

R *Kyrie eleison* *Ate elei - son Ate*
audi nos exaudi nos exaudi nos Ate exaudi
nos Ate exaudi nos exaudi nos *Pater de Celis*
Deus de Celis *Je - us fili redemptor mundi*
Je - us Spiritus Scte Deus Trinitas unus
Deus mi - se - rere mi - se - rere mi se re -
- re no - bis mi se - re mi se re - re *98* *pausen*
Causa nostra letitia *vas spiritu - ale vas hono -*
rabile ora pro nobis *vas insigne* *Devotio -*
nis, o - ra pro no - bis *Solo* *Rosa* *G. S.*

mystica Rosa mystica Turris da-
vidica Turris Eburnea Domus aurea foderis arca
Janua Celi Stella matutina o - ra pro nobis
o - ra pro nobis Salus Infirmorum
Refugium Refugium peccatorum
Consolatrix afflictorum o - ra pro nobis o -
ra pro nobis ora pro nobis auxilium Christi -
anorum ora pro nobis pro nobis o -
ra pro nobis ora pro nobis pro nobis Regina Angelorum
Regina Prophetarum Patriarcharum o - ra pro nobis

Regina Martyrū Regina Virginum o - ra
pro nobis Regina Aposto - lotum Regina Confes -
sorū Re - gina Sanctorū omniū Andante ta
o - ra o - ra pro no - bis Agnus Dei
qui tollis peccata mundi parce nobis So mine
Agnus Dei qui tollis peccata mundi exaudi nos
So - mine, Agnus Dei qui tollis peccata miserere
miserere miserere no - bis miserere
nobis. 274.

Alto.

Alto.

Requiem

Requiem eleison *Ate elei - son* *Ate*
audi nos *Ate ex - audi exaudi exaudi nos* *Chri -*
ste exau - di nos *Pater de Calis Deus de*
Calis *De - us* *Fili Redemptor mundi* *De -*
us *Spiritus Sctē* *Deus* *Trinitas unus Deus* *mise -*
rere *mise - rere* *no - bis* *mise - re - re nobis*
nobis. *And:* *Causa nostra* *lati - tia* *vas* *Spiritu -*
ale *vas honorabile* *ora pro nobis* *vas in* *signe*
devoti onis *o - ra pro nobis* *Rosa*
rosa mystica *Rosa* *rara* *cy. S.*

mystica Turris Eburnea Turris Eburnea Domus

aurea foederis arca Janua Celi Stella matu-

tina o ra pro nobis o ra pro no bis

Salus in firmotum Re-fugium Re-

fugium pecca-torū Consolatrix afflictorū o ra

pro nobis o ra pro nobis o ra pro nobis au-xilium

Christi a-notum o ra pro nobis pro no-

bis, o ra pro nobis pro no-bis, Regina Ange-

lorū Regina Prophetarū Patriarcharū o ra pro

nobis, Regina Martyrum Regina Virginum o =

ra pro nobis Regina Apostolorum Regina

Confessorum Regina Sanctorum omnium

ra ora ora pro nobis Agnus

Dei qui tollis peccata mundi parce nobis Domine

ne Agnus Dei qui tollis peccata mundi exau-

di nos Domine Agnus Dei qui tollis peccata

mundi misere re re no

bis misere re nobis.

Alto: 1.

Tenore.

R Kyrie eleison xte elei - son xte
audi nos exaudi nos exaudi nos xte exaudi nos Chri -
ste exaudi nos exaudi nos Pater de Celis Deus de
Celis De - us fili Redemptor mundi De -
us Spiritus Sancte Deus Trinitas unus Deus
mi - se - rere mi - se - rere no bis mise -
re re misere - re *Solo. And.* Sancta Mari - a ora pro no bis
g. Sancta Mari - a ora pro nobis Sancta Dei
genitrix Sancta virgo Virginum o - ra pro nobis
Mater Mater Christi Mater Divina gratia, *g. f.*

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in brown ink, with various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is in Latin, likely a liturgical or devotional piece. The score includes several musical ornaments and a page number '73' on the right side.

