

Cum invocarem. A. + cor. VV. G. magg

V. 3. topi
in te die solo

KAPITELSKY
ŠAK
ARCHIV

Cum invocarem exaudi me deus iustus meus

miserere mise-

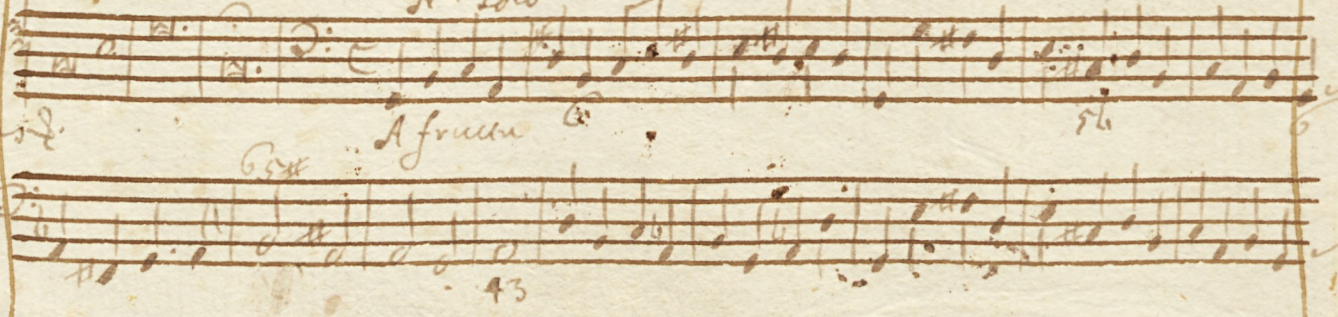
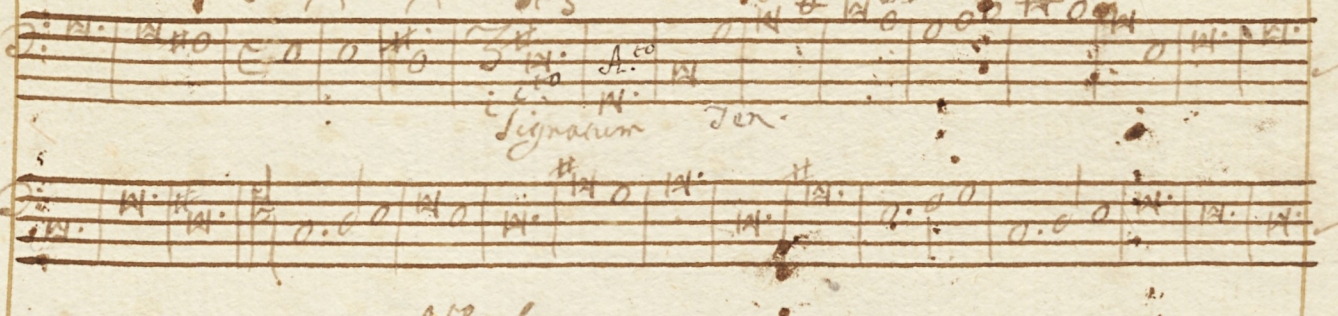
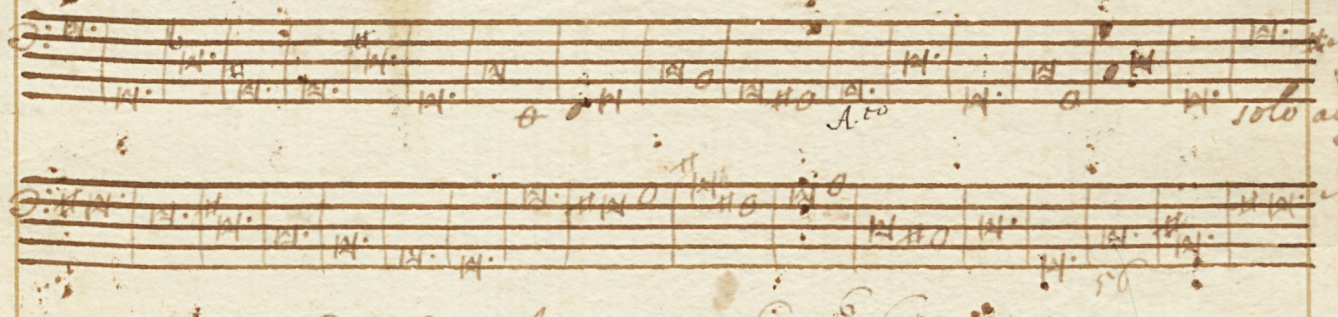
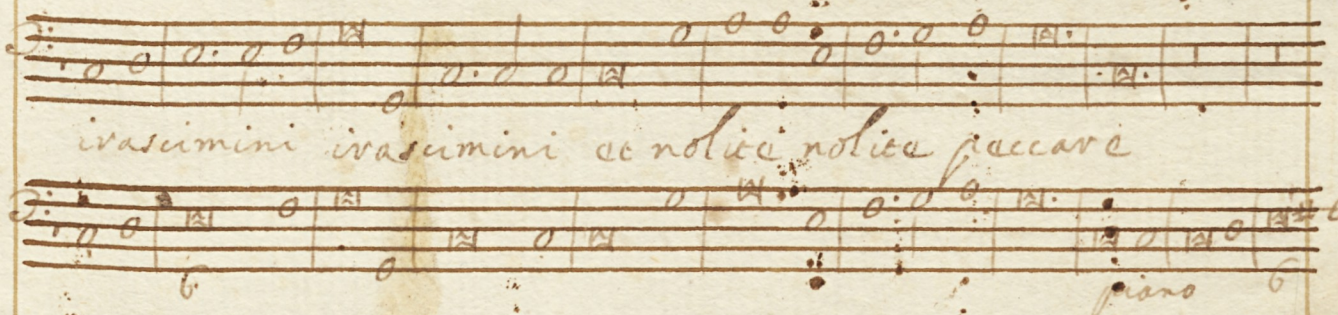
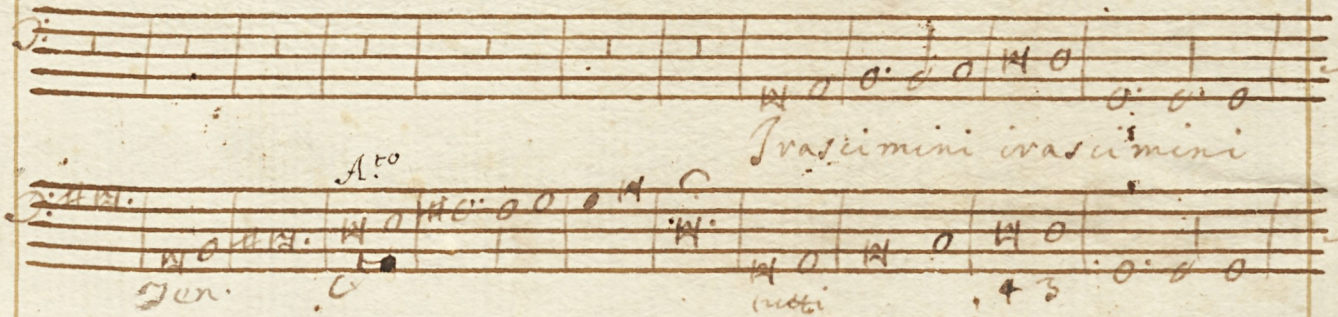
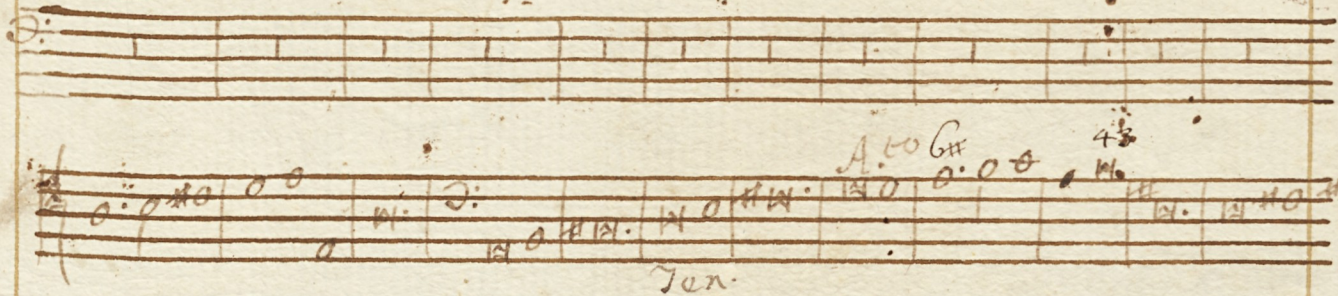
tutti

