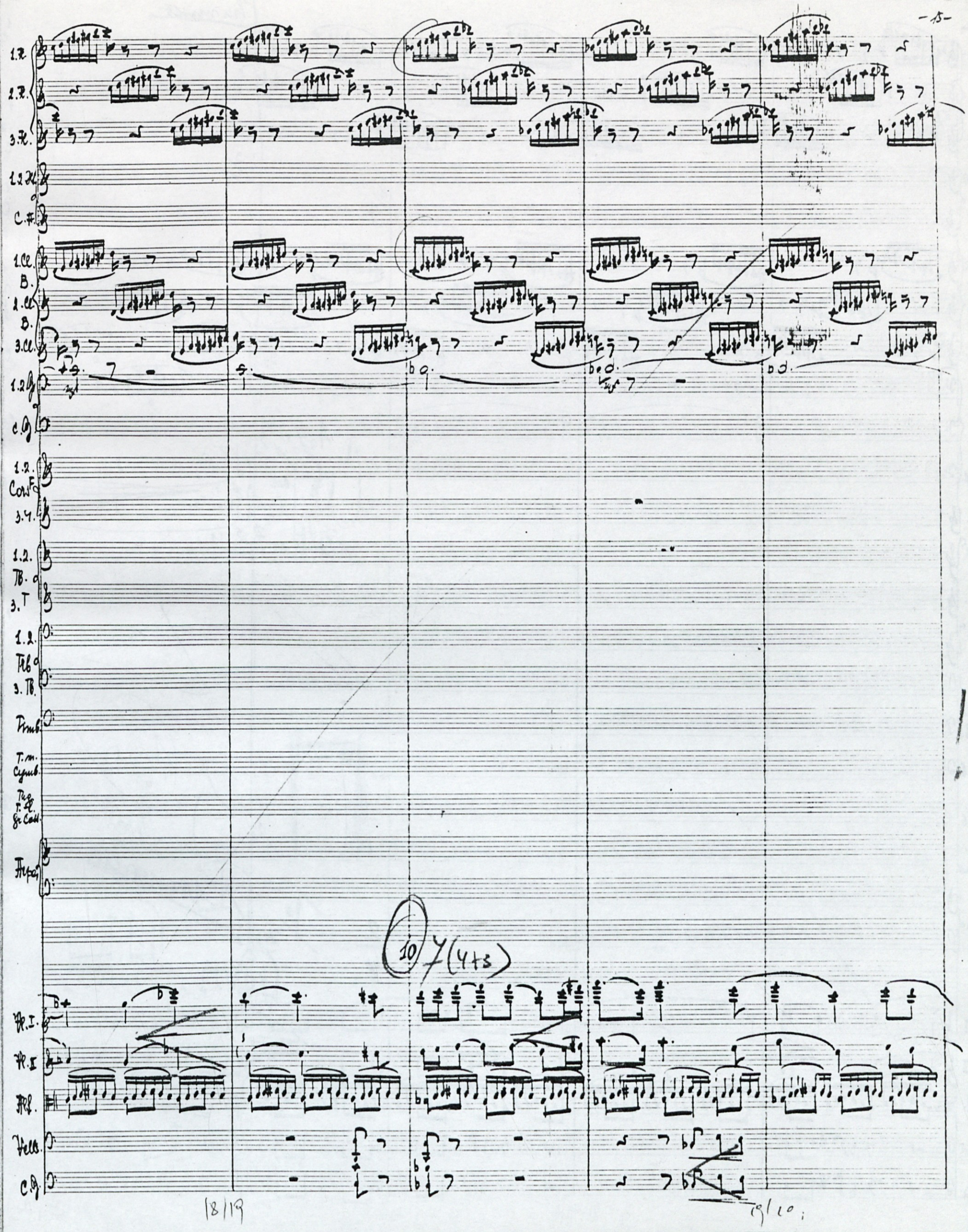
2.Fl.
Ace
1.2.Hb.
C.F.
2.Cl.
B.
Cl.
2.Bs.
C.B.
1.2.
ors F.
3.4.
1.2.
Tb.
3.
1.2.
Teb.
3.Tb.
Timb.
T.m.
Cymb.
Tg.
T.-t.
Gr.Cass.
Arpa
Cel.
Hl.I.
Hl.II.
Hl.
Hell.
mp
mp
mp


1.2. Fl.
Picc.
1.2. Fl.
C.F.
1.2. Cl.
B.
B. Cl.
1.2. Bs.
C.B.
1.2. Cors.
3.4.
1.2. Tb.
3.
1.2. Trb.
Tb.
Timb.
T.m. Cymb.
Tr. T.-S. Gr. cass.
Arpa
Cel.
Vl. I.
Vl. II
Fl.
Vcelle
C.B.
mp
pp
pizz
7


1.2. Fl.
Acc.
1.2. Hb.
C.A.
1.2. Cl.
B.
B. Cl.
1.2. Bs.
C. Bs.
1.2. Corf
3.4.
1.2. Tb.
3.
1.2. Tb
3. Tb.
Timb.
T.m. Cymb.
Tg. T.-b. gr. Cass.
Arpa
Cel.
Vl. I.
Vl. II.
Alt.
Vcello
C.B.
sole tu cresc.

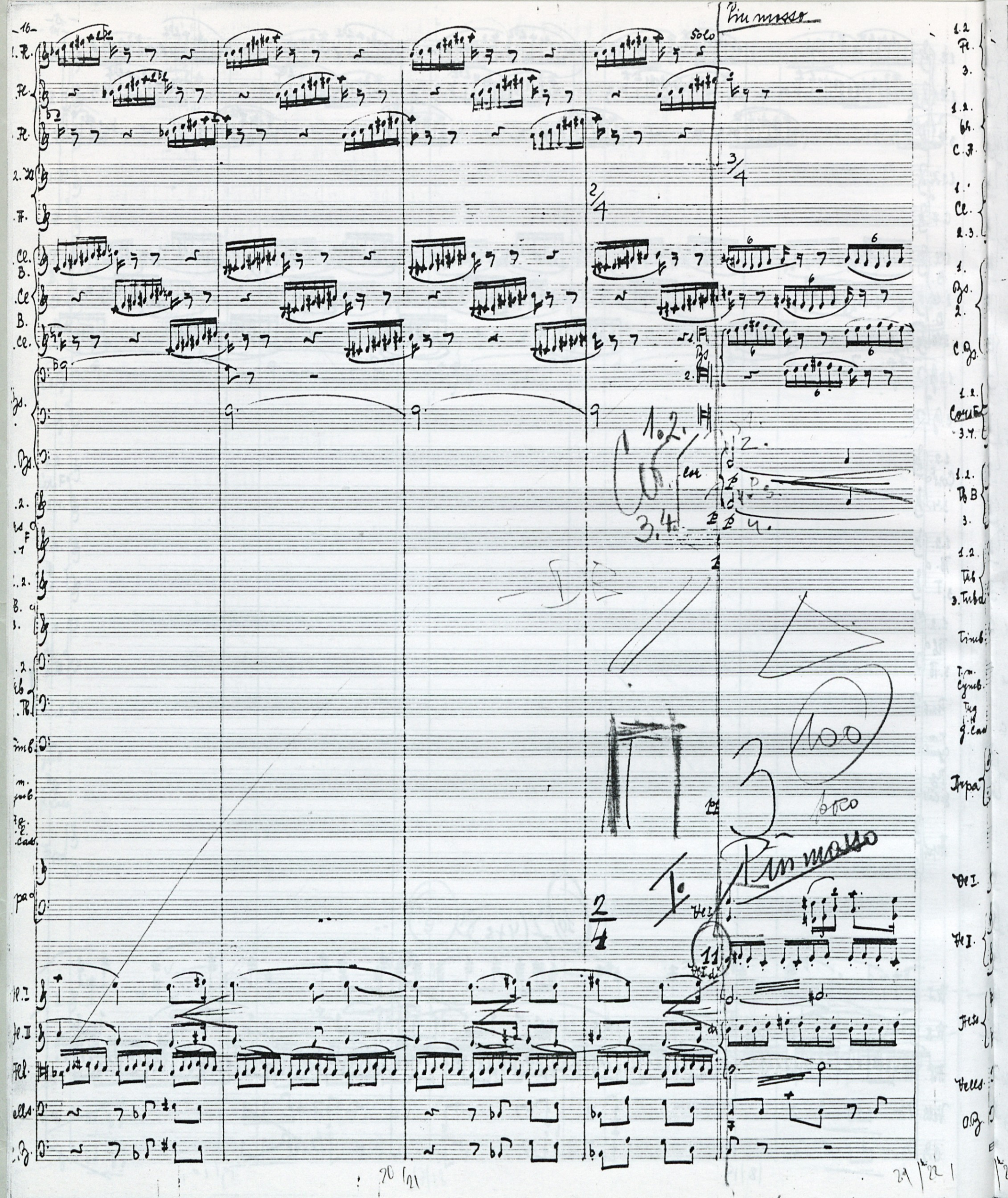

Allegretto
1. Fl.
2. Fl.
3. Fl.
1.2. Fl.
C. Fl.
1. Cl. B
2. Cl. B
3. Cl.
1.2. Bg.
C. Bg.
1.2. Corg.
3. Tr.
1.2. Tb.
3.
1.2. Tb.
3. Tb.
Timb.
T. m. Cymb.
Arpa
Allegretto (♩=96)
Vl. I
Vl. II
Vcll.
1. Bg.
con grande espress.
con grande espress.
15
16
6/17

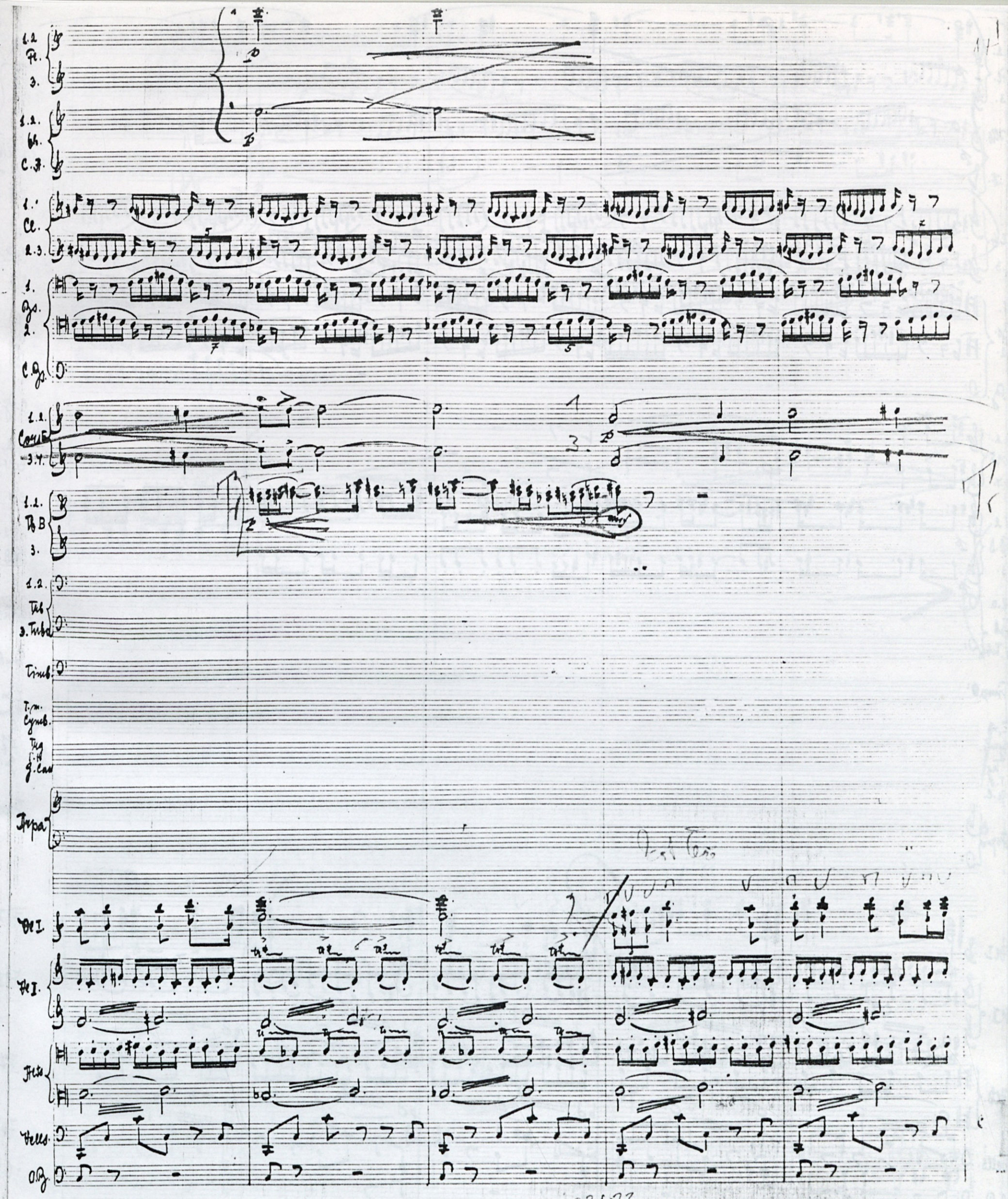

1. Fl.
2. Fl.
3. Fl.
1.2. Hl.
C. F.
1. Cl. B
2. Cl. B
3. Cl.
1.2. Bs.
C. B.
1.2. Cors F.
3.4.
1.2. Tb
3.
1.2. Fb.
3. Fb.
Timb.
T. m. Symb
Fig. T. Cl. Gr. Cass.
Tapor
9
Vl. I.
Vl. II.
Fl.
Vcl.
div.
div.


1.Fl.
2.Fl.
3.Fl.
1.2.Fl.
C.Fl.
1.Cl.
B.
2.Cl.
B.
3.Cl.
1.2.Fg.
C.Fg.
1.2.
Cor.F.
3.4.
1.2.
Tb.
3.T
1.2.
Tb.
3.Tb.
Timb.
T.m.
Cymb.
Tag
T.Fl.
Gr.Cass.
Arpa
10
7(4+3)
Vl.I.
Vl.II
Vl.
Vcll.
C.Fg.

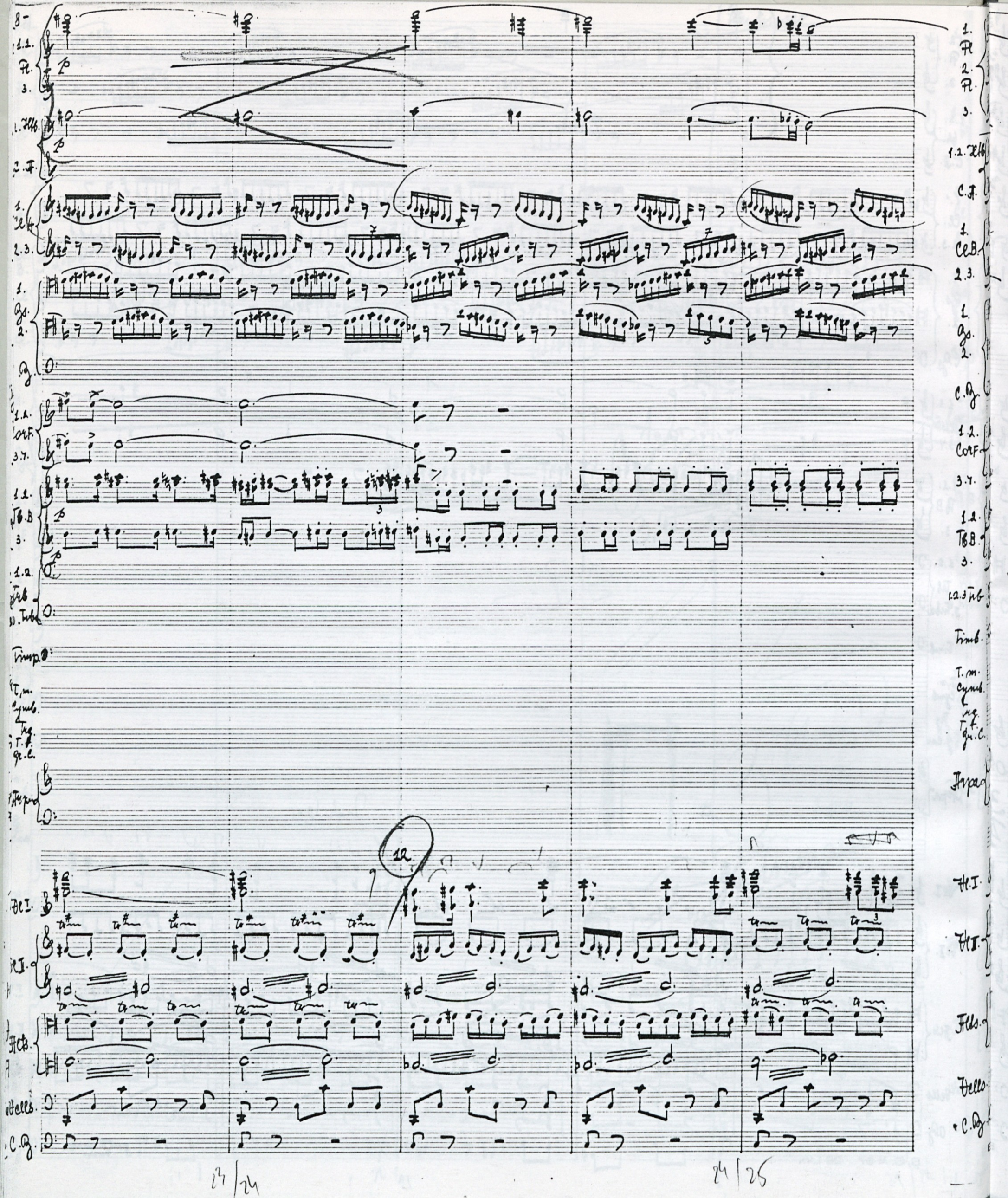
18/19

19/20

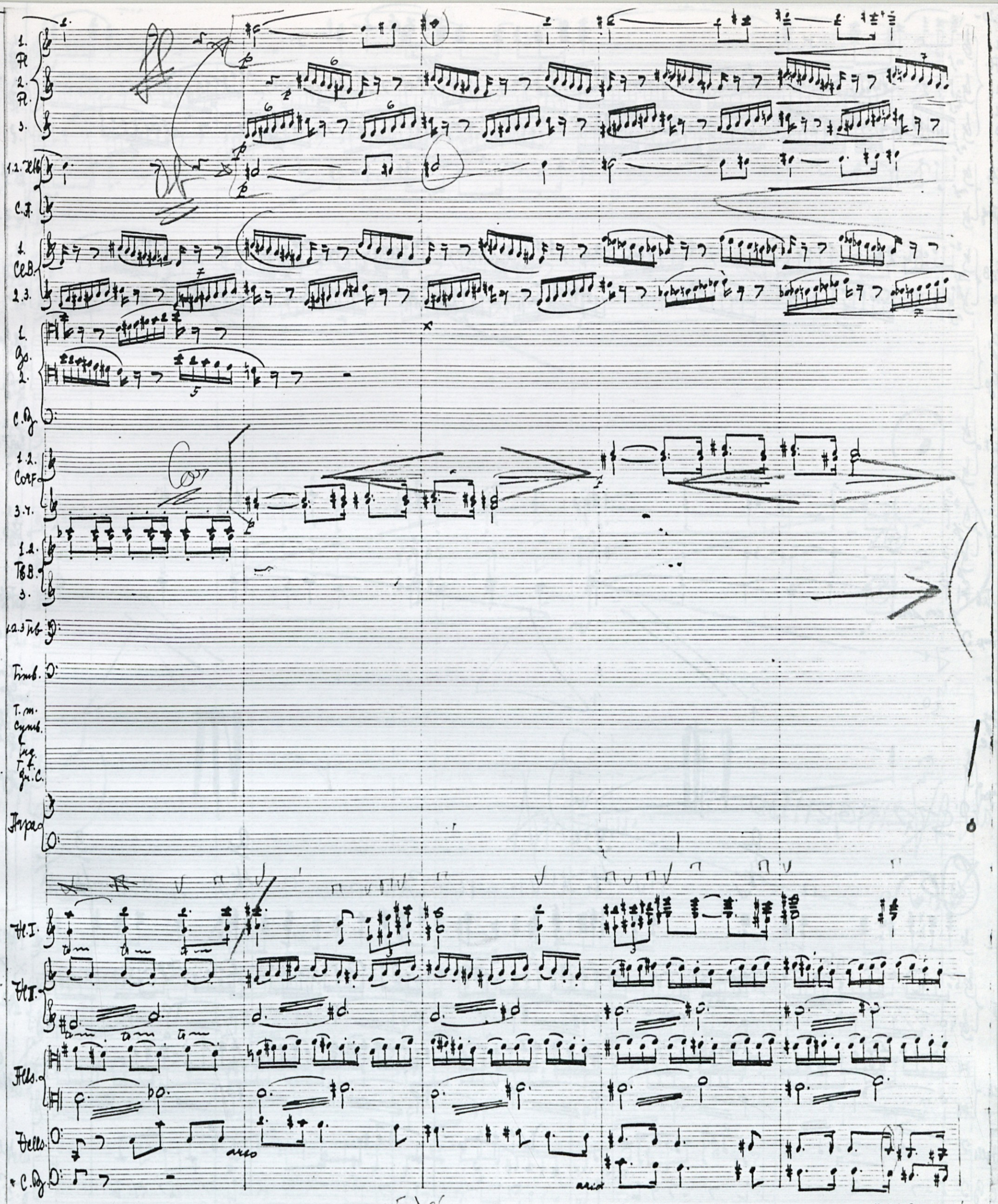

Più mosso
Solo
3/4
2/4
1.2. Fl.
3.
1.2. Ob.
C.A.
1. Cl.
2.3.
1. Bs.
2.
C.Bs.
1.2. Corni
3.4.
1.2. Tb B
3.
1.2. Tub
3. Tuba
Timb.
T.m.
Cymb.
Tg
g.cas
Arpa
Vl I.
Vl I.
Vl II.
Vl II.
Vla
Vlcs
C.B.
1.2.
3.4.
cor
P.S.
4.
100
poco
Più mosso
11



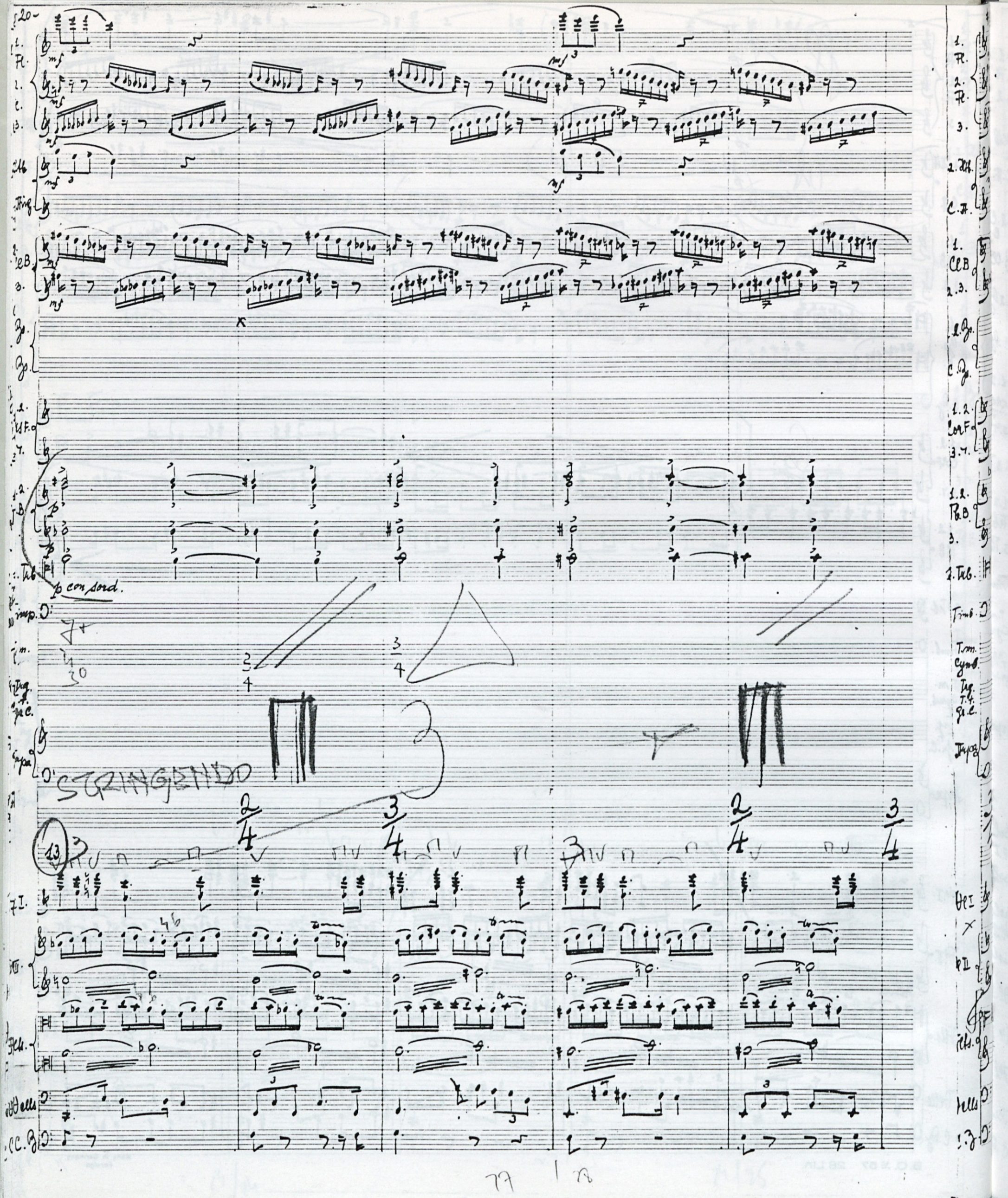
Made in Germany
Foreign



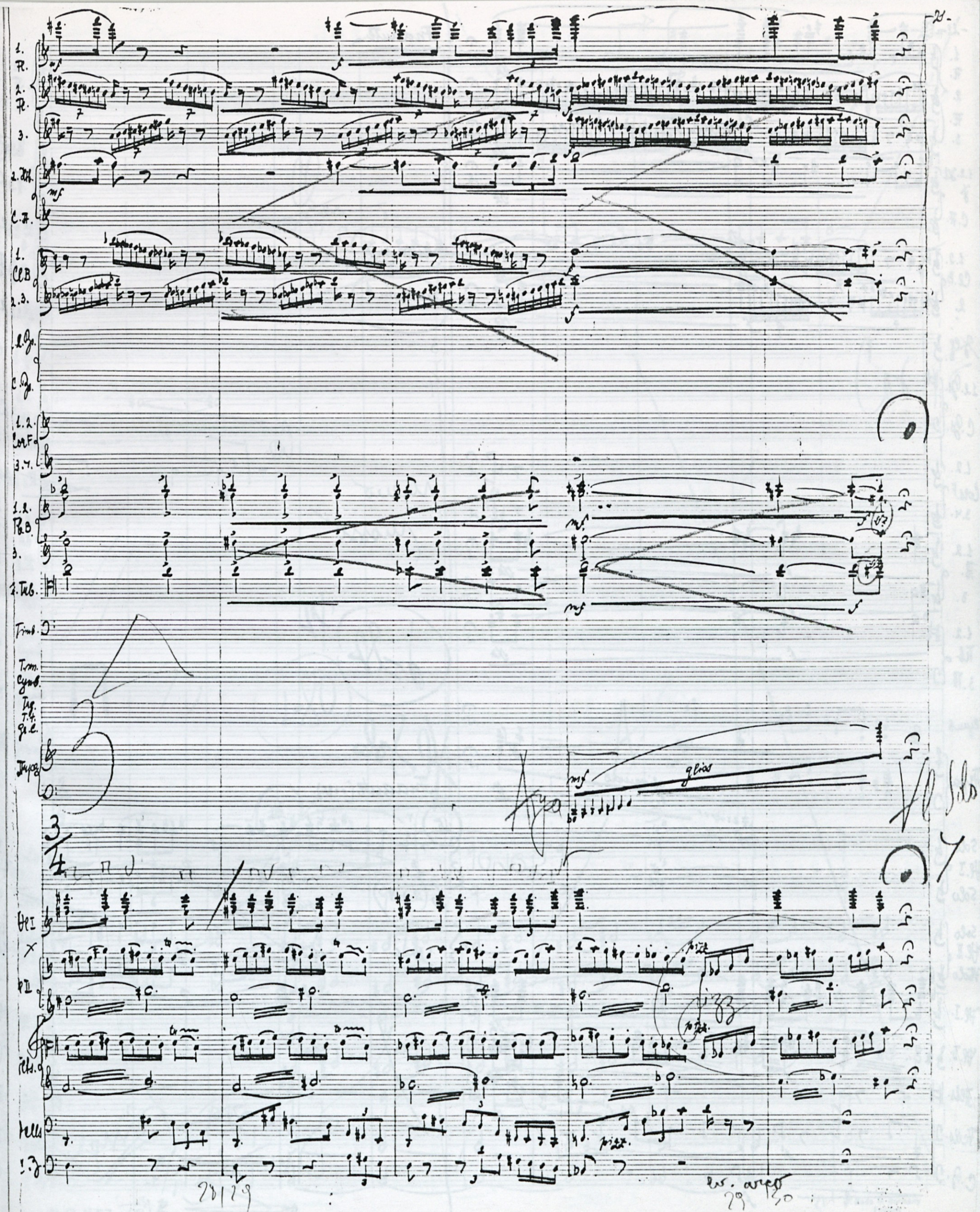
8-
1.1. Fl.
3.
1. Hb.
2. F.
1. Cl.
2.3.
1. Bs.
2.
Bg.
1.2. Corf.
3.7.
1.2. Tb.B
3.
1.2. Tb.
Timp.
T.m.
Cymb.
Tg.
T.t.
Gr.C.
Arpa
Vl.I.
Vl.II.
Vlts.
Vlls.
C.B.
12
1. Fl.
2. Fl.
3.
1.2. Hb.
C.F.
1. Cl.B.
2.3.
1. Bs.
2.
C.B.
1.2. Corf.
3.7.
1.2. Tb.B.
3.
1.2.3 Tb.
Timb.
T.m.
Cymb.
Tg.
T.t.
Gr.C.
Arpa
Vl.I.
Vl.II.
Vlts.
Vlls.
C.B.

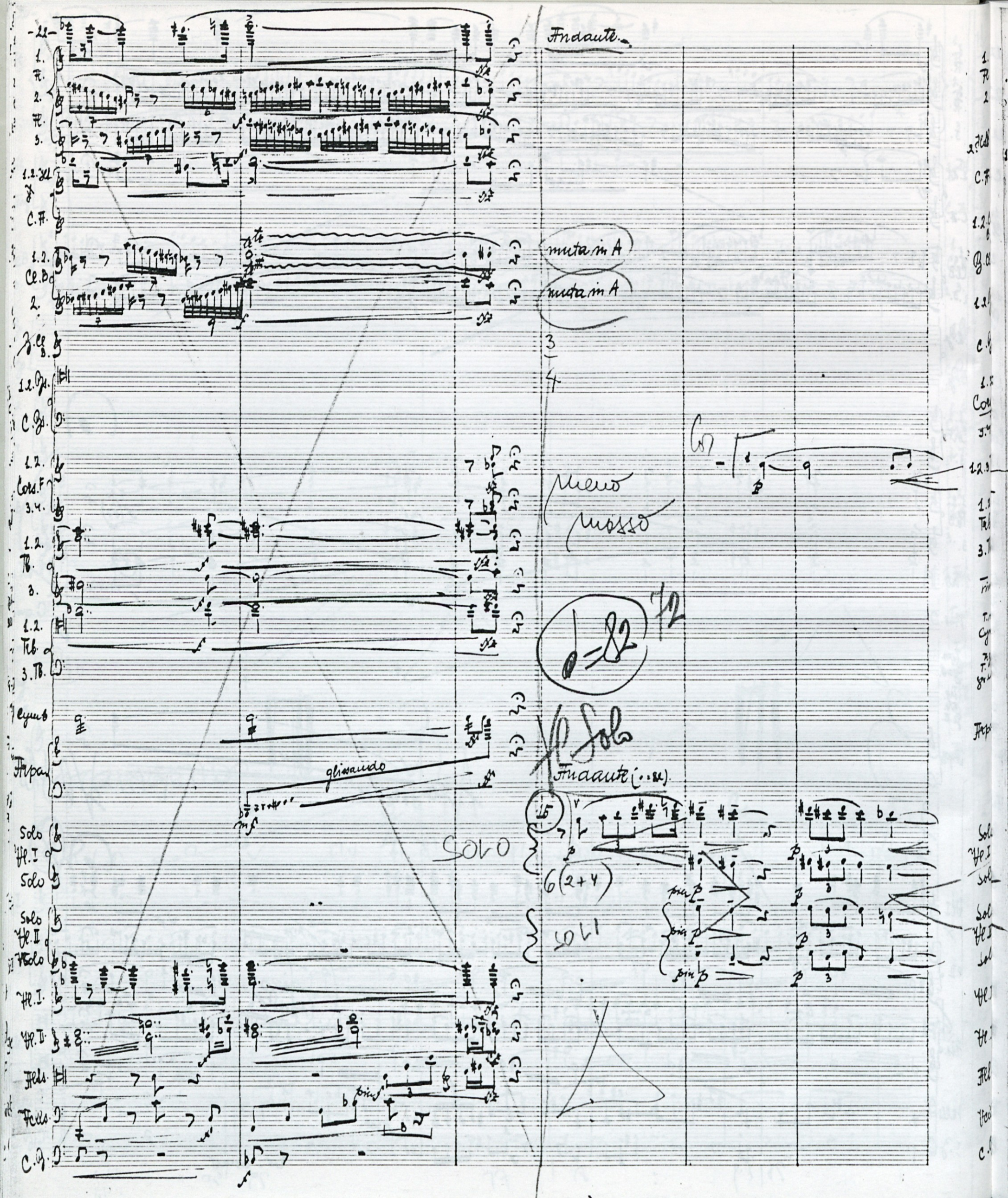


Made in Germany
Foreign



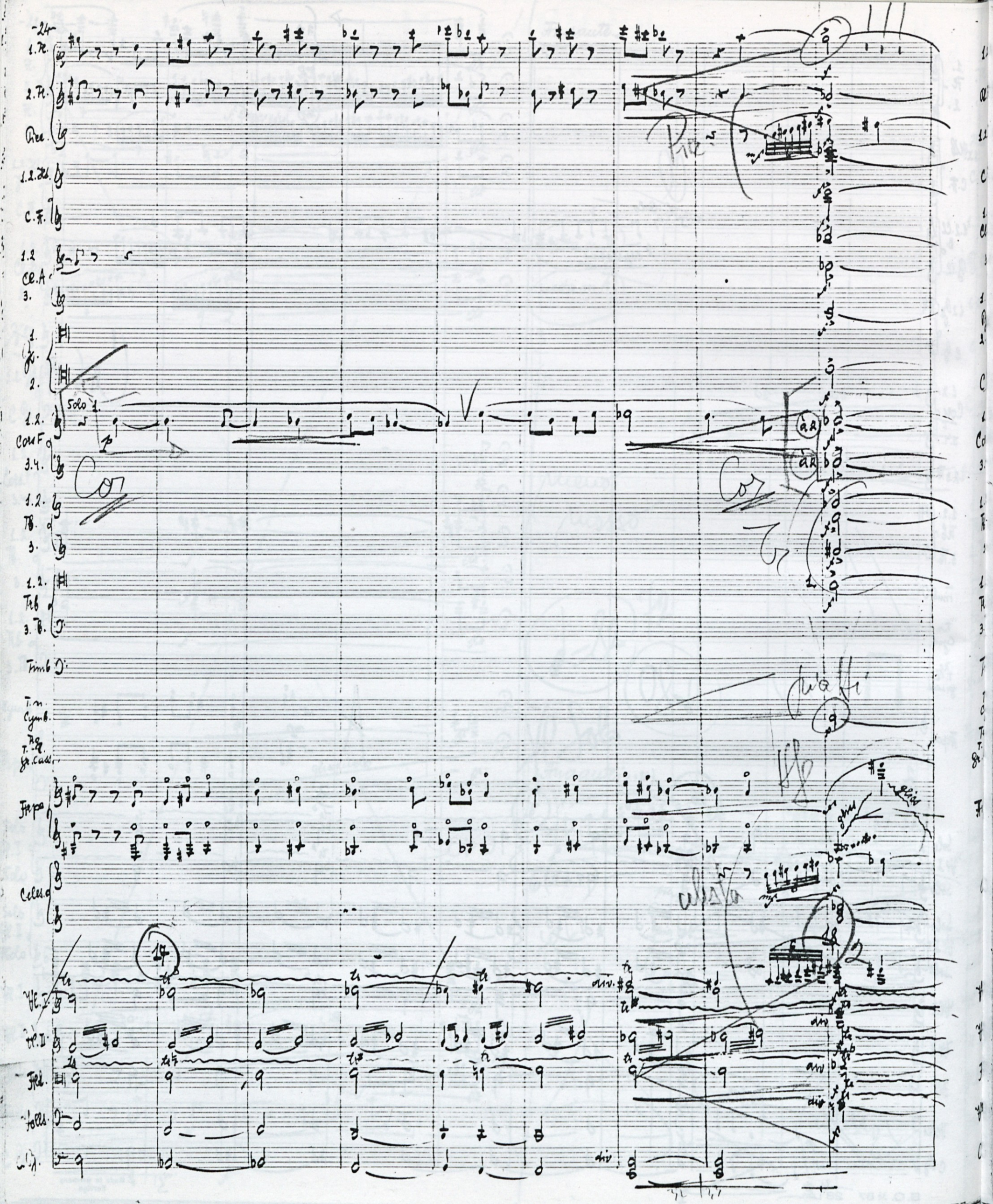
p con sord.
STRINGENDO


1. Fl.
2. Fl.
3.
2. Hb.
C. A.
1. Cl B
2. 3.
1. 2. Cor F
3. 4.
1. 2. Pb B
3.
2. Tub.
Timb.
T.m.
Cymb.
Tg.
T.t.
Gr. C.
Tupag.
glies
Vl I
Vl II
Vlts.
Vlls
Cb.
pizz.
28/29
29/30


-22-
Andante
muta in A
muta in A
3
4
meno mosso
d=82
72
Fl. Solo
Andante (..82)
glissando
SOLO
6(2+4)
SOLI
Solo
Hl. I
Solo
Solo
Hl. II
Solo
Hl. I
Hl. II
Hlds.
Vcells.
C.B.

1. Fl.
2.
2. Hob.
C. Fg.
1.2. Cl. in B
B. Cl.
1.2 Bsn.
C. Bsn.
1.2. Cor. in F
3.4.
1.2.3 Tb.
1.2. Teb.
3. Tb.
Timb.
T.m. Cymb.
Bs. Tr. gr. Cass.
Harpe
Solo
Vl. I
Solo
Solo
Vl. II
Solo
Vl. I.
Vl. I
Fl.
Vcelli
C. Bg.

Solo
p espressivo
Cor.
180
16
2/4
mp
mf
mp
mp
mp


1. Fl.
2. Fl.
Picc.
1.2. Hb.
C. F.
1.2
Cl. A
3.
1.
Cl.
2.
Solo 1.
1.2.
Cors F
3.4.
1.2.
Tb.
3.
1.2.
Trb
3. Tb.
Timb.
T. n.
Cymb.
Tg.
T. Tr.
Gr. Cass.
Harpa
Celes.
Vl. I.
Vl. II.
Vl.
Volls.
div.
Pizz.
Cor
Cor
gliss.
17
18

Andante più mosso.

1.2.Fl.
Ob.
1.2.Cl.
C.F.
1.2.
Cl.A.
3.
1.
Bn.
2.
C.Bn.
1.2.
Cors.
3.4.
1.2.
Tb.
3.
1.2.
Tb
3.Tb
Timb.
T.m.
Cymb.
Trg.
T.
Gr.Cas.
Trpa.
Cb.
Hr.I.
Hr.II
Hrn.
Vcelli
C.B.

p espressivo

(2)

Cl.

p espressivo

mp

mf

m.p

1) Vla. arco. - pizz.

Andante più mosso.

(1=96)

(1=96)

5(1+4)

5(2+3)

Andante più mosso. (1=96)

19

Tutti

p con grazia

p con grazia

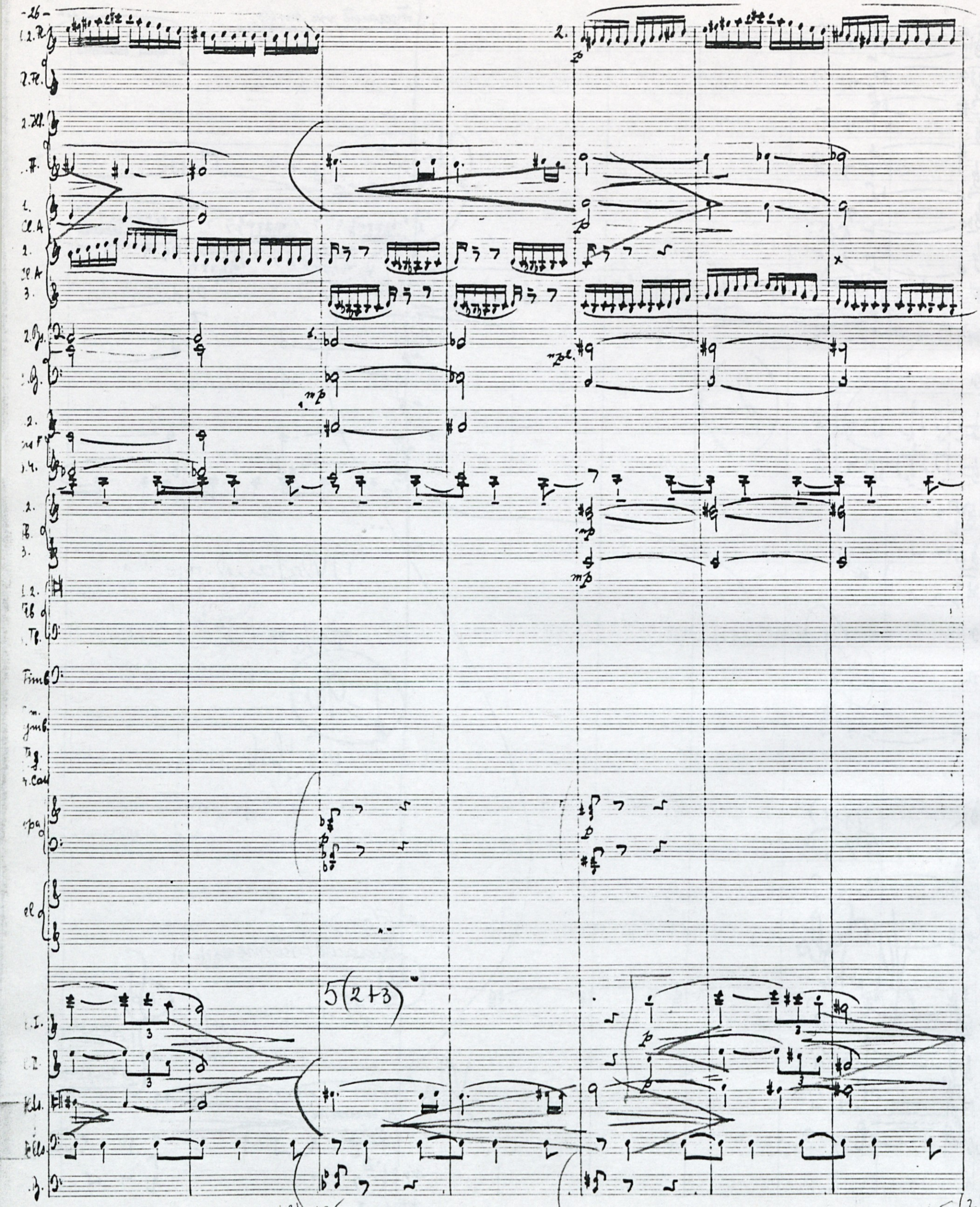
p espressivo

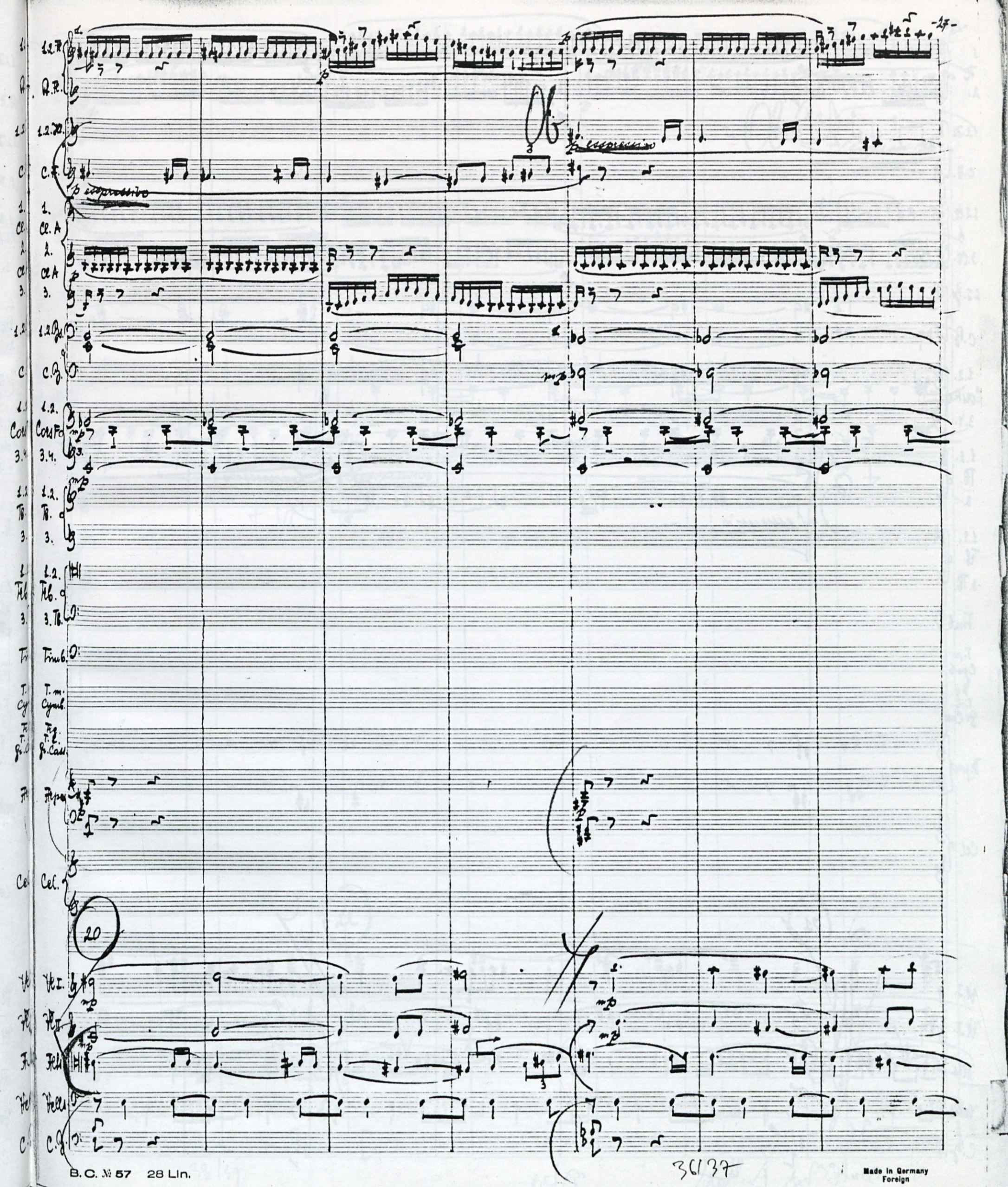
pizz.

div.

pizz.

