

D 12



De profundis

Con Wm, ad libitum

Bfa' magg

1
Salmi vari

A close-up of a page from a handwritten musical manuscript. It features four staves of music. The notation is in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and contains several notes, including a half note and a quarter note. The second staff also starts with a treble clef and shows similar notation. The third staff begins with a C-clef (alto clef) and contains notes and rests. The fourth staff starts with a C-clef and continues the musical line. A large, hand-drawn bracket on the left side groups the first three staves together. The handwriting is elegant and characteristic of the 18th or 19th century.

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo marking "Largo" is written at the beginning. The lyrics are in Latin and German, with the vocal part singing the lyrics and the piano part providing accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Largo

De pro fun dis cla ma vi cla ma vi ad te No mi ne Do mi ne ex au di vo cem me am ex au di vo

ne Do mi ne ex au di vo cem me am ex au di vo

ne Do mi ne ex au di vo cem me am ex au di vo

cem me am cla ma vi ex au di vo cem me am

cem me am cla ma vi ex au di vo cem me am

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Soli

Fi ant an reſ hie in ten den teſ in vocem in vocem de pre ca ti o niſ me

Fi ant an reſ hie in ten den teſ in = vocem de pre ca ti o niſ me de pre ca = ti o = =

me

in = vocem de pre ca ti o niſ me =

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves in a cursive script.

System 1:

- Staff 1: *ob = ver va ve nis No = mi ne*
- Staff 2: *ob = ver va ve nis No mi ne No*
- Staff 3: *Si = i ni qui ta te ob ver va ve nis No mi ne*
- Staff 4: *No = mi ne qui su pi ne bit*

System 2:

- Staff 1: *= mi ne qui su pi ne bit No = mi ne qui su pi ne = = bit*
- Staff 2: *No = mi ne qui su pi ne bit No = mi ne qui su pi ne = bit*

The score is written on five-line staves. The first system contains four staves, and the second system contains two staves. The notation is a mix of whole, half, and quarter notes, with some rests. The lyrics are in a cursive script, likely a historical or regional form. The paper shows signs of age, including discoloration and some staining.

Quia apud te pro piti a tio est pro piti a tio est et
pro pter legē tuā et pro pter legē tuā su pti nui su pti nui su pti nu i te Do = mi
ne su pti nu i te Do = mi ne

Grave
in
= nima me a su pti = nu it
su pi = nu it su pi = nu it

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a handwritten script.

Lyrics (from top to bottom):

ver bo e ius
in verbo e ius spe ra vit a ni ma me a a ni ma
in verbo e ius spe ra vit a ni ma me a a ni ma
me a in No mi
me a in No mi
me a in No mi
Solo A cu ro dia ma = lu ti na us = que = ad no ctem us = que = ad
no ctem speret Isra el in No mi no speret Isra el in No mi

Handwritten numbers 98 and 6 are visible at the bottom of the page.

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Handwritten musical score on aged paper. The score is written in a system of staves with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are in Latin, including "mi no", "Qui a a gud Nomine mi re ni cor di a et co pi", and "o sa et co pi o sa a gud e um re dem pi o et co pi o sa a gud e". The notation includes various musical symbols such as notes, rests, and accidentals. There are also some numerical markings (56, 76, 5b, 56) and a small "H.D." marking. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for the first system, featuring four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The lyrics are: "um re dem = ph". Below the bass staves, there are handwritten notes: "3/4" and "A 5/4".

Handwritten musical score for the second system, featuring four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The lyrics are: "er ipse redimet israel re = dimet re =". Below the bass staves, there are handwritten notes: "3/4", "5/4", and "A 5/4".

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Handwritten musical score on ten staves, featuring vocal and piano parts with Latin lyrics. The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings.

Staff 1 (Vocal): Israel ex omni bus ex omni bus i ni qui ta ti bus e ius re = dimet re dimet

Staff 2 (Piano): Israel ex omni bus i ni qui ta = ti bus e ius

Staff 3 (Vocal): Glo = ri a glo ri a Glo = ri a

Staff 4 (Piano): Fi ti o es spi ri tu i spi ri tu San = cto spi

Staff 5 (Vocal): ni mi San = cto

Staff 6 (Piano): ni mi San = cto

Si = cut e rat in prin ci pi o et nunc et nunc et sem =
 Si = cut e rat in = prin ci pi
 Si = cut e rat in = prin ci = = pi
 44 0 7 44 174 5 A 6
 = per sem = = per et = in se cu la se = cu
 o et nunc et sem per et nunc et sem = = per et = in se cu la
 o et nunc et sem per et nunc = et sem per sem per et = in se cu
 5 A 6 5 4 2 6 A 5 A 4
 lo rum a = = men se = cu lo rum a men et = in se cu la
 se cu lo rum a = = men a = = men et = in se cu
 la se = cu lo rum a = = men et = in se cu la
 6 6 6 AM AM AM 5 6 A 4 AM

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

Lyrics:

= cu lo rum a
la sen lo rum a men et = in se cula se cu lo rum
et = in se cu la se cu lo rum a = men
a men

ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	18/9
Datum:	F 1-7, 8-9, 10, 11, 12-13
Vloženo:	14, 15-16, 17-19, 20.



7

De profundis. 9. con B. ad libitum

Violino Primo

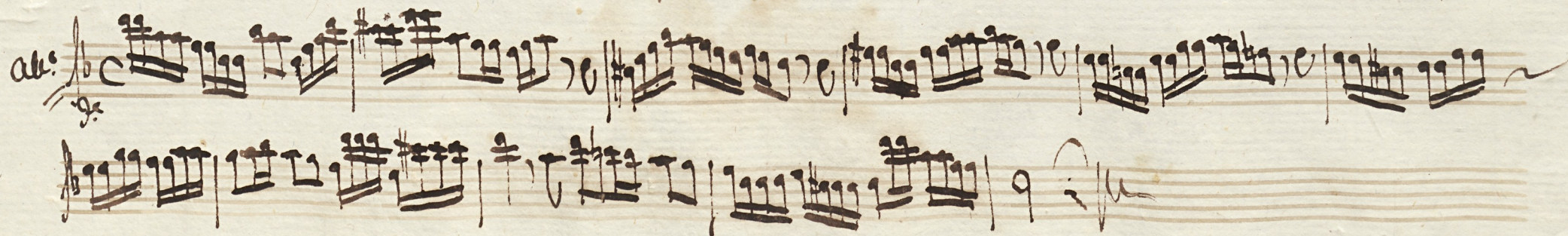
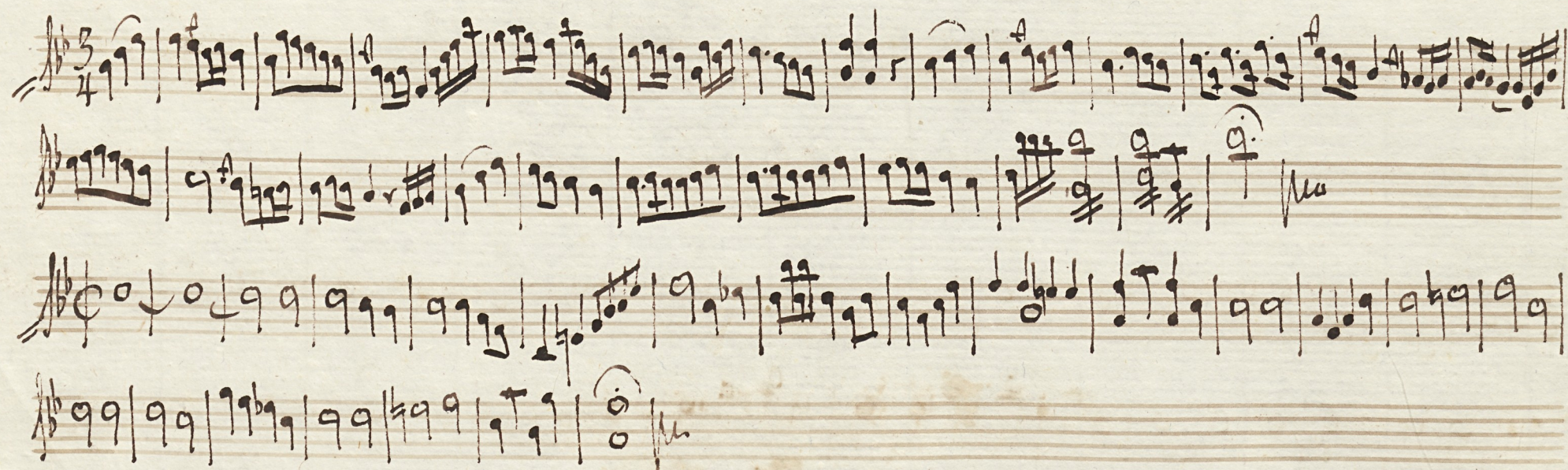
De profundis.

