

~~M 42~~



Messa a Due

32

In 3 fa ut

Con Org. Obligato

9

Soli

KAPITELJSKI
ŠAK
ARHIV

Modex:

Ly = ni e e le = i son Ky ni e elei son

utti

son

elei son e le i son Ky = ni e elei son elei son elei son elei

son elei son = e le i son e le = i son e le i son Ky = ni

i son e le =

le i son e le i son e le = = = = =

Christe a Solo
Allegro

Christe a Solo
Allegro

Handwritten musical score for a solo performance of "Christe a Solo Allegro". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/8 time signature. The lyrics are written below the notes: "Chri ste = Chri ste e le = i son e le i son e". The music features various note values, rests, and dynamic markings, including a "7" and a "54" in the lower systems. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin, including "son Chri ste e lei son e le", "Kyrie elei", and "son a lei son Kyri". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "Alto" and "Ado".

son Chri ste e lei son e le

Kyrie

Alto

Kyrie elei

son a lei son Kyri

Kyrie elei son a lei son Kyri

Handwritten musical score for a Kyrie eleison. The score is written on ten staves, with the first three staves representing vocal parts and the remaining seven staves representing a figured bass (basso continuo). The music is in G major, indicated by the one sharp (F#) on the key signature. The tempo is marked 'Allegro' at the beginning. The lyrics are 'Kyrrie eleison' repeated throughout. The notation includes various musical symbols such as notes, rests, and figured bass notation (numbers 1-7) for the basso continuo. The paper is aged and shows some staining.

Cloria

Sostenuto

Sostenuto

Gloria in excelsis Deo gloria in excelsis

in excelsis Deo gloria in excelsis in excelsis in excelsis

Deo gloria in excelsis Deo gloria in excelsis in excelsis in excelsis

Et in terra pax in

Handwritten musical score for a choir and piano. The score is written on ten staves, with the first three staves for the choir (Soprano, Alto, Tenor/Bass) and the remaining seven staves for the piano accompaniment. The lyrics are in Latin, and the music is in a minor key with a 4/4 time signature.

Choir parts:

- Soprano:** in terra paxho mini bus bonez volun ta
- Alto:** terra paxho mini bus bonez volun ta
- Tenor/Bass:** Lau da mus te Lau damus Be ne di ci mus Fa

Piano accompaniment:

- Right Hand:** ra mus Glo ri fi ca = = = mus te Lau da mus te Lau damus
- Left Hand:** Be ne di ci mus te ra mus Glo ri fi ca mus glo ri fi ca = = =

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the corresponding staves.

Handwritten musical score on ten staves. The lyrics are in Latin and include:

Be ne di = ci mus te
= mus te lau da = mus te lau damus
Glori fi ca mus glori fi ca = = mus te glori fi ca mus te
Adu:
Gra tias a gi mus a gi mus ti bi pro pter ma glo = ri a glo ri am tu =
am ma gi glo ri a tu = am Do mi ne De us De us Rex ce les tis De us Rex ce les tis

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *Adu:*. Fingering numbers (e.g., 4 5, 5 6, 9 8, 6 5, 4 5, 5 6, 7, 9 8) are written below the notes. A stamp in the top right corner reads "KAPITELSKI ŠAK ARHIV".

Deus Pater omni = po tens Deus Pa = = = = =

Nomine Xi li Xi li uni genite mi

ge ni te Je = = = = = in Chri ste

Nomine Deus

A = gy Ne i Xi lius Pa = = = = =

Dubri

Handwritten musical score for a choir, featuring ten staves with vocal lines and lyrics in Latin. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics (Latin):

hi/ li/ Pa = = hi/ Qui tol/ pec ca ta Mun = di
mi se re re no bi/ Qui tol/ pec ca ta Mun di Ju = su pe
sus ci pe de pre ca = ti =
de pre ca ti o nem de pre ca ti o nem Qui se des Qui sedes ad
mi se re re mi se re re no bi/ mi se re re no bi/
de se ram Pa = hi/ mi se re re mi se re re no = = hi/ mi se re re no bi/