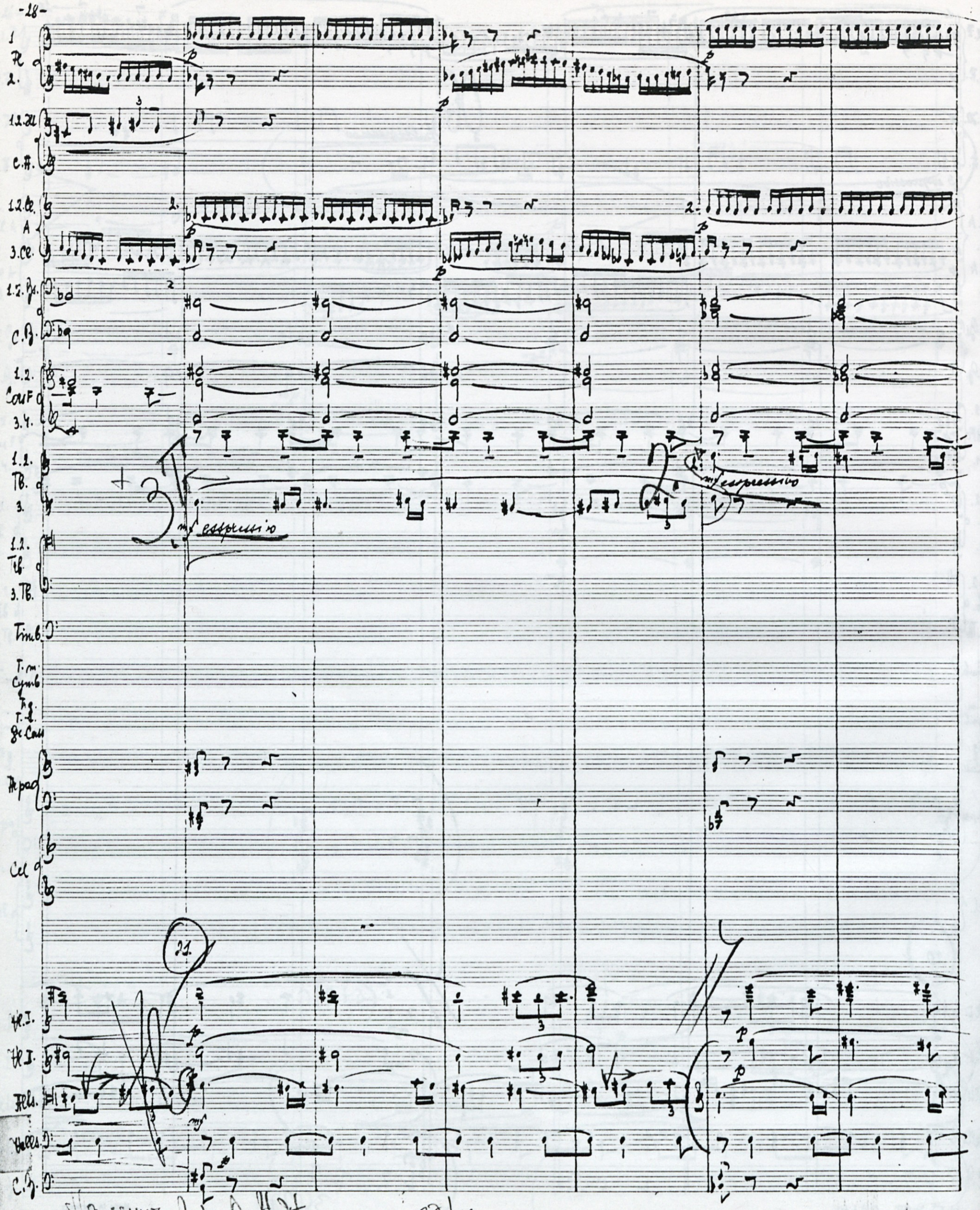
Made in Germany
Foreign

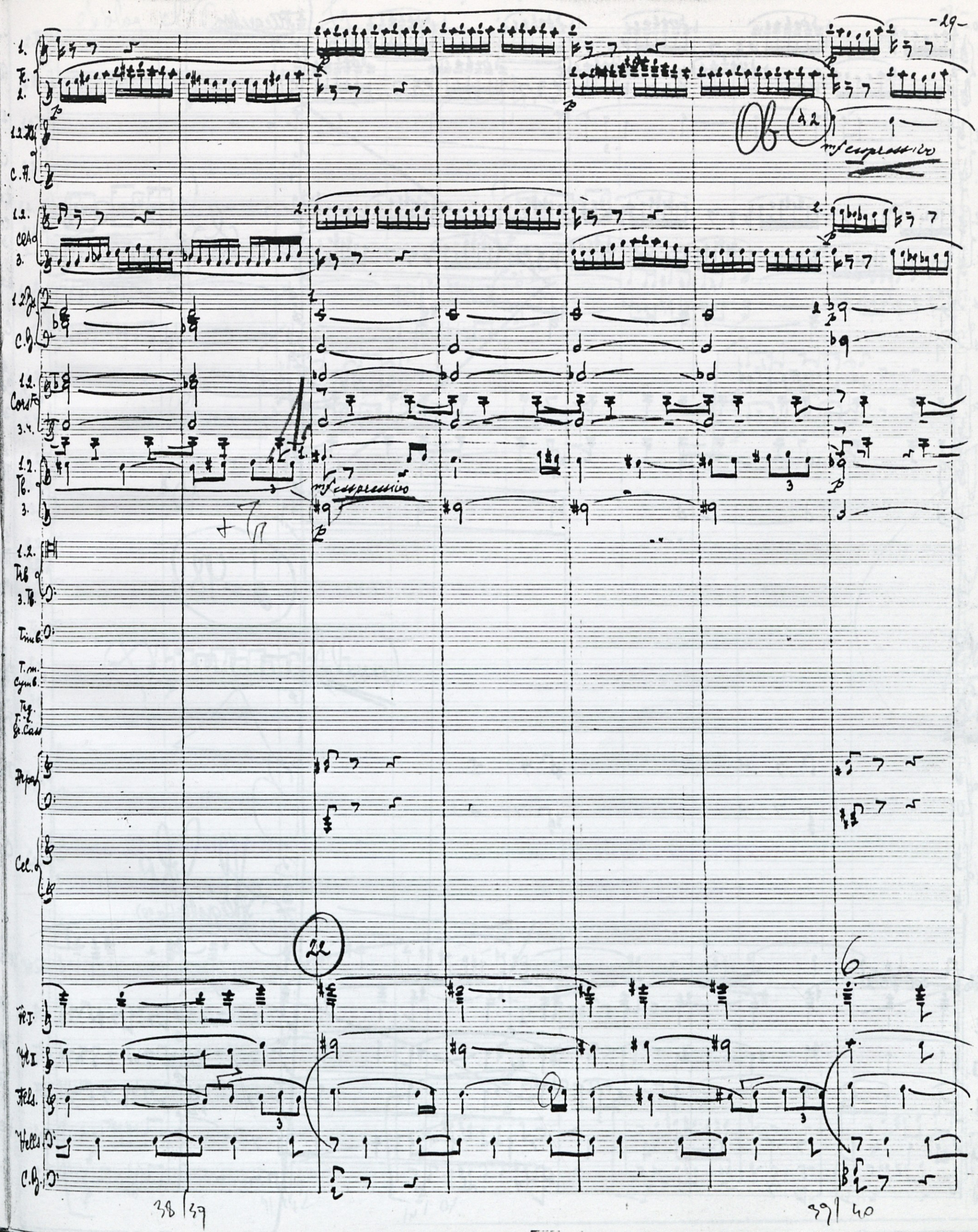

5(2+3)

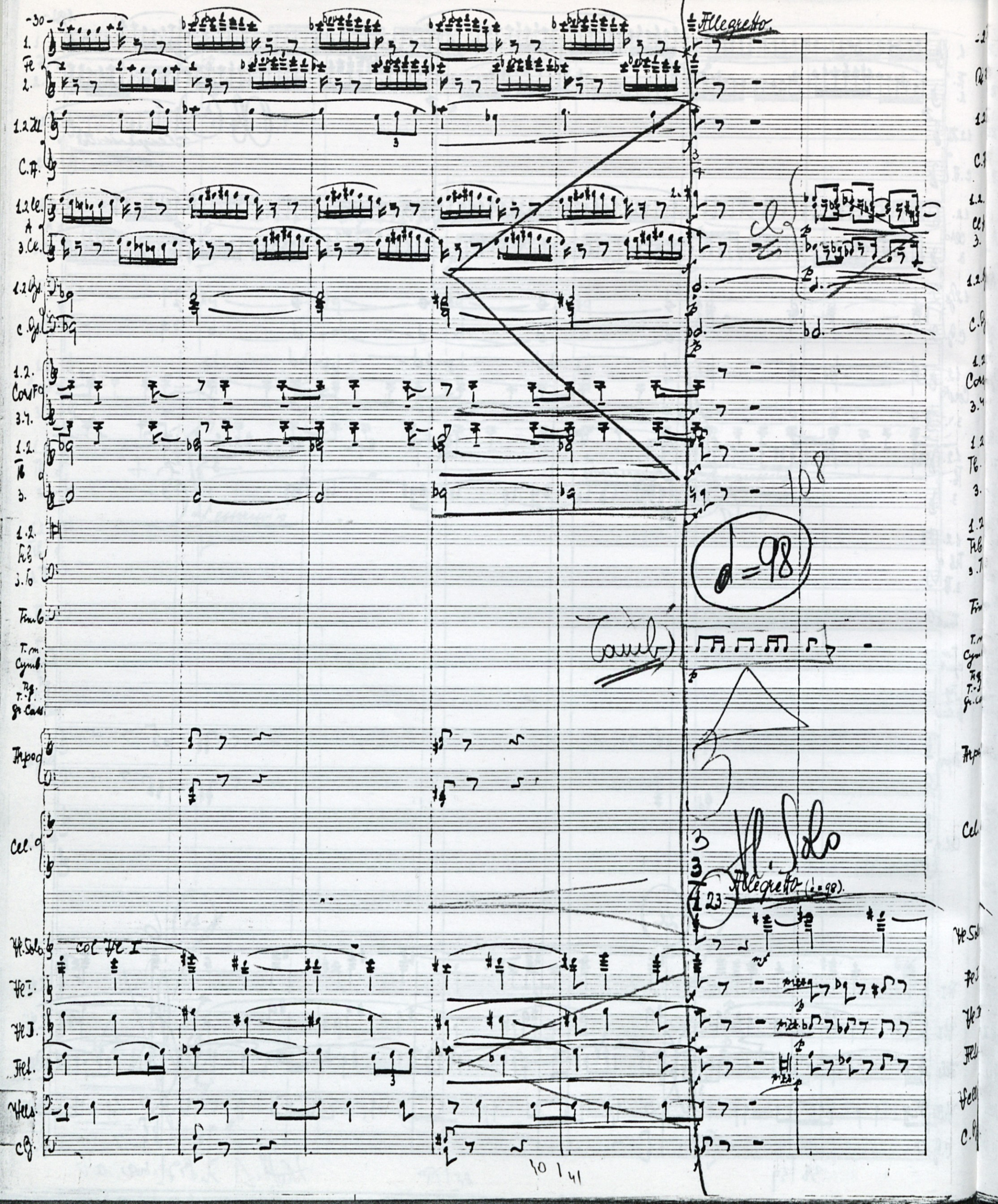


36137

Made in Germany
Foreign


1
Fl
2.
1.2. Hl
C.A.
1.2. Cl.
A
3. Cl.
1.2. Bs.
C.B.
1.2.
Cor F
3.4.
1.2.
Tb.
3.
1.2.
Tb.
3. Tb.
Timb.
T.m.
Cymb
Tg.
T.t.
Gr. Cass
Arpad
Cel
Vl. I.
Vl. II.
Vlls.
Vlls.
C.B.
mf espressivo
mf espressivo
21.


1.
Fl.
2.
1.2.
C.A.
1.2.
Cl.A.
3.
1.2.
C.B.
1.2.
Cors.F.
3.4.
1.2.
Tb.
3.
1.2.
Trb.
3.Tb.
Timb.
T.m.
Cymb.
Trg.
T.-t.
Gr.Cass.
Arpa
Cel.
Vl.I.
Vl.II.
Vlls.
Vlls.
C.B.
Ob
mf espressivo
mf espressivo
22
6
38
39
39
40


Allegretto
1. Fl
2.
1.2 Cl.
C.A.
1.2 Cl.
A
3. Cl.
1.2 Bs.
C. Bs.
1.2. Cors F
3.4.
1.2. Tb
3.
1.2. Tb
3. Tb
Timb
T. m.
Cymb.
Tg.
T. f.
Gr. Cass
Arpa
Cel.
Hl. Solo
col Hl I
Hl I.
Hl II.
Hl I.
Hls.
C.B.
Cl
108
d=98
Tamb
3
Hl. Solo
Allegretto (♩=98).
23
10 1 41

dialog cl/Cor → fg

Una ob tem samo meditira

1.2. Tr
Rt. Tr.
1.2. Hl.
C.Tr.
1.2. Cl.
3.
1.2. Bs.
C.Bs.
1.2. Cors.
3.4.
1.2. Tb.
3.
1.2. Trb.
3. Tb.
Timb.
T.m.
Cymb.
Tr.
T.-S.
Gr.Cas.
Arpa
Cel.
Vl. Solo
Vl. I
Vl. I
Vl. II
Vcelli
C.Bs.

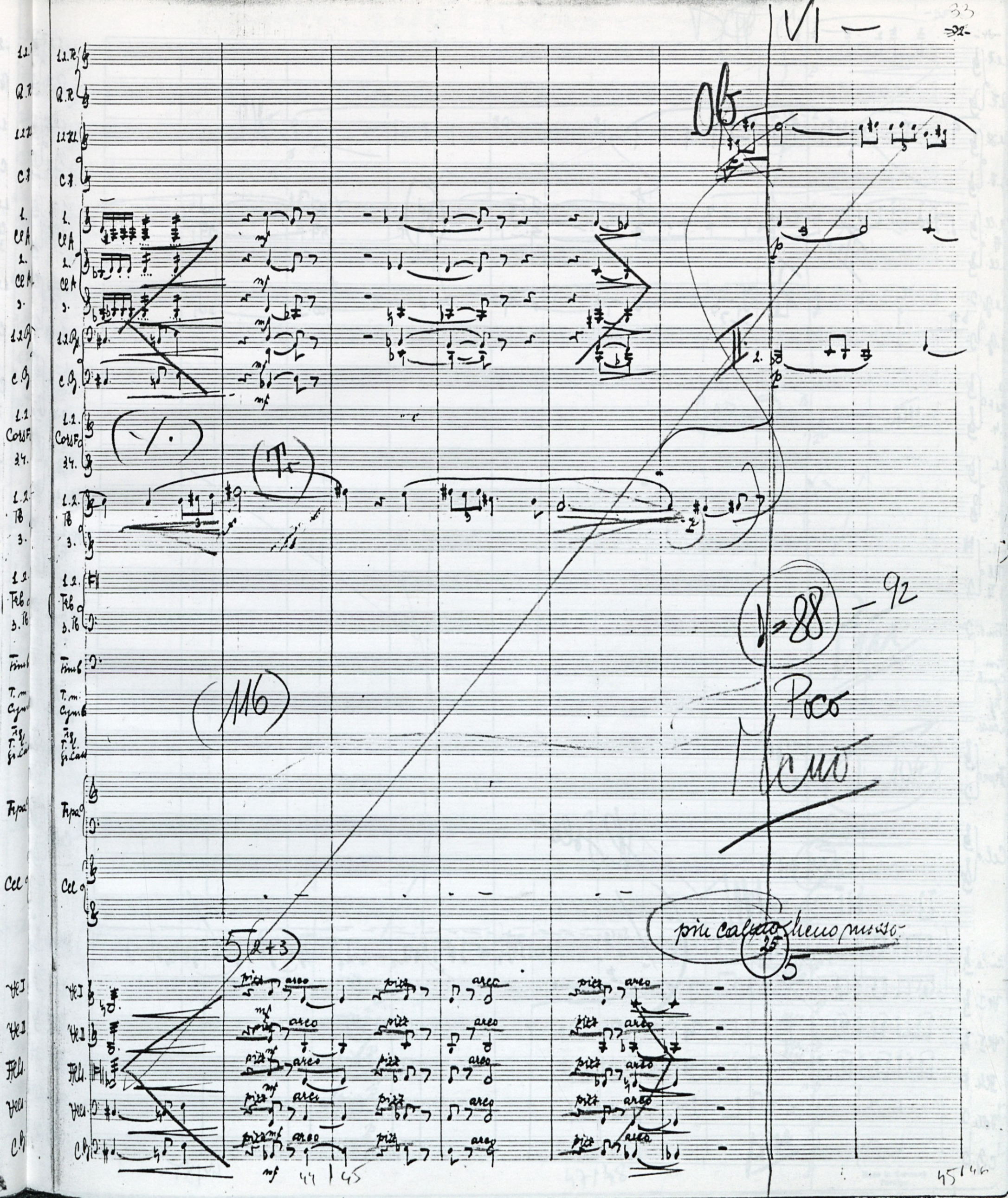
Cor
con sord
con sord

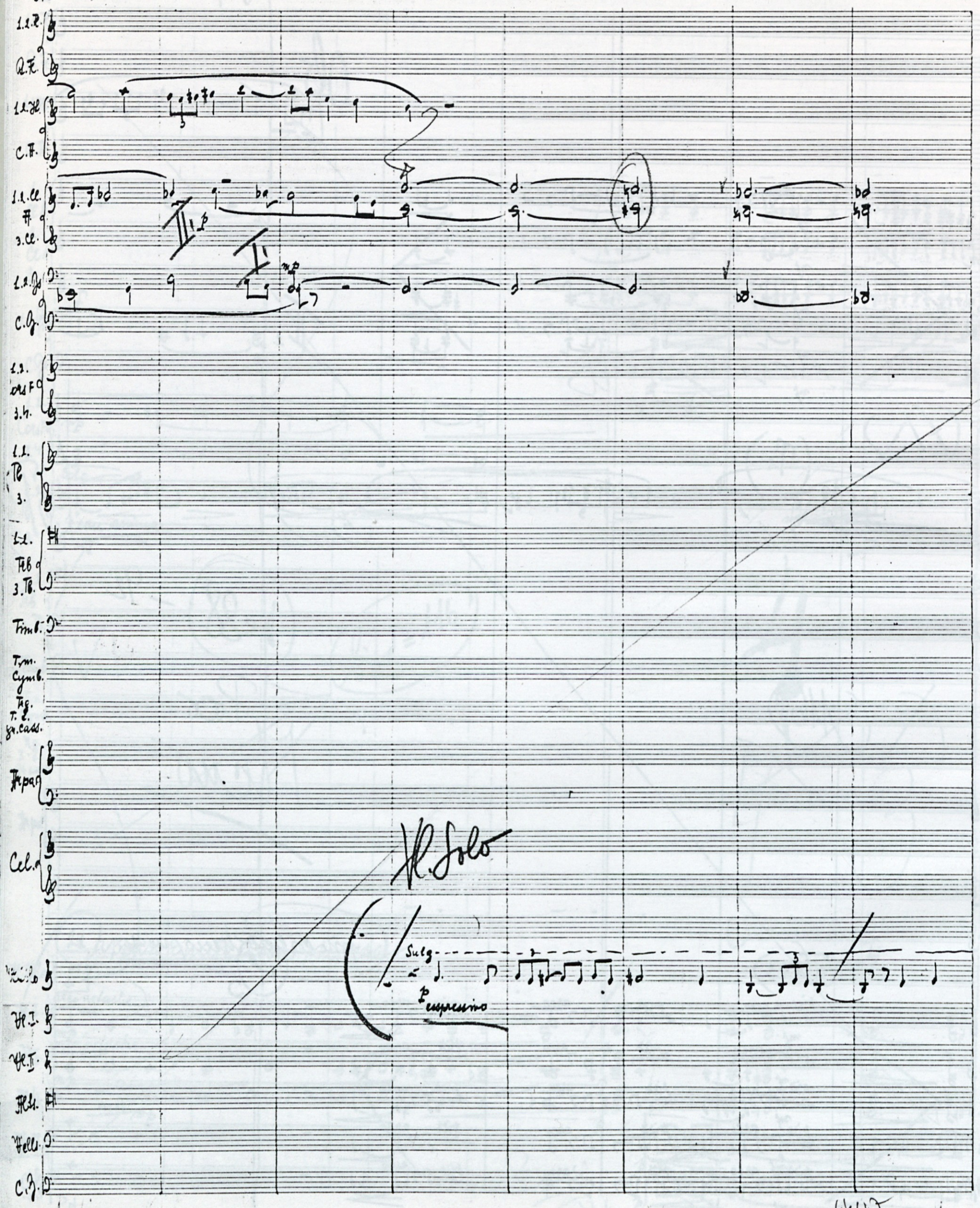
3

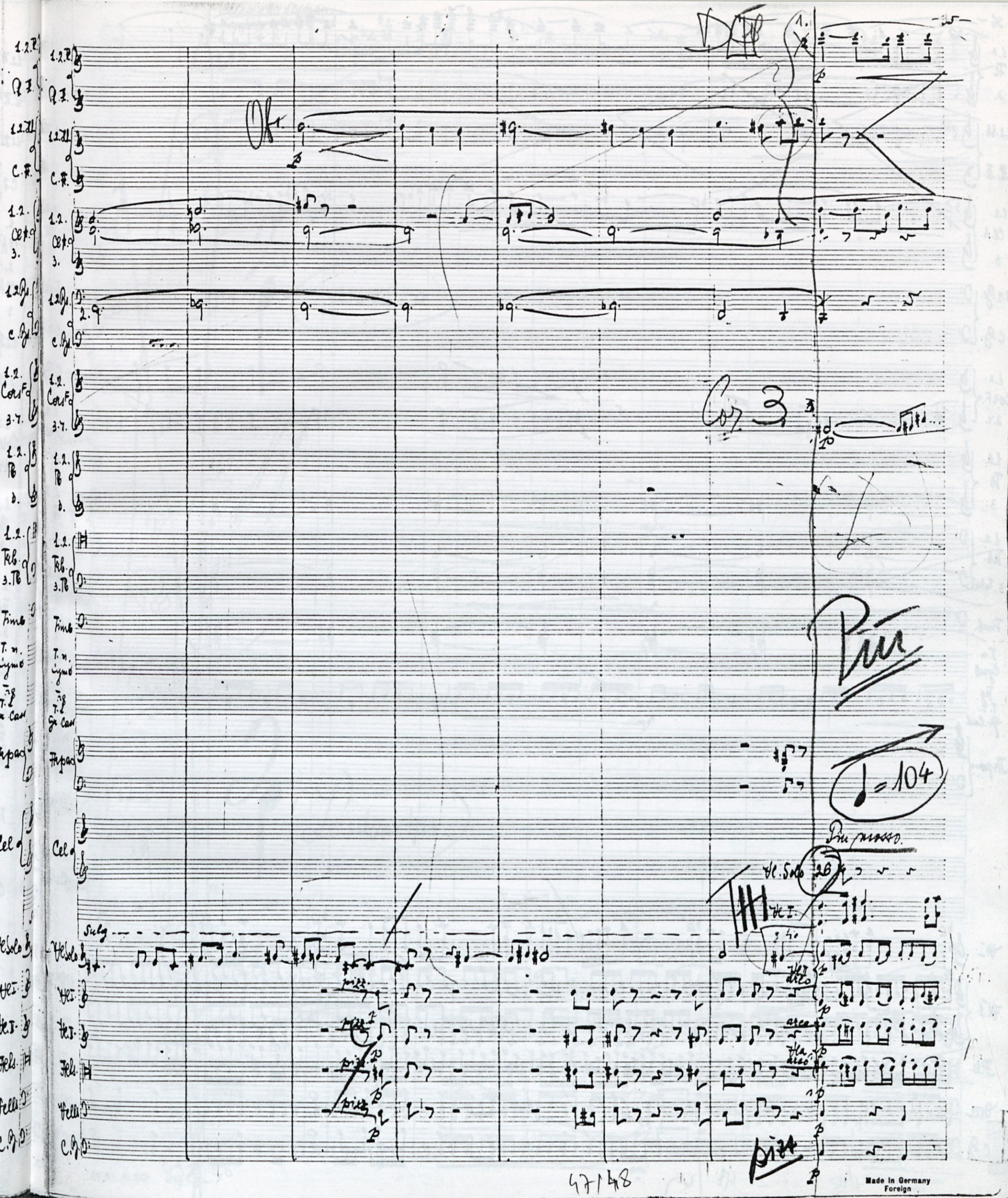
Tr
Vl
Poco
Sim

1.2. Fl.
Ob. Fl.
1.2. Hl.
C. Fl.
1. Cl A
2. Cl A
3.
1.2. Bs.
C. Bs.
1.2. Cors Fa
3.4.
1.2. Tb
3.
1.2. Tb
3. Tb.
Timb.
T. m.
Cymb.
Tg.
T. l.
Gr. Cass.
Tr. pa
Hl. Solo
Hl. I.
Hl. II.
Hls.
Vlls.
C. B.

mp
Solo
p con anima
VI
bis ♩ = 116
4
4
3
C
3/4
24 appassionato e poco più mosso.
arco detache
mp
arco detache
mp
detache
arco
mp
Bossi
43/44


VI
Ob
(116)
5 (2+3)
pizz
arco
Poco
meno
più calmo meno mosso
25
5
44 | 45
45 | 46


1.2.Fl.
Pl.Fl.
1.2.Hl.
C.Fl.
1.2.Cl.
Fl.
3.Cl.
1.2.Bs.
C.Bs.
1.2.
Cors F
3.4.
1.2.
Tb
3.
1.2.
Trb
3.Tb.
Timb.
T.m.
Cymb.
Tg.
T.e.
Gr.Cass.
Arpa
Cel.
Hl.Solo
Hl.I.
Hl.II.
Hls.
Vells.
C.B.
Sulg.
espressivo



47148

Made in Germany
Foreign

1.2. Fl. 3.

1.2. Ob. E.H.

1.2. Cl. A. 3.

1.2. Bsn. C.Bsn.

1.2. Cor.F. 3.4.

1.2. Tb. 3.

1.2. Tb. 3. Tuba

Timb.

T.m. Cymb. Trg. T.-t. Gr.Cass.

Harpa

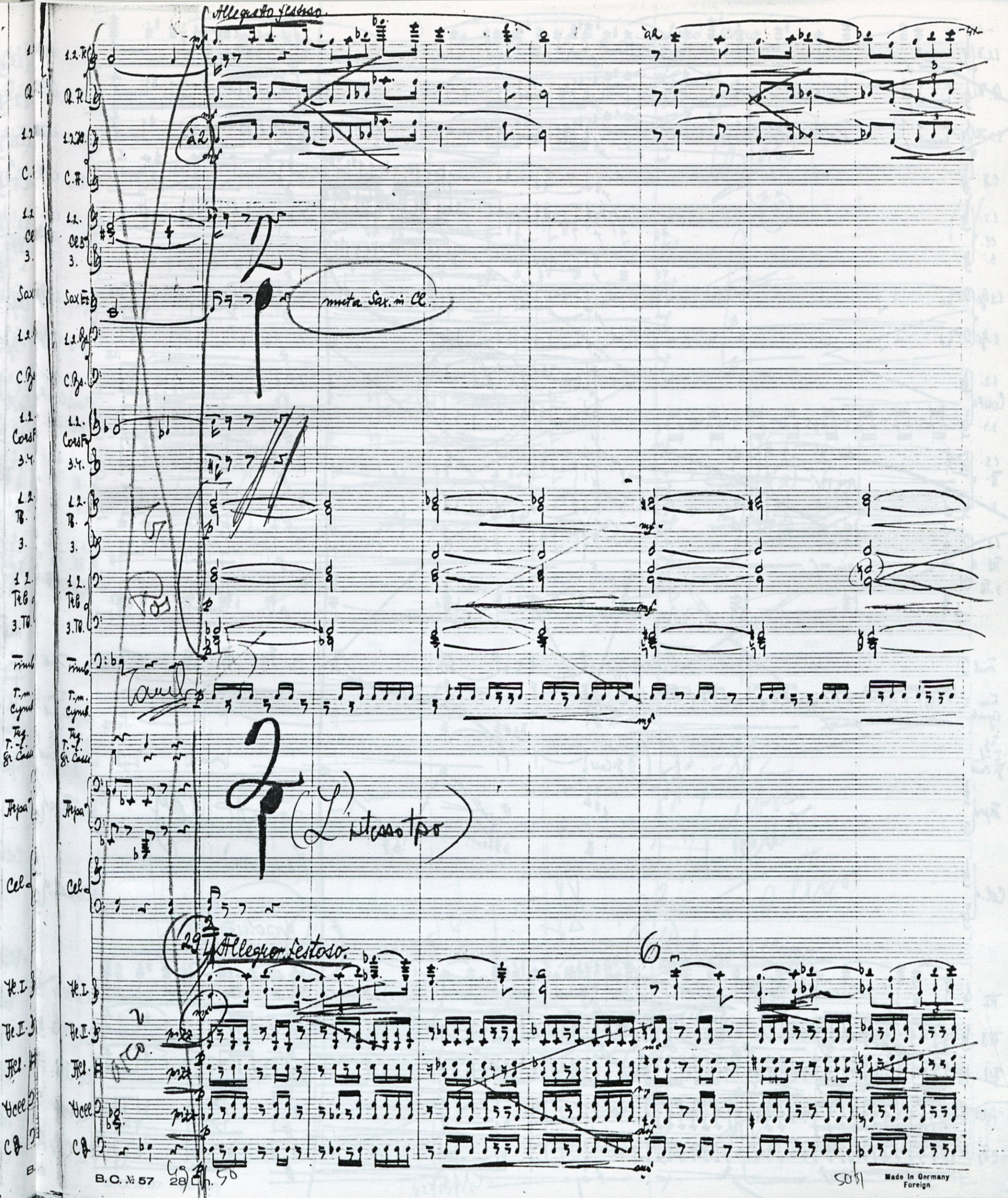
Vl. I.

Vl. II.

Vla.

Vcel.

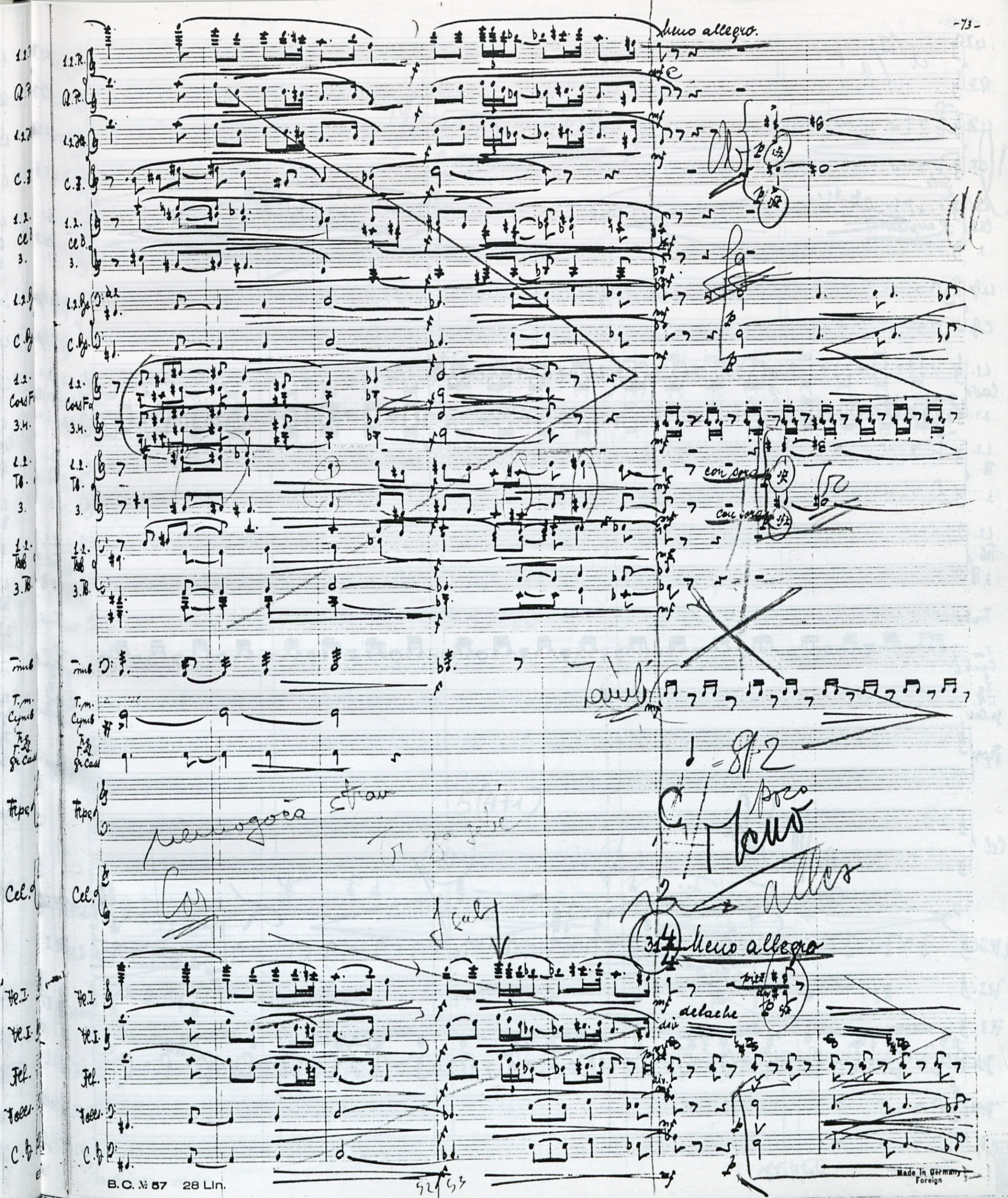
C.B.

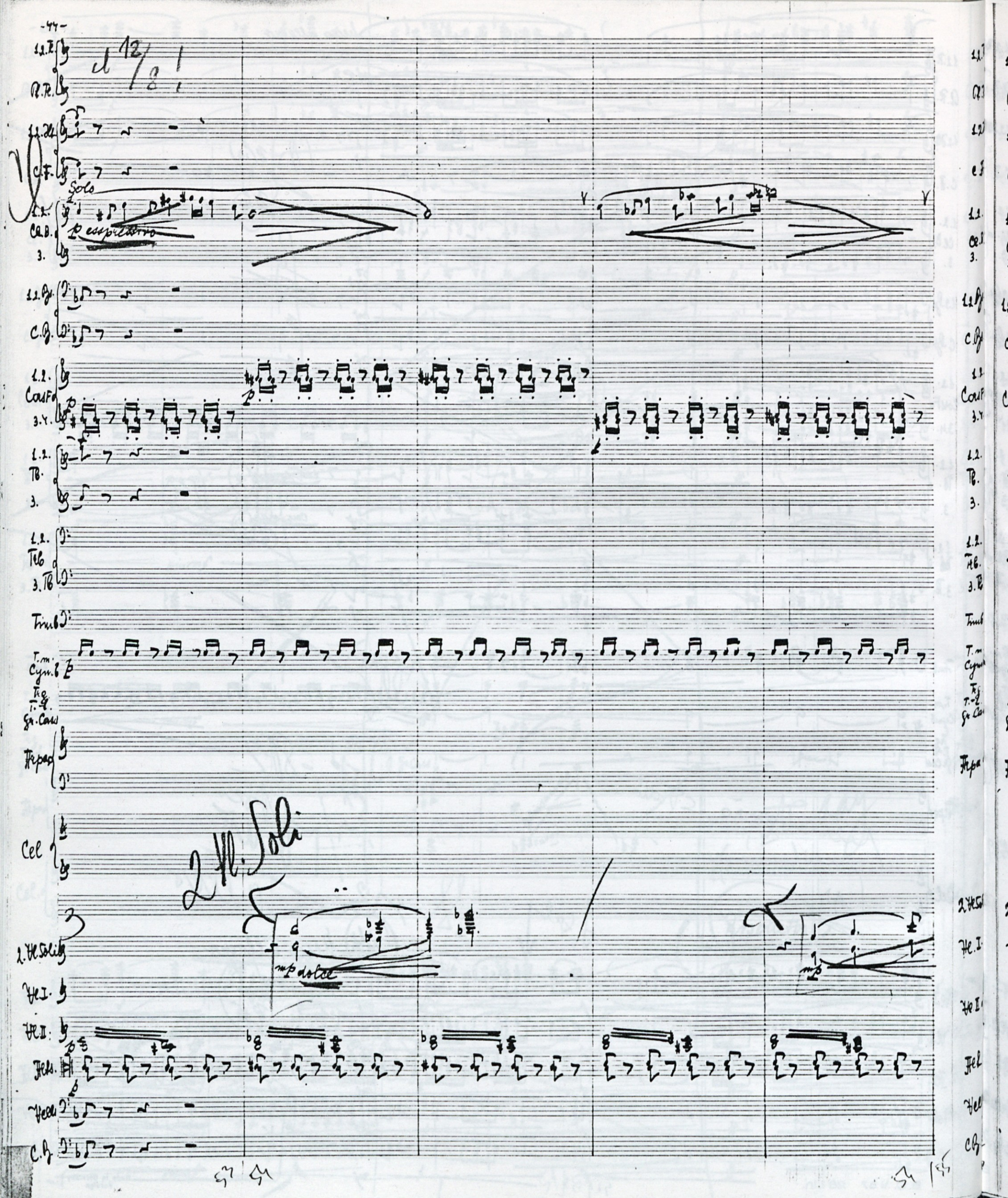


Made in Germany
Foreign

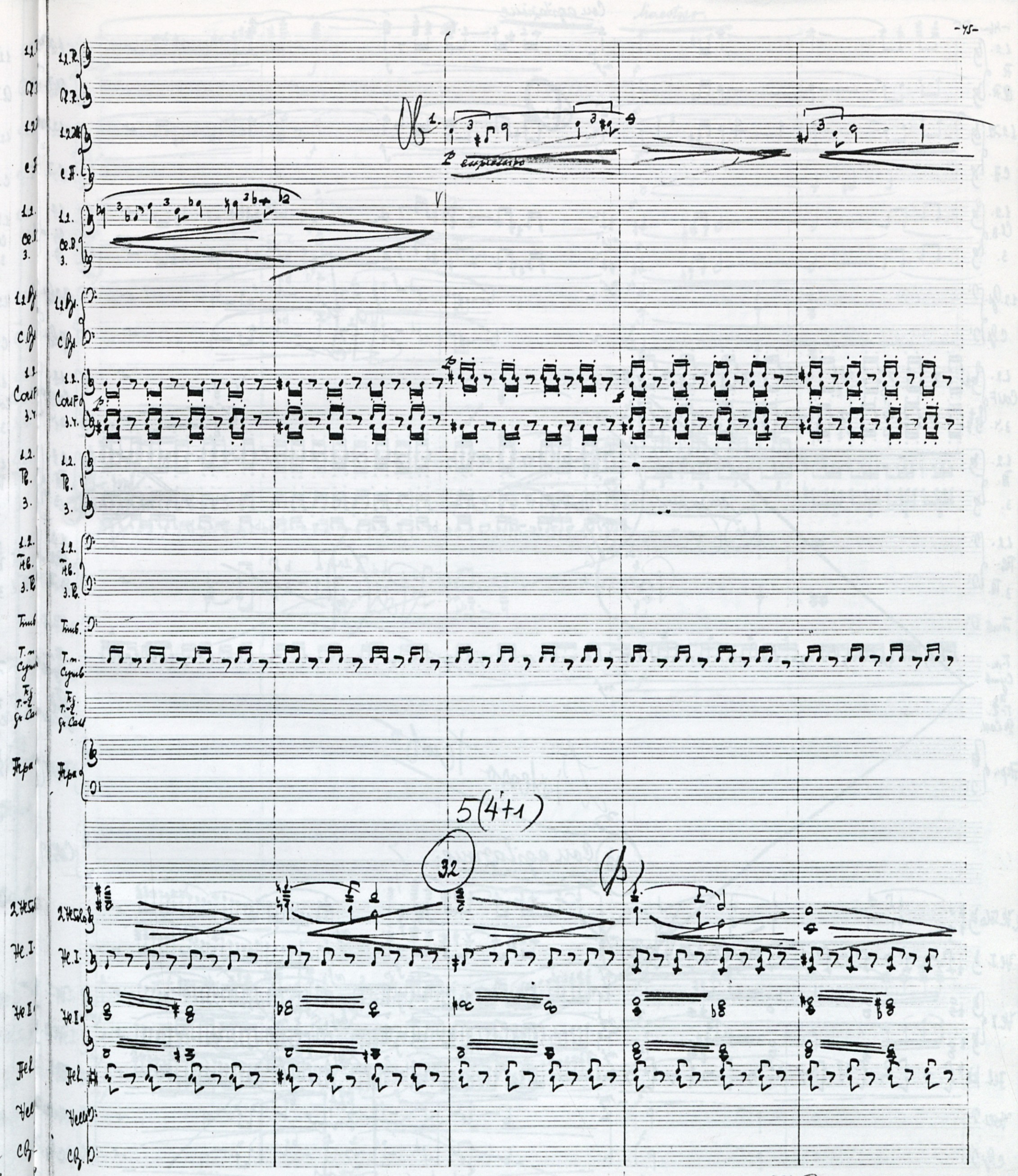
1.2.Fl.
A. Fl.
1.2. Ob.
C.A.
1.2. cl.
3.
1.2.Bsn.
C.Bsn.
1.2. Cors Fa
3.4.
1.2. Tb.
3.
1.1. Tb
3. Tb.
Timb
T.m. Cymb
Tg
T.-d. Gr Cass
Harp
Cel.
Vl. I.
Vl. I.
Fl.
Vcelli
C.b.

pia mf
piu mf
piu mf
piu

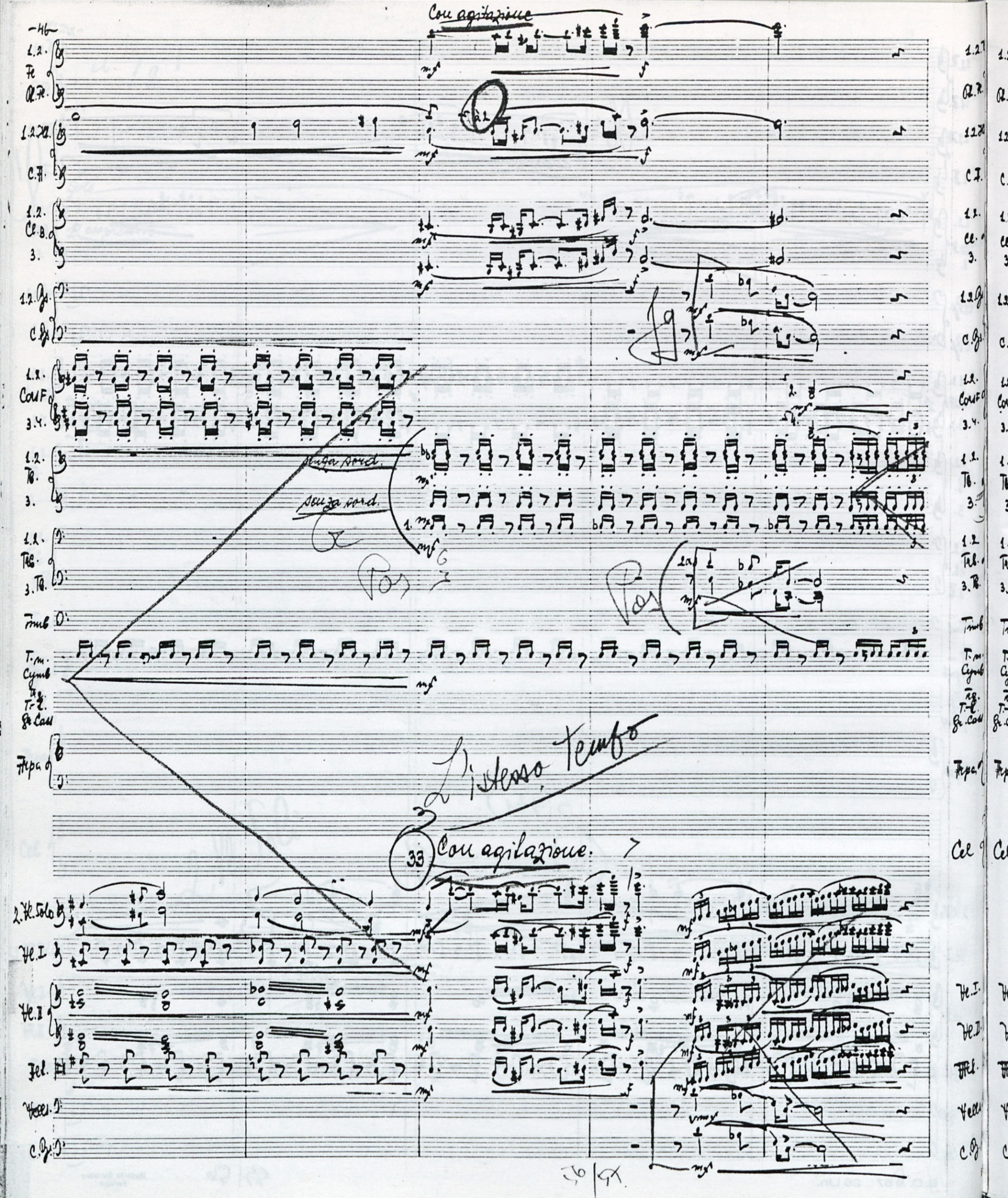

Meno allegro.
1.2.R.
A.R.
1.2.Fl.
C.F.
1.2. Cl.B. 3.
1.2.Bs.
C.Bs.
1.2. Cors F. 3.4.
1.2. Tb. 3.
1.2. Tab 3.Tb.
Timb
T.m. Cymb
Tg. T.Cl. Gr.Cass
Tpe
Cel.
Vl.I.
Fl.
Vcls.
C.B.
con sord
Meno allegro
delache
Made in Germany
Foreign

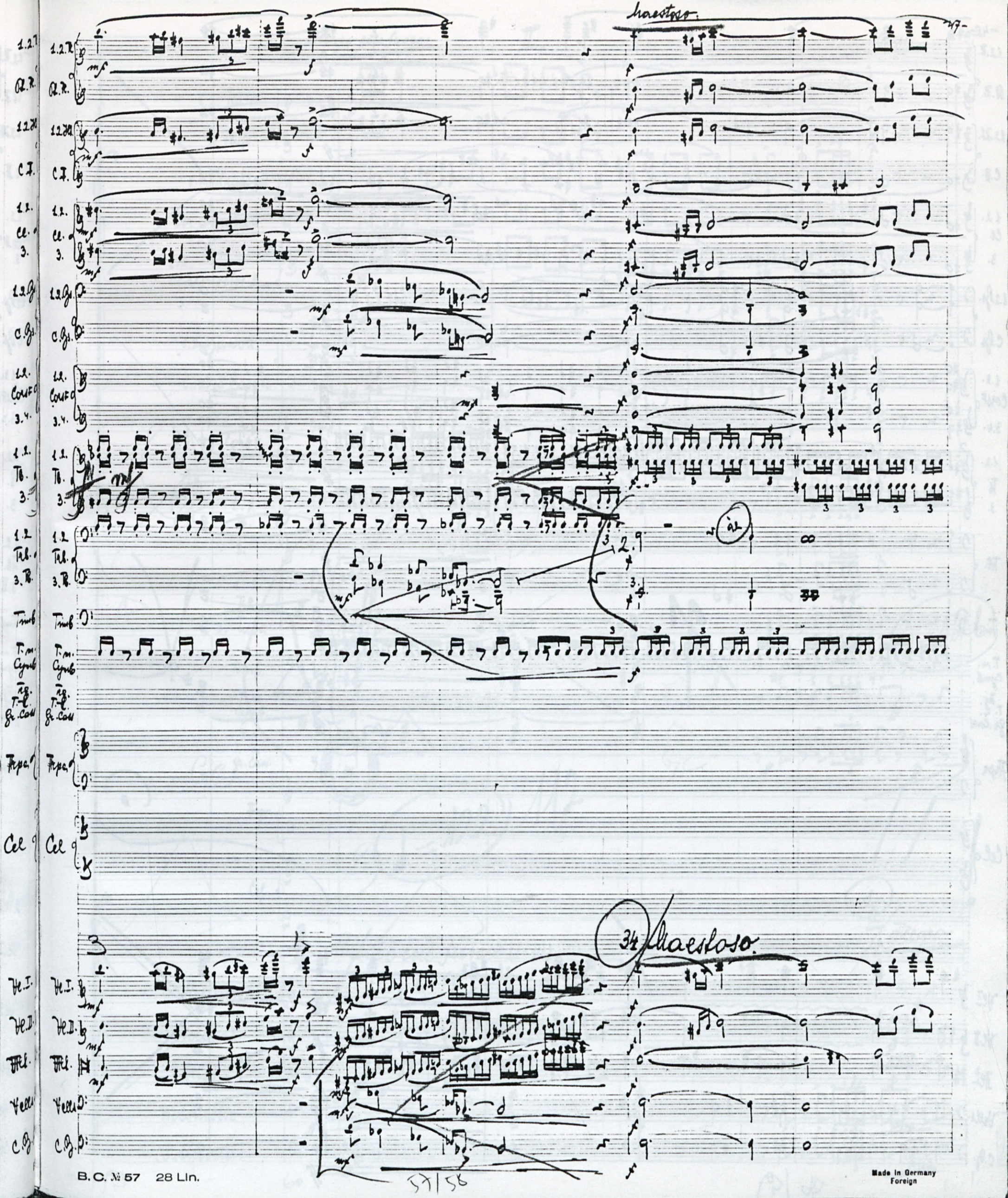


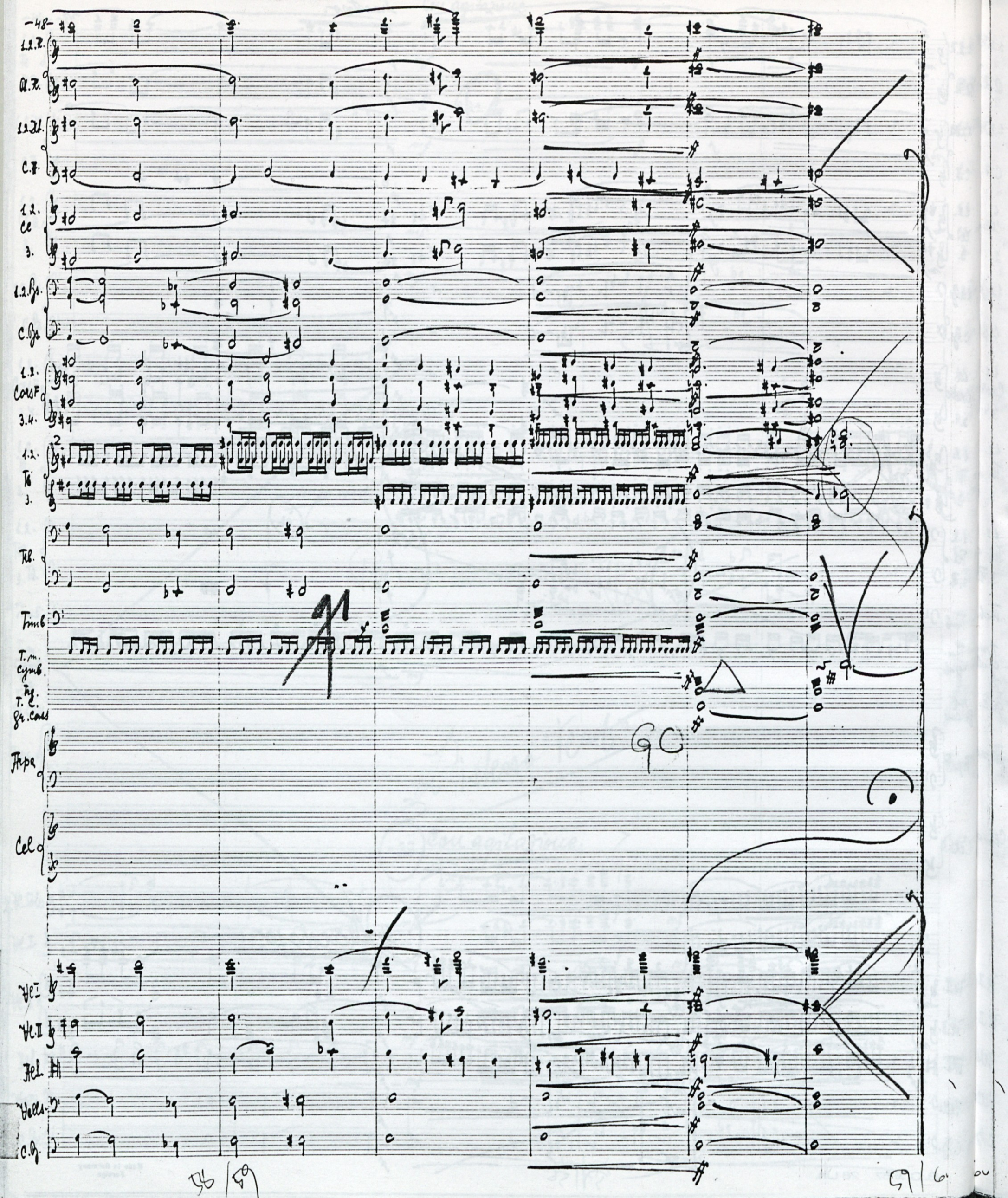
1.2. Fl.
Fl. Fl.
1.2. Ob.
C.F.
Solo
1.2. Cl.B.
3.
p espressivo
1.2. Bs.
C.B.
1.2. Cors Fo
3.4.
1.2. Tb.
3.
1.2. Tb
3. Tb
Timb
T.m.
Cym.b
Tg.
T.-g.
Gr. Cass
Arpa
Cel
2 Hl. Soli
2. Hl. Soli
mp dolce
Hl. I.
Hl. II.
Hlts.
Hell
C.B.

