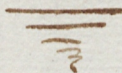


*L'istessa messa un tuono
più alto.*

D. magg.



del Cantabile non s'è che un

Tenor II^{do}

Gloria Ligatti

Penor Secundo

17

Gloria Gloria :::: in excelsis in excelsis

gloria in excelsis gloria gloria in excelsis Deo gloria

in excelsis Deo Et in terra pax hominibus bone

voluntatis hominibus bone voluntatis hominibus bone

uoluntatis ¹² laudamus & lauda: mus Lau:

= da = muste⁴ Laudamus // te benedicimus te³ benedicimus

te Adora: = = = = = mus Adoramus te ii A. adoramus

te A: doxamus te A: doxamus te 29 glorificamus te

Gratias gratias Ag. tibi propter magnam gloriam glo:::

tibi pro magna

Gratias Agimus tibi propter magnam gloriam suam
Do-mine Do-mine Deus Dñe Deus
rex celi testis Deus Lacer Deus Lacer omnipotens Do-mine
Do-mine fili Domine fili uni-
genite Unigenite Jesu Christe Domine Dñe fili Domus
Deus Agnus Dei filius Lacer Dñe Domine Deus
Domine Deus Agnus Dei filius Lacer qui tollis
qui tollis peccata mundi qui tollis qui tollis misere
misere nobis misere misere no-bis
qui tollis qui tollis peccata mundi qui tollis qui tollis

Qui sedes qui sedes ad dextrae Lris qui sedes qui sedes

miserere miserere nobis 2 miserere miserere

nobis quonia tu solus solus sanctus tu solus solus Dominus

quonia tu solus solus sanctus tu solus solus Dominus tu solus ab-

tris Cus Jesu Christo Cu Sancto Spiritu 4 In

gloria gloria Dei Patris Dei Lris In gloria

gloria In gloria gloria Dei Lris Dei Pa-

tris Amen Dei Patris Amen

ŠKOFIJSKI ARHIV
K O P E R

Ordinariat-kapitelj: GA

Dopisi: III / 5

Datum: 7. 1-2, 3, 4, 5, 6

Vloženo:

