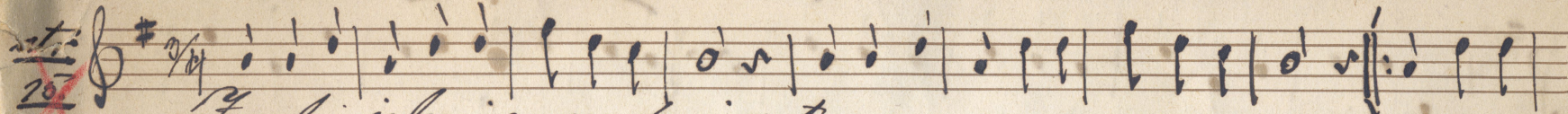
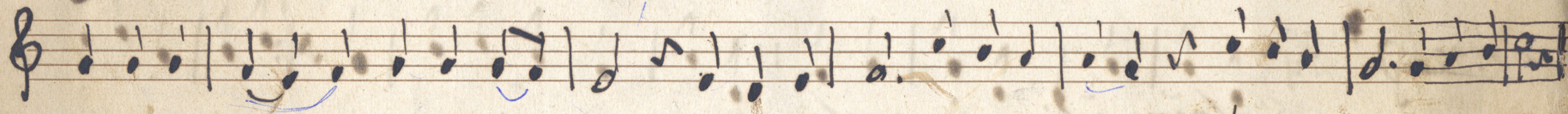
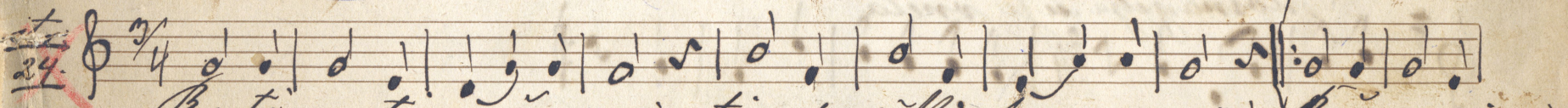


Lulak R. zbirnik Ljilje Salomon & Maked

~~str. 20~~ 
Kumlja je lepi gozpodari vrt,

~~str. 21~~ 
Vse lazuem jeziki moj -



~~str. 22~~ 
Rasti, rasti rajmarin, ti devički lep spominj. Rajmarin i
(glej pr. 11. str. 11.)
na svoj duh najler zelen ab pra suh.

~~str. 30~~ $\#2/4$
Prisla so pismice,
Salomon L.

~~31~~ $b2/4$
Prisla so pismice,
Marija Brečva.

~~str. 32~~ $\#2/4$
Djelošna je bila u je onela

~~str. 33~~ $b2/4$
Berava vsak dobro pozna

~~str. 49~~ $\text{G}^{\#} \frac{3}{4}$

Veselo je tu na dečeli, Moj
okoli žita

žito

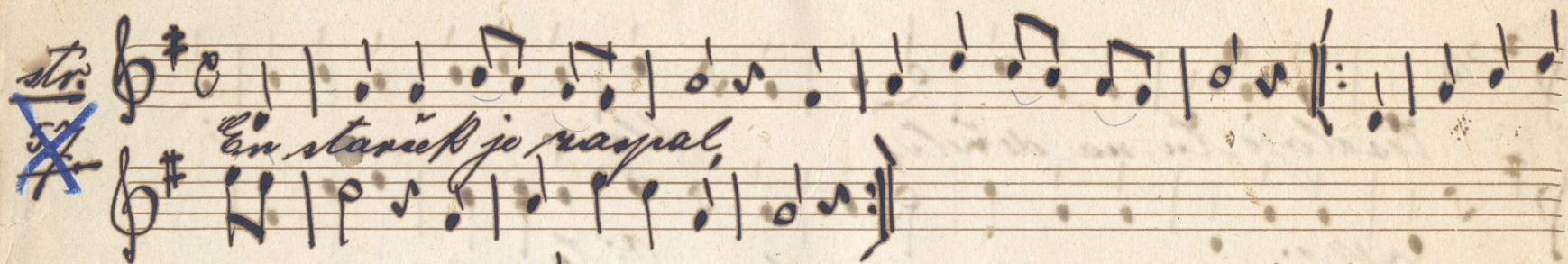
~~str. 50~~ $\text{G}^{\flat}$

Paliček je moj striček,

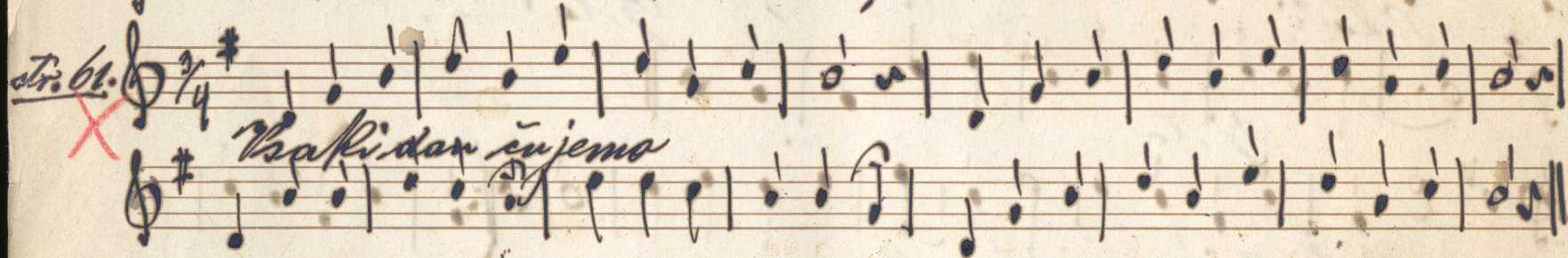
~~str. 52~~ $\text{G}^{\flat} \frac{3}{4}$