Alto

Quoniam Solo

Quo ni am tu so lus tu so = lus san ctus tu so lus so lus

Do mi nus tu so lus al ti si mus

tu Chri ste tu so lus san ctus tu so lus Do mi nus tu

so lus al ti si mus Je = su Chri = ste

Quo ni a tu so lus tu so = lus san ctus tu so = lus Do mi nus tu so lus al

ti si mus Je = su Chri ste tu so = lus san ctus tu so = lus Do mi nus tu so = lus al

al ti si mus Je su Chri ste tu so lus san ctus tu so lus Do mi nus tu so lus al ti si mus Je su

Chri = ste Je su Chri = ste

Ad: Cum San cto Spi ri tu In glo ri a Dei Pa tris

men A men in glo ri a Dei Pa tris A men in glo ri a Dei Pa tris

A handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics 'Amen in gloria Dei Patris' are written below the staves, with some words appearing multiple times. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

And:

Handwritten musical score for a choir, featuring Latin lyrics and musical notation. The score is written on five systems of staves, with lyrics in Latin. The tempo is marked "And:". The lyrics are: "Pater omnipotens factorem celi et terrae visibilium omni-um et invisibilium Deum unum Dominum Deum Christum Filium Dei unigenitum Et ex Patre natum ante omnia saecula ante omnia saecula Deum de Deo lumen de lumine Deum verum de Deo vero Genitum". The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "Tutti".

Handwritten musical score for a choir, featuring Latin lyrics and musical notation. The score is written on five systems of staves, with lyrics in Latin. The tempo is marked "And:". The lyrics are: "Pater omnipotens factorem celi et terrae visibilium omni-um et invisibilium Deum unum Dominum Deum Christum Filium Dei unigenitum Et ex Patre natum ante omnia saecula ante omnia saecula Deum de Deo lumen de lumine Deum verum de Deo vero Genitum". The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "Tutti".

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Latin. The lyrics are written in a cursive script.

Lyrics:

factus consubstantialis consubstanti a = le Pa = tris per quod omnia facta sunt propter
qui propter nos
nos homines et propter hominum salutem etc. = = = etc.
Et incarnatus est de Spiritu Sancto ex Maria Virgine et ho = mo et
ho = = = mo fa = = = crux est

The score includes various musical notations such as clefs, notes, rests, and accidentals. There are also some numerical markings below the staves, possibly indicating fingerings or other performance instructions.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (mostly B-flat), time signatures (3/4, 4/4), and notes. The lyrics are written in Latin and are interspersed between the staves.

System 1:

Ad:
A Due
Cru ci fixus e ri am e ri am pro nobis sub Pon ti o Pi la to pas = sus er se pul =

System 2:

=tus est se pul = tus est

System 3:

Cru ci fixus e ri am e ri am pro nobis sub Pon ti o Pi la = = to sub Pon ti o Pi la to

System 4:

pas sus pas sus er se pul = tus est se pul = tus est se pul = tus est

System 5:

pas sus pas sus er se pul = tus est se pul = tus est se pul = tus est

4th

et
et resurrexit tertia die secundu[m] scrip[tu]m
et ascendit in celu[m]
et ascendit in celu[m]
se = det se = det ad dextera[m] Pa = tri et i te[n]e[n]s ven
tu[m] r[e]gna[m] t[er]ra[m] et ad gloria[m] iu di ca re iudicare vi v[er]et mori o
cu[m] iug[is] Regni cu = iug[is] Regni non erit fi = ni non non non erit fi = ni

Alto

Handwritten musical score for Alto, featuring Latin text and musical notation. The score is divided into two systems, each with three staves (Soprano, Alto, and Tenor/Bass). The text is written in Latin and includes the following phrases:

Et in Spiritu Sancto Dominum et vivificantem qui ex Patre Filioque procedit

Qui cum Patre et Filio simul adoratur et conglorificatur qui locutus est per Prophetas

Solo

Et unam sanctam catholicam et apostolicam ecclesiam Confiteor unum baptisma in remissionem omnium peccatorum et expecto resurrectionem

The musical notation includes various notes, rests, and clefs, with some parts marked as "Solo". The text is written in Latin and includes the following phrases:

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a handwritten script. The lyrics include: "onem reſurrecti o neſ mortu o = miſe ri ta d uen tu = ri ſe cu li A =", "= men A", "= men A", "men A", "men". There are also some numerical markings like "2 5" and "5" below the staves.

ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	VI / A
Datum:	
Vloženo: F 1-9; 10-12; 13-14; 15-18; 19-20; 21-24.	

Tenor & Rip.

