

PRIMOŽ RAMOVŠ

(1993)

CINQUE

O

QUATTRO

PER

FLAUTI

*Alle brave chiere della
Maestra Luisa Lello!*

I.

$\text{♩} = 60$

Ottavini I
Ottavini II
Flauti I
Flauti II (ad lib.)
Flauto in Sol

f sempre

f sempre

tr

tr

tr

tr

p

sfz



MD 1252/1999

4"

3"

-3-

Handwritten musical score for the first system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are empty. The first staff contains a measure with a piano (p) dynamic marking and a boxed-in musical phrase. The second staff contains a measure with a mezzo-piano (mp) dynamic marking and a musical phrase. The third staff contains a measure with a piano (p) dynamic marking and a musical phrase. The fourth staff contains a measure with a piano (p) dynamic marking and a musical phrase. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the second system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are empty. The first staff contains a measure with a piano (p) dynamic marking and a musical phrase. The second staff contains a measure with a piano (p) dynamic marking and a musical phrase. The third staff contains a measure with a piano (p) dynamic marking and a musical phrase. The fourth staff contains a measure with a piano (p) dynamic marking and a musical phrase. The system ends with a double bar line and a repeat sign.

3"

Handwritten musical score for the third system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are empty. The first staff contains a measure with a piano (p) dynamic marking and a musical phrase. The second staff contains a measure with a piano (p) dynamic marking and a musical phrase. The third staff contains a measure with a piano (p) dynamic marking and a musical phrase. The fourth staff contains a measure with a piano (p) dynamic marking and a musical phrase. The system ends with a double bar line and a repeat sign.

-4-

2"

4"

3"

Handwritten musical score for the first system. It consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F-sharp). The third and fourth staves have treble clefs and a key signature of one sharp (F-sharp). The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations, including a box around a measure in the third staff and a box around a measure in the fourth staff. The system is divided into measures by vertical bar lines.

3"

2"

Handwritten musical score for the second system. It consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F-sharp). The third and fourth staves have treble clefs and a key signature of one sharp (F-sharp). The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations, including a box around a measure in the first staff and a box around a measure in the second staff. The system is divided into measures by vertical bar lines.

2"

5'

Handwritten musical score for the third system. It consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F-sharp). The third and fourth staves have treble clefs and a key signature of one sharp (F-sharp). The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations, including a box around a measure in the first staff and a box around a measure in the second staff. The system is divided into measures by vertical bar lines.

6"

Handwritten musical score for the first system. It features a piano part on the left and a four-staff system on the right. The piano part begins with a treble clef and a key signature of one sharp (F#). The first staff of the piano part contains a series of notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, 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A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F

ca 8"

Handwritten musical score for the first system. It consists of five staves. The top two staves have notes with 'x' marks above them. The third staff has a 'pp' marking and a rest. The fourth and fifth staves have 'f' markings and notes. A box highlights a section of the fourth staff. The system ends with a double bar line.

II.

Handwritten musical score for the second system. It starts with a time signature of 60, followed by 5'', 3'', 2'', and 1''. The system includes several staves with notes, rests, and dynamic markings like 'pp' and 'ff'. A box highlights a section of the second staff. The system ends with a double bar line.

Handwritten musical score for the third system. It includes staves with notes, rests, and dynamic markings like 'cres.' and 'tr'. A box highlights a section of the second staff. The system ends with a double bar line.

2" 1" 4"

Handwritten musical score system 1. It consists of five staves. The first staff has a melodic line with a slur and a 'dim.' marking. The second staff has a similar melodic line with a 'dim.' marking. The third staff has a rest. The fourth staff has a melodic line with a slur and a 'p' marking. The fifth staff has a melodic line with a slur and a 'p' marking. There are dynamic markings 'p' and 'pp' throughout. A bracket connects the fourth and fifth staves, with 'mp' and 'ff' markings below it.