re me et exaudi orationem et exaudi orationem

meam. filij hominum usquequo gravi corde ut quid di-

ligis vanitatem et quæ - rias et quæ - rias

mandacium



Vanitas

In pace in Dixsum Dormiam

Allegro

et requiescam quoniam quoniam in Domine quoniam in

tutti A. to

ad.

Domine singulariter in spe constituisti me

adagio

gloria

sicut

43

43

erat in principio et nunc et semper

si uenerat in prin:

A. to

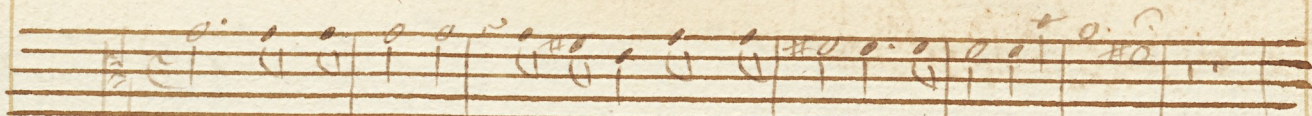
cipio et nunc et semper et in secula seculorum Amen

Handwritten musical score for a vocal and instrumental setting. The score is written on ten staves. The lyrics are in Latin and include: "Aue a ue regi - na cae - lo rum Aue aue aue", "Do - mi - na an - ge - lo - rum salve radix salve porta salve", "radix salve porta", "salve radix salve porta salve", "radix salve porta ex qua mundo lux est orta", "ad. 65", "regine", "gaude", "vate", "regine sop. a il Viol. 2.º". The score includes various musical notations such as clefs, time signatures, and notes.

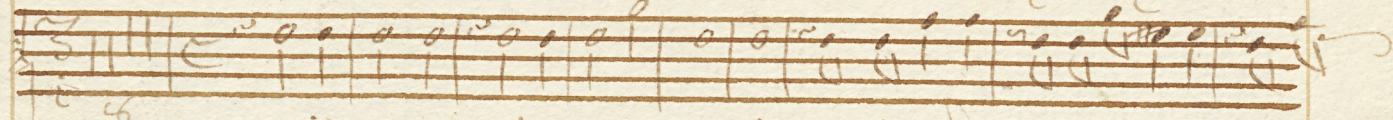
3

Cum invocarem exaudi me deus iusticie
 meae in tribulatione tua dilectissime dilectissime
 mihi miserere
 miserere mei et exaudi orationem et exaudi
 orationem meam. et sitote sitote
 quoniam et sitote sitote quoniam sitote quoniam
 magnificavit Dominus sanctum suum Dominus exaudiet
 me cum clamavero ad eum et cum clamavero
 ad eum. Irascimini irascimini irascimini ira-
 scimini et nolite nolite peccare. sacrifici-
 cate sacrificium iusticie sacrificate sacrificium ius-
 tie et sperate sperate in Domino multi dicunt

quis ostendit nobis bona multi dicunt quis ostendit
 nobis bona *allegro.* Signatum est super
 nos signatum est super nos lumen oculis tui Domi-
 ne dedisti dedisti letitiam dedisti letitiam in corde me-
 o dedisti letitiam in cor De meo
 Africa Tacet
 In pace in idignum dormiam ac requiescam quoniam
 quoniam in Domine quoniam in Domine singulariter in
 Gloria Tacet
 spe conservasti me
 3 Scint erat in principio et nunc et semper
 et nunc et semper et in secula seculorum Amen



Cum invocarem exaudivit me deus inquit me



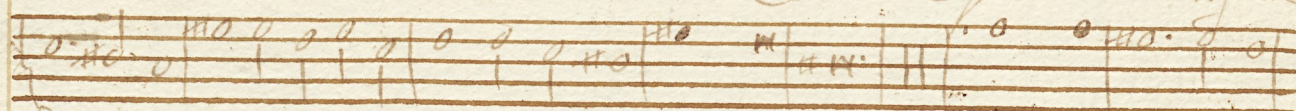
miserere miserere mei et exaudi orationem et ex-