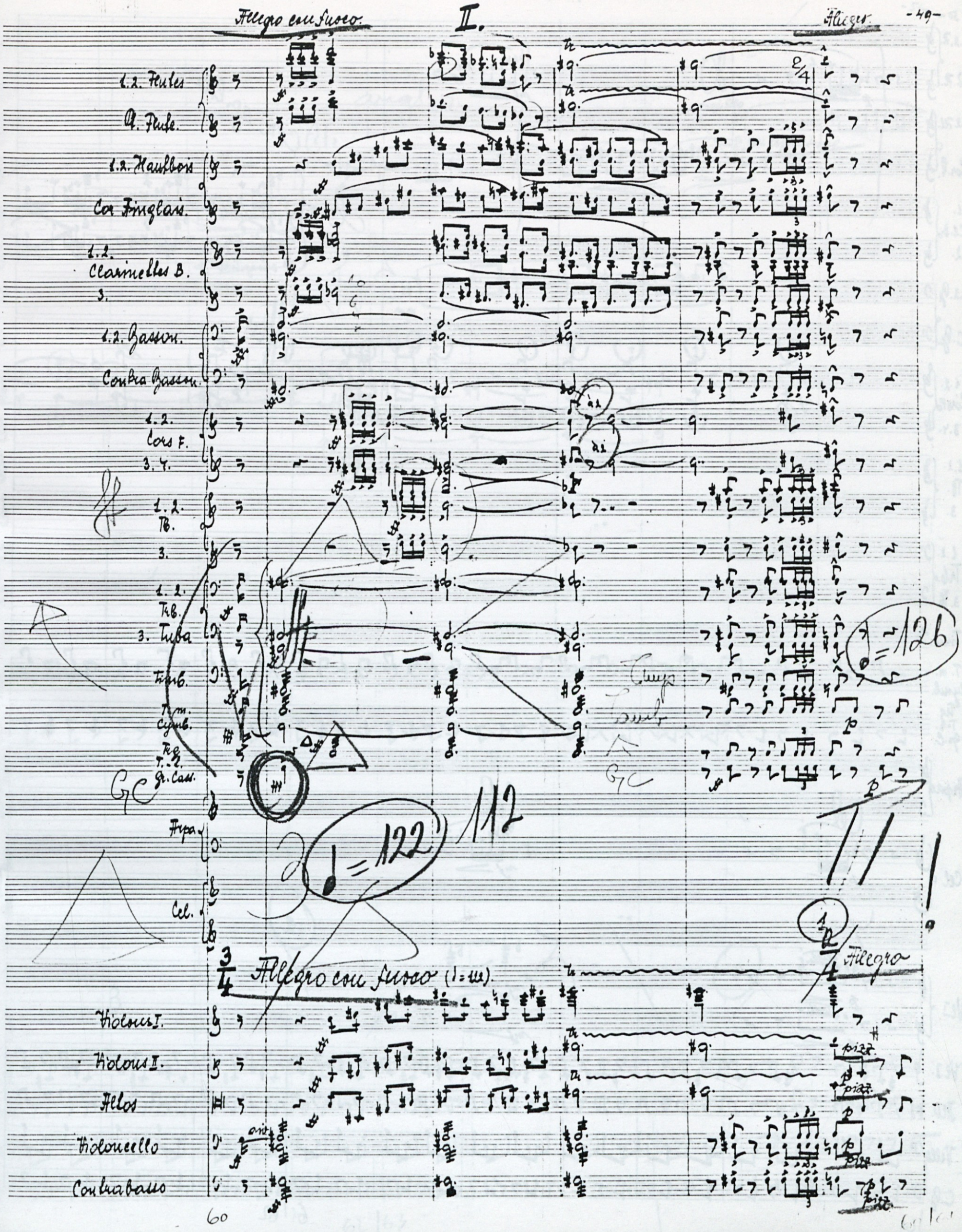


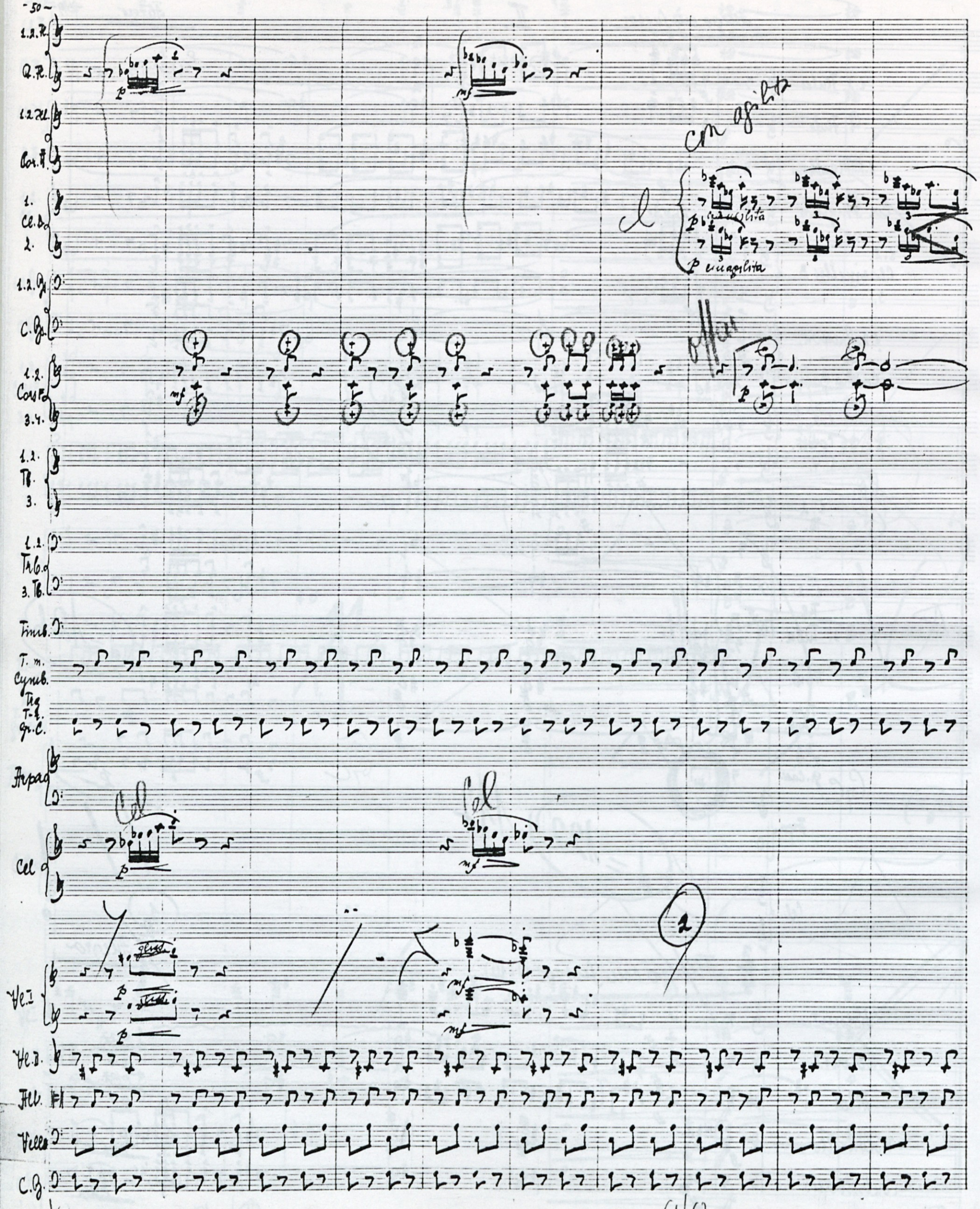
Made in Germany
Foreign

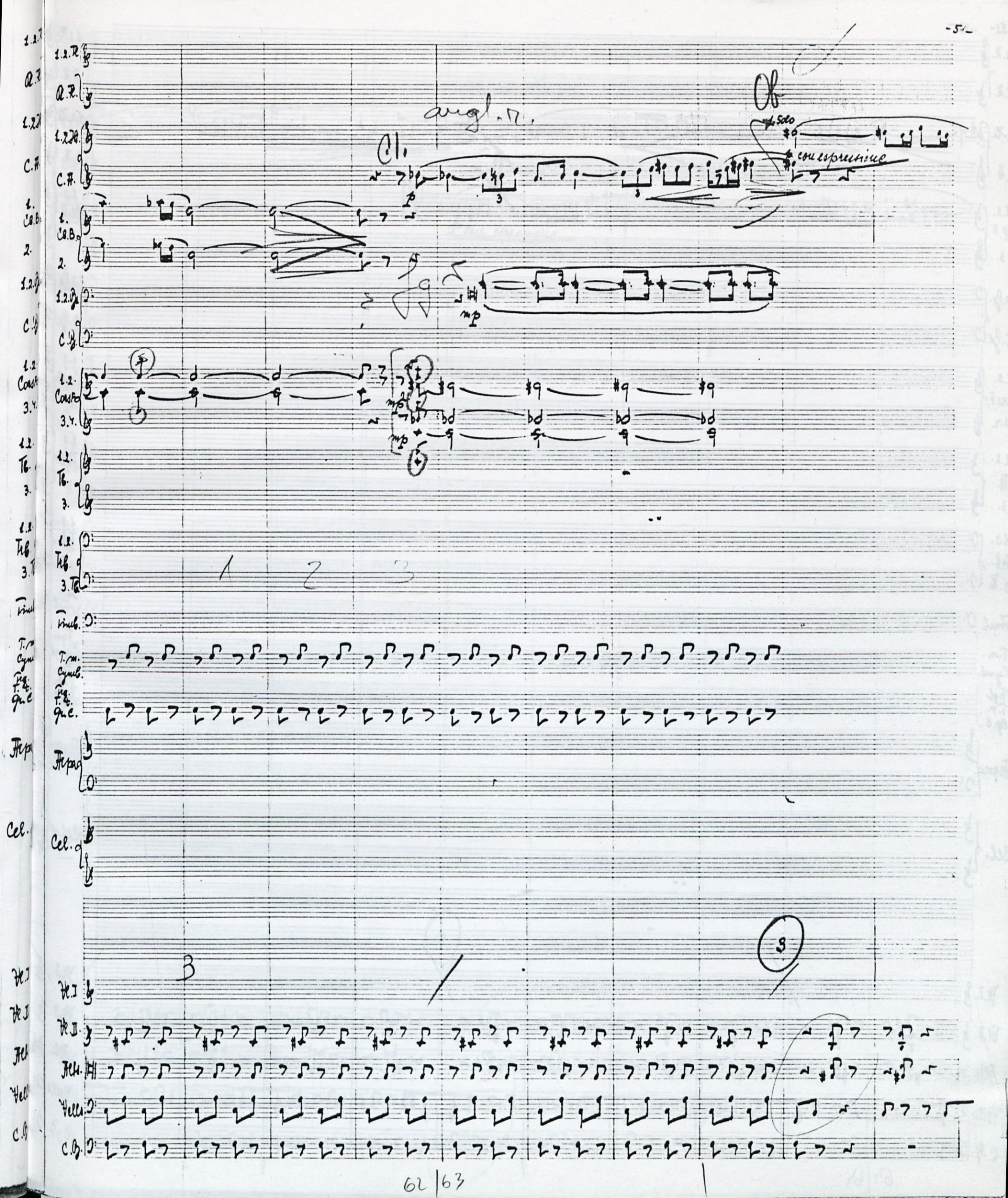

Con agitazione
1.2. Fl.
Cl. Fl.
1.2. Hl.
C. Fl.
1.2. Cl. B.
3.
1.2. Bs.
C. Bs.
1.2. Corn F.
3.4.
1.2. Tb.
3.
senza sord.
senza sord.
1.2. Trb.
3. Tb.
Timb.
T. m.
Cymb.
Tr. l.
Gr. Cass.
Arpa
Cel.
2. Hl. Solo
Hl. I
Hl. II
Fel.
Vcelli
C. Bs.
L'istesso tempo
33
Con agitazione.

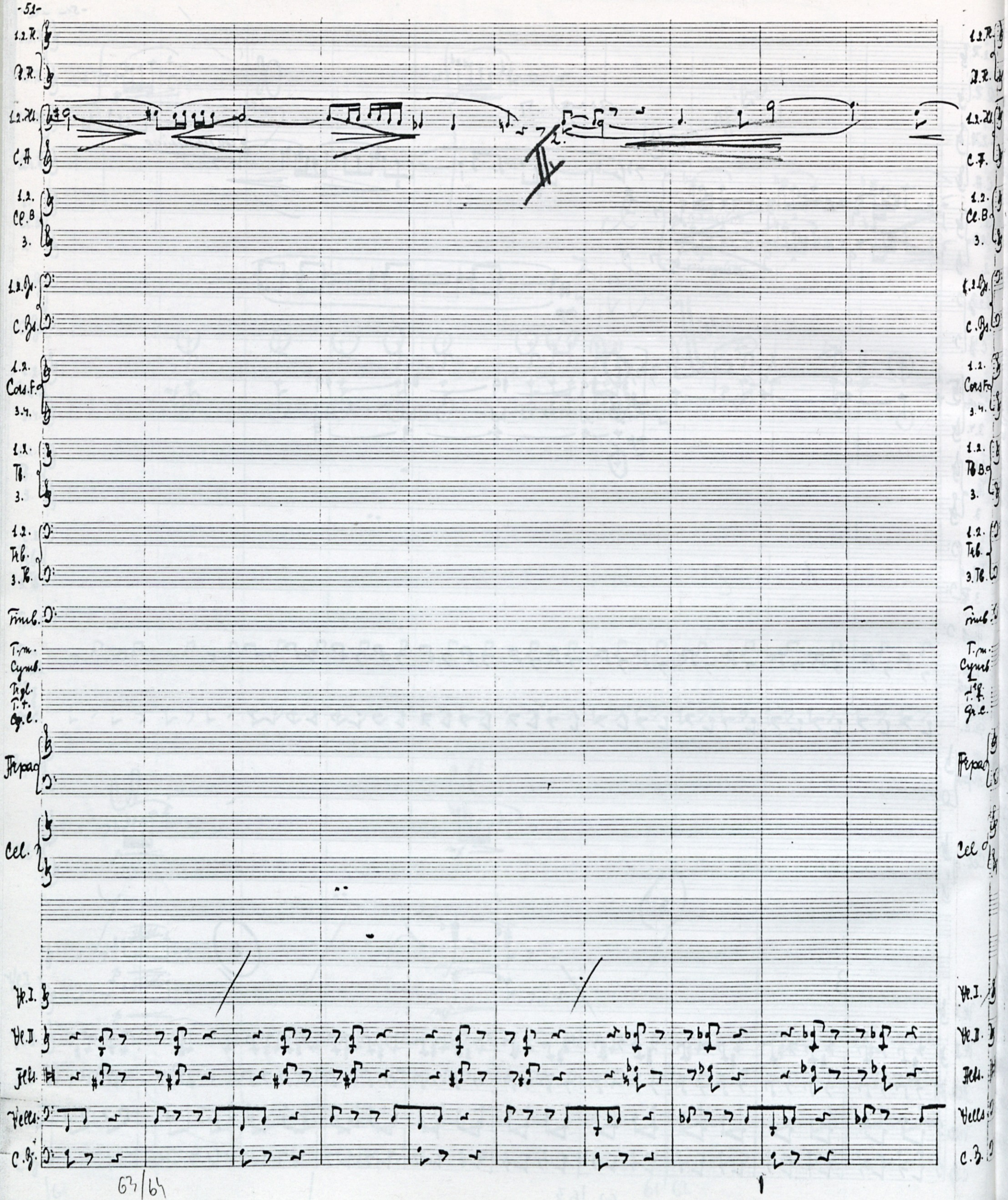

Maestoso
34 Maestoso
Cl.
Tb.
Timb
Cel
Vl. I.
Vl. II.
Vcl.
C.B.

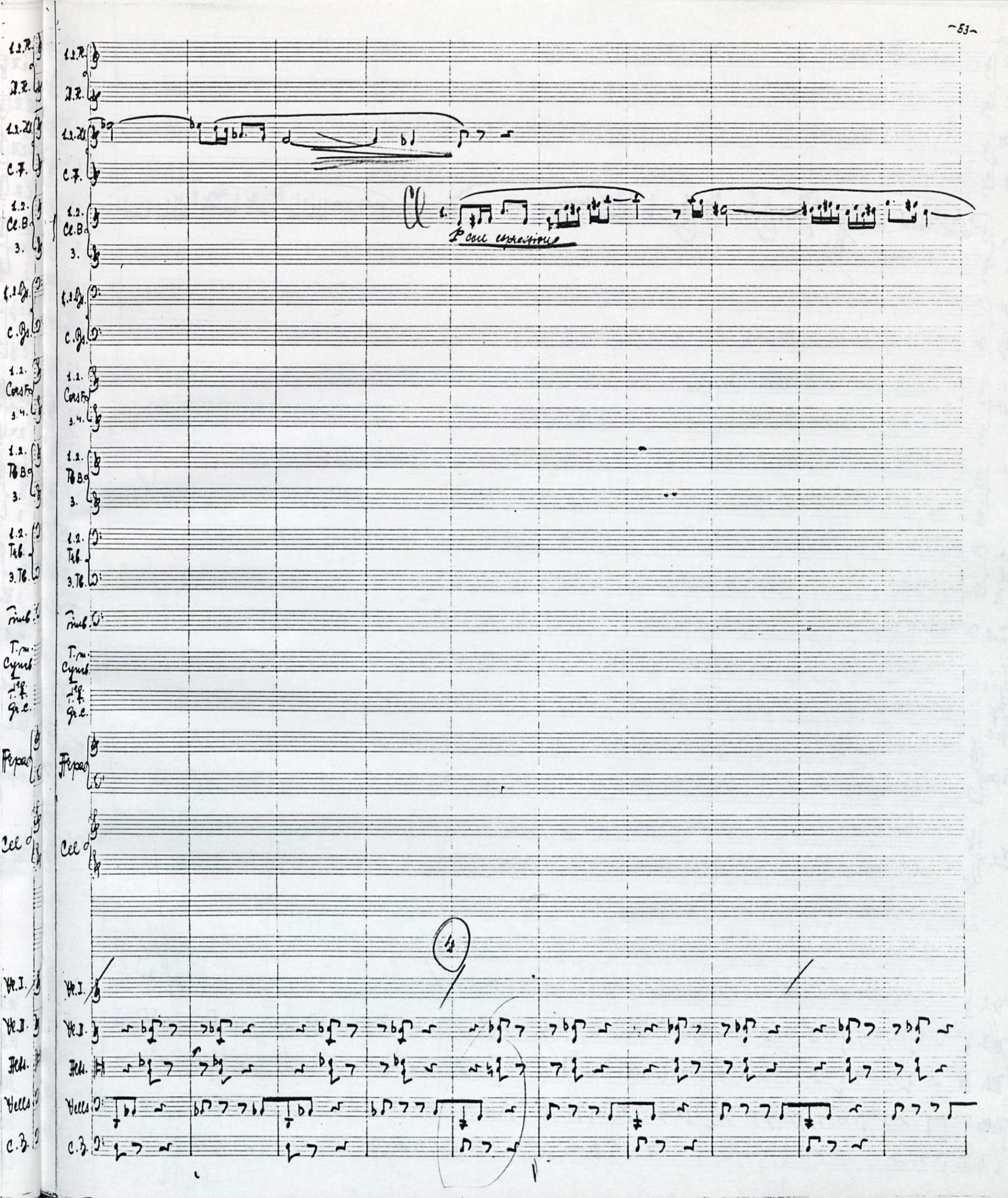

1.2. Fl.
Al. Fl.
1.2. Ob.
C. F.
1.2. Cl
3.
1.2. Bs.
C. Bs.
1.2. Cors F
3.4.
1.2. Tb
3.
Tb.
Timb
T. m. Cymb.
Tg.
T. C.
Gr. Cass
Arpa
Cel
Vl. I
Vl. II
Al.
Vcls.
C. B.
GC


Allegro con fuoco
II.
Allegro
1.2. Flutes
Pt. Flute
1.2. Hautbois
Cor Anglais
1.2. Clarinettes B.
3.
1.2. Basson
Contra Basson
1.2. Cors F.
3.4.
1.2. Tb.
3.
1.2. Trb.
3. Tuba
Timb.
Tr. m. Cymb.
Tr. g. T.-2. Gr. Cass.
Arpa
Cel.
Allegro con fuoco
Violons I.
Violons II.
Altos
Violoncello
Contrabasso
pizz.
GC
112
♩ = 122
♩ = 126


1.2. Fl.
Cor. Fl.
1.2. Fl.
Cor. Fl.
1. Cl. B.
2.
1.2. Bs.
C. Bs.
1.2. Cors F.
3.4.
1.2. Tb.
3.
1.2. Trb.
3. Tb.
Timb.
T. m.
Cymb.
Tg.
T. t.
Gr. C.
Arpa
Cel
Vl. I
Vl. II
Vl. III
Vello
C. B.
con agilità
p
mf
Cel
Cel
2

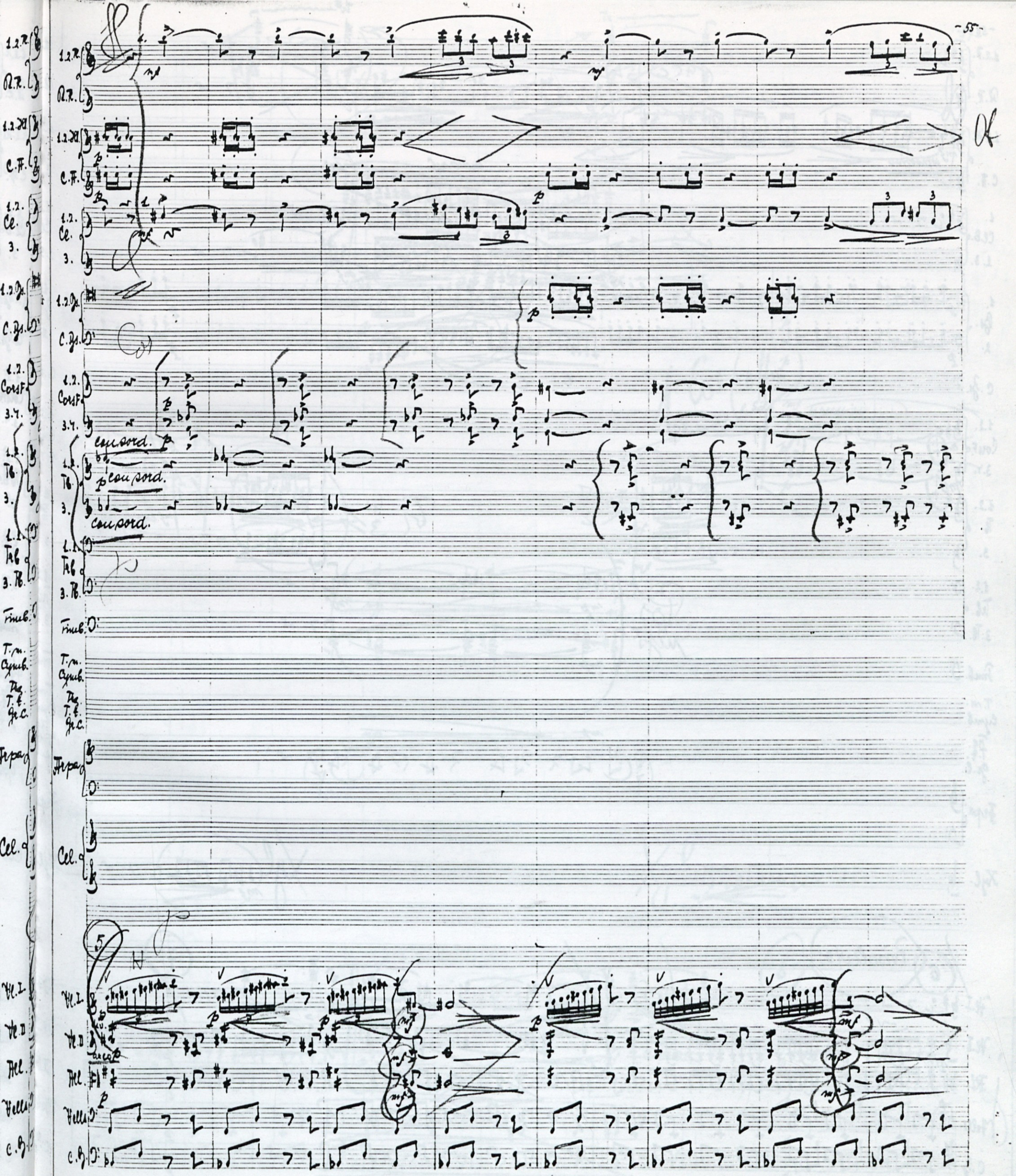

1.2.Fl.
Cl.
Ob
con espressione
1.2.Cl.
Cl.B.
2.
1.2.Fg.
C.Fg.
1.2.
Corsi
3.4.
1.2.
Tb.
3.
1.2.
Trb.
3.Tb.
Timb.
T.m.
Cymb.
Fig.
Gr.C.
Arpa
Cel.
Vl.I
Vl.II
Alt.
Vcelli
C.B.

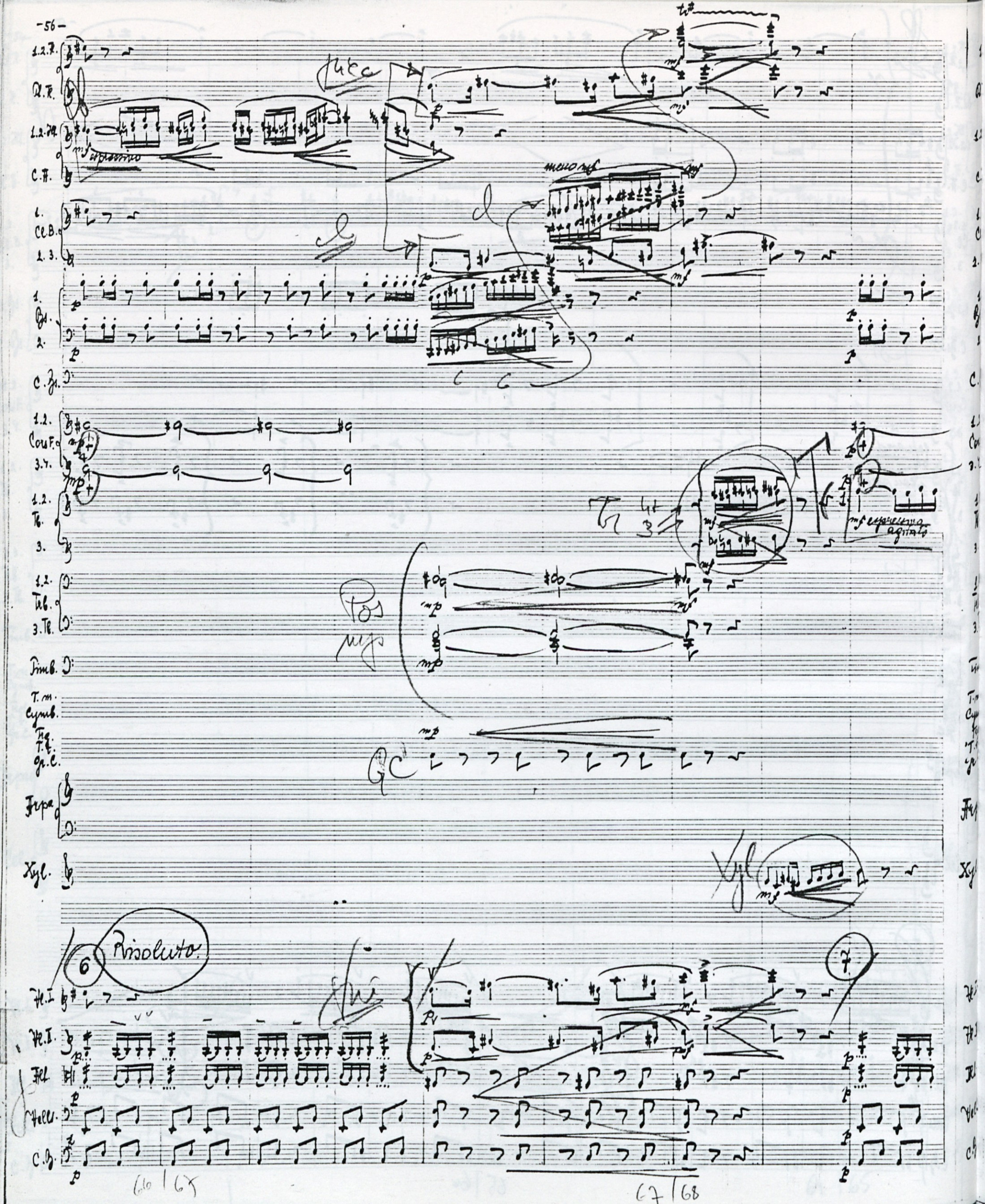

1.2. Fl.
2. Fl.
1.2. Hb.
C. A.
1.2. Cl. B
3.
1.2. Bs.
C. Bs.
1.2. Cors. F.
3.4.
1.2. Tb.
3.
1.2. Trb.
3. Tb.
Timb.
T. m.
Cymb.
Tegl.
T. t.
Gr. C.
Arpa
Cel.
Vl. I.
Vl. II.
Alts.
Vells.
C. B.

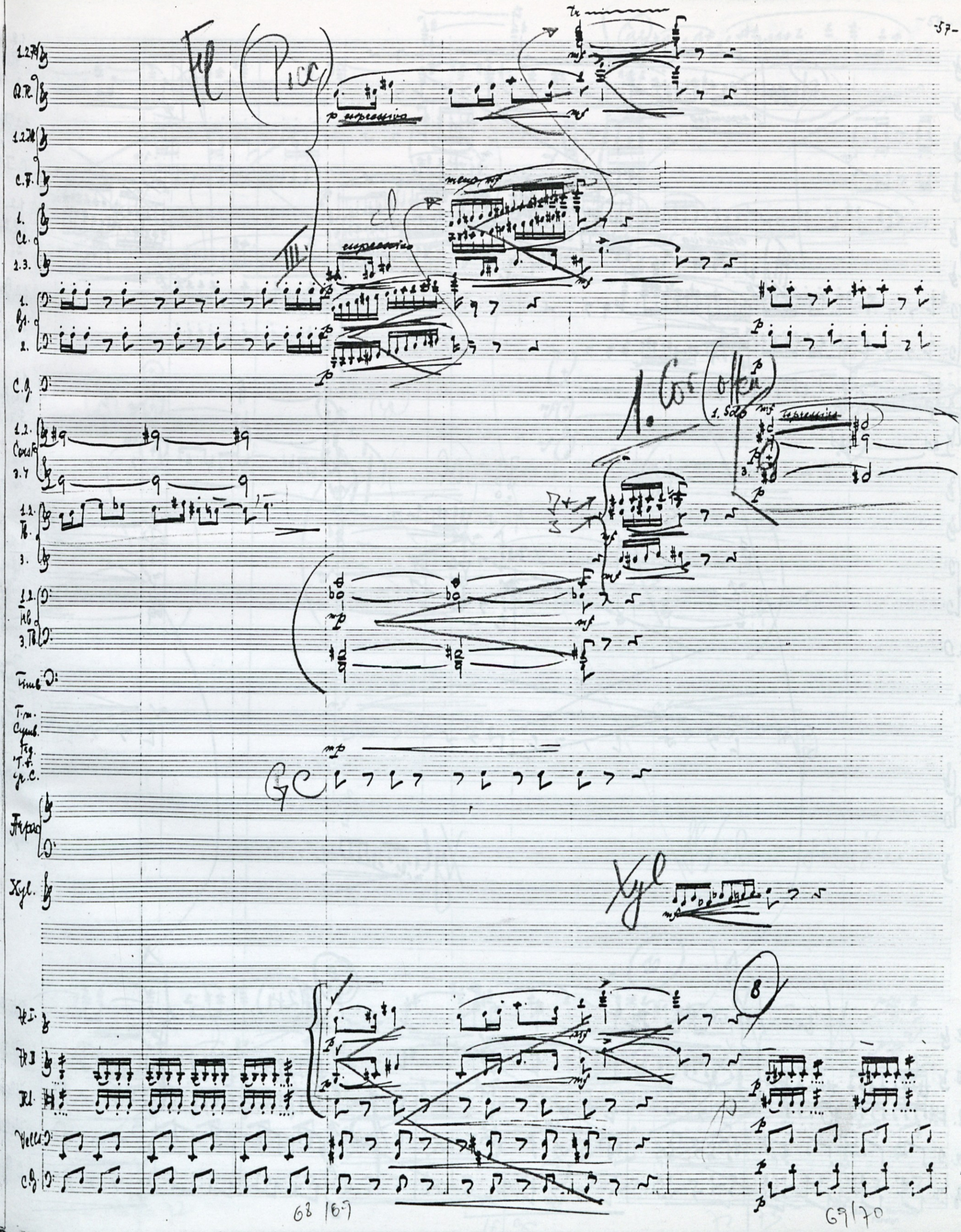

1.2.R.
2.R.
1.2.Fl.
C.F.
1.2. Cl.B.
3.
1.2.Bs.
C.Bs.
1.2. Cors F.
3.4.
1.2. Tb.B.
3.
1.2. Trb.
3.Tb.
Timb.
T.m.
Cymb.
Gr.C.
Arpad
Cel
Vl.I.
Vl.II.
Hlts.
Vells
C.B.
Cl
P con espressione
4

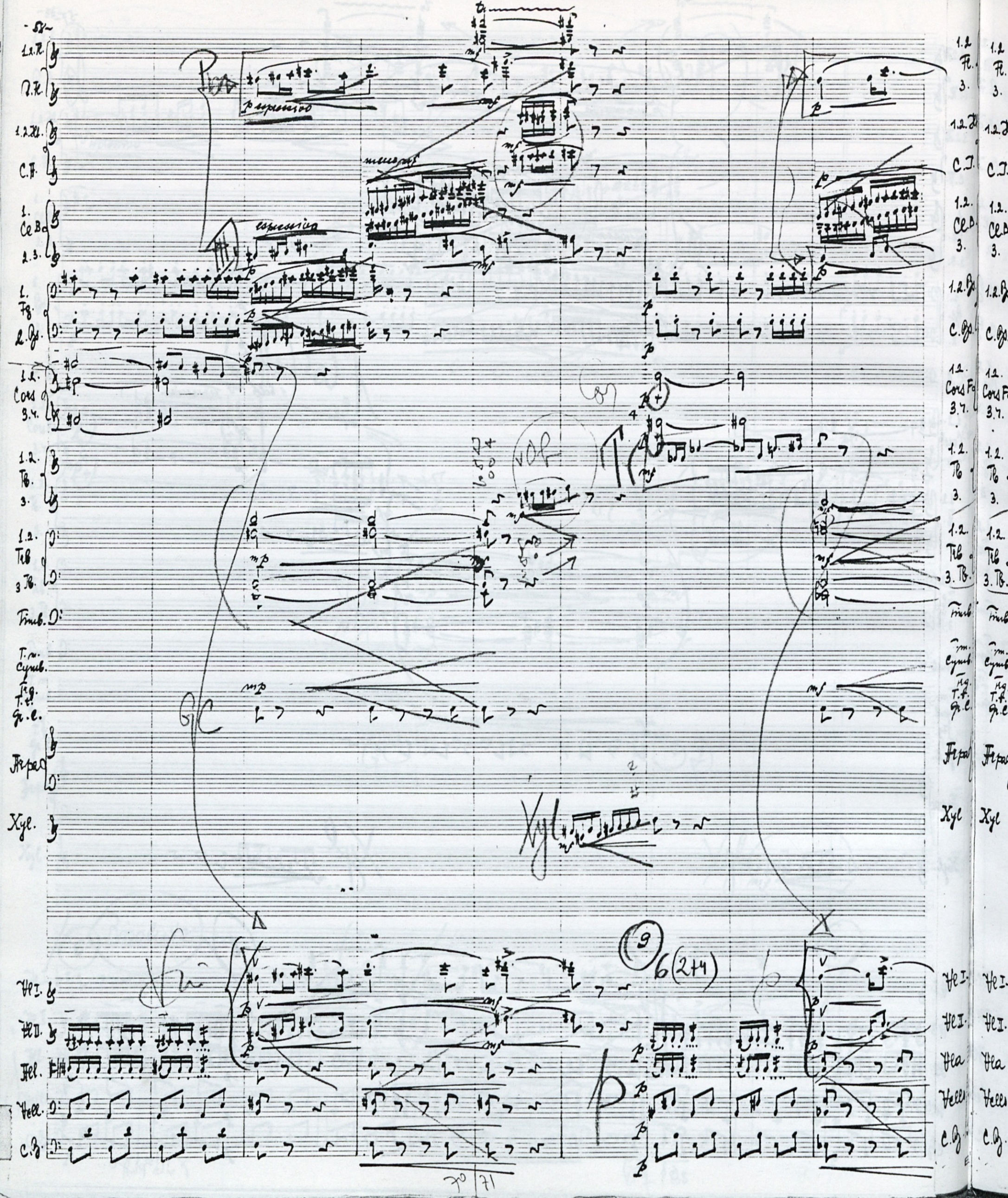
1.2.R.
R.R.
1.2.Fl.
C.Fl.
1.2.
Ce.B.
3.
2 Bs.
C.Bs.
1.2.
CorsF.
3.4.
1.2.
Tb.
3.
1.2.
Tub.
3.Tb.
Timb.
T.m.
Cymb.
Trgl.
T.t.
Gr.c.
Arpa
Cel
Ve.I.
Ve.II.
Hel.
Vells.
C.Bs.

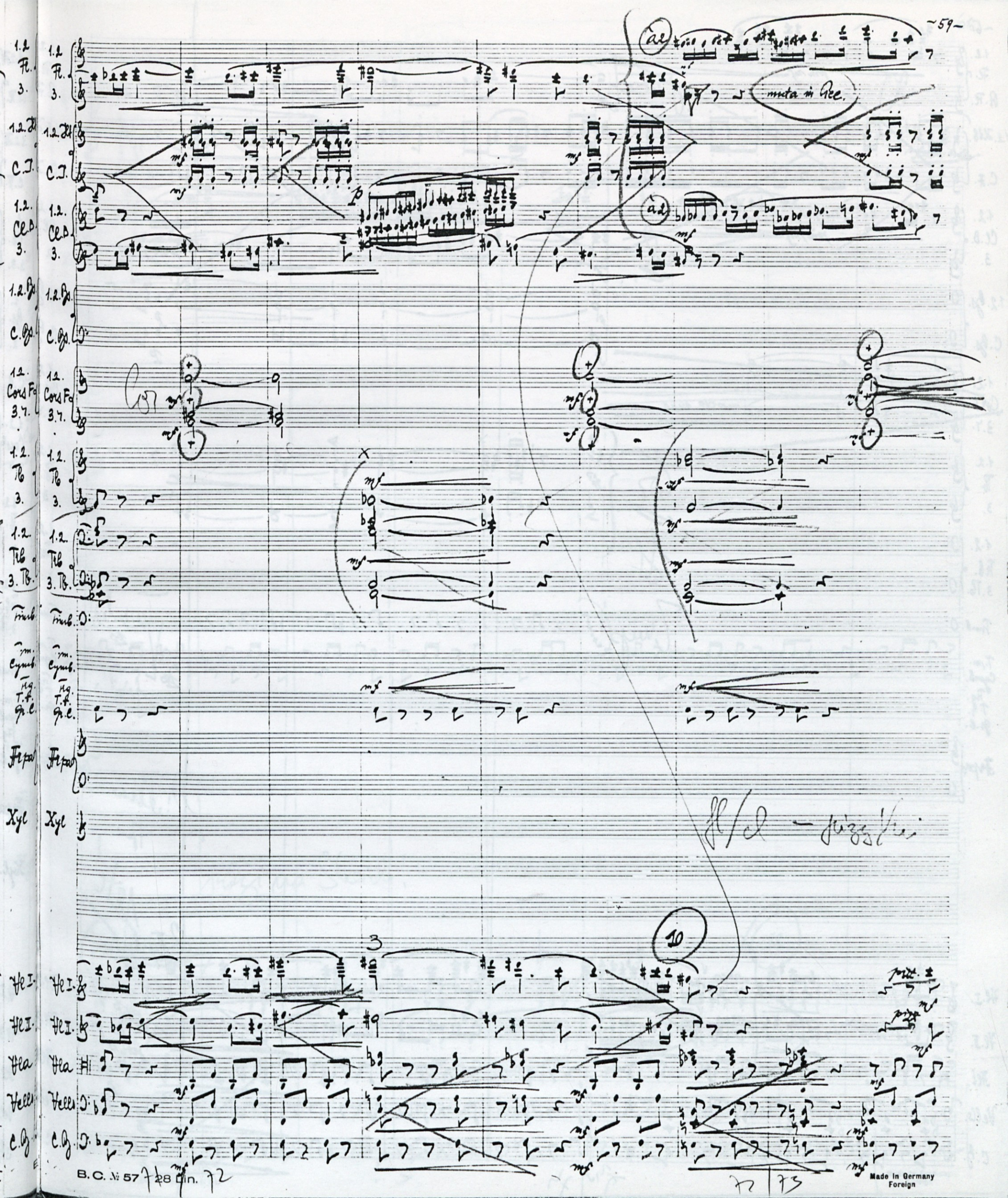
64 | 65


1.2. R.
R.R.
1.2. Fl.
C.Fl.
1.2. Cl.
3.
1.2. Bs.
C.Bs.
1.2. Corsf.
3.4.
1.2. Tb.
3.
1.1. Trb.
3. Tb.
Timb.
T.m.
Cymb.
Tg.
T.t.
Gr.C.
Arpa
Cel.
Vl. I.
Vl. II
Vl. III
Vlla
C.B.
con sord.
p
mf
5


1.2.Fl.
Pl.Fl.
1.2.Hb.
C.Fl.
espressivo
1.
Cl.B.
2.3.
1.
Bs.
2.
C.Bs.
1.2.
Cors F.
3.4.
1.2.
Tb.
3.
1.2.
Tb.
3.Tb.
Timb.
T.m.
Cymb.
Tr.
T.t.
Gr.C.
Arpa
Xyl.
Pos
mp
GC
Xyl
6
Risoluto
7
Hl.I.
Hl.II.
Fl.
Hell.
C.B.
66 | 67
67 | 68


Fl (Picc)
espressivo
meno mf
espressivo
1. Cor (offen)
1. Solo
espressivo
GC
Xyl
8
Vcl.
C.B.