1"

Handwritten musical score system 2. It consists of five staves. The first staff has a melodic line with a slur and a 'pp' marking. The second staff has a melodic line with a slur and a 'pp' marking. The third staff has a rest. The fourth staff has a melodic line with a slur and a 'dim.' marking. The fifth staff has a melodic line with a slur and a 'dim.' marking. There are dynamic markings 'pp' and 'dim.' throughout. A bracket connects the fourth and fifth staves, with 'mp' and 'ff' markings below it.

Handwritten musical score system 3. It consists of five staves. The first staff has a melodic line with a slur and a 'pp' marking. The second staff has a melodic line with a slur and a 'pp' marking. The third staff has a rest. The fourth staff has a melodic line with a slur and a 'mp' marking. The fifth staff has a melodic line with a slur and a 'mp' marking. There are dynamic markings 'pp' and 'mp' throughout. A bracket connects the fourth and fifth staves, with 'ff' and 'mp' markings below it.

-8-

2" 5"

Handwritten musical score for the first system, spanning measures 1 to 5. It features five staves with various musical notations including notes, rests, and dynamic markings like "pp" and "ff sub.". The notation includes slurs, ties, and specific note values.

6"

Handwritten musical score for the second system, spanning measures 6 to 11. It includes staves with notes, rests, and dynamic markings such as "pp sempre", "ff", and "pp cresc.". The notation includes slurs, ties, and specific note values.

3" 3" 2" 3"

Handwritten musical score for the third system, spanning measures 12 to 15. It features staves with notes, rests, and dynamic markings like "cresc." and "ff". The notation includes slurs, ties, and specific note values.

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is a treble clef, and the second staff is a bass clef. The third staff is a treble clef, and the fourth staff is a bass clef. The fifth staff is a treble clef. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "2''". The score includes a bridge section and a final section. The bridge section is marked with a double bar line and a repeat sign. The final section is marked with a double bar line and a repeat sign. The score is written in a simple, handwritten style.

Handwritten musical score for a 5-part setting of "The Rose Tree". The score is written on five staves, each with a different clef: Soprano (C1), Alto (C2), Tenor (C3), Bass (F1), and a fifth staff (C4). The music is in 4/4 time and consists of three measures. The first measure is marked with a "2" and a double quote, the second with a "1" and a double quote, and the third with a "1" and a double quote. The notes are written in a simple, handwritten style, with some notes being beamed together. The lyrics "The Rose Tree" are written below the staves, with the words "The", "Rose", "Tree", "The", "Rose", "Tree" corresponding to the notes in the first measure, and "The", "Rose", "Tree", "The", "Rose", "Tree" corresponding to the notes in the second measure. The third measure contains a single note, which is a whole note, and the lyrics "The Rose Tree" are written below it.

Handwritten musical score for a string quartet. The first system is marked "12''". It features a complex arrangement of notes and rests, with a large bracketed section on the left. The second system is marked "2''" and contains four measures, each with a "Z" symbol and a "2''" marking above the staff.

Handwritten musical score for a string quartet. The first system is marked "5''" and contains two measures. The second system is marked "7''" and contains two measures. The third system is marked "3''" and contains two measures. The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for a string quartet. The first system is marked "7''" and contains two measures. The second system is marked "2''" and contains two measures. The third system is marked "4''" and contains two measures. The fourth system is marked "ca 5''" and contains two measures. The score includes various musical notations, including notes, rests, and dynamic markings.

III.

♩ = 60 4" 5" 3" 4"

Handwritten musical score for the first system of 'III.'. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a tempo of 60 and a duration of 4". The second measure is marked with a duration of 5". The third measure is marked with a duration of 3". The fourth measure is marked with a duration of 4". The score includes dynamic markings such as *pp sempre* and *respiro ad lib.*. There are also some handwritten annotations in the margins.

Handwritten musical score for the second system of 'III.'. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a tempo of 60 and a duration of 4". The second measure is marked with a duration of 5". The third measure is marked with a duration of 3". The fourth measure is marked with a duration of 4". The score includes dynamic markings such as *pp sempre* and *respiro ad lib.*. There are also some handwritten annotations in the margins.