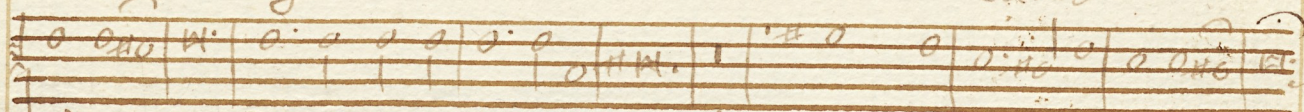
audi orationem meam

Fili hominum

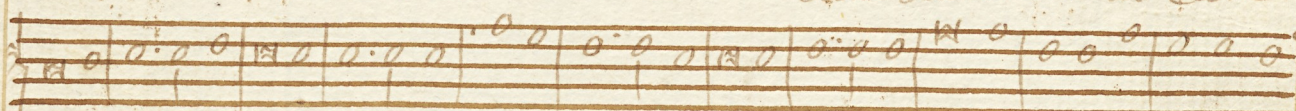
Et sicut quoniam minificavit



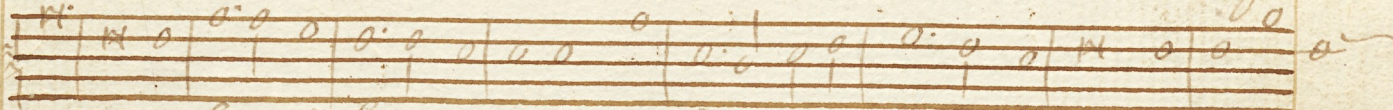
Dominus minificavit Dominus sanctum suum cum clamavero



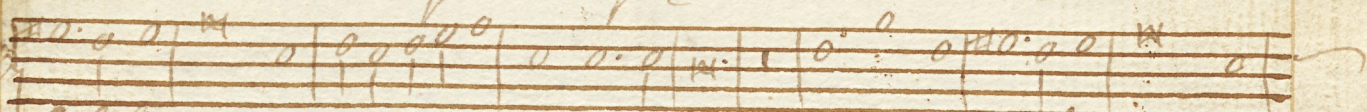
ad eum Dominus exaudivit me cum clamavero ad eum



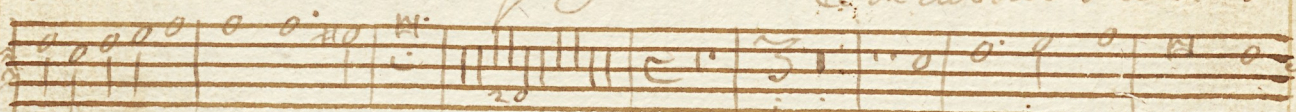
Irascimini irascimini irascimini irascimini et nolite nolite pec-



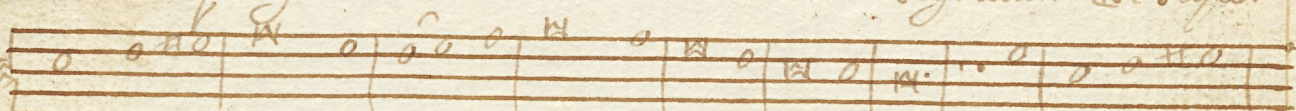
care nolite nolite peccare quae dicitis in cordibus uestris et in con-



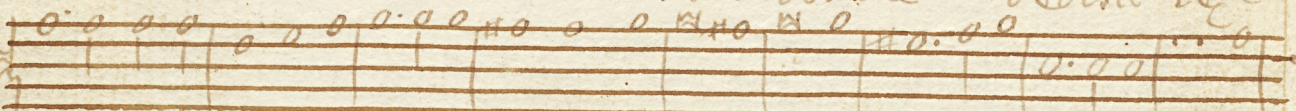
silibus uestris con - pinguimini et in cubilibus uestris



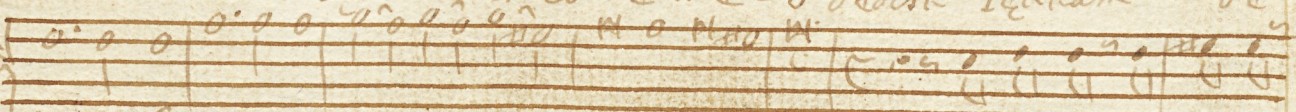
con - pinguimini sacrificata 5 Signatum est super



nos lumen oculis tu mer lumen cui Domine dedisti leti-



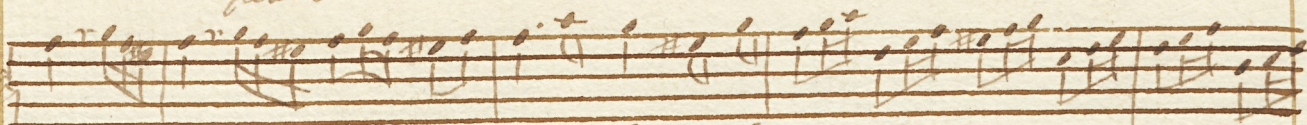
ticiam dedisti leticiam in corde meo dedisti leticiam de-



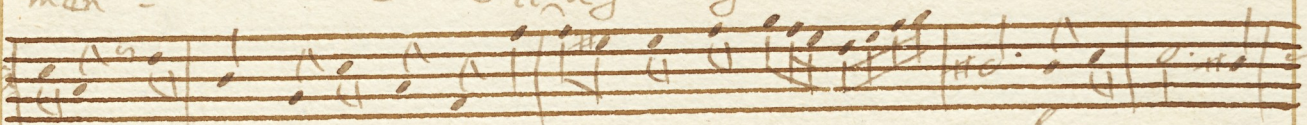
disti leticiam in corde meo A fructu a fructu fru-



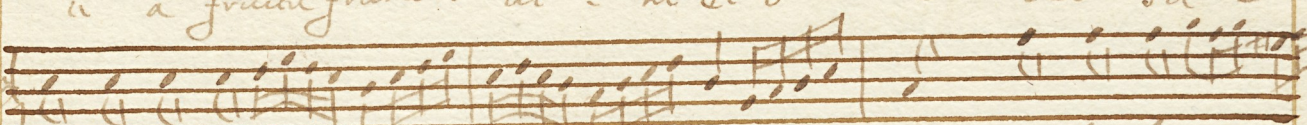
piano



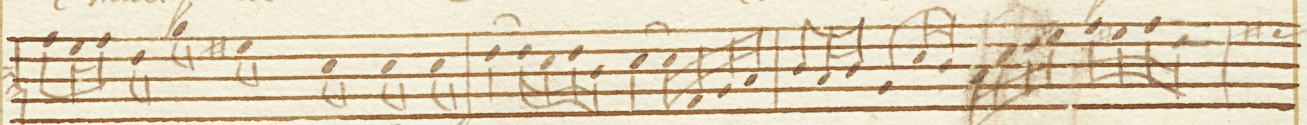
men - - - a fruere fruere



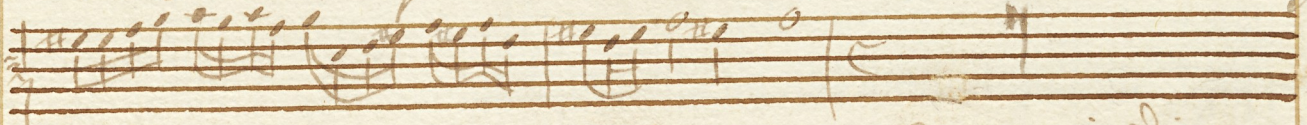
ti a fruere fruere ui - ni de o - lai su -