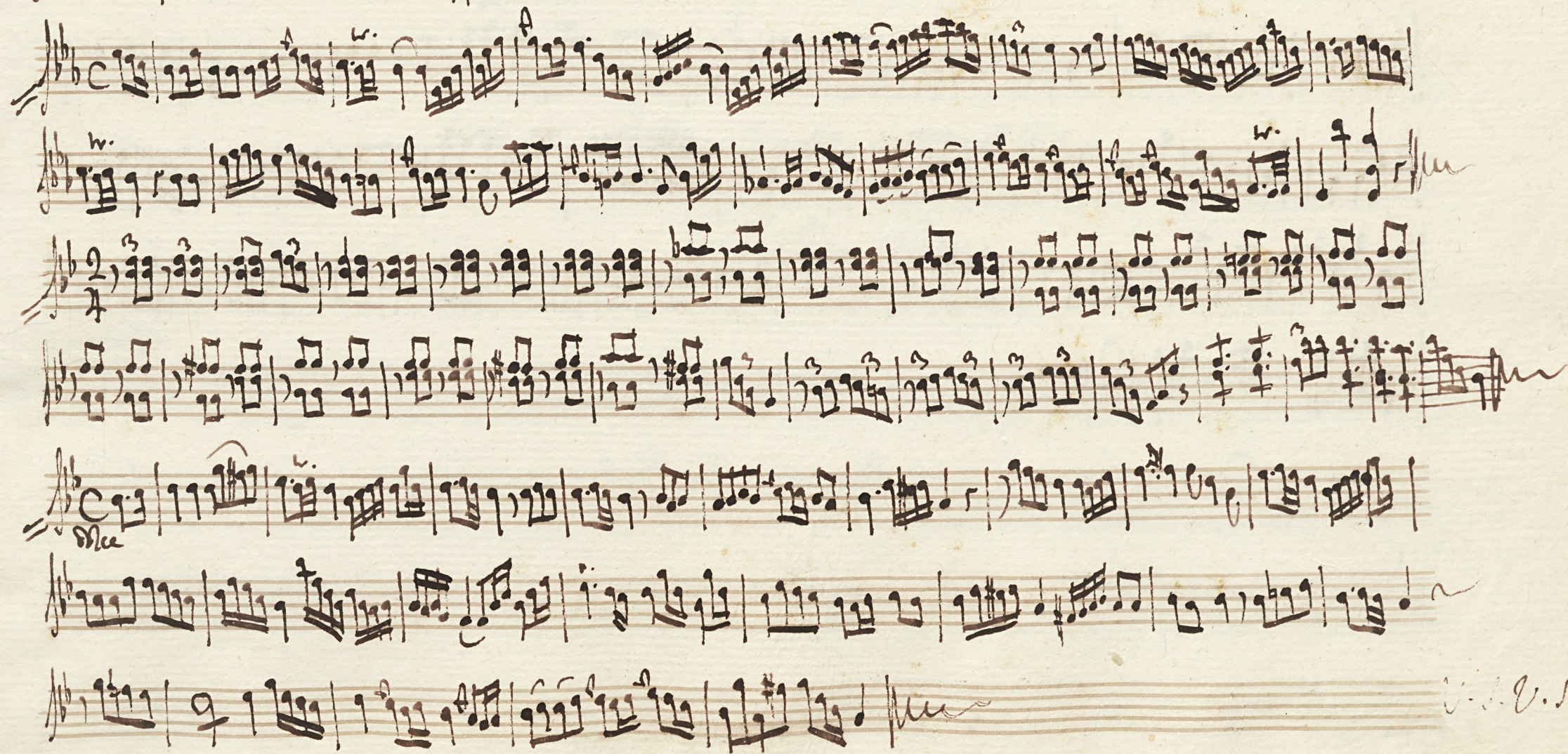
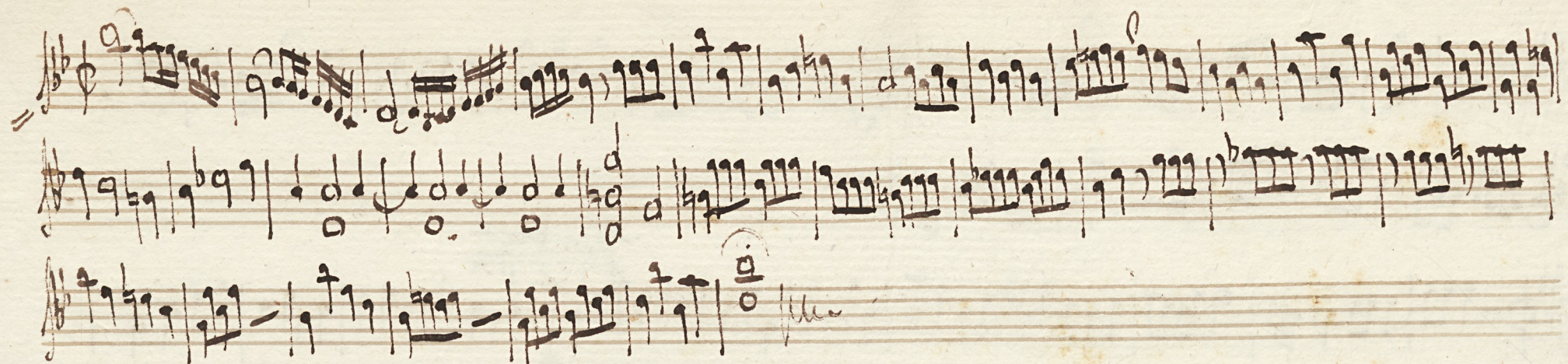
Largo

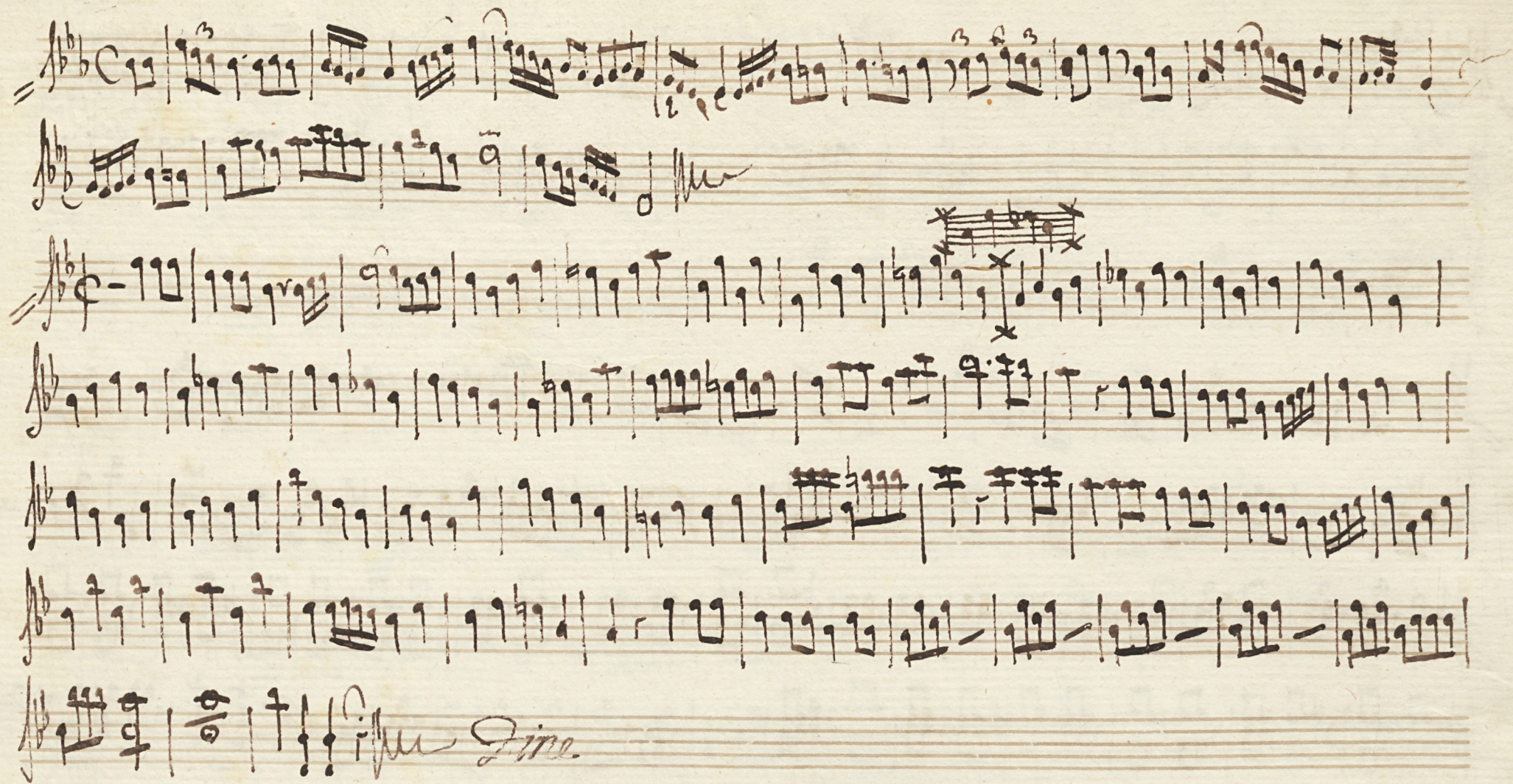
v.s.v.s.

De profundis

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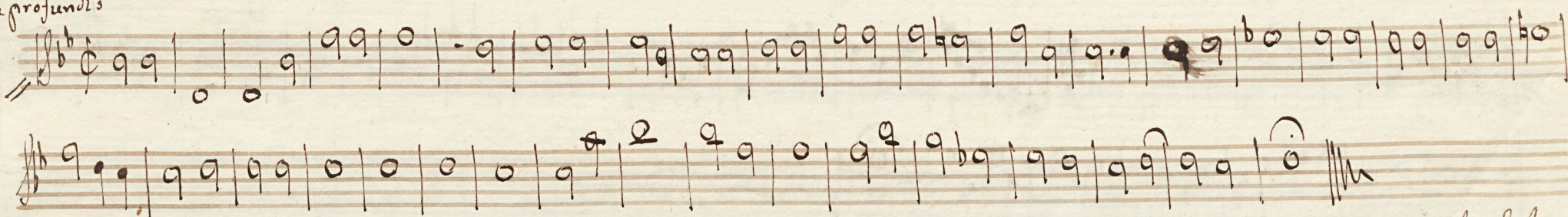




De profundis V. M. all. Vivum

Violino Primo

De profundis
Adagio



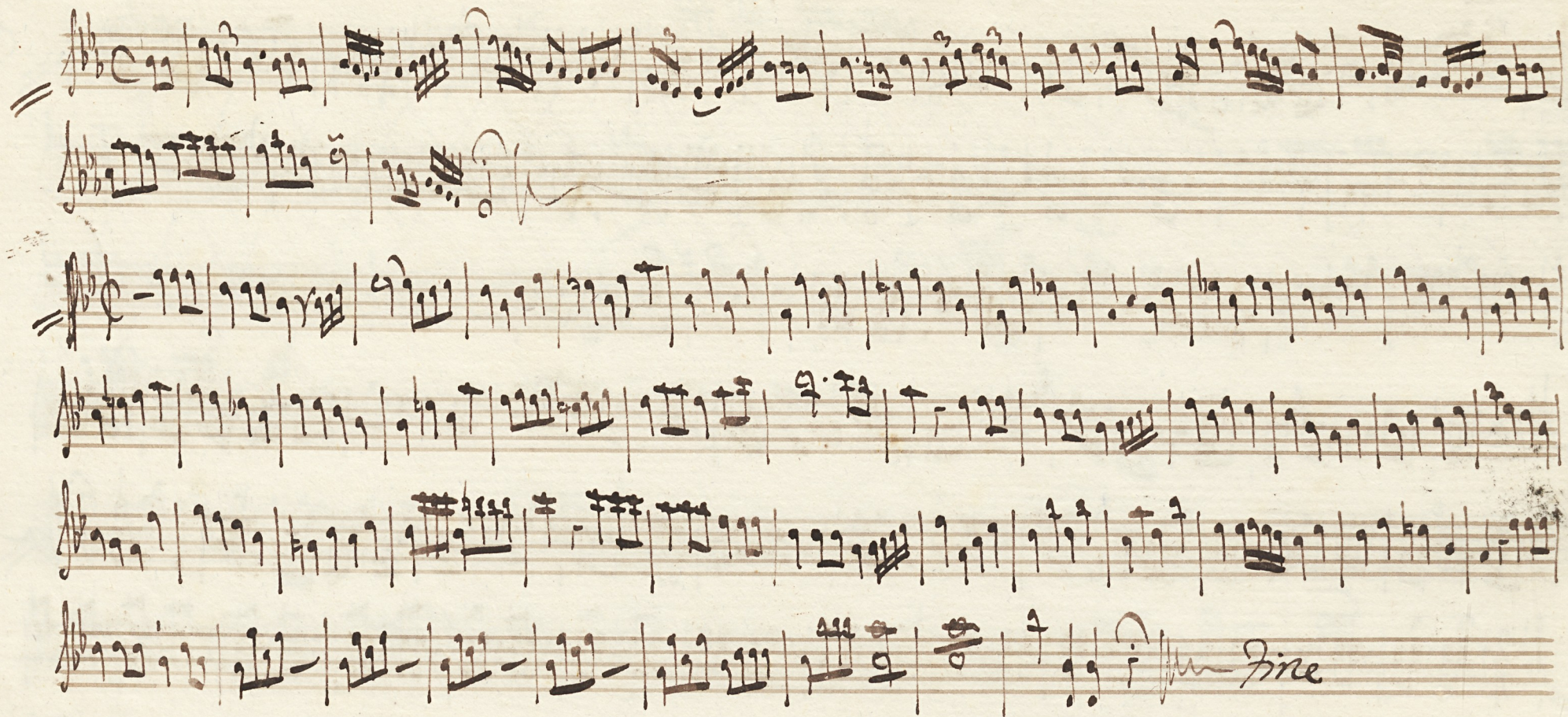
V. S. V. S.