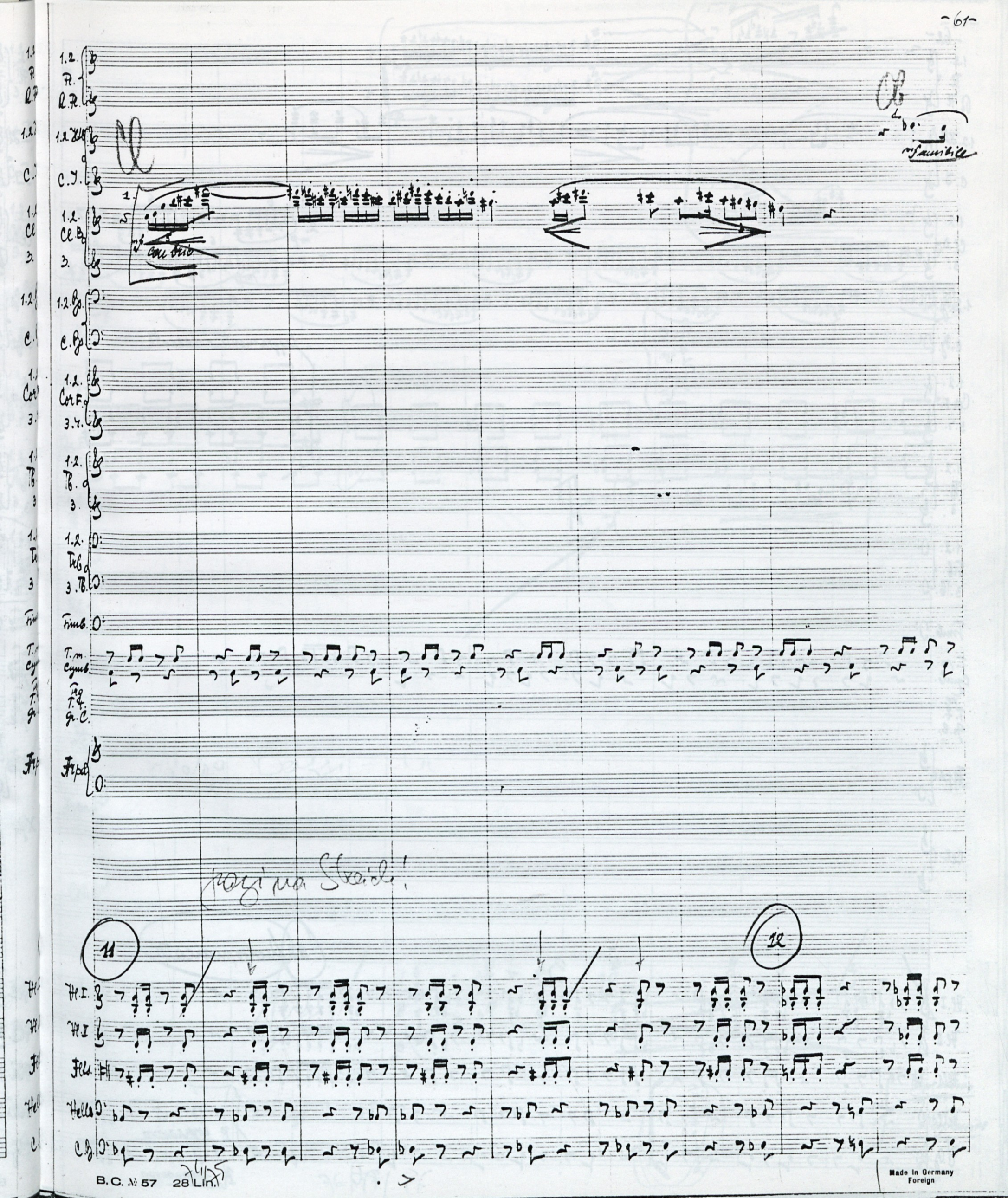

1.2. Fl.
3. Fl.
1.2. Hl.
C.F.
1. Cl.B.
2.3.
1. Fg.
2. Bs.
1.2. Cors
3.4.
1.2. Tb.
3.
1.2. Tb
3. Tb.
Timb.
T.m.
Cymb.
Tg.
T.t.
Gr.C.
Arpa
Xyl.
Vl I.
Vl II.
Vla
Vcll.
C.B.
Pizz.
espressivo
mf
p
mp
Xyl
9
6(2+4)
70
71



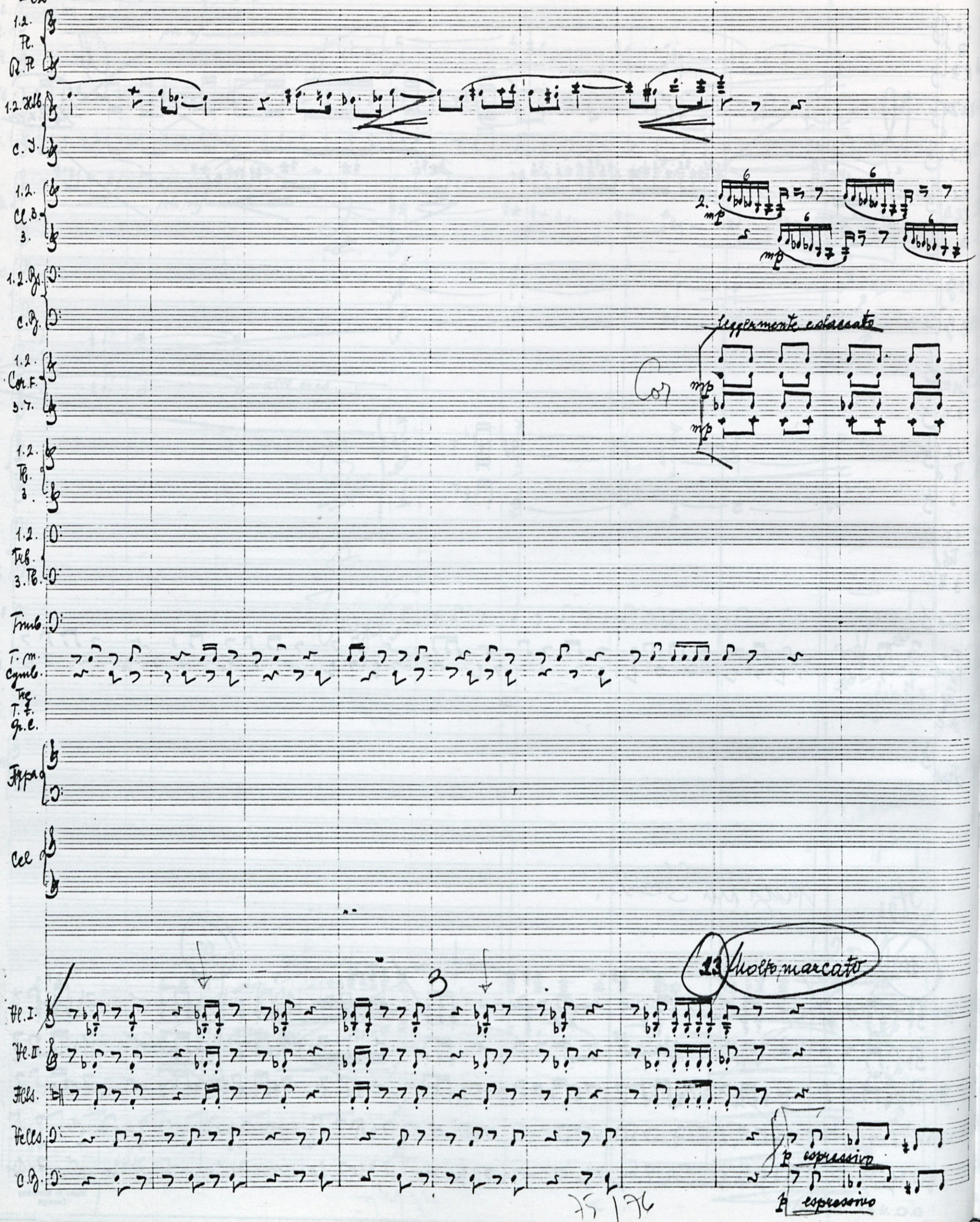
Made in Germany
Foreign

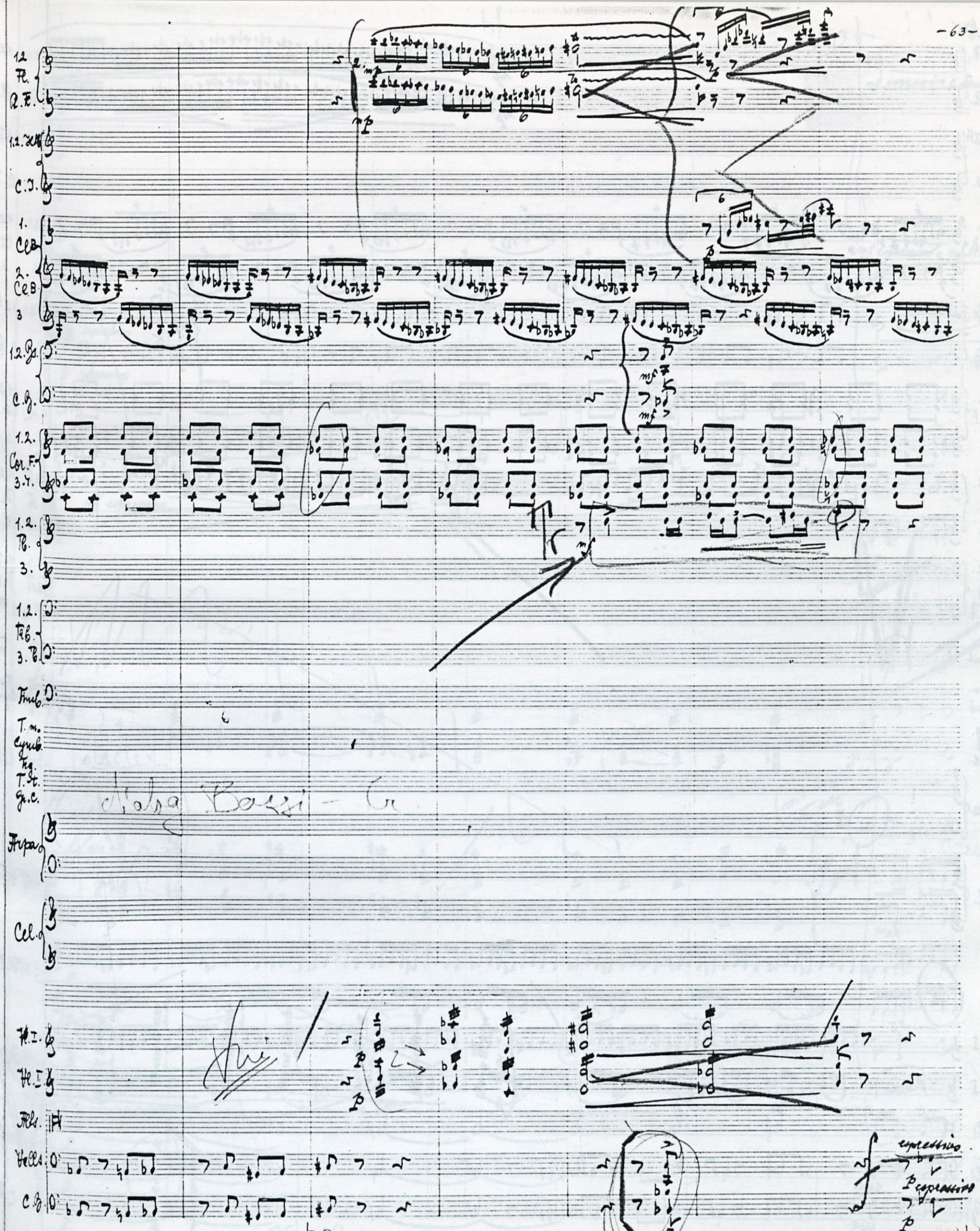
1.2. Fl. / A.Fl.
1.2. Hob. / C.F.
1.2. Cl.B. / 3.
1.2. Bs. / C.Bs.
1.2. CorF / 3.4.
1.2. Tb / 3.
1.2. Tb. / 3.Tb.
Timb.
T.m. / Cymb. / Tg. / T.t. / Gr.c.
Harpa

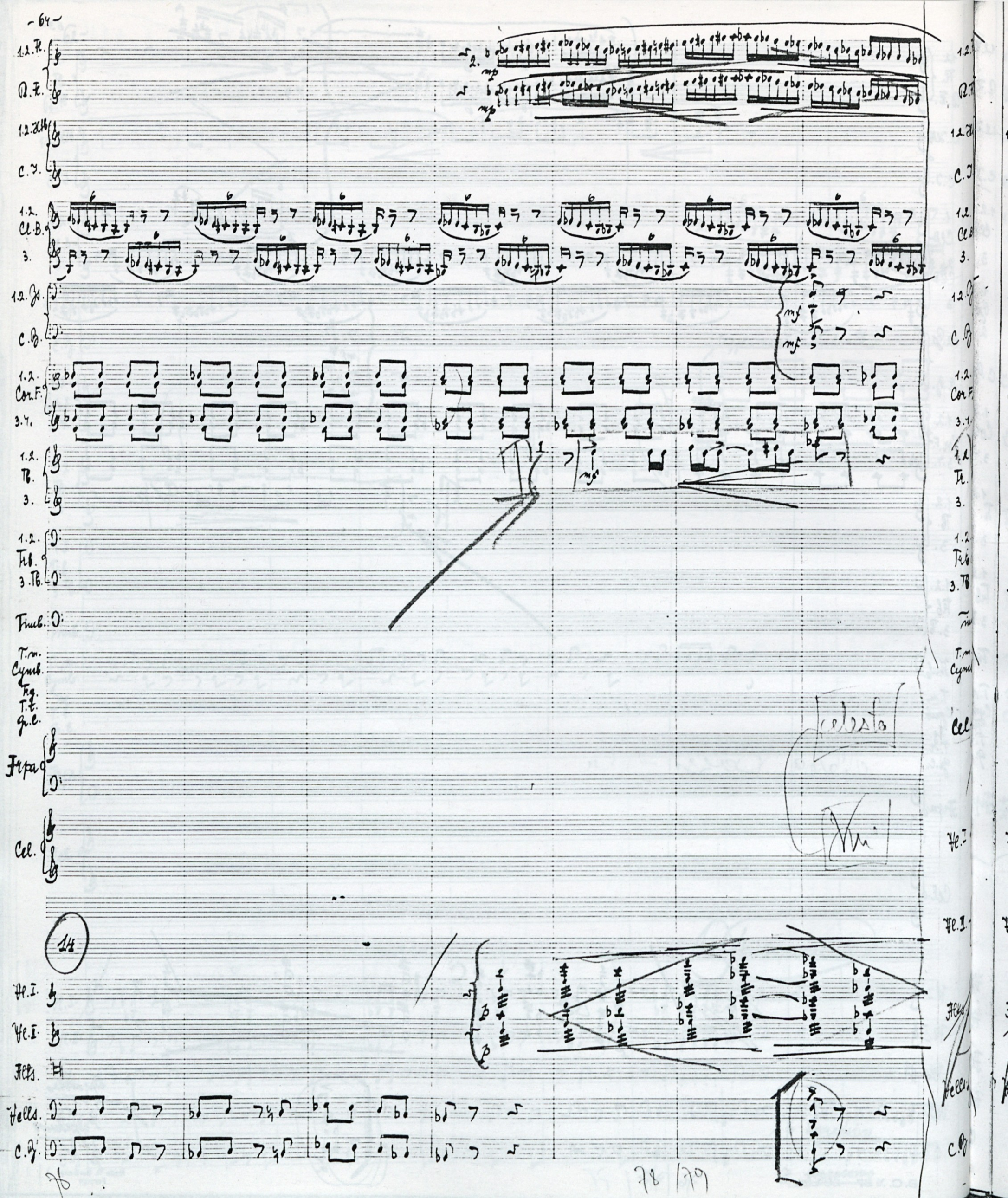
Hl.I. / Hl.II. / Alt. / Vells. / C.B.

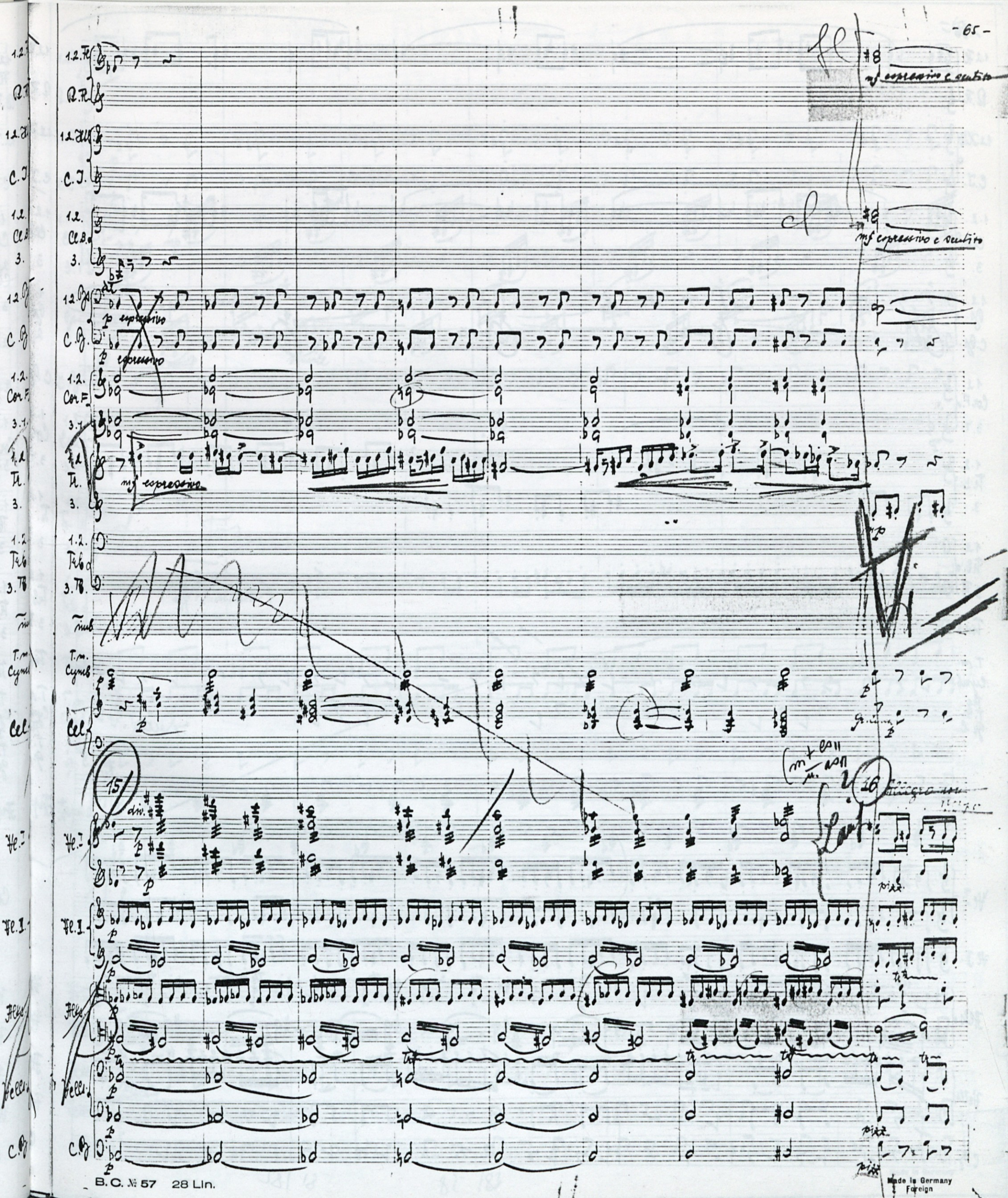


Made in Germany
Foreign

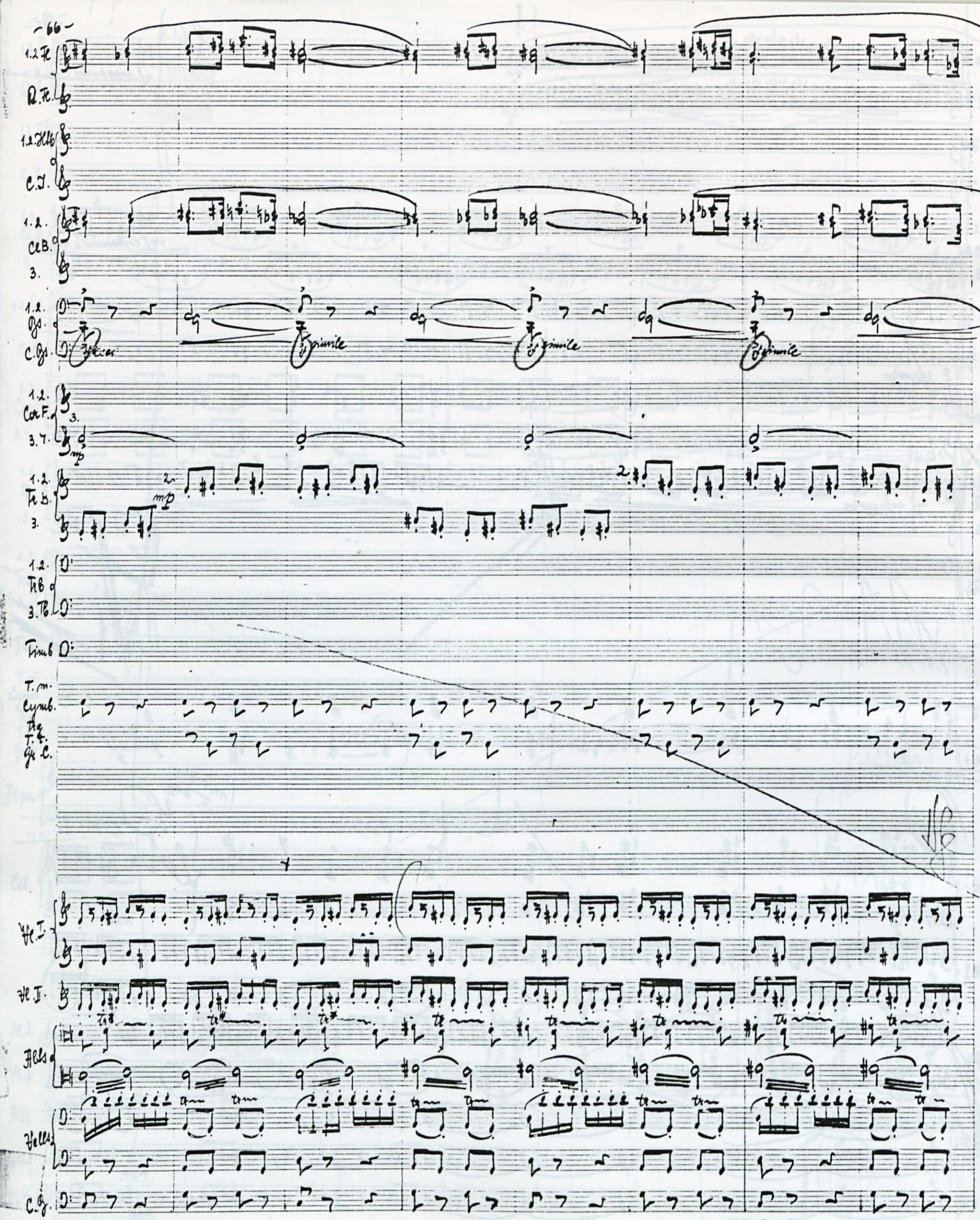

1.2. Fl.
R.Fl.
1.2. Hlb.
C.I.
1.2. Cl.B.
3.
1.2. Bs.
C.B.
1.2. Cor.F.
3.7.
1.2. Tb.
3.
1.2. Trb.
3.Tb.
Timb.
T.m.
Cymb.
Tre.
T.t.
Gr.C.
Arpa
Cel
Vl.I.
Vl.II.
Hlls.
Vlcls.
C.B.
2.
mp
6
leggermente e staccato
Cor
mp
13 Molto marcato
3
p espressivo
p espressivo

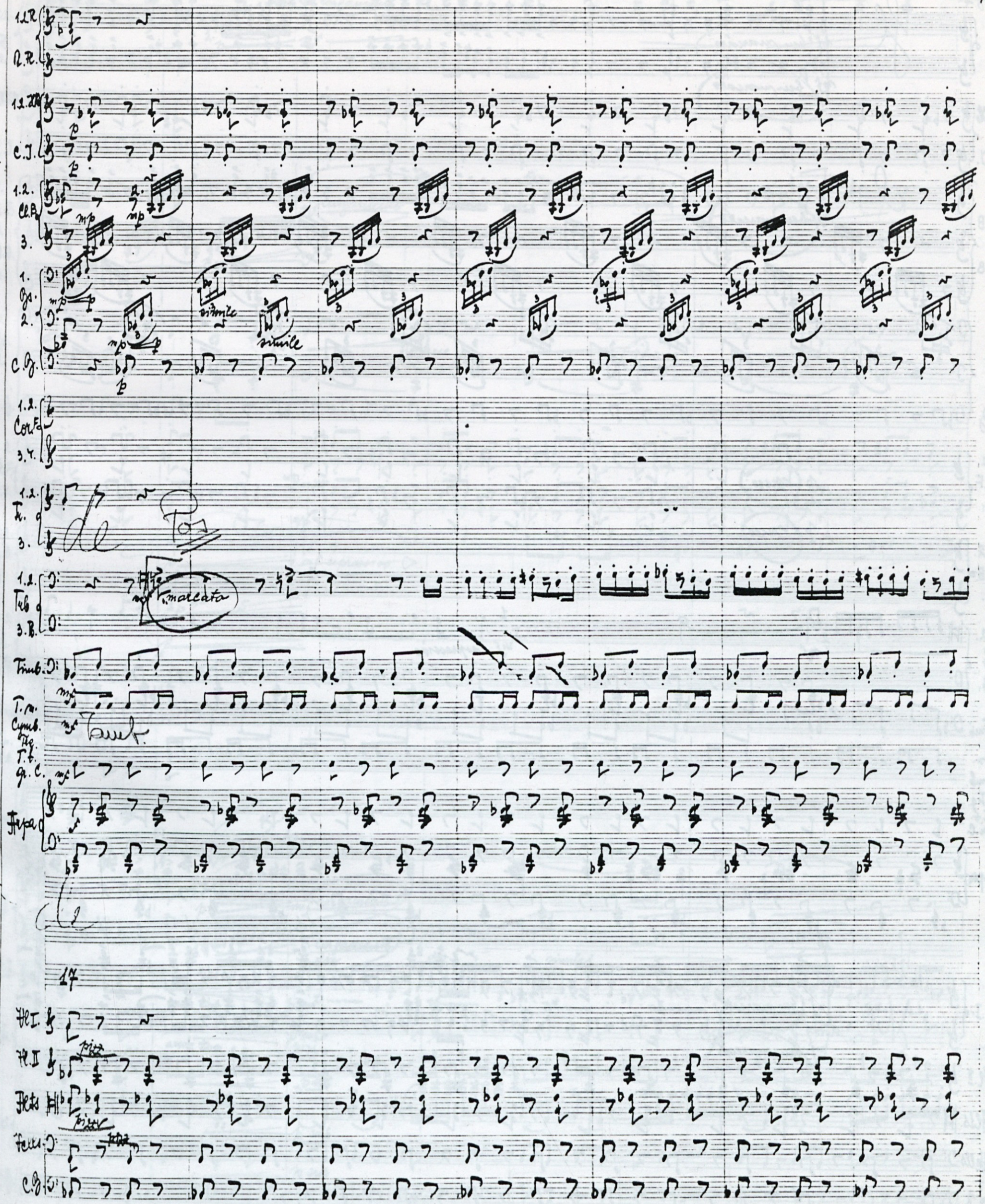

1.2. Fl.
R.F.
1.2. Ob.
C.I.
1. Cl.B.
2. Cl.B.
3
1.2. Bs.
C.B.
1.2. Cor.F.
3.4.
1.2. Tb.
3.
1.2. Tb.
3. Tb.
Timb.
T.m.
Cymb.
Tg.
T.t.
Gr.C.
Arpa
Cel.
Vl.I.
Vl.II.
Vls.
Vcls.
C.B.
espressivo
p espressivo

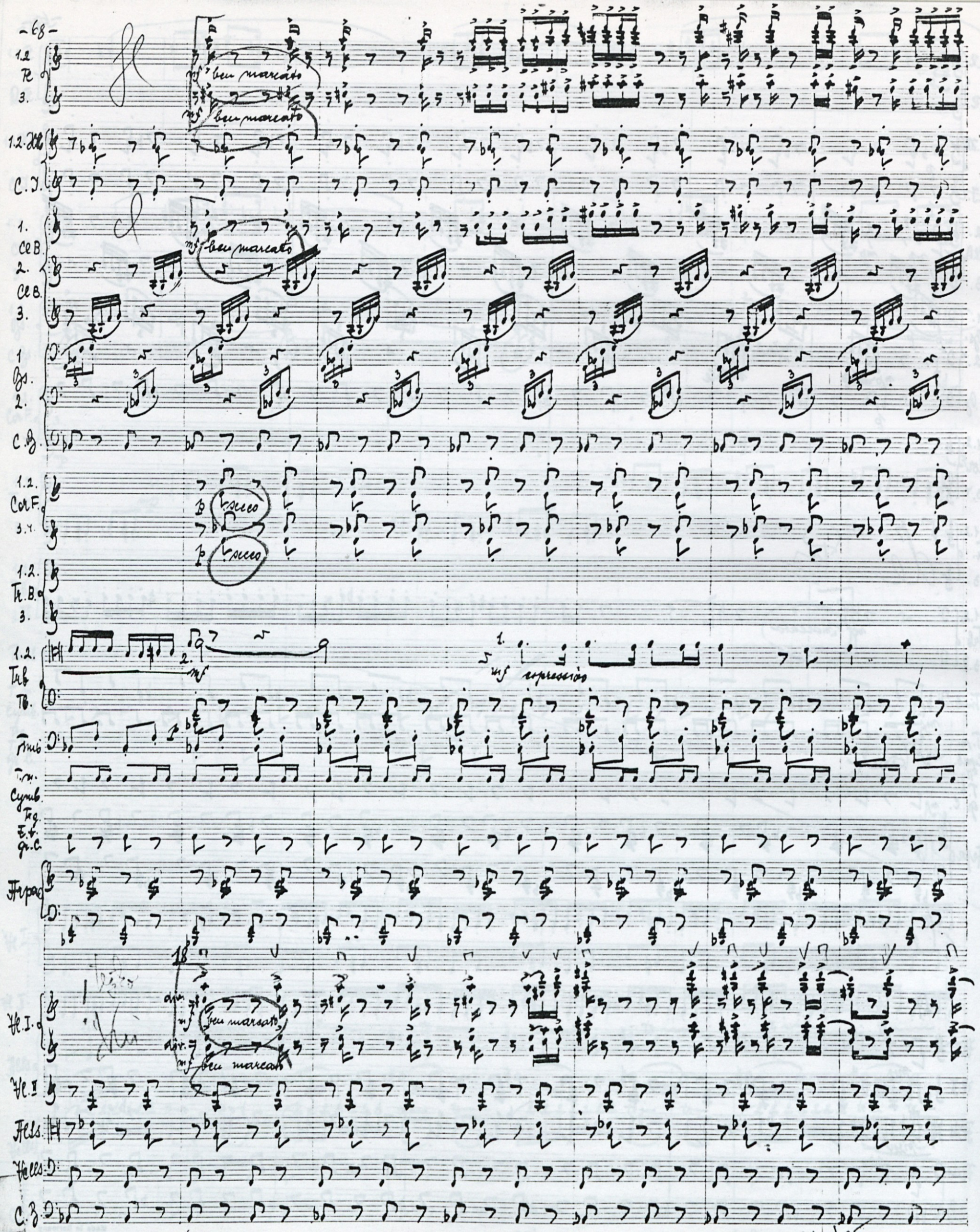

1.2. Fl.
Fl.
1.2. Hb.
C.I.
1.2. Cl.B.
3.
1.2. Bs.
C.B.
1.2. Cor.F.
3.4.
1.2. Tb.
3.
1.2. Trb.
3.Tb.
Timb.
T.m.
Cymb.
Tg.
T.t.
Gr.C.
Arpa
Cel.
14
Vl.I.
Vl.II.
Alts.
Vcells.
C.B.
mf
celesta

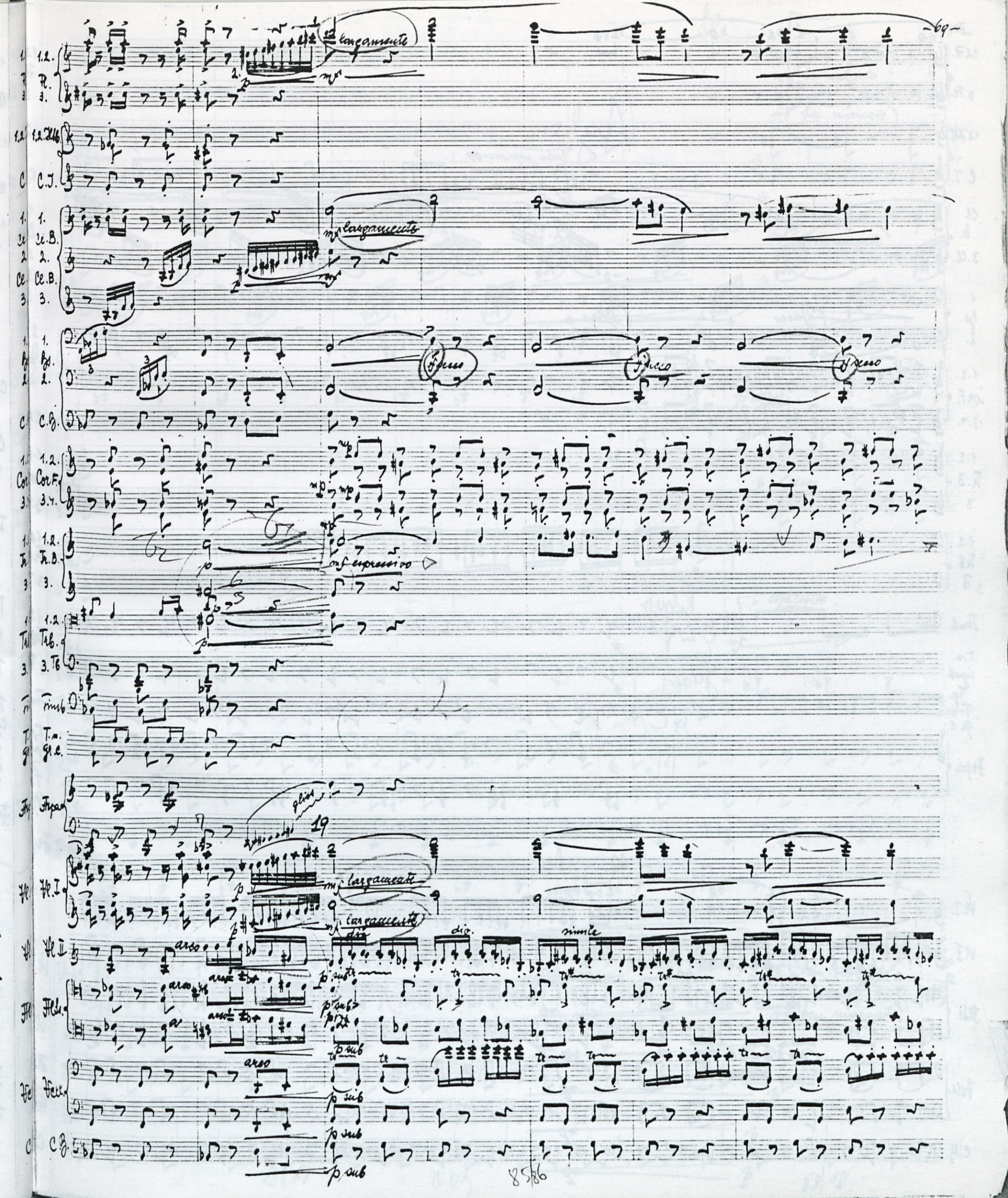


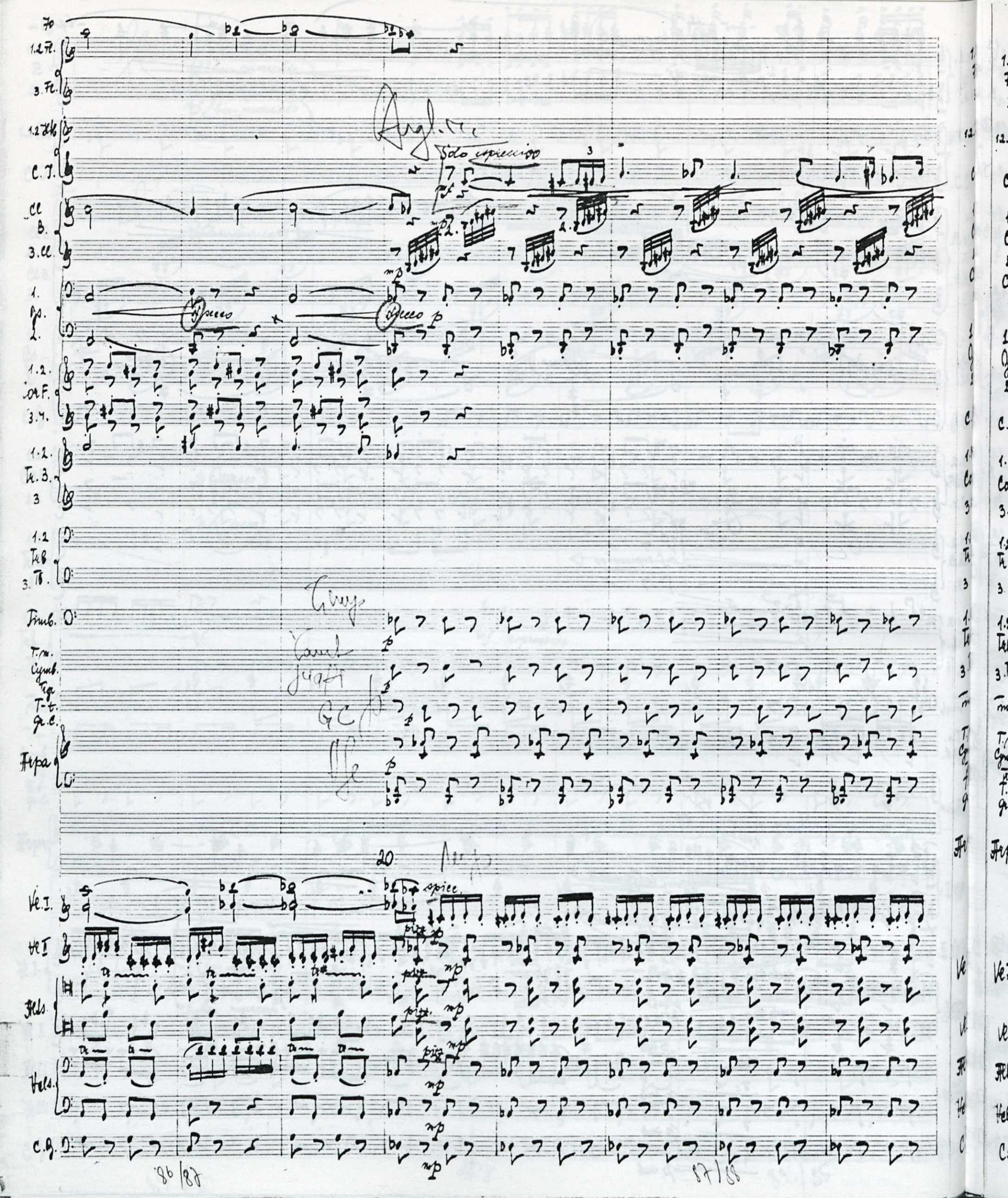
Made in Germany
Foreign

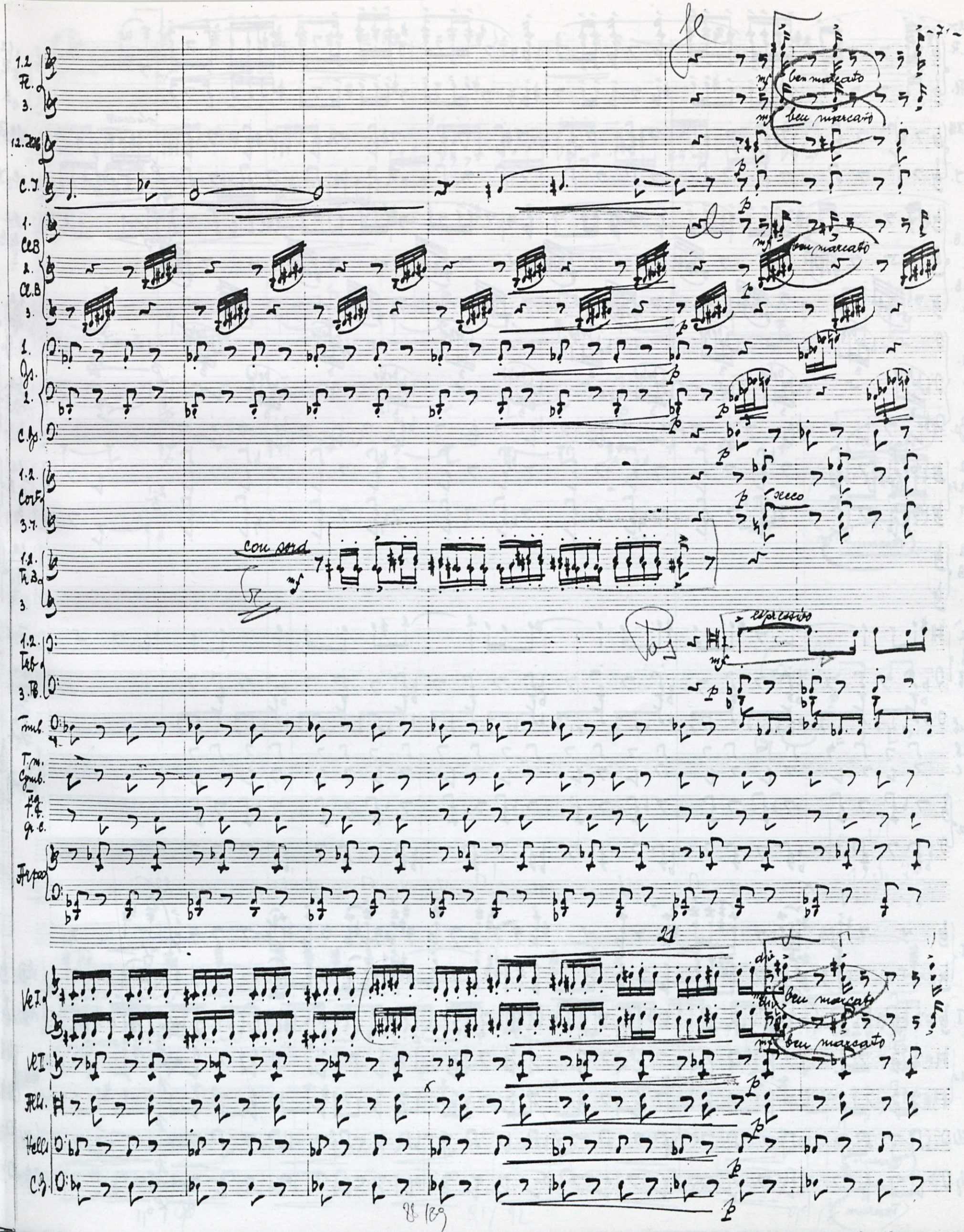

1.2. Fl.
R. Fl.
1.2. Hb
C. I.
1.2. Cl. B.
3.
1.2. Bs.
C. Bs.
simile
simile
simile
1.2. Cor. F.
3.
3.7.
mp
1.2. Tr. B.
3.
mp
1.2. Tr. B.
3. Tb.
Timb.
T. m.
Cymb.
Tr. T.
Gr. C.
Vl. I.
Vl. II.
Abs.
Vlls.
C. G.

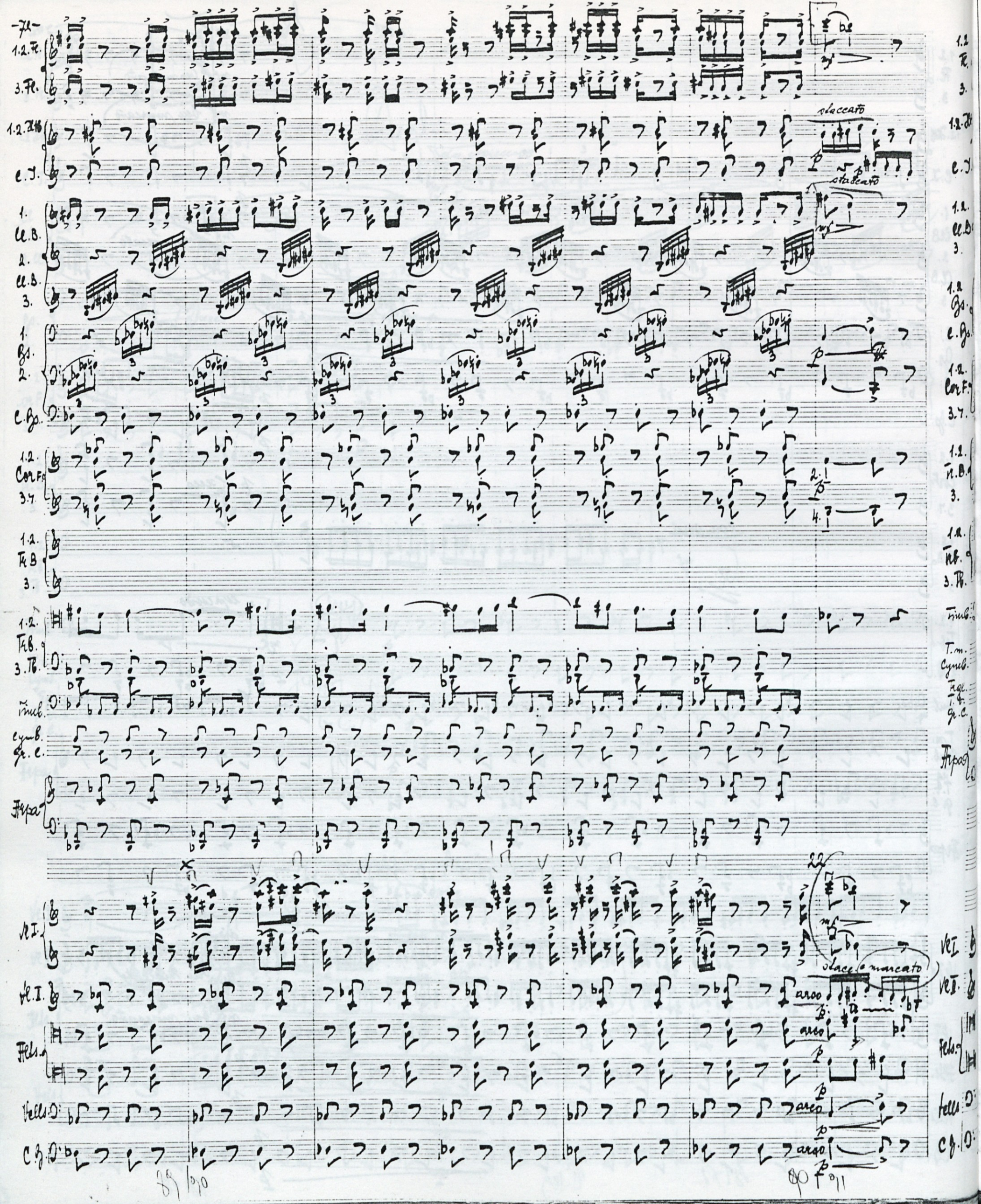

1.2.R.
R.R.
1.2.Cl.
C.I.
1.2.
Cl.B.
3.
1.
Bs.
2.
C.B.
1.2.
Cor.F.
3.4.
1.2.
Tr.
3.
1.2.
Tub.
3.B.
Timb.
T.m.
Cymb.
Tr.
T.t.
Gr.C.
Arpa
simile
simile
marcata
17
Fl.I.
Fl.II
Flts
Fells
C.B.


1.2. Fl.
3.
mf ben marcato
mf ben marcato
1.2. Hb.
C.I.
1. Cl.B.
2. Cl.B.
3.
mf ben marcato
1. Bs.
2.
C.B.
1.2. Cor.F.
3.4.
p secco
p secco
1.2. Tr.B.
3.
1.2. Trb.
Tb.
mf
1. mf espressivo
Timb.
T.m.
Cymb.
Tg.
E.t.
gr.C.
Arpa
18
div.
mf ben marcato
div.
mf ben marcato
Vl.I.
Vl.II
Als.
Vcls.
C.B.