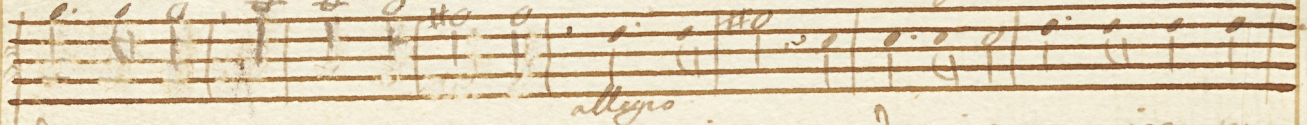
i multiplica - - - ti sunt multiplica



- ti sunt multiplica



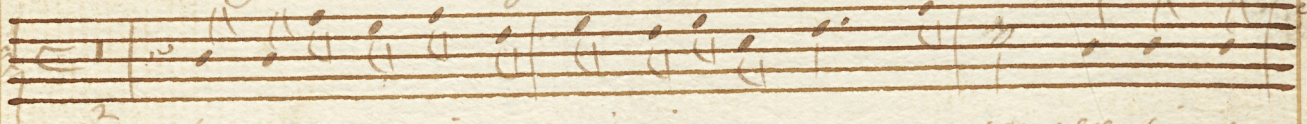
- ti sunt. In pace in idipsum



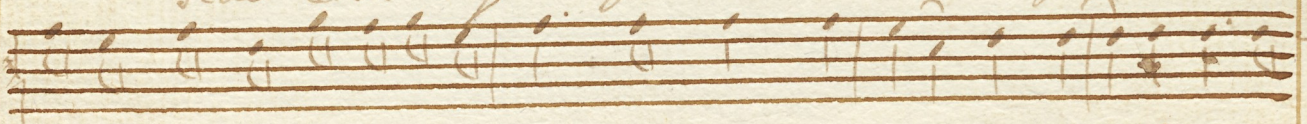
allegro
Dormiam et requiescam quoniam in Domine quoniam tu



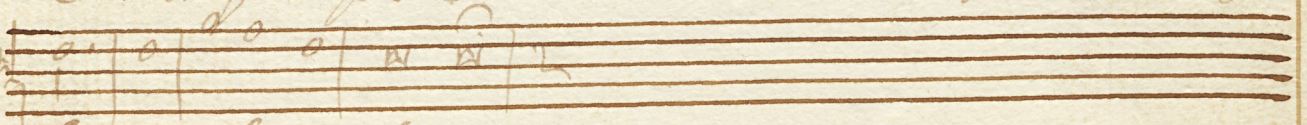
Domine singulariter in te conuincisti me.



²
Sicut erat in principio et nunc et semper sicut



erat in principio et nunc et nunc et semper et in sequen-



la sequentem Amen.



Cum invocarem exaudiat me deus iusticie mee in tribulatio
ne. Dila - tasi dila - tas - i mihi. misere. mise-
rere mei. et exaudi orationem et exaudi orationem meam. et scitote sci-
tote quoniam i scitote quoniam magnificavit dominus saxe. cum sum 2 dominus ex-
audiet me cum clamavero ad eum 2 dominus exaudiet me cum clamavero ad eum
Irasimini irasimini irasimini irasimini et nolite nolite peccare nolite nolite pec-
care que dicis in cordibus vestris et in cubilibus vestris conpungimini et in cu-
bilibus vestris con- pungimini. Significavit 3 2 Signatum est super
nos fumen. vulpes cui do mine. Dedisti letitiam in cor. De meo
dedisti letitiam in corde in corde meo. In pace in idipsum dormiam
et requiescam quoniam quoniam tu domine quoniam tu domine singulariter in spe cor

adagio

sinisti me Gloria patri gloria patri et et et filio et spi
ritui et spiritui sancto et spiritui et spiritui sancto. Sicut erat in principio et
nunc et semper sicut erat in principio et nunc et semper et nunc et sem
per et in secula seculorum Amen.

Cum inuocarem exaudiuit me deus iustitiae meae. miserere mi-
 serere mei et exaudi orationem et exaudi orationem meam. filij hominum
 usquequo graui corde ut quid diligitis uanitatem et quae - ritis et quae - ritis
 mendacium 26 Irascimini irascimini irascimini irascimini et nolite ro-
 gare peccate In pace in idipsum dormiam et requiescam *allegro*
 quoniam tu domine quoniam tu domine singulariter in spe constituisti me in gloria
 sicut erat in principio et nunc et semper sicut erat in principio et nunc et
 semper et in secula seculorum Amen.

piano

solo
adagio

A fructu a fructu frumen - ti a fructu fru -
men - ti a fructu frumenti ui - ni et o -
lei su - i multiplica - ti sunt multiplica -
ti sunt multiplica - ti sunt.

Allegro

Gloria patri gloria patri et - filio et spiritui et spiritui
sancto et spiritui et spiritui sancto. Sicut erat

*in tribulatione facies
confringere exaudiat me Deus iustus meus*

Tutti misereere misereere mei et exaudi orationem et exaudi orati-

ones meas filij hominum usque quo gravi corde ut qui dicit

dominus lignis panem et que vultis et que vultis mendacium

28 tua irasimini irasimini irasimini irasimini et no-

lite nolite peccare Tace in Pace

et requiescat quoniam quoniam Domine quoniam Domine singulariter in

spe constituit me Gloria facit sicut erat in principio et

nunc et semper sicut erat in principio et nunc et semper et in secula

sequitur Amen

Ma Biddesghijel Innoq v. 12

Cum Inuocarem. A. 4.

Viola 2.º

Handwritten musical notation for the first staff, featuring a treble clef, a common time signature (C), and various musical notes and rests. The text "Cum Inuocarem" is written below the staff.

Handwritten musical notation for the second staff, featuring a treble clef, a common time signature (C), and various musical notes and rests.

Handwritten musical notation for the third staff, featuring a treble clef, a common time signature (C), and various musical notes and rests. The text "miserere" is written above the staff, and "piano" is written below it.

Handwritten musical notation for the fourth staff, featuring a treble clef, a common time signature (C), and various musical notes and rests. The text "Fili hominum" is written above the staff.

Handwritten musical notation for the fifth staff, featuring a treble clef, a common time signature (C), and various musical notes and rests. The text "tristi" is written above the staff, and "2.º" is written below it.