Mod.^o

Mod.^o Ky - ri - e e - lei - - i - son Ky ri e e lei son e lei
son e lei son - - e lei son e lei - son - e lei son Ky - ri e e
le i son e le i son e le - i son e le - - - i son

Christe Iacet

Ad.

Ad.^o Kyrie e lei son e lei son e le - - i son Kyrie e le - i
son e le - i son e lei son Kyri - e - le - - i son e lei son e le - i
son Kyrie e le - i son e lei son e lei son e lei son e lei son
Kyrie e le - i son e lei son e lei son e le - - i son e lei son

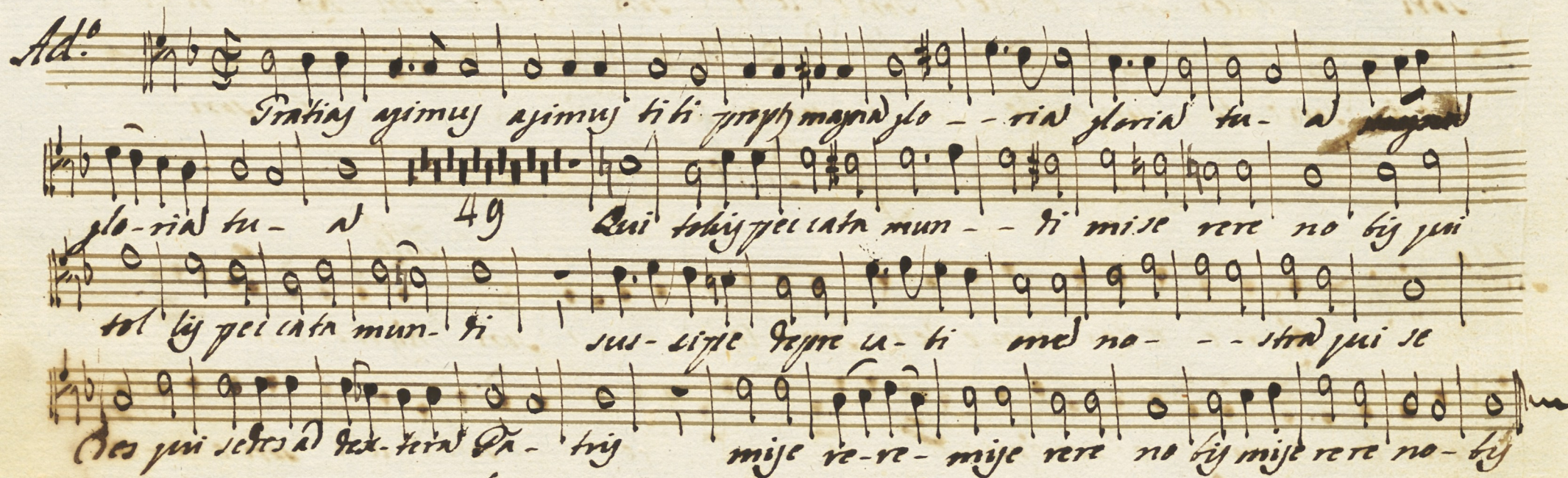
Florida
Joa

Sostenuto

Gloria in excelsis in excelsis Deo gloria in excelsis in excelsis in excelsis



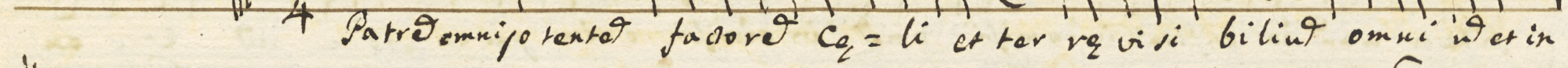
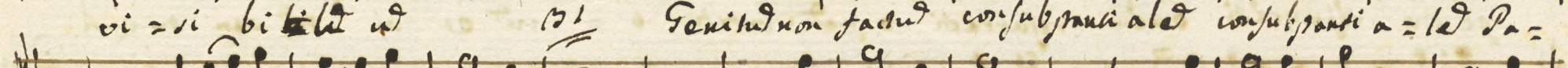
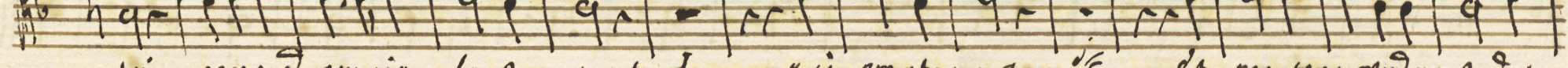
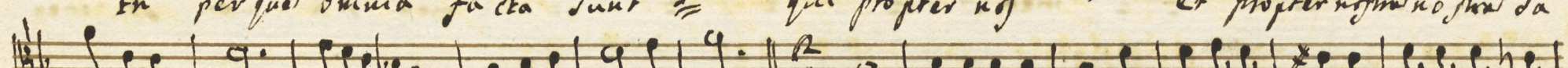
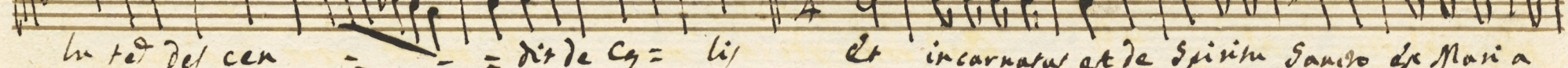
Laudamus Tacet



