

Sp 10

V 11

Missa No 90

Carl Schenker

KAPITELJSKI
ŠAK
ARHIV

Venerator Allō=montanto.

S. Venerator Spiritus mentestuarum visi ta imple dūperna gratia qua tu creasti pecto-ra

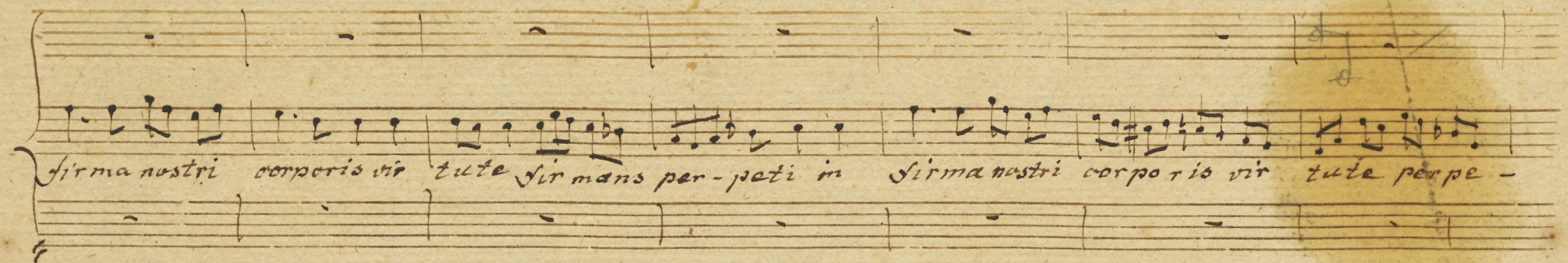
Solo
in paraclitis dicens donum dei altifiori mi sens rursus ignis charitas et spiritalis moti

septiformis munere dex tra dei tu digitus tu rate promissum patris sermonē ditans guttura tu rite promissum

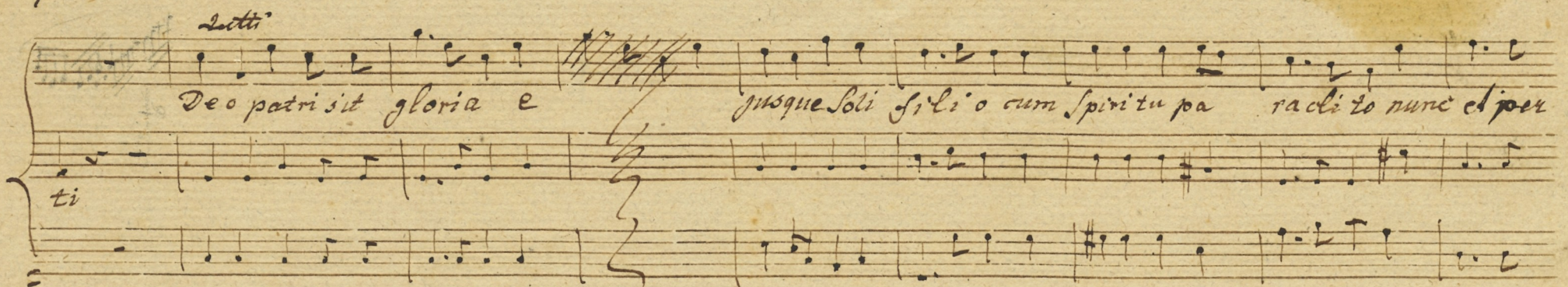
patris sermone ditans guttura
Solo
ac cen-da lu-men sen-si bus ni gunde a mo rem cor-di bus in

Musica di proprietà del Maestro ed Organista

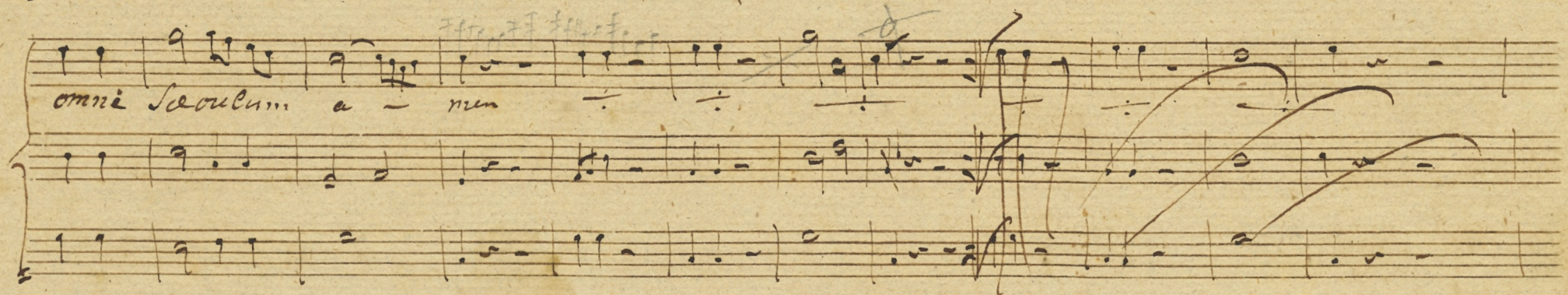
JACOPO GENZO



firma nostri corporis vir tute firmans per-pati in firma nostri corporis vir tute perpe-



Lotti
Deo patri sit gloria e *jusque soli fili o cum spiritu pa* *ra cli to nunc et per*
ti



omni saeculum a - men



a *men.*

Kyrie poio Allō.