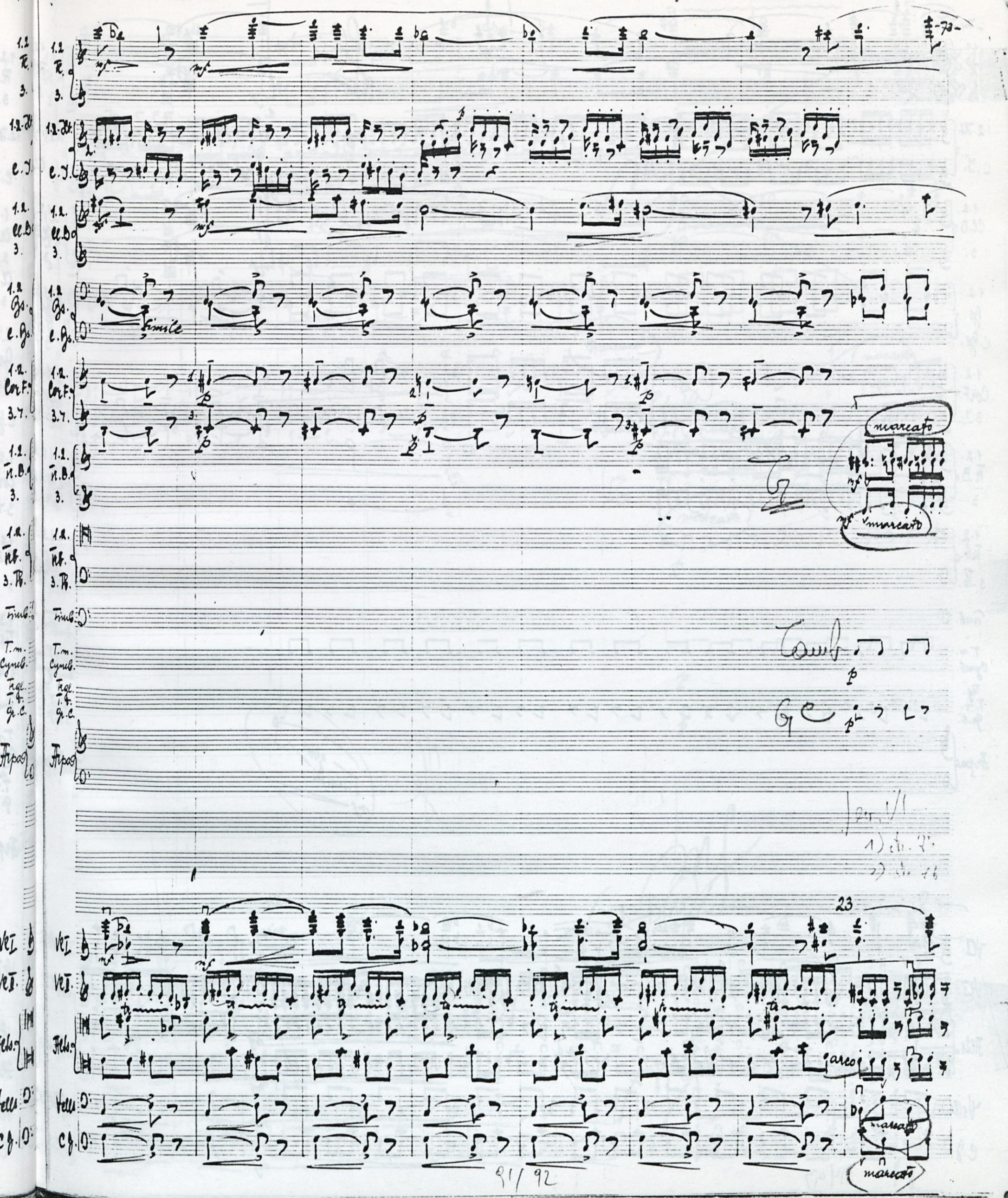

largamente
C.I.
Cl.B.
Cl.B.
C.B.
Cor.F.
Tr.B.
Trb.
Timb.
T.m.
Gr.c.
Arpa
Vl.I
Vl.II
Vcc.
C.B.
mf espressivo
gliss
19
largamente
arco
div.
simile
p sub


70
1.2 Fl.
3. Fl.
1.2 Hb
C. I.
Cl B.
3. Cl.
1. Bs.
2.
1.2. Cor F.
3.4.
1.2. Tr. B.
3
1.2 Tr B
3. Tb.
Timb.
T.m.
Cymb.
Tr.
T-t.
Gr.C.
Arpa
Solo espressivo
mf
mp
p
20
Vl. I.
Vl. II
Hds.
Vcls.
C.B.
spicc.
pizz.
86/87
87/88

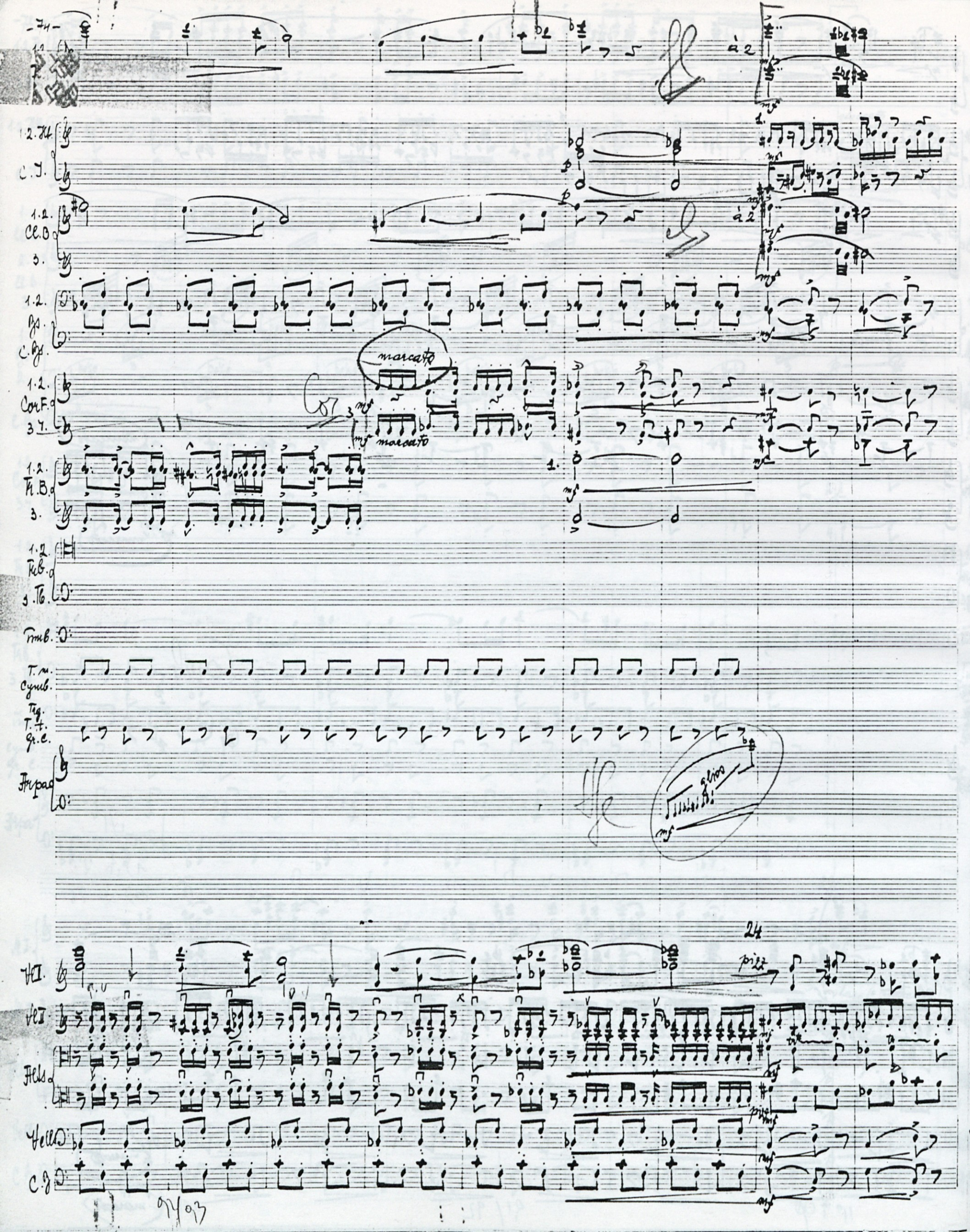

1.2 Fl.
3.
C.I.
1. Cl.B
2. Cl.B
3.
1. Ob.
2.
C.Ob.
1.2. Corf.
3.7.
1.2. Tr.B.
3.
1.2. Teb.
3. Tb.
Timb.
T.m. Cymb.
Arpa
Vl.I.
Vl.II.
Vlls.
Vlcs.
C.B.
ben marcato
ben marcato
ben marcato
secco
con sord.
espressivo
21
ben marcato
ben marcato

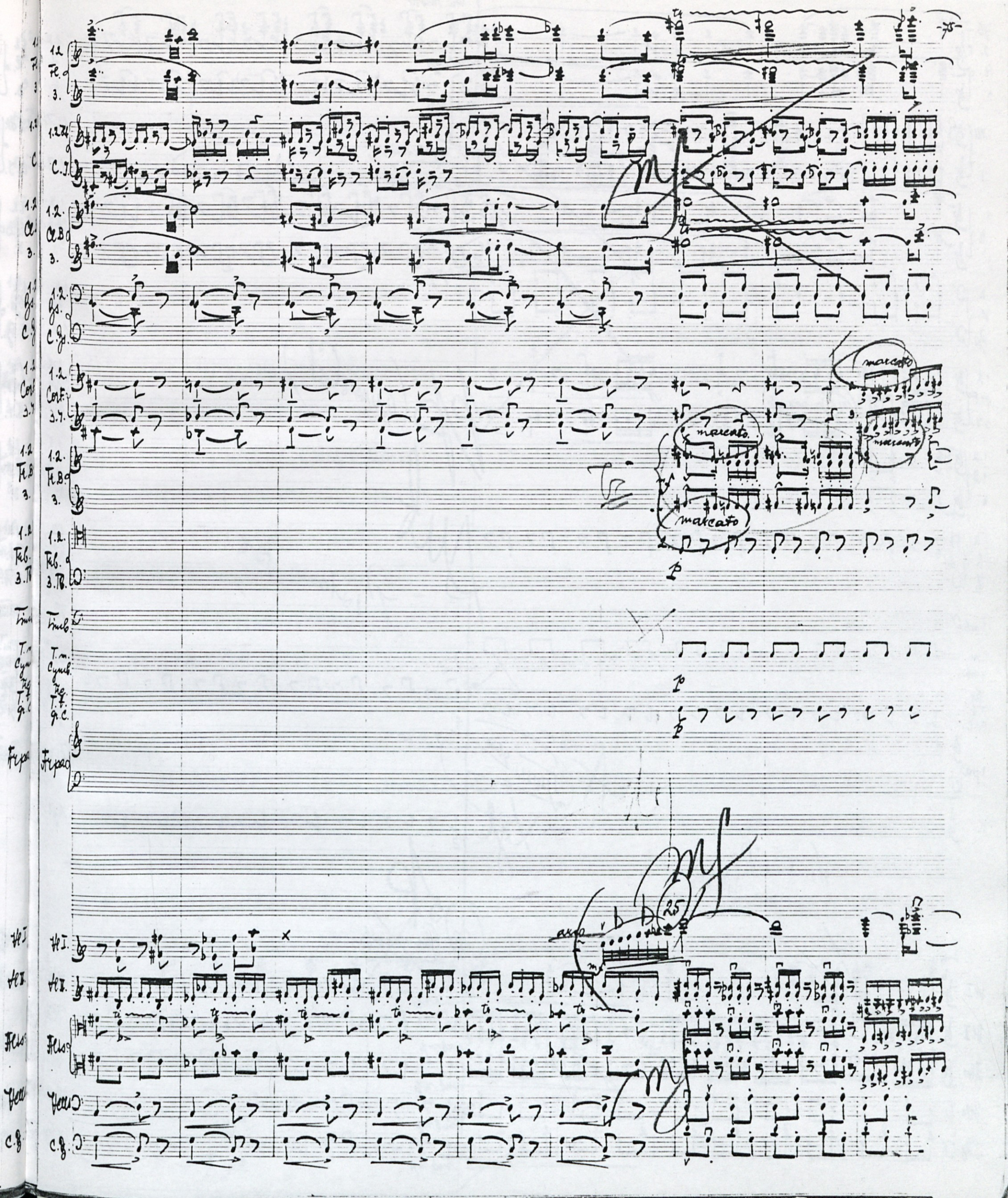


-71-
1.2. Fl.
3. Fl.
1.2. Ob.
C. I.
staccato
1. Cl. B.
2. Cl. B.
3.
1. Bs.
2.
C. Bs.
1.2. Cor F.
3.7.
1.2. Tr. B.
3.
1.2. Tr. B.
3. Tb.
Timb.
Cymb.
Gr. C.
Arpa
Vl. I.
Vl. II.
Flts.
Vells.
C. B.
staccato
arco



-73-
1.2. Fl.
3.
1.2. Cl.
C.Y.
1.2. Cl.B.
3.
1.2. Bs.
C.Bs.
simile
1.2. Cor.F.
3.7.
1.2. Fl.B.
3.
1.2. Fl.
3.Fl.
Timb.
T.m.
Cymb.
Tegl.
T.t.
Gr.C.
Arpa
marcato
Tamb.
G
Vl I
Vl II
Flts.
Vells
C.g.
23
arco
marcato


à 2
1.2. Fl.
C.I.
1.2. Cl.B.
3.
1.2. Bs.
C.Bs.
1.2. Cor.F.
3.7.
marcato
1.2. Fl.B.
3.
1.2. Fl.B.
3.Tb.
Timb.
T.m.
Cymb.
Tg.
T.t.
Gr.C.
Arpa
glios
24
Vl.I.
Vl.II.
Alts
Vcelli
C.B.
pizz

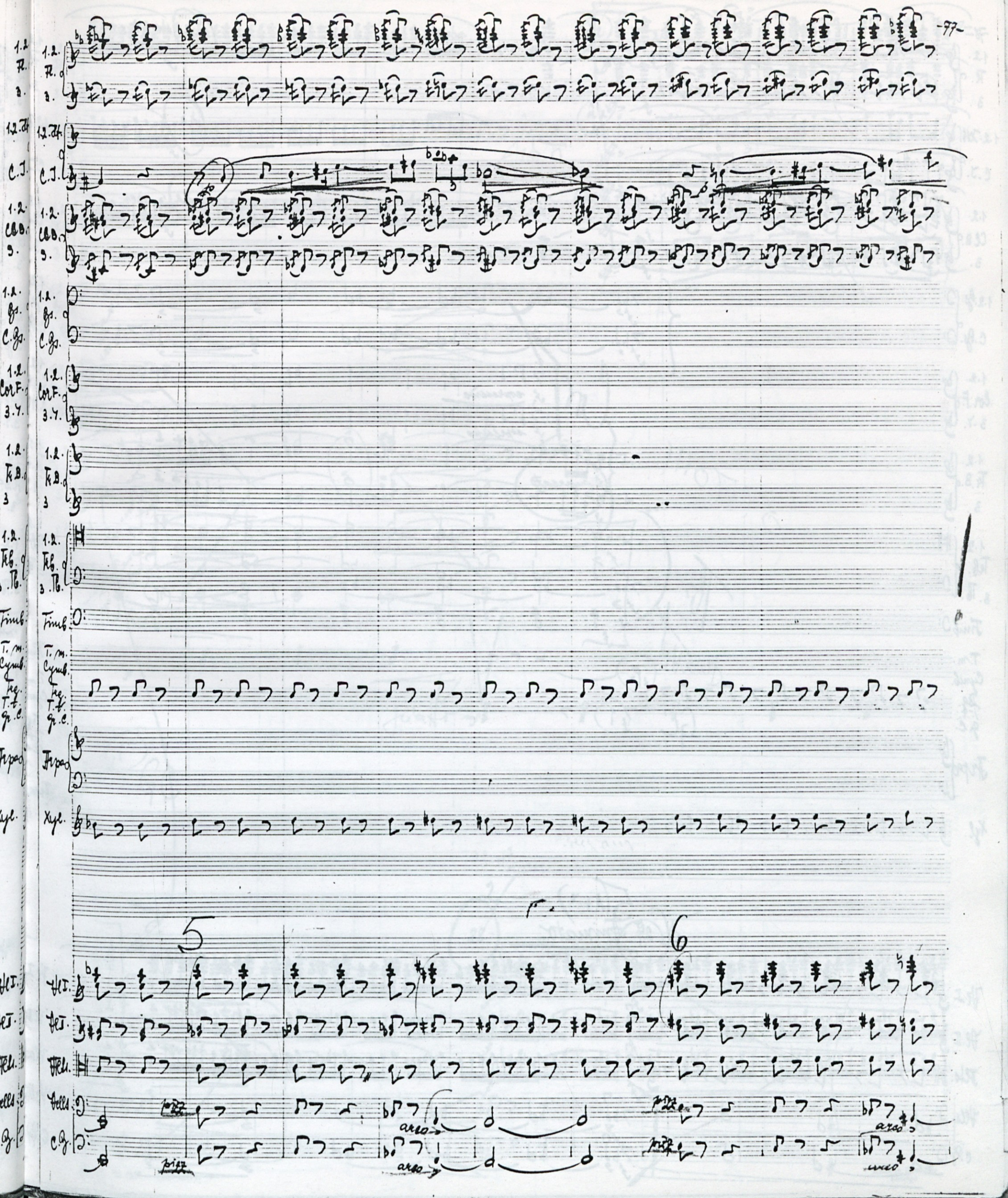

1.2. Fl.
3.
1.2. Cl.
C.I.
1.2. Cl.B.
3.
1.2. Bs.
C.Bs.
1.2. Cort.
3.T.
1.2. Fl.B.
3.
1.2. Fl.b.
3.Tb.
Timb.
T.m.
Cymb.
Fl.
T.t.
gr.C.
Fl.pad
Hl.I.
Hl.II.
Flts.
Hlts.
C.B.
marcato
marcato
marcato
marcato
p
p
25

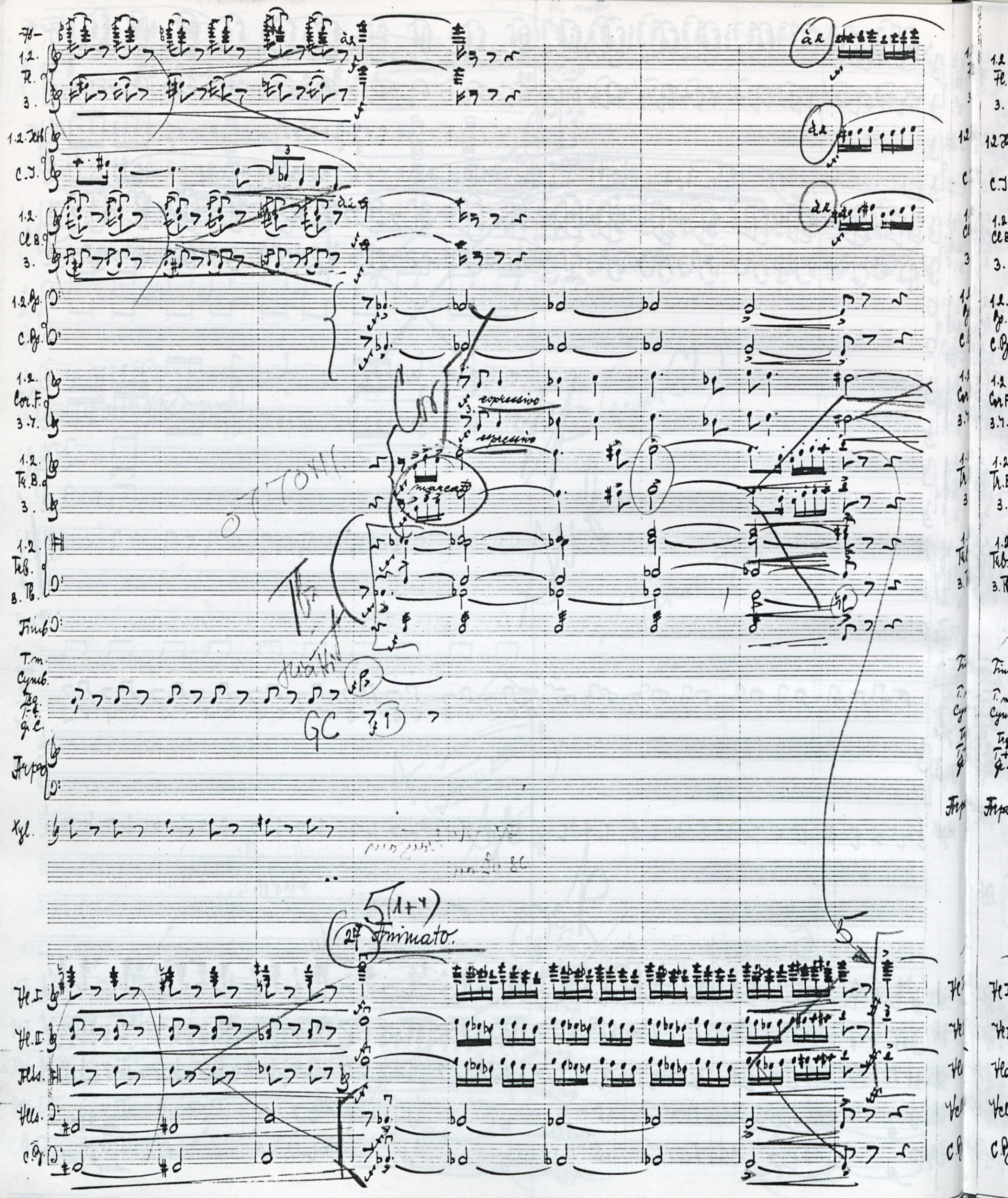
76

Più mosso.

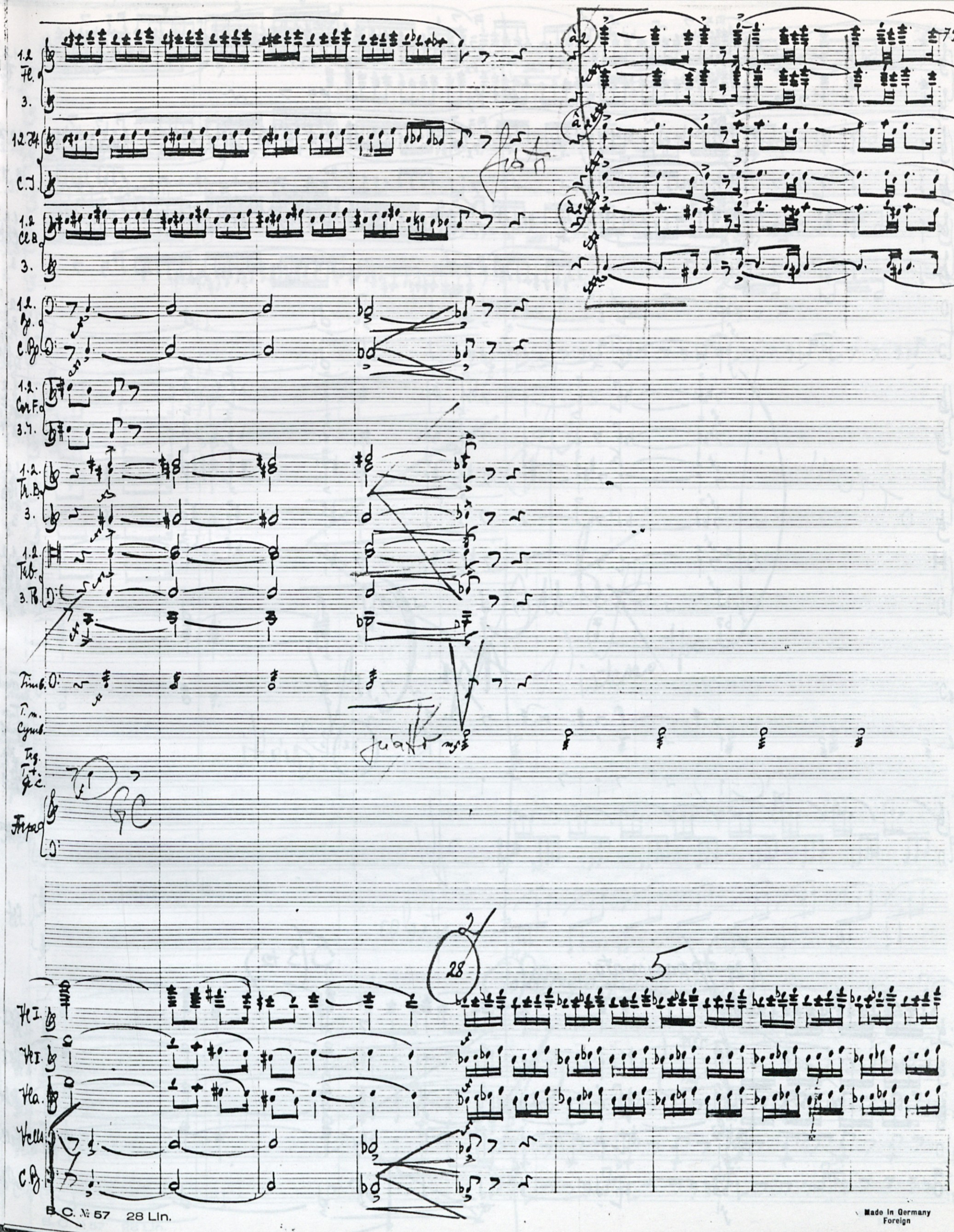
Più mosso.

Più mosso.


1.2. Fl.
3.
1.2. Cl.
C.I.
1.2. Cl.B.
3.
1.2. Fg.
C.Fg.
1.2. Cor.F.
3.4.
1.2. Tr.B.
3
1.2. Tr.
3. Tr.
Timb.
T.m.
Cymb.
Trg.
T.t.
gr.c.
Arpa
Xyl.
5
6
Vl.I.
Vl.I.
Vl.II.
Vlls.
C.B.
pizz
arco



1.2. Fl. 3.
1.2. Tr.
C.I.
1.2. Cl.B. 3.
1.2. Bs.
C.Bs.
1.2. Cor.F. 3.7.
1.2. Tr.B. 3.
1.2. Trb. 3. Tb.
Timb.
T.m.
Cymb.
Arpa
Xyl.
Fl.I.
Fl.II.
Flts.
Vlls.
C.Bs.
espressivo
marcato
GC
5 (1+4)
27 Animato.



Made in Germany
Foreign

1.2. Fl. 3.

1.2. Fl. C.I.

1.2. Cl.B.

1.2. Bs. C.Bs.

1.2. Cor.F. 3.4.

1.2. Tr.B. 3.

1.2. Tb. 3.Tb.

Timb.

T.m. Cymb. Fg. T.t. Gr.C.

Arpa

OTTONI

GC

a 2

piatti

29 Appassionato

5 (3+2)

Vl.I. Vl.II. Vlls. Vlls. C.B.

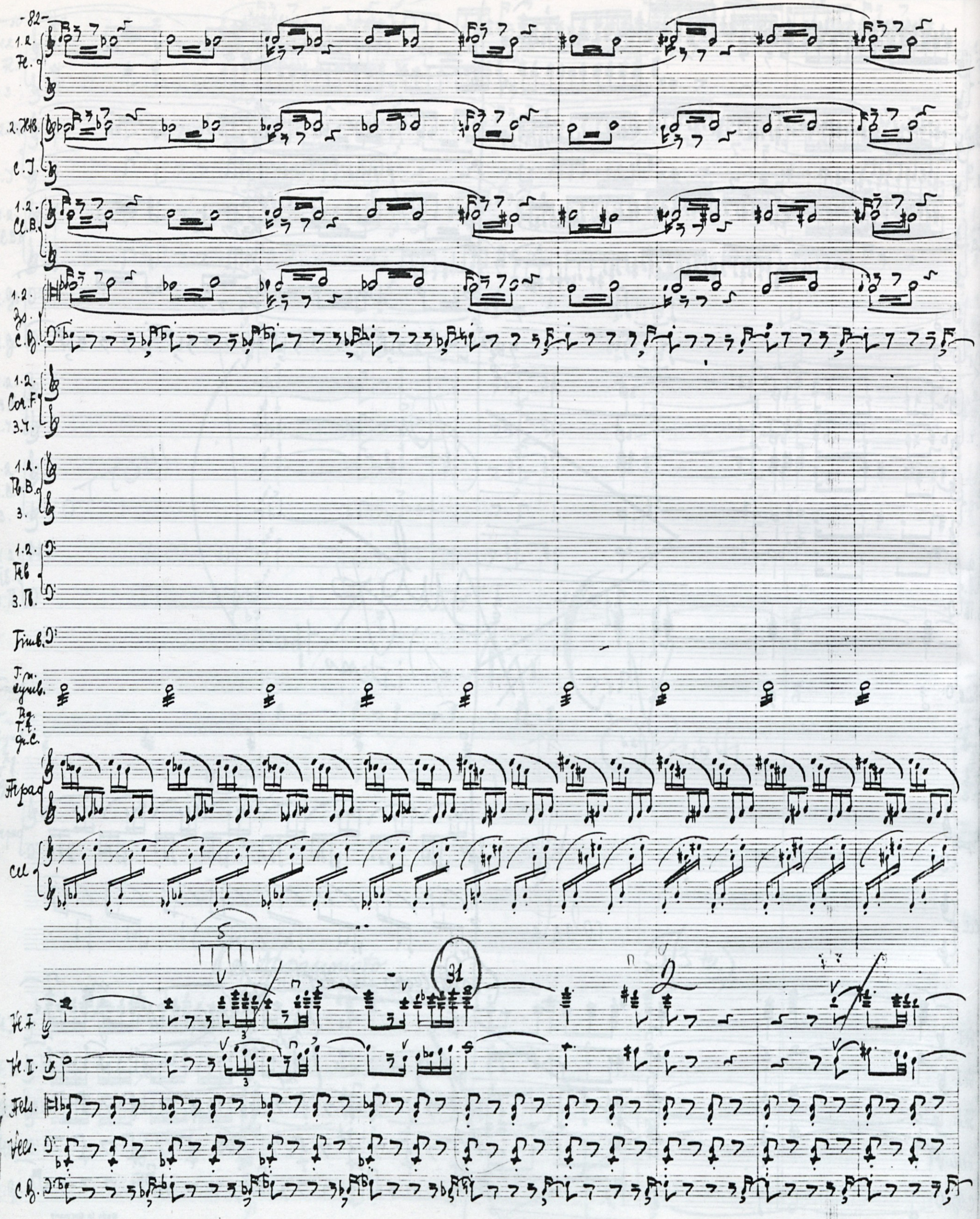
1.2 Fl.
1.2. Fl.
1.2. Cl.
C. I.
1.2. Cl.
Cl.
3.
3.
1.2. Bsn.
1.2. Bsn.
C. Bsn.
C. Bsn.
1.2. Cor F.
1.2. Cor F.
3. 4.
3. 4.
1.2. Trb.
1.2. Trb.
3.
3.
1.2. Tub.
1.2. Tub.
3. Tb.
3. Tb.
Timb.
Timb.
T. m.
Cymb.
T. m.
Cymb.
Fg.
T. b.
gr. C.
Fg.
T. b.
gr. C.
Harpa
Harpa
Cel.
Cel.
Vl. I.
Vl. I.
Vl. I.
Vl. I.
Fls.
Fls.
Vcll.
Vcll.
C. Bs.
C. Bs.

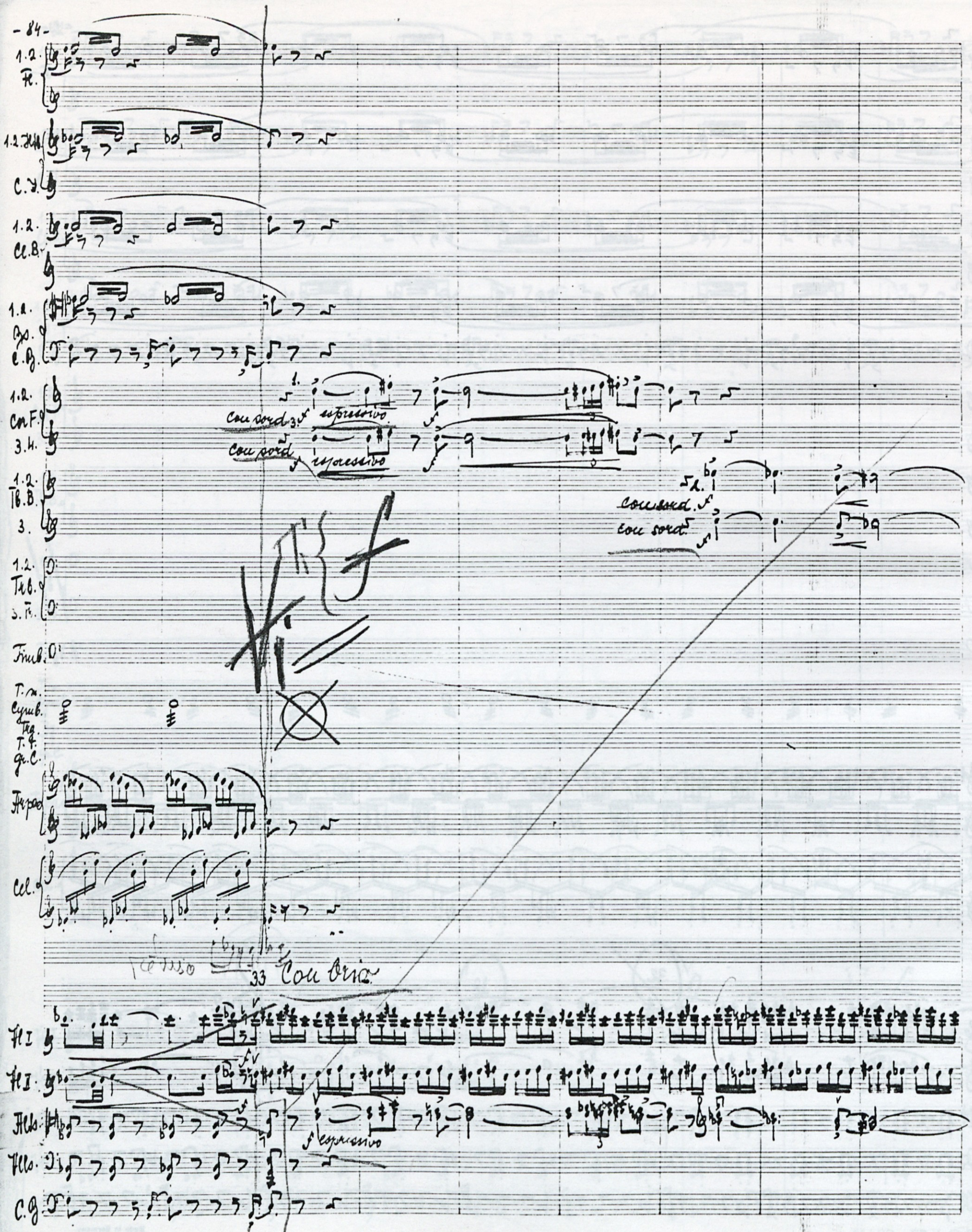
Allegro giusto

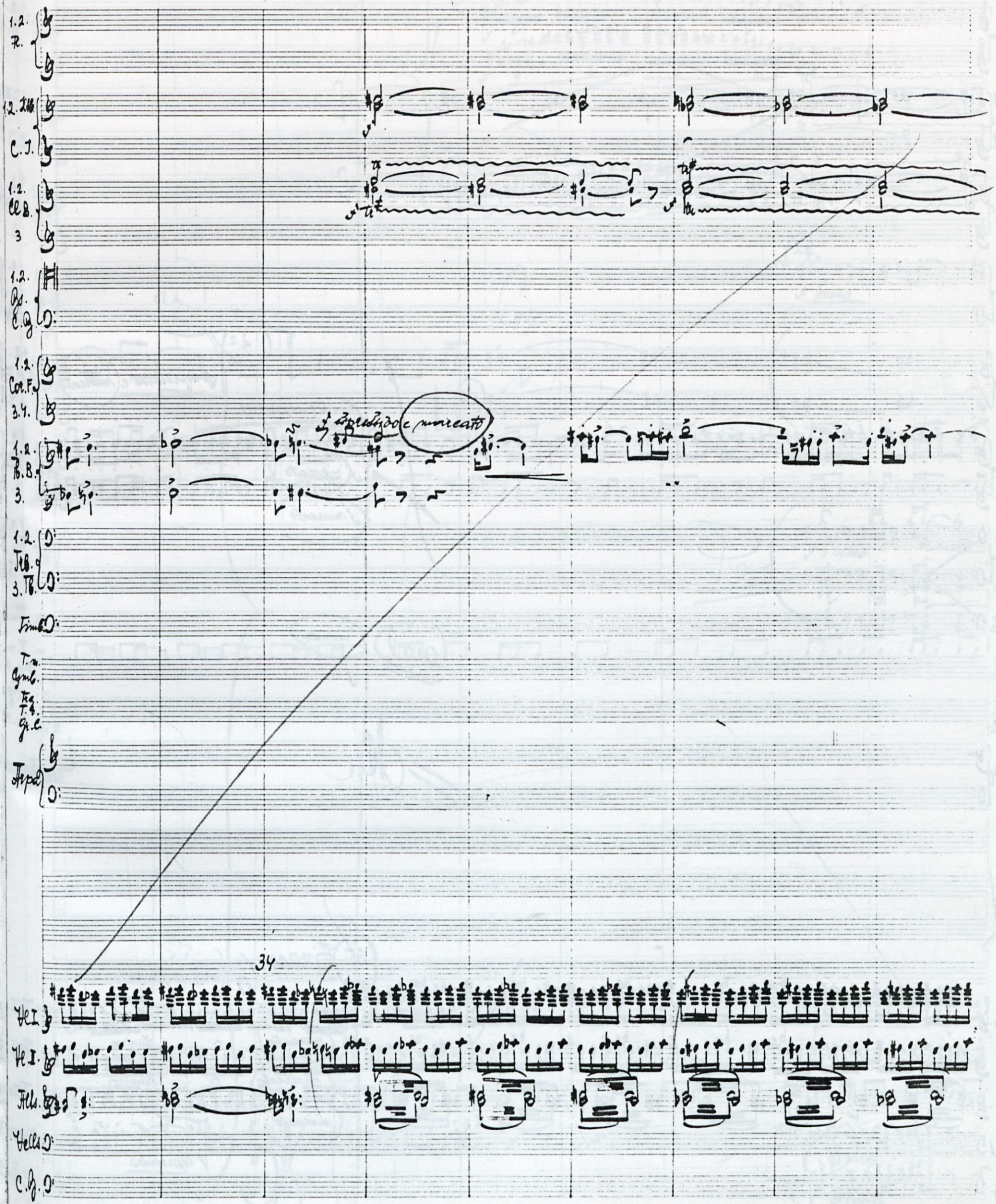
30

leggiero

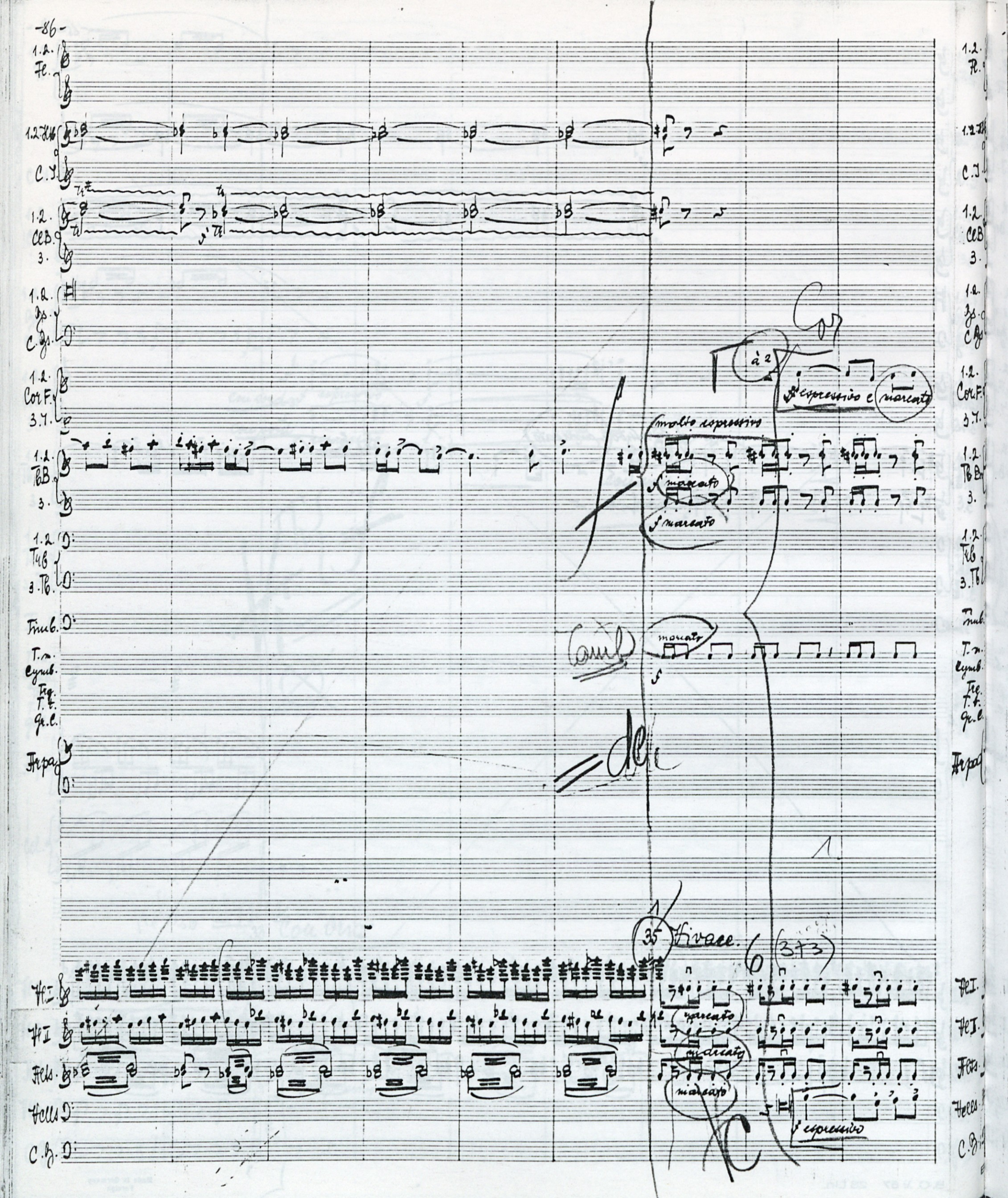
Made in Germany
Foreign

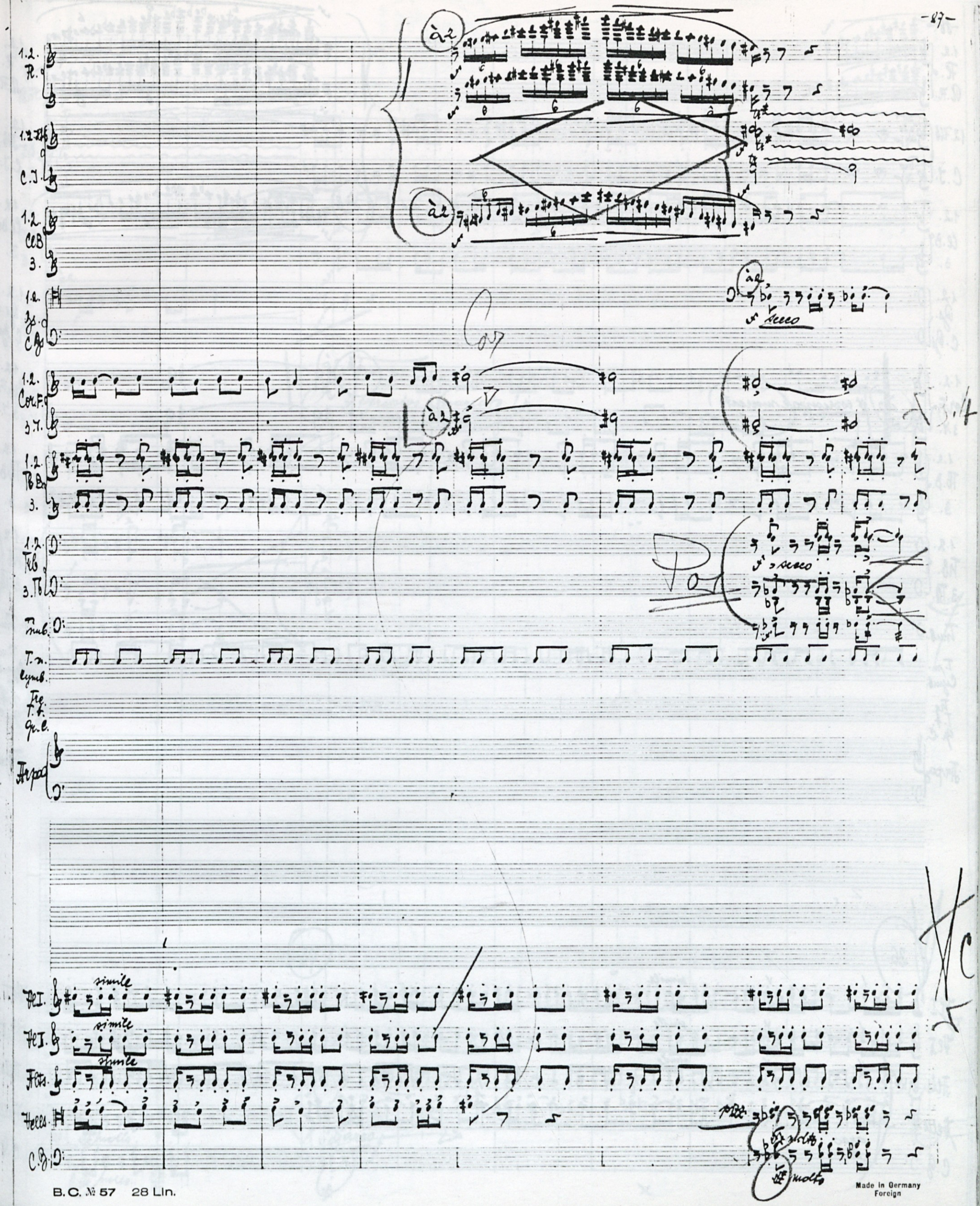

1.2. Fl.
2. Hb.
C.I.
1.2. Cl.B.
1.2. Bs.
C.B.
1.2. Cor.F.
3.4.
1.2. Tb.B.
3.
1.2. Tb
3. Tb.
Timb.
T.m. Cymb.
Tg. T.t. Gr.C.
Arpa
Cel
5
31
2
Vl.I.
Vl.II.
Fels.
Vcls.
C.B.