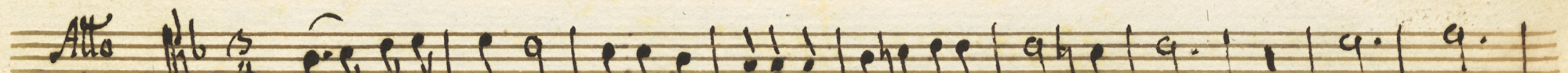
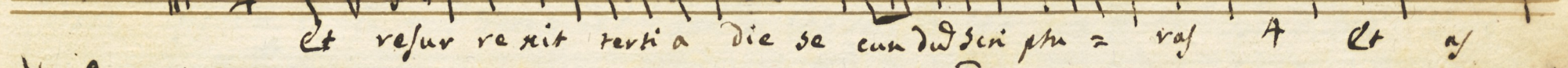
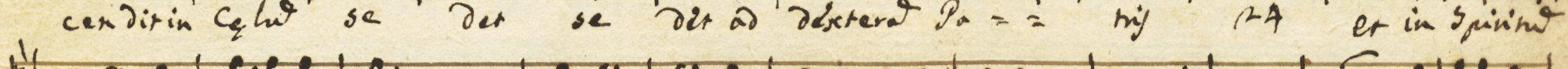
Quoniam Tacet

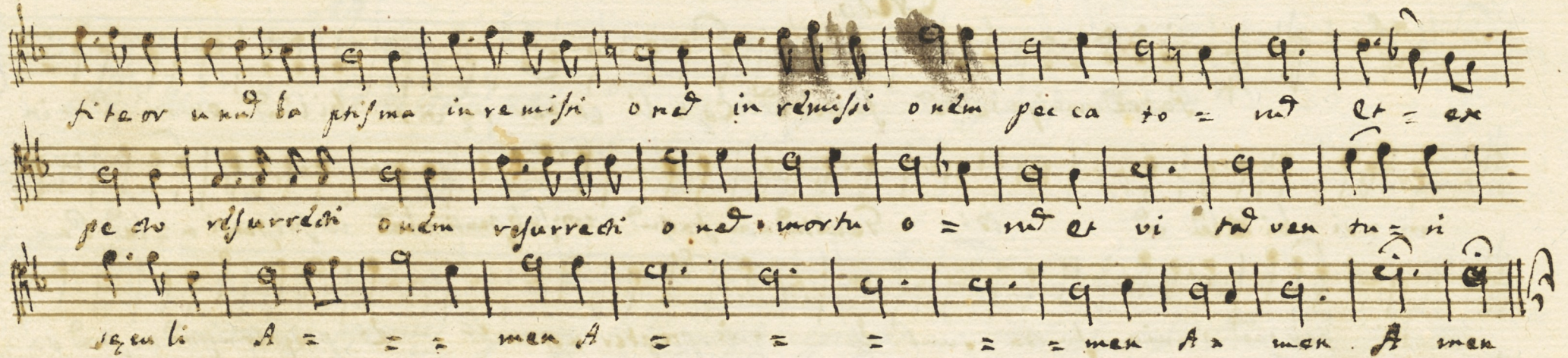


Credo

And.  *Patre Domini potentat faceret Coeli et terrae visibilium omni in et in*
vi = si bi lium ut  *Genitum non factum consubstantialem consubstantialem Pa-*
tri per quem omnia facta sunt  *qui propter nos*  *et propter nostram salutem*
luctu des cen  *dit de Coeli*  *et incarnatus est de Spiritu Sancto ex Maria*
virgine et homo et homo factus est 

