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Cum Vocarem

Cam innovare grandi ut exan-
sivit ne Desiderata e mea in tribulati
o ne dilata mihi dilata
scimini misere ne mei et ex
audi oratio nē meā filij homi
nū ut nequogranī corde ut quiddi ligatis uari
ta et queritis medatiū ut quiddi
ligatis uarito et queritis medatiū et
queritis medatiū. Fracimmi
et nolite peccare multitudine



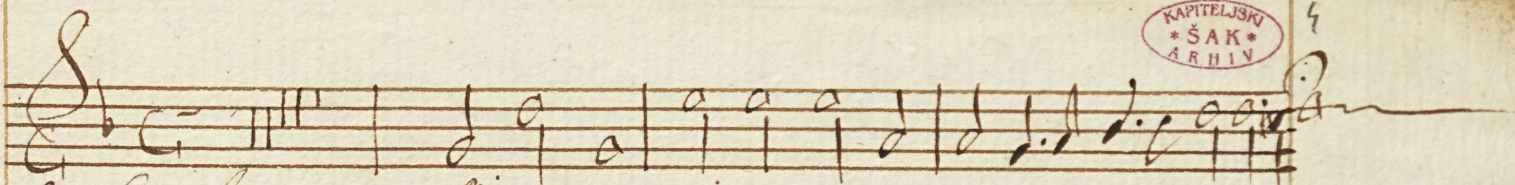
qui orat no. by bona signatu est super
nos lumen altissimi Dne signatu est super
lumen altissimi Domine dedit dedit
dedit letitia dedit dedit dedit le
titia dedit dedit dedit letitiam
in corde meo a fructu fructu vini et olei
sui vini et olei sui multiplicavit me mal
tiplicat multiplicavit me Quonia cu
Domine singula videri in te quonia cu Dne
singula videri in te Constituit me

Sanctus
Misere mei, misere
et exaudi orationem meam
Sicut enim dixit quoniam
misericordia tua Domine
cum Dominus exaudiet me exaudiet me
cum exaudiet me exaudiet me
et clamabo et clama
in astringimini et nolite perire
que dicitis in cordibus uestris et in cubilibus uestris
con iungimini

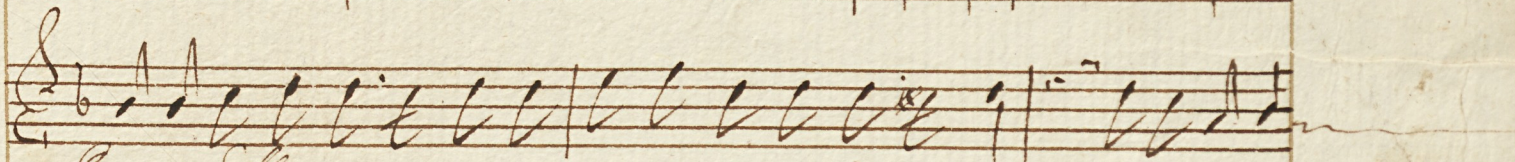
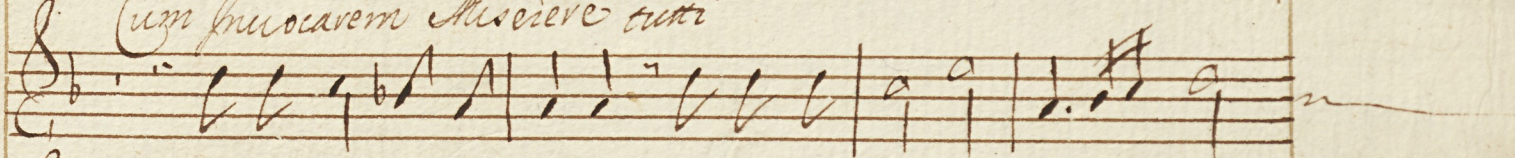
Dedisti. Dedisti. Dedisti. Benignam. In
corde in corde. mto Dedisti. Dedisti.
Dedisti. Benignam. In corde in corde.
meos fructifera. Vini et olei sui multiplici: ca: mul:
pli: ca: & sunt a fructifera. Vini et olei sui
Vini et olei sui multiplici: ca: & sunt Vini et olei sui
Vini et olei sui multiplici: ca: & sunt multiplici:
Sunt in pan' in id:
ipsum dormiam et requiescam quoniam Dñe singulariter in:
Sed quoniam Dñe singulariter in ipso singulariter in ipso
construisti. construisti. me
Sunt erat in principio sunt erat in principio
et nunc et nunc et semper

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "In mensuris sequitur: sequitur hinc A..." are written below the first staff. The second staff continues the melody with lyrics "mel A... mel hinc A... mel". The third staff concludes with a double bar line and the word "Finis".