1.2. Fl.
1.2. Hb.
C.I.
1.2. Cl.B.
1.2. Bs.
C.B.
1.2. Cor.F.
3.4.
1.2. Tb.B.
3.
1.2. Trb.
3.Tb.
Timb.
T.m.
Cymb.
Trg.
T.t.
Gr.C.
Arpa
Cel.
Con sord.
espressivo
Con sord.
espressivo
Con sord.
Con sord.
33 Con Orig.
Fl I
Fl II
Flts.
Vlls.
C.B.
espressivo

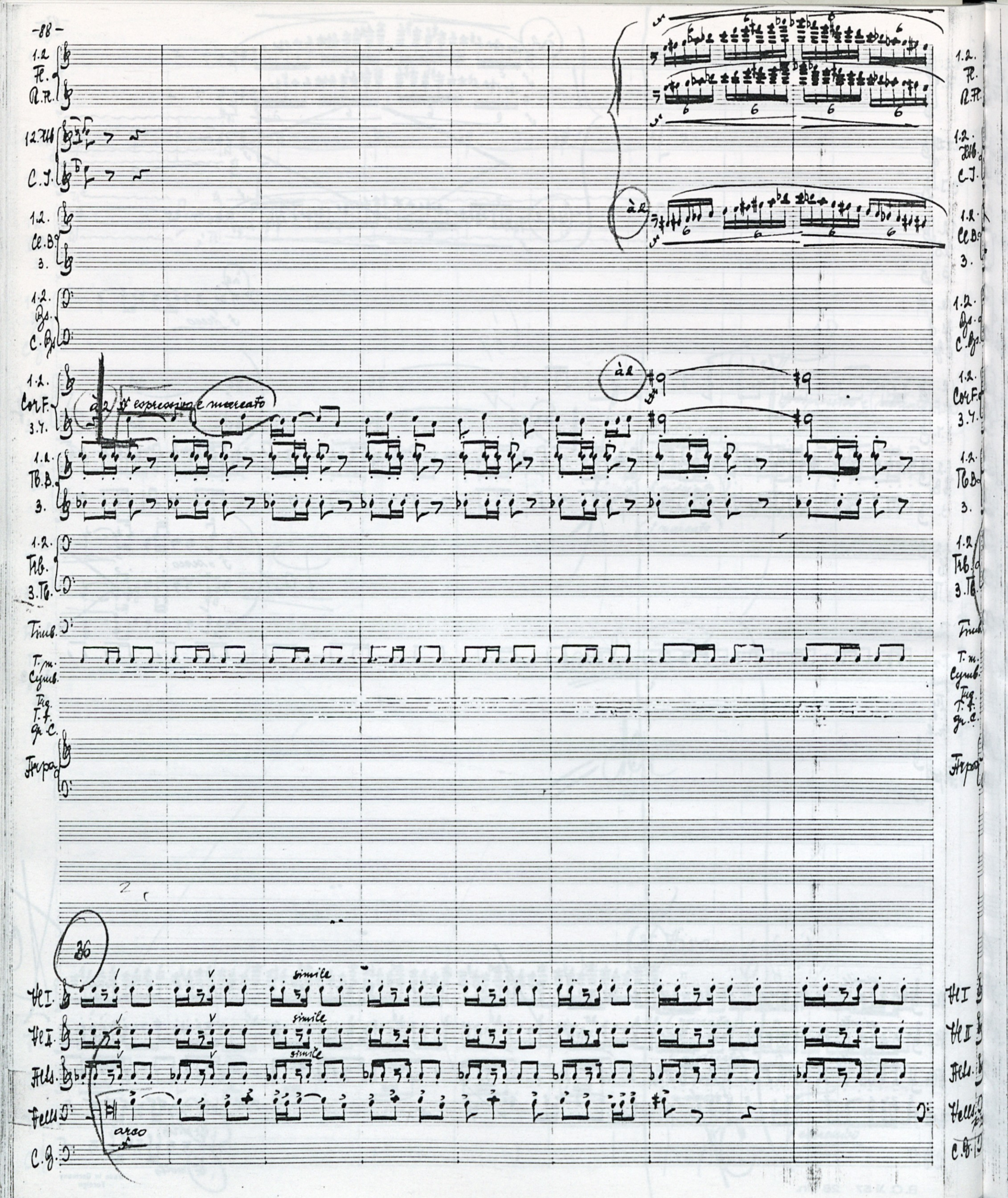


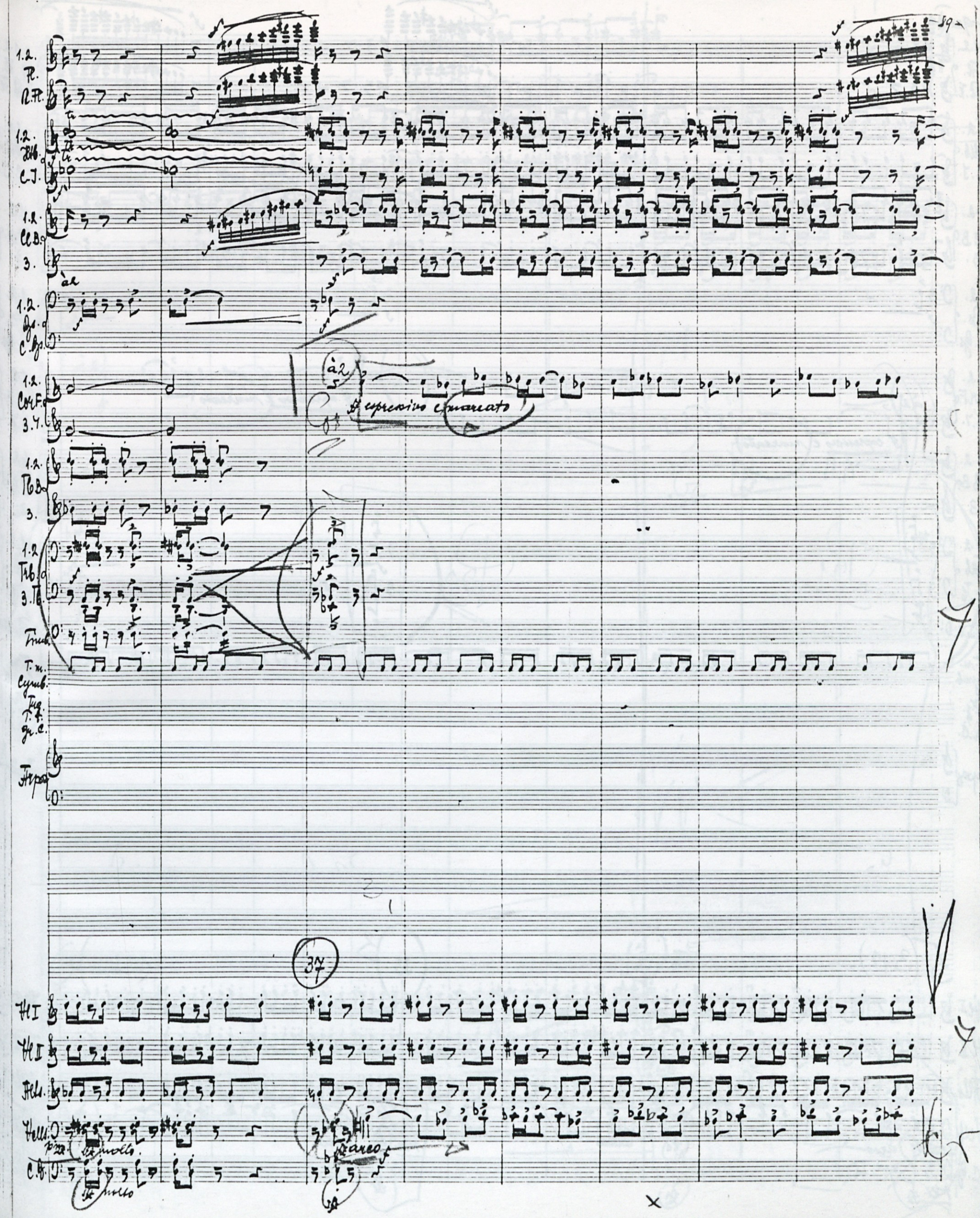
Made in Germany
Foreign


1.2. Fl.
1.2. Hb
C.I.
1.2. ClB.
3.
1.2. Bs.
C.Bs.
1.2. Cor F.
3.T.
1.2. TbB.
3.
1.2. Trb
3.Tb.
Timb.
T.m.
Cymb.
Trg.
T.t.
Gr.C.
Arpa
Cor
à 2
espressivo e marcato
molto espressivo
marcato
marcato
marcato
35
Vivace.
6 (3+3)
Fl.I.
Fl.II
Flts.
Vclls
C.B.
marcato
marcato
marcato
espressivo



Made in Germany
Foreign


1.2. Fl. R.Fl.
1.2. Hb. C.I.
1.2. Cl.B. 3.
1.2. Bs. C.Bs.
1.2. Cor.F. 3.4.
à 2
espressivo e marcato
1.2. Tb.B. 3.
1.2. Trb. 3.Tb.
Timb.
T.m. Cymb.
Tag. T.f. gr.C.
Arpa
36
simile
Vl.I.
Vl.II.
Alts.
Vlls.
arco
C.B.


1.2. Fl.
R.Fl.
1.2. Hb.
C.J.
1.2. Cl.B.
3.
à2
1.2. Bs.
C.Bs.
1.2. Cor.F.
3.4.
à2
espressivo e marcato
1.2. Tb.B.
3.
1.2. Trb.
3.Tb.
Timb.
T.m.
Cymb.
Tug.
T.f.
gr.c.
Arpa
37
Vl I
Vl II
Vlls.
Vlls.
C.B.
pizz.
molto
arco
molto

1.2. Fl. / Pl. Fl.

1.2. Hb. / C.I.

1.2. Cl. B. / 3.

1.2. Bs. / C. Bs.

1.2. Cor F. / 3.7.

à 2

espressivo e marcato

à 2

espressivo e marcato

1.2. Tb. B. / 3

1.2. Trb. / 3. Tb.

Timb.

T. m. / Cymb.

Tg. / T. t. / Gr. C.

Arpa

5 (3+2)

38

3

Vl. I.

Vl. II.

Alts.

Vcll.

arco

C. B.

pizz.

arco

pizz.

1.2. Fl. Al. Fl.

1.2. Hb. C.I.

1.2. Cl.B. 3.

1.2. Bs. C.Bs.

à 2

1.2. Corf. 3.4.

1.2. Tb.B. 3.

1.2. Trb. 3.Tb.

Timb.

T.m. Cymb. Tag. T.t. Gr.C.

Arpa

6.

6 (4+2)

(39) Animato.

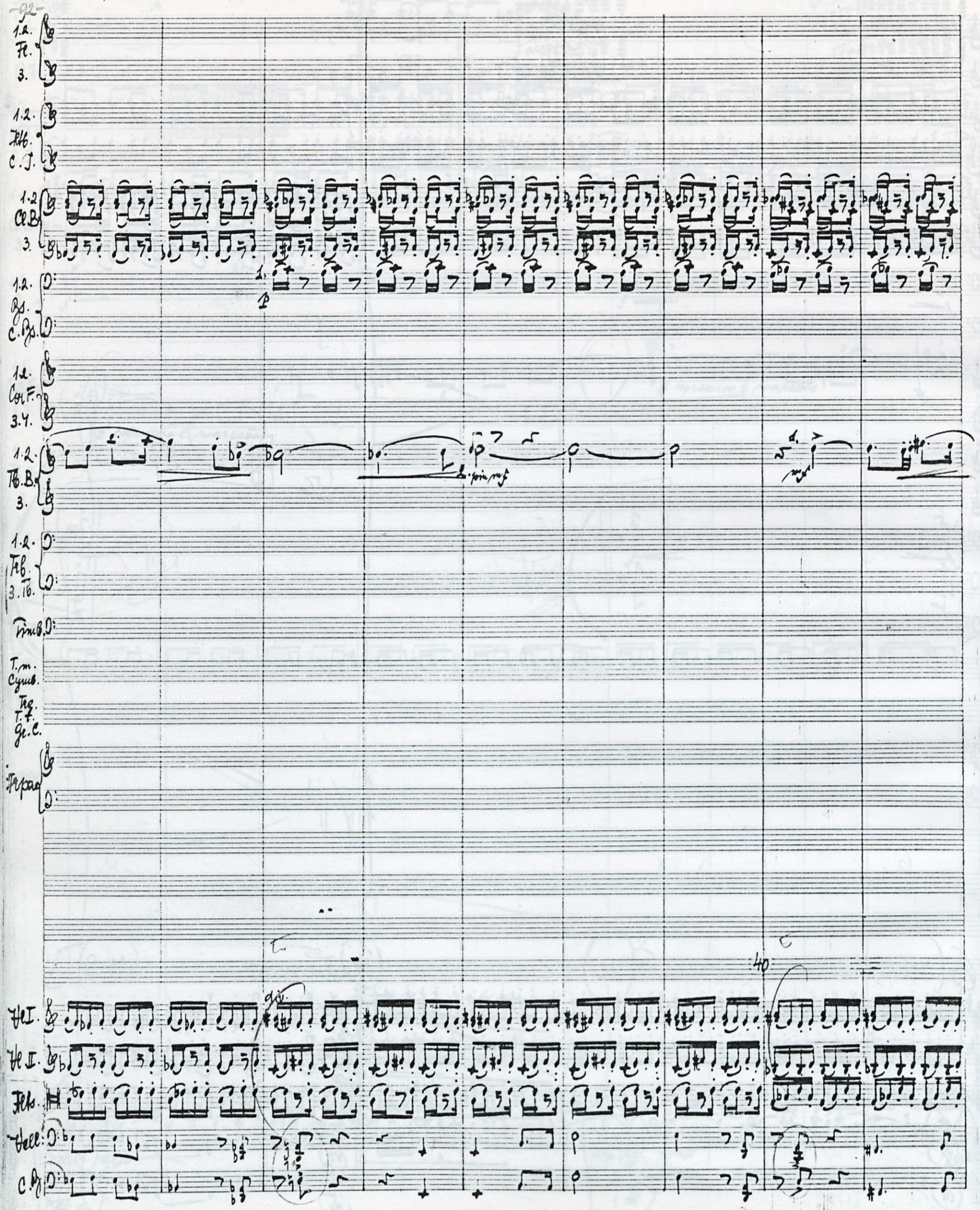
Vl.I.

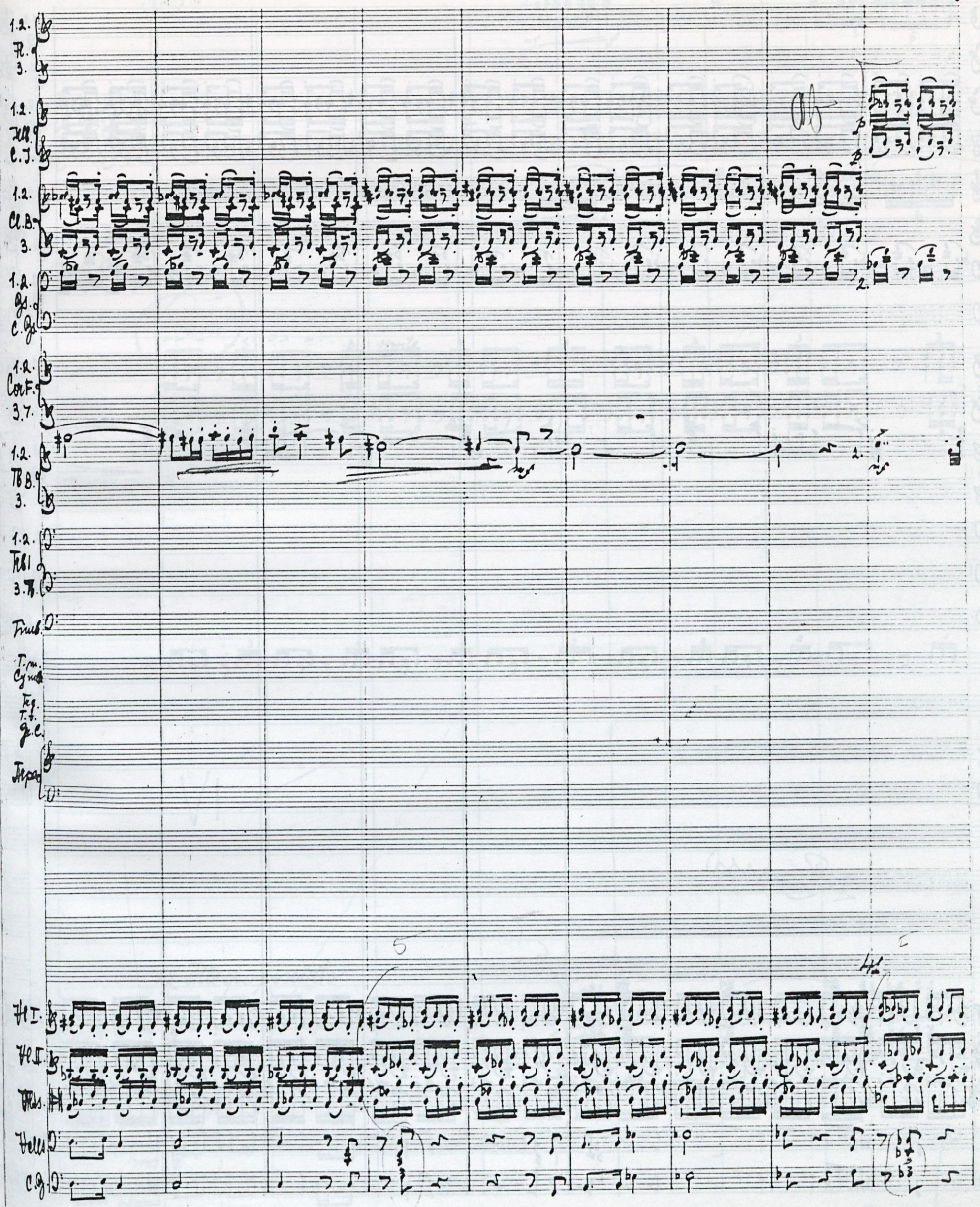
Vl.I.

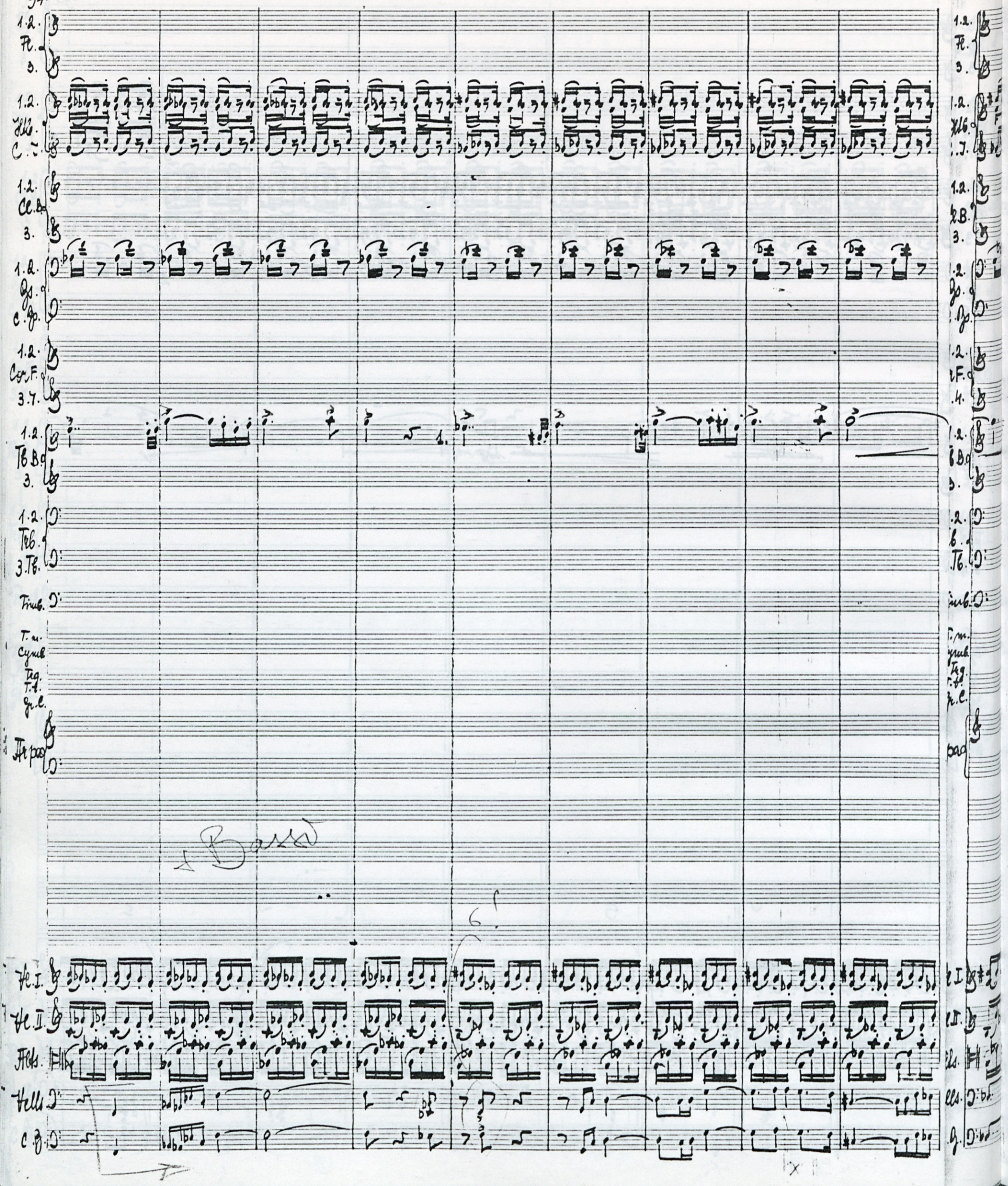
Hlt.

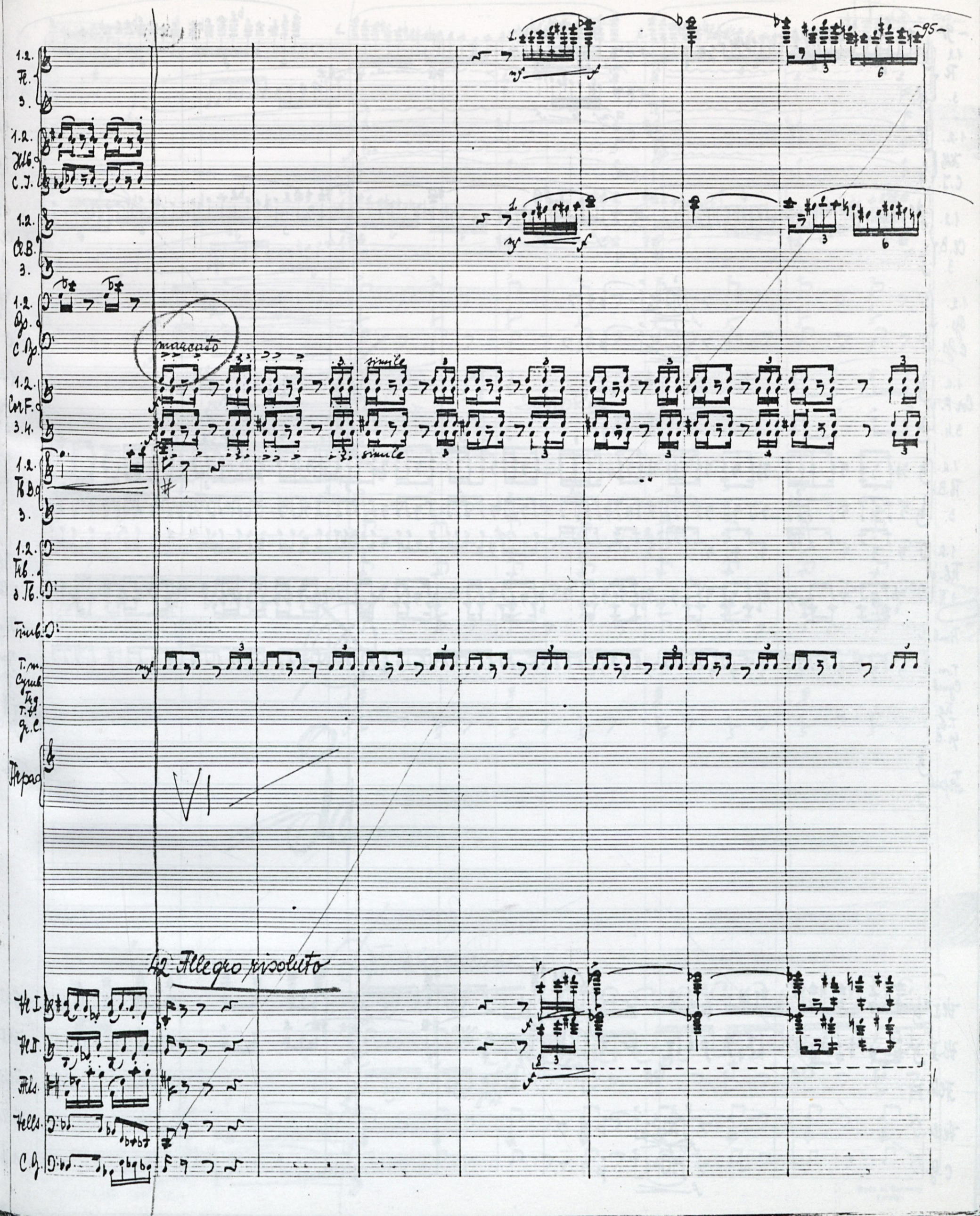
Vcl.

C.B.

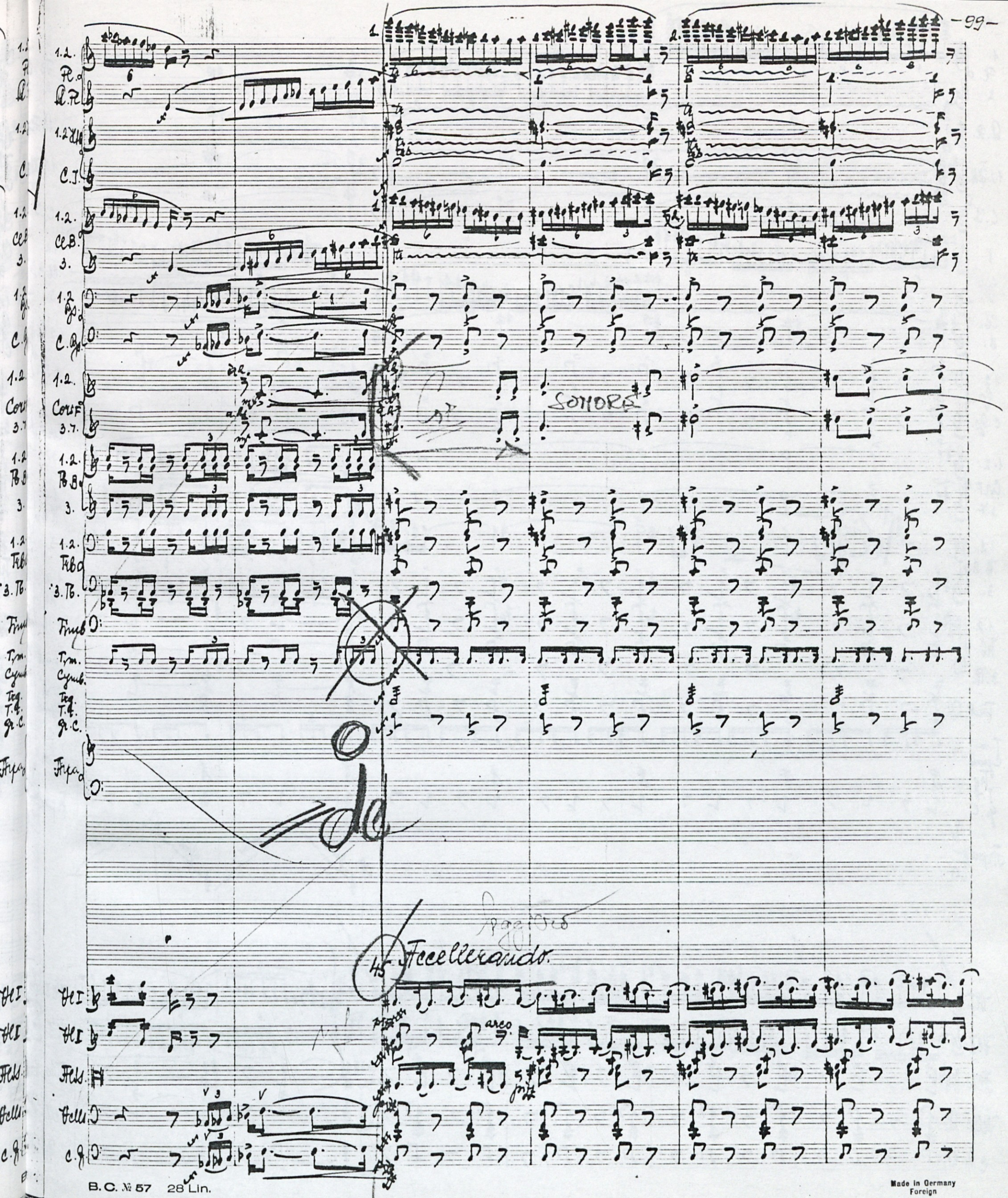

1.2. Fl. 3.
1.2. Hb. C.I.
1.2. Cl.B. 3.
1.2. Bs. C.Bs.
1.2. Cor.F. 3.4.
1.2. Tb.B. 3.
1.2. Tb. 3.Tb.
Timb.
T.m. Cymb.
Tg. T.t. Gr.C.
Tpa
Vl.I.
Vl.II.
Vlts.
Vcll.
C.B.
40


1.2. Fl. 3.
1.2. Hb. C.I.
1.2. Cl.B. 3.
1.2. Gs. C.Gs.
1.2. CorF. 3.7.
1.2. TbB. 3.
1.2. Tbl 3.Tb.
Timb.
T.m. Cymb.
Tg. T.t. Gr.C.
Tpa
Hl I.
Hl II.
Hls.
Vcls
C.G.

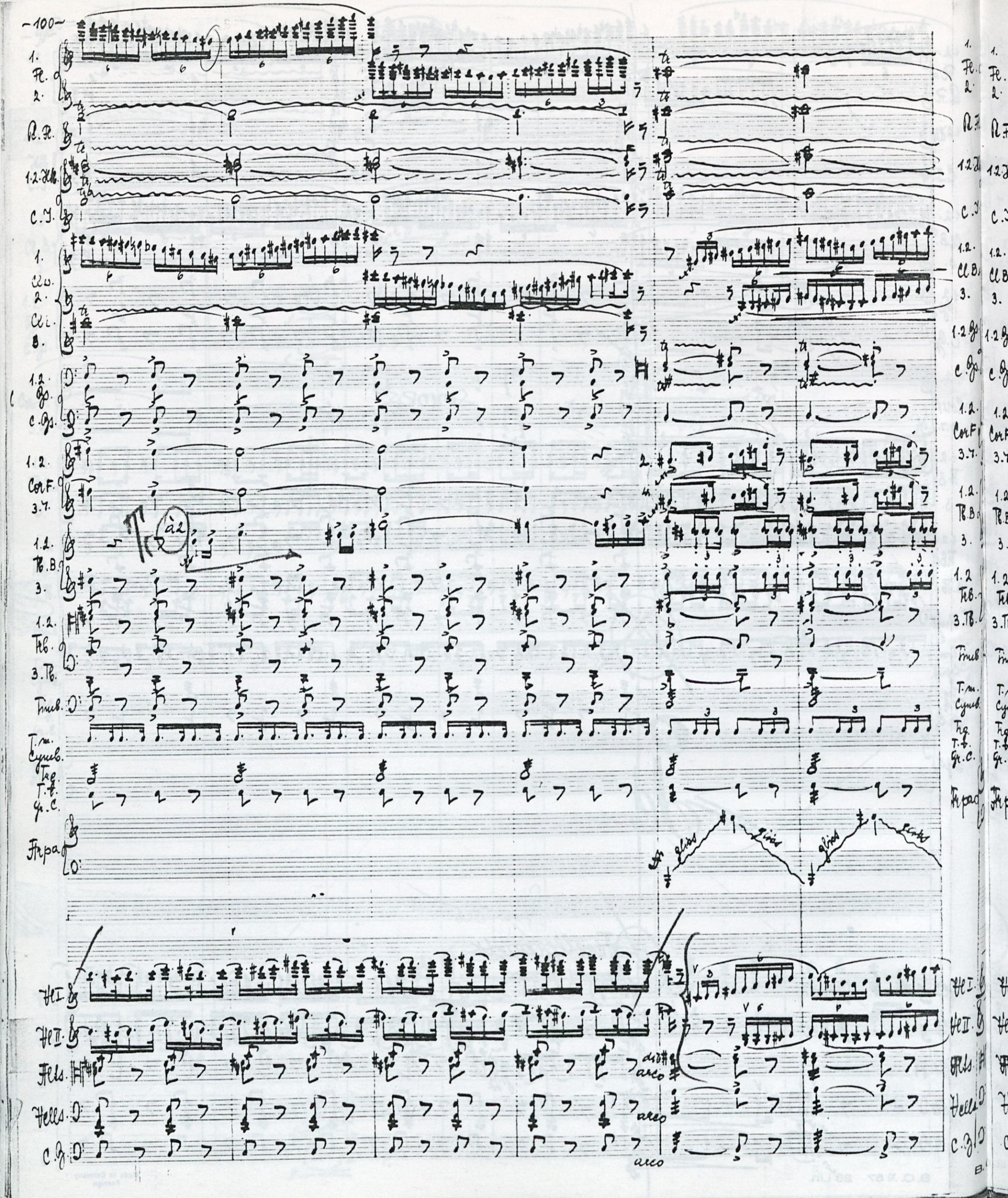

1.2. Fl. 3.
1.2. Hb. C.I.
1.2. Cl.B. 3.
1.2. Bs. C.Bs.
1.2. Cor.F. 3.4.
1.2. Tb.B. 3.
1.2. Trb. 3.Tb.
Timb.
T.m. Cymb. Tg. T.t. Gr.C.
Arpa
Vl.I.
Vl.II.
Flts.
Vlls.
C.B.
Basso
6!


1.2. Fl. 3.
1.2. Htb. C.I.
1.2. Cl.B. 3.
1.2. Bs. C.Bs.
1.2. Cor.F. 3.4.
1.2. Tb.B. 3.
1.2. Tb. 3.Tb.
Timb.
T.m. Cymb. Tg. T.t. Gr.C.
Arpa
marcato
simile
simile
VI
42 Allegro risoluto
Vl I.
Vl II.
Vls.
Vlls.
C.B.

Fl. 1.2.
3.
Klb. 1.2.
C.J.
Cl.B. 1.2.
3.
Bsn. 1.2.
C.Bs.
Cor F. 1.2.
3.4.
Tb.B. 1.2.
3.
Tkb. 1.2.
3.Tb.
Timb.
T.m.
Cymb.
Trg.
T.t.
Gr.C.
Arpa
Vl.I.
Vl.II.
Flds.
Vells.
C.B.



Made in Germany
Foreign


1. Fl. 2.
R. Fl.
1.2. Hb.
C. I.
1. Cl. B. 2.
Cl. i. 3.
1.2. Bs.
C. Bs.
1.2. Cor F. 3.7.
1.2. Tb. B. 3.
1.2. Tb.
3. Tb.
Timb.
T. m. Cymb.
Tg.
T. t.
Gr. C.
Arpa
Vl. I.
Vl. II.
Vlts.
Vlls.
C. B.
à 2
gliss
arco

1. Fe. 2. R.Fl. 1.2 Kl. C.A. 1.2. Cl.B. 3. 1.2 Bsp. C.Bsp. 1.2. ConF 3.7. 1.2. Tb. 3. 1.2 Tb. 3.Tb. Timb T.m. Cymb. Tg. T.t. Gr.c. Trpo

1. Fe. 2. R.Fl. 1.2 Kl. C.A. 1.2. Cl.B. 3. 1.2 Bsp. C.Bsp. 1.2. ConF 3.7. 1.2. Tb. 3. 1.2 Tb. 3.Tb. Timb T.m. Cymb. Tg. T.t. Gr.c. Trpo

(138)

46 Vivo, con fuoco.

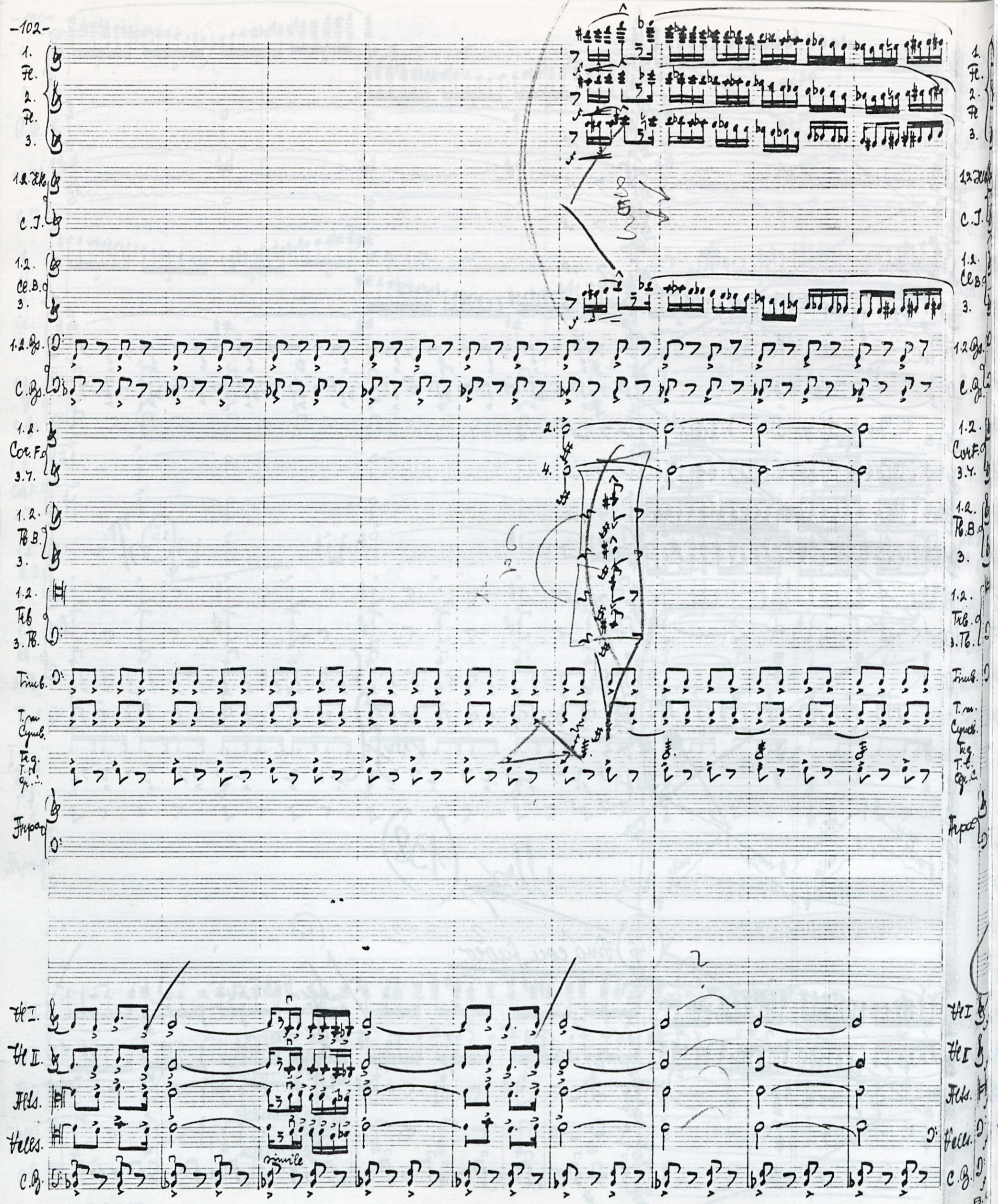
sul G con tutta forza energico

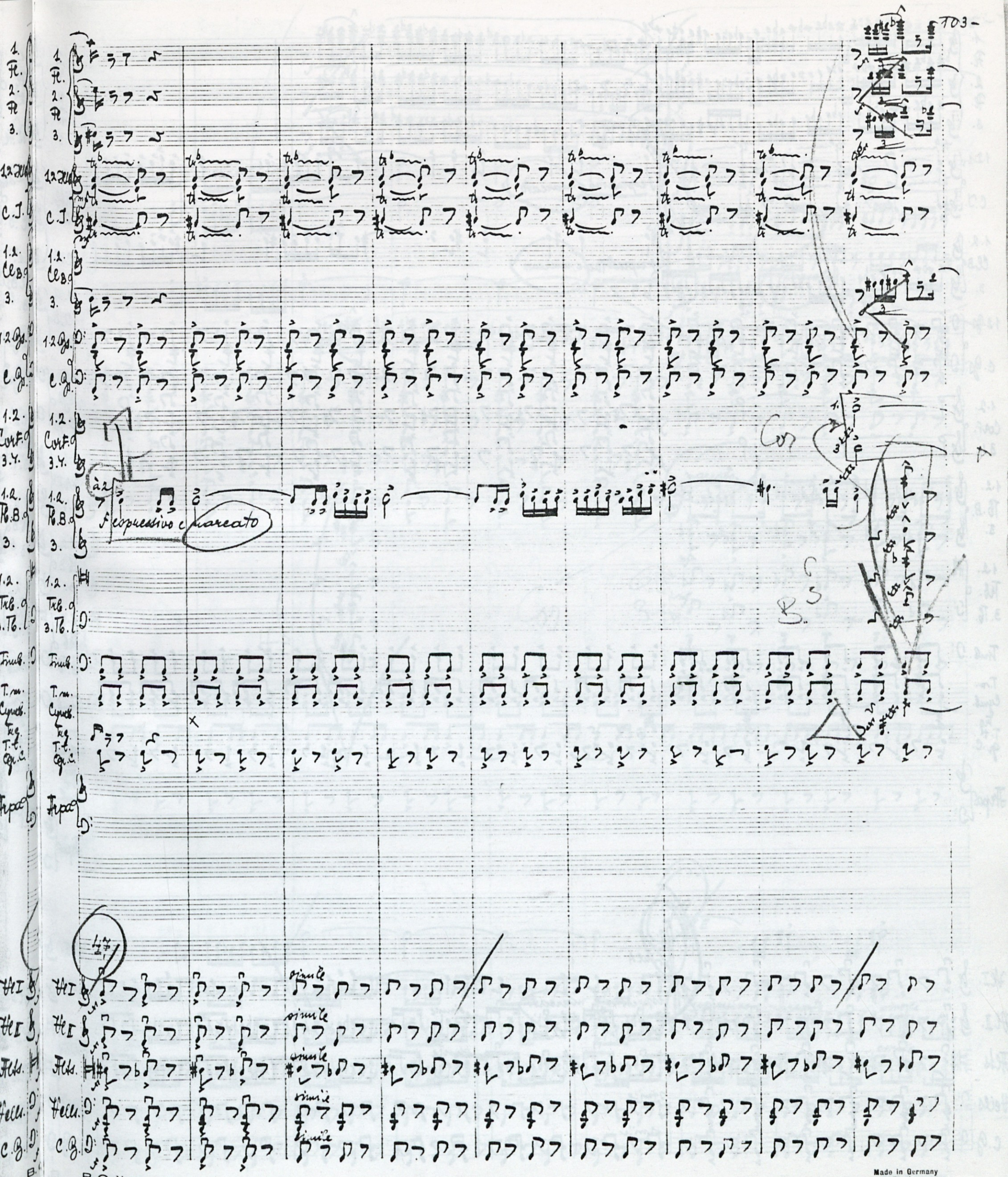
sul G energico

sul A energico

He I. He II. Rds. Hells C.Bsp.

Made in Germany
Foreign


1. Fl.
2. Fl.
3.
1.2. Ob.
C.I.
1.2. Cl.B.
3.
1.2. Bs.
C.Bs.
1.2. Cor.F.
3.4.
1.2. Tb.B.
3.
1.2. Trb
3. Tb.
Timb.
T.m.
Cymb.
Tg.
T.t.
Gr.C.
Arpa
Vl I.
Vl II.
Alts.
Vcls.
C.B.
simile



Made in Germany
Foreign

espressivo e marcato

espressivo e marcato

49

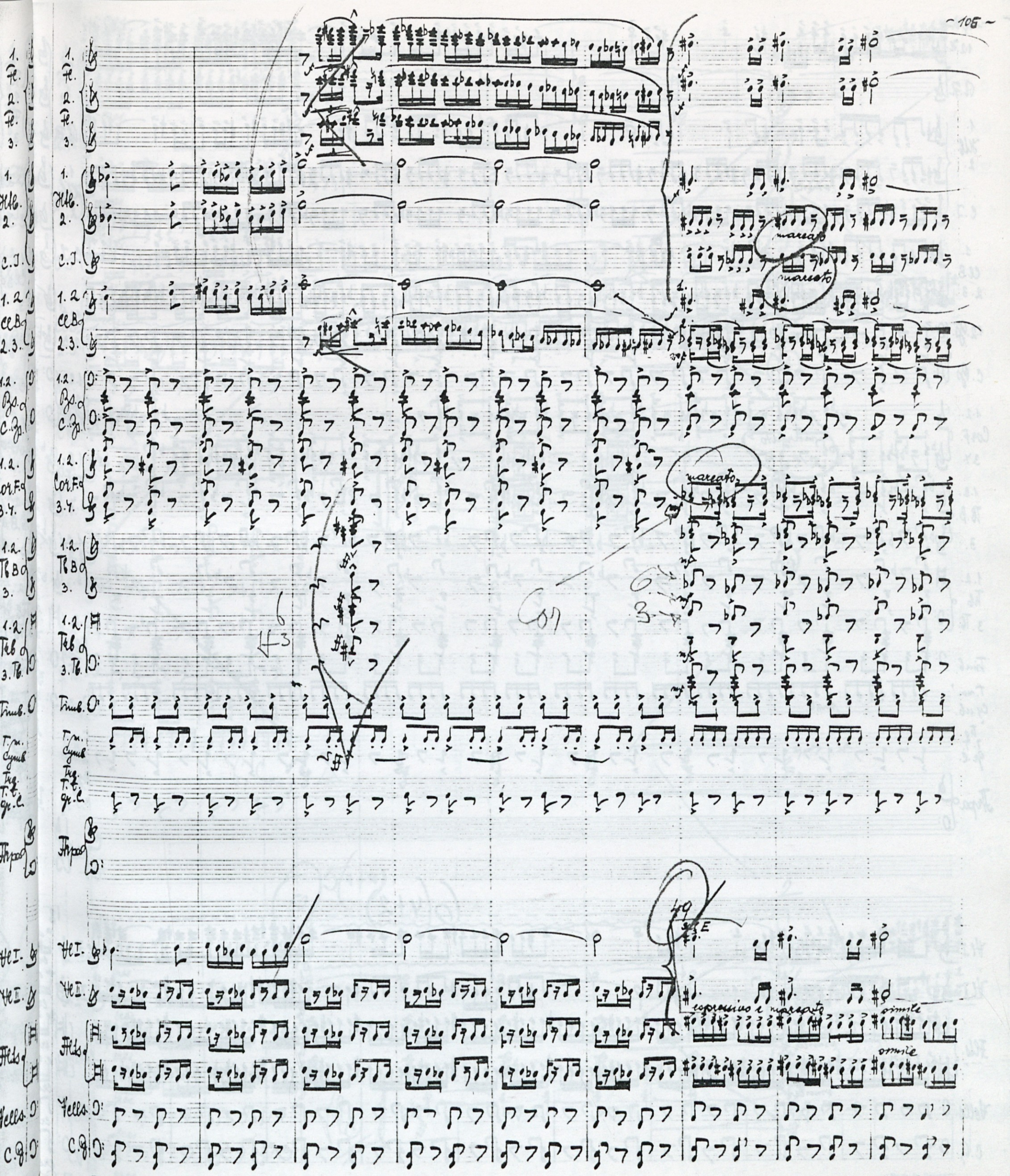
Sul A

espressivo e marcato

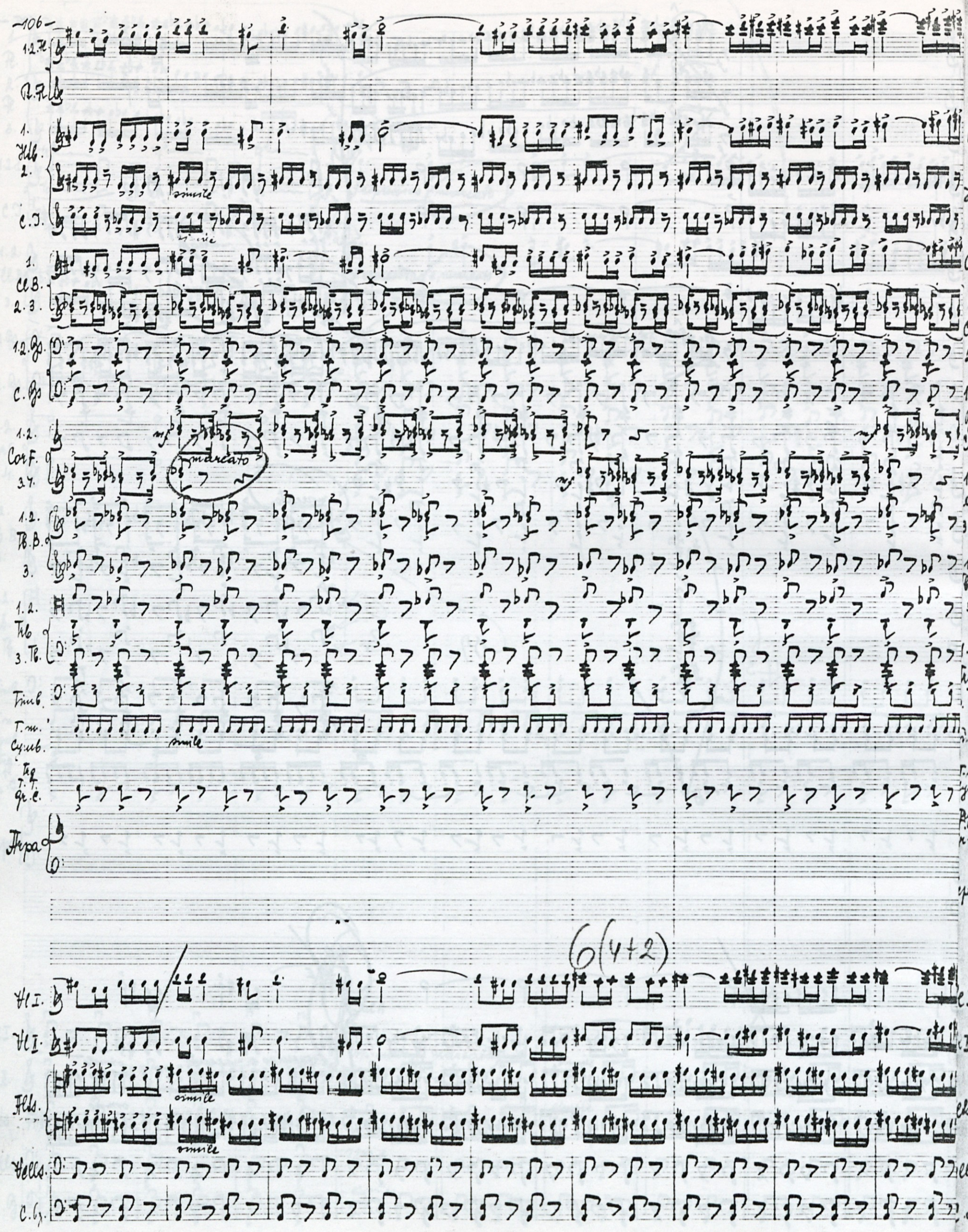
simile

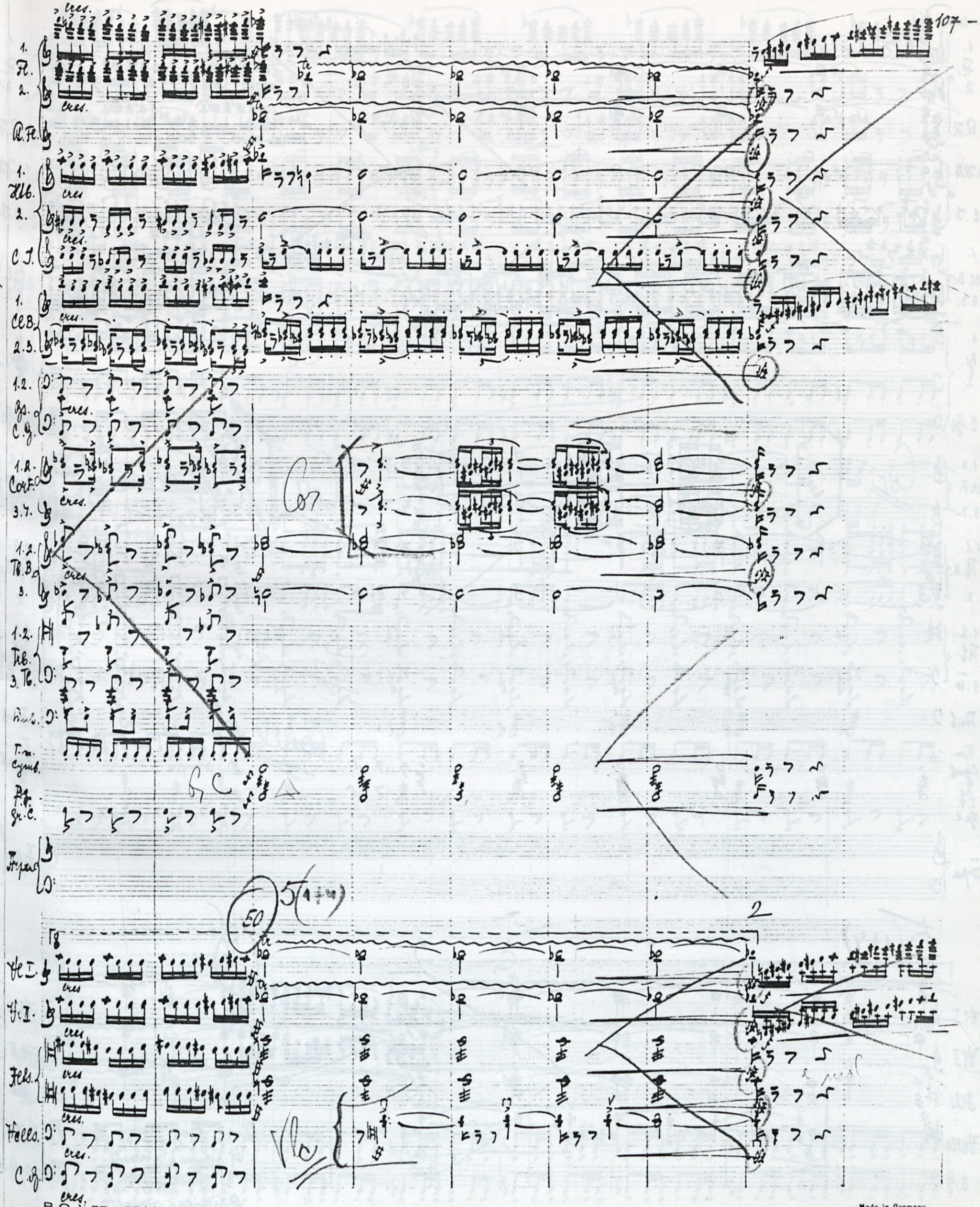
simile

simile



Made in Germany
Foreign


1.2. Fl.
R. Fl.
1. Hb.
2.
C. I.
simile
1. Cl. B.
2. 3.
1.2. Bs.
C. Bs.
1.2. Cor. F.
3.4.
marcato
1.2. Tb. B.
3.
1.2. Tb.
3. Tb.
Timb.
T. m. Cymb.
Tg. T. T. gr. C.
Arpa
6(4+2)
Vl. I.
Vl. II.
Alts.
Vlls.
C. Bs.