Crucifixus Facet

Alto  *Et resurrexit tertia die secundum scripturas*  *Et*
condit in celum sedet ad dexteram Patris  *et in Spiritum*
Sanctum Dominum et vivificantem qui ex Patre Filii opera procedit Qui in Patre et
Filio simul adoratur et conglorificatur qui locutus est per Prophetas  *et*  *Con*



 kitar u nra ba pisma in remisi o na in remisi o nra pa ca to = na et = ex
 pe do resurrexi o nra resurrexi o na mortu o = na et vi ta ven tu = ri
 igu li A = = = men A = = = = = men A = men A men

Mod.^o

Soli

Tutti

KAPITELJSKI
ŠAK
ARHIV

10

Ky - ri e e le - - i son Ky ri e e lei son e lei son e lei
son e lei son Ky ri e e lei son e lei son e lei son - - e
le i son e le i son - - e lei son Ky ri e e lei son e lei son e
le - i son e le - - i son

Christe Iacet

Ad.^o

Alto

Ky ri e e lei son e lei son e le - - - i son Ky ri e e le - i
son e le - i son e lei son Ky ri e - e - - le - - i son e le i son e le - i
son Ky ri e e le - i son e lei son e lei son e lei son e lei son
Ky ri e e le - i son e lei son e lei son e le - - i son e lei son

Gloria
Sostenuto

Gloria in excelsis in excelsis Deo gloria in ex cel - sis in ex cel
- sis in excelsis in excelsis in excelsis in excelsis Deo gloria in ex

Ad.

celis in ex celis in ex celis De - Et in terra pax in terra pax hominibus bonę voluntatis

Solo

Lau - mus te laudamus Be - ne - di - cimus te - a - to ramus glo - ri - fi
ca - mus te A - ti ra - mus glorifi ca - mus glorifi ca - mus
te Be - ne - di - cimus te - a - to ra - mus glorifi ca - mus glorifi ca - mus te
glorifi camus te

Ado

Gratias agimus agimus ti ti propheta glo - ri am gloriam tu - a magnam
glo - ri a tu - a 20 Domine Deus Fili unigenite unigenite Je - su
Christe Domine Deus A - gnus De - i Filius Pa - tris
Qui

tehiy gei ca to mun - - ti miye rere no - biy jui tol' y gei ca to mun - ti
 sugipe. Depe ca - - ti ene no - - - sta jui se des jui se des ad dex-tera Pa - tris
 mise re-re- miye rere no biy mise rere no - biy *Quoniam Iacet*
Ado Cum Sancto Spiritu in glori a Dei Pa-tris - a - - - men a - - -
 men a - - - men in glori a Dei Patris a men a - - - men in
 glo-ria Dei Patris a - men a - - - men a - - - men a men

And:

Parredomais tante fa store ca biliti et ter qz vifi biliti omni uder in

vi = xi bi = li non Et in unum in unum Nominat Ia = = = Iud Christus Ii = li ud

De i u ni ge = ni huf 10/ Neude Neo. lumen de lumine De ut ve ut de Neo

$ve = 10$ Denitudo non facit consubstanti a lat consubstanti a lat Pa = ni per jud

omni fa cta sunt qui propter nos et propter multitudinem salutis de

Idem = = = = = Ad de C₂ = lig Et incarnatus est de Spi in tu Sancto ex Maria

Virgine et ho = mo et ho = mo fa = = stay est

Ad: A Due Soli

Cum ei fixus et n^o et n^o pro nobis sub Pontio Pilato p^{er}

= duy et se pulhoy paj = = = duy se pul = duy aft se pul = duy aft S Cru ci Xixuy

et ad et ad pro undel sub Pontio = Pi la = no Pontio = Pi la hi passus passus

et se pul-ty et = se pul = = - ty est se pul-ty se pul-ty se pul = ty est

Alto Et resur-rex-it ter-tia die se-cun-dum scri-ptu-ras

scandit in Cae-lum se-det se = det ad dex-te-ras Pa-tris et i-te-rum ven-tu-rus ven-

tu-rus est ad glo-ri-am ju-di-care vi-vos et mor-tu-os cu-jus Re-gni

cu = jus Re-gni no-men-ti-fi = nis non non um = nit fi = nis Et in

Spi-ritus San-ctus No-men-ti-fi-can-tes qui ex Pa-tre Fi-li-o-que pro-ce = dit Qui cum