Bratje veseli vai,

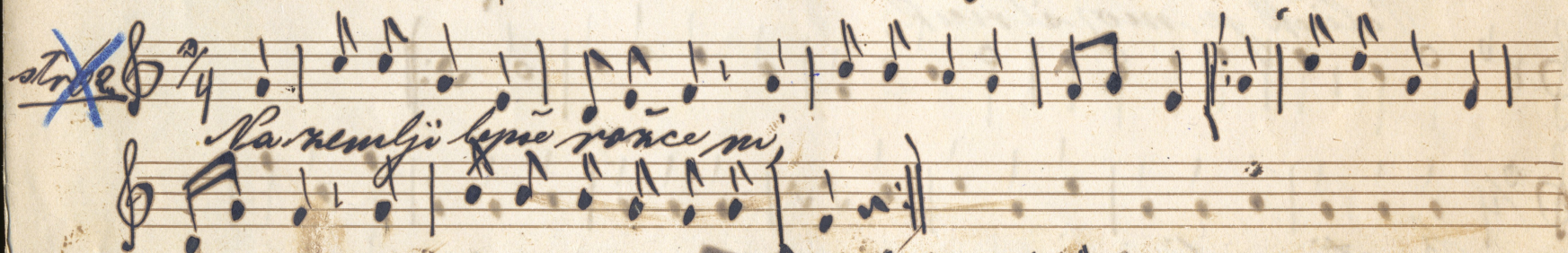
~~str. 57~~ *En stariček je razgal,*



~~str. 61~~ *Vsaki dan čujemo*

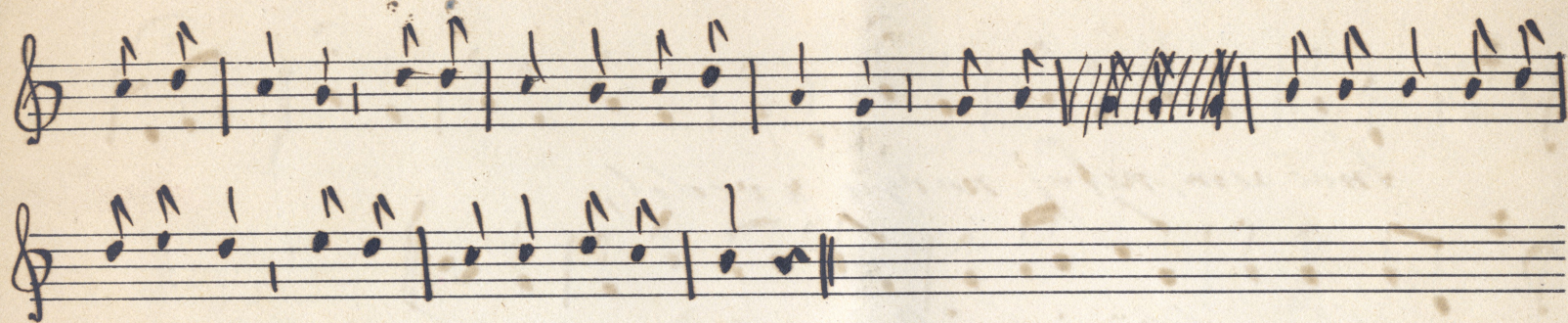


~~str. 62~~ *Na zemlji bomo rojce mi,*



~~str. 63~~ *Prve ure glas,*

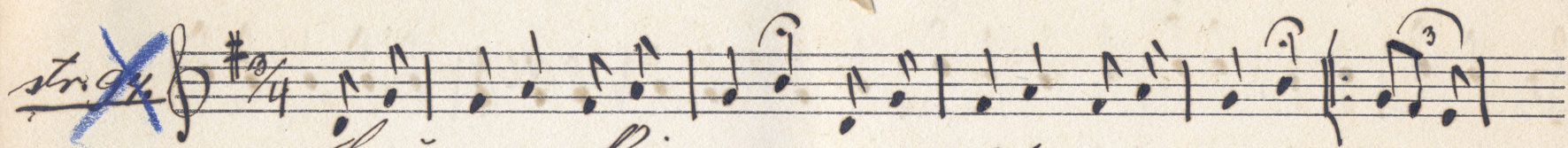




~~str.~~
~~83.~~
1.)

Matoliska fara jenedno slovela,

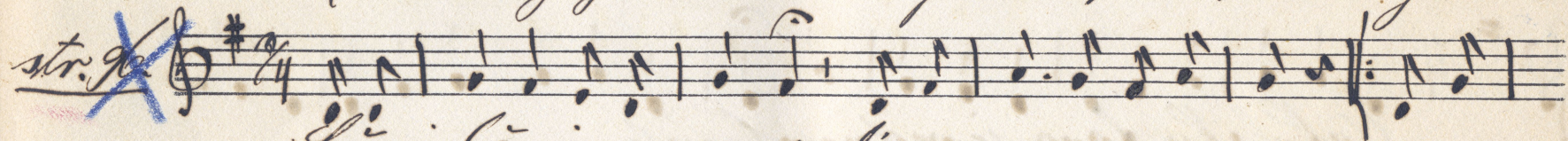
Matoliska fara je ved.
Tam kaj pri Lahi se vse -



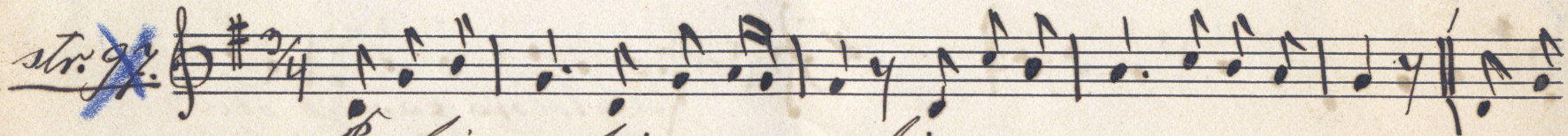
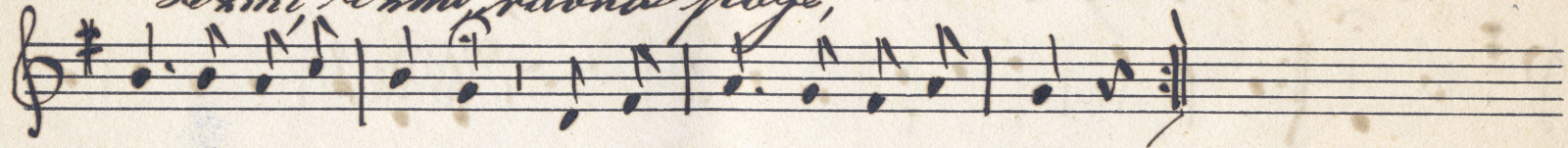
Inočnem, nečaj, nargaj, & vedel,



(Ta melodija je bralkone od pesmi: "Ena tička." Gl. R. str. 25.)



Ležmi, ležmi, ravna polje,

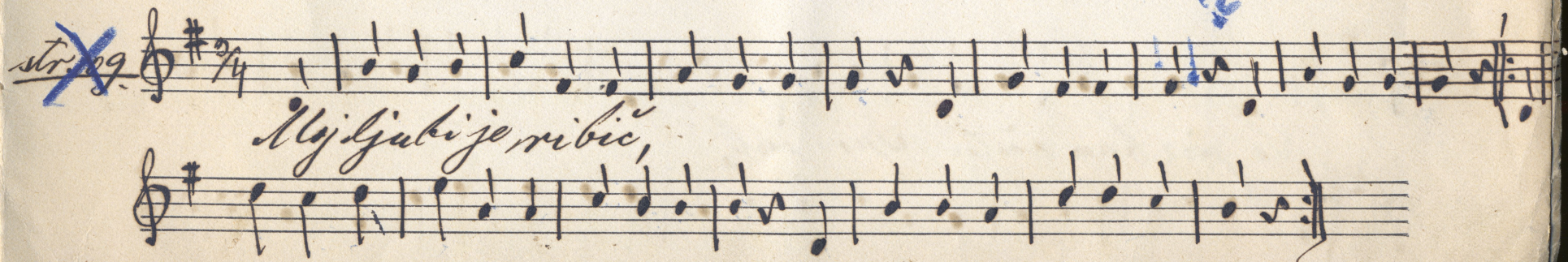


Poglej, poglej, varno poglej,



~~str. 99~~ 
Kedar, habe skup stojijo,

~~str. 100~~ 
Veliki nemjia se nebo,

~~str. 101~~ 
Moj ljubi je, ribic,

18.