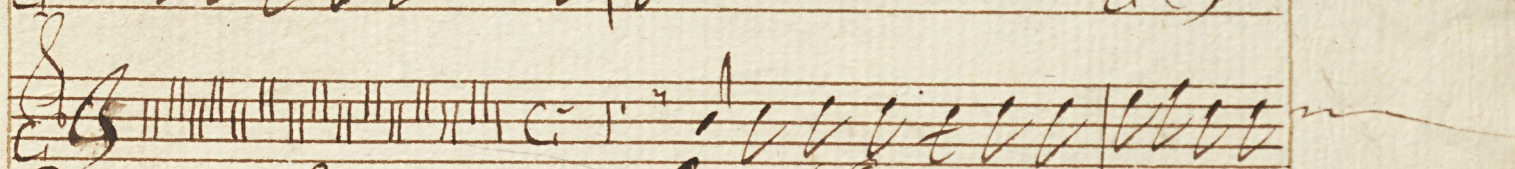
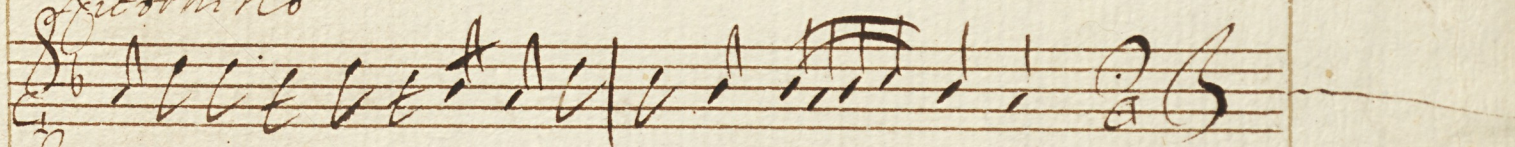




Cum invocarem Misereere tui

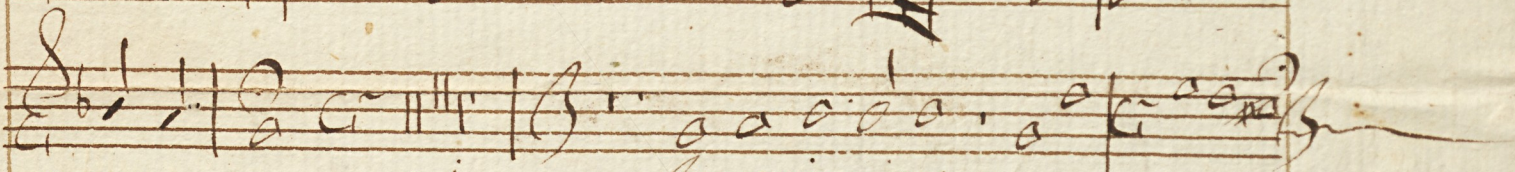
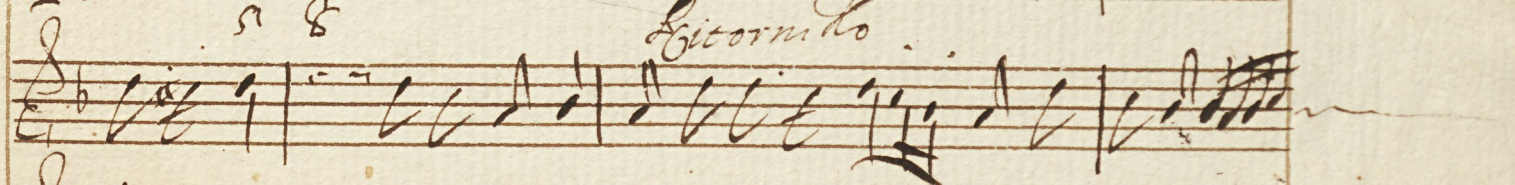