Gloria a 5

Gigant Violino 1mo

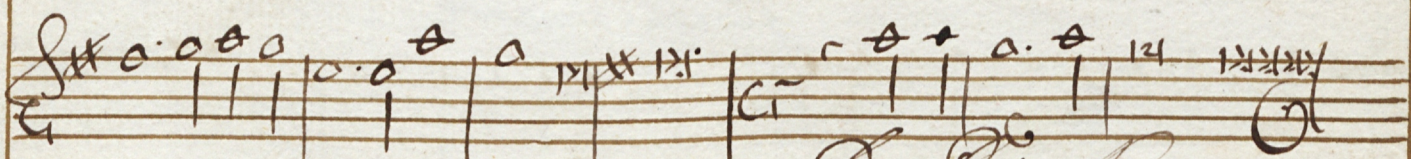
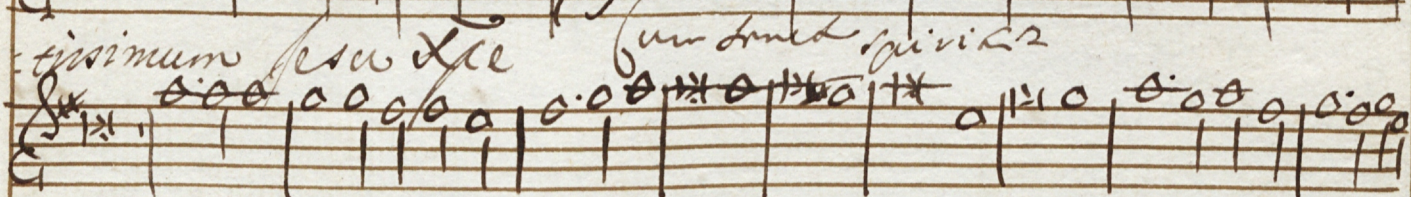
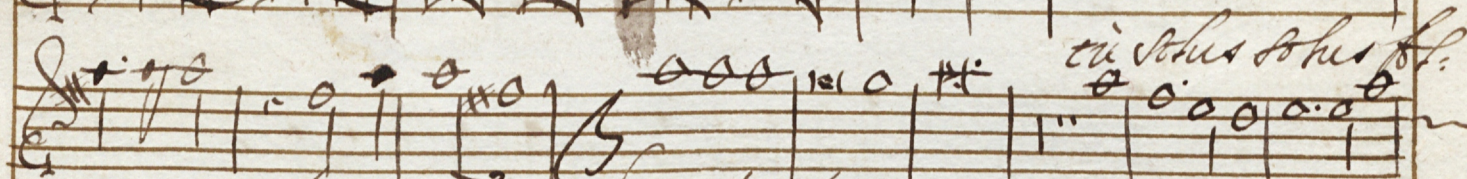
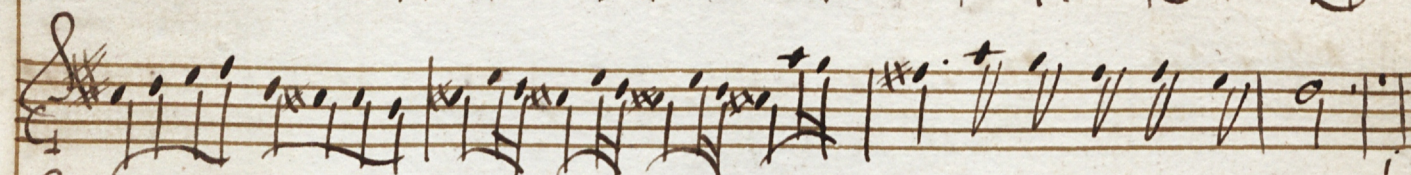
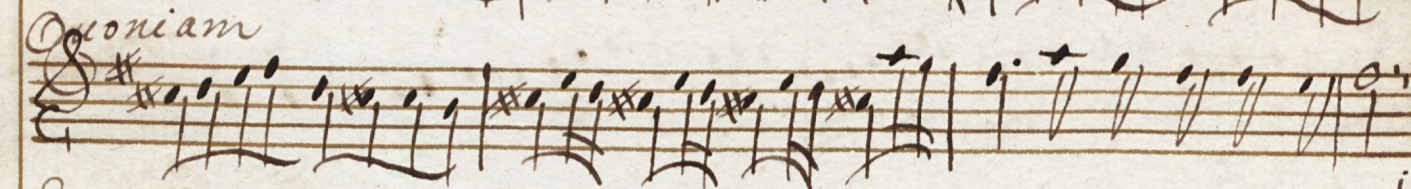