~~str. 18.~~ $\text{G} \# \frac{3}{4}$

Kedar soluce čer, gore priplava,

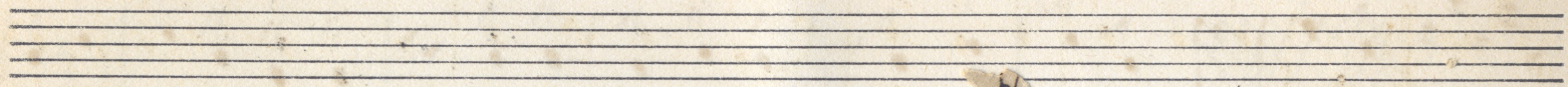
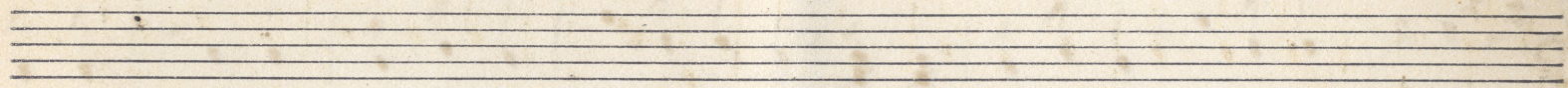
Nr. 112.

~~str. 20.~~ $\text{G} \# \frac{3}{4}$

Ko v samoti smo ga pili,

~~str. 22.~~ $\text{G} \# \frac{3}{4}$

Se jiv bom očeta poprašal,



~~str. 27~~
~~in~~ *Mici, Mici, Micita,*

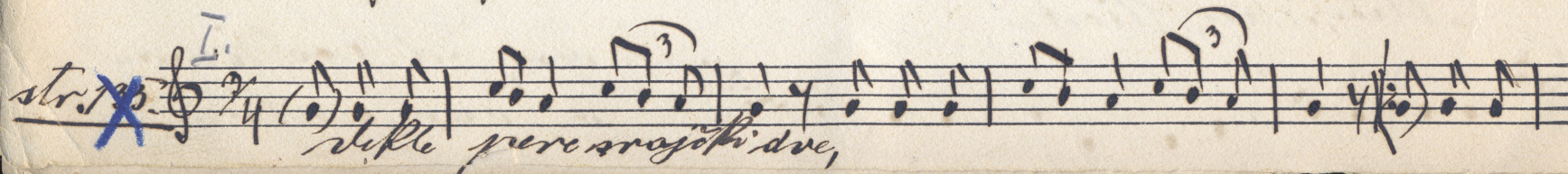
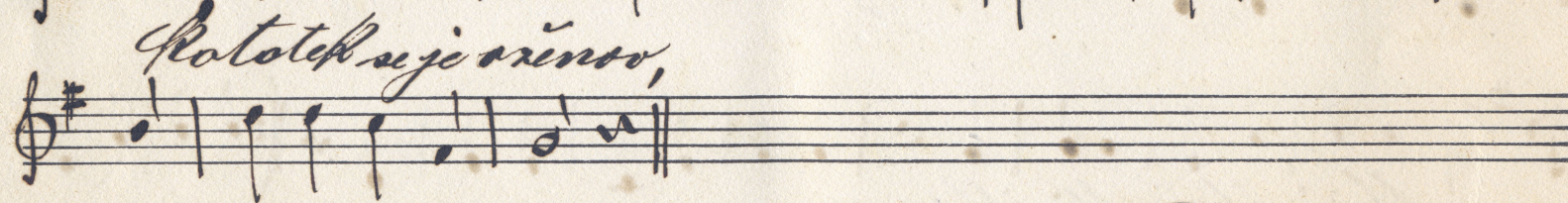
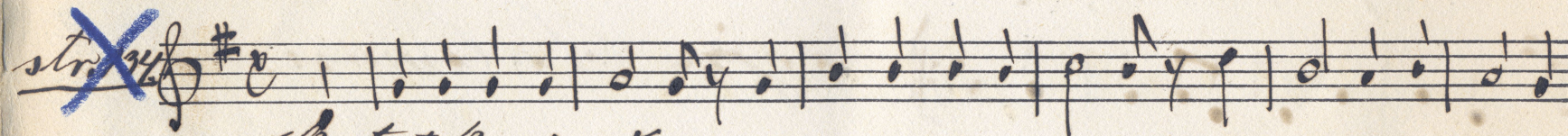
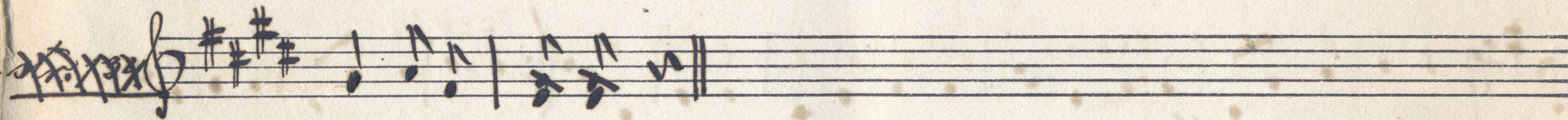
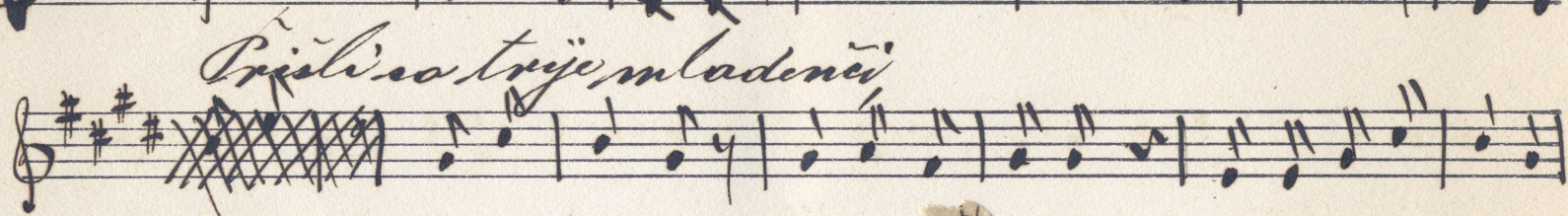
207 *Lojza Saloman.*

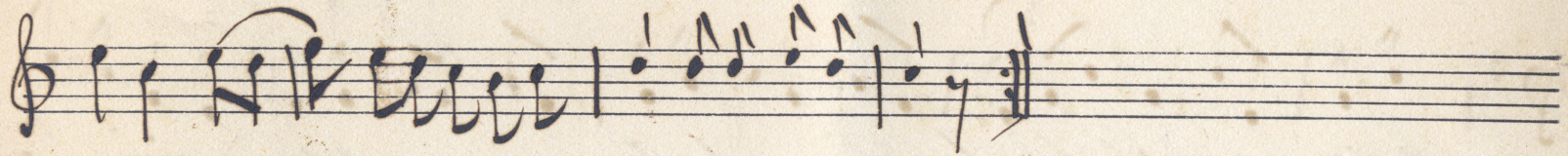
X *Mici, Mici, Micita,*

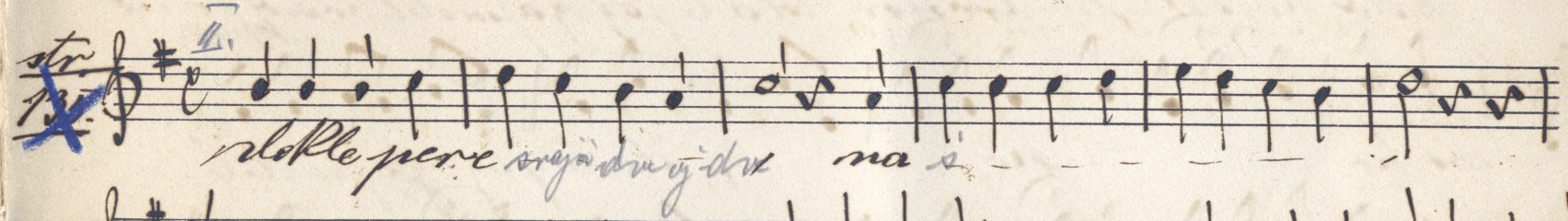
Se vem ad Rodiman
to varjanto?