Mater purissima ora Mater Castissima in viola -
ta in te mera ta Mater a-mabilis et admirabilis cre-
atoris Mater Salva to - ris o - ra pro
no - bis ora pro no - bis virgo - - - - - predi-
canda virgo virgo potens ora pro nobis virgo
Virgo Clemens ora pro nobis Virgo fi - delis
Speculum justi - tia, Sedes Sapien - tia o - ra
o - ra o - ra ora pro nobis, ora pro nobis
ora pro - no - bis ora pro - no - bis
Causa nostra la - titia Vas spiritu - ale vas honorabile

73

ora pro nobis vas in signe se voti o

nis o ra pro nobis Regina Angelorum

Regina Prophetarum Patriarcharum o ra pro nobis

Regina martirum Regina virginum

o ra pro nobis Regina apostolorum Regina

Confessorum Regina Sanctorum omnium o ra pro

no bis o ra pro nobis o ra pro nobis

Agnus Dei qui tollis peccata mundi parce nobis

Do mine Agnus Dei qui tollis peccata mundi

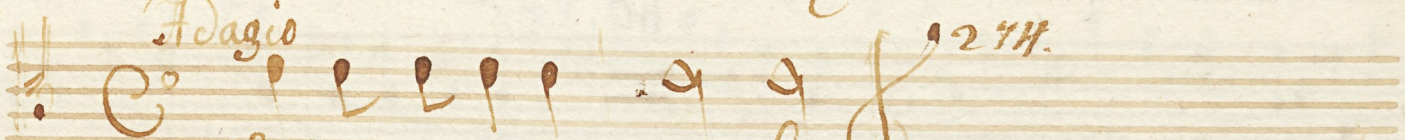
exaudi nos Do mi ne, Agnus Dei qui tollis peccata

G. S.



mun-di mi-se-re-re

no =



— bis, mi-se-re-re nobis.

Alv. J.

Basso.

Requiem
Kyrie eleison. Ate clei - son Ate
audi nos, exaudi nos
audi nos exaudi nos Pater de Caelis Deus de
caelis Deus Fili Redemptor mundi Deus
Spi - ritus Sctus Deus Tri - nitas unus Deus mise -
rere misere - rere no - bis misere re nobis no -
bis ora pro no - bis ora pro nobis
Sancta Dei genitrix Scta virgo virginu ora pro
nobis Mater Mater Christi Mater Di vi - na
grati - a pro nobis in viola -

Handwritten musical score on aged paper, featuring ten staves of music in a single system. The notation is in brown ink, with various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is a Latin prayer or hymn, likely for the Virgin Mary, given the repeated use of 'Virgo' and 'Mater'. The lyrics are: 'ta ora pro nobis pro nobis et admirabilis, creato-
ris Mater Sal-va-tonis ora pro no-
bis Virgo Vir-go pur-issi-ma
Predicanda Virgo Potens ora pro nobis
Virgo Clemens ora pro nobis Virgo fi-
delis Sedes Sapien-tia o-ra
ra o-ra ora pro nobis ora pro nobis o-ra pro
no-bis o-ra pro nobis. Causa nostra la-
titia vas Spiritu-ale vas hono-rabile ora pro
nobis vas in sig-ne se-votio

nis o - ra pro no - bis. *Salus facit*

Regina Angelorū Regina Prophetarū Patriarcharū

o - ra pro nobis *Re - gina Martyrum Re - gina*

Virgi - num o - ra pro nobis Regina A -

postolorum Regina Confessorū Re - gina Sctorū om -

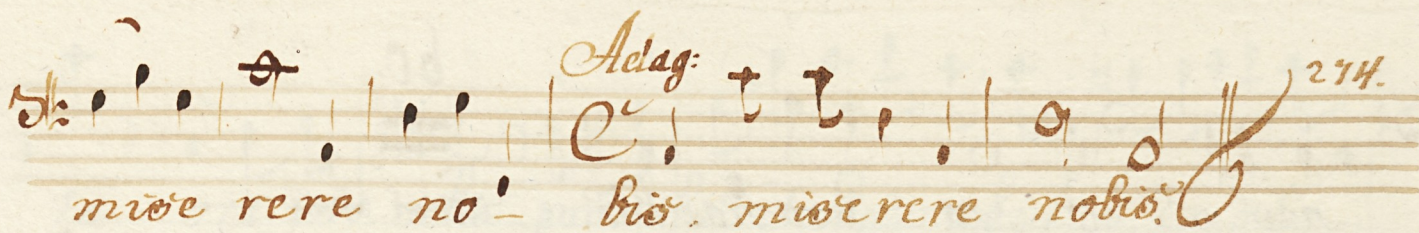
nium o - ra pro no - bis o - ra pro no - bis