Made in Germany
Foreign

1. Fl. 2. R.Fl. 1.2. Hb. C.I. 1. Cl.B. 2.3. 1. Bs. 2. C.Bs. 1.2. Cor F. 3.7. 1.2. Tb.B. 3. 1.2. Tb. 3.To. Timb. T.m. Cymb. Tg. T.T. Gr.C. Arpa

pinf pinf

Cor Cor

molto espressivo

Pos

Tamb

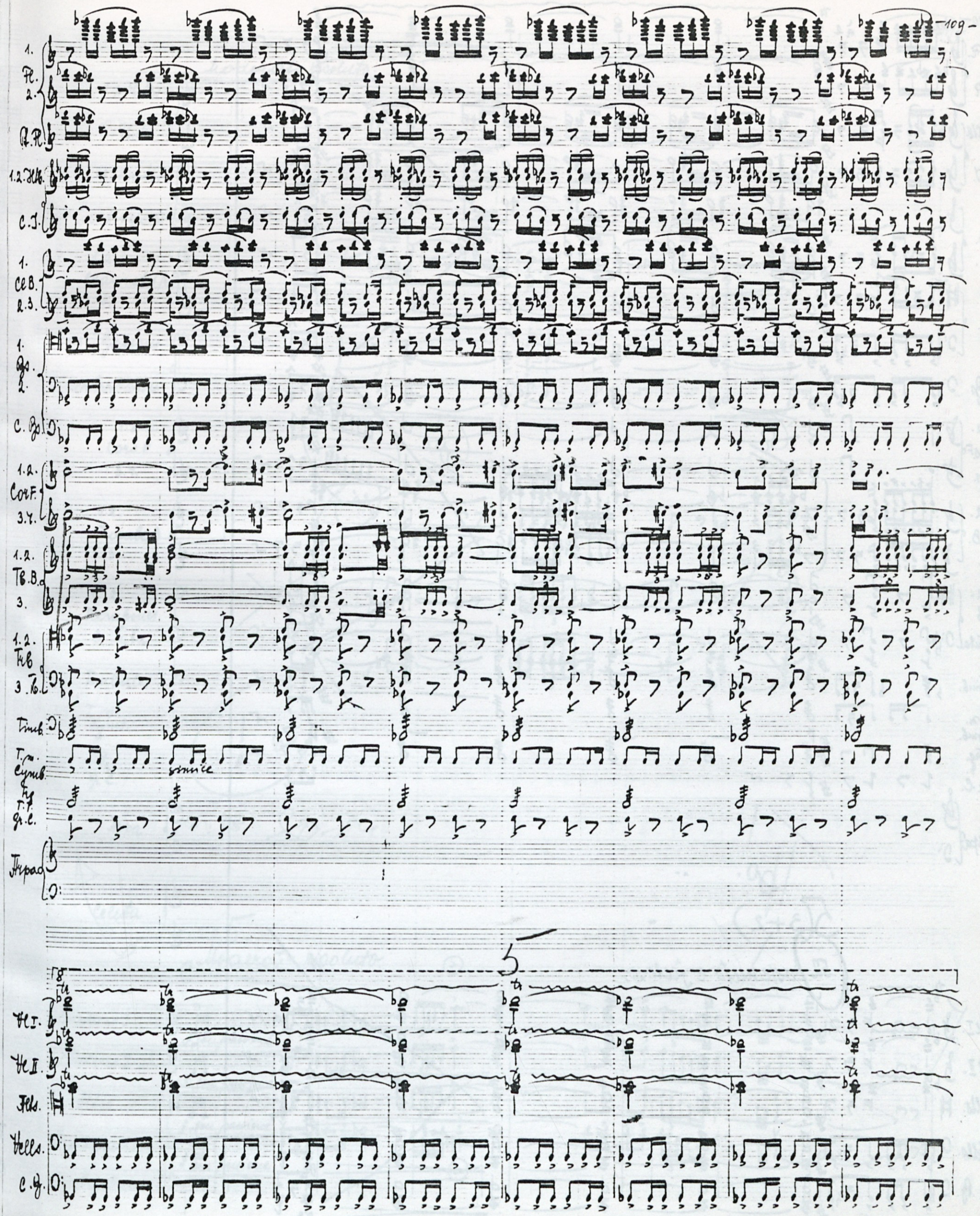
5 (1+4)

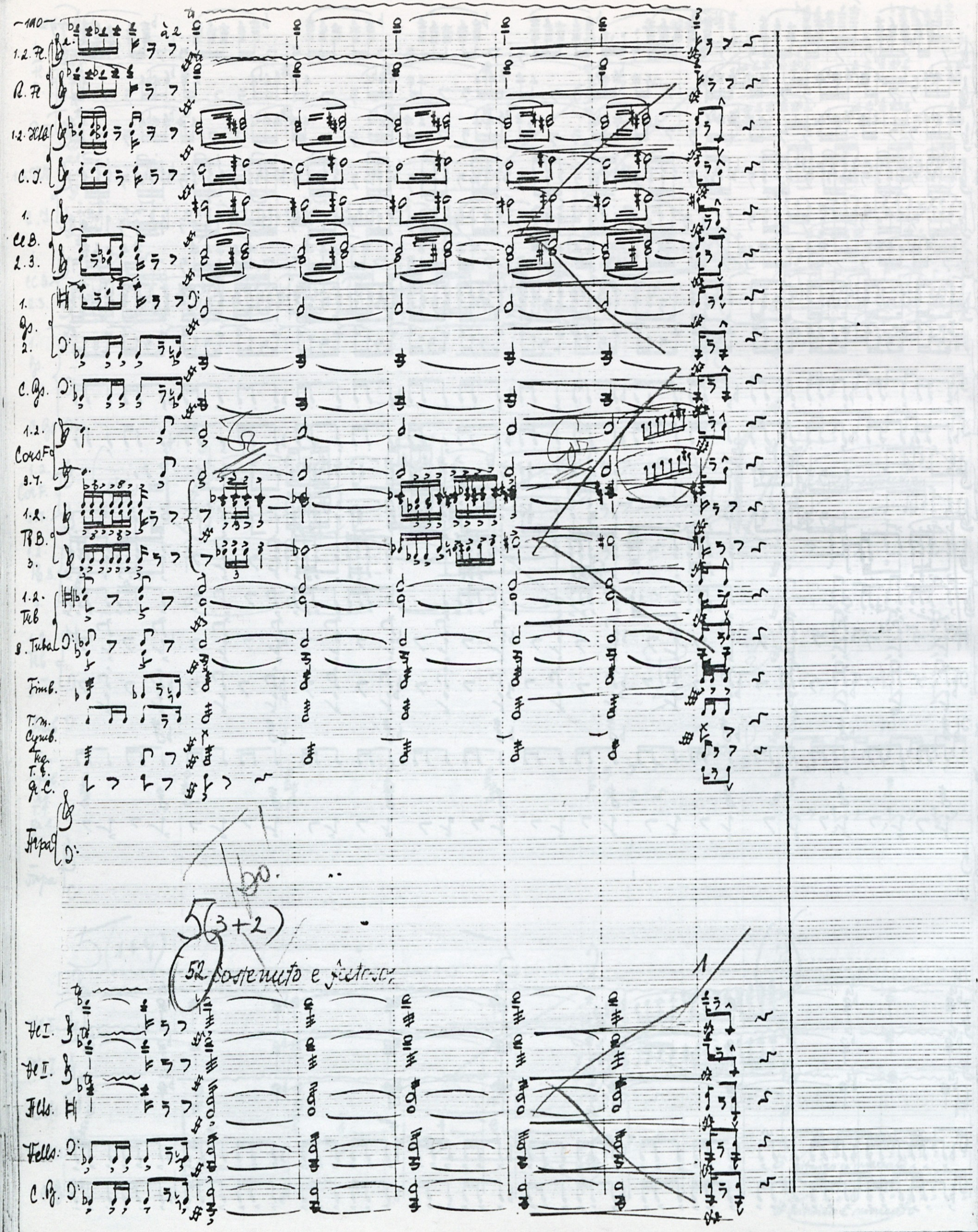
6

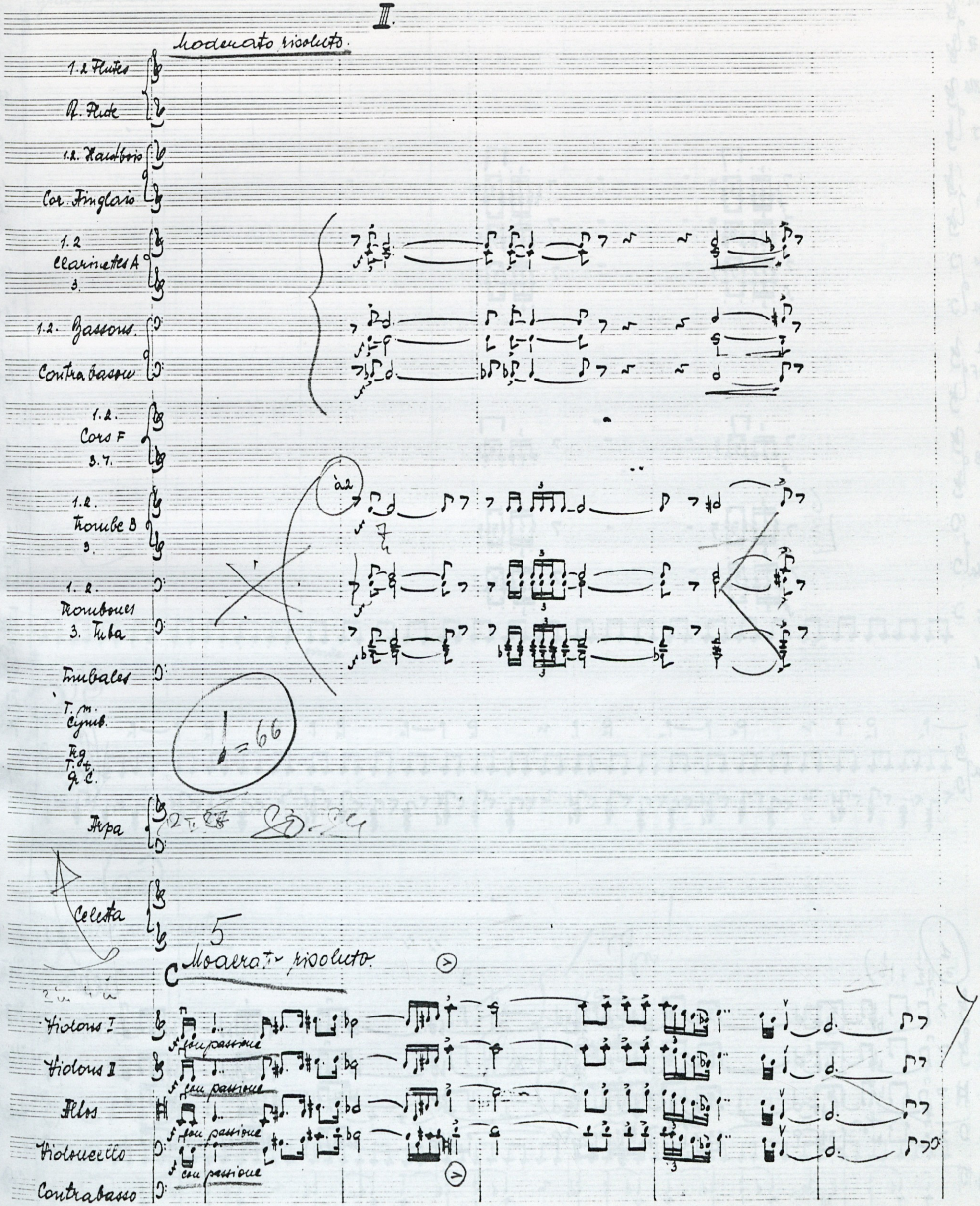
Vl I. Vl II. Fls. Vcls. C.B.

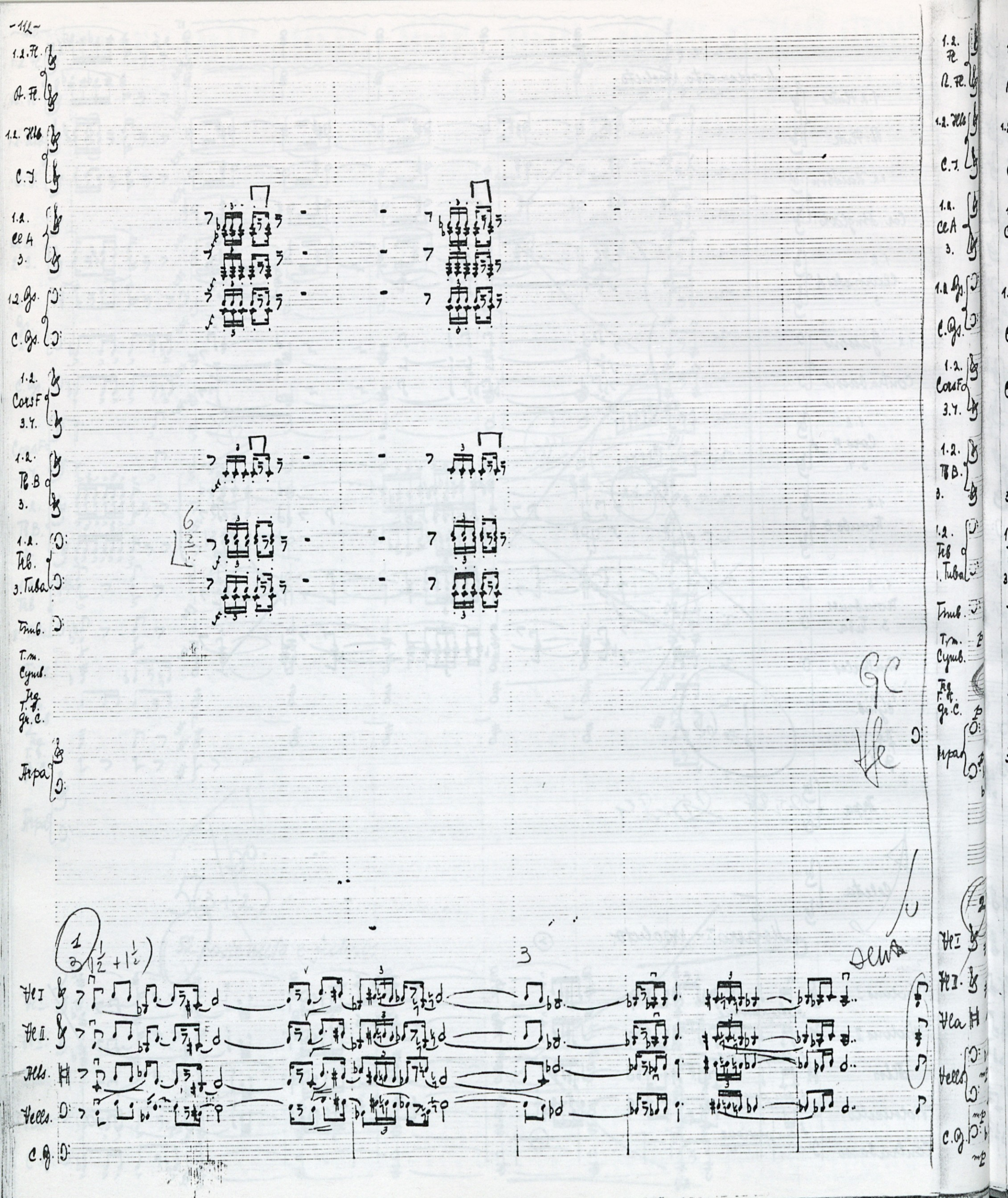
ritmico e marcato

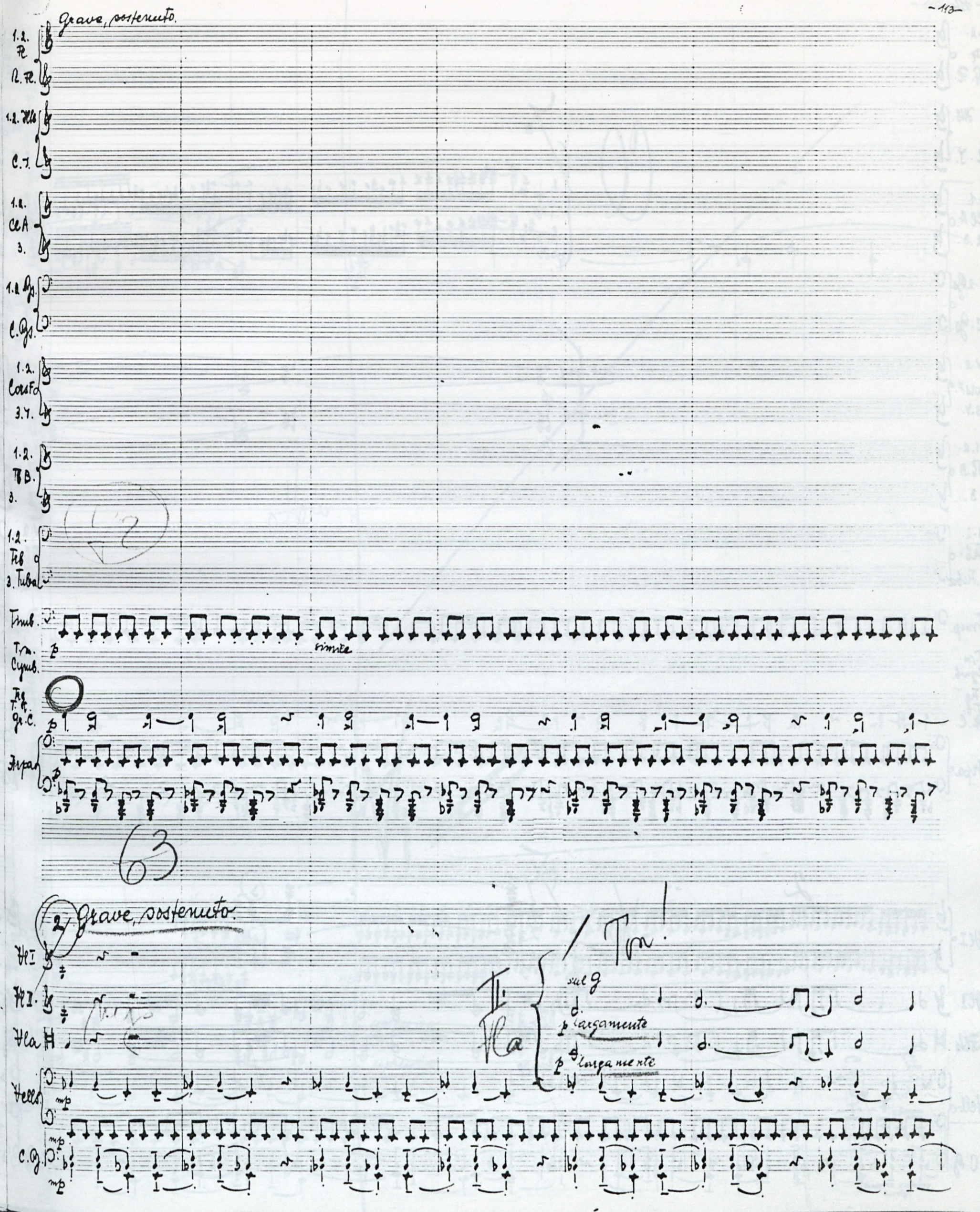
ritmico e marcato


1. Fl.
2. Fl.
Pt. Fl.
1.2. Hb.
C.I.
1. Cl.B.
2.3.
1. Bs.
2.
C. Bs.
1.2. Cor.F.
3.4.
1.2. Tb.B.
3.
1.2. Trb
3. Tb.
Timb.
T.m. Cymb.
simile
Tr. T.T. Gr.C.
Trpad
5
Hl.I.
Hl.II.
Flts.
Vlls.
C.G.


1.2. Fl.
R. Fl.
1.2. Hlb.
C. I.
1. Cl. B.
2.3.
1. Bs.
2.
C. Bs.
1.2. Cors. F.
3.4.
1.2. Tr. B.
3.
1.2. Tub
3. Tuba
Timb.
T. m.
Cymb.
Tg.
T. t.
Gr. C.
Arpa
5(3+2)
52 sostenuto e festoso
Vl. I.
Vl. II.
Flts.
Vlls.
C. B.


III.
Moderato risoluto.
1.2 Flutes
Pl. Flute
1.2. Hautbois
Cor. Finglais
1.2 Clarinettes A
3.
1.2. Bassons.
Contrabasso
1.2. Cors F
3.7.
1.2. Trombe B
3.
1.2. Trombones
3. Tuba
Timbales
T. m. Cymb.
Tg
T. t.
gr. C.
Arpa
Celesta
à 2
♩ = 66
5
C Moderato risoluto.
Violons I
Violons II
Altos
Violoncello
Contrabasso
con passione


1.2. Fl.
A. Fl.
1.2. Hb
C. I.
1.2. Cl A
3.
1.2. Gs.
C. Gs.
1.2. Cors F
3.4.
1.2. Tb. B
3.
1.2. Tb.
3. Tuba
Timb.
T.m.
Cymb.
Tg.
T. g.
Gr. C.
Arpa
Vl I
Vl II.
Alts.
Vells.
C. G.
GC
Vla
Vl I
Vl II.
Vla
Vells
C. G.


Grave, sostenuto.
1.2. Fl.
Fl.
1.2. Hb
C.T.
1.2. CcA
3.
1.2. Bs.
C.Bs.
1.2. CorsF
3.T.
1.2. TB.
3.
1.2. Tb
3. Tuba
Timb.
T.m.
Cymb.
simile
Tg.
T.t.
Gr.C.
Arpa
63
2 Grave, sostenuto.
Vl I
Vl II
Vla
Vcelli
C.B.
Tm!
sul G
largamente
largamente

1.2. Fl. A. Fl.

2 Hlb.

C. A.

1. Cl A. 2.3.

1.2 Bgs.

C. Bgs.

1.2. Cors F. 3.4.

1.2. Tb. B 3.

1.2. Tub. 3. Tuba

cou. sord

cou. sord

Timp.

T.m. Cymb.

Trg. T.t. Gr. C.

Arpa

Hl I

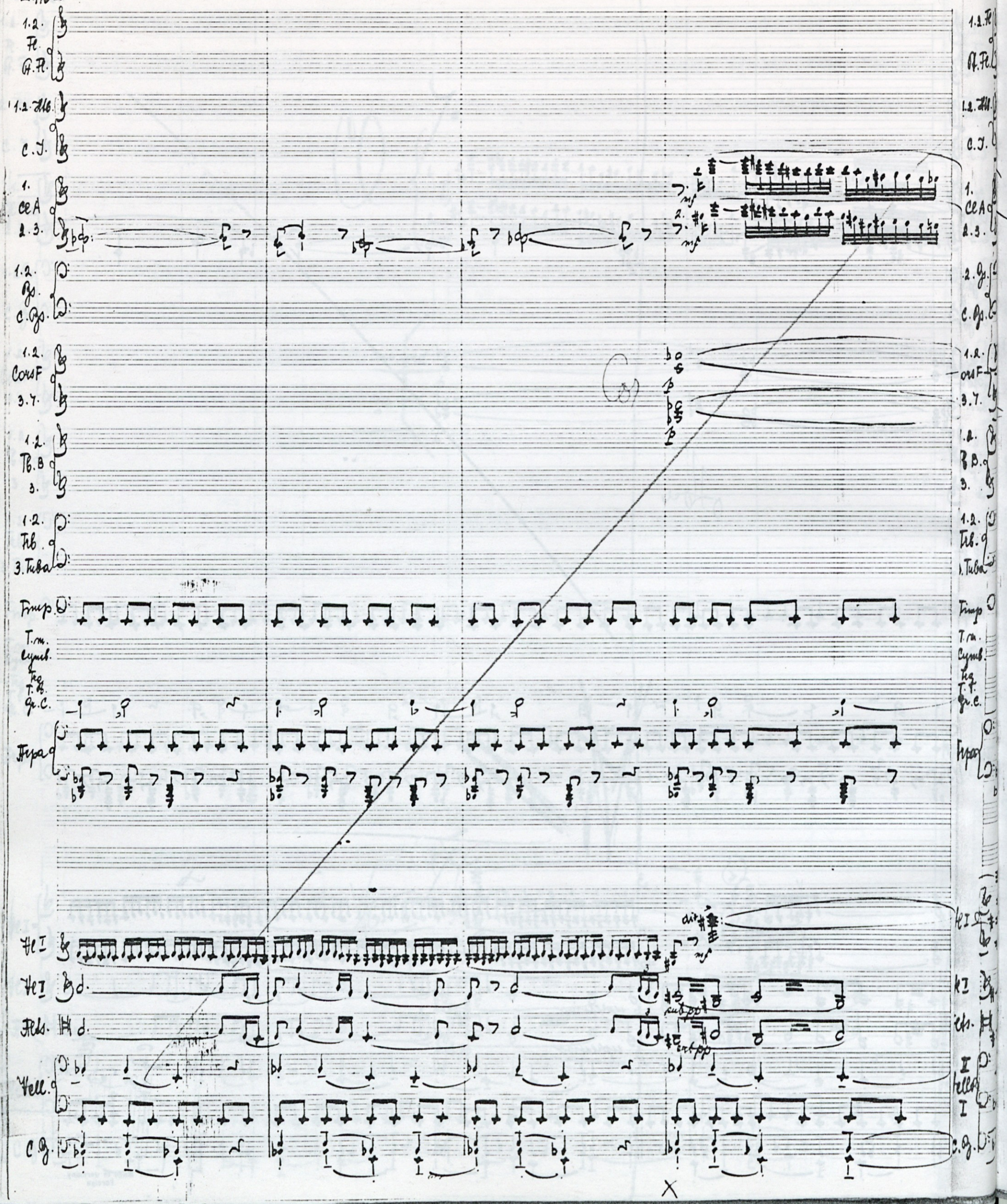
Hl II

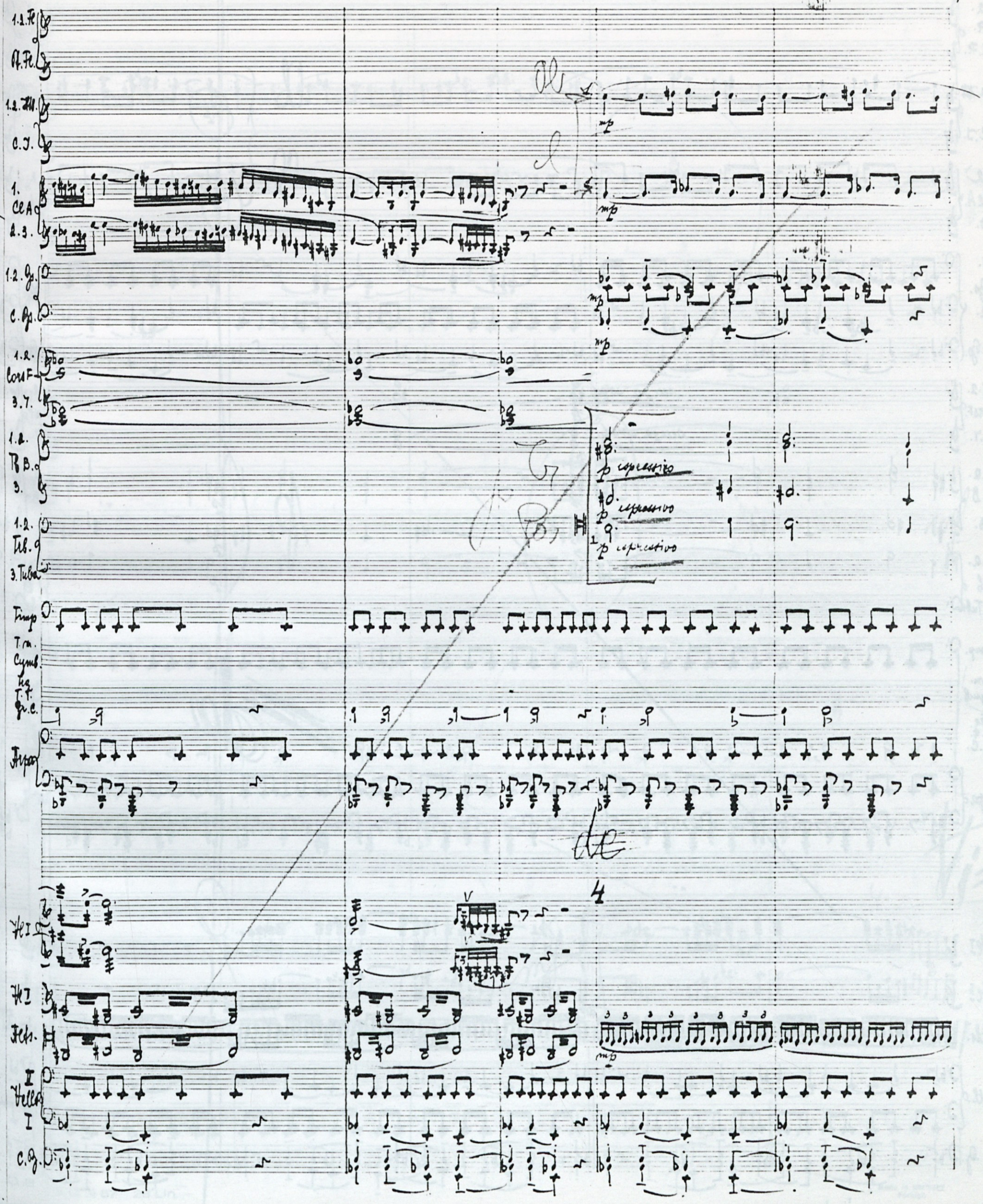
Fls.

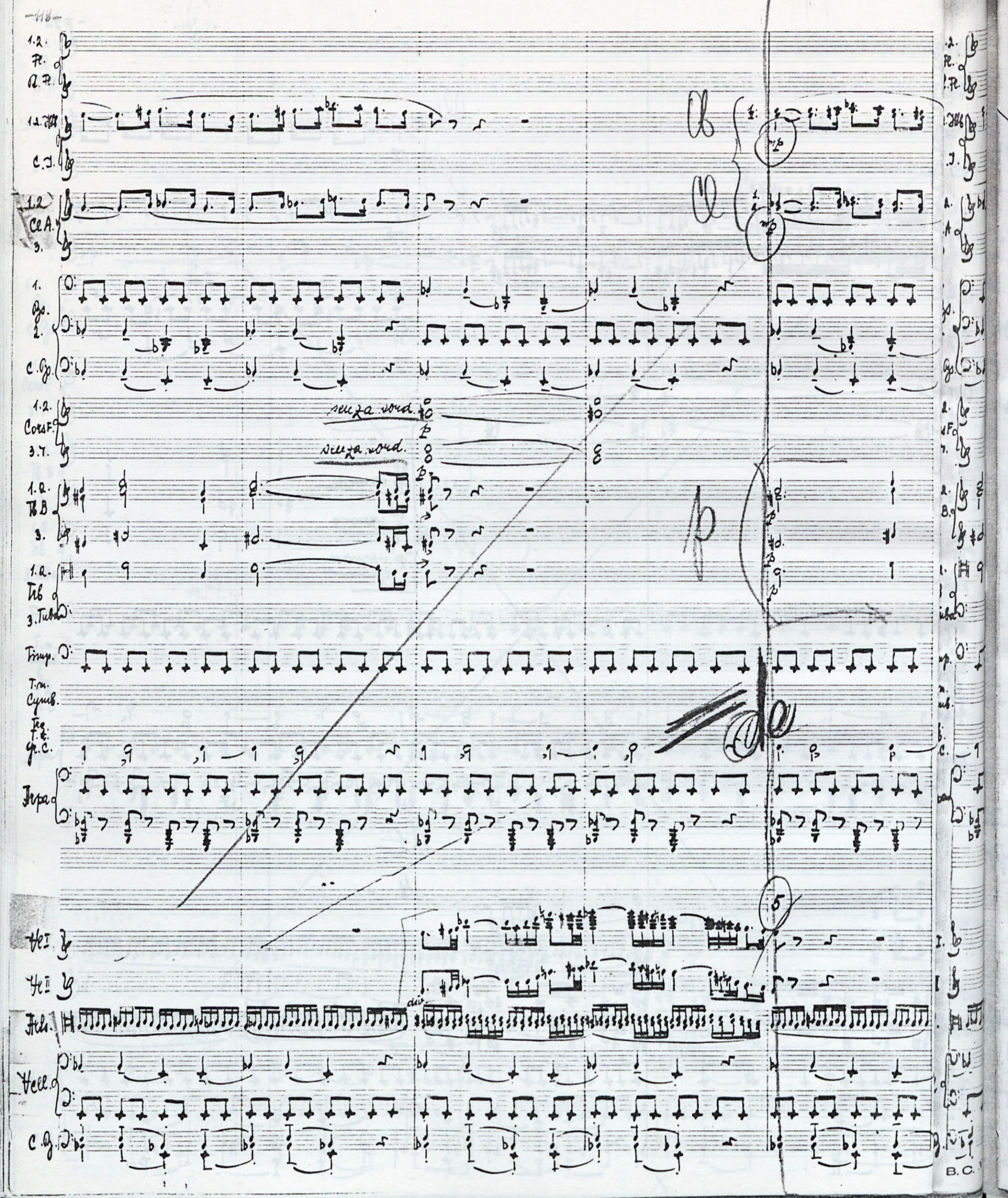
Vell.

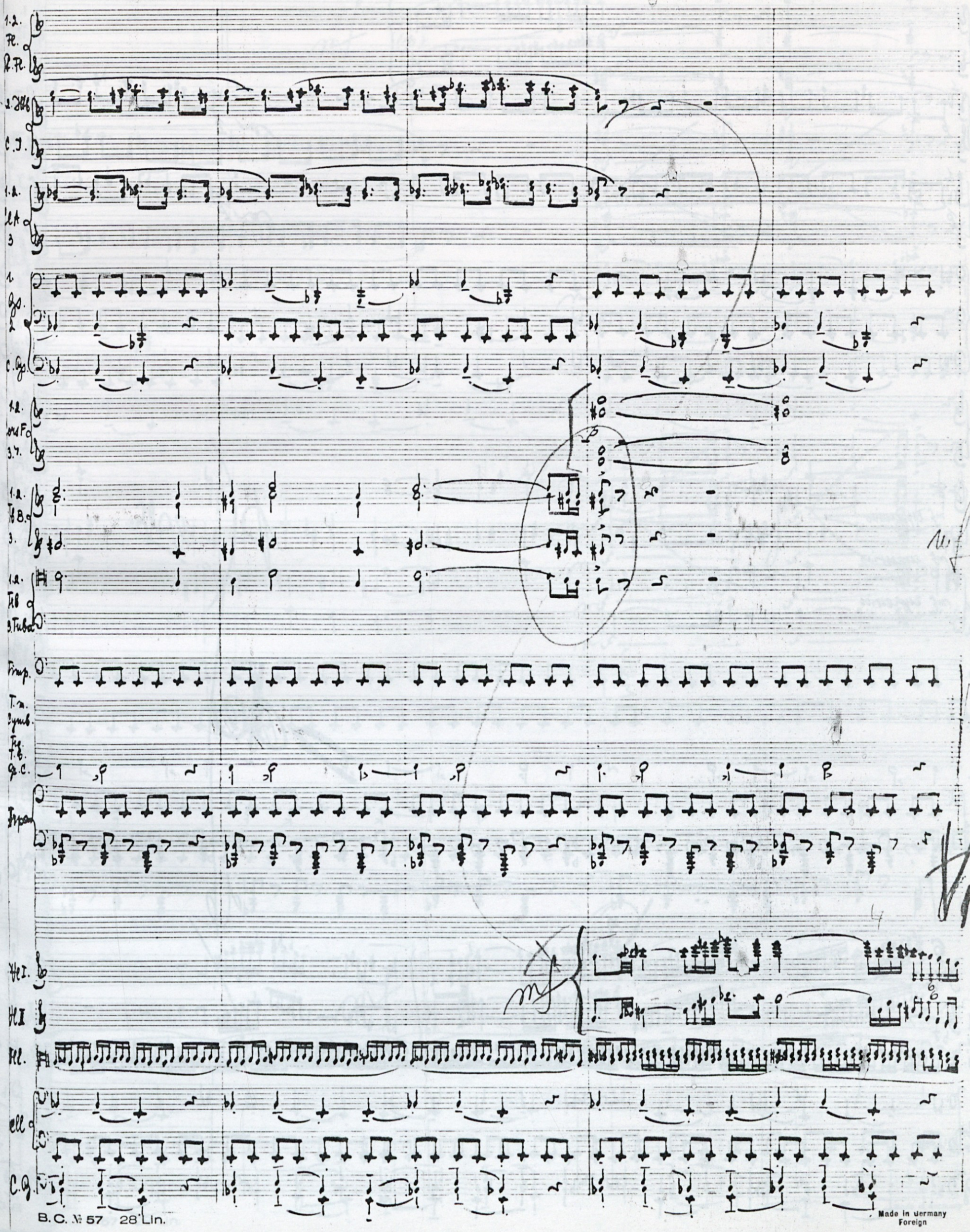
C. Bg.

1.2. Fl.
Fl.E.
1.2. Klo
E.J.
1. Cl
CbA
2.3.
1.2 Bsn.
C Bsn
1.2. Cornu
3..7.
1.2. Tb B
3.
1.2. Tub
3. Tuba
Timp
T.m. cymb
Trg.
T.g.
g.c.
Hrpsd
V
3
3
3

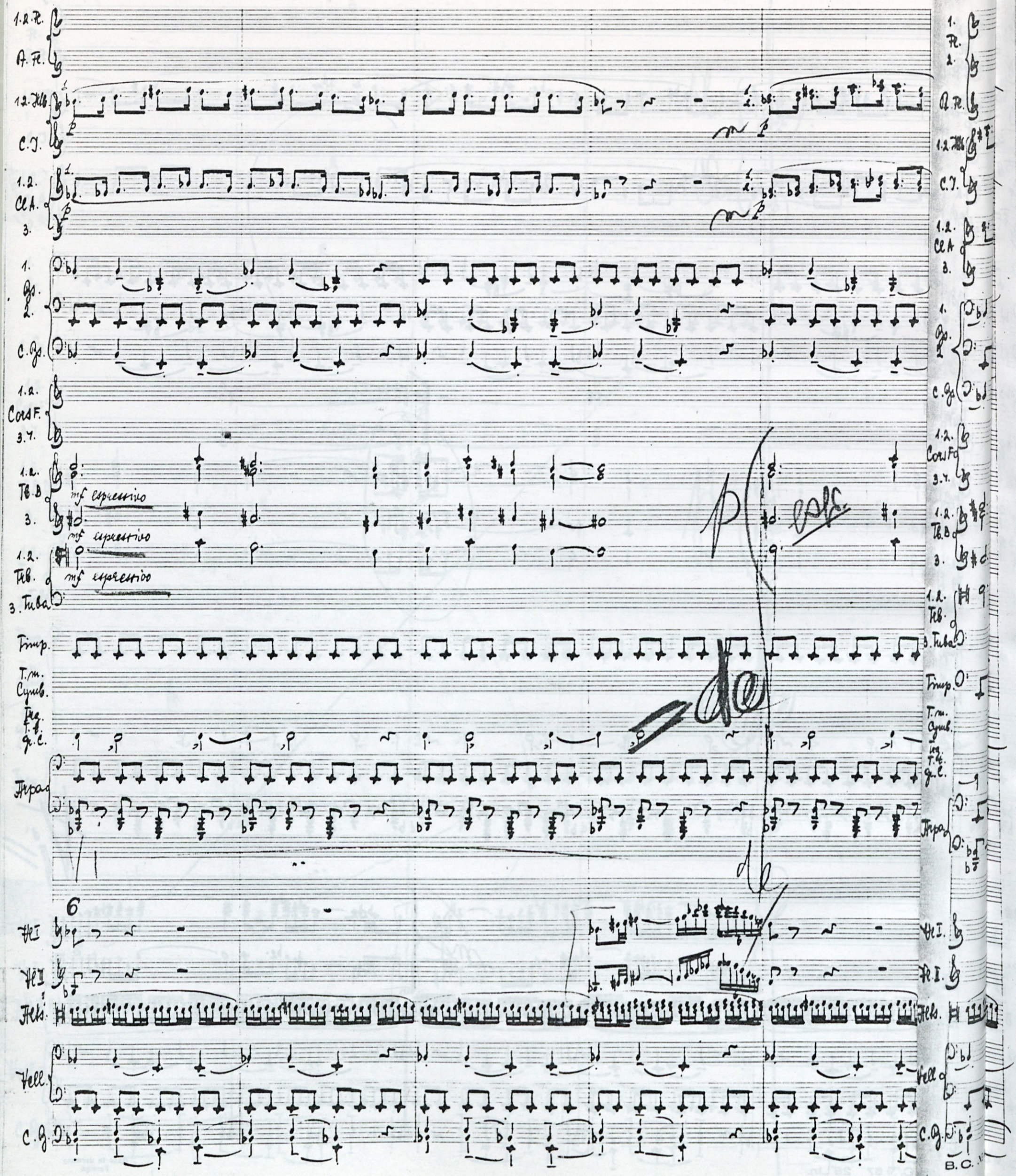

1.2. Fl.
A.Fl.
1.2. Hb.
C.I.
1. Cl A
2.3.
1.2. Bs.
C.Bs.
1.2. Cors F
3.7.
1.2. Tb.B
3.
1.2. Tb.
3. Tuba
Timp.
T.m.
Cymb.
Tg.
T.B.
Gr.C.
Arpa
Vl I
Vl II
Vlds.
Vcll.
C.B.
mf
dir
sub pp
cresc pp

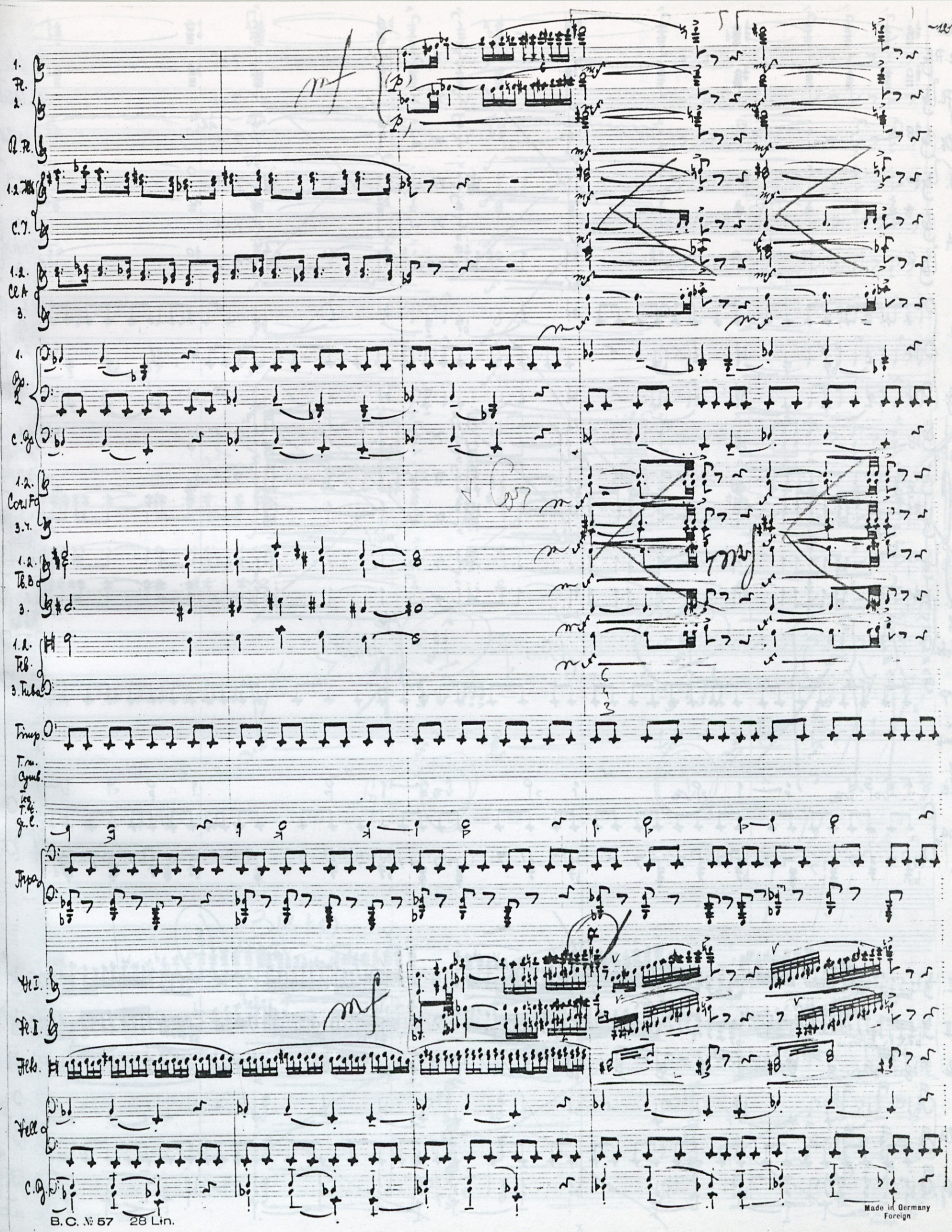

1.2. Fl.
Pf. Fl.
1.2. Hb.
C. I.
1. Cl A
2.3.
1.2. Gs.
C. Gs.
1.2. Cors F
3.7.
1.2. Tb B.
3.
1.2. Tb.
3. Tuba
Timp
T. m.
Cymb.
Tg.
T. T.
Gr. C.
Arpa
Vl I
Vl I
Vcls.
II
I
C. G.
mp
espressivo
espressivo
espressivo
4


1.2. Fl.
Fl. Fl.
1.2. Hb
C. I.
1.2. Cl A.
3.
1. Bs.
2.
C. Bs.
1.2. Cors F.
3.7.
senza sord.
senza sord.
1.2. Tb B
3.
1.2. Trb
3. Tuba
Timp.
T.m. Cymb.
Tr.
Gr. C.
Arpa
Vl I.
Vl II
div.
Vcll.
C. B.
B.C.