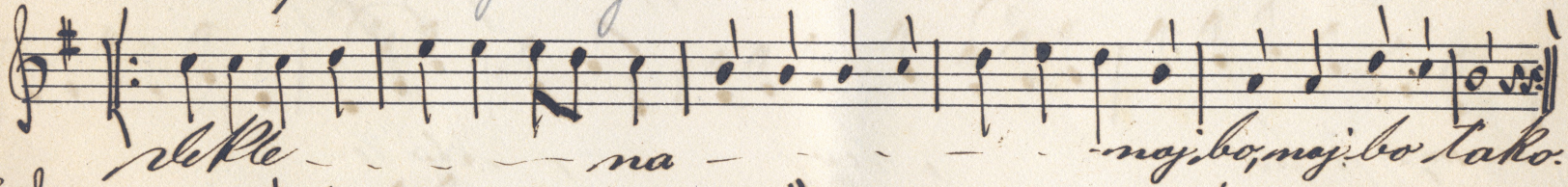


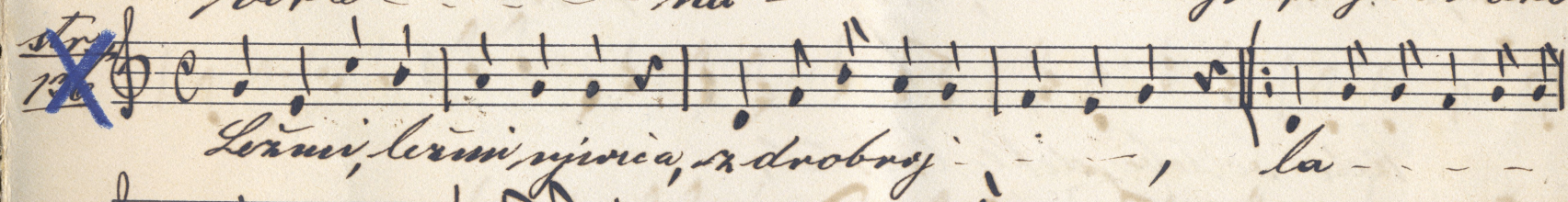
Nr. 119.

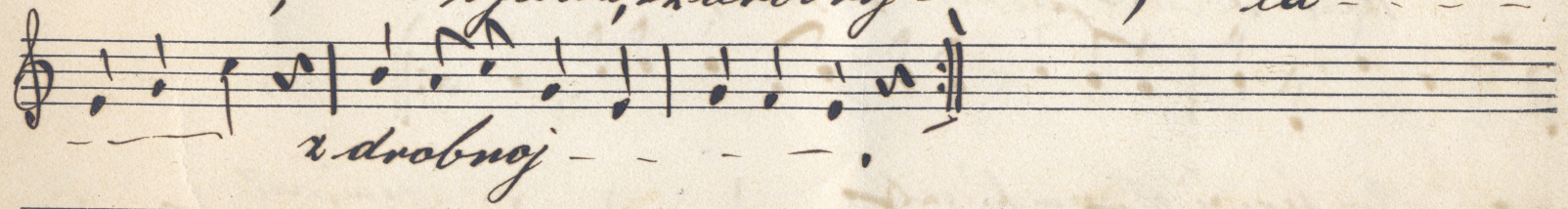


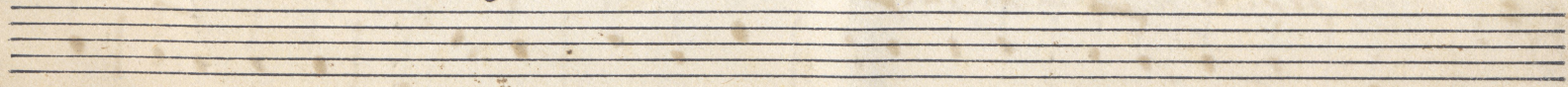


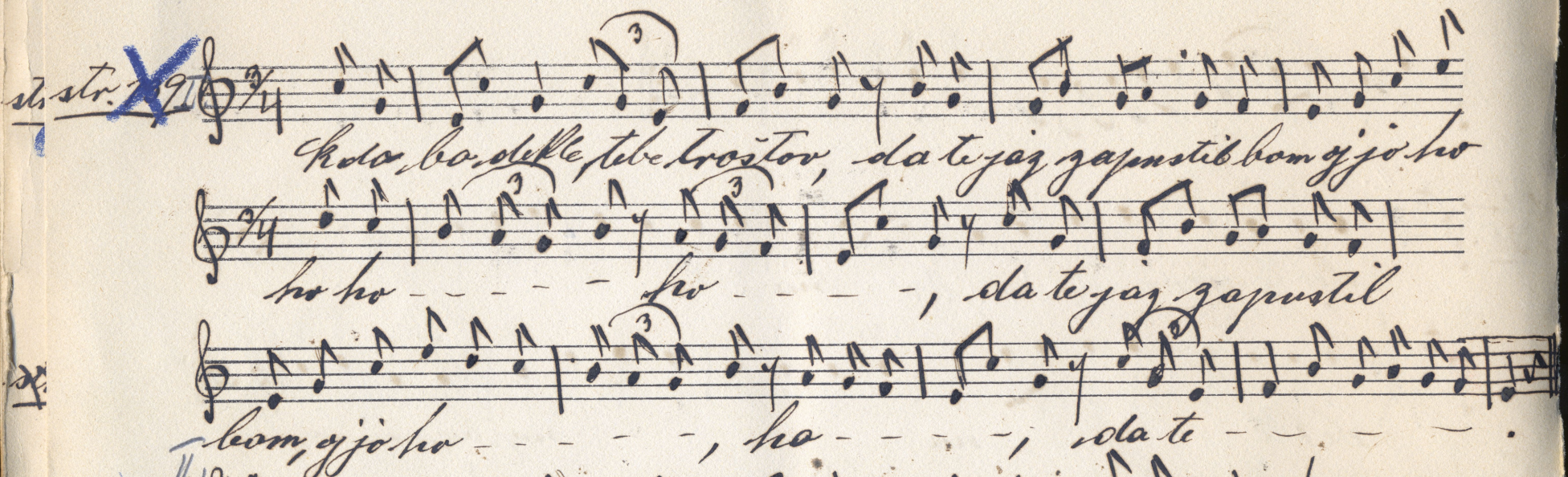
~~str~~ ~~136~~  dokle perre *onaj drugi dokle* na -

 dokle - - - na - - - naj, bo, naj, bo tako.