And: o - ra pro nobis

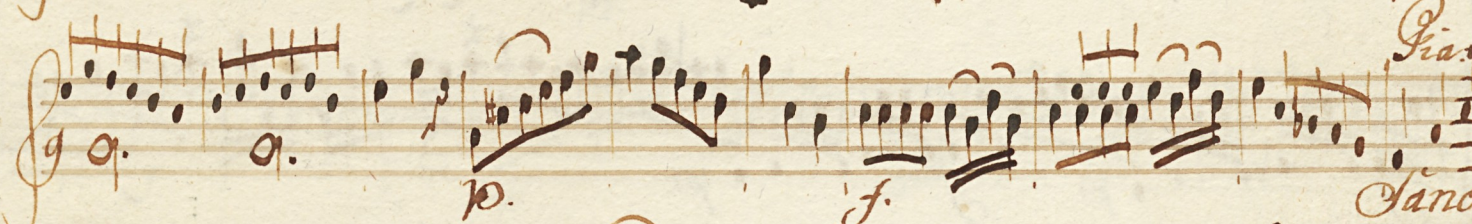
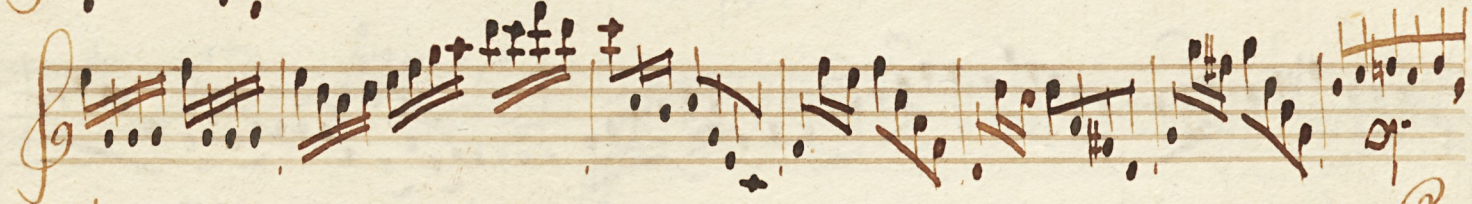
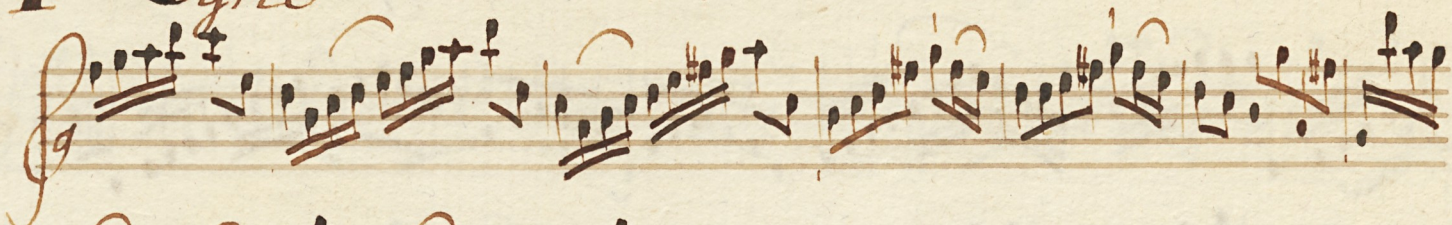
Agnus Dei qui tollis peccata mundi parce nobis Do - mine Agnus Dei qui tollis pec -