Handwritten musical notation for the first system of the Kyrie poio. It consists of three staves. The top staff has a treble clef and a common time signature. The lyrics "Kyrie e e leison Kyrie e leison Kyrie e leison e lei - son Kyrie e" are written below the notes. The middle and bottom staves contain accompaniment. A small number "2" is written in the top right corner.

Handwritten musical notation for the second system. It consists of three staves. The lyrics "leison Kyrie e leison Kyrie e leison e lei son Xte e leison Xte e leison" are written below the notes. The word "Solo" is written above the first staff in the middle of the system. The bottom staff has a treble clef and a common time signature.

Handwritten musical notation for the third system. It consists of three staves. The lyrics "Xte e leison Xte e leison leison Xte e leison Xte Xte e leison e lei - son" are written below the notes. The word "Solo" is written above the first staff in the middle of the system. The bottom staff has a treble clef and a common time signature.

Handwritten musical notation for the fourth system. It consists of three staves. The lyrics "Kyrie e leison Kyrie e leison Kyrie e leison e lei - son Kyrie e leison Kyrie e leison Kyrie e" are written below the notes. The word "Tutti" is written above the first staff at the beginning of the system. The bottom staff has a treble clef and a common time signature.

Sanctus Deus Dominus Deus altissimus Jesu Xte Jesu Xte Sancto Spiritu gloria Dei patris amen amen

amen amen

Graduale. f

allegretto

Beata gens cuius est Dominus Deus a o rum Beata gens cuius est Dominus Deus a o rum

populus

quem elegit Dominus quem elegit Dominus in hereditatem sibi in hereditatem

populus in hereditatem sibi

Sibi in haereditatem sibi verbo Domini coeli firmati sunt verbo Domini coeli

firmati sunt et Spiritu oris eius omnis virtus eorum omnis virtus eorum.

Credo
Alto *Coeli et*
Credo in unum Deum patrem omnipotentem factorem coeli et terrae visibilium

omnium et in visibilia et in unum Dominum Iesum Christum filium Dei unigenitum unigenitum

tum *Solo* ante omnia Saecula Deum de deo lumine deum verum de deo ve -
 et ex patre natum

ro genitum con factum consubstantialem patri per quem omnia facta sunt. *Adagio*
Solo Et in car natus est

a 2 et Maria virgine et ho mo factus est *a 3* ex Maria virgine et ho mo factus est omni -
 De Spiritu Sancto

fixus p et i am pro nobis sub Pontio sub pontio Pi lato pas sus et se - pul - tus est

Andante

pas- sus et ve pul- tus est Et resur- rexit ter- tia die se- cundum scrip- turas et as-
cen- dit in coe- lum se- det ad dex- te- ram pa- tris et ite- rum ven- tu- rus est cum glo- ri- a vi- vi- vo- rum et mor- tu- o- rum
re- gi- na- re et fi- nis
Et in Spi- ri- tum San- ctum Do- mi- num
in glo- ri- a vi- vi- vo- rum et mor- tu- o- rum
a- men a- men a- men a- men

Offertorium

Confir - ma hoc de - us quod ope ratus es in nobis confir - ma hoc de - us quod ope ratus es in no bis

tem plo tu - o quod est in Je ru sa lem a tem plo tu - o quod est in Je ru sa lem ti bi of ferent re ges mu ne ra
ti bi of ferent re ges mu ne ra a tem plo tu o quod est in Je

Sanctus.
Sanctus : Do mi nus De us Sa ba oth Sanctus
Je ru sa lem ti bi of ferent re ges mu ne ra.

Alto:
Do mi nus Deus Sa ba oth ple nunt coe li coe li et ter ra o San na o San na in di el sis o San na o in di el sis.
Alto

Benedictus Andante

Solo
Bene dictus qui venit in nomine domini o Sanna o Sanna o Sanna in excelsis

gill!
Bene dictus qui venit in nomine

Bene dictus qui venit qui venit in nomine domini o Sanna o Sanna o Sanna in excelsis

domini o Sanna o Sanna o Sanna in excelsis

ni in nomine domini Bene dictus qui venit qui venit qui venit in nomine domini o Sanna o Sanna in excelsis

tutti
rel - sis o Sanna o Sanna o Sanna in excelsis o Sanna o Sanna in excelsis.

Agnus Adagio Sch

Agnus dei qui tollis peccata mundi misere re - re no - bis

Agnus dei qui tollis peccata mundi mise

Agnus dei qui tollis peccata mundi misere re re no - bis

re re mise re re mise re re no - bis

Dei.

Dono no - bis pa - cem dona Dona

Be ne dic - tus qui ve - nit in

Do - mi - ni o Sa na - o Sa na

Offertorium Andante non molto, quasi Allegro

Con fir - ma haec da - us quod ope ratus es in nubis con fir - ma haec da - us quod ope ratus es in no -

2^{da}
bis
a tem plo tu - o quod est in Je ru sa lem ti bi offerent re ges mu - ne ra a tem plo

3^{ta}
tu - o quod est in Je ru sa lem ti bi offerent re ges mu ne ra ti bi offerent re ges mu - ne ra

Con

ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	1/9
Datum:	
Vloženo:	F 1-6