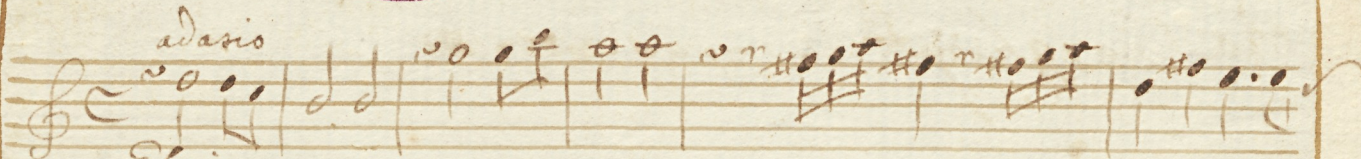
Handwritten musical notation for the sixth staff, featuring a treble clef, a common time signature (C), and various musical notes and rests. The text "Tristimini" is written above the staff, and "Tace usque a fructu" is written below it.

Handwritten musical notation for the seventh staff, featuring a treble clef, a common time signature (C), and various musical notes and rests. The text "A fructu" is written below the staff.

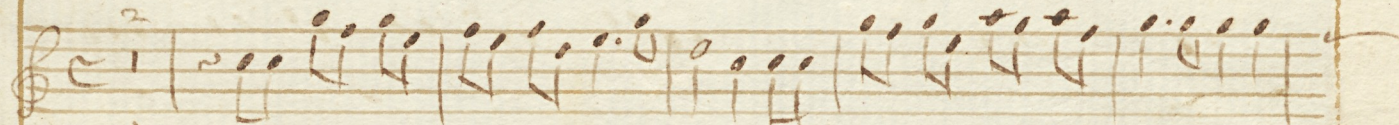
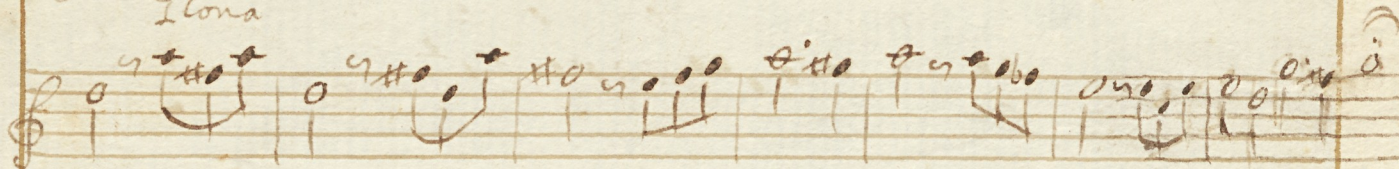
Handwritten musical notation for the eighth staff, featuring a treble clef, a common time signature (C), and various musical notes and rests. The text "In pice in idignum. dormia" is written above the staff, and "quoniam" is written below it.

Handwritten musical notation for the ninth staff, featuring a treble clef, a common time signature (C), and various musical notes and rests. The text "Voluptas" is written below the staff.

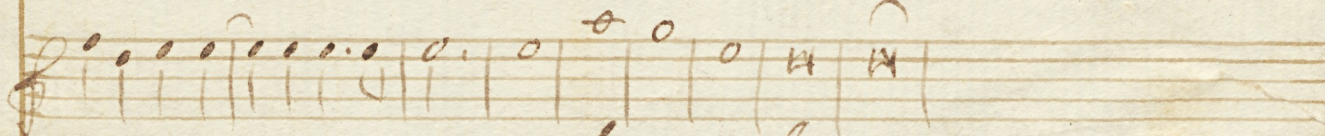
adagio



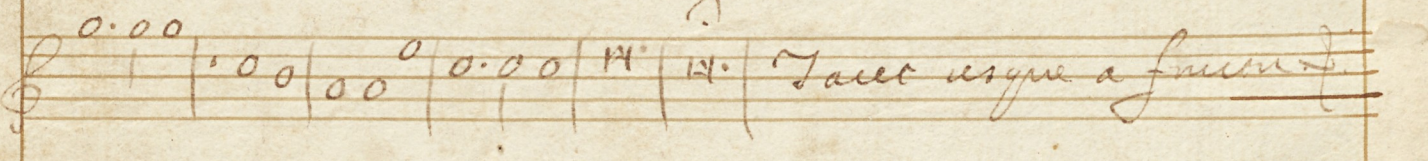
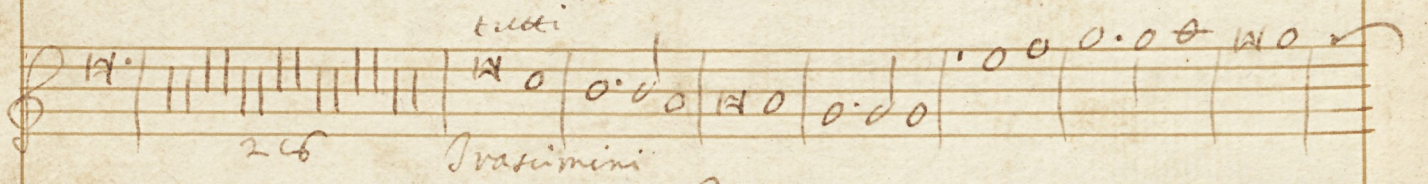
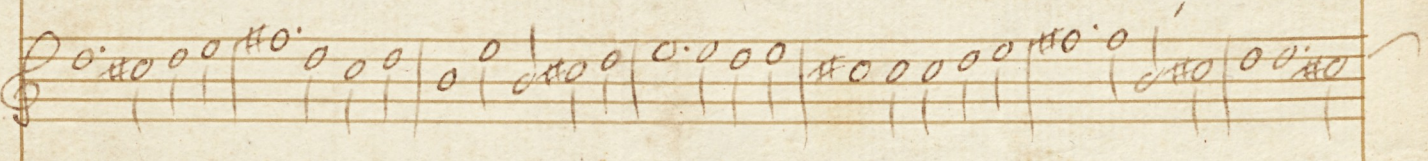
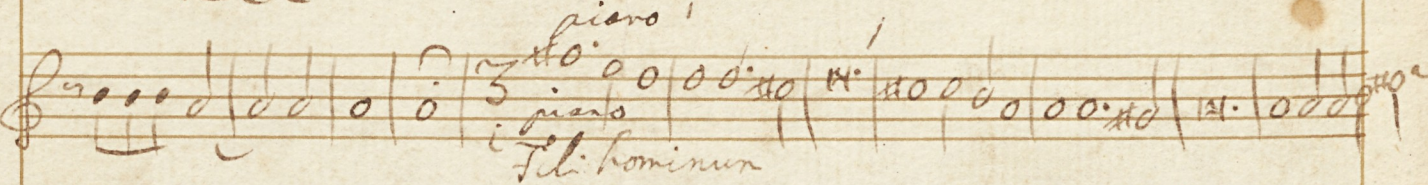
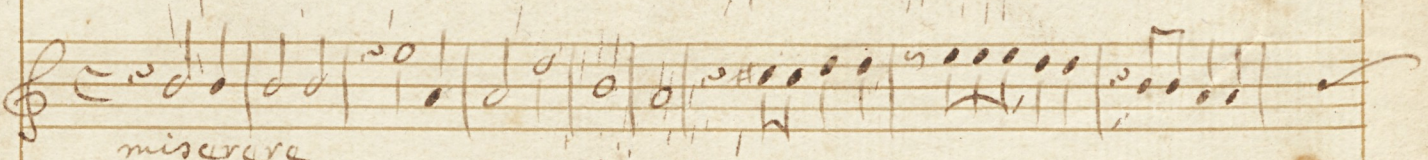
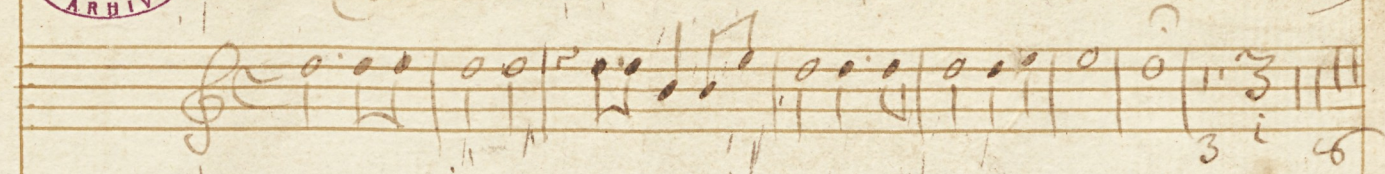
Gloria



