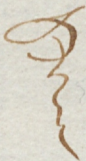


Questa messa è la stessa del Frigatti
a 8 voci con 4^{mi} contrassegnata



e ridotta a 3 voci coll'aggiunta del Gloria.

D. magg



1848
11/11

The name of the person who
has been named in the
document is

X

The name of the person who
has been named in the
document is

D

{

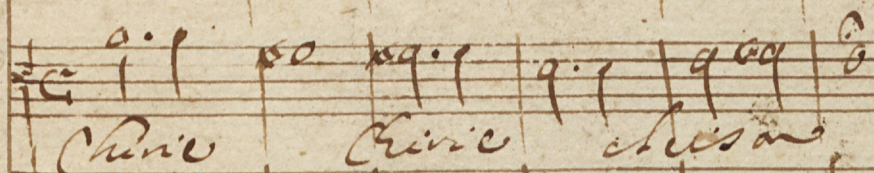
②

Int. avanti il Choro

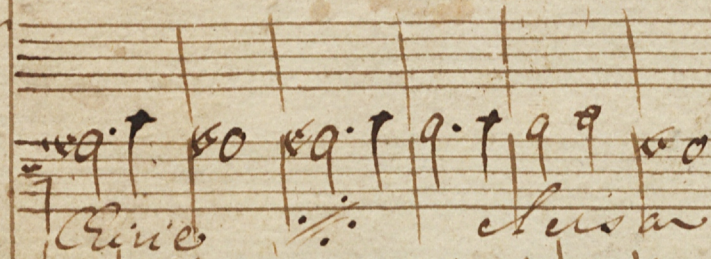
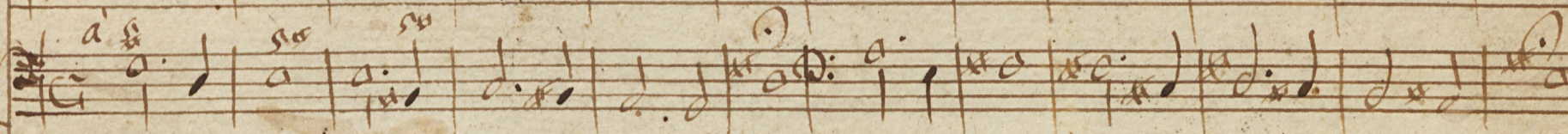


Segue il Choro

~~M 92~~
85



Tenor



Tenor



Choro

Chine eleison eleison eleison
eleison eleison eleison Chine eleison eleison eleison
Chine eleison eleison eleison

xpe xpe eleison eleison
xpe xpe eleison eleison

eleison xpe xpe eleison eleison xpe xpe eleison eleison
xpe xpe eleison eleison

*Chréste xpe eleison elei-
son xpe xpe eleison eleison
xpe de eleison eleison*

*lon : : leison eleison : : leison
xpe xpe eleison eleison*

*elei-son : : xpe xpe elei-
son xpe xpe elei-*

Chorus Chorus Chorus etison
son
in etison
etison etison

Chorus Chorus
etison
Chorus Chorus
etison
etison etison

Gloria gloria in excelsis
Gloria gloria in ex:
Gloria gloria in ex:

celis gloria in excelsis gloria gloria gloria gloria
 gloria gloria in excelsis gloria in excelsis

in excelsis gloria in excelsis gloria in excelsis gloria in excelsis
 gloria in excelsis gloria in excelsis gloria in excelsis gloria in excelsis

gloria gloria gloria in excelsis gloria in excelsis gloria in excelsis
 gloria gloria in excelsis gloria in excelsis gloria in excelsis gloria in excelsis

Aloniam inext... vis Dec 20

: celis gloria gloria in excelsis gloria in excelsis Deo

Homini b. bone voluntatis et in aeterna pace habitare

et in omnia pax hominibus bone voluntatis

Cominciò

est in tunc rex hominibus bene volentes

Comin:

67. Bone refectio, hominib. fore uoluntatis

bus bone voluntatis hominis bus bone voluntatis. Ligno

8. bone columnaris limicola. 8 bone columnaris

Handwritten musical score on aged paper. The notation includes various musical symbols like notes, rests, and clefs. There are three large curly braces on the left side, grouping the staves into three sections of three staves each. The lyrics are written in a cursive script below the notes.

Lyrics visible on the staves:

- Stave 5: *laudamus te lauda... mus lau:*
- Stave 8: *da... mus ce*
- Stave 9: *laudamus laudamus te bene:*
- Stave 10: *laudamus laudamus te bene*

dimus ce
dimus ce
dimus ce
benedicimus ce Adora
benedicimus ce Adora

mus Adora mus ce
mus Adoramus ce
benedicimus ce Ado:
benedicimus ce benedicimus

mus
ce Adora mus ce Adora mus
benedicimus ce Adora
ce

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Latin and are interspersed with the musical notation.

