Mariji Lilánkovi!

Quadruplum

za orgle štiriročno

Org. I.

Org. II.

3" 4" 1" 1" 3" 4"

p (subito) cresc.

5" 5" 3" 5" 6" 2"

Fl. 8' + Legn.

Ob. 8' + 2'

Narodna in univerzitetna knjižnica LJUBLJANA
MD 1659/1999

2"

4"

3"

1"

5"

3"

5"

assai presto

assai presto

Ob. 8'+2'

Fl. 8'+ Legni,

Ob. 8'+2'

Grd. 16'+ Fl. 4'+ 1'

Ob. 8'+2'

Grd. 16'+
Fl. 4'+1'

3"

Ob. 8'+2'

ritenuto

Bdn.16'+Fl.4'+1'

Bdn.16'+Fl.4'+1'

3"

mp

Ob.8'+4'+2'

+1 1/3'

mf

Bdn.16'+8'

7"

5"

3"

2"

4"

Lalio.8'

5"

4"

5"

9 altres'

5"

5"

5"

3"

Quintadena 8'

+2 2/3'-2 2/3'

4.

3" 4" 2" 5" 2" 3" 4"

+Mixt.–Mixt. +Mixt.–Mixt. Fl. 4' +2 2/3'–2 2/3'

2" +Salic. 8' 4" –Salic. 1" 1" 1" 1" –Dolce +Salic. 8' 2"

–Quintadena +Gamba 8' –Gamba +Quintadena 8'

1" 1" 2" 3" 1" +Dolce 8'

+Gamba 8'–Gamba +2 2/3'–2 2/3'

16'

2" 2 2/3'+2'+1 3/5' 2" 2" 3"

Fl. 4' +Gamba 8' +2 2/3'

1"

+1'

m 2"

+8'

+Soliloct 4'

presa.

+16'

+11/2'

sempre

più

presto

+ Mixt.

+16'

+8'

+4'

5"

7"

2"

2" 2" 2" 3" 4"

+ duches

Dolce 4'

5"

4"

4"

+ Dolce
+ Soliloct 4'

3"

3"

4"

Dolce 4'

Dolce 4'

2"

32'

6.

3" 4" 3" 2" 2" 1"

Fl.lav. 8'

Fl.lav 4'

2" 2" 1" 2" 2" 1" 2"

Fl.lav 4' +Bolce 4' +Bolce 4'

7

2"

+Fl. 4' +Fl. 4' 2" 2" 1" 1"

+16'

3" +2' 3" 5" 4" 3" 2"

+2'

II. man.

I. man.

3" 2" 2"

mesa

2" 3" 4"

2" 4" 3"

Timan.

2" 3" 4"

8,0

4"

10"

9'45"

Primož Ramovš

Ratče, 9. XI. 1982.

Narodna in univerzitetna knjižnica
LJUBLJANA