5" 2"

Handwritten musical score for the third system of 'III.'. It features a grand staff with five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a tempo of 60 and a duration of 4". The second measure is marked with a duration of 5". The third measure is marked with a duration of 3". The fourth measure is marked with a duration of 4". The score includes dynamic markings such as *pp sempre* and *respiro ad lib.*. There are also some handwritten annotations in the margins.

Handwritten musical score for the first system. The piano part (left) features a melodic line with a long slur over the first measure, followed by eighth and sixteenth notes. The guitar part (right) has a single note with a trill (tr) and a sharp sign (#) above it, and another measure with a trill (tr) and a sharp sign (#) below it.

Handwritten musical score for the second system. The piano part (left) has a melodic line with a slur and a dynamic marking of *mp*. The guitar part (right) has a single note with a trill (tr) and a sharp sign (#) above it, and another measure with a trill (tr) and a sharp sign (#) below it. A dynamic marking of *f* is written below the piano part, and a dynamic marking of *mp* is written below the guitar part.

Handwritten musical score for the third system. The piano part (left) has a melodic line with a slur and a dynamic marking of *cresc.*. The guitar part (right) has a melodic line with a slur and a dynamic marking of *f*. Above the piano part, there are time markings: 5", 4", 2", and 2". The guitar part has a dynamic marking of *f* and a trill (tr) with a sharp sign (#) above it. The piano part has a dynamic marking of *f* and a trill (tr) with a sharp sign (#) above it. The guitar part has a dynamic marking of *ff* and a trill (tr) with a sharp sign (#) above it. The piano part has a dynamic marking of *ff* and a trill (tr) with a sharp sign (#) above it.

1"

Handwritten musical score for the first system, labeled "1". It consists of five staves. The top two staves are for voices, with lyrics "resen" and "resen." written below them. The next two staves are for a piano accompaniment, featuring complex rhythmic patterns and accidentals. The bottom staff is for a cello or double bass, with a few notes and a dynamic marking "ff". The system ends with a double bar line and a repeat sign.

6"

Handwritten musical score for the second system, labeled "6". It consists of five staves. The top two staves are for voices, with lyrics "dim." and "dim." written below them. The next two staves are for a piano accompaniment, featuring complex rhythmic patterns and accidentals. The bottom staff is for a cello or double bass, with a few notes and a dynamic marking "pp". The system ends with a double bar line and a repeat sign.

4" 3"

Handwritten musical score for the third system, labeled "4" and "3". It consists of five staves. The top two staves are for voices, with lyrics "pp sempre" and "pp" written below them. The next two staves are for a piano accompaniment, featuring complex rhythmic patterns and accidentals. The bottom staff is for a cello or double bass, with a few notes and a dynamic marking "pp". The system ends with a double bar line and a repeat sign.

4¹¹

3"

2^a

4

A handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols and dynamics. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines. In the first measure, the first staff has a half note on the first line (F#) with a dynamic of *pp* and a crescendo hairpin. The second staff has a half note on the second line (D) with a dynamic of *pp*. The third staff has a half note on the first line (F#) with a dynamic of *pp*. The fourth staff has a half note on the first line (F#) with a dynamic of *pp*. In the second measure, the first staff has a half note on the second line (D) with a dynamic of *pp*. The second staff has a half note on the second line (D) with a dynamic of *pp*. The third staff has a half note on the first line (F#) with a dynamic of *pp*. The fourth staff has a half note on the first line (F#) with a dynamic of *pp*. In the third measure, the first staff has a half note on the second line (D) with a dynamic of *pp*. The second staff has a half note on the second line (D) with a dynamic of *pp*. The third staff has a half note on the first line (F#) with a dynamic of *pp*. The fourth staff has a half note on the first line (F#) with a dynamic of *pp*. In the fourth measure, the first staff has a half note on the second line (D) with a dynamic of *pp*. The second staff has a half note on the second line (D) with a dynamic of *pp*. The third staff has a half note on the first line (F#) with a dynamic of *pp*. The fourth staff has a half note on the first line (F#) with a dynamic of *pp*. The score also includes a mezzo-forte (*mp*) dynamic and a crescendo hairpin in the third measure.

ca 10¹¹

[illegible]