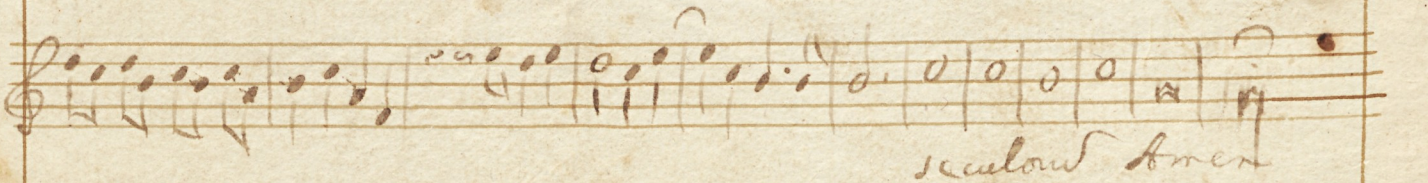
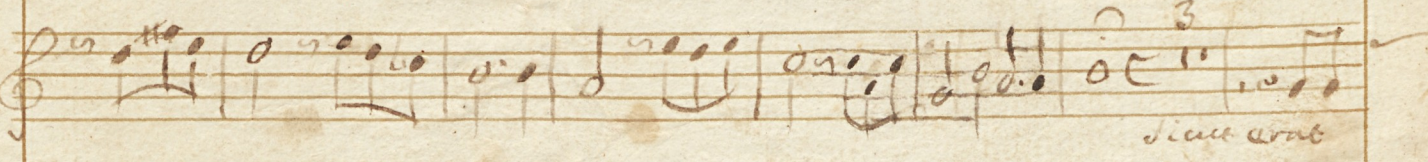
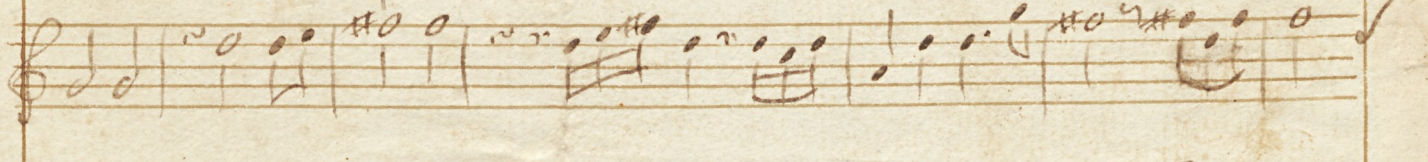
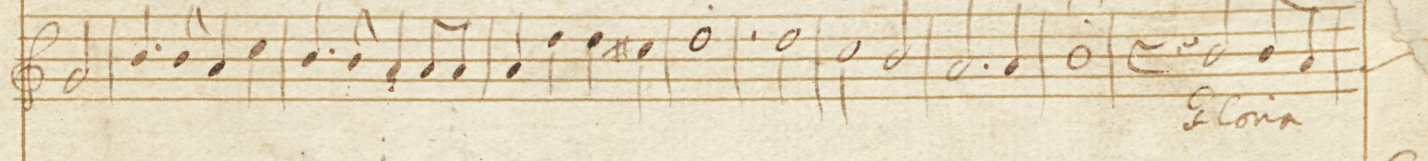
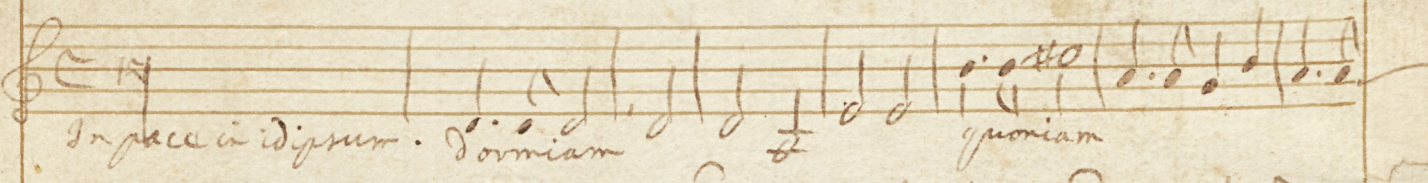
sicut erat

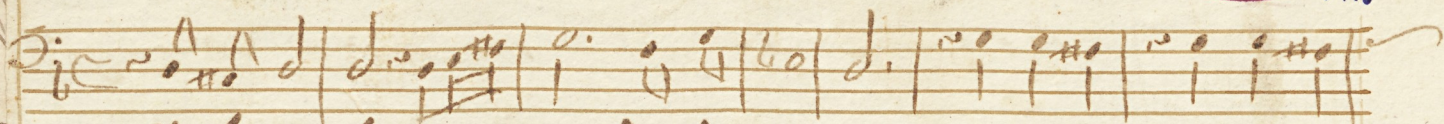


semlouer Amen

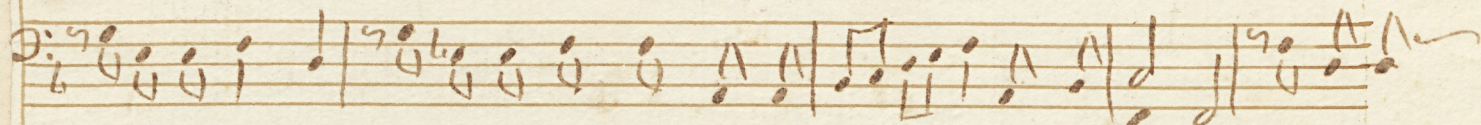
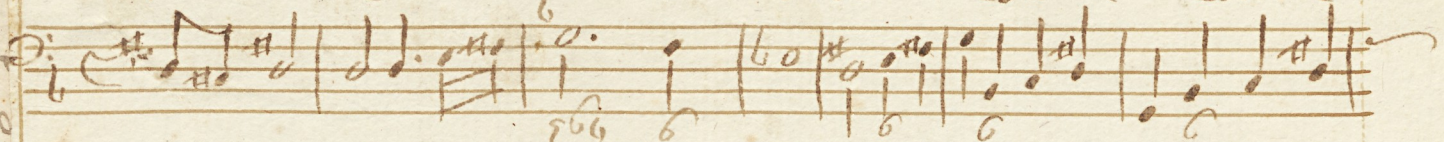