Se profundo x.

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ŠAK
ARHIV



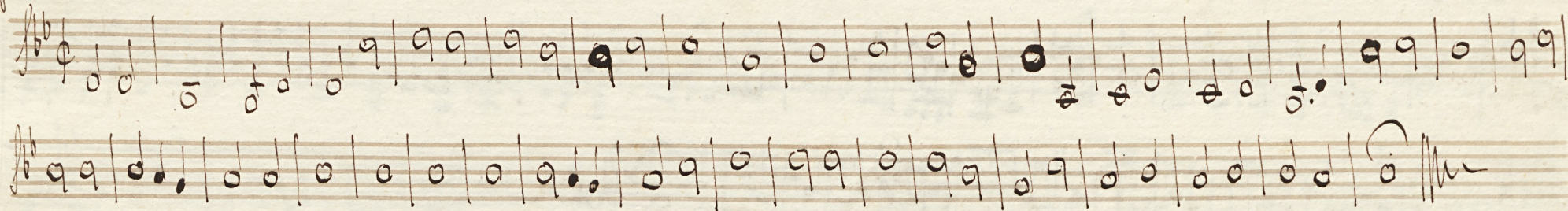
A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a common time signature 'C'. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff ends with a double bar line and a repeat sign. The sixth staff begins with a treble clef and a key signature of one sharp, and includes a time signature of 2/4. The seventh staff ends with a double bar line and a repeat sign. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff ends with a double bar line and a repeat sign. The tenth staff begins with a treble clef and a key signature of one sharp. The manuscript shows signs of age, including some staining and wear.



De profundis con V.ⁿⁱ ad libitum

Violino 2^{da}

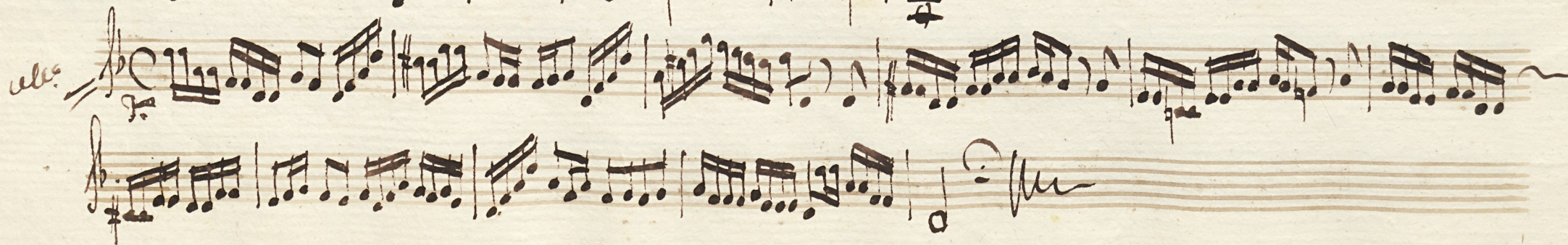
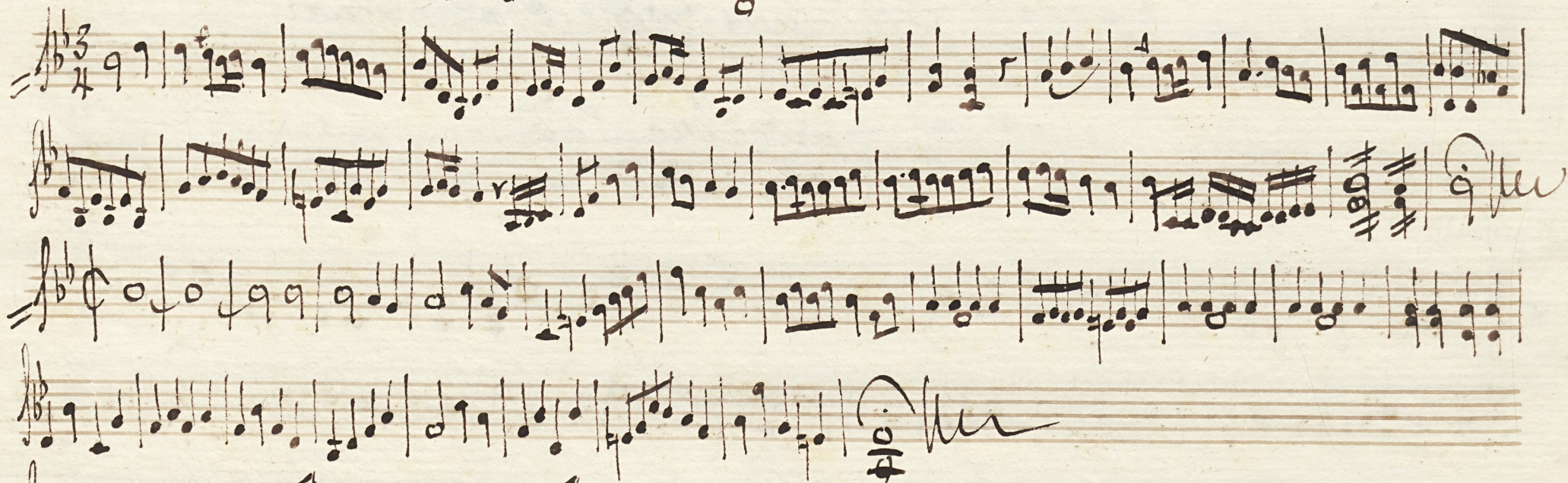
*De profundis.
Largo*



V. S. V. S.

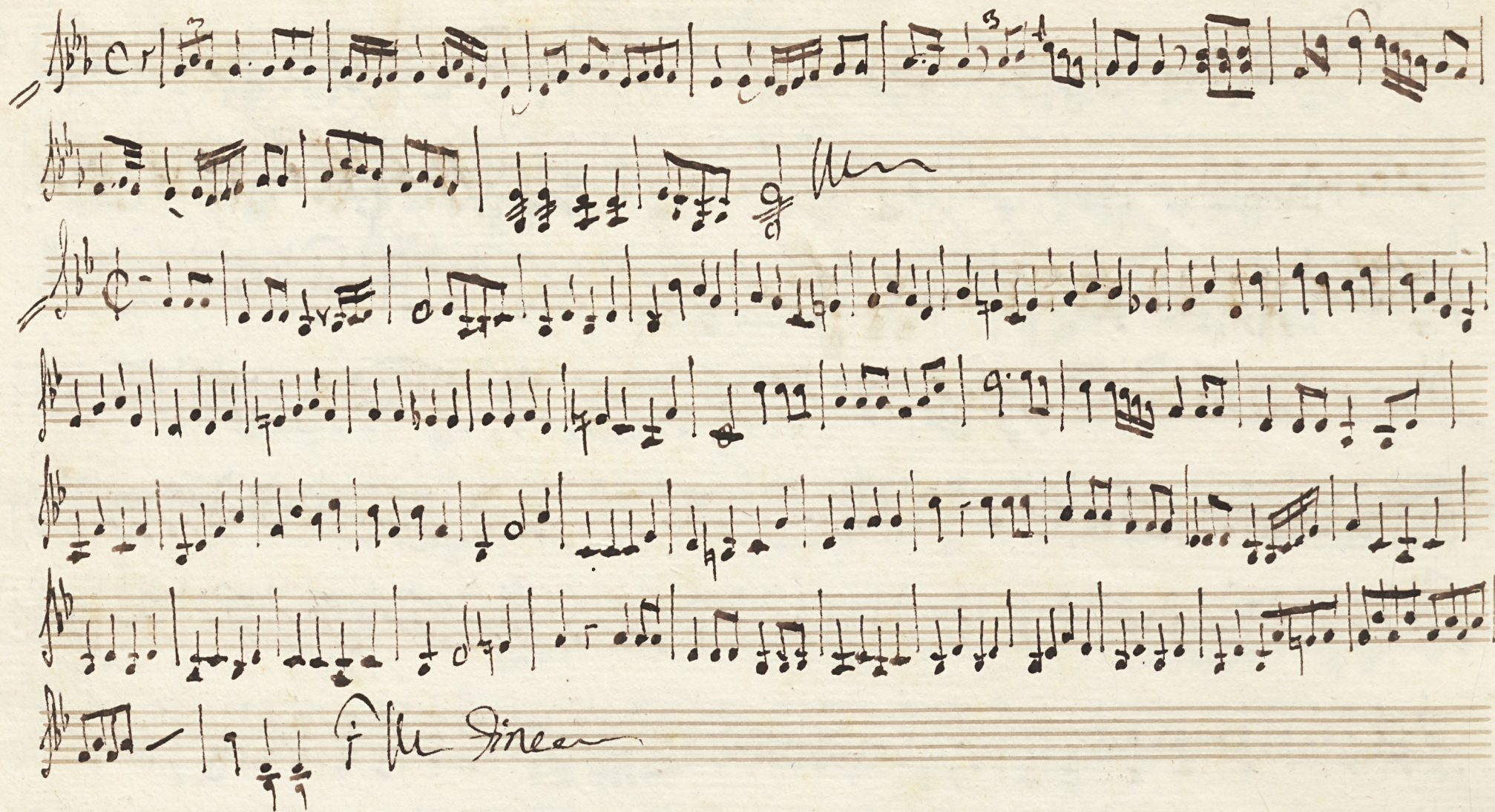
Dejstvo 8

KAPITELJSKI
ŠAK
ARHIV



A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one flat (Bb). The eighth staff has a treble clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff has a treble clef and a key signature of one flat (Bb). The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are some ink stains and foxing on the paper, particularly in the middle staves. The handwriting is elegant and consistent throughout.

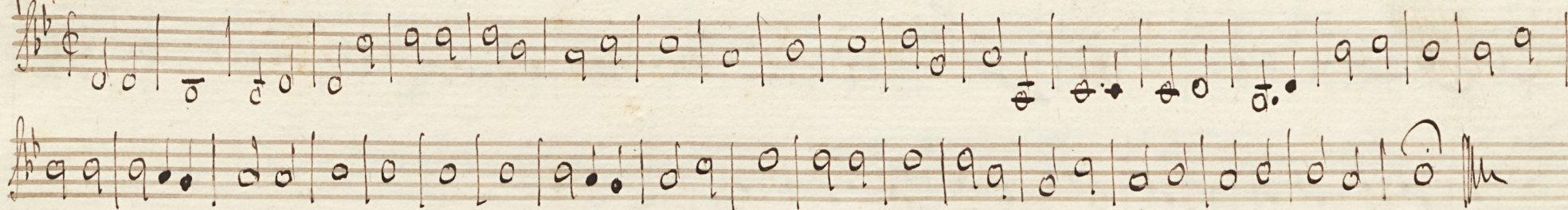
G. L. L.



De profundis con V.^m ad libitum

Crisma Secundo

De profundis.
Largo.