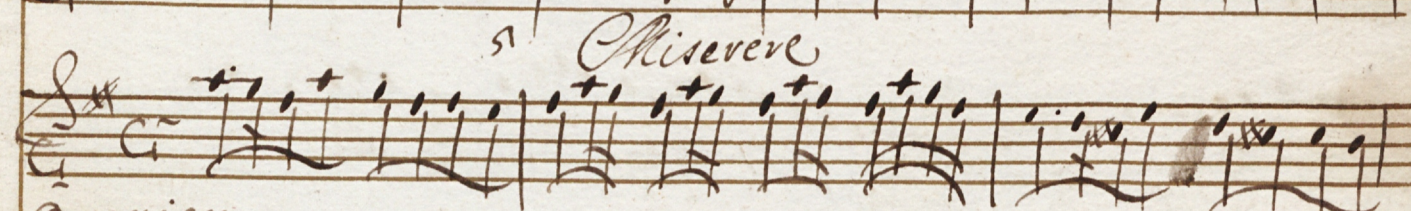
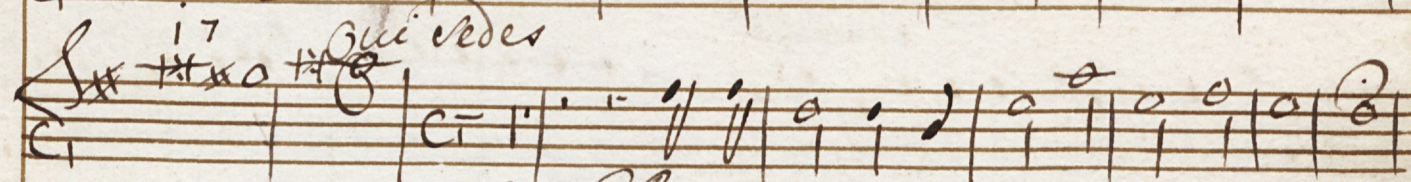
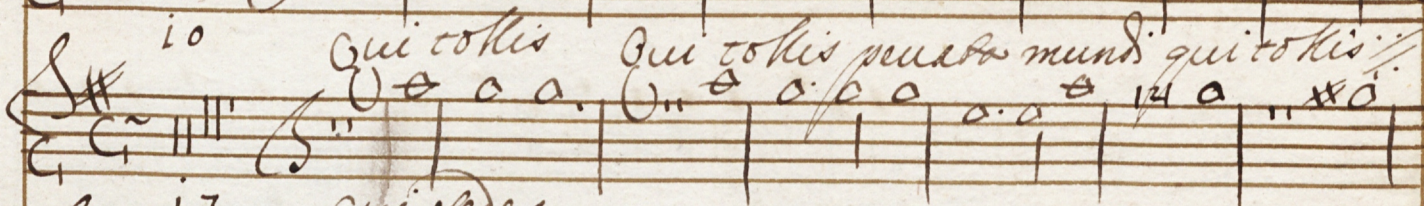
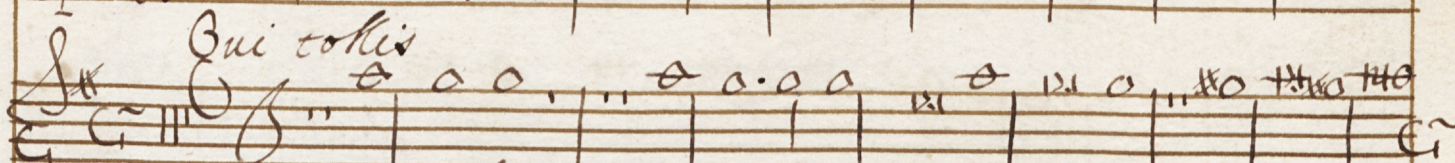
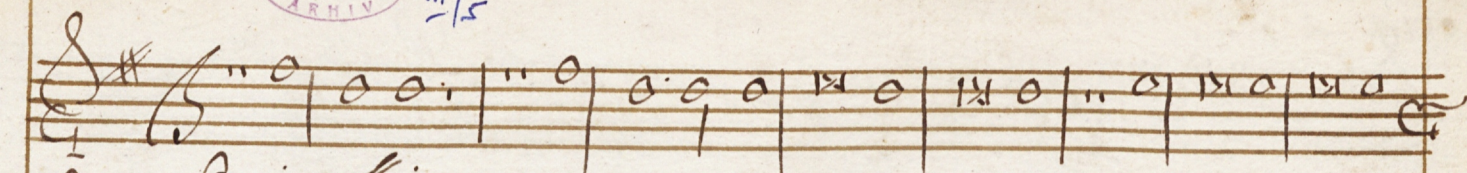
KAPITELSKI
ŠAK
ARHIV