Lyrics visible in the score:

- mus
- Sanctus et gloria
- mus et: Dominus et A. Dominus et gloria
- gloria... mus et gloria
- gloria... mus et gloria

Handwritten musical notation on a five-line staff. The lyrics are: *glorificamus te mus ce* and *gratias agimus tibi*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics are: *gratias agimus tibi* and *gratias agimus tibi*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics are: *gratias agimus* and *gratias agimus*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and include phrases like "magna gloria", "iam gloria", "mine Do: mine Deus", and "Domine". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

magna gloria

iam gloria

mine Do: mine Deus

Domine

Deus rex ge: scio Deus ager Deus ager annipobensc

Do: ... mine

Die fili unigenite die fili unigenite se: ... in cruce

mus: ne De: us

Domine De: us Domine Deus

Domine Deus Agnus Dei: filius Pa: tris Domine Domine Deus

Domine Deus Agnus Dei: filius Pa: tris qui tollis qui tollis pec:

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Latin and are interspersed with the musical notation.

System 1:

- Staff 1: Treble clef, C-clef, whole notes.
- Staff 2: Treble clef, C-clef, whole notes.
- Staff 3: Treble clef, C-clef, whole notes. Lyrics: *cata mundi qui tollis qui tollis*
- Staff 4: Bass clef, F-clef, whole notes. Lyrics: *qui tollis qui tollis*

System 2:

- Staff 1: Treble clef, C-clef, whole notes.
- Staff 2: Treble clef, C-clef, whole notes.
- Staff 3: Treble clef, C-clef, whole notes. Lyrics: *qui tollis qui tollis peccata mundi qui*
- Staff 4: Bass clef, F-clef, whole notes. Lyrics: *qui tollis peccata mundi qui*

System 3:

- Staff 1: Treble clef, C-clef, whole notes.
- Staff 2: Treble clef, C-clef, whole notes.
- Staff 3: Treble clef, C-clef, whole notes. Lyrics: *tollis qui tollis*
- Staff 4: Bass clef, F-clef, whole notes.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "qui sedes". The piano accompaniment (bass clef) consists of a series of vertical strokes, likely representing a harpsichord or similar keyboard instrument.

Handwritten musical score for the second system. The vocal line continues with the lyrics "qui sedes ad dexteram Patris qui sedes qui sedes". The piano accompaniment continues with vertical strokes and some rhythmic notation.

Handwritten musical score for the third system. The vocal line concludes with the lyrics "misere nobis". The piano accompaniment continues with vertical strokes and rhythmic notation.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin below the staves.