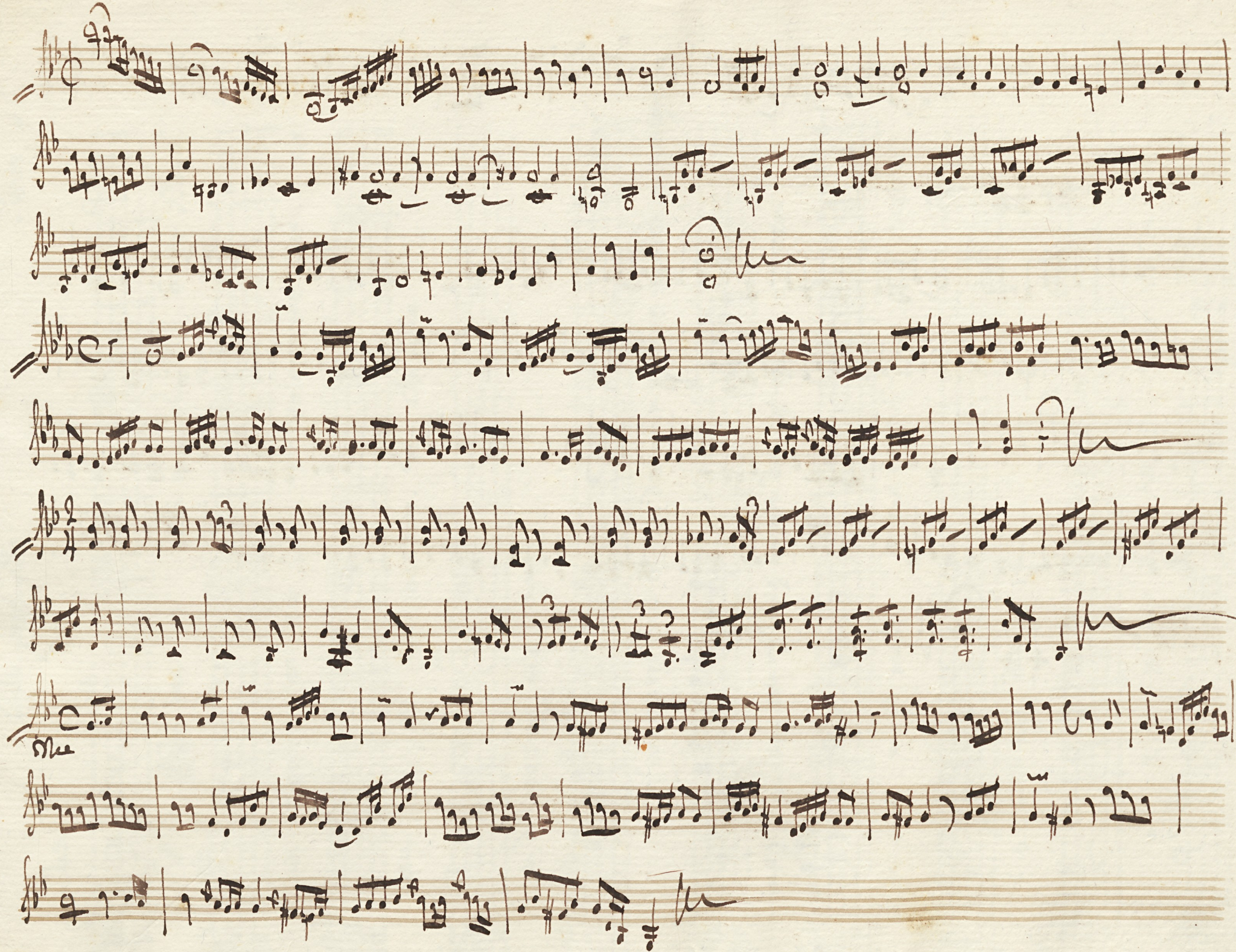


V. S. V. I.

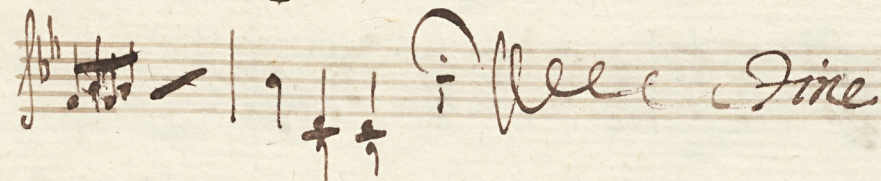
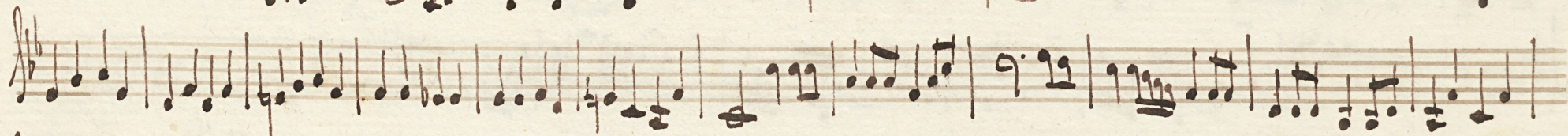
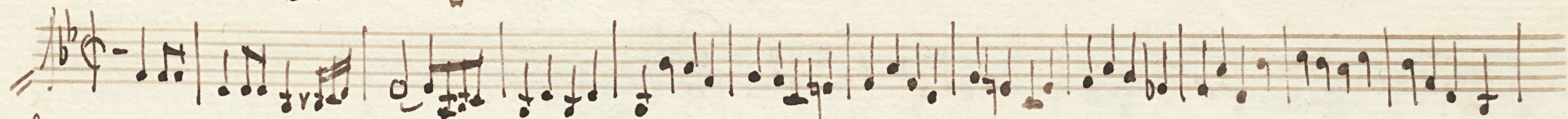
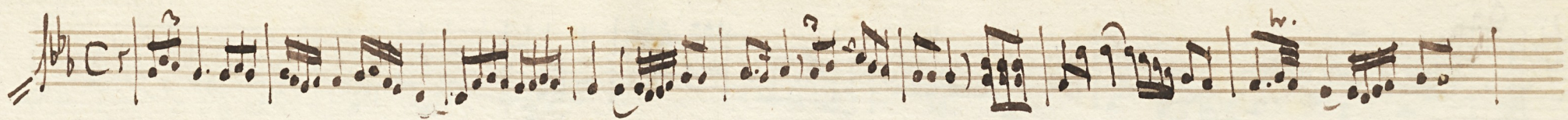
De profundis. C. m.

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Allegro Fine

De profundis

Tenor p:º

Tutti

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* ŠAK *
ARCHIV

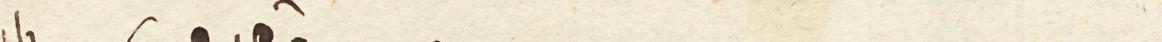
8

Handwritten musical score for a hymn, featuring four staves of music with lyrics in Latin. The notation includes notes, rests, and bar lines, with some notes marked with a '2' indicating a second ending or a specific note value. The lyrics are:
 Cla ma vi cla ma vi ad te Domi ne Domi ne ex au di vo cem me am ex au di vo cem me am cla ma vi ex

audi vocem me am

Soli

Soli



Fi ant aures tue in ten dentes in voce in voce de pre cationis

mez si ant auref tug inter dente in = = vocem

de pre ca ti o nis me e de pre ca ti o = = = =

$$= = = = n! \quad m_2 = 4$$

Intiv

Si = i ni qui ta = tes ob = ser va ve ri

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation consists of a series of vertical stems and beams, representing a rhythmic pattern. The first measure contains a half note (two stems), followed by a quarter rest (a vertical line with a diagonal slash). The second measure contains a half note (two stems), followed by a quarter rest. The third measure contains a half note (two stems), followed by a quarter rest. The fourth measure contains a half note (two stems), followed by a quarter rest. The fifth measure contains a half note (two stems), followed by a quarter rest. The sixth measure contains a half note (two stems), followed by a quarter rest. The seventh measure contains a half note (two stems), followed by a quarter rest. The eighth measure contains a half note (two stems), followed by a quarter rest. The ninth measure contains a half note (two stems), followed by a quarter rest. The tenth measure contains a half note (two stems), followed by a quarter rest. The eleventh measure contains a half note (two stems), followed by a quarter rest. The twelfth measure contains a half note (two stems), followed by a quarter rest. The thirteenth measure contains a half note (two stems), followed by a quarter rest. The fourteenth measure contains a half note (two stems), followed by a quarter rest. The fifteenth measure contains a half note (two stems), followed by a quarter rest. The sixteenth measure contains a half note (two stems), followed by a quarter rest. The seventeenth measure contains a half note (two stems), followed by a quarter rest. The eighteenth measure contains a half note (two stems), followed by a quarter rest. The nineteenth measure contains a half note (two stems), followed by a quarter rest. The twentieth measure contains a half note (two stems), followed by a quarter rest. The notation is written in a cursive, handwritten style.

Do = mi ne / Do = mi ne qui su pti ne bit

Tutti

A = ni ma me a ju sti = nu it in

verbo e juy spet ra vita ni ma me a

580 = mi no



Handwritten musical notation on a five-line staff. The notation is in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. Above the staff, there are handwritten annotations: '580' at the beginning, '= mi no' above the first measure, and 'm' and 'n' above the second and third measures respectively. The notation is written in dark ink on aged, slightly yellowed paper.

A cu jrodia ma lu tina us = que = ad nocte us
= que = ad noctem speret Israel in Do = mi

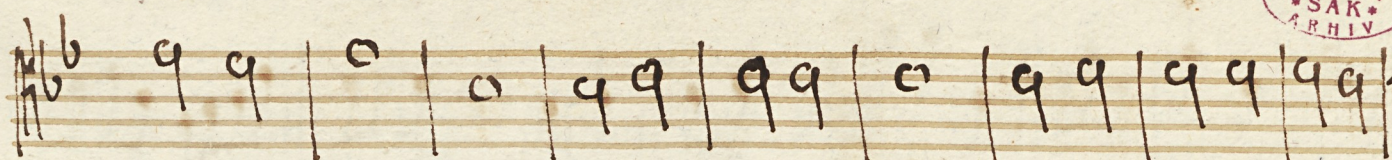
no = speret Israel = in Do =

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody consists of several measures: a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E-flat4, and an eighth note D4. This is followed by a measure with a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E-flat4, and an eighth note D4. The next measure contains a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E-flat4, and an eighth note D4. The final measure is a whole note G4. Below the staff, the lyrics "mi no" are written.