Pa-tre et Fi-li-o si-mul ado-ra-tur et con-flo-ri-fi-ca-tur qui lo-cu-tus est per Pro-pheta = ras

Con-fi-te-or unum ba-ptis-ma in-re-mis-si-o-nem in-re-mis-si-o-nem pec-ca-to =

rum et ex pec-ca-to re-sur-re-cti-o-nem re-sur-re-cti-o-nem mor-tu-o = rum et vi-

ta-dum tu-ni-se-cu-li A = = = men A = = = men A = men A men



VI/1



Mod.^o *Soli*

Ky - ri - e - le - i - son Kyri e - lei son e lei son e lei

son Ky - ri - e - lei son e lei son e lei son e lei son - e - le i

son e - le - i - son e - le i - son Ky - ri - e - lei son e - le i - son e - le -

- i - son

Christe
a Solo

Christe - Christe e - le - i - son e - le - i - son e - lei

son Chri - ste Christe e - le - i - son e - le - i - son e - le - i - son Chri - ste -

ste e - le - i - son e - le - i - son Chri - ste e - lei son e - le -

- i - son

Ad.^o *Alto*

Kyrie e - lei son e - le - i - son Kyrie e - le - i

son e - le - i - son e - lei son Kyrie e - le - i - son e - le - i - son e -

le - i son e lei son e le - - i son e lei son Kyri e e le - i son e lei son e.

le i son e lei son e le - - - - i son e lei son

Sostenuto

Gloria

Gloria in excelsis in excelsis Deo gloria in excelsis Deo in excelsis Deo

gloria in excelsis in excelsis in excelsis Deo gloria in excelsis in excelsis in excelsis

Ad. excelsis De- Et in terra pax in terra pax hominibus bonae voluntatis

Laudamus

a 2.

Lau - ta - mus te lau - damus be - ne - di - cimus te - a - do - ra - mus

glorifi - ca - mus te lau - ta - mus te lau - damus a - do

ra - mus glorifi - ca - mus glorifi - ca - mus te glorifi - camus te

Ad.

Gratias agimus agimus tibi gratias agimus glo - ri - am gloria tu - am magnam

Chri - ste Queri a tu solus tu so - lus sanctus tu so - lus Dñs tu
solus al tissimus Je - su Xte tu so - lus sanctus tu so - lus Dñs tu so - lus al
tissimus Je - su Xte tu so - lus san - ctus tu so - lus - Dñs tu so - lus al tissimus Jesu.

Chri - ste Jesu Chri - ste.

Ad. *Alto*
Cu Sancto Spi ri tu 5 In glo ri a Dei Pa tris -
men in glo ri a Dei Pa tris - men in glo ri a
De - i - Pa tris - men - men - men

la to pasius pasius et se pultrus et se pul = trus est se pultrus se

pultrus se pul = trus est

Alto Tutti Et resurrexit tertia die se cundum scriptu ras et ay

cendit in Caelum et se = det se = det ad dexteram Pa = tris et ite = n = d ven

tu rus ven tu rus est cum gloria ju di ca re ju dicare vi vos et mortu os

cujus Regni cu = jus Regni non erit fi = nis non non non erit fi = nis

Et = in Spiritu Sancto Dominum et vivifi cantem qui ex Patre Filio o = pte pro ce

dit Qui cum Patre et Filio simul vivo ratur et con glorifi catur qui volens est per Pro

phetas et = u = n = a = t Sanctam catholicam et Apo stolicam ecclesi am con

fi te or u = n = a = t baptisma in remissi o = n = e in remissi o = n = e pec ca to rum et ex

peito refurrexi o neq re furrexi o neq moru o = m d. Et vi ta dven tu ri saeuli

A = = men A = = = = = = = = = = men A men A men

VI/1



Mod.^o

Ky-ri-e e-lei-son Ky-ri-e e-lei-son e-lei-son e-lei-son Ky-ri-e
son e-lei-son e-lei-son e-lei-son e-lei-son e-lei-son Ky-ri-
e e-lei-son e-lei-son e-lei-son



