

Allegro moderato.

Gospodna pesem zboril S. Benj. Šparvec

bz. sp. Štrilec.

Tenor I. $\begin{smallmatrix} \# & \# \\ 8 & 4 \end{smallmatrix}$ Da - res tukaj, ju - tri tam Dru - gi krei - gi, dru - ga mestec!

J. II. $\begin{smallmatrix} \# & \# \\ 8 & 4 \end{smallmatrix}$ m_f m_f

Bass I. $\begin{smallmatrix} \# & \# \\ 8 & 4 \end{smallmatrix}$ m_f

Bass II. $\begin{smallmatrix} \# & \# \\ 8 & 4 \end{smallmatrix}$ m_f Dru - gi kra - ji poco ritardando.

ce mi všec ni tu, dru - gem Urne me spo - pel - je ce - stei

poco ritardando.

poco ritardando.

a tempo

p Kako ti - ca, ki le - ti čez go - re in čez pla - ni - ne

p a tempo

p a tempo

Ka - koč ti - ca čes go - re in čez pla - ni - ne

p Kha - je gle - dam in lju - di, Kaj mi mar njih bo - le - ci - ne ritardando

p

Kre - je gle - dam Kaj mi mar njih bo - le - ci - ne ritardando

Kre - je gle - dam Kaj mi mar njih bo - le - ci - ne ritardando



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poco meno mosso

ra - to - zi la - zi Ro - to - la - zi - bo
 Ra - to - la - zi mi ser - ce Ro / to - la - zi - bo
 Ra - to - la - zi mi ser - ce Ro \ to - la - zi - bo
 Ra - to - la - zi mi ser - ce Ro to - la - zi - bo mi - lo pro - si -
 Ha - kor soo - je usak soo - je no - si
 Rekor soo - je jey gor - je usakgor - je nay soo - je no - si
 Rekor soo - je jey gor - je usak nay soo - je no - si
 Ra - kor soo - je usak soo - je
 tempo l'mo
 Da - nos tu - kaj ju - tri tam dru - gi kra - ji dru - ga me - sta
 mf tempo l'mo
 tempo l'mo
 Da - nos tu - kaj ju - tri tam dru - gi kra - ji
 Da - nos tu - kaj ju - tri tam da - nos tu - kaj
 ri - tar - dan elan
 ri - tar - elan - do

a tempo.

A handwritten musical score on aged paper. The score consists of two systems of music. The first system starts with a treble clef, a key signature of three sharps, and common time. It features a vocal line with lyrics "Sa. ne. tu. kaj ju - tri tam" and a piano line below it. The vocal line uses a mix of quarter and eighth note rhythms. The piano line includes a bass clef and some eighth-note patterns. The second system begins with a repeat sign and continues the musical style from the first system. The score is written on five-line staves, with a large vertical bar line separating the two systems.