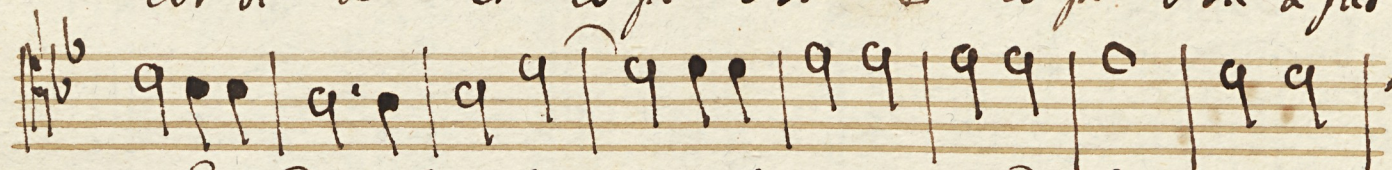
Tutti



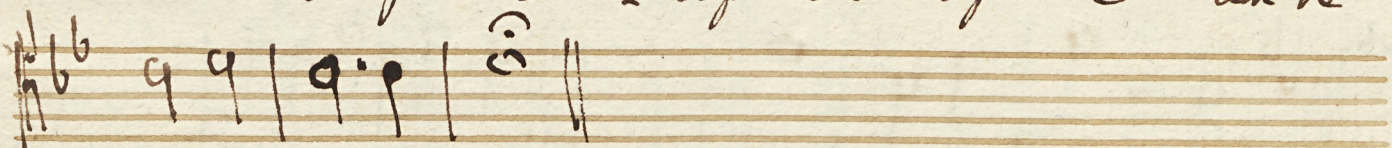
Qui a apud Domini mi se = ni =



cor di a et co pi o sa et co pi o sa a ju d



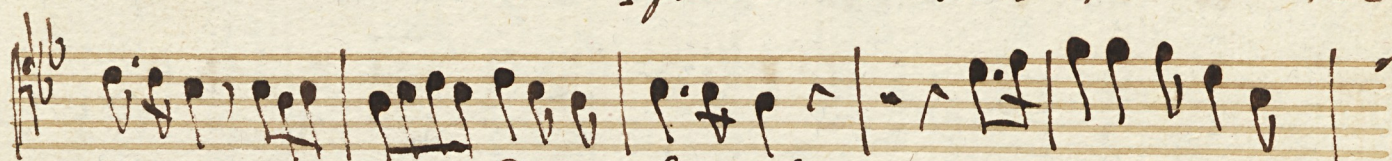
e u re dem pi o et = co pi o sa a ju d e u re



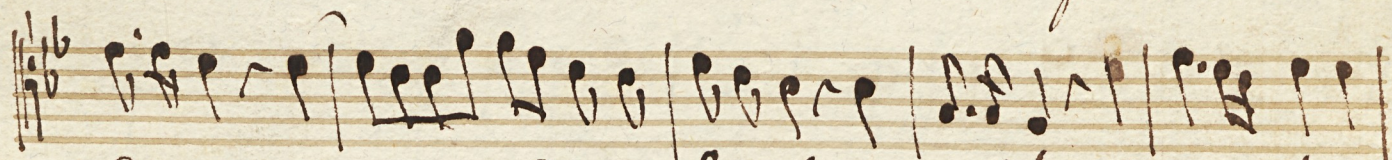
dem = pi o



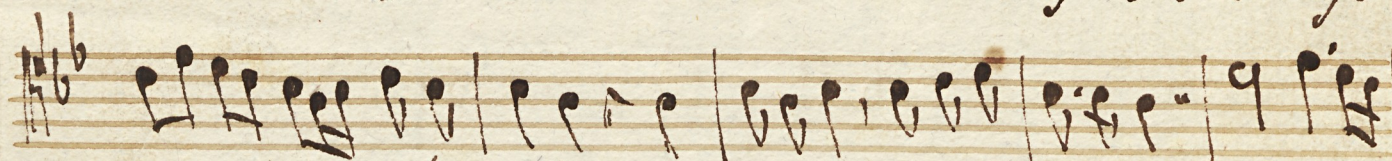
et ipse re dimet Israel re dimet re =



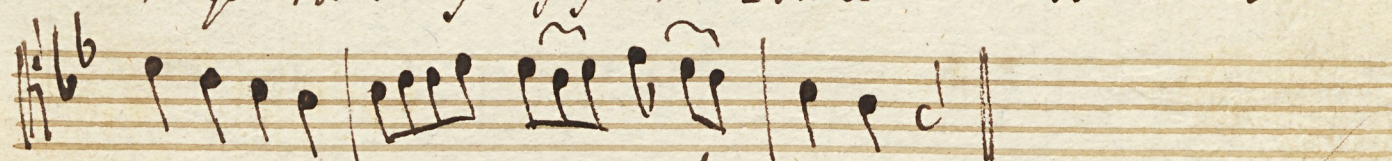
= dimet re = dimet Israel et ipse re =



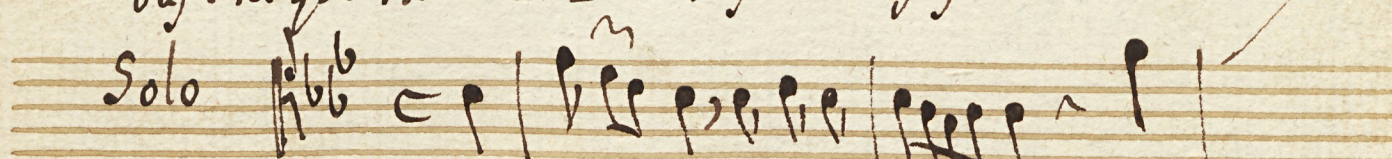
= dimet re = = dimet Israel ex omni bus



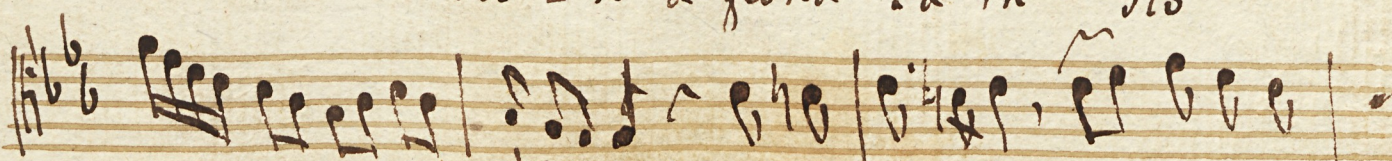
ni qui ta ti bus a ju re = dimet re dimet Israel ex omni



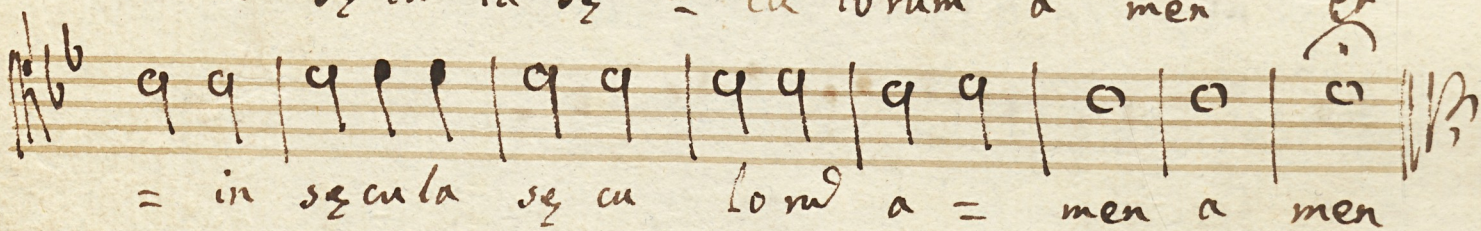
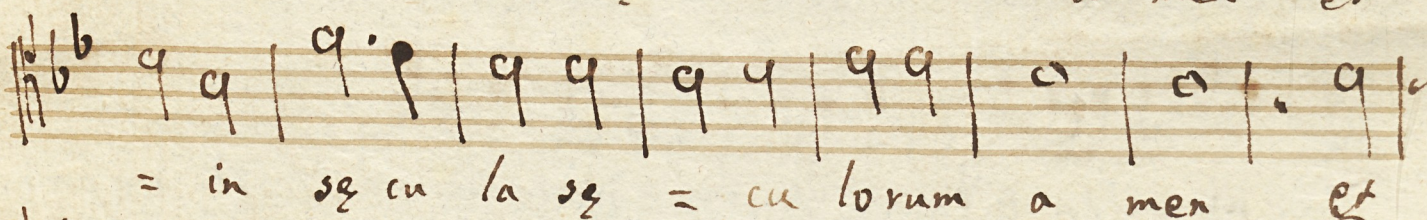
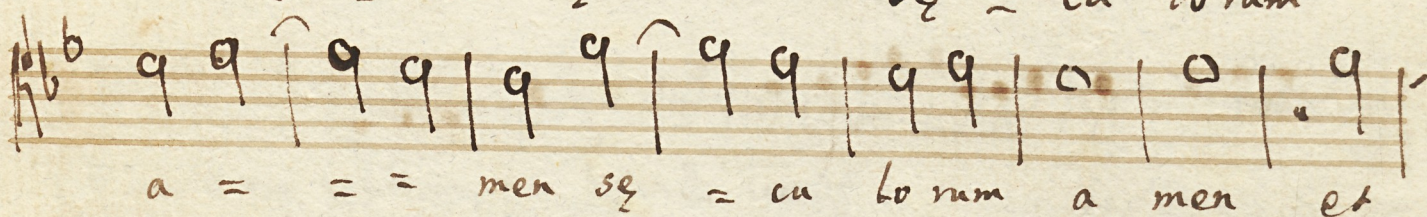
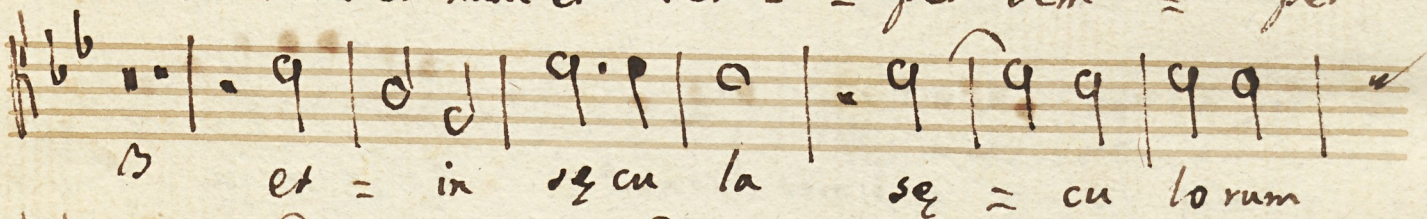
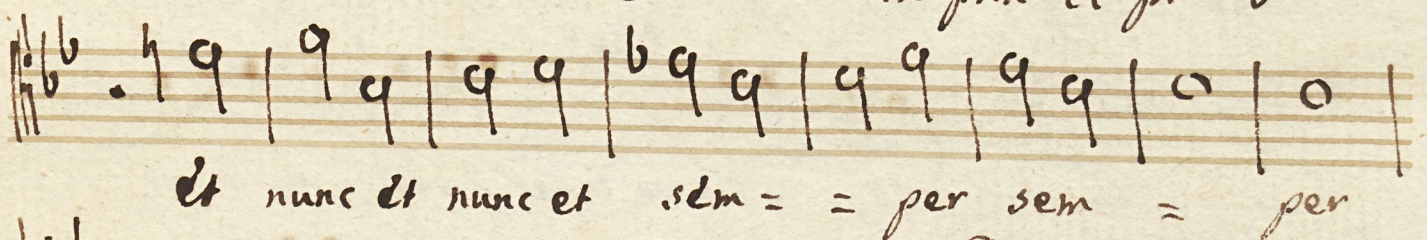
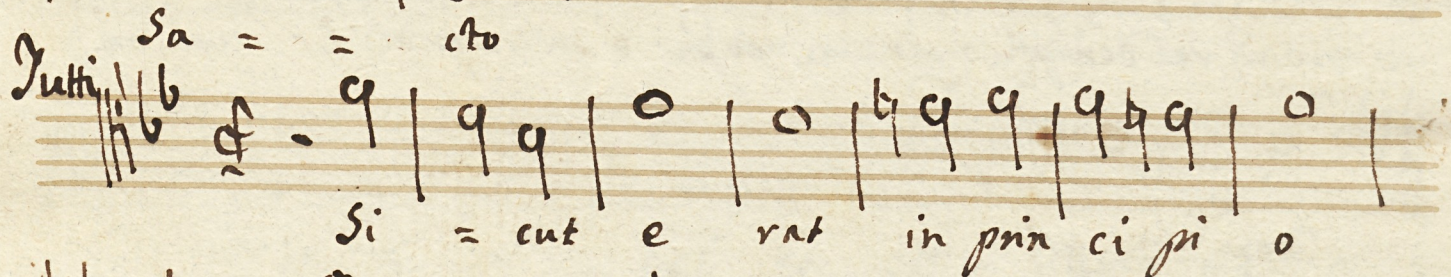
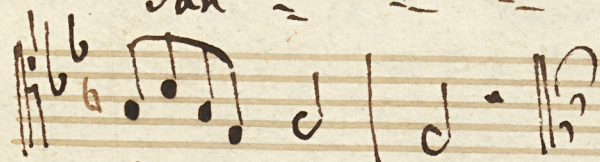
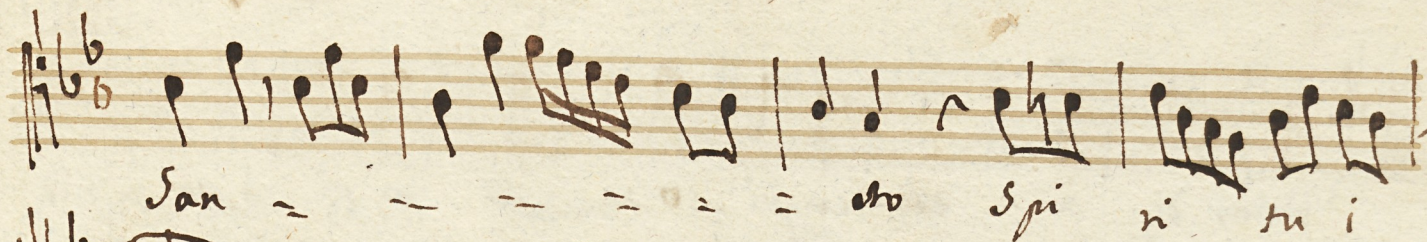
bus i ni qui ta - - ti bus a = ju