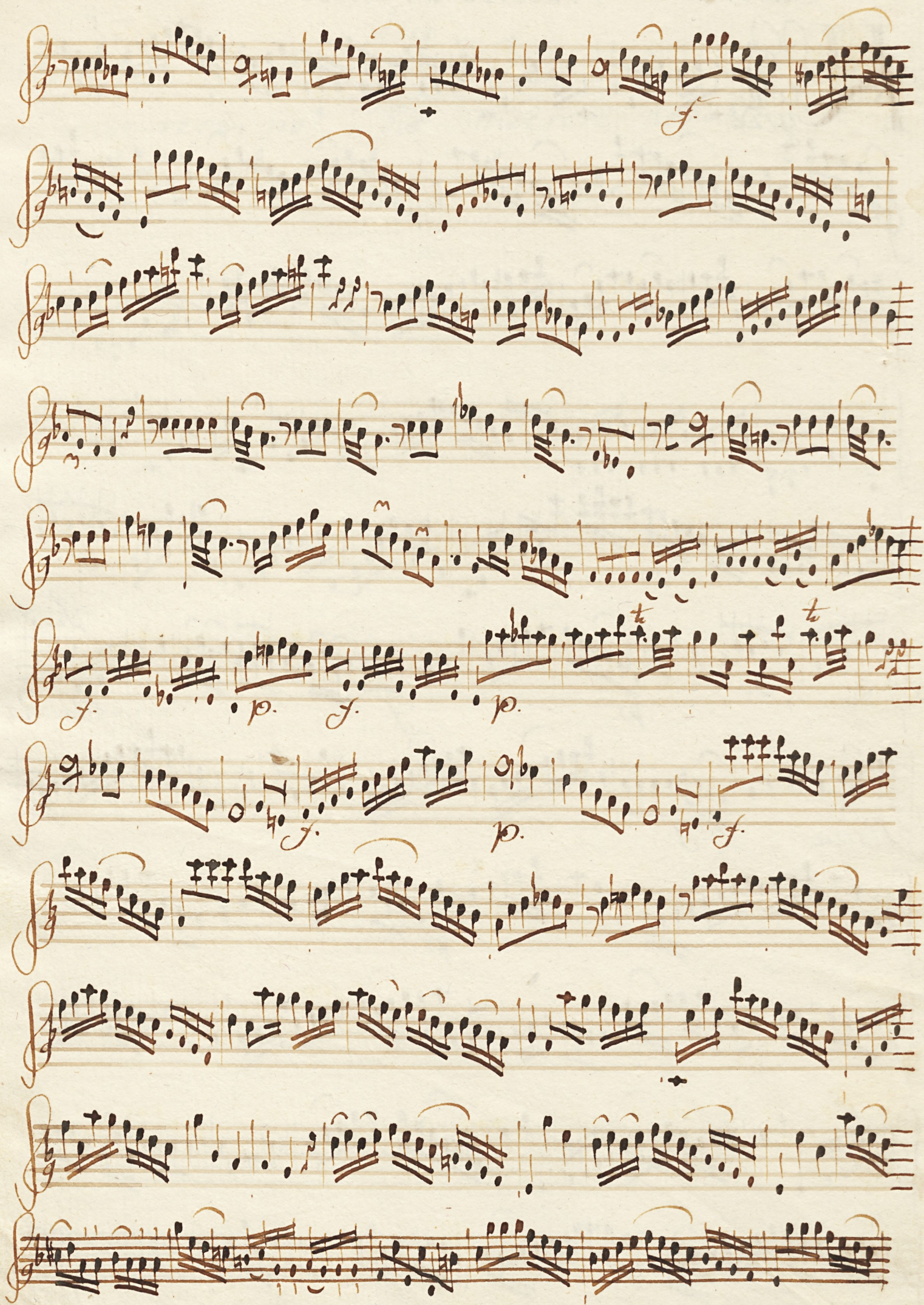
cata mundi e - x audi nos Domine, Agnus Dei qui

