

6. Na trgu.

Andante semplice.

Noč trud - na mol - či,

Vasilij Mirk.

mf

p *pp* *mol - či,* *mf* *pe - za - mud - na be -*
pp *či,* *mf* *be -*

accel. *f* *p a tempo* *molto rit.* *p*
ži - *čez mestni trg lu - na sa - nja - va.* Vse
zi, be - ži čez *a tempo* *p a tempo* *molto rit.* *p*

a tempo. *fp* *a tempo* *fp*
vmra - ku mir - no, na vod - nja - ku sa -

cresc. *mf* *zvo - doj* *po - i -*
mó tih - ve - terc zvo - doj, *zvo - doj po - i -*
sa - mó tih - ve - terc zvo - doj, zvo - doj po - i -

A musical score page featuring two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal part includes lyrics: "ne - za - mud - na be - ži - čez". The piano part has several dynamic markings: "mf", "accel.", and "f". The page number "16" is visible at the top right.

A musical score page showing two staves. The top staff is for the piano, featuring a treble clef, a key signature of two sharps, and a common time signature. The bottom staff is for the voice, with lyrics in Italian: "mes-tai trg lu - na sa - nja - va, in ru - si po -". The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes eighth-note chords and sustained notes. Measure 11 ends with a dynamic of *p* and *a tempo*. Measure 12 begins with a dynamic of *p*, followed by *molto rit.*, then *p*, and finally *a tempo*.

kp
kej mo-ji du - si no - coj.
p
brez - skrb - no pa crese.

lju - - bi - ca spa - - - va,
no pa lju - bi - ca spa - - - va, brez -
no pa lju - bi - ca spa - - - va, brez-skrb - no brez-

cresc. *f* *rit.* *pp a tempo*

skrb - no pa lju - bi - ca spa - - - va.
cresc. *f rit.* *pp a tempo*

D. Kette.

7. Pesem o beli hišici.

Hrepeneče, ne hitro.

Emil Adamič.

Be - la hi - ši - ca na sa - mem, be - la bre - za po - leg
nje, tam le - po se do - mo - va - lo