Glo = ri a glo ri a Pa tri Glo



= = ri a di tis o et Spi ri tui Spi ri tui



De profundis.

Janos p. d. d. p.

10



Clama vi clama vi a de Domine Domine ex au di vo cem
me am ex au di vo cem me am clama vi ex au di vo cem me am

Sicut aures tacet =
Si = i ni qui ta = tes ob = ser uave ris
Do = mi ne Do = mi ne qui iusti re bit qui iusti ne = = bit

Quia apud te, tacet =
A = nima me a iusti = = nu it in ver bo
e jus spe ra uita nima me a a nima me a in do = = mi no.

Acustodia tacet =
Qui a apud Domi num mi se = ri = cor di
a et co pi o va et co pi o va apud eum re dempti o et = co pi o va apud e
um re dem = = pti o
Et ipse redimet, tacet =

Gloria tacet =

V. S. V. S.

Si = cut e rat in prin ci pi o et nunc et nunc et sem = = per sem = =
 = per 3 = et = in se cu la se = cu lo rum a = = = men se = cu lo rum
 a men et = in se cu la se = cu lo rum a men et = in se cu la se cu lo rum
 a = men a men -

De profundis

Tenor 2^{do} di Ripieno

KAPITULSTV
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ARHIV

11

Largo

cla ma vi cla ma vi a te Do mi ne
Do mi ne ex au di vo cem me am ex au di vo cem me
am cla ma vi ex au di vo cem me = am

Fiant aures // Tacet //

Si = i ni qui ta = tey ob = ser va veni Do mi ne Do = mi
e qui su pi ne bit No = mi ne qui su pi ne = = bit

Quia apud te // Tacet //

a = ni ma me a su pi = nu it in ver bo e ius spe
a ni ma me a a ni ma me a in No = = =
= = = mi no

A Custodia Facet

Qui a a pud Do mi num mi se vi ro ri a et co pi
o sa et co pi o sa a pud e um ve dum phi o et co pi o sa
e um ve dum = = phi o

Et ipse redimet, et gloria Facet.

Si = cut e rat in = prin ci pi o et nunc et se
nunc et sem = = = per et = in se cu la se cu lo num a =
men a = = = men et = in se cu la se cu lo num a
et = in se cu la se cu lo num a = = men a men

De profundis

12 Ba/30
KAPITELJSKI
ŠAK
ARHIV

Tutti

De pro fun dis cla ma vi cla ma vi
ad te Do mi ne Do mi ne ex au di vo cem
me am ex au di vo cem me am cla ma vi
Ex au di vo cem me = am

Soli

Fiant aures

Fiant aures tuæ in ter den tes
in = vo cem de pre ca ti o nis meæ de pre ca = ti
o = = = = = nis meæ

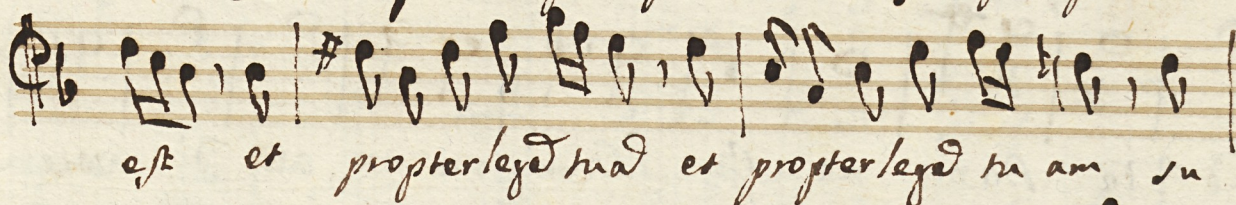
Tutti

si = i ni qui ta tes ob ser va ve ris
Do mi ne Do = mi ne qui su pi ne bit Do
= mi ne qui su pi ne = bit

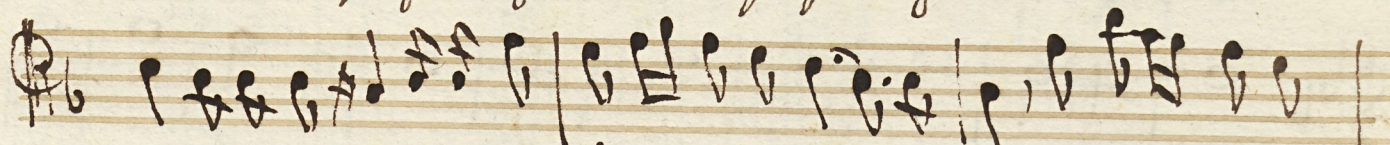
Solo



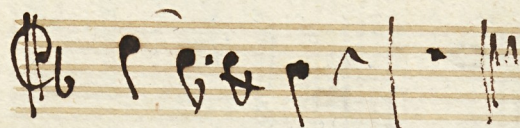
Quia apud te pro piti a tio est pro piti a tio