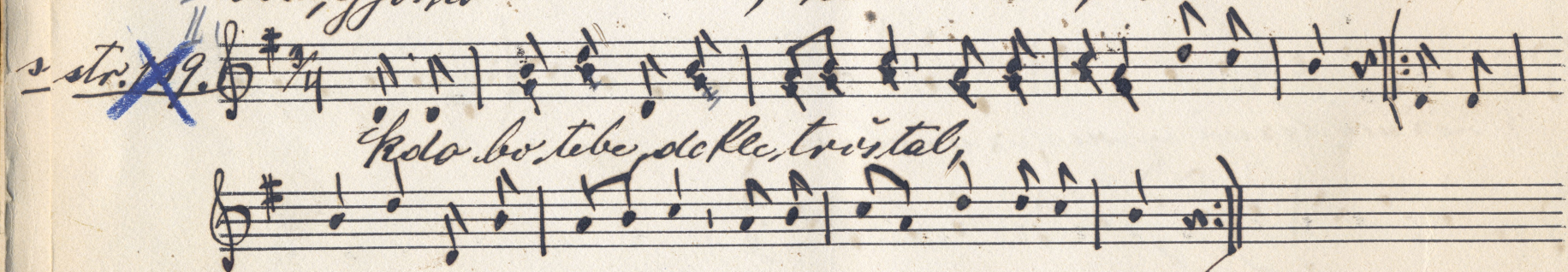
~~str~~ ~~136~~  Lerini, lerini, yivica, x drobnoj - - - la - - -

 x drobnoj - - -

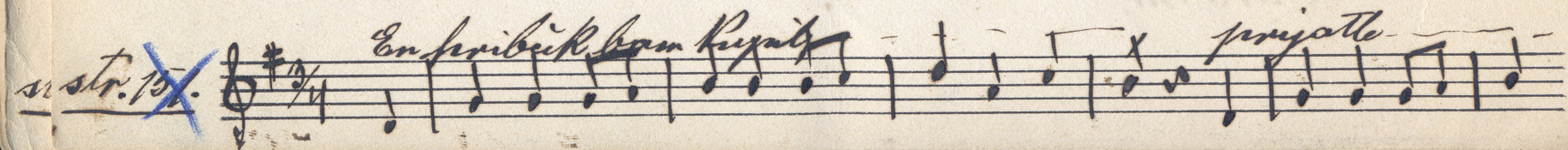


str. ~~9.~~ 

Kola, bo, dekle, tebe troštor, da te jaz gapustil bom gjo ho
ho ho - - - - - ho - - - - - , da te jaz gapustil
bom, gjo ho - - - - - , ho - - - - - , da te - - - - - .

str. ~~9.~~ 

Kola bo, tebe, dekle, troštal,

str. ~~15.~~ 

En pribeik bom kuzat, prijatle

trala - - - - - , trala - - - - -

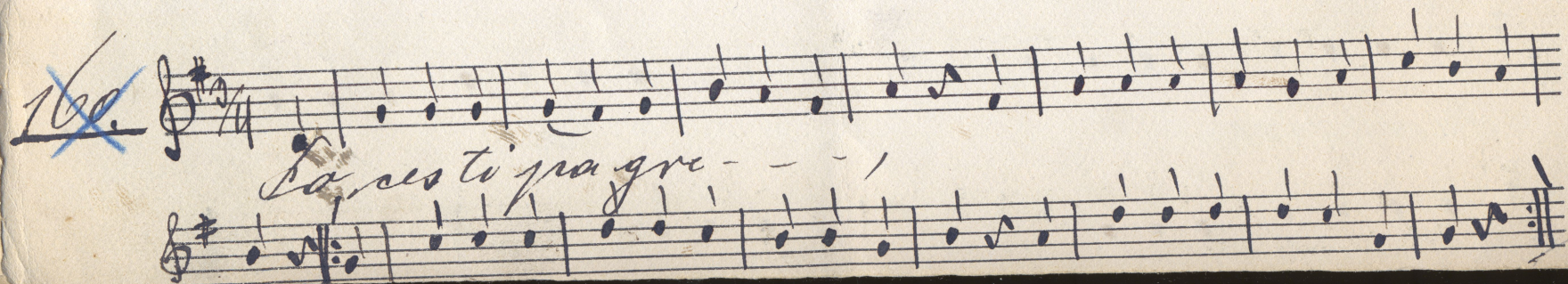
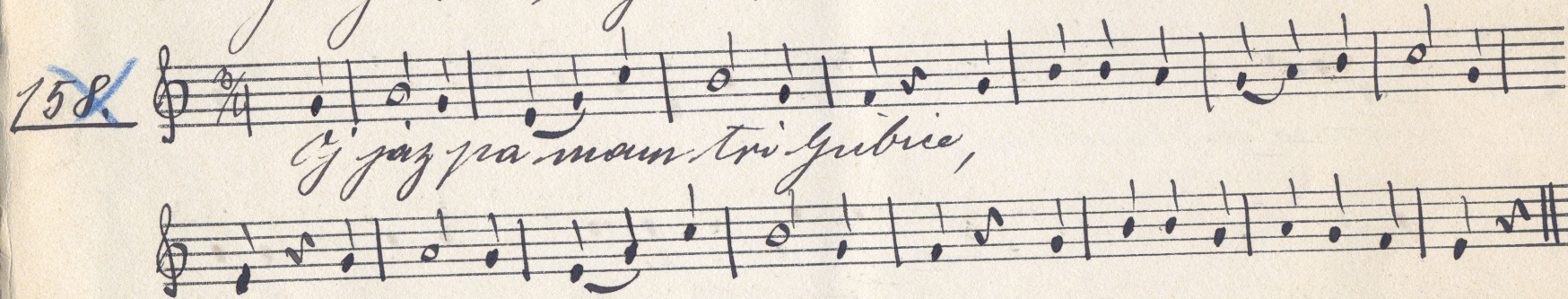
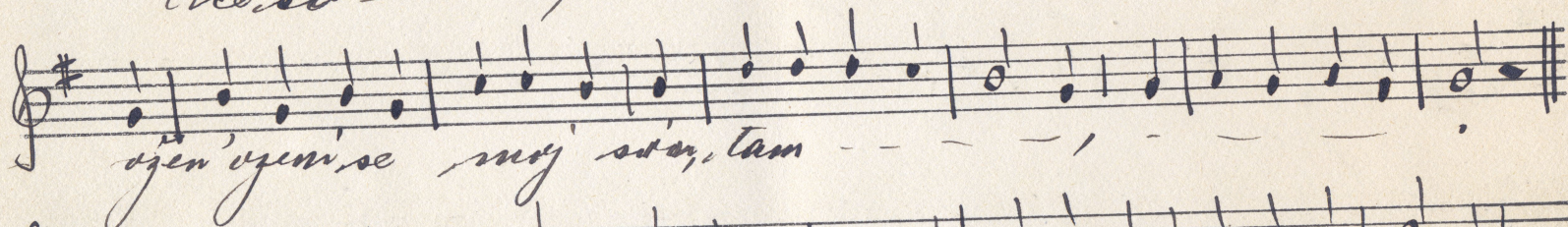
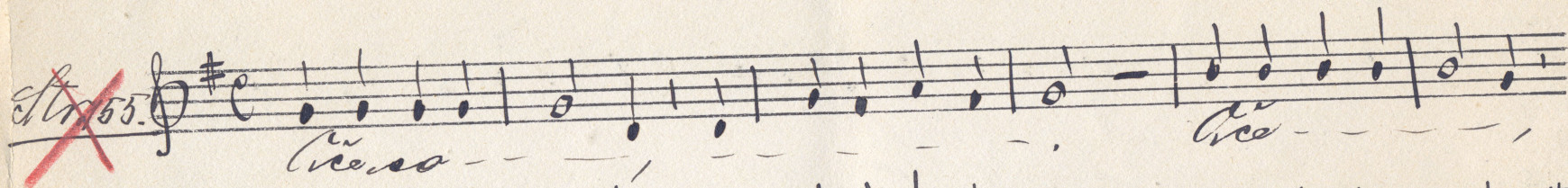
, prijatle - - - - -