tollis peccata peccata mundi mi - se re re

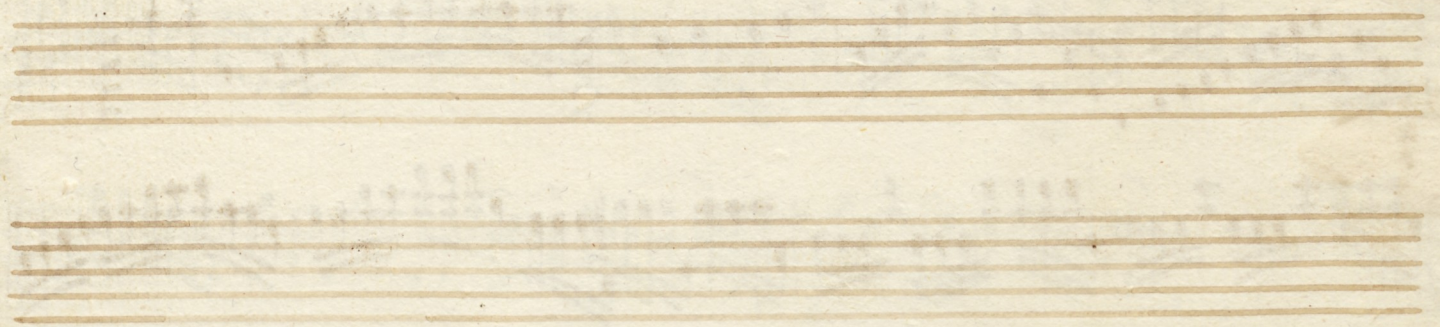
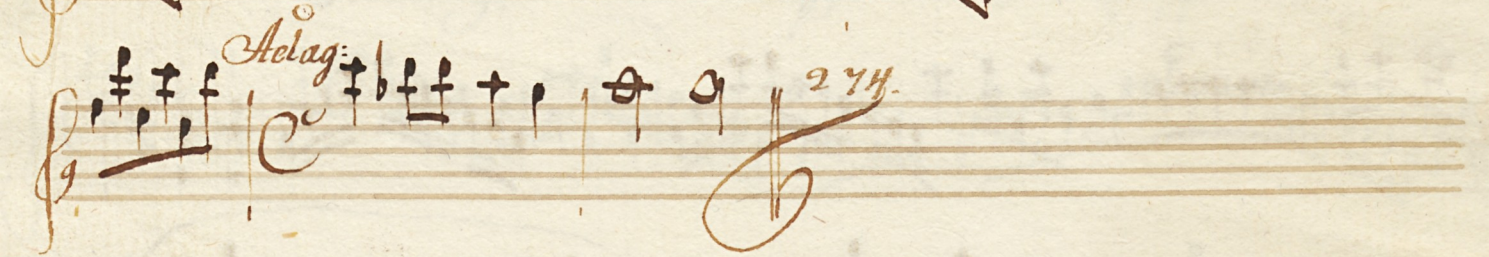
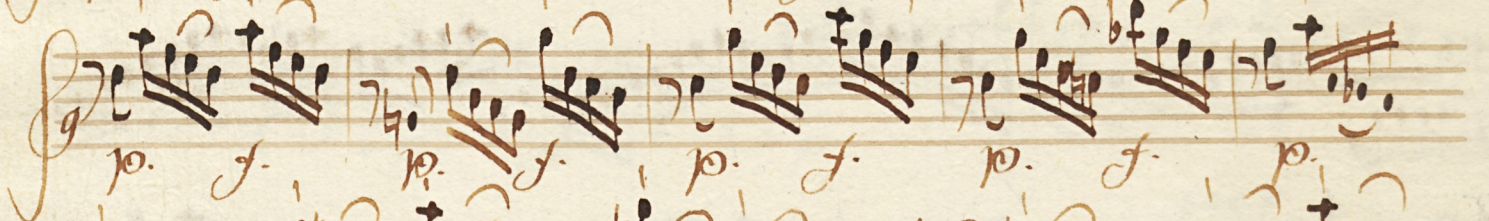
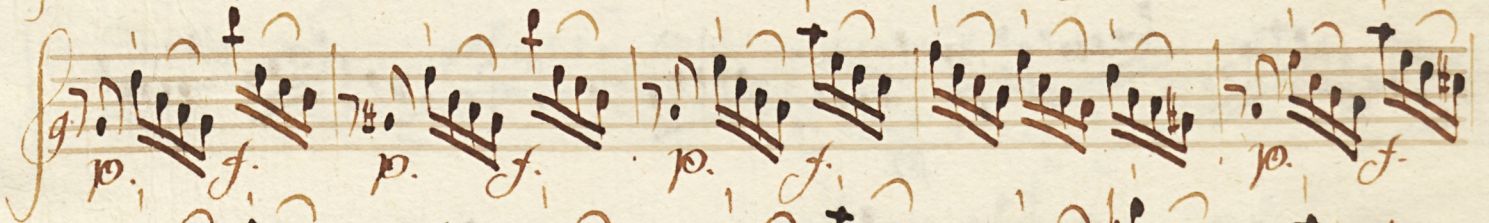
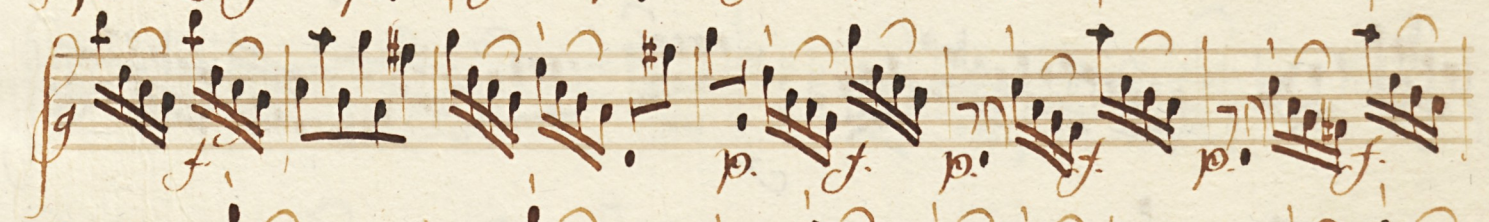
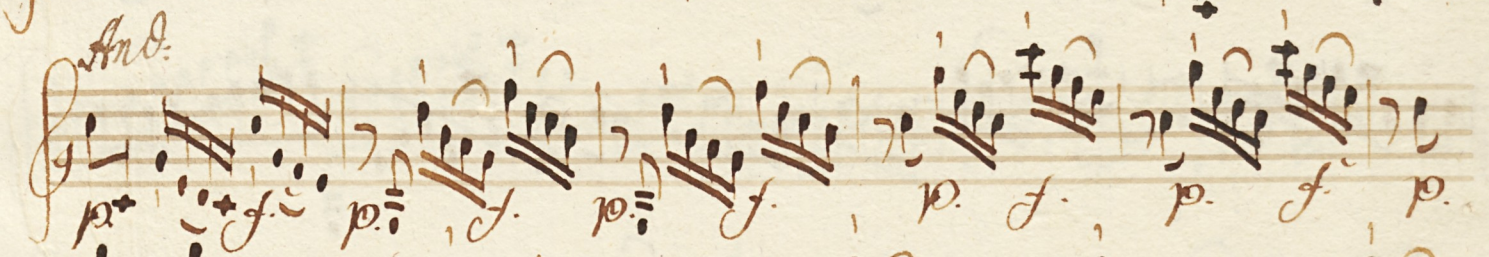