3

Handwritten musical score for Violino 1mo, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- Gloria*
- 2 hominib.*
- 3 hominib.*
- 2 sinf.*
- 3 sinf.*
- 2 benedictus*
- 2*
- 3*
- 2 Romanus*
- 3*
- glorificamus gratias*
- 2*
- 3*

facit usque qui oris
Vokale



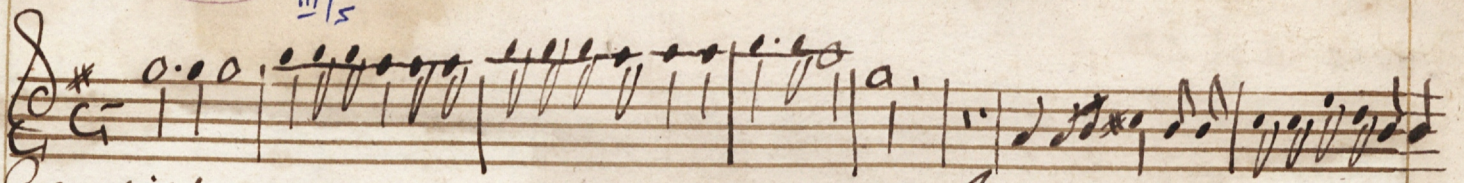
Dei Dis Amen

Loria ag con V.V.