Christe Iacet

Ad.^o

Alto

Kyrie e-lei-son e-lei-son e-lei-son Kyrie e-lei-son
son e-lei-son e-lei-son Kyrie e-lei-son Kyrie e-lei-son e-lei-son
le-i-son e-lei-son e-lei-son Kyrie e-lei-son e-lei-son
le-i-son e-lei-son e-lei-son

Sostenuto
Gloria

Gloria in excelsis in excelsis Deo gloria in excelsis Deo in excelsis Deo
gloria in excelsis in excelsis Deo gloria in excelsis in excelsis in excelsis

Ad.
 istis de - o. Et in terra pax in terra pax hominibus bonę voluntatis

Laudamus Te

Ad.
 Gratias agimus tibi propheta magnę glo - - rię glorię tu -

a magnę glo - rię tu - a 49. Qui solus pater mun - - di mise -

re - re no - bis qui solus pater mun - di suscipe depre - ca - ti - one

Deprecati sumus no - strum qui se des qui sedes ad dexteram Pa - tris mise re - re - mi - se -

re - re no - - - bis misere re no bis Quoniam Te

Ad.
 Cum Sancto Spi ri tu in glo ri a Dei Pa - tris - a -

men in glo ri a Dei Pa - tris - a - men in

glo - ri a De - i - Pa tris a - men a - men a

men.

Credo

KAPITELJSKI
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20

Patre omnipotente factore celi et terre visibilium omni ueritatis in
visibilium. Et unigenitum non factum consubstantialem consubstantialem Pa-
tri per quod omnia facta sunt propter nos et homines et propter nostram salutem
verbum deum = = = deum celi et in carnatus est de Spiritu Sancto ex Maria
virgine et homo et homo factus est

Crucifixus Tacet

Et resurrexit tertia die secundum scripturas et ascendit in celum et
sedet ad dexteram Patris. Et in Spiritu Sancto Dominum
et vivifi cantem qui ex Patre Filioque procedit Qui cum Patre et Filio simul ado-

ra tur et con glo ri fi ca tur qui lo cutus est per pro phe ta ras 6 Con fi te or ve ni tu ba
pi ma in remi si o ne in remi si o ne pec ca to rum et ex pec to re sur rec ti
o ne re sur rec ti o ne mor tu o rum et vi ta ven tu ri sae cu li A =
= men A = = = = = = = men A men A men

Mod. Kyrie *Soli* *Organo*

Handwritten musical score for Kyrie. The first staff is marked 'Mod.' and 'Kyrie'. The second staff is marked 'Soli'. The third staff is marked 'Organo'. The score includes various musical notations such as notes, rests, and fingerings.



Christe a Solo Atto

Handwritten musical score for Christe. The staff is marked 'Christe a Solo Atto'. The score includes various musical notations such as notes and rests.

Handwritten musical score for Christe. The score includes two staves with various musical notations such as notes and rests.

V. J. V. J.

Ado
Kyrie

Handwritten musical notation for the Kyrie section, featuring a single staff with various notes, rests, and fingerings.

KAPITELJSKI
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Sostenuto
Gloria

Handwritten musical notation for the Gloria section, featuring a single staff with various notes, rests, and fingerings.

Laudamus
Mlo

Handwritten musical notation for the Laudamus section, featuring a single staff with various notes, rests, and fingerings.

Intro

Mlo
Dne

Intro

WARTISCHOW
ŠAK
ARCHIV

V. L. V. L.

Quoniam Solo

KAPITELJSKI
ŠAK
ARHIV

Handwritten musical score for 'Quoniam Solo'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with various fingerings and articulations indicated by numbers and dots. The second staff continues the melody with similar notation. The third staff features more complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth staff shows a continuation of the melodic line with some rests. The fifth staff concludes the piece with a final note and a fermata.

Cu Sancto

Handwritten musical score for 'Cu Sancto'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a steady rhythm of eighth notes, with some rests and dynamic markings. The second staff continues the melody with similar notation. The third staff shows a continuation of the melodic line with some rests. The fourth staff concludes the piece with a final note and a fermata.

Credo

And.^{te}

Handwritten musical score for "Credo" in E-flat major, 4/4 time. The score consists of six staves of music. The first staff is marked "And.^{te}" and the second staff has "Solo" written above it. The music is written in a cursive style with various musical notations including notes, rests, and accidentals. The score ends with a double bar line on the sixth staff.