est et propter legem tuam et propter legem tuam su

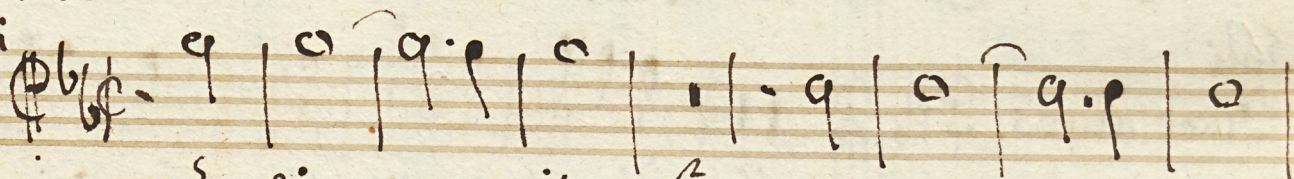


mi nui su pi nui su pi nui te Do mi ne su pi nui te

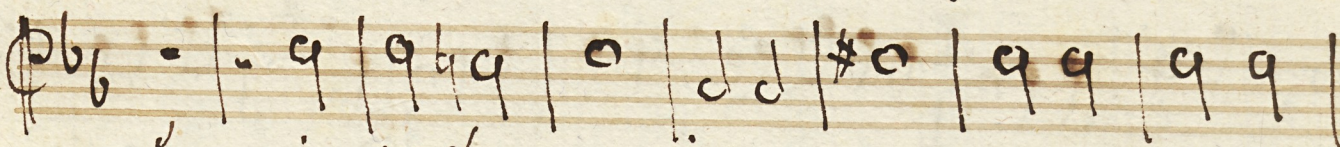


Do mi ne

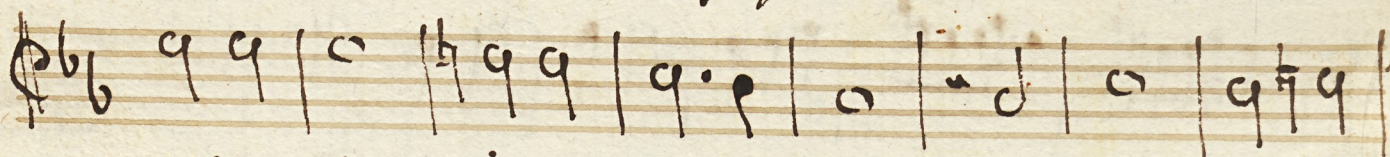
Tutti



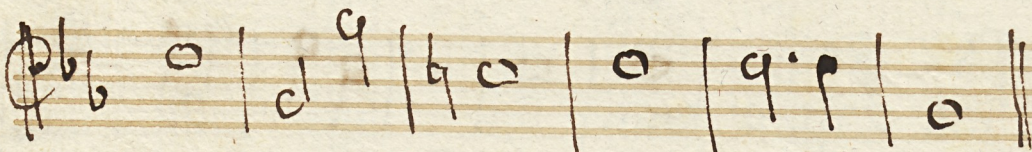
Su pi = nu it su pi = nu it



in verbo e jus spe ra vit a ni ma



me a a ni ma me = a in Do = =



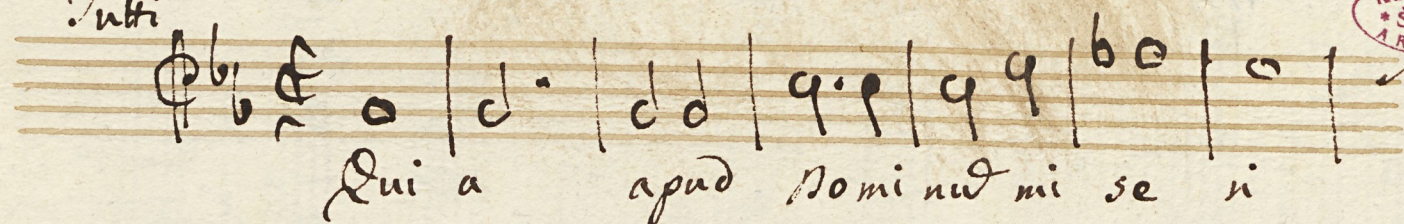
= = = = = mi no

A Custodia. Tacet

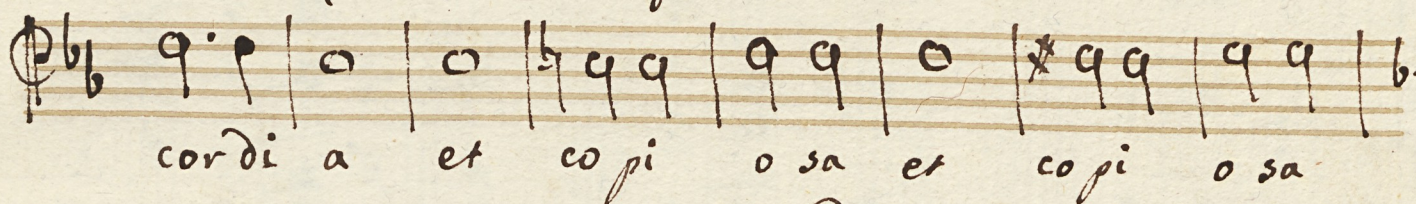
Tutti

KAPITELUS
ŠAK
1814

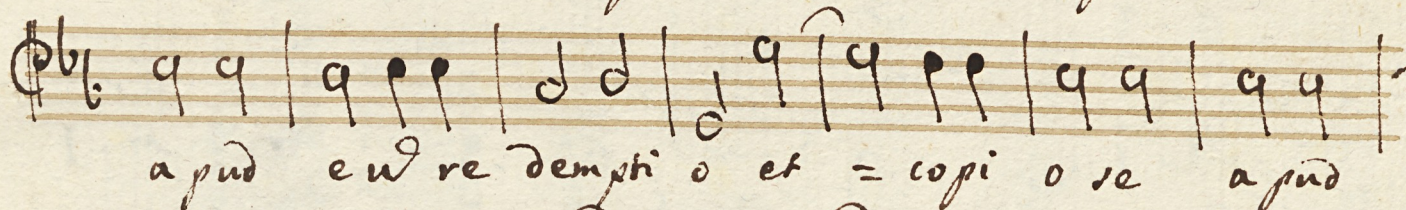
13



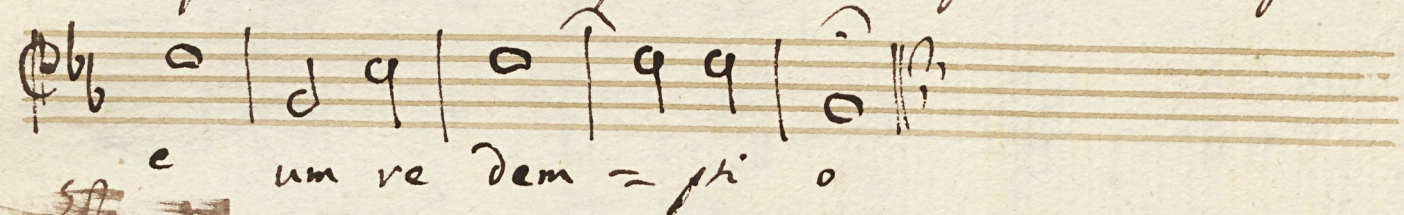
Qui a apud Nominu mi se ri



cordi a et copi o sa et copi o sa



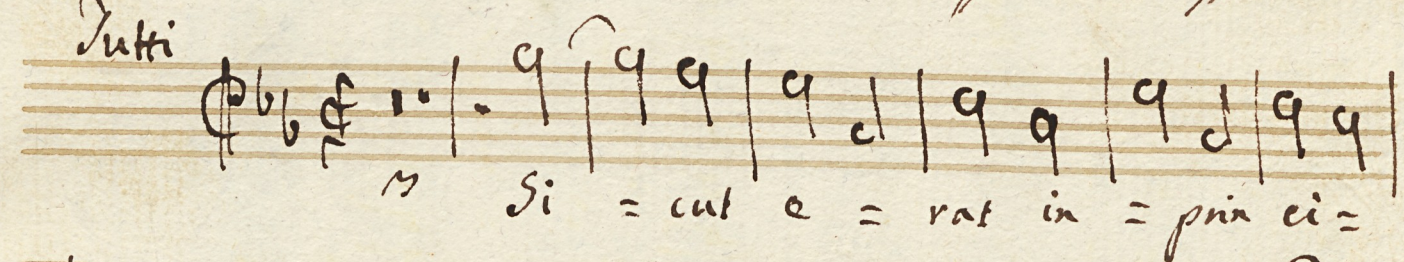
apud eu re demp ti o et = copi o se apud



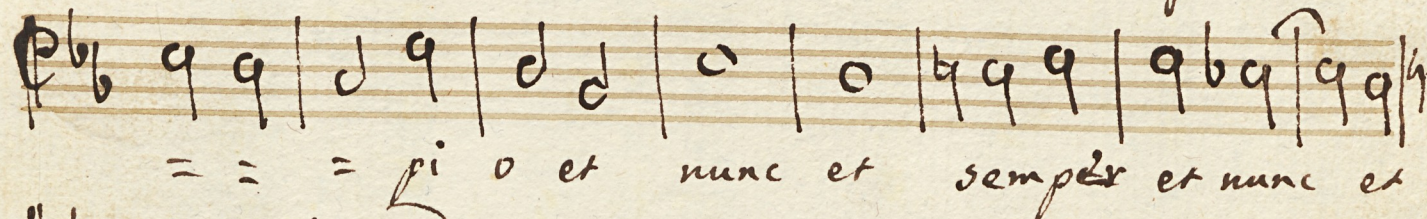
e um re dem = pi o

~~Et ipse & et Gloria Tacet~~

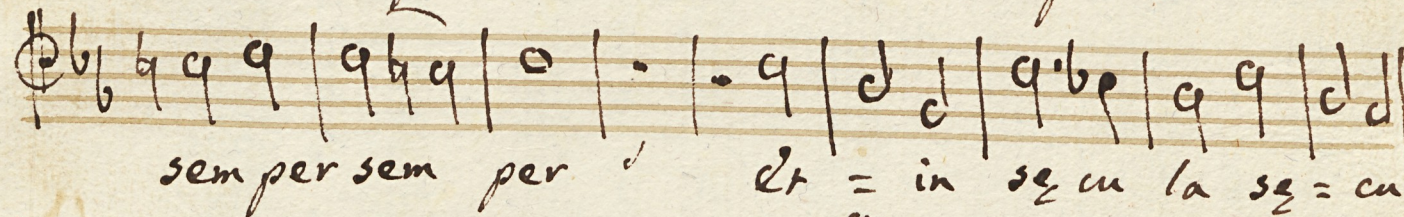
Tutti



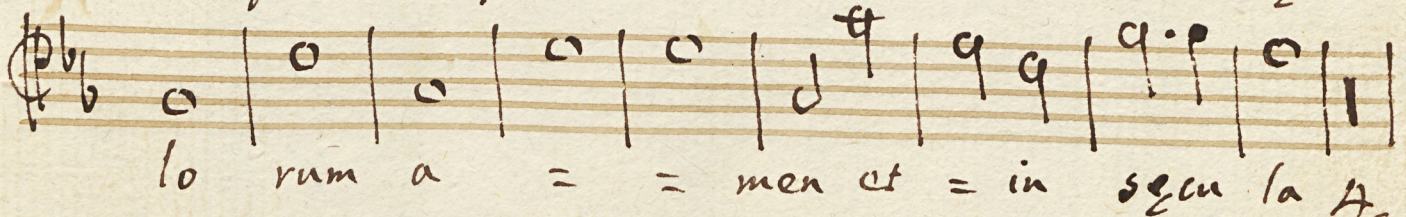
Si = cut e = rat in = prin ci =



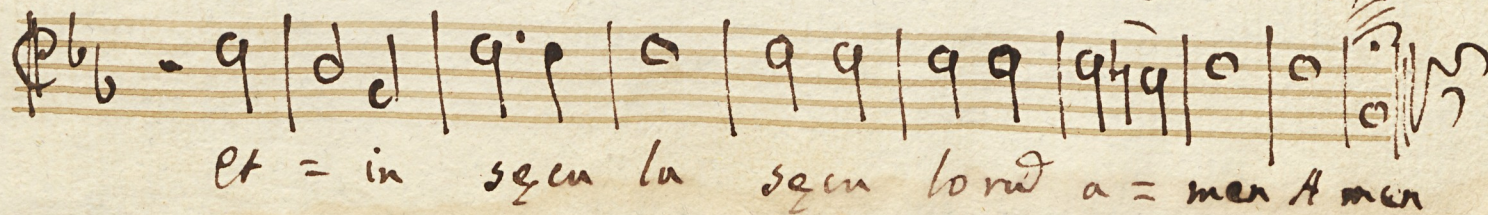
= = = pi o et nunc et semper et nunc et



semper sem per et = in se cu la se = cu



lo rum a = = men et = in se cu la A



et = in se cu la se cu lo rum a = men A men

De profundis

Baso di Lipieno

14



De pro fundis cla ma vi cla ma vi ad te
No mi ne No mi ne ex au di vo cem me am ex au di
vo cem me am cla ma vi ex au di vo cem me = am

Fiant Aures // Tacet //

Si i ni qui ta tes ob ser va ve ri No mi ne
No = mi ne qui su pi ne bit No = mi ne qui su pi ne = bit

Quia apud te // Tacet //

Grave

Su pi = nu it in ver bo a iu se
ra vit a ni ma mea a ni ma me a in No = = =
= = = = mi no

Ad:

Qui a a pud Do mi num mi se ri cor di a et
co pi o sa et co pi o sa a pud De um re dem pi o et = co pi
o sa a pud e um re dem = pi o

Et ipse, et Gloria // Tacet //

Si = cut a = rat in = prin ci = = pi o et nunc et
sem per et nunc = et sem per sem per et = in sa cu la sa = cu
lo num a = = men et = in sa cu la A et = in sa cu
la sa cu lo num a = men a men

De profundis a 3^e

KAPITELJŠKI
ŠAK
ARHIV

15

Organo

Tutti

Handwritten musical score for the first system, featuring three staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff begins with a treble clef and a key signature of two flats, and includes the text "De profundis" written above it. The third staff begins with a treble clef and a key signature of two flats. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

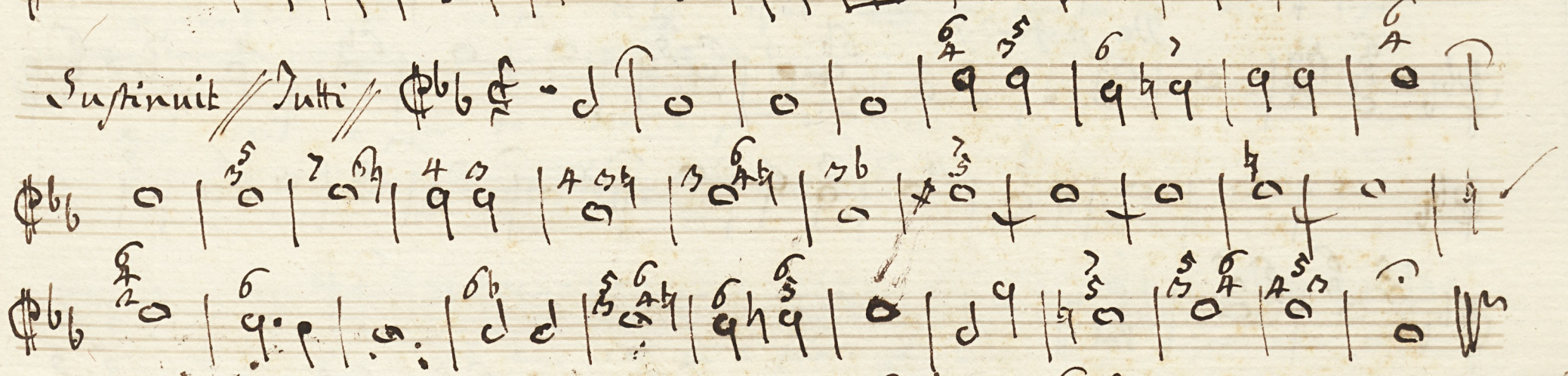
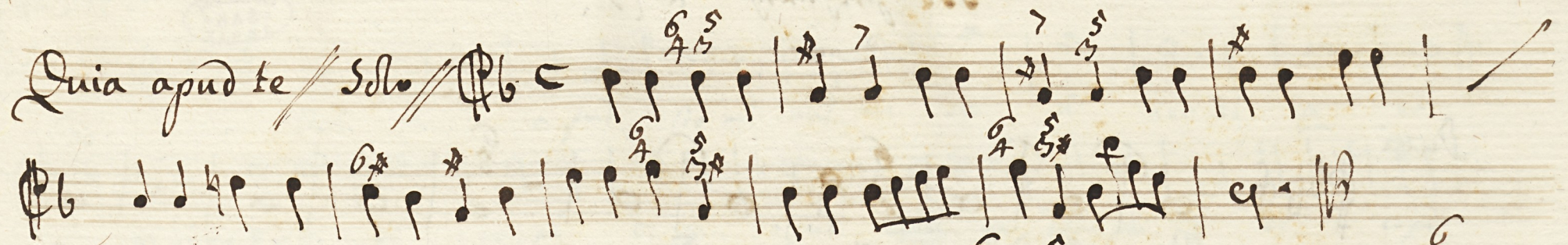
Fiant aures

Soli

Handwritten musical score for the second system, featuring three staves. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The third staff begins with a treble clef and a key signature of two flats. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Tutti

Handwritten musical score for the third system, featuring two staves. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a treble clef and a key signature of two flats. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.



