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KAPITELSKI  
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Mese

Montecchi - 3 voci Contr. Ten. Bassi  
Bottazzo { - 1. Lucia a 2 voci  
- 1. Francesco a 2 voci  
Canturan a 2 voci  
Coppacci - 2 voci  
Marini - Contr. Ten. Bassi  
Mattoli - a 2 voci  
Rasanello - 1. Luigi a 2 voci  
Rugella { - a 2 voci (soprattutto  
- 1. Luigi a 2 voci (Ten. e Bassi 3 libretto)



Del sig. M<sup>o</sup> D. Biagio Caratelli.

et rec. miserati - onum tua - rum Dele

Dele i - ni qui - tatem Dele i - ni qui - tatem meam.

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CHIESA CONCATTEDRALE  
DI CARPOTISTRIA



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and include the words: *Sacrificium Deo spiritus con - tribu - la - try cor contritum et humili -*

The score is written in a cursive style, with notes and rests clearly visible. The lyrics are written below the staves, following the melody. The paper shows signs of age, including yellowing and some staining.

Additional lyrics visible on the lower staves include: *atum Deu non de - pi - ci - e cor cor - tritum et humili -*

at the bottom: *atum Deu non non de - pi - ci - e de - pi - ci - e.*



Handwritten musical notation on four staves. The notation consists of vertical lines and various symbols, including circles and vertical strokes, arranged in a structured manner across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on four staves. The notation includes vertical lines, circles, and some text. A purple stamp is visible in the center, reading "CHIESA CONCATTEDRALE DI CAPODISTRIA". The first staff begins with a treble clef and a key signature of one sharp (F#).



Net magis  
Lobis



Handwritten musical score for four staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music consists of whole and half notes, with some rests and bar lines. The lyrics 'Miserere me i De - i us cu - ius ma gna' are written below the staves.

Miserere me i De - i us cu - ius ma gna

Handwritten musical score for four staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music consists of whole and half notes, with some rests and bar lines. The lyrics 'mi se ri cor di am tu = am' are written below the staves.

mi se ri cor di am tu = am

ŠKOFIJSKI ARHIV  
KOPER

Ordinariat - kapitelj: GA  
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