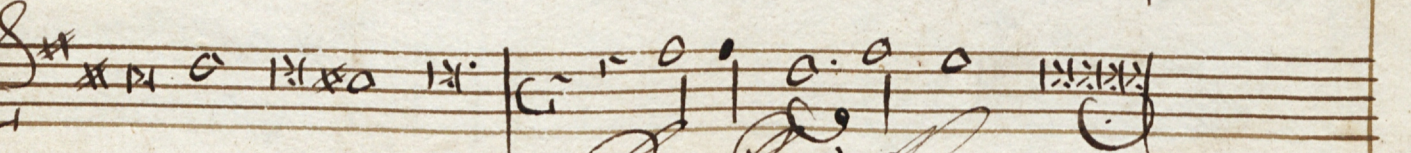
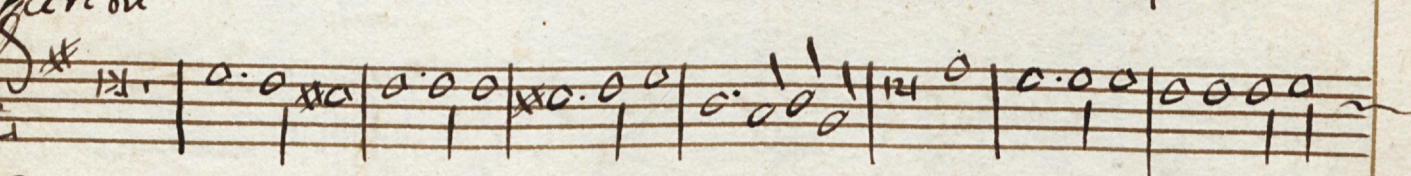
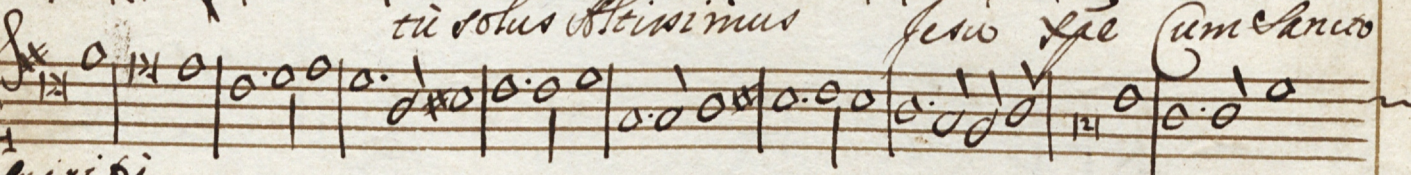
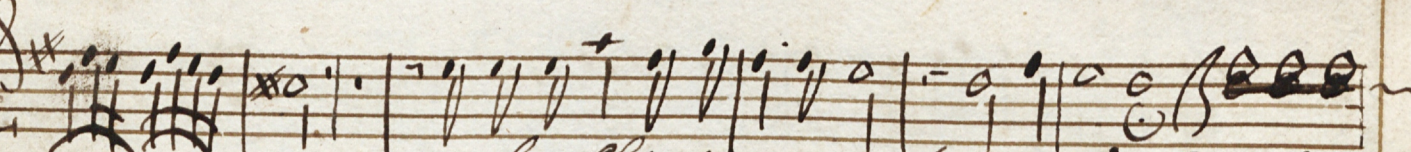
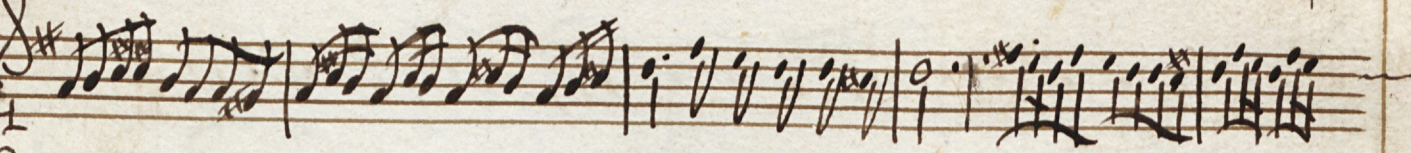
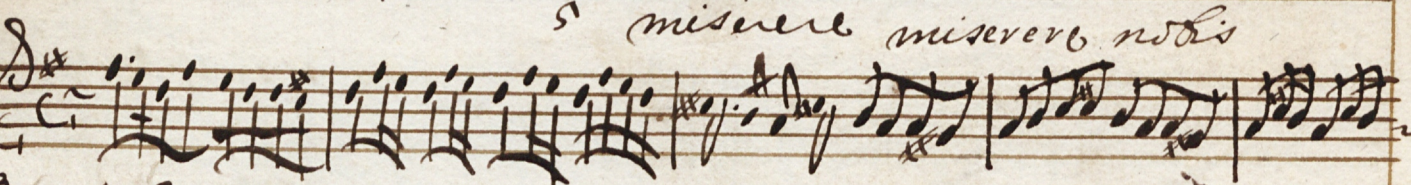
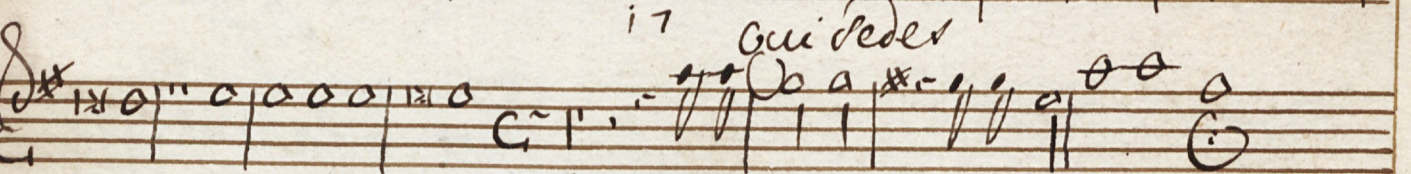
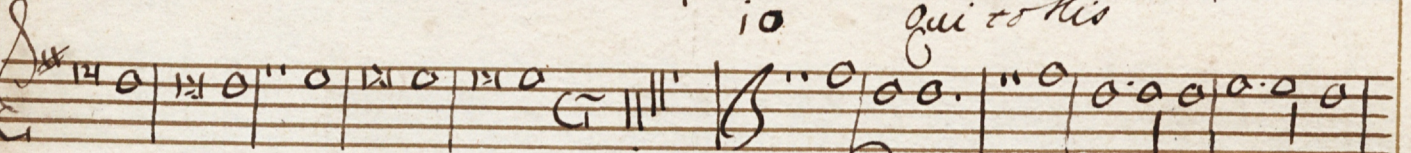
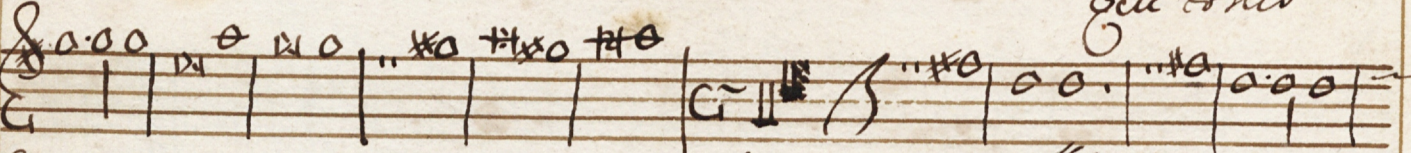
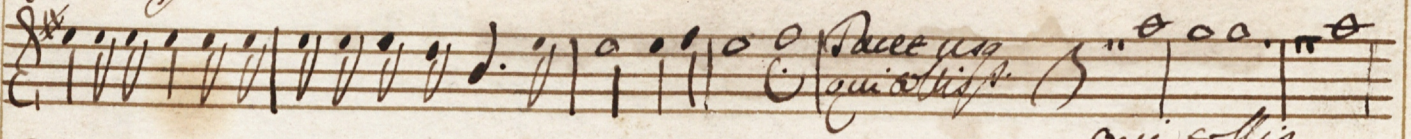
Figari Vol: 2