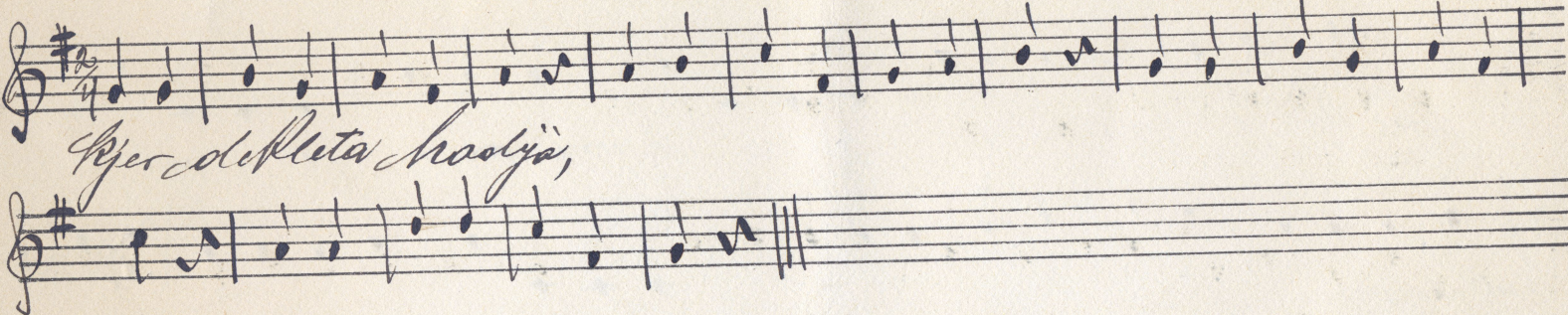
~~str. 62~~ Matiso mi Rupi adreo, Kdaj - - - - - na

, Tam bomo - - - - -

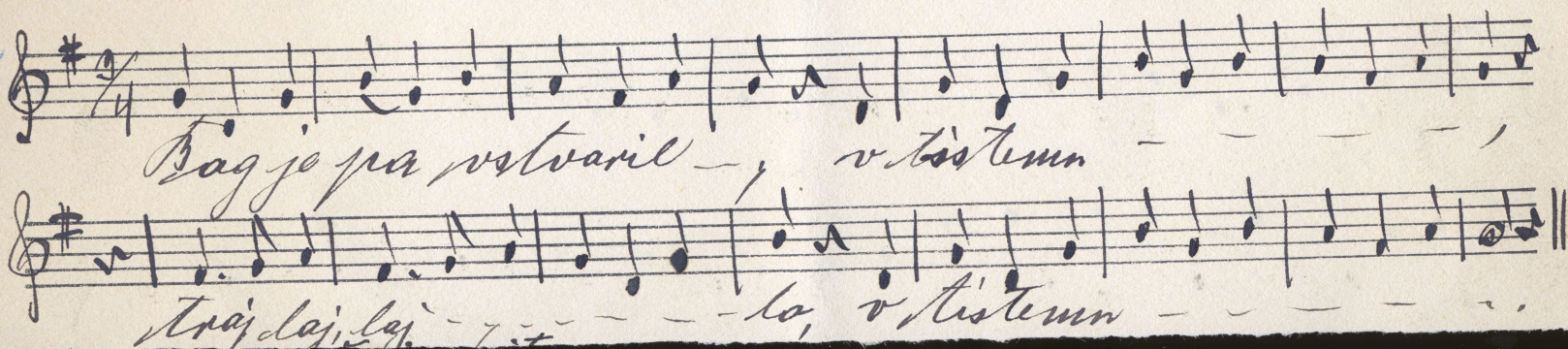
Kerem bixam - - - - - , Heiderle - - - - -

Heiderle - - - - - , Oja - - - - -



161. 

Pjer dekleta nooljä,

162. 