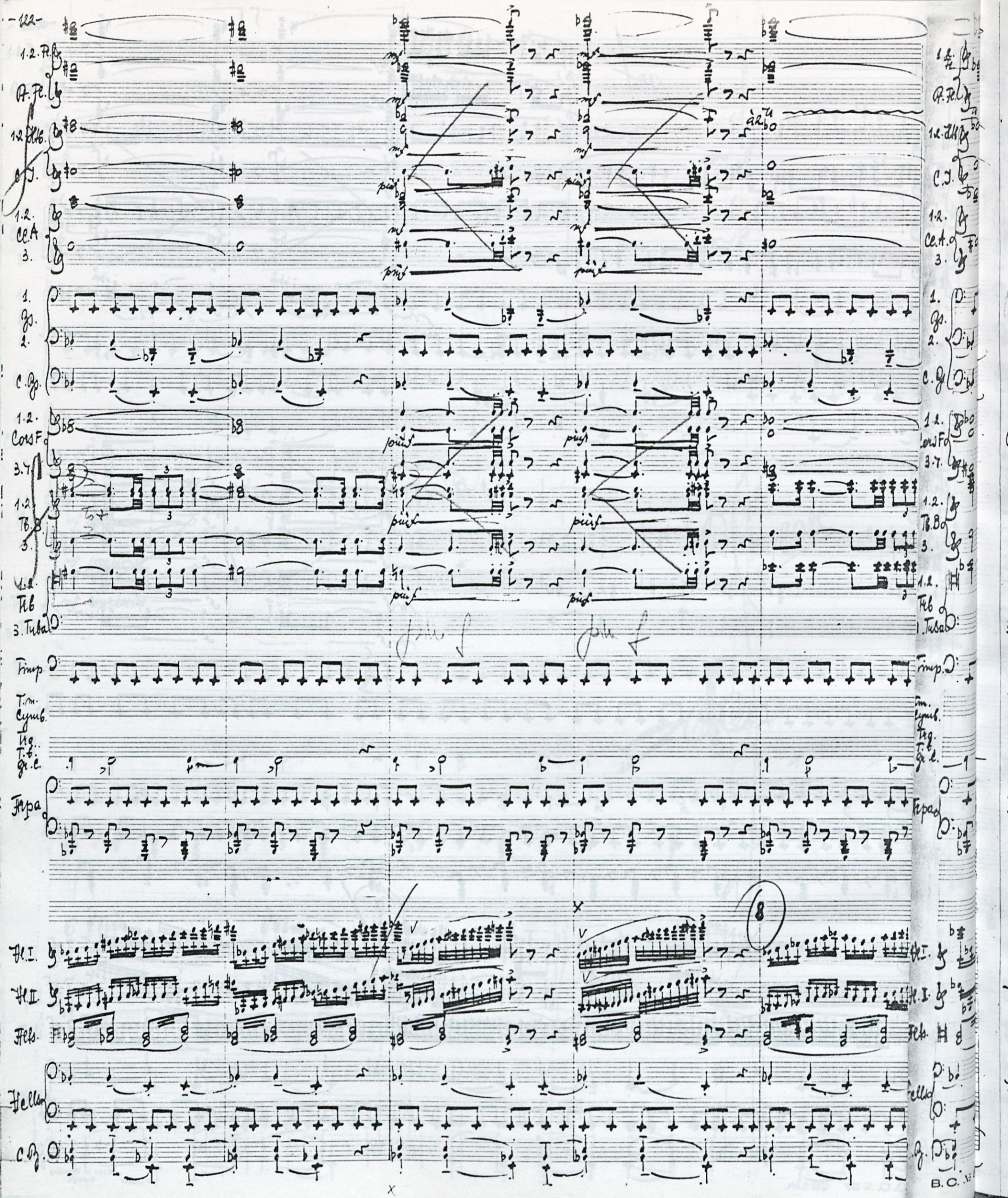


Made in Germany
Foreign


1.2. Fl.
A. Fl.
1.2. Hb.
C. I.
1.2. Cl A.
3.
1. Bs.
2.
C. Bs.
1.2. Cors F.
3.4.
1.2. Tb. B
3.
mf espressivo
mf espressivo
1.2. Tb.
mf espressivo
3. Tuba
Timp.
T. m. Cymb.
Arpa
6
Vl I
Vl II
Flts.
Vell.
C. B.
B. C.



Made in Germany
Foreign


1.2. Fl.
A. Fl.
1.2. Ob.
C. I.
1.2. Cl. A
3.
1. Bs.
2.
C. Bs.
1.2. Cors F
3.7.
1.2. Tb. B.
3.
1.2. Tb
3. Tuba
Timp.
T.m.
Cymb.
Tg.
T.b.
Gr. C.
Arpa
Vl. I.
Vl. II.
Vlts.
Vlcls.
C. B.
à 2
mf
più f
8

1.2. Fl.
Pf. Fl.
1.2. Ob.
C.I.
1.2. Cl. A.
3.
1. Bs.
2.
C. Bs.
1.2. Cors F.
3.7.
1.2. Tb. B.
3.
1.2. Tb.
3. Tuba
Timp.
Tm. Cymb. Trg. T. t. Gr. C.
Fpa.

Pos

GC

3(2+1)

Hl. I.
Hl. I.
Fls.
Vcllo
C. Bs.

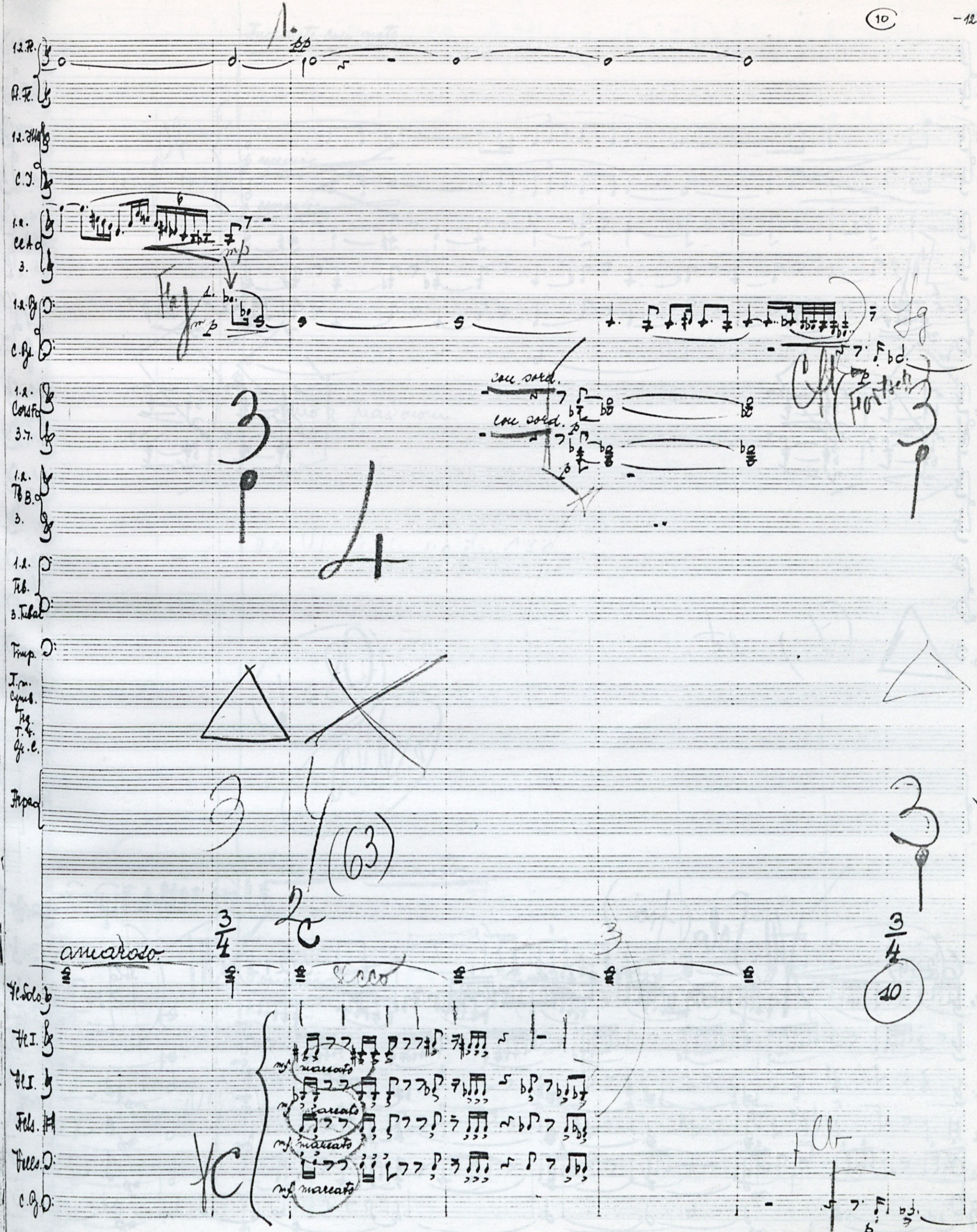
molto cres.
molto cres.
molto cres.

a2

Made in Germany
Foreign

1.2. Fl.
A. Fl.
1.2. Hb.
C. I.
1.2. Cl A
3.
1.2. Bs.
C. Bs.
1.2. Cors. F.
3.4.
1.2. Fb. B
3.
1.2. Trb
3. Tuba
Timp.
T. m.
Cymb.
Trg.
T. t.
Gr. C.
Arpa

Moderato
sub pp
Cl
Solo
1 2 3 (4)
molto espressivo
molto cres.
molto cres.
molto cres.
Kna solo v dim.!
Moderato
sub pp
Fl. Solo
Fl. I
Fl. I.
Fels.
Vells.
C. Bs.
molto cres.
molto cres.
molto cres.



Made in Germany
Foreign

1.2.Fl.
A.Fl.
1.2.Hb
C.I.
1.2.
ClA
3.
1.2.Bs.
C.Bs.
1.2.
CorsF
3.4.
1.2.
TB.B
3.
1.2.
Tb.
3.Tuba
Timp.
T.m.
Cymb.
Trg.
T.t.
Gr.c.
Arpa
H.Solo
Hl I.
Hl II.
Hla
Vells.
C.Bs.

Andante con moto

1.2.Fl.
A.Fl.
1.2.Obs
E.H.
1.2.
ClA
3.
1.2.Fg.
C.Fg.
1.2.
Cor Fa
3.4.
1.2.
RB
3
1.2.
Tb
3.Tuba
Timp.
T.m.
Cymb.
Tg.
T.t.
gr.C.
Arpa

espressivo

espressivo

ad libitum z mastrem

Andante con moto

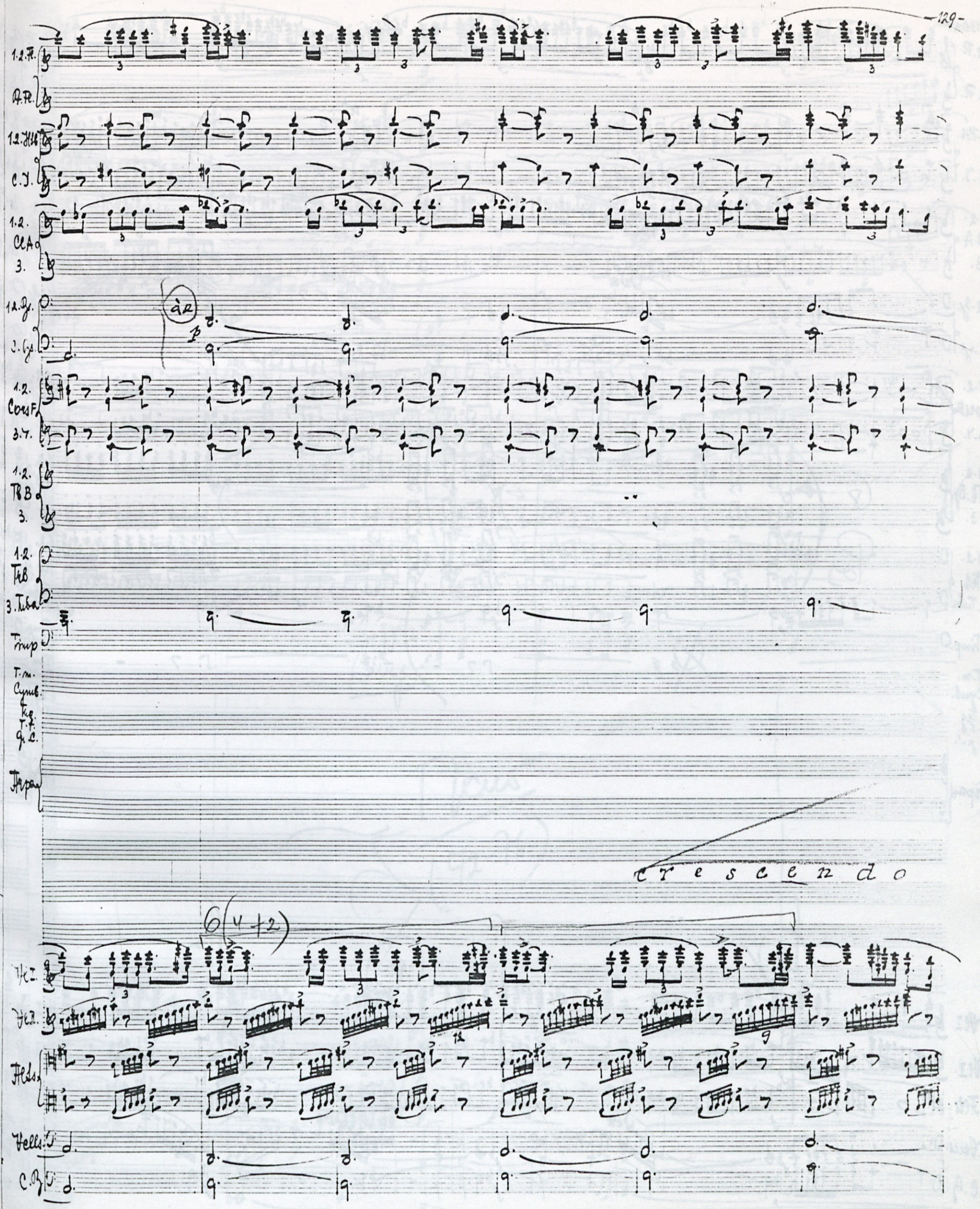
Hr Solo
Hr I.
Hr II
Hr III
Hr IV
Vla
Vlle
C.Bs.

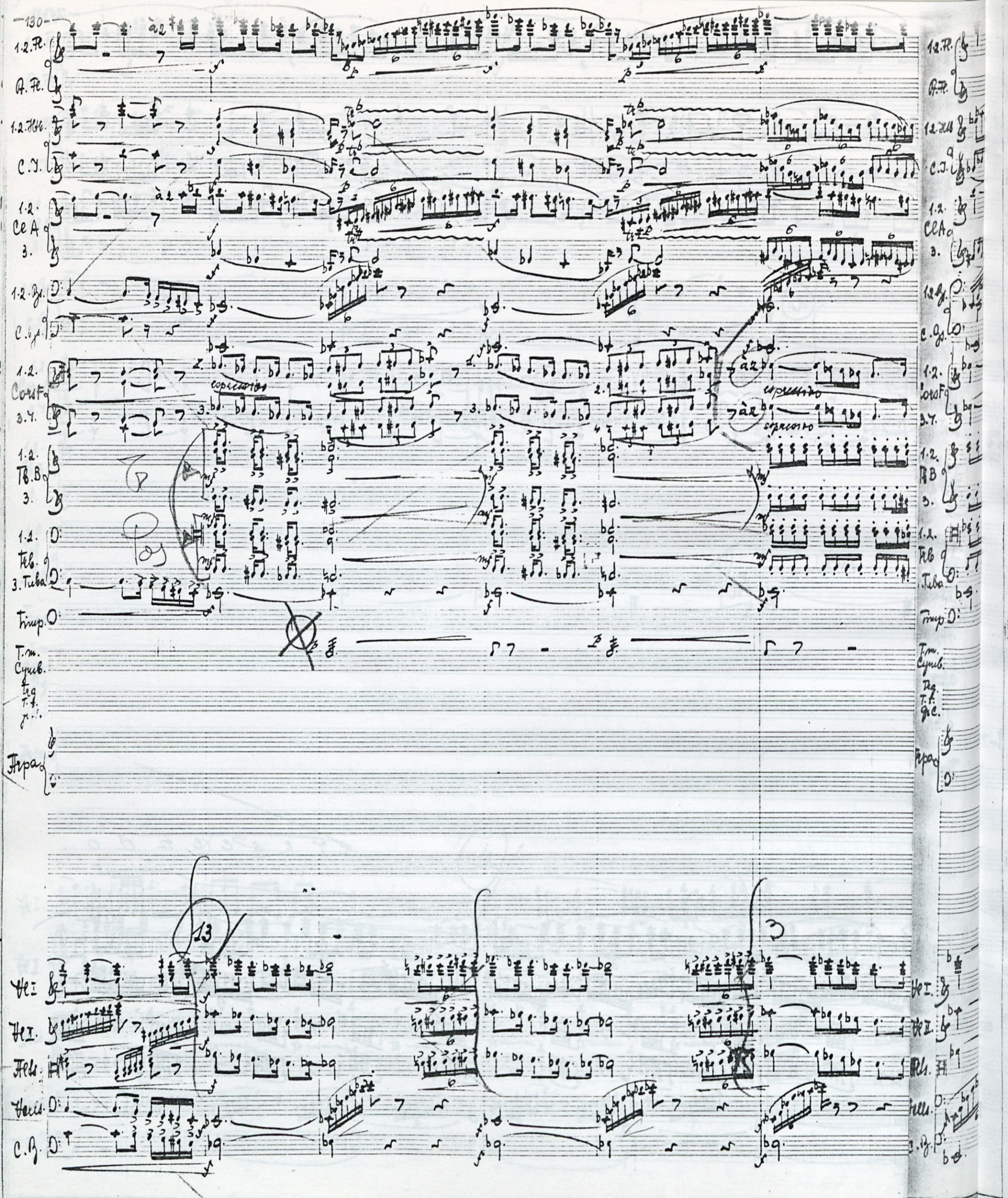
espressivo

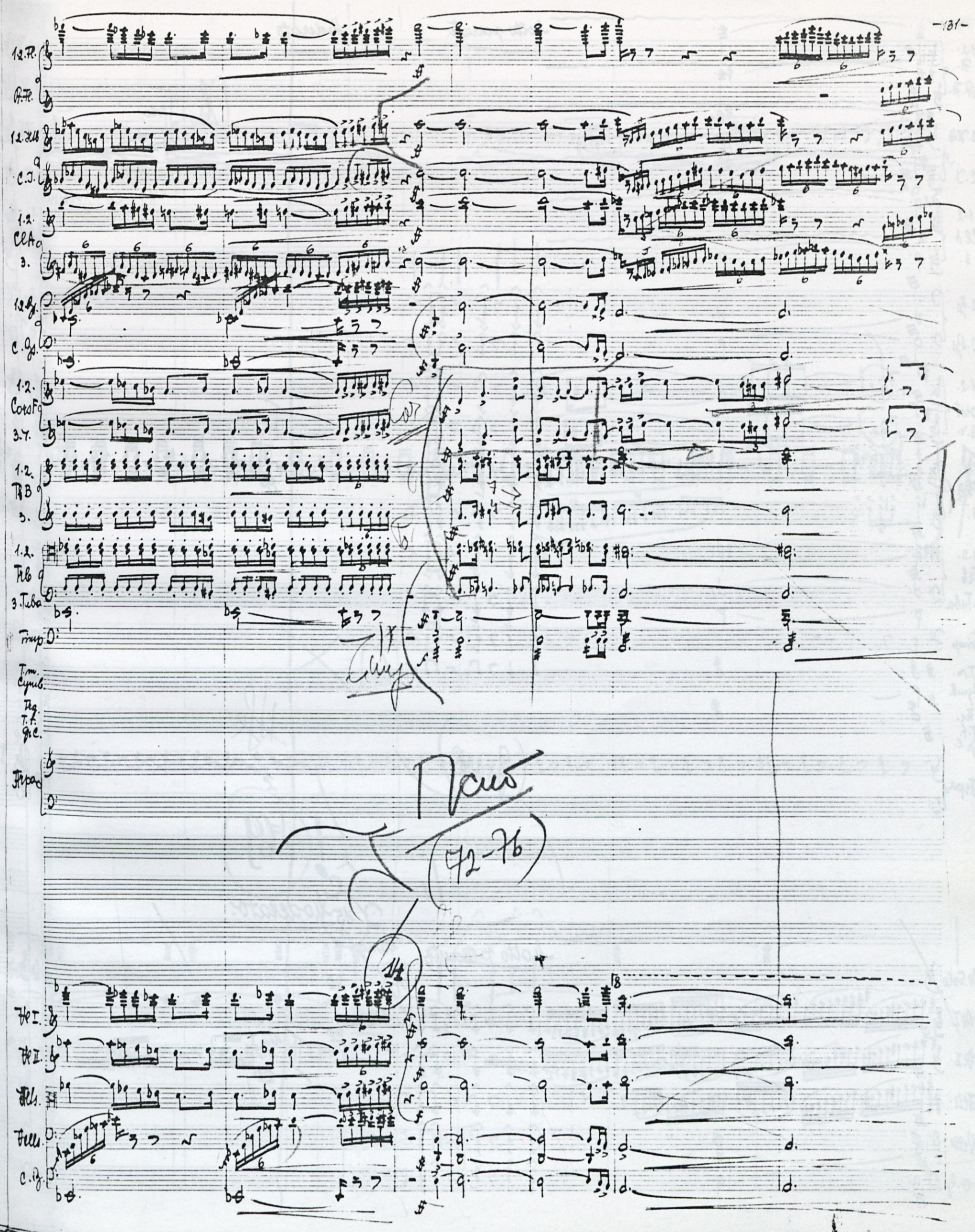
sempre

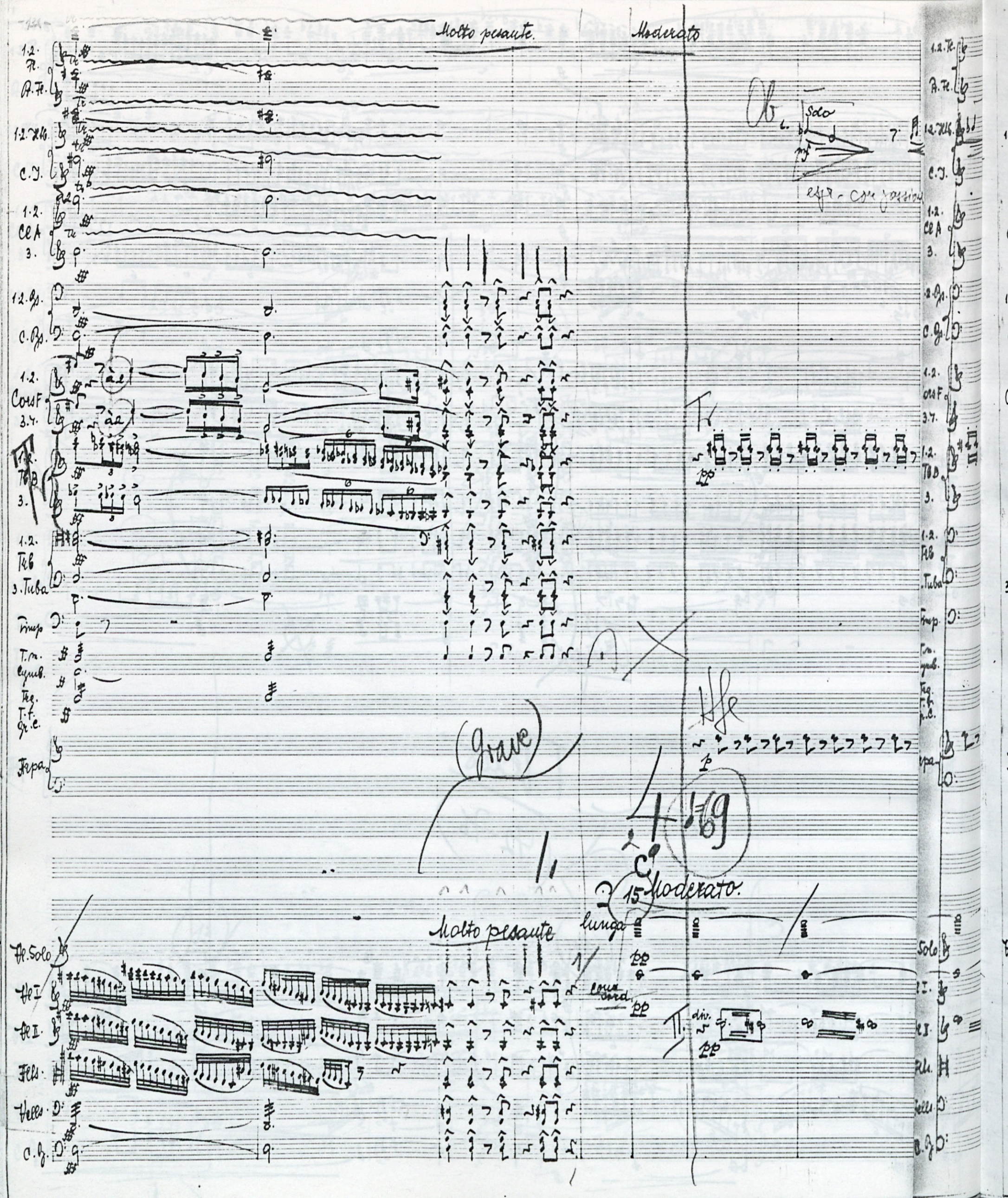
Made in Germany
Foreign

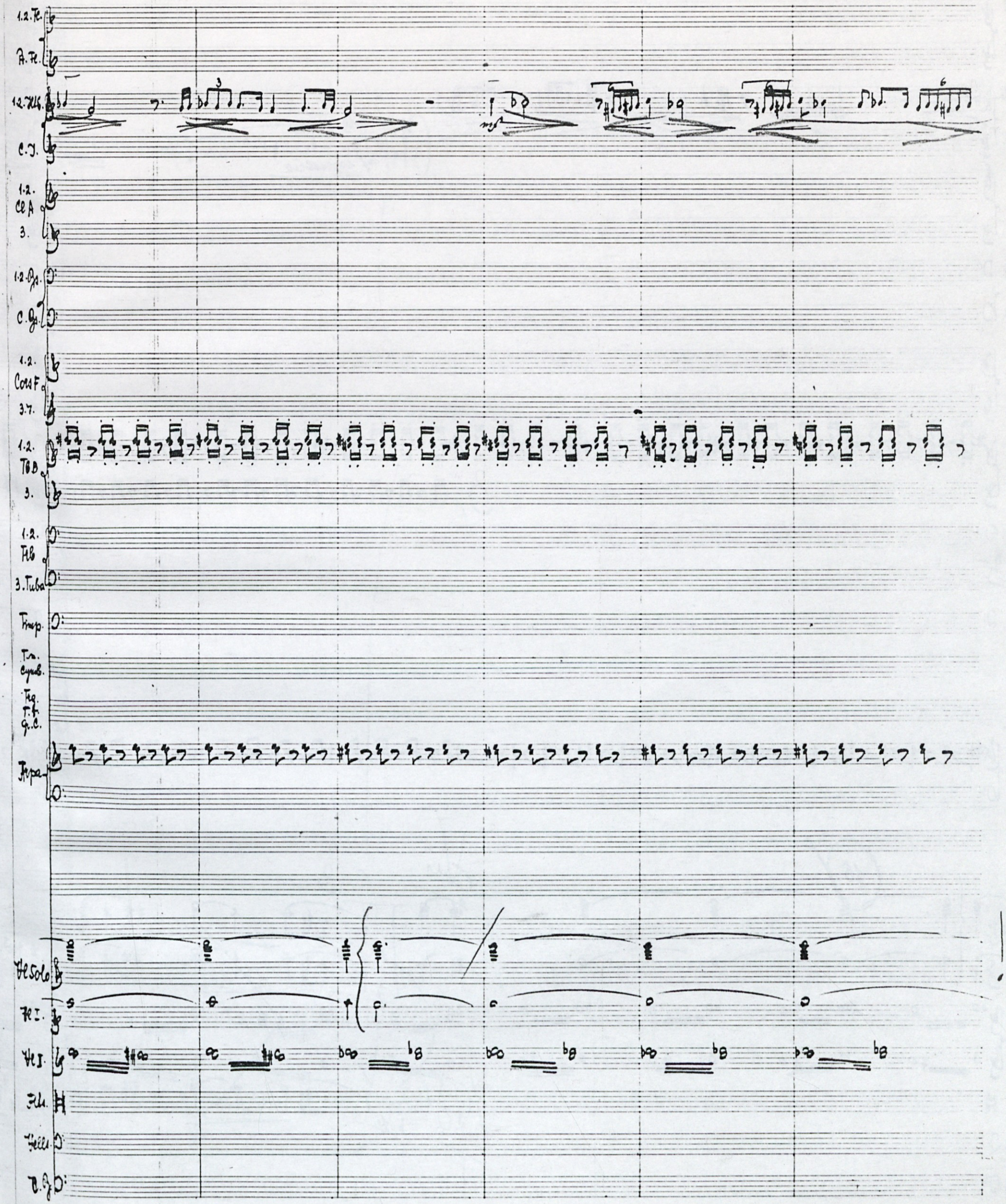
1.2. Fl.
A. Fl.
1.2. Hb.
C.I.
1.2. Cl A
3.
1.2. Bs.
C. Bs.
1.2. Cors F
3.Y.
senza sord.
senza sord.
1.2. Tb.B.
3.
1.2. Trb
3. Tuba
TUBA
Timp.
T.m.
Cymb.
Tg.
T.T.
Gr.C.
Harpa
12
Vl. I.
Vl. II
Flels.
Vells.
C. Bs.

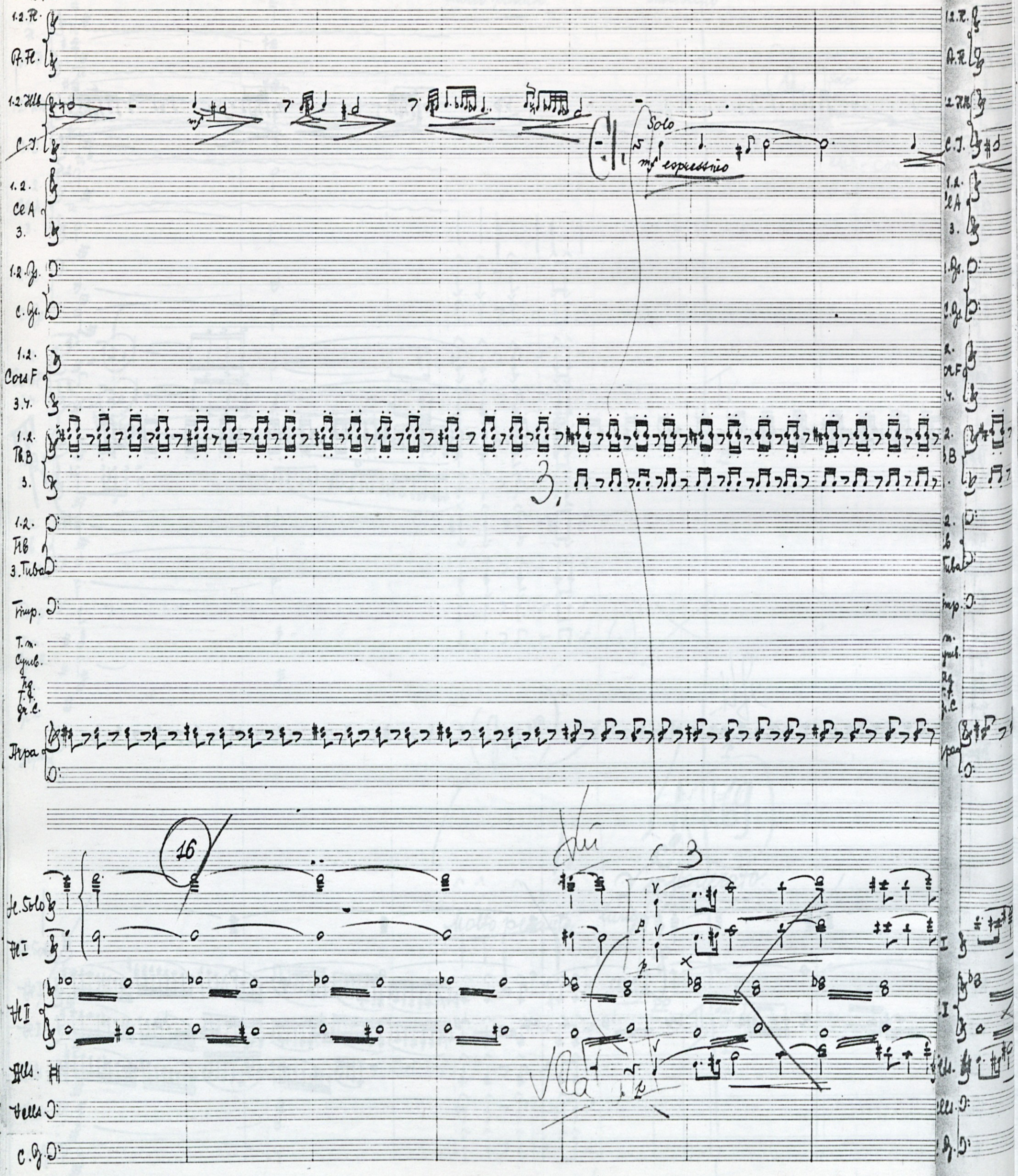

1.2. Fl.
A. Fl.
1.2. Hb
C. I.
1.2. Cl A
3.
1.2. Cors F
3.4.
1.2. TrB
3.
1.2. TrB
3. Tuba
Trup
T.m.
Cymb.
Tr.
T.f.
G.C.
Arpa
crescendo
6(4+2)
Vl I.
Vl II.
Hlds.
Vlls.
C.B.

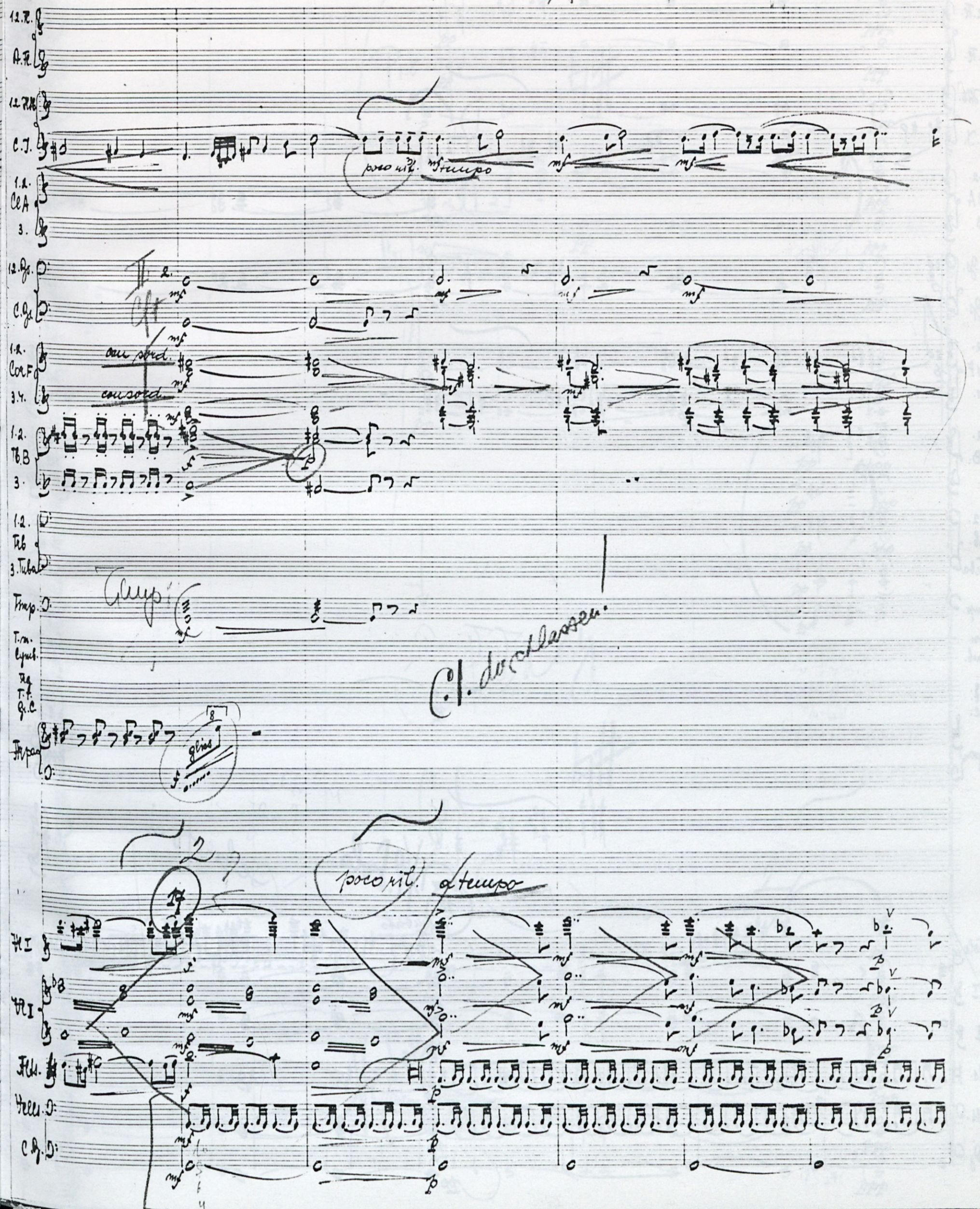

1.2. Fl.
A. Fl.
1.2. Hb.
C. I.
1.2. Cl A
3.
1.2. Bs.
C. Bs.
1.2. Cors F
3.4.
espressivo
1.2. Tb. B
3.
1.2. Tb.
3. Tuba
Timp.
T. m.
Cymb.
Tg.
T. t.
Arpa
13
3
Vl. I.
Vl. II.
Vlls.
C. B.

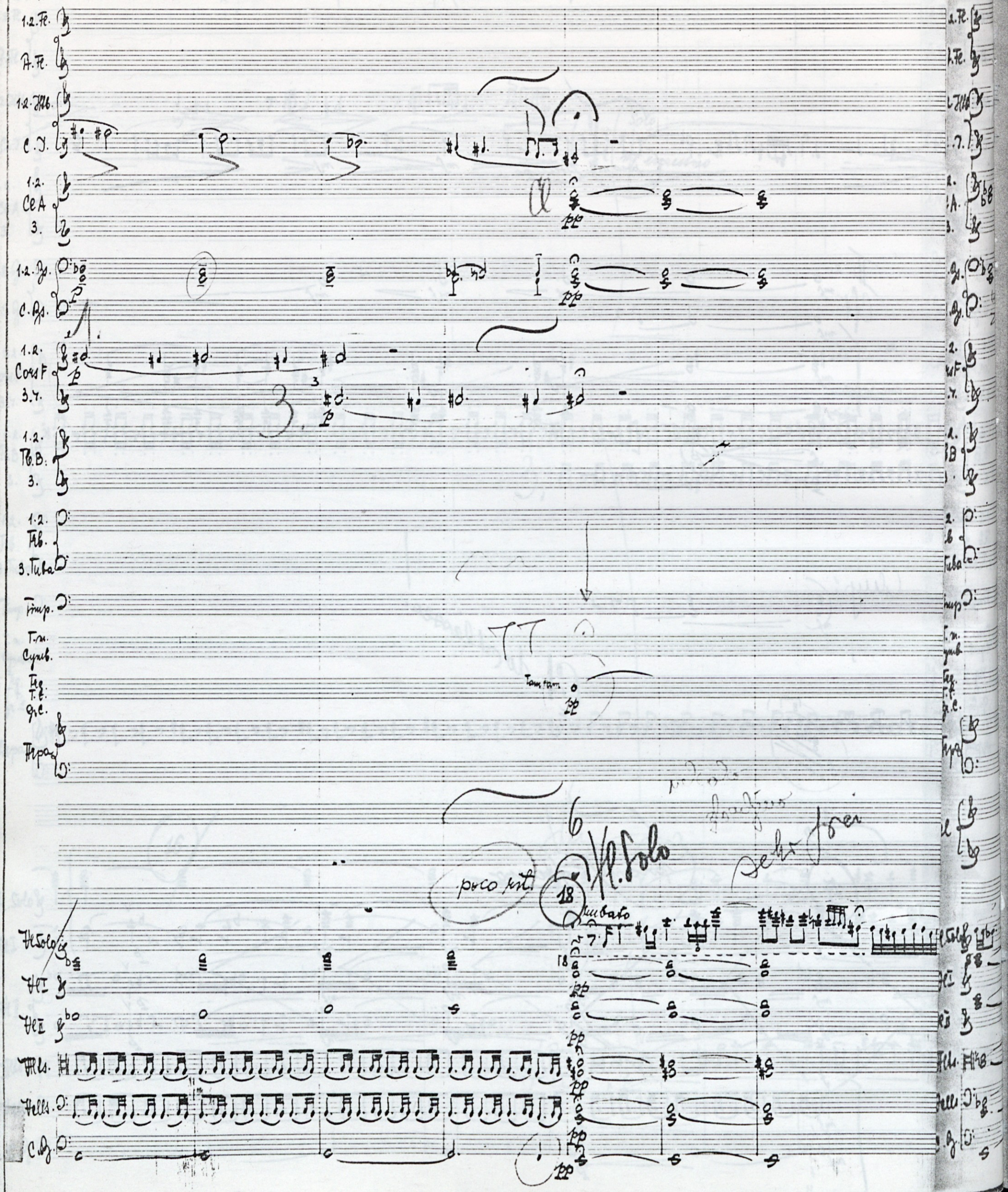

1.2. Fl.
Pr. Fl.
1.2. Hb
C.I.
1.2. ClA
3.
1.2. Bs.
C. Bs.
1.2. CorsF
3.7.
1.2. TrB
3.
1.2. Trb
3. Tuba
Timp.
T.m.
Cymb.
Tg.
T.t.
Gr.C.
Arpa
Vl I.
Vl II.
Vls.
Vlls.
C.B.
Cor
Tr
Пасс
(72-76)
14

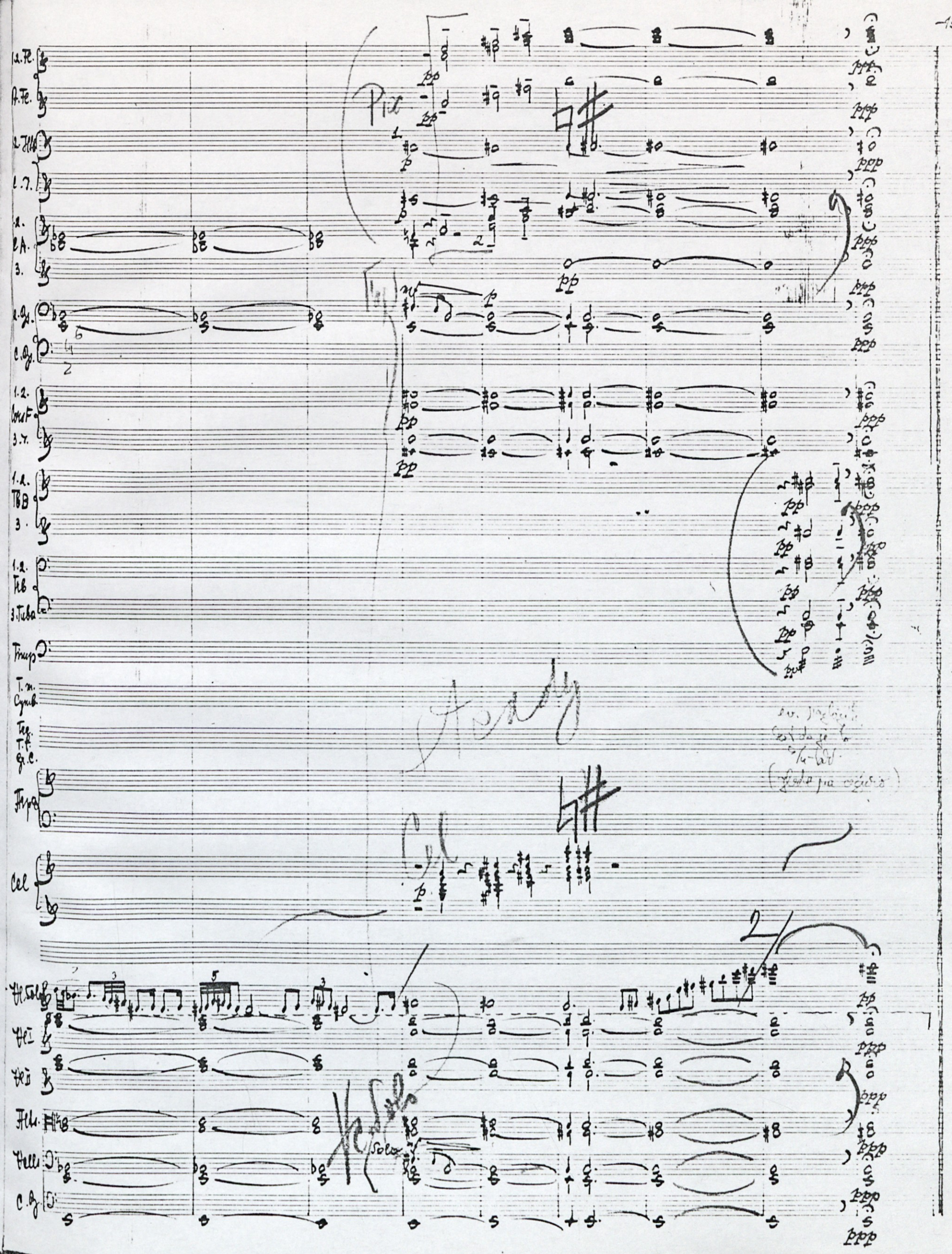

Molto pesante.
Moderato
Ob
Solo
espr. - con passione
Tr
Hfe
(grave)
Moderato.
Molto pesante
lunga
cour cord.
div.
Fl. Solo
Fl. I
Fl. II
Fels.
Vells.
C. B.
Tuba
Timp.
Tr.
Cymb.
Tre.
T. f.
Gr. c.
Fepa
Cors F
Tb B
Tb
Cl A
C. Bs.
Ob.
Fl.
Fl. Solo
Fl. I
Fl. II
Fels.
Vells.
C. B.


1.2. Fl.
A. Fl.
1.2. Hb.
C. I.
1.2. Cl A
3.
1.2. Bs.
C. Bs.
1.2. Cors F
3.7.
1.2. TB B
3.
1.2. Tb
3. Tuba
Timp.
Tr. Cymb.
Tg. T. G. C.
Arpa
Vl Solo
Vl I.
Vl I.
Fls.
Vlls.
V. Bs.


1.2. Fl.
A. Fl.
1.2. Hb
C. I.
Solo
mf espressivo
1.2. Cl A
3.
1.2. Cors F
3.4.
1.2. Tb. B
3.
3.
1.2. Tb
3. Tuba
Timp.
T. m.
Cymb.
Tg.
T. t.
Gr. C.
Arpa
16
Hl. Solo
Hl I
Hl II
Vlls.
Vlls
C. B.


12. R.
A. R.
12. Hb.
C. J.
poco rit.
a tempo
1.2. Cl A
3.
12. Bs.
C. Bs.
II
Cf
1.2. Cor F
3.4.
con sord.
con sord.
1.2. Tb. B
3.
1.2. Tb
3. Tuba
Timp.
T.m.
Cymb.
Tg
T.t.
Gr. C.
Tr. pa
gliss
C.I. do chiasso!
poco rit.
a tempo
Fl. I
Fl. I
Flts.
Vcelli
C. B.


1.2. Fl.
A. Fl.
1.2. Hb.
C. I.
1.2. Cl A
3.
1.2. Bs.
C. Bs.
1.2. Cors F
3.4.
1.2. Tb. B.
3.
1.2. Tb.
3. Tuba
Timp.
T.m.
Cymb.
Tam tam
Hrpa
poco rit.
18
Vl. Solo
Vl. I
Vl. II
Vlls.
Vlls.
C. Bs.


1.2. Fl.
A. Fl.
2. Hb
1.2.
2 A.
3.
2. Cl.
C. Cl.
1.2.
Cors F
3.4.
1.2.
TB B
3.
1.2.
Tb
3. Tuba
Timp
T. m.
Cymb.
Tg.
T. f.
Gr. C.
Hp
Cel
Vl. Solo
Vl I
Vl II
Alt.
Vcelli
C. B.
Solo
Pix
Cel
Vl. Solo