adagio

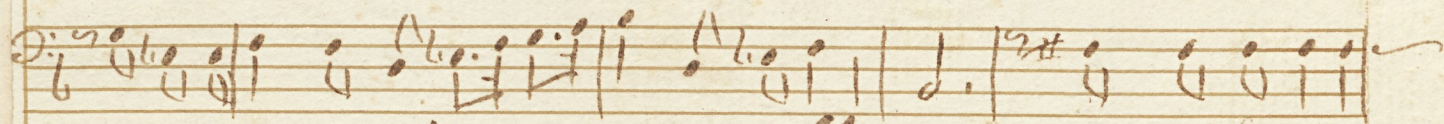
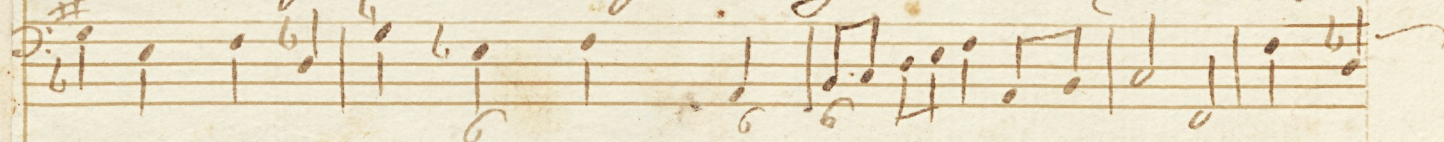




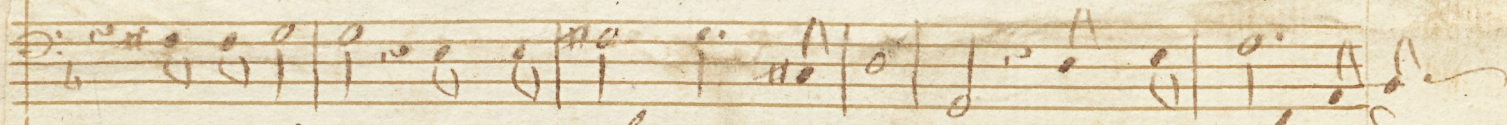
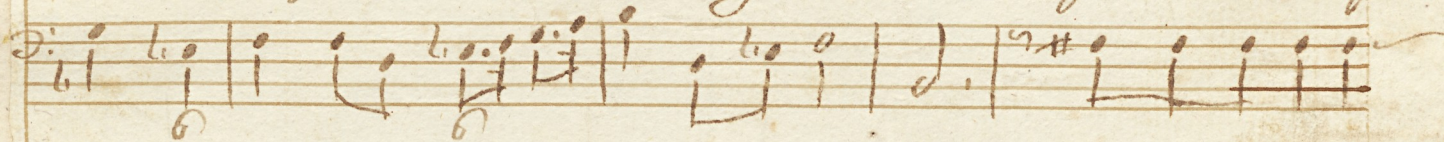
Vale uale o - palda decora exora exora



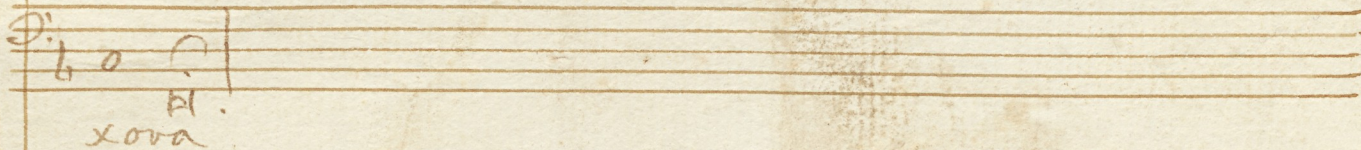
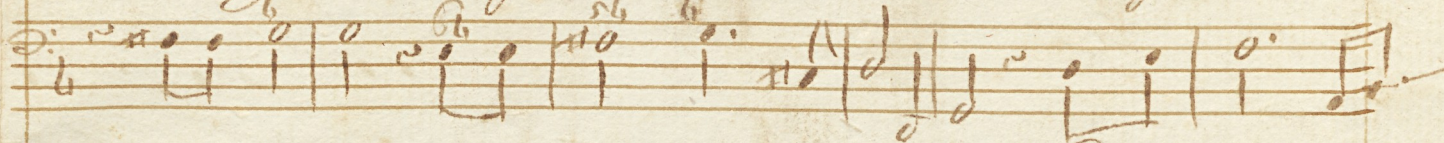
exora semper exora semper ora gi - na celorum exora



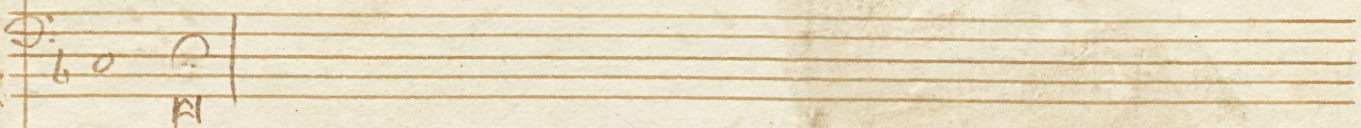
exora semper o do - mina angelo - rum pro nobis semper



o regina semper christum exo - ra semper christum.