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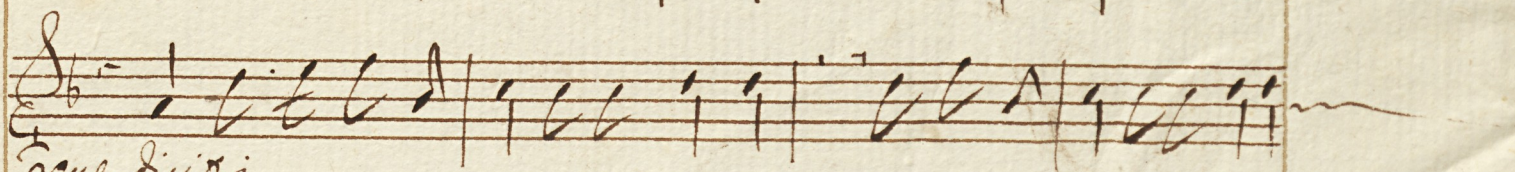
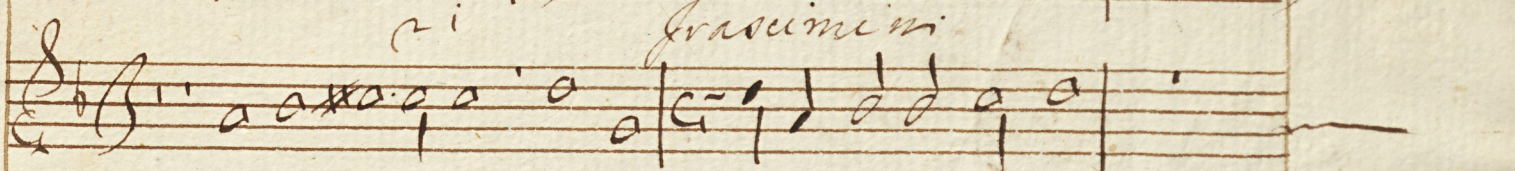
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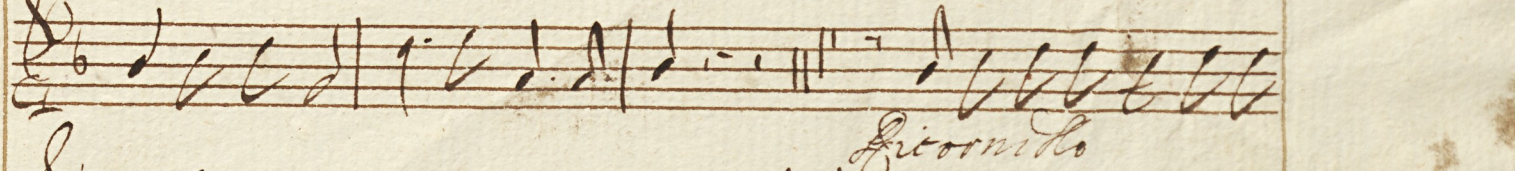


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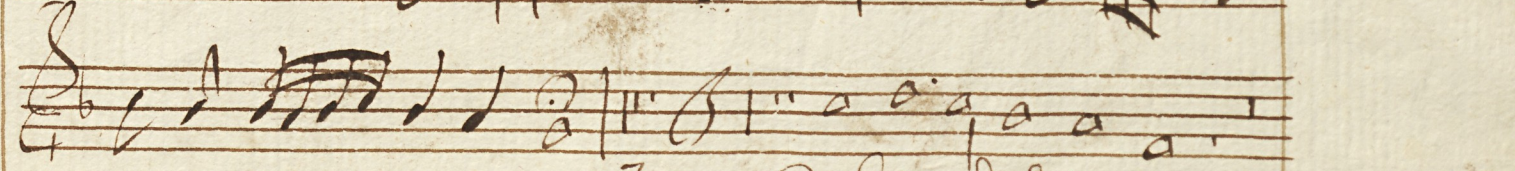
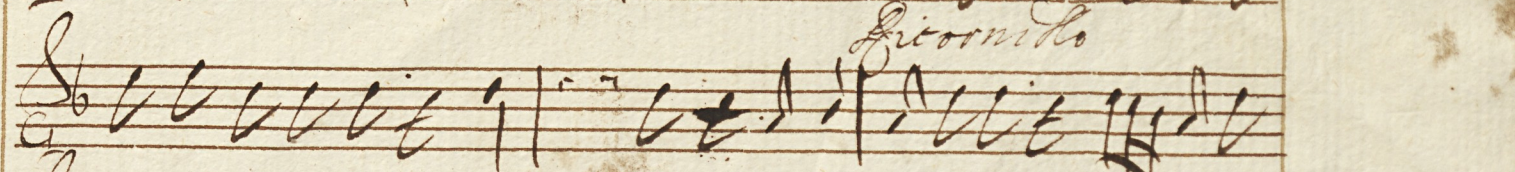
Gracissimi



que dicitur



Gicornito



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dedis dedis

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several dynamic markings: *in pace* (in peace) on the fifth staff, *in pace* on the sixth staff, *in pace* on the seventh staff, and *in pace* on the eighth staff. The score concludes with a double bar line and the word *fine* written in a cursive hand at the bottom right.

Cum gravem faceret

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive, handwritten style.

Labels and markings within the score include:

- Adagio* (written below the first staff)
- Licorno* (written above the third staff)
- Grasimini* (written below the fifth and sixth staves)
- Licorno* (written above the eighth staff)
- Vedisti l'arcan* (written above the ninth staff)
- Vedisti* (written below the tenth staff)
- Adagio* (written below the tenth staff)

Measure numbers 18 and 19 are visible at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes many slurs and ties. The word "pale" is written in the first staff, and "Dimecra" is written in the sixth staff. The score ends with a double bar line and a final note on the eighth staff.

ŠKOPJSKI ARHIV	
KOPER	
Ordinariat - kapiteli:	GA
Dopisi:	VII/1
Datumi:	
Vloženo	F 1, 2-3, 4, 5.