SAK
ARHIV

Handwritten musical score for Loria ag con V.V. by Figari, Vol. 2. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' and 'sfz'. The manuscript is written in brown ink on aged paper. A purple stamp 'SAK ARHIV' is visible in the top right corner.



Gratias



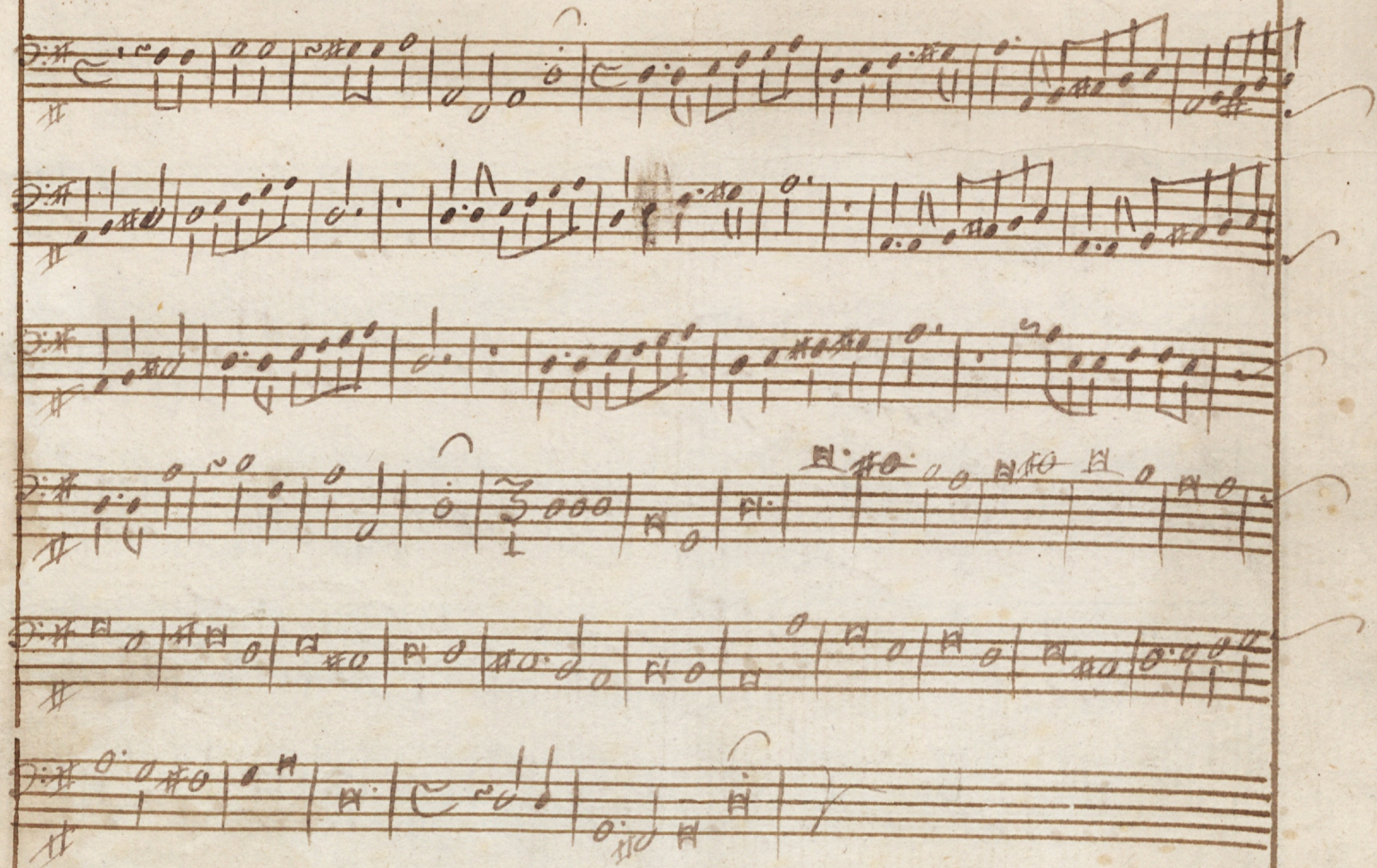
Dei Propter

Gloria A. 5 Viola

KAPITELJSKI
ŠAK
ARHIV

5

Handwritten musical score for Viola, Gloria A. 5. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in Italian, including 'sinfia', 'segue rub.', 'grazias', 'qui tollis', 'qui sedes', and 'Vollare rub.'. The score is marked with numbers 1 through 5, likely indicating measures or sections. The paper is aged and shows some staining.



Gloria à 8 voci con l.r.

Violon



Handwritten musical score for Violon, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The lyrics are written below the staves:

et in

laud!

glorificamus te Gratias

gratias

Domino

Dñe

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. Latin lyrics are written below the staves: *qui tollis*, *miserere*, *qui tollis*, *qui sedes*, *miserere*, *Gloria*, and *Dei Filius*. The manuscript shows signs of age, including ink bleed-through and foxing.