xora



Cum invocarem. A. 4. cor. V. V. Continuo



Musical staff 1: Cum invocarem. A. 2. 6#

Musical staff 2: misere

Musical staff 3: 5

Musical staff 4: B. fili hominu

Musical staff 5: Ten. A. 10

Musical staff 6: 6#

Musical staff 7: A. 10 6# 43#

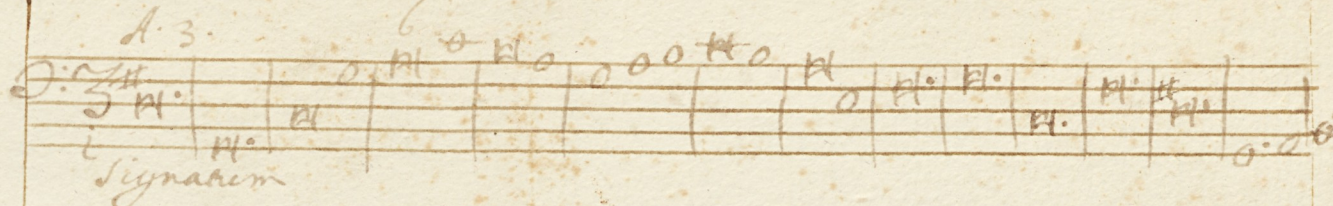
Musical staff 8: tutti Trascimini

Musical staff 9: 6

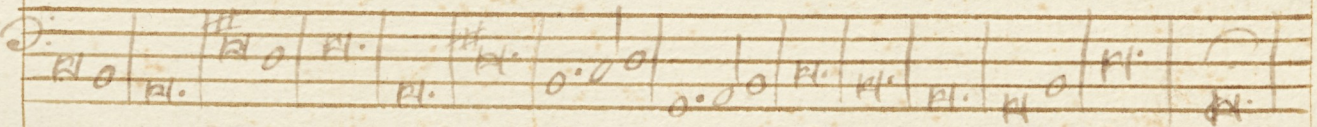
Musical staff 10: ad. 6# 100

Musical staff 11: 70

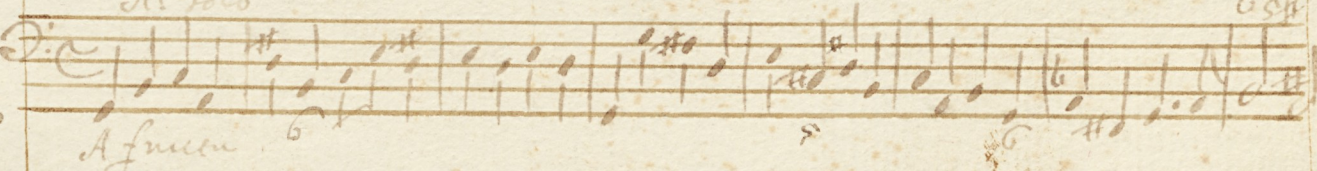
A. 3.



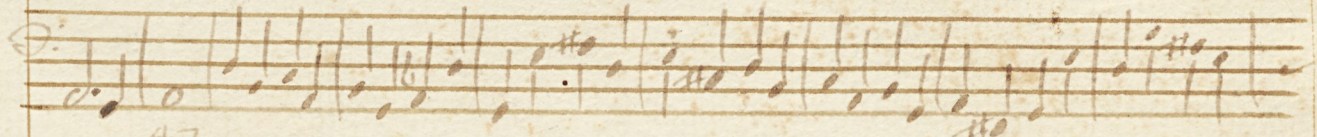
Signatum



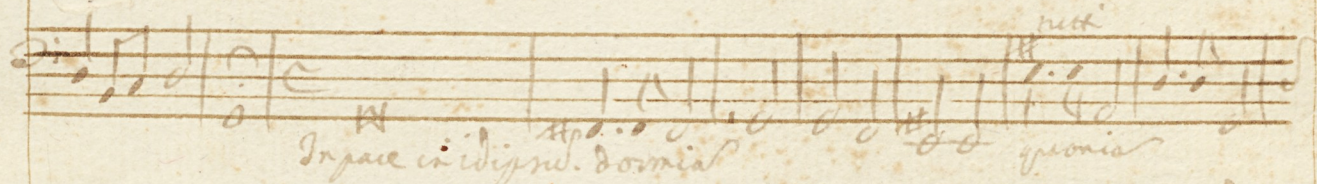
Accordo



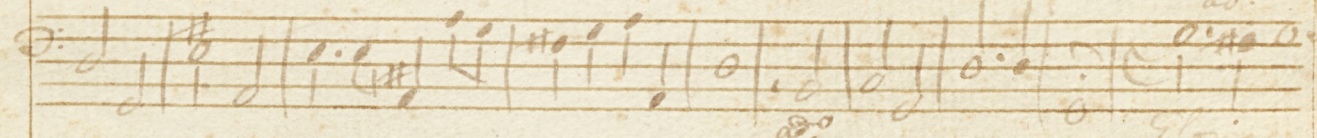
Amen



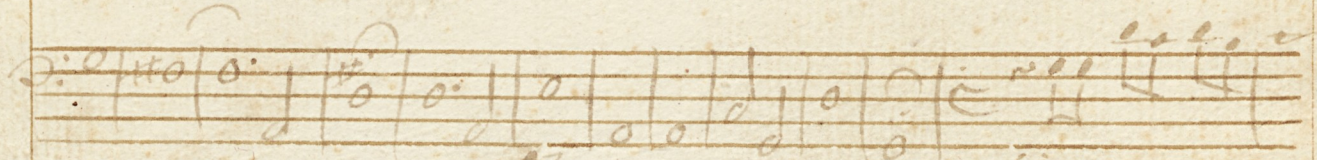
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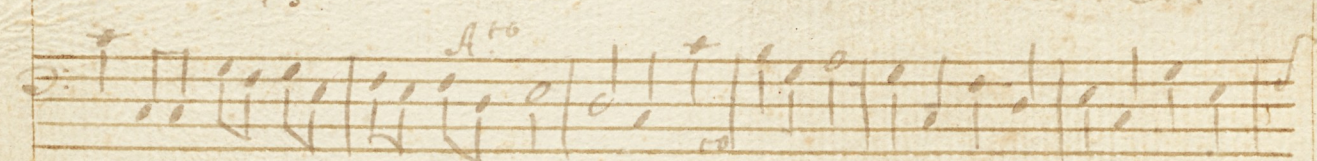
In pace in idignu. dormiat



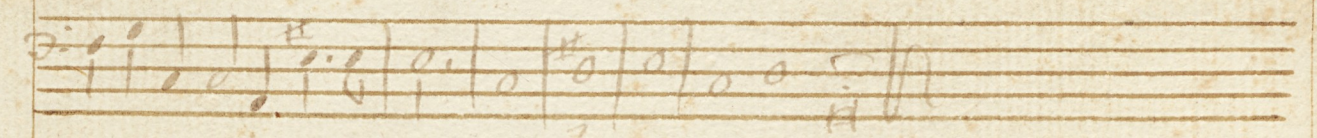
Gloria



Sicut erat



A. 16



2

solo

A tutti.

tutti

In pace

quonia

ad.

ad.

gloria

Sicut

Basso

ŠKOFIJSKI ARHIV
KOPER

Ordinariat kapiteli: GA

Dopisi: X/16

Datum:

Vloženo: FA-2, 3, 4 - M.