All^o. I. Violino Primo.









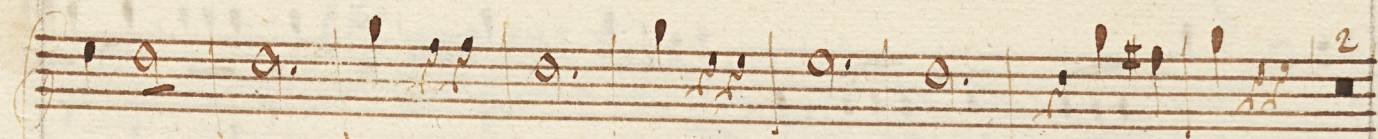
All^o

Clarino Primo.

in C

Nyrie

Handwritten musical score for Clarino Primo, featuring ten staves of music. The notation includes various notes, rests, and performance markings. The first staff begins with a large 'N' and the word 'Nyrie'. The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a common time signature (C). The fourth staff has a common time signature (C). The fifth staff has a common time signature (C) and a marking '102' above a double bar line, followed by the word 'pause.' below the bar line. The sixth staff has a common time signature (C) and a marking '1' above the first measure. The seventh staff has a common time signature (C) and a marking 'p.' below the first measure. The eighth staff has a common time signature (C) and a marking '2' above the first measure. The ninth staff has a common time signature (C) and a marking '5.' above the first measure. The tenth staff has a common time signature (C) and a marking '4.' above the first measure. The score concludes with the signature 'cy. S.' in the bottom right corner.