Quia apud Dominum

Tutti

16
KAPITELJSKI
ŠAK
ARHIV

Et ipse

Soli

Gloria

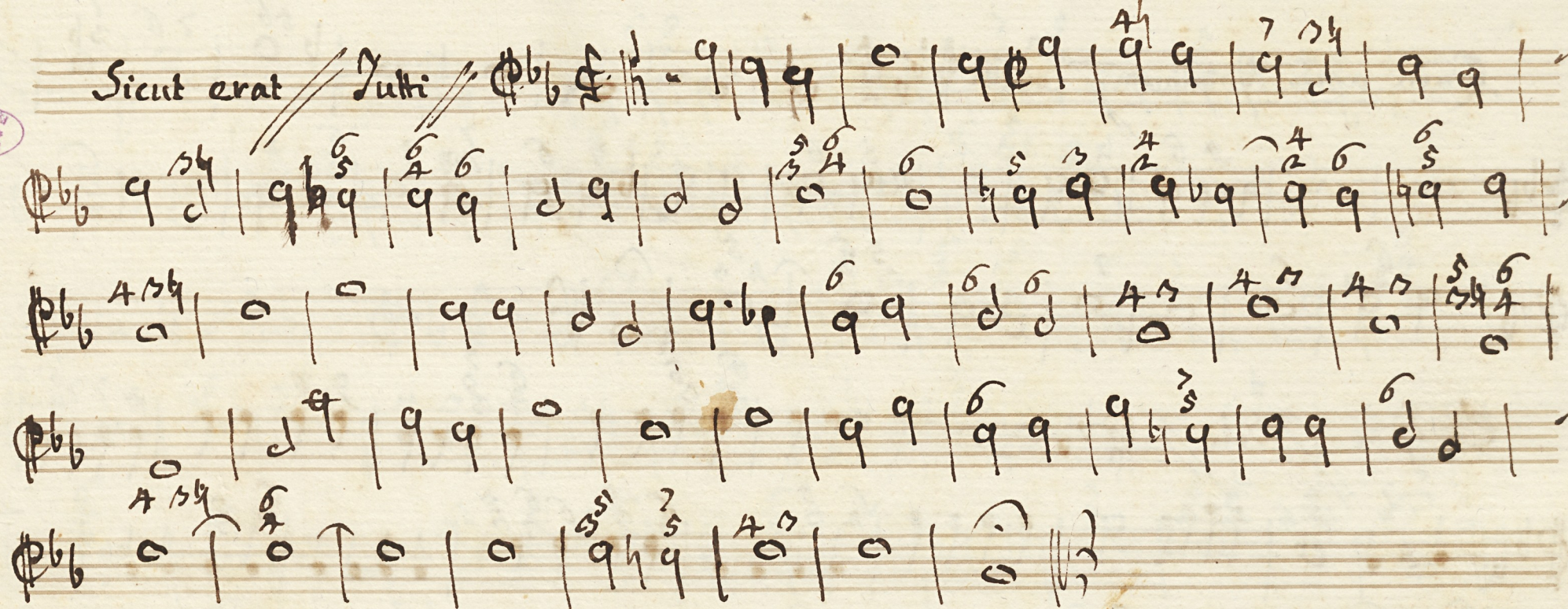
Solo

Sicut erat

Jutti



ix/9



De profundis. *Thip.*

KAPITELSKY
SAK
ARCHIV

17

largo

Soli
front. corref.

u-l

Handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff begins with a bass clef and the same key signature. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some markings above the notes, possibly indicating fingerings or breath marks. The word "Solo" is written above the top staff, and "Quia" is written below the bottom staff.

Handwritten musical score on a single staff. The staff begins with a treble clef and a key signature of two flats. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some markings above the notes, possibly indicating fingerings or breath marks.

Handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of two flats. The bottom staff begins with a bass clef and the same key signature. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some markings above the notes, possibly indicating fingerings or breath marks. The word "Finis" is written above the top staff.

Handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of two flats. The bottom staff begins with a bass clef and the same key signature. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some markings above the notes, possibly indicating fingerings or breath marks.

Alto
Castodia

KAPITELJSKI
ŠAK
ARHIV

18

The musical score is written on five systems of staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations in the margins, including "Alto" and "Castodia" at the top left, and "v-l" at the bottom right. The paper is aged and shows some staining.



Clipse

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of two flats and a common time signature.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves.

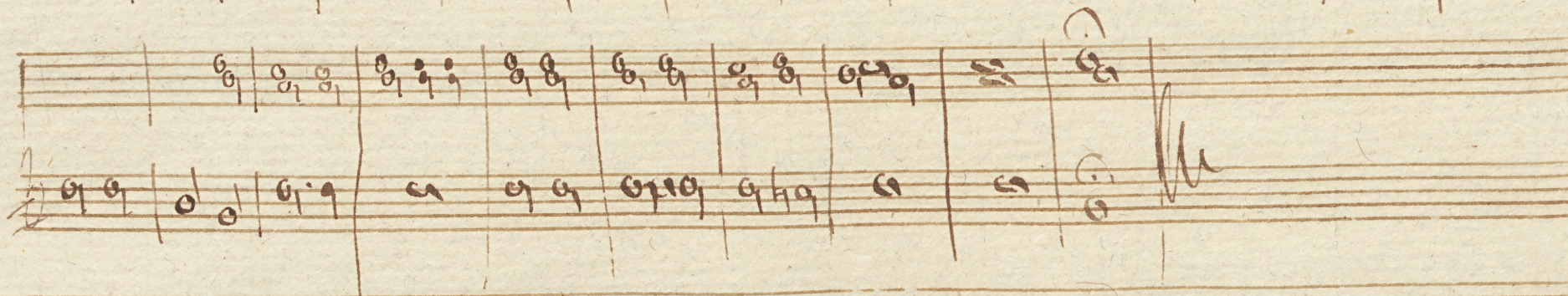
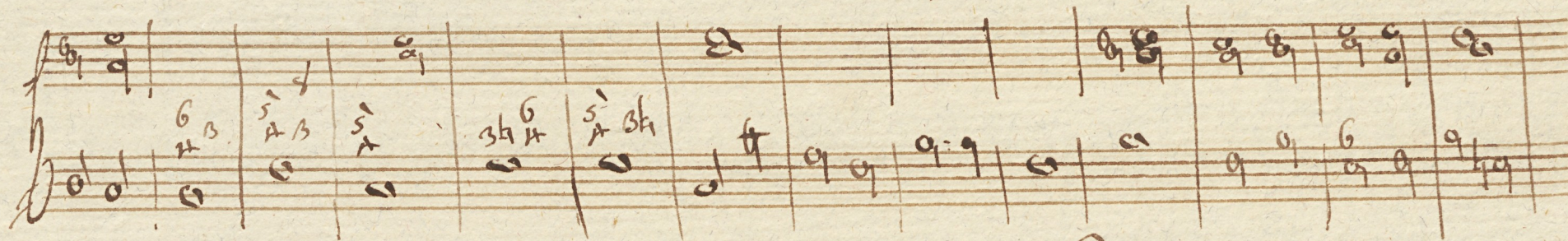
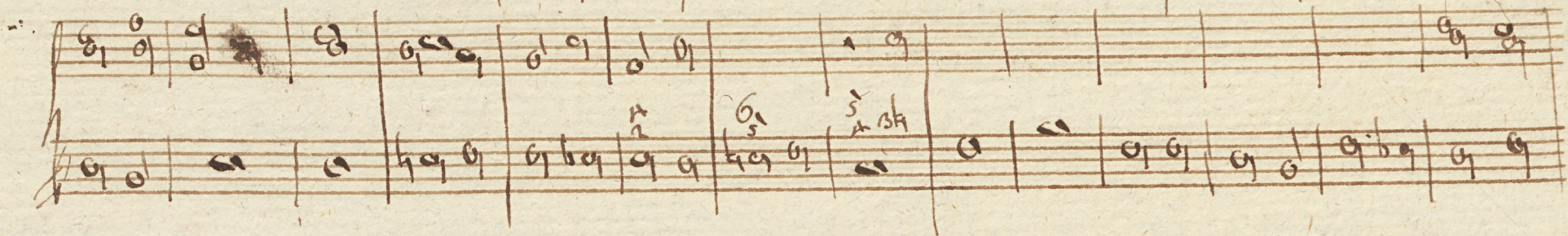
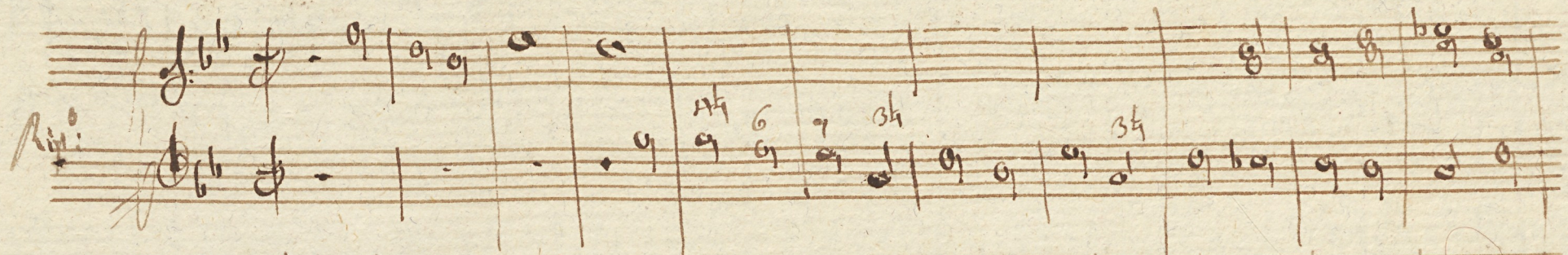
Handwritten musical notation for the third system, continuing the piece with treble and bass staves.

Galvie

Handwritten musical notation for the fourth system, featuring a treble and bass staff with a key signature of two flats and a common time signature.

Handwritten musical notation for the fifth system, continuing the piece with treble and bass staves.





Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many accidentals and rests. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