Bag je pa vstvaril - , v tistemu

Traj laj, laj - - - - - la, v tistemu

~~Str. 108.~~ *Pisai---, hitno*

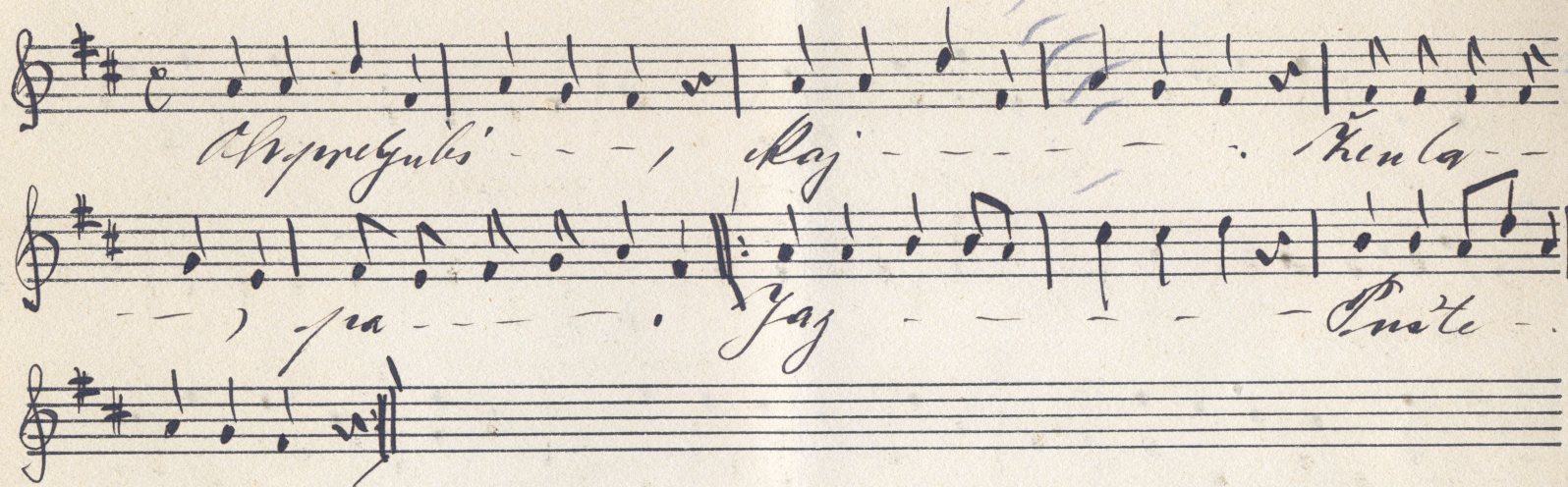
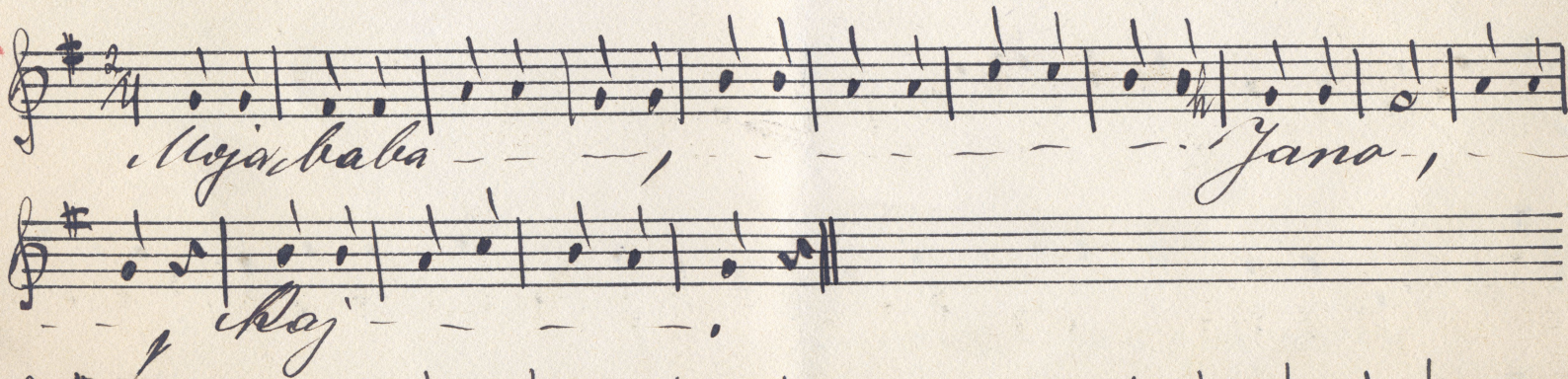
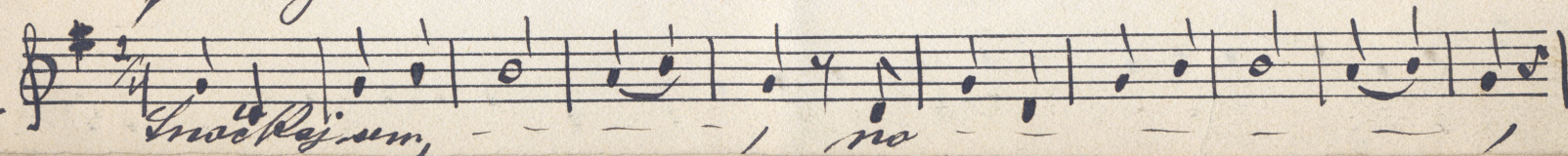
I. *Jay bi tebe rada, mela, r. m, hmtadrata, r. mela,*

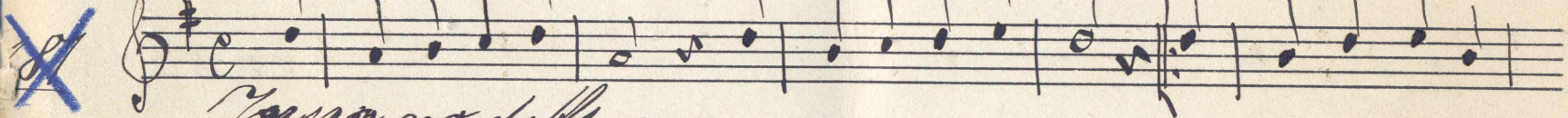
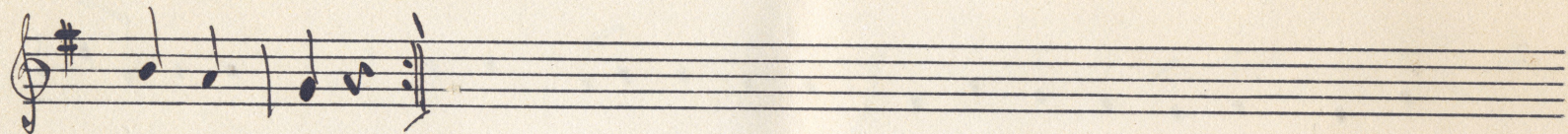
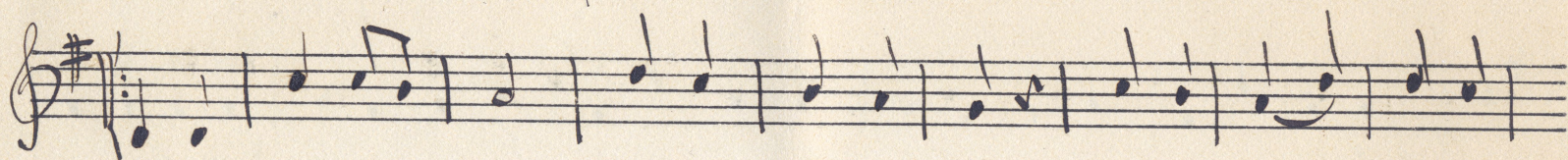
hmtadrata, Ra. --- hmtadrata, m. sm, g. avbe

~~Str. 109.~~ *Jay bi tebe rada, mela, Ra --- pa ---*

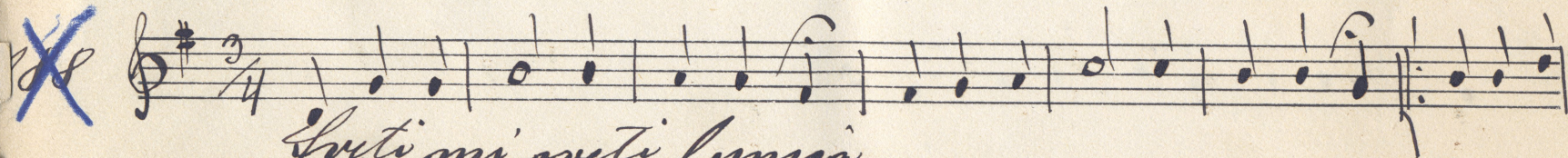
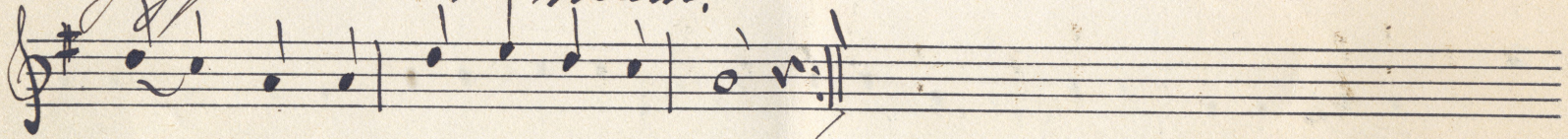
iker ---

Nr. 112.