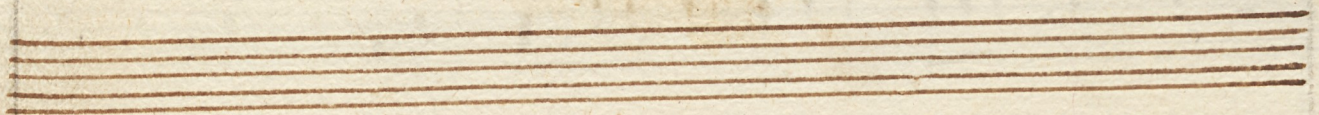
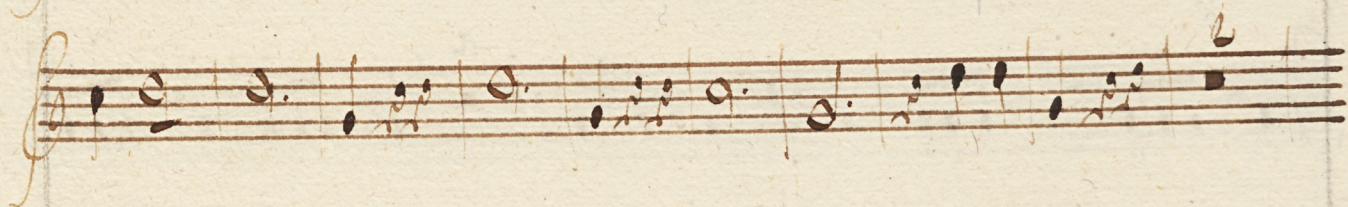
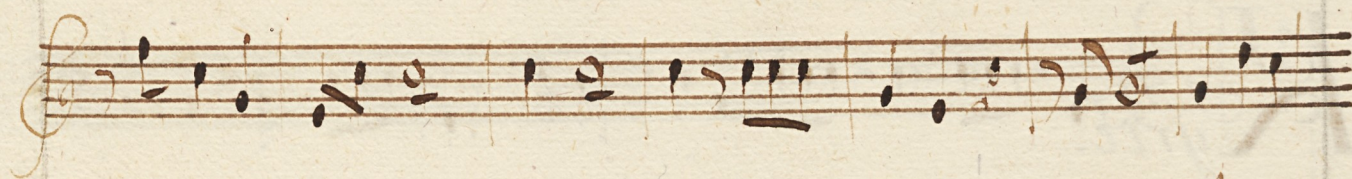
Alt^o Clarino Solo in C:

Ryrie!

This is a handwritten musical score for an Alt^o Clarino Solo in C. The score consists of 10 staves of music. The first staff begins with a large, bold 'R' and the word 'yrie!' written below it. The music is written in a single system, with each staff containing a series of notes and rests. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are also some markings above the notes, possibly indicating fingerings or breath marks. The score ends with a double bar line and the word 'paus.' written below it. The page number '102' is written in the top right corner.

102

paus.



All^o *Tympano.* *in C*
Ryrie.

Handwritten musical score for Tympano, measures 1-52. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure numbers 4, 2, 102, 53, 4, 4, 2, 2, 4, 4, 3, and 3 are written above the staff at various points. The notation is in brown ink on aged paper.

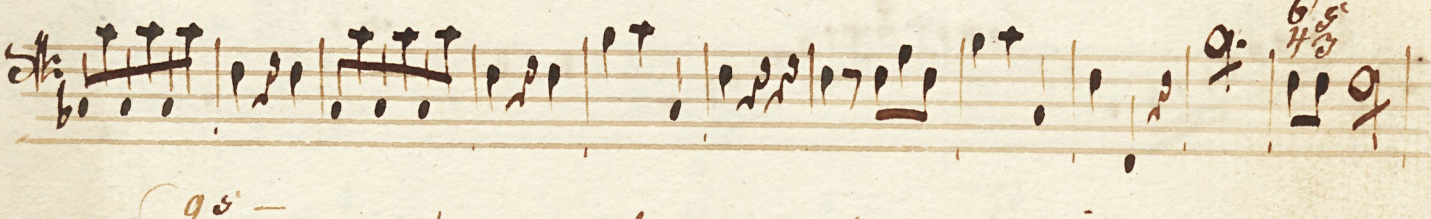
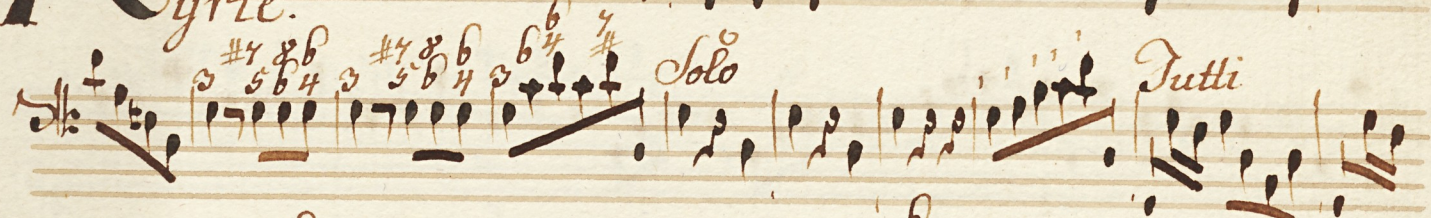
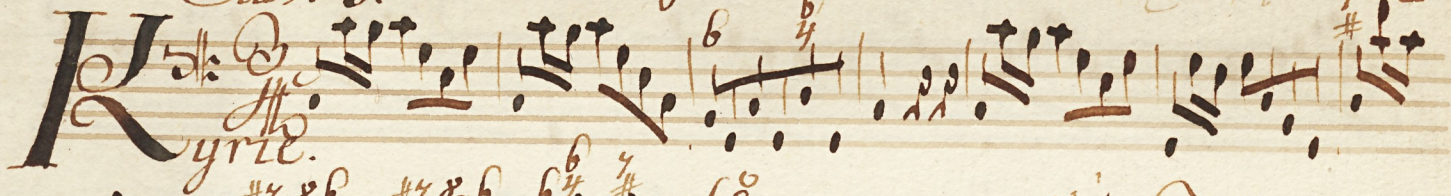
Handwritten musical score for Tympano, measures 53-54. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure numbers 53 and 54 are written above the staff. The notation is in brown ink on aged paper.