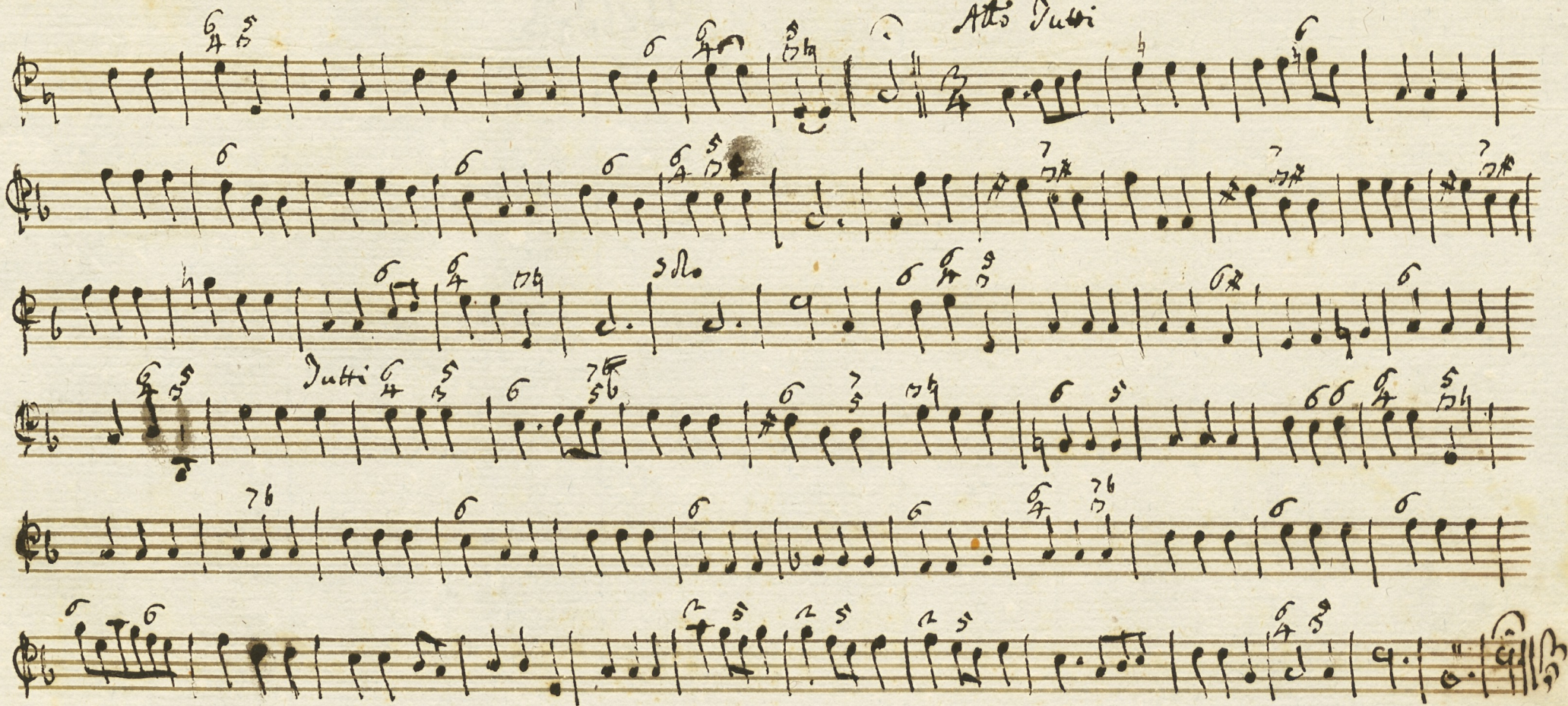
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and fingerings. The score is written in a system with a key signature of one flat (B-flat) and a 2/4 time signature.

The first system includes the tempo marking *Ad.* and the instruction *A Due soli*. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). There are also some decorative flourishes and a small section of music enclosed in a box.

The second system continues the musical notation, featuring more complex rhythmic patterns and fingerings. The third system includes a section marked *Al.* (Allegro). The fourth system includes a section marked *Ad. soli*.

The score is written in a system with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). There are also some decorative flourishes and a small section of music enclosed in a box.

Atto I. ubi



KAPITELJSKI
* ŠAK *
ARHIV

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