

M 9110

Messa d'Alia



3
1. Casol re ut Magdior



Tutti

Lyr ri e e lei son e - lei son - e lei son - e le i

son - e le - i son - e le i son e lei son *Lyr* ri e e lei son - e le i son

le i son e le - i son e lei son e le - i son

Allegro

And.

Allegro xte xte e lei son

And. xte xte e le i son xte xte e - lei son - e le i

KAPITELSKY
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ARCHIV

son- xte e lei son xte e lei son e le - i son xte e lei son e le - i son

xte xte e lei son

xte xte e lei son xte e leison e lei son xte xte e lei

son xte xte e lei son e leison - e - lei son.

Grave tutti

Alto

Kyrie e

Kyri- e e lei son e lei son e - lei son Kyrie e leison e le - i

son-ele-i son e-le-ison e-le-ison Kyrie-Kyrie ele-ison o

Kyrie

le ison Kyrie eleison elei

son elei son.

Alto

Gloria Gloria Gloria in ex-cel-sis in ex-cel-sis Deo Glo-ria

tutti
Ho - nis in ex - cel - sis De - o Ho - nis in ex - cel - sis in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis
De - o Et in terra terra pax pax ho - mini - bus bon - i vo - lun - ta - tis
ho - ni - bus vo - lun - ta - tis ho - ni - bus vo - lun - ta - tis
La - u - da - mus la - u - da - mus te be - ne - di - ci - mus te a - do - ra - mus
ty

adramy te glori fi ca - my te glori fi ca - my te

Gratias agimus a - gi mus ti bi

Domine

proph magna gloria glo - ria tua gloria tu a proph magna gloria tu - a

De - us Deus Lex et lestij De - us Pater Pa - ter omni potens De - us Pater Pa - ter om -

nipotens Deus Pa - ter omni po - tens

Dne Ji - li Ji li a ni genite

Je - su Je - su

Xte Je-su Je-su Xte u-ni-zenite Je-su Xte Je - - su Xte - Dne
 De-uy A-gnuy Dei Pa-try Si-lyuy
 Si-lyuy Pa-try Si-lyuy Pa-try A-gnuy Dei Si-lyuy Pa-try Si-lyuy Pa-try Qui
 tol ly pei cata mundi mi se re re nobis mi-se-re-re no-bis Qui tol ly pei

Handwritten musical score on ten staves. The lyrics are in Latin and are written below the notes. The music is written in a single system across the staves.

Lyrics:

suscipe deprecati o mō no
la - - ta pec - cata mun di suscipe suscipe deprecati o mō no - stra de
Qui - se - des se - des ad - dextera dextera Patrij
pre - la - ti o - mō no - - stra mi - se re - re
nobis mi - se re - re no - - bis Quoni - a tu so - lus tu - solus Sanctus tu so - lus
Dnys tu so - lus al - tissimus Je su xpe - Je - - su Je - su xpe

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are vocal parts with lyrics written below them. The lyrics are: "Cw San ito Spi-ri-tu in gloria Dei Patris in gloria Dei Patris a men". The bottom two staves are piano accompaniment. The music is written in a single system. The paper shows signs of age, including foxing and staining.

Cw San ito Spi-ri-tu in gloria Dei Patris in gloria Dei Patris a men

a - men a - men a - men a - men a - men

a - men a - men.

Credo

Soli *Tutti* *Soli*

Pa-tre Om-ni-po-ten-tem fa-cto-rem coe-li et ter-rae vi-si-bi-li-um et in-vi-si-bi-li-um

Tutti

et in unum Do-mi-num Je-su-m Chri-stum Fi-li-um Dei uni-ge-ni-tum et ex Pa-tre Pa-tre na-tum

Tutti

an-te om-ni-a om-ni-a sae-cu-lor-um la-de-n-tem Deo lu-men de lu-mi-ne De um

De um veni de deo
veni de De = o vero Genitum ex
materia et consubstanti a Patri per quem omnia facta sunt

Dutti

Qui propter nos homines et propter nostram salutem et = propter nostram salutem

Adagio

In rem de regno =
in rem de regno =

na tu incarnatus es de Spi = ri tu in Sa cro de Spi = ri tu in Sa cro ex Ma ri a Ma

ni = a vi gi - na ta ho mo ta = = ray est Cru ci fixy cru ci

xi xuy e xia pro nobis sub Ponti o Di la to ray = uy ray = uy

et se pul = ray est pro bi sa pa sul et se pul ray se pul ray est se

pul ray et et se la rexit re la rexit tertia die se quid in pm = ray et a, con sta

Handwritten musical score for three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a keyboard accompaniment line. The lyrics are: "scendit in Caelum sedet ad dexteram Descent Pa ni et i te nu ven tu = rus est ven". The music is written in a historical style with various note values and rests.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The lyrics are in Latin: "Te Deum laus et gloria in excelsis deo." The music is in G major (one sharp) and 4/4 time. The vocal part begins with a treble clef and a key signature of one sharp. The piano part begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a Kyrie. The score is written on three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are for a keyboard instrument, with a treble clef and a key signature of one sharp. The lyrics "Kyrie eleison" are written below the middle staff. The music is in a single system and ends with a double bar line.

Handwritten musical score for three voices (Soprano, Alto, Tenor) with Latin lyrics. The score is on three staves. The lyrics are: "Qui cum Patre et Filio simul adoratur et conglorificatur. Qui oculus Filii oque pro se dicit". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

ca her Qui lo cu tu est per Do phe = raj

er = u zna da ra da ra tholical er A po

li cam lo ap po ro li cam e de = i gi am Con fi te or u num ba ptis ma

in re mi si o nem in re mi si o nem pec ca to rum In ex pe c ta re re su re cti o nem et ex pe c ta re

re su re cti o nem o mni u m et vi ta lem in ni se cu li ven tu ri se cu li A =

er vi ta lem in ni

Vloženo: F 1-9.

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