quoniam tu solus sanctus tu solus solus Dominus

quoniam tu solus sanctus tu solus solus Dominus

quoniam tu solus sanctus tu solus solus Dominus

quoniam tu solus sanctus tu solus solus Dominus

quoniam tu solus sanctus tu solus solus Dominus

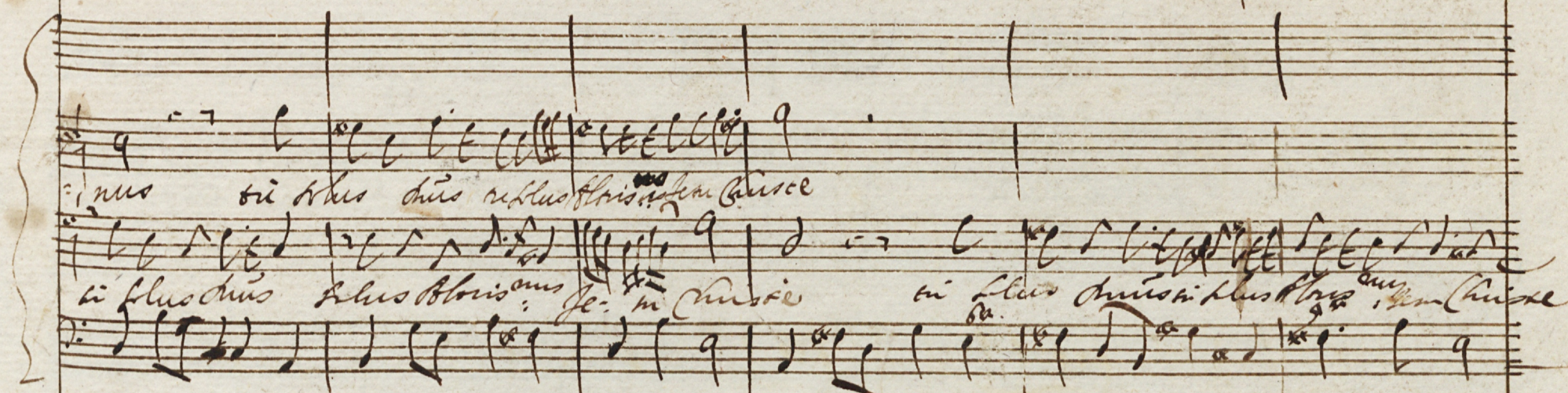
Luc. 11. Amen



tu es: hinc sanctus hinc Domi

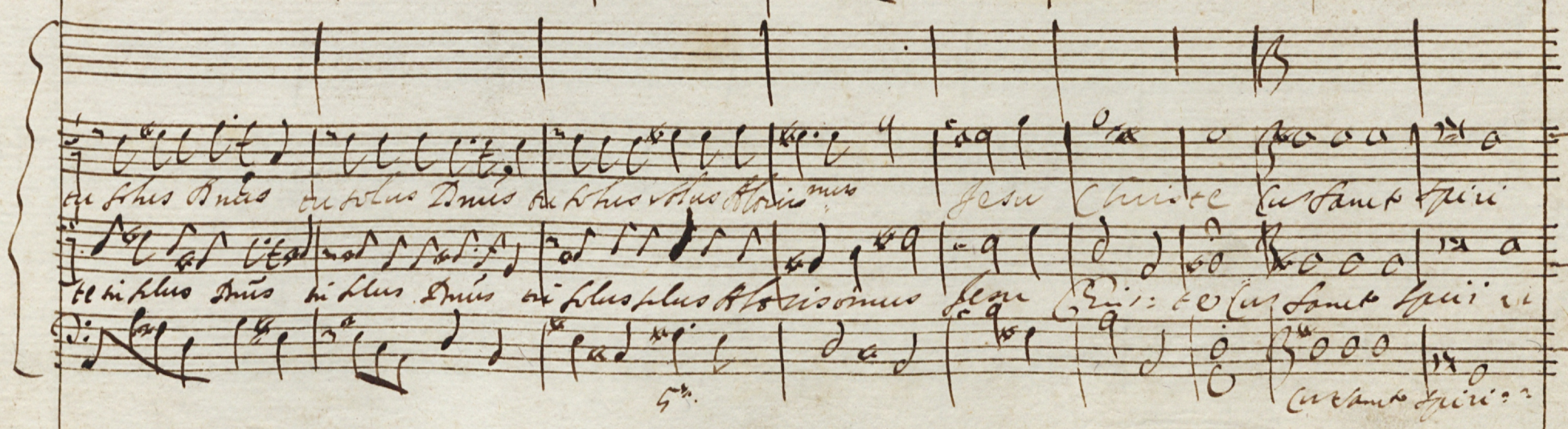
nus tu es hinc dñs et hinc gloriosus hinc

tu es hinc dñs hinc gloriosus Je. in Christo tu es hinc dñs hinc gloriosus hinc



tu es hinc dñs tu es hinc dñs tu es hinc gloriosus Jesu Christo sancti spiriti

tu es hinc dñs tu es hinc dñs tu es hinc gloriosus Je. in Christo sancti spiriti



Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a common time signature. The lyrics are written below the notes: "tu in gloria gloria Dei in gloria Dei Lūs Dei Lūs in gloria Dei Pa...". The basso continuo line (bottom staff) uses a bass clef and contains figured bass notation. The system concludes with a double bar line.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "tris in gloria gloria Dei La... tris A... mes in gloria gloria Dei Lūs". The basso continuo line continues with its respective figured bass notation. The system concludes with a double bar line.

Handwritten musical score for the third system. The vocal line concludes with the lyrics: "in gloria Dei Lūs gloria Dei La... tris in glori-Dei La... tris Dei Lūs huer Dei Lūs". The basso continuo line concludes with its respective figured bass notation. The system concludes with a double bar line.

Handwritten musical notation on a page with ten staves. The notation is written in brown ink. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a treble clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a treble clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth staff contains a treble clef and a key signature of one sharp (F#). The seventh staff contains a treble clef and a key signature of one sharp (F#). The eighth staff contains a treble clef and a key signature of one sharp (F#). The ninth staff contains a treble clef and a key signature of one sharp (F#). The tenth staff contains a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

Indurate

ecce

inimicos

nunc

antonomias

intense

per

Alma

floruit

in te

Mellomilla

Mantavire

KOPER

Ordnariet - kapitell:	9A
Dopisi:	11/7
Datum:	
Vlozenu:	F 1-10, 11-12, 13.