Handwritten musical score for Tympano, measures 55-56. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure numbers 55 and 56 are written above the staff. The notation is in brown ink on aged paper.

Alto: J.

Organo.

Ansch. R. P. göttl.



Handwritten musical score on ten staves, featuring various musical notations, clefs, and time signatures. The notation includes notes, rests, and accidentals, with some staves containing complex rhythmic patterns and ornaments. The score is written in brown ink on aged paper.

The notation includes various clefs (treble and alto), time signatures (e.g., 4/4, 3/4, 6/8, 9/8, 12/8), and notes (quarter, eighth, sixteenth, and thirty-second notes). There are also rests, accidentals (sharps, flats, naturals), and ornaments (trills, mordents, grace notes). Some staves have complex rhythmic patterns, including triplets and sixteenth-note runs.

Key features of the notation include:

- Staff 1: Treble clef, 4/4 time signature, starting with a key signature of one sharp (F#).
- Staff 2: Treble clef, 4/4 time signature, continuing the melody.
- Staff 3: Treble clef, 4/4 time signature, featuring a key signature change to one flat (Bb) and a 6/8 time signature.
- Staff 4: Treble clef, 4/4 time signature, featuring a key signature change to one sharp (F#) and a 3/4 time signature.
- Staff 5: Treble clef, 4/4 time signature, featuring a key signature change to one flat (Bb) and a 6/8 time signature.
- Staff 6: Treble clef, 4/4 time signature, featuring a key signature change to one sharp (F#) and a 3/4 time signature.
- Staff 7: Treble clef, 4/4 time signature, featuring a key signature change to one flat (Bb) and a 6/8 time signature.
- Staff 8: Treble clef, 4/4 time signature, featuring a key signature change to one sharp (F#) and a 3/4 time signature.
- Staff 9: Treble clef, 4/4 time signature, featuring a key signature change to one flat (Bb) and a 6/8 time signature.
- Staff 10: Treble clef, 4/4 time signature, featuring a key signature change to one sharp (F#) and a 3/4 time signature.

The word "Solo" is written in the right margin of the sixth staff. The notation is highly detailed, with many notes and ornaments, suggesting a complex and expressive piece of music.

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and various time signatures (e.g., 6/8, 4/8, 3/4, 2/4). The score includes dynamic markings such as *Andante* and *pp* (pianissimo). The notation is written in brown ink on aged paper.



The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The second staff continues the melody with similar notation. The third staff has a large, ornate initial 'J' at the beginning. The fourth staff has a time signature change to 4/8. The fifth staff has a time signature change to 3/4. The sixth staff has a time signature change to 2/4. The seventh staff has a time signature change to 3/4. The eighth staff has a time signature change to 4/8. The ninth staff has a time signature change to 3/4. The tenth staff has a time signature change to 2/4. The score includes various dynamic markings, including *Andante* and *pp* (pianissimo). The notation is written in brown ink on aged paper.