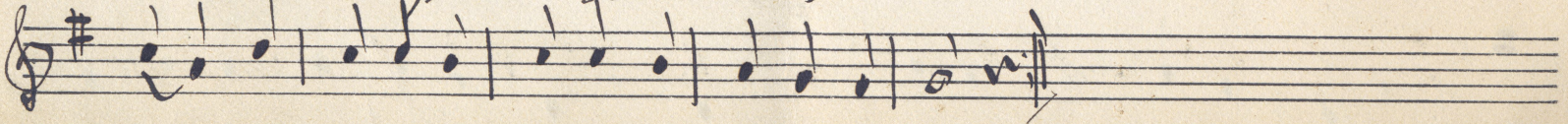
~~169~~~~171~~~~180~~



Aggrano delle man.



Suti mi, oveti lunica.



~~199~~ *Eno si xopajmo.*

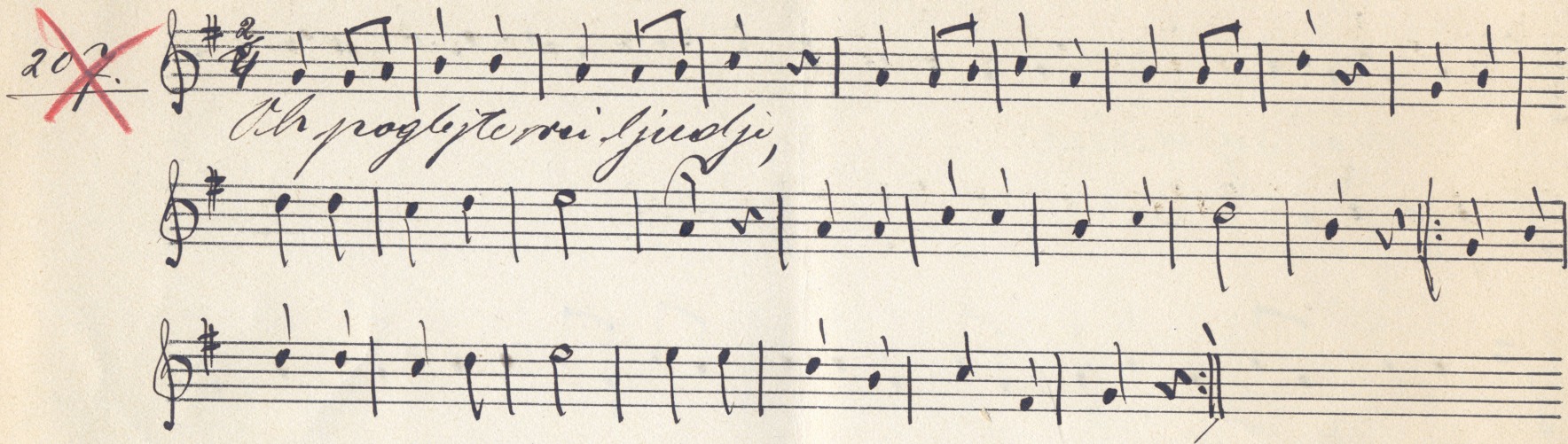
The first system of music for 'Eno si xopajmo.' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and sixteenth notes. The bottom staff is also in treble clef with a key signature of one sharp, but it is mostly empty, with only a few notes at the end.

~~200~~ *Lut Matrim*

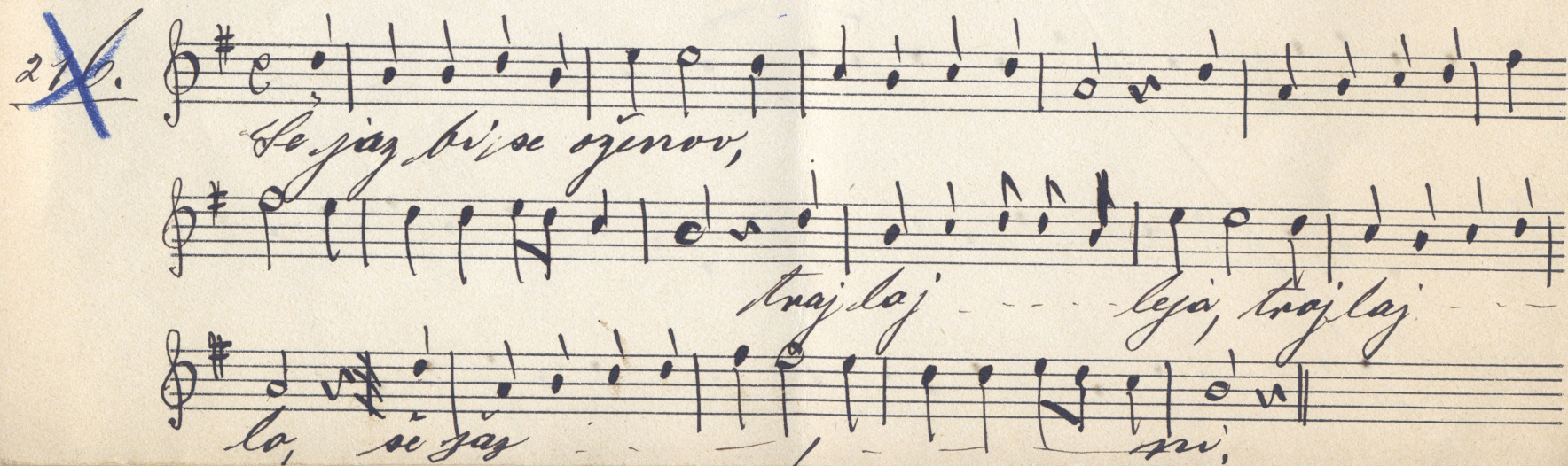
The second system of music for 'Lut Matrim' consists of two staves. The top staff is in treble clef with a key signature of one sharp and a common time signature. It contains a melody of eighth and sixteenth notes. The bottom staff is also in treble clef with a key signature of one sharp and a common time signature. It contains a melody of eighth and sixteenth notes.

~~201~~

The third system of music for an unnamed piece consists of two staves. The top staff is in treble clef with a key signature of one sharp and a 3/4 time signature. It contains a melody of eighth and sixteenth notes. The bottom staff is also in treble clef with a key signature of one sharp and a 3/4 time signature. It contains a melody of eighth and sixteenth notes.

~~20.~~ 

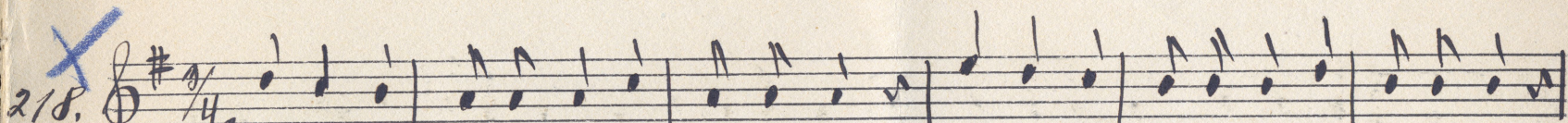
Oh progljeterri ljublji,

~~21.~~ 

Se jaz bi se oženov,

traj laj - - - leja, traj laj

la, se jaz - - - mi,

218.  *for par goric green.*