Chine à 4 voix con trombe. Inf.^a avant il Chine

Barce Fiora

ŠAK
ARHIV
11

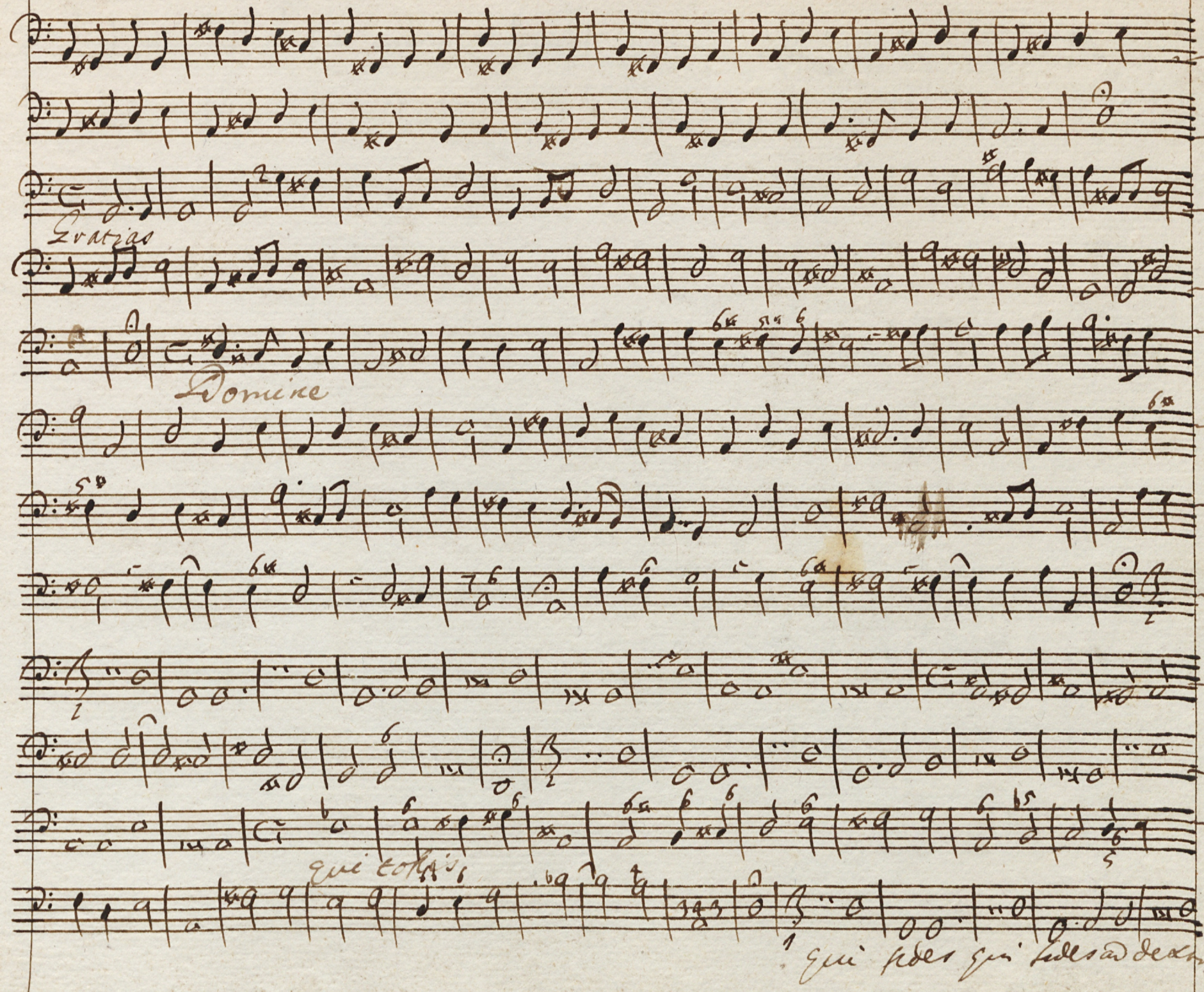
Handwritten musical score for 4 voices and trombones. The score is written on 12 staves. The first staff has the word "Inf.^a" written below it. The fourth staff has the word "a n Chine" written above it. The sixth staff has the word "fuer" written above it. The eighth staff has the word "bom." written above it. The score ends with the word "Chine" written on the right side of the last staff.

Handwritten musical score on 12 staves. The notation is a form of shorthand, possibly for a specific instrument or voice part, featuring various note values, rests, and accidentals. The score is written in a single system across the page.

Key markings and annotations include:

- L'aria* (written above the first staff)
- inf.* (written above the seventh staff)
- L'aria* (written above the eighth staff)

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Svatias" is written below the third staff, "Domine" below the fifth staff, and "qui tollis" below the tenth staff. The bottom of the page features the Latin phrase "qui sedes qui tollis et ducis".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century.

Chorale: auant il Quire

Chrie eleison eleison ekion o Chrie eleison

III/7

